



DEPARTMENT OF DRAMA

University of Cape Town, Orange Street, Cape Town, 8001, South Africa

Telephone (+27 21) 650 7121

Drama homepage: www.drama.uct.ac.za

Email: drama@uct.ac.za

FOR IMMEDIATE RELEASE

THEATRE PRODUCTION

Title **Lilies, Or The Revival Of A Romantic Drama, By Michel Marc Bouchard**
Venue **Playroom, UCT Hiddingh Campus, 37 Orange Street, Cape Town**
Dates **21 – 24 June 2017, 20h00**
Cast **Third & Fourth Year Acting Students**
Director **Geoffrey Hyland**

LILIES, OR THE REVIVAL OF A ROMANTIC DRAMA BY MICHEL MARC BOUCHARD

The lily appears in art and mythology as a symbol of youthful beauty, purity and innocence. Venus, it is said, saw the lily as she rose from the ocean and became jealous of its beauty. Lilies are also associated with death, in that one regains lost innocence and purity when life is through. Innocence, jealousy and death — these are the focal points in Michel Marc Bouchard's award-winning play.

Almost forty years after being falsely imprisoned, a man summons a Bishop for a confession that involves the events of their shared past. What unfolds is a story of love, revenge and enlightenment that is re-enacted by the man's fellow inmates and leads up to the moment that changed both of their lives forever. The prisoners' play takes the action back to the French-Canadian countryside of 1912 where three adolescent boys are involved in a love triangle. What on the surface may be too hastily summed up as a story of young gay men struggling to find fulfilment in their homophobic, rural town of Roberval, is in fact something much more complex. Whilst the love story lies at the core of the play, it is framed by and embedded in a complex multi-levelled, multi-time-framed, metatheatrical structure which allows Bouchard to explore a range of themes and issues both directly and indirectly relating to the expression of desire at the centre. Bouchard's attention to the act of performing and reviving drama comments on the power of theatre to extract truth and to facilitate personal expression, while remaining an artificial construct.

A passionate and engrossing masterpiece by Canada's award-winning playwright, *Lilies* employs the simple and singular elements of live theatre to tell a romantic and moving story of love, lies and innocence lost.

Price **R70 general admission**
R50 students and pensioners
Tickets will be available at the door but can be pre-booked via
www.drama.uct.ac.za

For further information contact the Little Theatre office on 021 650 7129.