

HUMANITIES THIRD TERM COURSES 2019

THIRD TERM COURSE SIGN-UP

- Please remember that you may ONLY sign up for ONE course in each of Winter and Summer Term, you cannot do two courses at the same time.
- You can add a Winter or Summer Term course to your record by the standard change of curriculum process; take a printout of the change of curriculum form and a printout of your academic record (your whole record from the start of your degree, not just this year's courses; both form and record can be accessed on Peoplesoft) to a curriculum advisor or your course convenor for signature, and then submit the signed form and transcript to Humanities reception in the Beattie building. Advisors are listed at <http://www.humanities.uct.ac.za/hum/undergraduate/students/studentadvisors>.
- You may add a Third Term course to your record up until Day 5 of the course lectures, i.e. the end of the first week of the course.
- You can drop a Third Term course from your record with a full fee refund up until Day 5 of the course lectures, i.e. the end of the first week of the course.
- You can remove a Third Term course from your record without any fee refund between Day 6 of the course (Monday of the second week) and the Monday after two-thirds of the lectures have been delivered, effectively the Monday of the last week of the course lectures.
- Students on financial aid should be warned that NSFAS does NOT pay for Third Term courses, and that the UCT fund for third term will authorise payment only if a curriculum advisor can attest that taking the third term course will save you a semester or year of registration. They do not normally release funds for first year students.

• **Students are warned that Third Term courses will ONLY run if enough students sign up for them; we may have to cancel courses at short notice if numbers are insufficient. Please sign up as early as possible so we have a realistic idea of numbers and do not have to cancel courses.**

THIRD TERM TIMETABLING

- Third Term courses have individual Vula sites in the same way as a standard course during the semester. Timetables will be available through the course Vula sites closer to the start of the Third Term in question, but you are likely to be in lectures or tutorials for at least three hours a day.
- **Winter Term lectures begin on Tuesday 18th June** and end on Friday 12th July; the exam will be written on the evening of Thursday 18th July (please note that this is the Thursday of the first week of the second semester).
- **Summer Term lectures begin on Monday 18th November** and end on Friday 13th December; the exam will be written on Wednesday 18th December.

AVAILABLE THIRD TERM COURSES 2019

Winter Term (June/July vac):			Summer Term (Nov/Dec vac):		
		Class no.			Class no.
AXL2401L	Intro to Medical Anthropology	1012	FAM1001P	Media and Society	1044
FAM1000L	Analysing Film and TV	1011	HST2034P	Africa: Colonial & Postcolonial	1049
HST2045L	Genocide: African Experiences	1030	PHI2043P*	Business Ethics*	
POL1004L	Intro to Politics	1016	POL1005P	Intro to Politics B	1045
SLL1002L	Word Power	1017	POL2038P	Comparative Politics	1042
			SLL1002P	Word Power	1050

- **NB Business Ethics is NOT available to Humanities students, it has limited places which are reserved for Commerce programme students for whom the course is compulsory.**

NOTE ON COMMERCE THIRD TERM COURSES:

Please note that only Economics and Commercial Law courses are running in Third term, and that entrance is restricted. ECO courses may only be taken in third term by students who have attempted and failed that course during the semester. CML courses have limited places and preference is given to students in their final year who require that particular course to graduate. Humanities students may thus access these courses only very rarely, and usually with explicit permission from the department concerned.

Third Term course descriptions

WINTER TERM: FIRST YEAR COURSES

FAM1000L ANALYSING FILM AND TV

18 NQF credits at HEQSF level 5

Convener: Dr. Ian Rijdsdijk

Course entry requirements: None

Course outline:

This course offers a critical introduction to contemporary film and television. Its main aims are to provide students with the basic vocabulary for understanding the film-making process as well as narrative forms in both film and television. The course also considers key areas of film and television studies such as spectatorship, genre and realism, with examples drawn from both South Africa and abroad. Students are assessed through academic analysis, written examination and a creative assignment (the short script or short film).

DP requirements: All written work must be submitted by the stipulated dates. Students who miss more than two tutorials will lose their DPs.

Assessment: Still-frame analysis 15%, stylistic analysis 30%, creative project 25% and a two-hour examination 30%.

