Catalogue of the African Studies Library Film Collection in UCT Libraries Special Collections

Any queries regarding the ASL film collection please contact Bev Angus (beverley.angus@uct.ac.za)

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Introduction
In film, as with all other African Studies material in Special Collections, we collect comprehensively on South and Southern Africa and we are also committed to strengthening and broadening our film coverage of the rest of Africa to meet existing needs and to create new opportunities for research.

Film is a powerful and accessible medium for conveying the stories and images of Africa, past and present. The African continent has a long and proud tradition of film-making, and has produced many film-makers of international renown. Our collection contains documentaries, television series and feature films made by both African and international film-makers.

Besides supporting the teaching and research programmes of the University of Cape Town, the African Studies Library makes provision for the preservation of the films in the collection.

Please note: The films in the ASL are primarily for viewing by members of the University of Cape Town community.

For a collection of African films with public access see the Western Cape Provincial Library Service collection at http://cplweb.pals.gov.za

Tips on searching the collection:
To facilitate searching, click the binoculars in the toolbar. Select Use Advanced Search Options.
If you know the title of the film, enter the exact title in the box and select Match Exact Word or Phrase in the dropdown box e.g. “Cry the Beloved Country”
For a keyword search where the exact title is unknown or you are searching around a particular topic, enter appropriate keywords in the box provided, then select Match any of the Words in the drop-down box below e.g. cry beloved.
Note: the keyword option searches full-text, not just titles, for all instances of each word entered.
The term “South African feature fiction” has been added to the abstracts of South African feature films which are fictionalised accounts e.g. Cry Freedom (a film based on the life of Steve Bantu Biko).

Links to selected websites and guides:

Africa South of the Sahara (Stanford University): African Films, Movies, Videos

African Films, Movies, Videos is a comprehensive listing of internet resources relating to African film maintained by librarian Karen Fung at Stanford University.
African Film Library (M-Net, Cape Town, South Africa)

An online reference directory of African films, with synopsis, film excerpts, commentaries, and film-related news. "The library consists of award-winning works from more than 80 producers including Senegalese Ousmane Sembene and Djibril Mambety, Yousef Chahine from Egypt and Haile Gerima from Ethiopia."

African Film Festival Inc (New York)
http://www.africanfilmny.org/

Since the first NY African Film Festival in 1993, AFF has cultivated an international network of industry professionals and media scholars to contribute insights to the historical and aesthetic significance of works by filmmakers in Africa and the Diaspora. Our collection of literature complements audience experiences of African cinema with the cultural contexts and production values that inform a finished work. It reflects the aspirations of AFF contributors as well as the directors themselves through interviews, film reviews, essays, and film industry observations.

British Universities Film & Video Council databases (BUFVC)
http://beta.bufvc.ac.uk/
British Universities Film & Video Council databases (BUFVC) hosts, curates and delivers nine online databases relating to film, television and radio content dating from 1896. It is possible to search all databases simultaneously or simply one collection at a time.
http://www.africanwomenincinema.org/AFWC/Filmo

Les cinémas d'Afrique: L'encyclopédie du film africain
This French-language website gives access to their list of African films with options to search by film title, director, keyword, country, genre or date.

The Cinema Guild: African Studies (New York)
Founded by award-winning producers Philp and Mary-Ann Hobel, and based in New York City, the Cinema Guild distributes independent, foreign and documentary films, including those relating to Africa.


The Documentary Filmmakers Association [South Africa]
www.docfilmsa.com
The DFA was established in 2007 to promote and protect the interests of doc filmmakers in South Africa. The DFA website is at:

**H-AFRLITCINE**
http://www.h-net.org/~aflitweb/
“H-AFRLITCINE is the H-Net discussion list dealing with African Literature and Cinema and is affiliated to the African Literature Association.”

**Journal of African cinemas**
http://www.intellectbooks.co.uk/journals/view-journal,id=158/
This online journal, edited by Keyan G. Tomaselli (University of KwaZulu-Natal) and Martin Mhando (Murdoch University) was established to “explore the interactions of visual and verbal narratives in African film. It recognizes the shifting paradigms that have defined and continue to define African cinemas. Identity and perception are interrogated in relation to their positions within diverse African film languages.”

**Library of African Cinema**
http://newsreel.org/African-Cinema
The Library of African Cinema, which is a component of California Newsreel, offers “films from Africa made by Africans”. This useful website features a comprehensive listing of films with useful synopses as well as articles to facilitate the viewing and teaching of African cinema.

**Michigan State University: African Media Program**
http://www.ngsw.org/~afrmedia/database.php
"The African Media Program (AMP) offers an online, comprehensive database of films, videos, and other audio-visual materials concerning Africa as well as education services about African media." The website includes a searchable catalog, with film reviews and some tips on where to find items.

**The Nollywood Project**
http://nollywood.tumblr.com/
The Nollywood Project was launched "...to investigate the new West African video movie industry centered in Nigeria commonly known as 'Nollywood.” The website holds descriptions of the Nollywood research project in several phases, a media archive of photos, interviews and film clips. It also offers a bibliography of sources (with links to online full text) and related web links.

**South African National Film and Video Foundation**
http://nfvf.co.za/
The National Film and Video Foundation, touted on their webpage as the gateway to the South African film and television industry, promotes the equitable growth and development of the South African film and video industry. The website provides a link to *Inside Film South Africa*, the official journal of the NFVF, highlighting movements within the South African film industry http://nfvf.co.za/publications and their document archive
The vuvuzela is a piece of plastic in the shape of a horn that has somehow been adopted as a traditional South African musical instrument. Many people just think of it as a noise-making nuisance that features most prominently at soccer matches. However, to musicologist Pedro Espi-Sanchis it has the possibility of being turned into an orchestra. This would involve each player or groups of players representing just one note, with all of them together forming a chord. To try this out, he and Thandi Swartbooi, head of the music group Women Unite, launched a vuvuzela orchestra. With a core group from Cape Town, they first flew to the Free State to work with the enthusiastic Bloemfontein Celtic fans, teaching 60 of them to play a number of songs in just five days. Thereafter the entire group travelled to play at Ellis Park where, in November 2007, Bafana Bafana took on the United States in a Nelson Mandela Challenge match.

3Ayhe! is a storytelling project based on the Cape Flats, Cape Town. "3Ayhe! is the third edition of the Ayhe! series of home-grown mini-comics, produced by Cape Town artists. The project began in 2007 and aims to publish an annual comic written and illustrated on the streets of Cape Town. 3Ayhe! is the result of a collaboration between Ayhe! and the Comic Art Unit of the Centre for Comic, Illustrative and Book Arts (CCIBA) at Stellenbosch University."--P. [2] of cover.Accompanying DVD contains: Abany' abefundisi : a township tale -- CapeCodes documentary -- The making of 'Petrified'.

People whose external genitalia are radically ambivalent were once known as hermaphrodites and are now generally called intersexed. Though this condition is much more prevalent than is generally thought, the medical profession has traditionally regarded it as an abnormality that has to be corrected, as a result of which others decide to which sex such individuals will belong but gender assignment does not solve problem of gender identity. Strong cultural taboos in most societies keep intersexuality a secret and the participants argue that prejudice will continue as long as intersexuality is considered a
disease. This documentary raises the issues involved through the stories of Sally Gross and Nombulelo Soldaat, with additional comments from the medical profession. Basically it argues that the use of corrective surgery should be left to as late as possible, so that the person concerned can make an informed decision, and should never be taken without their consent. Intersex Association of South Africa (isosa@netactive.co.za) also argues that a case can be made for the provision of a third sex to prevent people being in a legal limbo, though its appearance on official documents could in itself result in discrimination. Featured are: Prof. Riana Bornmann, Prof. Michele Ramsay, Juan Nel, Sally Gross & Nombulelo Soldaat.

7 UP SOUTH AFRICA
81 mins
DVD
Producer: Granada Television for ITV.
A range of seven year olds from contrasting social backgrounds are interviewed. The participants hail from a hostel for migrant labourers in Cape Town, a farm in the Northern Province, the rural Transkei and Johannesburg’s well-to-do northern suburbs. Amongst other things, they talk about poverty and wealth, crime and punishment, religion, other races, political leaders, career hopes, and in so doing present us with a picture of the country’s past and an indicator of its future. The idea is to revisit the participants every seven years bringing viewers up to date on their lives. It is based on a very successful British series of the same title.

14 UP SOUTH AFRICA
75 mins
DVD
Producer: Granada Television.
In 1992 Granada produced the documentary 7 UP SOUTH AFRICA in which the makers interviewed a number of seven year olds about their lives and their hopes for the future. Seven years on we see how their views and circumstances have changed in the light of the political and social changes that have occurred in South Africa. The biggest difference is in schools but other topics discussed are family life, residential areas, racial attitudes, friends and relationships with the opposite sex, religion and crime

16TH MAN
52 mins
DVD
Director: Clifford Bestall: USA/South Africa, 2009
Producer: Morgan Freeman and Lori McCreary for Revelations Entertainment Productions in association with Shadow Pictures
Series: 30 for 30: no. 13, ESPN (Entertainment and Sports Programming Network)
Writer: John Carlin
Narrator: Morgan Freeman
The filmmaker sets the stage by putting the 1995 World Cup in proper context – apartheid, Robben Island, racism, bitterness, apprehension. Rugby was viewed as a game for the white population, and the country’s success in the sport had been a true source of Afrikaner pride. When the 50-year-old policies and entrenched injustices of apartheid were finally overthrown in 1994, Nelson Mandela’s new government began rebuilding a
nation badly in need of racial unity. So the world was watching when South Africa played host to the 1995 Rugby World Cup. Though they had only one black player, the Springboks gained supporters of all colors as they made an improbable run into the final match where they beat the heavily favoured All Blacks. When Mandela himself walked onto the pitch in a Springbok jersey and shook hands with the captain of the South African team, two nations became one. Morgan Freeman and director Cliff Bestall tell the emotional story of that pivotal moment and what it meant to South Africa’s healing process. The highlights of the games in Bestall’s film shows the faithfulness with which Eastwood recreated those same scenes in Invictus. The gravity and foresight of Mandela’s decision to unite South Africans through rugby is almost impossible to appreciate, even in retrospect. Even Tutu still marvels at the poetry and the history of the 1995 World Cup. “Who would have ever imagined that people would be dancing in the streets in Soweto for a rugby victory of a Springbok side?” But they did!” The 16th Man provides dynamic characters like Bekebeke, a black man who killed a white policeman and openly rooted for the Springboks to lose because of his hatred of whites, and Koos Botha, a former conservative leader in South Africa who bombed an integrated school and once longed to see Mandela hanged. The 1995 World Cup unfolded in genuinely turbulent times and The 16th Man gives us a feel for the ferocity of the scrum. We don’t have the first-person memories of Mandela but the film makes its point. Put simply, sport transformed a country and undoubtedly saved lives. Mandela said “Sport has the ability to change the world. It has the power to inspire, the power to unite people that little else has. It is more powerful than governments in breaking down racial barriers.”

21 UP SOUTH AFRICA: MANDELA’S CHILDREN
69 mins
DVD
Director: Angus Gibson: Great Britain/South Africa, 2007
Producer: Granada Television for ITV Productions
In 1964, Granada Television produced a documentary in which twenty seven-year-olds were interviewed. The aim was to get a glimpse of Great Britain in the year 2000, when these children would be adults. Since then, the participants have been revisited every seven years, bringing the viewers up to date on their views and experiences. The popular success of this venture prompted the producers to try out the formula in other countries. In 1992 this resulted in “7 up South Africa”, in which a range of South African youngsters were filmed against their contrasting social backgrounds. Seven years later this was followed by “14 up South Africa” and now a programme in which the original participants are 21. Once again, these young people are interviewed and asked about a variety of subjects, particularly their personal lives and their hopes for the future. This footage is intercut with excerpts from the earlier programmes. Not unexpectedly, they have met with mixed fortunes and, tragically, three of the original participants have since died. The film is dedicated to them.