POL1004L INTRODUCTION TO POLITICS

18 NQF credits at HEQSF level 5

Convener: Mr Gregory Maxaulane

Course entry requirements: Faculty admission. Registration to this course is strictly restricted to students registered for a Major in the Political Studies Department, or to students in the PPE programme or the 4-year version of the general bachelor's degree.

Course outline:

The purpose of this course is to provide an introduction to key concepts in Political Studies including power, authority and legitimacy. These concepts will be applied to the study of comparative politics and international theory. The case study of South African politics constitutes an application of the conceptual and theoretical material to contemporary politics.

DP requirements: Tutorial attendance is compulsory and students who attend fewer than 85% of the tutorials will not be allowed to write the final examination. In addition, completion of all written assignments, essays and tests is a requirement for a DP. Should students fail to hand in written assignments by due date, they will be penalised according to the grading formula of the Department. All required work for DP purposes MUST be submitted by the last day of the course.

Assessment: Coursework counts 50%; final two-hour examination counts 50%.

SLL1002L WORD POWER

(A course in etymology)

18 NQF credits at HEQSF level 5

Convener: Dr Jeffrey Murray

Course entry requirements: None

Course outline:

The course consists of two components:

- i. words and ideas: focus on concepts associated with the ancient Greek and Roman civilisations of the Mediterranean and key words in English derived from Greek and Latin;
- ii. a knowledge of English word-formation and evolution from the lexical resources of the Greek and Latin languages, particularly as this knowledge enhances word-building skills and increases confidence in the use of English of an academic register.

DP requirements: Students must attend all tutorials, submit all tutorial assignments, and write all tests.

Assessment: One two-hour examination at the end of the semester counts for 50% of the final mark; coursework counts for 50%.

WINTER TERM: SECOND YEAR COURSES

AXL2401L MEDICAL ANTHROPOLOGY

24 NQF credits at HEQSF level 6

Convener: Dr. Helen Macdonald

Course entry requirements: One of AGE1002S, AXL1401S; AXL1400F, or by permission of the Head of Section. Semester Study Abroad students must be able to demonstrate understanding of the basic principles of the comparative approach of Social-Cultural Anthropology, including Cultural Relativism and its limitations.

Course outline:

Comparative anthropological approaches to the social-cultural aspects of health, disease and health care; health-related beliefs and behaviour in a range of different social contexts and global health formations; 'traditional' healers and the transmission of health-related knowledge. The course is particularly concerned with comparative social-cultural understandings of HIV/AIDS and TB, and includes a small field research/exercise project that is likely to focus on that issue as it manifests in southern Africa.

DP requirements: All essays, assignments and projects, plus a satisfactory tutorial attendance.

Assessment: Continuous assessment (essays, projects, class tests) counts 50%; one two-hour examination counts 50%, provided a sub-minimum mark of 50% is attained for the examination **and** that at least half the examination questions required to be answered have been awarded marks of 50% or more.

HST2045L GENOCIDE: AFRICAN EXPERIENCES

24 NQF credits at HEQSF level 6

Convener: Assoc. Prof. Mohamed Adhikari

Course entry requirements: At least two courses at 1000-level Historical, cultural studies or social science offered by the Faculty of Humanities, or by permission of the Head of Department.

Course outline:

In addition to examining the concept of genocide in detail and reflecting on contending theoretical approaches to the subject, major themes in the course will include the roles of racism, colonialism, and nationalism in fomenting mass violence. The main case studies covered include the extermination of the indigenous peoples of the Canary Islands in the 14th and 15th centuries by Spanish invaders, the destruction of Cape San societies in the 18th and 19th centuries, the annihilation of Herero and Nama peoples in the early 20th century, the Rwandan genocide, and the recent mass killings in Darfur. The course will also introduce a comparative perspective by examining some of the global dimensions of the phenomenon.

Assessment: Coursework: 50% Exam: 50%

SUMMER TERM: FIRST YEAR COURSES

FAM1001P MEDIA AND SOCIETY

18 NQF credits at HEQSF level 5

Convener: to be advised

Course entry requirements: None

Course outline:

This course examines the importance of the mass media in modern society and questions the roles that the media play in public life. We look conceptually at how meanings are constructed, using semiotic concepts to interrogate the relationship between audiences, media texts, technology and society. Debates around media effects and media ethics are also explored in the course. In addition to discussing theoretical media debates, the course also introduces students to a diverse range of writing styles for multiple media platforms such as newspapers, television and the Internet.