48
86 mins
Bonginhlanhla Ncube: South Africa, 2011
South African feature fiction
DVD – RECEIVED: IN PROCESS

52 REGENT EAST
165 mins
**VHS and DVD**
Producer: Cameron Hogg for Cameron Hanneke International Productions for SABC Education
Writer: Gavin Hood and Robert Randall
Consists of 6 episodes
South African feature fiction.
Steve Taylor, a promising young track star leaves home after an explosive argument with his parents and joins other young people in a racially mixed commune. Steve contracts the HIV virus and is faced with the difficult task of informing his previous lovers and breaking the news to his parents and his friends as well as learning to live with HIV/AIDS.

**70TH ANNIVERSARY OF THE BULHOEK MASSACRE**
180 mins
DVD
In 1920 a religious sect called The Church of God and Saints of Christ, later known as the Israelites, established an illegal squatters’ settlement on commonage at the Bulhoek sub-location in the magisterial district of Queenstown. Each attempt of the then Department of Native Affairs to induce them to move failed, and after the sect began to defy all authority, the government despatched a strong police force to deal with them. In the ensuing confrontation, 163 Israelites were killed and three ringleaders subsequently received prison sentences of six years. This film is a record of the 70th anniversary of the massacre, celebrated on 15th December 1991, covering the religious procession from the location to the mass grave and the proceedings at the graveside.

**81st ANNIVERSARY OF THE AFRICAN NATIONAL CONGRESS**
50 mins
VHS and DVD
Policy statements by Nelson Mandela, Thabo Mbeki and Cyril Ramaphosa made on the occasion of the 81st anniversary of the African National Congress (ANC) on 8th January, 1993. Most of them pertain to the need for a democratic election before the end of the year, with Mr Mandela's address occasionally intercut with documentary footage. The video is designed to stimulate discussion within the ranks of the ANC and the community at large.

**90 DAYS: IMPRISONMENT AND INTERROGATION**

**90 PLEIN STREET [TV SERIES]: SEASON 1**
315 mins (13 episodes)
DVD (2 disc set)
Producer: Mandla Sibeko for Born Free Media & Endemol for SABC Education, [2007]
Language: English and an undetermined African
Originally aired as a television series on SABC2 in 2007, the series revolves around a political intrigue involving Dineo, a divorced woman and single mother who is serving as a MP in the South African parliament. Her ex-husband just happens to be the chief whip of their political party, causing some challenges for Dineo in both her professional and personal life. Cast: Warona Seane, James Ngcobo, Nadine Naidoo, Dale Abrahams, Dan Robbertse, Dorothy Ann Gould
100 YEARS OF ETOSHA, 1907-2007
43 mins
DVD
Producer: Pretty Cow Movies for Democratic Media Holdings
Etosha National Park, formerly the Etosha Game Reserve, was founded in 1907 as Game Reserve No. 2. The remnant of an immense inland sea, it was originally much larger, but even today, at just less than 23,000 kilometres, it covers a huge area of Namibia and is one of the country’s most popular tourist attractions. This documentary, made on the occasion of its 100th anniversary, traces the history of the park and explains its significance, including its role as a home to the indigenous Heikum people. It visits a number of areas and tells of the contributions made by various individuals, as well as by the Etosha Ecological Institute. It includes footage of the famous 1925 Denver Expedition, as well as amateur film shot between 1957 and 1969 by Stoffel Rochér, one of the game wardens, who is also one of the people interviewed.

300 YEARS : SOUTH AFRICA
19 mins
DVD
Producer: African Film Productions Ltd. Killarney for the SA State Information Office (S-A Staatsinligtingskantoor)
One of three films made specifically for the 1952 Van Riebeeck Festival, this historical calvacade was compiled from extracts from the earlier productions - They Built a Nation; Tribute to Greatness – and from a number of contemporary issues of the newsreel African Mirror. It begins with the first visits of the Portuguese explorers before telling of the consequences of the VOC’s decision to establish a half-way station at the Cape of Good Hope. It tells of the achievements of the Dutch colonists and of the arrival of the French Huguenots and the British Settlers, and then focuses on the Great Trek and efforts to “open the whole of Southern Africa for Western civilisation”. In fact, there is much emphasis on the civilising influence of the white man, with the Bushmen and the Khoisan regarded as “primitive” and Shaka as a “savage black despot”. Its skips such events as the discovery of diamonds and gold, as well as the South African War and the two World Wars, and to call it one-sided would be a major understatement. It ends with the country’s role as a free and independent industrial nation able to play its rightful role on the international stage and shows preparations for the much anticipated tercentenary of the arrival of Jan van Riebeeck.

1820 SETTLERS
12 mins
DVD
Writer/Director: Donald Swanson: South Africa, 1953.
Producer: Errol Hinds for the South African State Information Office by African Film Productions Ltd
Screen title: The 1820 Settlers (aka Die 1820-Setlaars). On the 9th of April 1820, the first of twenty-one ships bringing some 4,000 emigrants from Great Britain dropped anchor in Algoa Bay. Brought in to create a border population that would help protect the territory against the “invasion” of hostile tribes, many of the newcomers were ill-prepared for the life that awaited them on their allocated 100-acre plots. During the early years they
endured and overcame many adversities, but eventually the early garrison settlement of Grahamstown became an important centre of education, while today the industrial city of Port Elizabeth is a living monument to the courage and determination of the settler pioneers. This film pays tribute to them and their descendants. Acknowledgements to the 1820 Memorial Settlers Association and the citizens of Grahamstown, Bathurst, Port Alfred and Port Elizabeth.

1938: DIE WONDERJAAR
21 mins
VHS and DVD
Producer: Afrikanervolkwag
A film of the 1938 centenary celebrations of the Great Trek. It is made up entirely from archival film and includes commentary by Totius. The celebrations started with a commemorative trek in which ten ox wagons travelled from Cape Town via Stellenbosch, Riversdale, Slagtersnek, Bloemfontein, the Drakensberg, Pietermaritzburg, Potchefstroom and the Witwatersrand to Pretoria. In Pretoria the cornerstone of the Voortrekker monument was laid and the film ends with the inauguration of the monument eleven years later.

53 mins
DVD
Director: Gei Zanzinger and Andrew Tracey: USA/ Mozambique, 1974
Producer: Gei Zanzinger and Andrew Tracey for WPSU Penn State Public Broadcasting in cooperation with the Museum of the University of Pennsylvania.
Language: Chopi and English; subtitles of songs in Chopi and English
Documents a performance of the music and dance known as mgodo, composed for a Chopi village in southern Mozambique. Dancers are accompanied by large xylophone orchestras. History and current affairs are contained in the texts of the suites, along with preoccupations of tribe members about local events.

1973 STRIKES: THE REBIRTH OF THE AFRICAN TRADE UNION
45 mins
VHS and DVD
After a decade of little labour activity, South Africa in 1973, witnessed militant strikes which marked the rebirth of the progressive trade union movement. This movement took up the struggle of black South Africans against the apartheid state. The film is a collection of workers’ impressions of the strikes. There is a discussion between workers and leaders exploring the significance of these strikes on the labour movement. Music, and footage, from 1973 captures the militant mood of the workers.

1976: FINGER ON THE TRIGGER
47 mins
DVD
Producer: Kevin Harris Productions for SABC3
Peter Magubane (b.1932), one of South Africa’s most distinguished photojournalists, used his camera as a weapon in the fight against apartheid. This programme, originally transmitted in two parts, is a tribute to his legacy and the courage he displayed during a career that stretches over some fifty years. He started at Drum magazine and he and one of his colleagues, veteran photographer Jurgen Schadeberg, talk about their experiences under the editorship of Tom Hopkinson. In 1967 he joined the staff of the crusading Rand Daily Mail and former editor Raymond Louw talks about Magubane’s work for that newspaper. The second half of the programme is mostly devoted to the Soweto uprising of 1976, a momentous event that was comprehensively documented by Magubane. Many of his photographs made their way overseas and were used by organizations such as IDAF to publicise the injustices suffered by blacks in South Africa. His work is contrasted with the pro-government line taken by the SABC at the time, with Freek Robinson, Kevin Harris and Barry Feinberg contributing their views.

1981: THE TOUR: HOLMES EXCERPTS
Television New Zealand Limited, 1991
DVD – RECEIVED: IN PROCESS

1981: THE TOUR: TEN YEARS ON and TRY REVOLUTION
Television New Zealand
DVD x 2 – RECEIVED: IN PROCESS

1992: YEAR OF DEMOCRATIC ELECTIONS

1993: VOTES FOR ALL
Statement of the African National Congress National Executive Committee on the occasion of the 81st Anniversary of the ANC on January 8, 1993.

1994: THE BLOODY MIRACLE
95 mins
DVD
Director: Meg Rickards and Bert Haitsma: South Africa, 2014
Producer: Paul EganBoondogle Films and Sabido Productions
Narrator: John Kani
2014 marks South Africa’s 20th anniversary of democracy. But the Mandela miracle nearly didn’t happen. In an orgy of countrywide violence, some were intent on derailing the first free elections. In this film those responsible for countless deaths and widespread mayhem explain how they nearly brought South Africa to its knees. Revealed are white right wing plans for a military coup and a plot to kidnap Mandela. Inkatha were locked in a violent power struggle with the ANC which in some areas turned into full-scale civil war. The filmmakers interviewed eyewitnesses, survivors of massacres and bombings and Eugene de Kock, in prison who lays bare the role of the Apartheid state in undermining the transition. 1994: The Bloody Miracle is a chilling look at what these men did to thwart democracy, and how they have made an uneasy peace with the Rainbow Nation in their different ways. Included is previously unseen archival footage.

6000 A DAY: AN ACCOUNT OF A CATASTROPHE FORETOLD
55 mins
VHS and DVD
Director: Philip Brooks: France, 2001
Series: Steps for the Future
This is the story of how the world’s top decision makers knowingly failed to prevent the spread of the AIDS epidemic. It is the story of how governments, institutions and key individuals turned a blind eye and allowed a catastrophe to fester. Since its first appearance 20 years ago, AIDS has left behind a trail of destruction, killing millions and infecting millions more. Film answers the question “why did the world wait so long to react?” and dissects the key moments in the global response to the epidemic. By examining this human catastrophe, the film reveals a global rift that helped the disease to spread.

46664: THE EVENT
388 mins
DVD
On Saturday 29th November 2003 over 30 artists joined forces at Green Point stadium, Cape Town, and performed to launch Nelson Mandela’s 46664 prison number as a global initiative aimed at raising awareness and funds to fight HIV/AIDS. Special features on the DVD – press launch in London when Nelson Mandela announced the event to the world’s media; documentary showing the making of 46664; photo-gallery of and interviews with the artists; and their reasons for supporting the campaign; footage from a visit to the projects, Mothers2Mothers-2-Be and Baphumelele Children’s Home in Khayelitsha; 12 one-minute films by contemporary visual artists representing their vision on HIV/AIDS and the “Spirit of Africa” documentary.