DP requirements: All written work must be submitted by the stipulated dates. Students who miss more than two tutorials will lose their DPs.

Assessment: Two-and-a-quarter-hour examination 30%, writing exercises 35%, media analysis 35%.

POL1005P INTRODUCTION TO POLITICS B

18 NQF credits at HEQSF level 5

Convener: A/Prof John Akokpari

Course entry requirements: DP for POL1004F (or POL1009F if taken in 2015 or before) or with special permission from the Head of Department.

Course outline:

This course is an introduction to two related fields of Political Studies – Comparative Politics and International Relations. Comparative Politics involves the use of comparative approaches to study political institutions and processes within states. International Relations examines power relations across state borders. The course provides an introduction to the systematic study of both fields, with an emphasis on some of the leading theories and questions.

DP requirements: Tutorial attendance is compulsory and students who attend fewer than 85% of the tutorials will not be allowed to write the final examination. In addition, completion of all written assignments, essays and tests are a requirement for a DP. Should students fail to hand in written assignments by due date, they will be penalised according to the grading formula of the Department. All required work for DP purposes MUST be submitted by the last day of the course.

Assessment: Coursework counts 50%; final two-hour examination counts 50%.

SLL1002P WORD POWER

(A course in etymology)

18 NQF credits at HEQSF level 5

Convener: Dr Jeffrey Murray

Course entry requirements: None

Course outline:

The course consists of two components:

- i. words and ideas: focus on concepts associated with the ancient Greek and Roman civilisations of the Mediterranean and key words in English derived from Greek and Latin;
- ii. a knowledge of English word-formation and evolution from the lexical resources of the Greek and Latin languages, particularly as this knowledge enhances word-building skills and increases confidence in the use of English of an academic register.

DP requirements: Students must attend all tutorials, submit all tutorial assignments, and write all tests.

Assessment: One two-hour examination at the end of the semester counts for 50% of the final mark; coursework counts for 50%.

SUMMER TERM: SECOND-YEAR COURSES

HST2034P AFRICA: COLONIAL & POST-COLONIAL

24 NQF credits at HEQSF level 6

Convener: Associate Professor Lance van Sittert

Course entry requirements: At least two courses in historical, social science or cultural studies offered by the Faculty of Humanities, or by permission of the Head of Department.

Course outline:

The course covers the history of Africa from c.1800 to the present, focusing on the main themes of slavery, legitimate commerce, partition, colonialism, decolonisation, development, debt and democracy. The course is intended for non-specialists and no prior knowledge of history or African history is required.

DP requirements: 100% of required coursework and course evaluation.

Assessment: Coursework counts for 50% of the final mark, and one two-hour examination at the end of the course counts for the remaining 50%.

PHI2043P BUSINESS ETHICS

NB THIS COURSE IS NOT AVAILABLE TO HUMANITIES STUDENTS IN SUMMER TERM. It has limited places which are reserved for students in the Commerce programmes where it is a required course.

POL2038P COMPARATIVE POLITICS

24 NQF credits at HEQSF level 6

Convener: Dr Elias Phaahla

Course entry requirements: POL1004F (or POL1009F if taken in 2015 or before) or POL1005S (or POL1010S if taken in 2015 or before).

Course outline:

This course introduces students to the major concepts, approaches, themes and topics of inquiry in the field of comparative politics. The course is designed to relate specific theories and relevant case studies and/or empirical evidence. The first part of the course focuses on the broad theme of comparative government and the second on violent processes of political change.

DP requirements: Tutorial attendance is compulsory and students who attend fewer than 85% of the tutorials will not be allowed to write the final examination. In addition, completion of all written assignments, essays and tests are a requirement for a DP. Should students fail to hand in written assignments by due date, they will be penalised according to the grading formula of the Department. All required work for DP purposes **MUST** be submitted by the last day of the course.

Assessment: Coursework counts 50%; final two-hour examination counts 50%.