A LUTA CONTINUA see LUTA CONTINUA
26 mins
abaKWAZIDENGE
325 mins in total
(SABC series)
DVD x3 – RECEIVED: IN PROCESS

AANSLAG OP KARIBA
101 mins
Ivan Hall
South African Feature Fiction
Language: Afrikaans
DVD – RECEIVED: IN PROCESS

ABAKHWETHA
22 mins
DVD. Transferred from 16 mm film
Producer: Ray Phoenix Productions: South Africa, 195-.
Writer/editor by Chaim Lloyd
Producer/Photographer: Ray Phoenix
Screen title: THE ABAKHWETHA. Amongst the amaXhosa, the initiation ritual of progressing from adolescence to adulthood is considered to be of great importance, and
every year youths between the ages of 16 and 20 undergo circumcision. This film, shot during the early 1950s, starts by sketching everyday life in the rural Transkei, showing the beauty of the landscape, and depicting a variety of activities, from young boys taking the herds of cattle to the hillside pastures, to the various duties of the women. Thereafter it focuses on the ceremony of the abakhwetha, describing the various stages of the process, though not always explaining their significance. Despite some instances of gross paternalism in the commentary, it treats the ceremony itself with respect.

ABAPHUCIWE: THE DISPOSSESSED
40 mins
VHS and DVD
A film on the effects on black South Africans of the labour control policy, land policy and resettlement in homelands. It looks at the removal of "illegal workers" from cities, the demolition of squatter camps, labour tenancy, worker hostels and compounds. We witness the rising tide of black resistance to these policies. Replacement copy 2004.

ABDULLAH IBRAHIM: A STRUGGLE FOR LOVE
58 mins
DVD
Producer: Produktion/1 for ZDF in association with ARTE
Although he spent many years in exile, Abdullah Ibrahim has retained a great love for Cape Town, the city where he was born and where, today, he makes his home. Both the city and its people have inspired much of his music and in this documentary he reflects on his life, both locally and abroad. He is shown meeting with old friends, who recall the early years when they played together under various restrictions, but also interacting with young musicians, including a visit to the Manenberg People's Centre. In South Africa he is depicted playing at the North Sea Jazz Festival and the Klein Karoo National Arts Festival, after which the film accompanies him on a return visit to Switzerland, where he first met Duke Ellington, the man who was largely responsible for launching his international career. He is also shown visiting New York, where he discusses a number of personal issues, including his search for an inner life, his conversion to Islam and his relationship with his family. Various people add their observations, notably singer Sathima Bea Benjamin, with whom he has had a long relationship.

ABOUNA/OUR FATHER
84 mins
DVD
Director: Mahamet-saleh Haroun: France/Chad, 2002
Language: French with English subtitles
Set in Haroun's native Chad the film opens with the striking image of a man in western dress crossing the southern Saharan desert. His sons, 15 year old Tahir and 8 year old Amine, on being told that their father has left them undertake a momentous journey of their own. It is a lucid, contemplative piece of cinema from the director who won an award for his first feature film -"Bye-Bye Africa". Cinematography by Abraham Maile Bam is evocative and magnificent and the score by Malian guitarist Ali Farka Toure is haunting.

ABYSS BOYS
26 mins
**DVD**
Producer: Rachel Young and Tendeka Matatu for Ten10films PTY Ltd
Language: Afrikaans with English subtitles
Screen title: The Abyss Boys
This short film is set in the slums of a small fishing community on the southern coast of South Africa, where the world of illegal abalone poaching has become so dangerous that Jimmy, a legendary ex diver, decides he has to escape. Wanting to save A.B, his rebellious younger brother from Gonyama, the violent but charismatic gangster whom A.B admires, Jimmy devises a plan to give them both a new beginning, and a new life. But on a stormy winter’s day when Jimmy gets his chance to escape, nothing can prepare him for what happens when his plan leads to a tragic and brutal ending. It is a stark depiction of poverty and the chains that hold people there.
The Abyss Boys won the category Best Short Film at the African Movie Academic Awards in Nigeria on April 10th 2010.

**ACAMPAMENT DE DESMINAGEM** see DEMINING CAMP

**ACCIDENTAL BUSKER: AN UNEXPECTED MUSICAL JOURNEY WITH ROGER LUCEY / THE ACCIDENTAL BUSKER: AN UNEXPECTED MUSICAL JOURNEY WITH ROGER LUCEY**
30 mins
**DVD**
Director: Roger Lucey: South Africa, [200-?] Producer: InterAlios
This film is about a musical journey through Italy made by South African musician Roger Lucey. It premiered at the Durban International Film Festival in 2004.

**ACCUSED**
28 mins
**VHS and DVD**
Producer: Harriet Gavshon (series) for M&G Television.
Series: Ordinary People Third Series.
Each episode of ORDINARY PEOPLE chronicles an event in South Africa through the eyes of three or four "ordinary" people. Some events are large in scope, others less momentous, but through these individuals of diverse backgrounds and dissimilar points of view, each program provides insight into the collective South African conscience and the problems confronting a fragile and evolving new society. In many parts of South Africa there is still a strong belief in witchcraft and, especially in rural areas, accusations are common. We visit a village near Nelspruit where, following the death of her neighbour, a 71 year old woman is accused of having bewitched him. Already chased from her home, some people now insist that she leave the area altogether and write to the local chief. Mrs Mkhwanazi and her accusers have to attend a trial hearing. Filmmakers talk to the people involved and then attend the proceedings.

**ACES**
17 mins
**VHS and DVD**
Transnet, which, for nine months of every year traverses South Africa, spending a week at
This documentary relates one of South Africa's success stories - a train sponsored by
Made with a grant from the Department of Arts, Culture, Science and Technology, together with contributions in kind from other organizations, this short was originally part of a three-part programme entitled “Stories from Gugulethu”. It concerns a black man out on parole after a lengthy prison sentence for killing his abusive father, who finds that both his family and his community now reject him. Breaking into the house of his prison psychologist, he is present when her ex-husband turns up to threaten her and, seeking to protect her, promptly kills again. Stars Keith wa Lebulere, Bo Petersen, Graham Weir

ACT OF FAITH: PHELOPHEPA HEALTH TRAIN
25 mins
VHS and DVD
Producer: Jenny Richards for tve (the collective name for Television for the Environment and Television Trust for the Environment)
Series: Life series Part 1
This documentary relates one of South Africa’s success stories - a train sponsored by Transnet which, for nine months of every year traverses South Africa, spending a week at a time in remote and mostly very poor rural areas administering primary health care to millions, some of whom have never had their eyes tested, seen a dentist, or been to a clinic. We catch up with the train at Donnybrook, Kwazulu-Natal. In this province there is just one doctor for every four thousand (4000) people. With a full-time staff of twenty and a full contingent of volunteer students (doctors, dentists, optometrists, health educators) on board, the "Good Clean Health Train" delivers quality health care to many deprived, rural communities.

ACT OF UNION
52 mins
VHS and DVD
Director: Lucy Hooberman: UK, 1990. South Africa: Angus Gibson, Nicola Golombik & Carol Steinberg
Producer: Richard Belfield: Manifest Films in association with Fulcrum Productions for Channel Four
ΦNOTE: There is a fairly long break between parts one and two.
This film, which opens with the 1820 Settlers Association celebrating the queen’s official birthday on June 16th 1990 while the Soweto uprising of 1990 is being celebrated half an hour away, looks at the relationship between Great Britain (United Kingdom) and South Africa, from the arrival of the first British settlers in 1828 up to 1990. It looks at the influence of personalities like Cecil John Rhodes and Gen Jan Smuts; the hopes of black South Africans that Britain would push for black voting rights; the alienation of the Afrikaner; the passing of the South Africa Act of 1909 by the Union government endorsed by both British and Boer to disenfranchise the Blacks; World War II, the National Party’s rise to power; the role of the Anglican Church and other political events on official policy towards South Africa. The questions of sanctions and investment are also raised and the future relationship between the two countries is considered. Featured are F.W. de Klerk and Nelson Mandela; Frederick van Zyl Slabbert; Enos Mabuza; Colin Bundy talking about the effects that diamond and gold mining have on social change; Gavin Relly (Anglo-American Corporation); Govan Mbeki; Sampie Terreblanche (historian) talking about the
South African War and the concentration camps; Albie Sachs; Thabo Mbeki; Clive Derby-Lewis who talks about Jan Smuts turning his back on his own people; Desmond Tutu; Adelaide Tambo; Alec Irwin; Neil van Heerden, Sir Robin Renwick; Jude Pieterse; Hlanganani Refugee Relief Committee’s Sally McKibben and Gatsha Buthelezi. Footage includes: Harold McMillan’s Wind of Change speech; Father Trevor Huddleston talking about the evils of apartheid; opening of the 9th Union Parliament. Research by Neil Alperstein & Jenny Pogrund

**ADANGGAMAN**
85 mins
Director: Roger Gnoan M’bala: Ivory Coast/Switzerland, 2000
DVD – RECEIVED: IN PROCESS

**ADAPT OR DIE**
47 mins
DVD
Producer: Christopher Isham for ABC Television : USA, 1983
An ABC news report (aired 1 April 1983) by Marshall Frady aimed at informing an American audience about the Black Trade unions in South Africa. Black trade unions were only legalized in 1979. Cyril Ramaphosa is interviewed as the leader of the large Mineworkers Union who fights for improved working conditions and wages. 80% of workers on the mines are black migrant workers living in hostels. The General Workers Union was formed in 1981 to represent SA Transport Services workers. SATS refused to recognize their rights and members were constantly harassed by security police. David Lewis their general secretary is interviewed. Two unions existed within the Ford Motor Plant – NAAWU (National Automotive and Allied Workers Union) which consisted of 20 000 mainly coloured workers whose fight was mainly economic and MACWUSA (Motor Assemblers and Components Workers Union of SA) who were mostly black and openly political. Government Zini, their general secretary, is featured. SAAWU (SA Allied Workers Union) was very strong in the Transkei and particularly challenged the creation of the homelands. Charles Sebe, head of the Transkei military, is interviewed about their harassment and arrest.

**ADERA**
107 mins
DVD
Director: Nega Tariku: South Africa, 2008
Producer: Pascal Schmitz and James Adey for Amariam Pictures in association with the Abeba Awareness Association
Writer: Alemayehu Kifle
Language: Amharic with optional English subtitles
Adera is the story of an Ethiopian refugee’s struggle to survive in the city of Johannesburg. The film captures the unusual subject of surrogate motherhood among Ethiopians and the life of Ethiopian refugees living abroad in South Africa, raising questions about old traditions and how they affect the lives of modern Ethiopians. Cast: Alemayehu Kifle, Rahel Ashenafi, Tigist Kidane, Zelalem Mekonnen.

**ADDIO ZIO TOM**
136 mins
GOODBYE UNCLE TOM is the English version. 
Director: Gualtiero Jacopetti and Franco Properi: [Italy], 1971 (2003). 
Language: Italian with optional English subtitles. 
A feature film in which two documentary filmmakers go back in time to the pre-Civil War American south. There, they make a very graphic film about slavery and the slave trade.

ADDIO’S ELEPHANTS: BACK FROM THE BRINK
51 mins
DVD (released in 2006)
Producer: Maximedia
When Jan van Riebeeck landed at the Cape in 1652, he found hundreds of elephants roaming the area, and it wasn’t long afterwards that a thriving trade in ivory was established. In many parts of the country the animal was hunted to the point of extinction and in the Eastern Cape Major Jan Pretorius was employed to exterminate the entire elephant population that threatened the local orange farms. It was only due to the efforts of a number of pioneer conservationists that not all of them were killed. When, in 1931, what was to become the Addo National Elephant Park was established, it did so with 11 elephants. Today there are some 350 and they have become important to the economic growth of the region. This documentary first relates how the elephants were saved from extinction and then tells something of their adaptation to the environment and their social behaviour. Ironically, their success has resulted in a population that is becoming too large. When the film was made, steps were being taken to expand the park to four times its size, while the importation of bulls from elsewhere should increase the genetic pool. 
Dr. Anna Whitehouse, who has spent a number of years studying the Addo elephants, acted as the film’s scientific advisor.

ADERA
Director: NegaTaniku, 2008
DVD – RECEIVED: IN PROCESS

ADRIAN’S BIRTHDAY
10 mins
DVD
Writer/Director: Terence Hammond: South Africa, 1973
Adrian is a young man on his way to see what are presumably his friends, the slightly older Charles and Charles’s girlfriend, Claire. He is clearly expected, because when he arrives they wish him happy birthday and he goes with them to have a picnic, walking slightly behind them carrying the picnic basket. The basket turns out to contain a birthday cake and they share a bottle of wine. Adrian falls asleep and when he wakes up, Claire and Charles are gone. He hears Claire’s laughter coming from a clump of trees and walks in that direction. What he sees causes him to draw a gun and fire it, after which he returns to the picnic site to enjoy a slice of birthday cake. A film without dialogue, it is set to a jaunty musical score by Peter Misselbrook and evidently takes place during an earlier era, possibly the thirties. It was actually filmed on location in 1970s Pietermaritzburg, with Charles being played by the then up-and-coming author Christopher Hope and Adrian by the artist Bruce Backhouse.
ADVENTURES OF A 19TH CENTURY ARTIST / THE ADVENTURES OF A 19TH CENTURY ARTIST
40 mins
VHS and DVD
Director: Frank R. Bradlow: South Africa, 199?
Producer: Raymond Hancock Films for SABC Television
Narrator; Victor Mackeson
With Donald Gray playing the part of Baines, this film examines the work of the artist and explorer. It also relates his travel experiences in the Cape of Good Hope, and further afield, 1795 – 1872.

AFDA COMPILATION 1
63 mins
DVD
Producer: South African School of Film, Television and the Dramatic Arts (AFDA).
Consists of 3 films:
HOME SWEET HOME
34 mins
REQUIEM FOR BROKEN TOYS
4 mins
Director: Tyron Janse van Vuuren: South Africa, 2000
SKITTERWIT
24 mins
Director: Danie Bester: South Africa, 2002
A compilation of three student films from AFDA, including the ambitious “Home sweet home” by Norman Maake. After returning home from the United States, a young woman finds that her father, a former freedom fighter, is now a big time gangster. In addition, her younger brother has also become involved, though he is in conflict with his father. It is a situation in which everything possible goes wrong and, not surprisingly, it ends in tragedy. This is followed by Tyron Janse van Vuuren’s “Requiem for broken toys”, in which the setting is a forgotten corner of a barn or attic, where a few discarded toys come to life and recall their time with their one-time owners, who appear as ghostly memories. It won the 2001 Avanti Award for Animation. In Danie Bester’s “Skitterwit” a man becomes a victim of an attempted hijacking, but manages to turn the tables on his assailants. However, the assault has unsettled him and will influence his career as a professional hunter. In the meantime one of the young hijackers has also been affected and has decided to turn his life around.

AFRICA
50 mins x 8 episodes
VHS and DVD
Programme 1: DIFFERENT BUT EQUAL
Goes back to Africa’s earliest origins. Some of the world’s greatest early civilisations had their origins in the heart of Sub-Saharan Africa including that of the Pharaohs of the Nile valley.
Programme 2: MASTERING A CONTINENT
Examines the way in which African peoples mastered the problems of creating a viable way of life in a varied and often hostile environment. Features the Pokot, cattle herders of Northern Kenya, and the Dogon of Mali, farmers.

Programme 3: **CARAVANS OF GOLD**

Traces the routes of the medieval gold trade across the Sahara to the Berber cities of Morocco and Spain, and to the splendours of Fatimid Cairo. Tells how rulers such as the Sultan of Mali and the King of Asante grew rich and powerful. It was the coming of the Portuguese in 1498 and the sacking of Kilwa which marked the beginning of the collapse of the great African trade networks.

Programme 4: **KINGS AND CITIES**

The kings and queens of old Africa left behind magnificent reminders of their majesty and power -- the brass sculptures of Ife and Benin in Nigeria, the wood carvings from the old empire of Oyo. To explore the ways in which the African kingdoms functioned, Davidson visits Kano where a King still holds court in his 15th century palace.

Programme 5: **THE BIBLE AND THE GUN**

Looks at the effect of the slave trade on Africa. Then at the penetration of European explorers and missionaries. Finally, looks at those interested in the continent's wealth - men like Cecil Rhodes with visions of an empire stretching from "Cape to Cairo".

Programme 6: **THIS MAGNIFICENT AFRICAN CAKE**

Traces the major developments of African history between the 1880s and 1945 -- the "scramble for Africa". (Tape 6 has been removed as it is faulty 13/12/06)

Programme 7: **THE RISE OF NATIONALISM**

Looks at the major independence struggles from Ghana to Zimbabwe.

Programme 8: **THE LEGACY**

Explores the problems and the successes of the newly liberated African states in the aftermath of colonial rule.

**AFRICA ADDIO**

128 mins and 139 mins

**DVD x 2**

NB Shelved as part of the MONDE CANE COLLECTION

One Edition of AFRICA ADDIO (139mins) is a Director’s Cut

Director: Gualtiero Jacopetti and Franco Properi: [Italy], 1966 (2003)


Language: English

Graphically depicts the violent battles for control in Africa as the European colonial governments leave the continent in the 1960s. Footage included: genocide in Zanzibar; Watusi and Mau Mau massacres; mercenary assaults in the Congo; industrial complicity in South African apartheid; civil unrest; famine; the slaughter of endangered animals.

**AFRICA, AFRICAS**

61 mins

**DVD**

Producer: Annamaria Gallone presents a Kenzi Production, in collaboration with Rai Tre and Etabeta; distributed by Women Make Movies, USA [2001?]

**Contents :**

- **Fantacocà**
  24 min.
  Director: Agnès Ndibi : Italy
Writer: Alessandra Speciale
Language: French with English subtitles
*Fantacoca* presents the cultural phenomenon of skin bleaching in Cameroon and the challenge it is now posing on notions of black pride and identity

- **From the other side of the river / The river between us**
  17 min
  Director: Maji-da Abdi
  Narrator: Pat Stark
  Language: Narration in English; dialogue in unidentified African languages, with English subtitles.
  This film documents the effects of the Eritrean-Ethiopian War on a community of Ethiopian women and children who were forcibly relocated into refugee camps.

- **Laafi bala**
  20 min
  Director: Fanta Regina Nacro
  Narrator: Pat Stark.
  Language: Narration in English; dialogue in French & unidentified African languages, with English subtitles.
  Laafi bala demonstrates the glaring causes of wide-spread unemployment and poverty in Burkina Faso, where few institutional resources and [little] government support is available.

**AFRICA AND GLOBALISATION: WHICH SIDE ARE WE ON?**
50 mins
**DVD**
Director/Producer: Ben Cashdan: South Africa, 2002?
Film raises fundamental questions about the impact of globalisation on ordinary South Africans and shows us, among other things, film clips of local struggles in the townships, the Durban Anti-Racism Conference, and the World Economic Forum in Davos, Switzerland. It also looks at the positions taken by ANC politicians who are increasingly part of the global institutions targeted by anti-globalisation activists.

**AFRICA ANIMATED**
15 mins
**VHS and DVD**
A selection of seven short animated films from the first UNESCO training and production workshop, produced by East Africans in Africa. *Africa Animated!* is a UNESCO led initiative to encourage the production of children’s animated cartoons in Africa with African imagery, dialogue and music. The titles are:- Wahu; Dawnrising; Kizito; Masha; Ding Dong; Shiku’s Song; Nyonyi. ‘Africa Animated!’ taps into the continents’ vast oral and pictorial heritage to produce contemporary stories that entertain and educate reflecting African life experiences and realities bringing homegrown adventurers and heroes to a young audience.

**AFRICA DREAMING**
Africa Dreaming is a six part series to which filmmakers from various African countries have contributed. The series producer, Jeremy Nathan asked for script proposals on the broad theme of love in Africa. This compilation consists of productions from Namibia, Senegal, Tunisia, Mozambique (and South Africa, VHS only). Africa Dreaming is a landmark in African television – a series drawing together for the first time broadcasters, television producers, film directors and writers from across the continent. It was designed to give Africans a rare opportunity to speak directly to each other in their own words and images. It is also the first continent-wide media project in which South Africa played a leading role.

- **SOPHIE’S HOMECOMING** (on VHS and DVD)
  26 mins
  Director: Richard Pakleppa: Namibia, 1997
  Producer: Bridget Pickering
  Language: Nama with English subtitles
  Set amongst the Nama people of Namibia. Sophia, who went off to work as a domestic servant in Windhoek when her husband, Naftali lost his job, returns after a long absence to find that her sister, in whose care she had left her family, has not only taken over her role, but has also gained her husband’s affections and is pregnant by him.

- **SABRIYA** (on DVD only)
  26 mins
  Director: Abderrahmane Sissako: Tunisia
  Producer: Dora Fouradi
  Language: Arabic with English subtitles
  The film shows a modern free-spirited women in Tunisia stirring up male Maghrebi society through a game of chess

- **SO BE IT** (on VHS and DVD)
  26 mins
  Director/Producer: Joseph Gaye Ramaka: Senegal, 1997
  Language: French & Wolof with English subtitles
  Based on a play by Wole Soyinka, is set in rural Senegal, where the community seems to be ruled by unexplained superstitions which are incomprehensible to Michael, a ‘foreigner’, who has accompanied his girlfriend, Sunma, to the area. The locals' wrath regularly focuses on a young boy, Ifada, who seems to serve as a scapegoat. Though Michael takes a protective interest in him, he is unable to prevent the final tragedy

- **MAMLAMBO** (on VHS only)
  26 mins
  Director: Palesa Letlaka-Nkosi: South Africa, 1997
  Mamlambo, the South African episode, focuses on twelve-year-old Malusi, a boy who lives on the streets of Hillbrow and becomes friendly with a Chinese girl forced into prostitution. He appoints himself as her protector, with tragic consequences. The title refers to a river spirit that can change its form, with whom Malusi is obsessed.

- **THE GAZE OF STARS**
  26 mins
  Director: Joao Ribeiro: Mozambique
  Producer: Pedro Pimenta
Salomão owns a bar in Maputo, still down at the heels after the civil war, where the local machos drink and talk of soccer and women. He rather gruffly takes care of his adopted nephew Betinho, a war orphan. Some years before, a young woman, Julia, left him because he refused to let her work or study outside the house. Instead, she married Saide, the man next door. Nothing has been heard of her for months, but the sound of constant wife-beating comes from inside Saide's house. When Salomão finally decides to put a stop to the beatings, he discovers that Julia left Saide long ago because he blamed her for his own sterility. The mock beatings were Saide's pathetic way of convincing the world he still had a wife. In this wry but pessimistic film, the men sense their machismo has driven away what they most desire but lack the strength to change. Salomão explains to Betinho that they are like the stars, cursed to look for their lost dream forever.

AFRICA DREAMING, COMPILATION 2
84 mins
VHS
SABRIYA – Abderahmane Sissako: Tunisia, 1997(26 mins)
LAST PICTURE – Farai Sevenzo: Mozambique, 1997(26 mins)
Ebano Multimedia / Nomadis Images / Framework International
"Africa dreaming" is a six part series to which filmmakers from various African countries have contributed. This cassette consists of the productions from Mozambique, Tunisia and Zimbabwe. In "The gaze of the stars", young Betinho lives with his uncle, who runs a bar. Uncle Salomao harbours a great dislike for Saide, a local drunk who, because he is known to beat his wife, is also despised by the other locals. Betinho discovers that the woman, Julia, was once Uncle Salomao's wife, but neither of them suspects the true circumstances behind Saide's behaviour. The setting for "Sabriya" is a small town in the middle of the desert. It explores the impact of the modern world on the traditional male society of the Maghreb. Youssef and Said are part of a group of men who meet regularly to drink palm wine, play chess or board games, and compose love poems to imaginary women. Youssef meets a liberated young woman who is visiting the town and the previously close relationship between the two men is altered forever. In "The last picture", Taguma is a street photographer who, unknown to her, has taken a great number of pictures of the attractive Mukai, who is the third wife of Solomon, a much older man. When the husband comes to collect a photograph Taguma has taken of him, he finds pictures of his wife hanging all over. Mukai and Taguma have a brief affair, but eventually he realises that she is unattainable. He's about to pack up his business when Solomon comes to ask him to take one more picture...

AFRICA IN FOCUS1

AFRICA INVESTIGATES
150 mins
DVD (6 disc set)
Producer: Insight News TV for Al Jazeera: UAE, 2013
http://www.aljazeera.com/programmes/africainvestigates/
On a continent where investigative reporters face intimidation and beatings and where death threats are an occupational hazard, African journalists go undercover to find the wrongdoers and put them under the spotlight. Africa Investigates is a groundbreaking new series that exposes corruption and abuse across Africa.

• **WHAT PRICE THE STORY?**

**Director:** Natasha Serlin  
**Producer:** Natasha Serlin

*Africa Investigates* puts flesh on Al Jazeera’s ambition to give voice to the voiceless. In a world first, this hard-hitting project gives some of Africa’s best journalists the opportunity to pursue high-level investigative targets across the continent - using their unique perspective and local knowledge to put corruption, exploitation and abuse under the spotlight. All too often in the past, African reporters have not been able to pursue wrongdoing because it involves powerful figures who wield undue influence over local media - financial, corporate or political - or because it is simply too dangerous. Investigative journalism is a perilous profession in many African nations, where intimidation, beatings, imprisonment and death threats can be an occupational hazard. As a result they have often had to sit idly by while Africa’s story has been told by Western correspondents, "parachuted in" for the purpose, who reinforce stereotypical views about African peoples and their supposed inability to face up to and solve their own problems. Now, determined to tell their own story, *Africa Investigates* reporters will correct that impression. Working undercover and using hidden cameras, they will expose elaborate frauds and criminal conspiracies, child trafficking, abuse of minorities and high level official corruption. And in the process they hope they will help make African institutions, businesses and politicians more accountable and susceptible to pressure to change things for the better. In *What Price the Story*, the first programme of the series, veteran African journalist Sorious Samura reveals why our team of reporters is prepared to risk everything to reveal the truth. He has personal experience of the dangers of investigative journalism in Africa; eleven years ago he was arrested and tortured in Liberia while uncovering a story about Charles Taylor, the country’s then dictator, and a shady arms deal. Sorious was on assignment for British and American TV at the time and the resulting international outcry secured his release, but he knows that most of the continent’s journalists do not have that kind of protection. As he revisits some of the places in Liberia where he suffered so much, the film also introduces some of the other reporters who will be bringing their stories to air through *Africa Investigates* in the weeks ahead - people like Anas Aremeyaw Anas, a Ghanaian journalist famous for keeping his identity secret but who nevertheless has been praised by President Barack Obama for his tireless investigations of corruption, and Stanley Kwenda, a Zimbabwean journalist who was forced to flee his country after writing critical articles about its leader, Robert Mugabe.

Both of their extraordinary films show a side of Africa that is rarely seen - in Anas's case throwing a spotlight on an audacious scam to defraud foreign gold investors of millions of dollars and in Stanley’s case a remarkable and tragic story about child trafficking and people smuggling. Like the other journalists in the series, some of whom will have to remain anonymous for security reasons, they believe that strong investigative journalism can have a dramatic and beneficial effect on some of the continent’s problems

• **SPELL OF THE ALBINO**

**Director:** Claudio von Planta: Tanzania

Albinism is a non-contagious, genetically inherited disorder, affecting about 1 in 20,000 men and women around the world, regardless of ethnicity and geographical location. Sufferers are afflicted by a congenital absence of melanin, a pigmentation...
Defect in the hair, skin and eyes that causes vulnerability to sun exposure and bright light. Many have very poor vision as a consequence and in tropical countries especially they can be vulnerable to skin cancers if unprotected from the sun. What albinism is absolutely not, is an indication that the afflicted person is any way invested with magical powers. But in parts of sub-Saharan Africa especially, albinos have traditionally faced discrimination and prejudice - innocent victims of a still widespread belief that the condition is in some way associated with the supernatural. To some, a white-skinned African person is seen as a kind of phantom or ghost, who rather than die will dissolve or disappear with the wind and rain. As a result, in some communities, albinos have been feared, shunned and socially marginalised. Over the last five years in Tanzania, however, the situation has become much, much worse, with albinos increasingly subjected to murder and mutilation because of a completely spurious myth that albino body parts are effective in witchcraft rituals. Despite international outrage and repeated attempts by the Tanzanian government to stamp out this truly appalling practice, since it first came to light many albinos have been hunted down and attacked purely for their limbs and organs. Indeed the incidents seem to be increasing. Since 2008, at least 62 albinos have been killed in Tanzania, 16 have been violently assaulted and had their limbs amputated and the bodies of 12 albinos have been exhumed from graves and dismembered. Against this background, it is perhaps not surprising that estimates of the numbers of albinos in Tanzania vary significantly. Officially there are around 5,000 registered, but the country’s Albino Association says the real number is in excess of 150,000. They say that many albinos are still kept hidden by their families because of the stigma some associate with the condition or because of fear that they might be attacked. In this remarkable episode of Africa Investigates, Tanzanian journalist Richard Mgamba, albino community representative Isaack Timothy and Ghanaian investigative journalist Anas Aremeyaw Anas set out to discover what lies behind these sickening attacks and to uncover and confront some of those behind the grotesque trade in body parts for witchcraft rituals. In the process they meet two albino children, victims of vicious assaults that occurred in the weeks the film was being made. One of them is a 12-year-old boy who had part of his hand cut off, allegedly with the connivance of his father who is now in police custody and awaiting trial. The other is a 16-year-old girl whose left arm was hacked off by a stranger with a machete. But Anas, who goes undercover in the guise of a businessman seeking to get rich, also comes face to face with a witchdoctor who tries to sell him a potion containing ground up albino body parts. Not surprisingly, when the offer is made, Anas makes his abhorrence very plain.

**GHANA GOLD**

Producer: Elizabeth Jones

With the price of precious metals surging on the world market, Ghana is experiencing a new gold rush as more people try and get access to its most famous export. Unfortunately, much of that effort revolves around unlicensed - and hence illegal - mining operations, known locally as galamsey, which are often funded by foreign speculators and criminals. The potential profits are huge but few if any of the groups and individuals involved will spare a thought for the environmental destruction illegal mining causes or for the safety of workers they hire, on pitiful salaries, to extract the gold on their behalf. As Ghanaian investigative reporter, Anas Aremeyaw Anas, discovered, the consequences of this indifference can be tragic. In June 2010 for example, one galamsey operation near Dunkwa-on-Offin, in central Ghana, went disastrously wrong when the mine flooded and 150 people were killed. It devastated the local community, but it was by no means an isolated incident. Often accidents occur when miners build unstable river dams to create a large pool of water, which...
they can then drain to allow digging down into the soft exposed soil. Unfortunately, the dams can burst and the miners are trapped in oozing mud without any means of getting themselves to safety. Or it can result in widespread local flooding, which devastates local communities. Galamsey also causes serious environmental problems and water pollution. Many mining operators are now focusing their efforts on the rivers themselves, using specialist imported machinery to suck up mud from the river bed. This is then treated with chemicals, including poisons such as cyanide, lead and mercury, to extract the gold before the waste is deposited back into the rivers. Aside from the dreadful consequences this has for aquatic life, the toxins are absorbed by humans because fish is a necessary food source and the rivers are often the only source of water for drinking and bathing. Dozens of people have died and hundreds more have been poisoned because of the after effects. The problem of illegal gold mining has become so serious in some parts of Ghana that President John Atta Mills has said that he will take whatever steps are necessary to stop it. But somehow, despite the best efforts of the authorities, who occasionally launch high profile raids to shut the galamsey operations down, illegal mining continues to thrive. Indeed, as this investigation reveals, the operations have proved so lucrative that in parts of Ghana, a wave of Chinese speculators has moved in to provide the funds to hire the workers and import the necessary machinery. At one point Anas goes undercover to work in an illegal mine run by one of these groups, for less than $6 a day, and finds that children are being employed too and in the most primitive conditions. Anas also discovers, the single most important reason for all this activity, aside from the promise of big profits for the mining operators, is that corruption is allowing it to flourish, even among those who are supposed to be stopping it. At one point, posing as a would-be mine operator who wants to bring in boats and machinery to dredge a river for gold, he finds it is distressingly easy to bribe local police officials to look the other way.

• **SIERRA LEONE: TIMBER!**
  
  Director: Sorious Samura: Sierra Leone
  
  Illegal logging is laying waste to Sierra Leone’s endangered forests. Despite years of laws and bans, its precious timber is still being exported abroad and unless something is done the country’s woodlands will have been destroyed within a decade. So why can the authorities not do more to stop it? Sierra Leonean journalist Sorious Samura says timber has become the new diamonds in his country and in this edition of Africa Investigates, he exposes the high level corruption that is stripping his homeland bare. With an undercover team he discovers that an illegal multi-million dollar timber trade is flourishing under the nose of the government and that associates of one of the most powerful politicians in the country are involved. In response, the government of Sierra Leone has issued a statement promising to investigate the matters raised in this programme.

• **ZIMBABWE’S CHILD EXODUS**
  
  Director: Stanley Kwenda: Zimbabwe
  
  Producer: Peter Murimi
  
  Over the past decade, tens of thousands of Zimbabwean children have taken quite remarkable risks to smuggle themselves across the border into South Africa. For the most part they are acting illegally, and most travel alone or unaccompanied by adult relatives, but it is the only way that many of them feel they can escape the debilitating poverty, disease and violence they have experienced under Robert Mugabe’s regime. This extraordinary exodus is part of a wider migration that has seen almost two million Zimbabweans leave the country in search of a better life. Some will find it, but many will find that life in South Africa will never be the safe and prosperous existence they once dreamed of. Investigative journalist Stanley Kwenda fled Zimbabwe in 2010 when
his life was threatened by senior police officers after he exposed corruption in the country's police force. Stanley has returned to his homeland, once one of the richest countries on the continent, to reveal the disturbing story behind the flight of his country's children. Along the way, he meets 14-year-old runaways, the orphaned children of AIDS victims, and goes undercover with the Magumagumas, the infamous people traffickers who operate out of border towns and whose reputation often instills fear in the lives of those who pay them for safe passage. Zimbabwe’s Child Exodus is a searing investigation into a phenomenon, ignored by much of the world’s media, that has seen school-aged African children struggling for survival and facing a dangerous and uncertain future. As Stanley himself says: "What has my country come to, that despair and poverty are forcing children to take such dreadful risks?"

- **FOOL’S GOLD**
  
  Director: Anas Aremey A
  
  Producer: Clive Patterson
  
  Gold is back. With global investments delivering little returns, the eyes of many investors have turned to the old favourite. But the new gold rush has come with a big rise in scams and confidence tricks. They now represent a major threat for companies and individuals and many of them take place in Africa. Ghanaian journalist Anas Aremey A explains his resolve to name, shame and jail those undermining the aspirations of his country by duping foreign investors and goes undercover to lift the lid on this illusory pot of gold. Ghana is the second-largest producer of gold on the continent and is now home to a large network of gold fraudsters. Investors have lost millions at their hands.

**AFRICA IS A WOMAN’S NAME**

52 mins

**DVD**

Directors: Ingrid Sinclair, Bridget Pickering & Wanjiru Kinyanjui: Spain/ Zimbabwe, 2009

Producer: Cristina Lopez-Palao for Transparent Productions in collaboration with Agencia Española de Cooperación Internacional para el Desarrollo; distributed by Women Make Movies, New York, NY

Language: Shona with English subtitles

Keywords: Gender Studies; Education

*Africa Is A Woman’s Name* provides an opportunity for three of Africa’s leading filmmakers to tell their own country’s stories through the lives of the powerful women working to create change. Veteran filmmakers Wanjiru Kinyanjui, from Zimbabwe, and Bridget Pickering, from South Africa, join Kenyan Ingrid Sinclair, director of the critically acclaimed feature film FLAME, to profile three diverse women who eloquently demonstrate the power of women. Amai Rose, a Zimbabwean housewife and businesswoman, Phuti Ragophala, a dedicated school principal in one of South Africa’s poorest communities, and Njoki Ndung’u, a human rights attorney and member of Kenya’s parliament, tell their individual stories, reflecting upon their own achievements and failures as well as needed initiatives for women and children in their respective societies. Their richly textured self-portraits reveal the gender revolution under way among sub-Saharan women of different backgrounds and origins who are determined to transform their daily realities and the conditions of their lives.

**AFRICA MEETS AFRICA**

90 mins

**DVD**
With two accompanying texts which are shelved at BAP 709.683 AFR
Director: Dick Voorendyk: South Africa, [2005].

The aim of this project is to make mathematics easier in the classroom using indigenous beadwork and weaving skills as aids. When he starts a new basket, master weaver, Reuben Ndwandwe, says that he never knows quite what it will look like when it is finished. The basket’s perfectly symmetrical complexity of patterns and colours grows to perfection in his hands. But he does count the knots he makes, as he weaves in each new colour. ‘My eye has measurement’, he says. One of Reuben’s grass baskets is in the collection of the New York Metropolitan Museum of Art. He lives on a small farm in the rural Hlabisa area. Master wire weaver Elliot Mkhize says he does not draw a design before starting one of his brilliantly coloured wire baskets either. He also counts as he works, to make his complex designs “straight”. The Kingdom of the Netherlands Embassy in Pretoria sponsored the development of this teacher’s resource in 2004 and 2005. It includes a richly illustrated full colour resource book and 90 minute film and was implemented in 2006/7 in partnership with the KwaZulu Natal Department of Education and with sponsorship from the Shuttleworth Foundation. This includes copies of the resource book and film for educators from all twelve of the Department’s educational districts, sets of curriculum linked learning materials for the classroom and two training workshops in each of the twelve educational districts. Local beadwork makers and weavers will assist teachers in Arts and Culture and Mathematics, as together they master craft skills, whilst thinking mathematically about what they are making! The Africa meets Africa resource development team has interviewed contemporary Zulu master weavers, pot and beadwork makers in both rural and urban contexts. They show educators how the shapes and patterns and the perfect symmetries to be found in a traditional piece of beaded adornment or a basket woven in grass or wire alike, can be used in the classroom to explore mathematical ideas. A key aim of the project is to regenerate the teaching of traditional skills of beadwork and weaving in schools. At the same time this familiar learning context addresses the fear of mathematics that often holds back learning.

Some of the mathematical topics that are covered are:
1. Types of natural numbers such as square and triangular numbers
2. Properties of rational and irrational numbers – in particular the golden ratio is obtained as the root of a quadratic equation
3. The sum to n terms of arithmetic and geometric series
4. Concave and convex polygons
5. Tilings with regular polygons
6. The concept of mathematical symmetry – reflection, rotation and translation are explained in detail, as observed in particular grass and wire baskets and pieces of beadwork. This integrated approach to learning serves all South Africa’s educators, as current curriculum statements call for a process of holistic learning and for the cultural context of learning areas such as the Arts, Mathematics, Language and History. The project also includes an entrepreneurial focus in the marketing of crafts and has collaborated with The Siyazama Project to demonstrate how the ancient language of Zulu beadwork is being used to increase awareness of HIV/AIDS. Teachers are supported by the Africa meets Africa website where they debate what the term Indigenous Knowledge Systems (IKS) means and share teaching ideas and materials. The resource was developed by Helene Smuts, director of The Africa meets Africa Project, film maker Dick Voorendyk, Jannie van Heerden, Deputy Chief Education Specialist for Visual Art and Design in the department, who is also an acknowledged academic authority on Zulu grass weaving, with Dr Chonat Getz, senior lecturer in Mathematics at the University of the Witwatersrand up to 2003. Dr Getz has published extensively on mathematical ideas contained in the integrity of design of examples of indigenous southern African styles of weaving and
beadwork. An important aspect of the Africa meets Africa Project mission is to engage with the dynamic nature of cultural expression and the fluidity of concepts of ethnicity in South Africa. This information was taken from the site www.africameetsafrica.co.za

AFRICA MIRROR (no. 910)
9 mins
DVD
Transfer from 16 mm film
Producer: African Film Productions for Africa Mirror, [1948]
This episode of Africa Mirror contains the following stories:
The Bonifant Story: Mr Bonifant’s agricultural implementations in Nyasaland (Malawi). Mr Louw Addresses UNO (@ 3 mins in): September 1948 - South Africa felt that the violent attacks on its domestic affairs with regard to the implementation of Apartheid policies by the Indian delegation in the assembly, had no place in UNO and, unless steps were taken to stop this, South Africa would withdraw from the body. MCC (Marleybone Cricket Club) plays against Transvaal. See The Canberra Times article, Saturday 25 September 1948 @ http://trove.nla.gov.au/ndp/del/printArticlePdf/2767572/3?print=n

AFRICA: PATHWAY TO GROWTH
46 mins
VHS and DVD
(May 2012)
Director: Frances Anne Hardin: USA, 1996.
Producer: Roland House for IMF
Language: English and Swahili.
Narrated by Mwambu Wanendeya
Documentary on economic growth in eastern Africa through privatisation of industries and education. Zambia, Tanzania and Uganda, following a path of economic reform, are working to improve the lives of their people. The IMF is providing technical assistance and financial support. Using visuals and interviews with IMF representatives, political leaders and business owners. In three segments we trace the growth and evolution of copper mining in Zambia, small independent companies in Tanzania, and the growing production of coffee in Uganda. It shows how government policy has encouraged privatization and investment from abroad, and the creation of markets, and new businesses.

AFRICA PARADIS / AFRICA PARADISE
86 mins
DVD
Director: Sylvestre Amoussou: France, 2006
Writer: Pierre Sauvil from an original idea of Sylvestre Amoussou ; réalisé par Sylvestre Amoussou.
Producer: Tchoko Tchoko 7ème Art, [2007]
Language: French with optional English or Spanish subtitles
Genre: Science fiction; Drama
In an imaginary future, in 2033, Africa has entered an era of great prosperity, while Europe has declined into poverty, underdevelopment and unemployment. A French couple, Olivier, an engineer, and Pauline, a French teacher, decide to emigrate to the United States of Africa in search of a better life. Denied entry visas, they seek the services of a smuggler. From then on, their lives are turned upside down as they experience the plight
of illegal immigrants, victims of political exploitation who are unable to find decent employment. Special features: "Making of" featurette, theatrical trailer, the film’s premier in Abidjan, and a screening on Gorée Island off the coast of Senegal

AFRICA RISING [TV SERIES] Record incomplete @ 1/4/15
780 mins (13 x 50 mins each)
DVD (4 DVD set)
Producer: Coco Cachalia for Kagiso Educational Television for SABC Education (SABC2), 2006
First broadcast on SABC2 in August 2006. Africa is often depicted as a continent where chaos reigns, where nothing works, where poverty and corruption rule, where war, disease and famine pay repeated calls, and every nation’s hand outstretched begging aid from distrustful donors’ Africa Rising is a documentary television series in 13 episodes about innovative Africans who, through their creativity, intellectual energy and leadership are creating a legacy of pride not only for people in their own country but for the African continent as a whole, particularly for South Africans who have been isolated from the rest of Africa for so long. Africans profiled include; South Africa’s Brian Steinhobel, Juliet Miyabo, Sibongile Khumalo, Thebello Nyokong, Thebe Medupe & Vincent Mantsoe; Nigeria’s Bene Madunagu; Mozambique’s Celina Cossa; Ethiopia’s Haile Gebrselassie; Uganda’s James Ogwang; Senegal’s Pierre Goudiaby Atepa; Cameroon’s Samuel Nguiffo; Cote d’Ivoire’s Werewere Liking. Filmed in the respective countries topics and achievements covered include; gender rights, industrial design, agriculture, sports, science, children, architecture, environment, chemistry, astrophysics, arts, culture and heritage. To give the series a more African flavour directors from other countries were included such as Zimbabwean Rudo Masvaure, Mozambiquan Mickey Fonseca and Congolese Sandra Dodi Boukhany.

• **Episode 1: Opening Windows**
  Director: Surekha Singh Premlall
  Producer: Samora Sekhukhune
  The Jemma (Jema?) Skaters Club was founded by Juliet Miyabo in 2003 in Klipspruit Soweto to introduce roller sports to township children. Since then it has given professional roller skating training and educational support in the form of computer skills training to hundreds of children and now has clubs in other areas of Soweto, Alexandria, Orange Farm and Johannesburg inner city. In 2004 the club qualified for the South African championships and in 2005, the team broke national records in both men’s and women’s track and road speed skating. In 2006 two skaters went to the World Championship trials This has been achieved through Juliet’s hard work and dedication to the club. Her efforts have changed the lives of many children who are now themselves role models.

• **Episode 2: Atepa the Builder**
  Director: Phybia Dlamini
  Producer: Samora Sekhukhune
  This episode looks at the Senegalese architect Atepa Pierre Goudiaby, one of the most famous architects in West Africa. At 66, he still works all the time. He was one of the earliest African architects to value the continent’s artistic wealth and is the former president of the Association of Architects of Senegal and a pivotal figure of African architecture during the 1970s and ‘80s. Atepa’s best known projects include Dakar’s Millennium Gate, Gambia’s Banjul airport and the bank of the Economic Community of West African States in Lomé, Togo. Atepa says, that he wants to use modernity together with what is profoundly African in order to create
a kind of symbiosis, or metissage, in architecture. African textiles are one of his inspirations with the patterns being reflected in his buildings. But he does not glorify African traditions; he tries to keep a balance, using the best of the past but never going backwards. The ATEPA group, which saw the light of day through the relentless efforts of Pierre GOUDIABY, is also the fruit of his rich and resourceful career. A career which was masterfully piloted by the man designated as the best Senegalese architect of the 20th century. (Ugo Okafor)

- **Episode 3:** *Children of the Stars*
  Director: Teri Leppan
  Producer: Senele Nkosi and Tania Reed
  This episode looks at Thebe Medupe who grew up in a poor South African village near Mafikeng, about four hours north-west of Johannesburg listening to stories which connected him to his past. He received a doctorate in astrophysics from the University of Cape Town, and was presenter and associate producer of *Cosmic Africa*, a feature documentary about traditional African astronomy released in 2002. He is a researcher at the South African Astronomical Observatory, where he is participating in a programme to encourage black South Africans to take up astronomy. He is also writing a book, in Setswana on ethno-astronomy. Professor Thebe Medupe was South Africa’s first black astronomer. He teaches astrophysics in the department of Physics at the Mafikeng Campus. His studies involve theoretical understanding of stellar oscillations in the atmospheres of stars, in particular the interaction of radiative transfer and pulsations in the atmospheres of A stars by solving non-adiabatic pulsation equations numerically.

- **Episode 4:** *Lawyer By Nature*
  Director: Teri Leppan
  Producer: Samora Sekhukhune
  This episode looks at Samuel Nguiffo, a Cameroonian lawyer who is director of the Center for Environment and Development in Yaoundé. He was awarded the Goldman Environmental Prize in 1999, for his efforts in the protection of the tropical rainforests of Central Africa. Nguiffo has devoted himself to the Herculean task of stopping the liquidation of the region’s forests for short-term profit. The tropical rainforest of Central Africa is second only to the Amazon in size. One of the world's great storehouses of biodiversity, it is home to the great apes, elephants and forest-dwelling people. The spiritual and cultural identity of these inhabitants who include the Baka and the Bagueli people, often referred to as Pygmies, is intricately tied to the forest. Cameroon, the nation that lies at the frontier of this vast basin, is the continent's largest exporter of raw timber. To its north, the forests of West Africa have been largely depleted. As the gatekeeper to the Congo Basin, Cameroon is an important indicator for the future of the entire region. Cameroonian citizens rarely benefit from this industrial scale logging as profits go primarily to foreign companies. Moreover, a network of logging roads has made the forests vulnerable to commercial hunters who are slaughtering chimpanzees and gorillas for their meat on an unprecedented scale. Nguiffo and his team at CED have been working tirelessly to inform forest-dwelling peoples about a little known provision in Cameroon’s forestry law. This progressive new law allows for the establishment of community forests, in theory allowing local inhabitants to legally manage their traditional lands. CED also assists forest communities with income-generating activities such as bee-keeping and sustainable use of non-timber forest products. He served as an elected member of the board of the Forest Stewardship Council, an international organization that brings together environmentalists and logging companies in order to promote standards for environmentally safer logging.
practices. He has also participated in a World Bank initiative to bring the CEOs of logging companies, conservation organizations and representatives from developing countries together. The sole representative from Africa, Nguiffo spoke out for the rights of communities in tropical rainforest regions. Nguiffo is also a member of Environmental Law Alliance Worldwide (E-LAW), a network of environmental lawyers from 50 countries.

Episode 5: ‘

AFRICA RISING: THE GRASSROOTS MOVEMENT TO END FEMALE GENITAL MUTILATION

62 mins

DVD (released 2009)

Director: Paula Heredia: USA, 2008

Producer: Paula Heredia for Heredia Pictures for Equality Now; distributed by Women Make Movies.

Narrator: Efua Dorkenoo.

Keywords: Female circumcision

Language: English, French, Somali and Swahili with English subtitles.

Across Africa, with little more than fierce determination and deep love for their communities, brave African women activists are leading a grassroots movement to end the 5,000 year old practice of female genital mutilation considered by many to be a human rights violation. Convincing circumcisers to lay down their knives, engaging the police to implement the law, and honing leadership skills in girls, these determined activists have been working tirelessly for years to conceptualise their campaign. This film paints an intimate portrait of the broadly based but little-known anti-FGM movement and shows that courageous, creative, and resourceful individuals can change the course of history.

AFRICA SCREAMS

85 mins

DVD (one disc with 2 films: Jack and the Beanstalk (colour) and Africa Screams (black & white))

Director: Charles Barton: USA, 1949

Producer: Edward Nassour for Warner Brothers; distributed by Mediumrare Entertainment

Writer: Nat Curtis; from a story by Pat Costello.

By the late Forties, Bud Abbott and Lou Costello were superstars. And sprinkled among their usual pictures for Universal were wildly original independent films that gave them more control and showed off the influence of their vaudeville roots. Africa Screams and Jack and the Beanstalk offer perfect examples of these classics made outside the studio system. In Africa Screams (1949), Bud & Lou find themselves on an expedition in the African jungle in search of hidden diamonds. And in one of their funniest films. Over the course of the picture, they encounter lions, a giant ape, uncut diamonds, a crocodile, crooks, cannibals and a great cast that includes Hillary Brooke and Joe Besser, who’d both end up in the Abbott & Costello TV show; lion-tamer Clyde Beatty; famed explorer Frank Buck; boxers Max and Buddy Baer; and Shemp Howard, who took time off from The Three Stooges to play a very near-sighted big game hunter. Cast: Bud Abbott, Lou Costello, Buddy Baer, Shaye Cogan, James Alexander. Amazon: [http://www.amazon.com/Africa-Screams-Jack-Beanstalk-Abbott/dp/B00000IC7V](http://www.amazon.com/Africa-Screams-Jack-Beanstalk-Abbott/dp/B00000IC7V)
**AFRICA, SEARCH FOR COMMON GROUND**

25 mins each

**VHS and DVDs** for Parts (2a & b) 4(b), 10 and 13 only. 2a & b are on one tape, 4a & b on one tape, 5a & b on one tape, 6 on one tape, 9 on one tape, 10 on one tape, 13 on one tape.

Series Producer: Jonathan Deull, Mark Kaplan for Common Ground Productions,

Each programme explores a particular conflict and how it is being resolved. Stories are told by local people whose search for agreement on pressing problems gives the series its title “Common Ground”. The series shows us an Africa comprising people constructively working to meet challenges and resolving conflicts.

**Programme 2(a) CONGO (FORMER ZAIRE): WHEN EVERYTHING FALLS APART**

In the waning days of the Mobuto regime, people in Kinshasha return to traditional mechanisms to reduce conflict. We witness a ‘tribal court’ in which the plaintiff, the accused, the lawyers, judge and jury, act out their dispute via song and dance – and come up with a solution accepted by the whole community. Video describes how traditional forms of expression and conflict-resolution re-emerge in face of breakdown of national law and order.

**Programme 2(b) SOUTH AFRICA: BREAKING THE CYCLE**

In Alexandra township we meet abusers and victims working to break the vicious cycle of domestic violence. Crucial to the strategy is involving the men as part of the solution. Video includes intimate footage of men especially in group exercises designed to raise their awareness of the abuse of women.

**Programme 4(a) MOZAMBIQUE: CLEANSING THE PAST**

15 years of civil war has isolated previously warring factions. Here a young man, a former FRELIMO rebel, seeks to rejoin his community. His family is dead, and the villagers remember him only as a killer. He is put thro’ a rite of exorcism, and then resumes his life as a fisherman. This video reveals the power of indigenous rituals in stabilising societies and communities ruined by war. Rituals have psychological and legal power and help to re-integrate alienated individuals back into society.

**Programme 4(b) ANGOLA: RIVERS OF FEAR, BRIDGES OF TRUST**

Three decades of war have left Angola a deeply divided country. Recently there has been progress towards peace and the formation of a Government of Reconciliation and National Unity. Mutual fear and mistrust make it difficult for people from both MPLA and UNITA to settle their differences. This video is a witness to efforts to rebuild trust.

**Programme 5(a) UGANDA: NO PARTY DEMOCRACY**

President Yoweri Museveni leads a “no-party democracy” in Uganda which is providing an alternative model for African problem-solving and governance. Problems for and against this system in relation to good economic growth are presented.

**Programme 5(b) LIBERIA: A PEACE PROCESS WITH TEETH? ECOMOG**

In response to the war that has been destroying Liberia since 1989, its West African neighbours dispatched a peace-keeping force ECOMOG, to stabilise the country. Following a poor start, the Nigerian-led ECOMOG is getting the job done. But in the light of Nigeria’s own human rights violations, questions are being asked about the country’s motives. General Malu, ECOMOG leader, talks about Nigeria’s role in rebuilding Liberia.

**Programme 6 HUNT FOR WITCHES**

This episode discusses the reason people are killed on suspicion of being witches in the Northern Province of South Africa. Interviewees discuss how to mesh legitimate
traditional beliefs with a modern life-style. Use of traditional healing methods in stemming witch-related violence is examined.

Programme 9 BETWEEN CONFESSION AND PROSECUTION: TRUTH AND RECONCILIATION

This video concerns a policeman who applies to the TRC for amnesty for his role in twenty-one murders. Wouter Menty was a good policeman recruited into Vlakplaas covert operations group, and found himself involved in assassinations. His loyalty to his Vlakplaas colleagues, however, prevented him acting as a state witness and his only recourse was to apply for amnesty. Question asked is; can the truth heal his wounds and those of his victims? This video shows how ideology works to legitimise illegal covert actions which include murder. The TRC is the only body permitted to offer absolution, and this programme reveals the strength of the ritual confession in healing a traumatised nation.

Programme 10 SOUTH AFRICA: UNDER THE BAOBAB

For generations the ancient baobab stood at the heart of the Makuleka community bringing shelter, nourishment, and providing a meeting place. In 1969, however, the Makuleka were forcibly relocated by the South African government and their land incorporated into the Kruger National Park. In the 1990s the Makuleke are seeking restitution for their land while the Parks Board wants to preserve the land. So they meet at the tree to reconcile conservation with community needs whereby the Makuleke regain ownership and manage the land for conservation purposes. Initial differences are settled at both parties come to appreciate the others point of view.

Programme 13 SAN SOLDIERS

Director and producer: Cheryl Uys

During the Border War involving South Africa, Angola and Namibia, many inhabitants of this vast area were displaced, amongst them large groups of Bushmen or San. Some of the men were initially used as trackers but eventually they received official military training. To this end the SADF established Omega Base in the Caprivi and many !Xu and Khwe soldiers were moved there to form 31 Battalion. There were reports of dissenting Bushmen being harshly treated and even some being killed. After the withdrawal of the South African forces, 5000 Bushmen soldiers and their families were transported to Schmidtsdrift in the Northern Cape. A trust was set up with San serving on it. Permitted to stay in South Africa as South African citizens if they wished, they could apply for land. But both black and white South Africans saw them as displaced people rather than as true Khoisan. The Tswana, forcibly removed by the apartheid system, also had claims in the Northern Cape and refuse to live with the San. It is the first South African film to challenge the SADF interpretation of events and the first to reveal how the San were forced into the army, brutalised and then moved to Schmidtsdrift with their assent. The fate of the former Bushmen soldiers, and the escalating social problems, was still being debated when this film was made. A weakness of this documentary is the mythologizing of the San. Inappropriate and unacknowledged use of archival footage within the programme itself conceals and legitimises actual South African Defense Force propaganda. Featured are Col. Delville Lindford (founder of 31 Battalion), Joe Modisa (then Minister of Defence), Derek Hanekom (then Minister of Land Affairs) and Roger Chennels (!Xu and Khwe Trust), and representatives of the San/Bushmen.

AFRICA SHAFTED : UNDER ONE ROOF

55 mins

DVD (2012 release)

Director: Ingrid Martens: South Africa, 2011
Producer: Ingrid Martens for I’M Original Productions

A documentary filmed in Africa’s tallest residential building, Ponte Towers, (8 lifts, 400 flats) located in downtown Johannesburg, South Africa, which housed 4,400 people, from
all over Africa. When, at the beginning of 2008, the residents were given notice to vacate the building for renovations, they were forced to move into the nearby townships. Here, they became victims of the xenophobic violence that broke out in South Africa in May 2008. The documentary gives an honest glimpse of the tragic reality of xenophobia through the eyes of people from every corner of Africa living under one roof. It also conveys a powerful message that through dialogue and understanding (intercultural communication), respect starts to take root. 2012 jury winner for Most Original Treatment, Cinema Planeta Film Festival, Mexico.

AFRICA SINGS
39 mins
VHS and DVD (Print is timecoded)
Director: Joseph Best: 1936.
Made in 1936, Africa Sings is the first documentary from South Africa to take a serious look at the lives of South Africans. This vintage film from the archives contains invaluable images of location life, schools and colleges, and occupations. It was quite radical at the time arguing that with good education, Africans were quite capable of advancement and being equal to whites. Paul Robeson does the introduction and sings in the film. At the time it was condemned by the South African Embassy and was limited in its distribution. It is an invaluable record of South Africa before the apartheid period.
Interesting background to this film can be found at http://en.wikipedia.org/wiki/My_Song_Goes_Forth

AFRICA SPEAKS
75 mins
Director: Walter Futter, 1930
Explorere Paul Hoefer leads a safari into the Belgian Congo. This part of central Africa, was then inhabited by the Wassara and Ubangi tribes
DVD – RECEIVED: IN PROCESS (film in black & white)

AFRICA THROUGH HER POETS
25 mins
VHS and DVD
Producer: SACHED for the British Council
Readings of African poetry, sometimes by the poets themselves, designed as an aid to teachers. Featured are: I Thank You God by BERNARD DADLE; One Learns Quite Soon by DENNIS BRUTUS; After War, After Poverty by ARTHUR NORTJE; Ibadan and Waiting by J PEPPER CLARK; Western Civilization by Antonio Agostinho Neto; Come Brother by JORG REBELLO; Song of Lawino by OKOT P’BITEK; Boy On A Swing and Amagoduka At Glencoe Station by OSWALD MTSHALI; I Thought It was Clear Enough by H RAMAPHOSA; The ABC Jig by H. GWALA; New York by LEOPOLD SENGHOR; The Telephone Conversation by WOLE SOYINKA; Touch by HUGH LEWIN; Europe by MAZISI KUNENE

AFRICA UNBOTTLED
54 mins
VHS and DVD
Director: Craig Foster and Bowen Boshier: South Africa, [1998].
In recent years there has been much debate about the wisdom of placing a total ban on the selling of ivory, with developing countries often finding themselves in opposing corners. In Southern Africa where the threat to the continued survival of the elephant is no longer an issue, there is now interest in finding a holistic approach to wildlife management, one that will take into account both the welfare of the animals and the people who share the environment. It has been found that if local inhabitants have a vested interest in protecting the wildlife and can profit from the influx of tourists, conservation strategies have a better chance of success. This film explores the idea by accompanying playwright Nicholas Ellenbogen on a journey to rural communities in Mozambique, Zambia, Malawi and Zimbabwe, who are already implementing various aspects of this approach. Ellenbogen was gathering material for a play (“Guardians of Eden”) to be presented at the World Summit on Conservation held in Montreal.

AFRICA UNITED
83 mins
DVD (released in 2011)
Director: Debs Gardner-Paterson: South Africa, 2010
Producer: Mark Blaney, Jackie Sheppard, Eric Kabera; distributed by Impact Video
Writer: Rhidian Brook
This film, based on a story by Eric Kabera, relates the adventures of three children who in their bid to achieve their ultimate dream, travel 3000 miles across Africa to see the FIFA soccer World Cup in Cape Town. With a World Cup wall chart for a map, they overcome many challenges, and pick up a dream team of displaced kids along the way who help them negotiate a series of thrilling and hilarious escapades.

AFRICA WORKS
23 mins
DVD
Producer: Television Trust for the Environment
Series: Earth report VII: Hands on
Presented by Anita Roddick, this programme shows aspects of African innovation, creativity and entrepreneurship that don’t always make it to the evening news. It visits four countries to focus on five projects that are making a difference to people's lives. They include using solar powered fridges to keep vital medicines cool in Nigeria; an internet centre opening up new business opportunities for villagers in Ghana; research in Guinea to protect the environment prior to establishing a new bauxite mine; new fishing techniques being developed in Tanzania to help preserve fishermen's livelihoods as well as their stocks; and teaching hygienic cooking to Accra's street vendors to prevent illness.

AFRICAN ARTISTRY: TECHNIQUES AND AESTHETICS OF THE YORUBA
MASTER SCULPTOR EBO SHEGBE
13 mins
VHS
Director: Henry John Drewal: USA, 1993
Producer: Ashe Works
This documentary presents the sculptor Ebo Shegbe. There is commentary by both artist and Drewal as Shegbe makes a wood carving, discussing his style and technique. Issued in connection with Exhibition of Yoruba Art from the Arnett Collection, April 17-May 25, 1980.
**AFRICAN CHRISTIANITY RISING**

143 mins  
**DVD (2 disc set)**  
Director: James Ault: USA, 2013  
Producer: James Ault : distributed by Vision Video  
Christianity’s explosive growth in Africa  
Contents  
Disc 1. Stories from Ghana  
Disc 2. Stories from Zimbabwe.  
What does Christianity’s explosive growth in Africa mean for the church and for the world? For over a decade, award-winning documentary film-maker, author and scholar, James Ault, explored these questions, with guidance from leading thinkers on the subject, filming personal stories in Ghana and Zimbabwe in the range of churches found today in sub-Saharan Africa. He shows churches with ordinary human problems and returns some years later to find out what has happened to the people and churches portrayed.  
Participants: Kwame Bediako, Peter Kwesi Sarpong, Eben Nhiwatiwa, Trevor Manhanga.

**AFRICAN DIASPORA STUDIES: KNOWLEDGE EXCHANGE SYMPOSIUM MAY 12th-14th, 2005**

Director/Producer: Carole Boyce Davies for Florida African Studies Consortium  
**DVD – RECEIVED: IN PROCESS**

**AFRICAN DREAM / AN AFRICAN DREAM**

94 mins  
**DVD** (Film is of poor quality)  
Director: John Smallcombe, South Africa, 1987  
Producer: John Smallcombe for Jonoma  
Writer: John Smallcombe and Nodi Murphy  
This film is based on an idea from the novel, *Margaret Harding*, by Perceval Gibbon, published by David Philip. In 1906, in Cradock, Cape Colony, South Africa, Katherine Armstrong arrives from England to marry an English farmer. Her dislike of British society and love of the land lead her to make friends with the local black school teacher, Mr. Khatana, who allows her to teach the younger children in his school, but their relationship causes trouble in the community and leads to the death of the teacher.  
Cast: Kitty Aldridge, John Kani, Dominic Jephcott. See also Meg Rickard’s *LAND OF THIRST* (TV series, 2007) based on the same novel.

**AFRICAN FILM: NEW FORMS OF AESTHETICS AND POLITICS: FILMMAKERS IN CONVERSATION**

**DVD**  
Accompanies book of same title at BA 791.43 DIAW  
Director: Diawara Manthia: Germany, 2010.  
Language: English, French and German with English subtitles.  
Manthia Diawara interviews the following 15 filmmakers: Newton Aduaka, John Akomfrah, Jean-Pierre Bekolo, Balufu Bakupa-Kanyinda, Cheick Fantamady Camara, Souleymane Cisse, Mama Keita, Kadiatou Konate, Nadia Cherabi Labidi, Mahamat-Saleh Haroun, Katy Ndiaye, Idrissa Ouedraogo, Abderrahmane Sissako, Cheick Oumar Sissoko, Jihan El-Tahri.  
A filmography is included in the book.
AFRICAN FOOTSTEPS: NAMIBIA/SOUTH AFRICA
30 mins
DVD
Director: John Akomfrah: UK / South Africa, 1995
Producer: BBC Pebble Mill. [Executive Producer: Philip Clarke; Executive Producer for BBC: Narendhra Morar; Series Producers: Roy Ackerman & Andrew Snell]
This film forms part of a series in which individual celebrities pay fleeting visits to various African countries. It starts off with comedian/novelist/television presenter David Baddiel encountering and reinterpreting the Namibian landscape under the mistaken impression that the desert surrounding Luderitz is the Etosha National Park. This is followed by the great West Indian cricketer Viv Richards paying his first visit to post-apartheid South Africa and specifically the Western Cape. He is welcomed by Archbishop Desmond Tutu, meets with fellow cricketers Omar Henry, Eddie Barlow and Garth le Roux, as well as with rugby player/wine farmer Hempies du Toit, and talks to a number of delighted fans.

AFRICAN FROM ABERYSTWYTH
49 mins
VHS and DVD
Director: Colin Thomas: 1986.
Screen title: The African from Aberystwyth Professor Gwynn Williams presents an account of the life of David Ivon Jones, from his youth in Aberystwyth to the leadership of South African socialism in the early 1900s and finally to prominence in the international communist movement in early Soviet Russia. Jones was one of the first white workers in the socialist movement.

AFRICAN IDENTITIES: SHADES OF BELONGING
DVD x 6 (2 sets)
Pitch Black Films for the Institute for Justice and Reconciliation (IJR) and the Department of Arts & Culture, South Africa: South Africa, 2010. The African Identities film project is a new initiative from the IJR, supported by the national department of arts and culture. The project consists of 17 short documentaries created by youth participants, which explore the question, ‘who am I and what makes me an African?’ Initiated through a series of workshops on using the arts to bridge racial and cultural divides, the African Identities project brought together young voices from across South Africa, as well as Rwanda, Malawi, Cameroon, Nigeria, Namibia, the Democratic Republic of Congo (DRC) and Zimbabwe. Youth explored diverse perspectives on identity and belonging, nation-building, migration, and the building of inclusive societies.

DISC 1:
A STORY OF MUSIC
Johnny Bok
A film about the ancient indigenous people of South Africa, the Khomani San. Andriesvale, is a forgotten village near the Namibia, Botswana borders whose inhabitants live in poverty. The filmmaker talks about his relationship with his father and how he hopes to draw attention to the difficulties faced by his people.

REMEMBER ME
Lilliane Limenyande
She explores her roots and identity and wants people not to look at her as a Hutu, a Rwandan or a refugee but as someone with her own identity, scarred by Rwanda’s History but blessed to have experienced different African cultures and traditions.
A LETTER TO MY FATHER
Tumile Mugisha
Mugisha tells the story of his childhood and the challenges adjusting to different cultures as he moved between his Ugandan father’s family and that of his Xhosa mother, struggling to find an identity and a sense of belonging. He also discusses the discrimination he faced “born of a foreigner” and his wish to build a relationship with his father.

DISC 2:
MY FAMILY TREE
Nadine Cloete
Cloete explores her relationship with the term “coloured” and the perpetuation of stereotypes in the media. She visits the Moravian Mission in Elim to find out more about her family history and talks to her parents and grandparents about living under apartheid. Her father says the label coloured was used to divide, and encourages her to take pride in her slave ancestry.

ON THE OTHER SIDE OF AFRICA
McMorris Thamandou
McMorris moved to South Africa in 2008 and he shows how he survived during the xenophobic attacks which began just after his arrival. He talks to some of the people who helped him and discusses the meaning of African brotherhood and the blessed country with warm hearted people living in unity that exists “ on the other side of Africa”.

RECLAIMING MY BLOODLINE
Reltin R. Matroos
The filmmaker lives with his family in Kakanas in the Northern Cape, and talks about how his identity has been shaped by his coloured and Khoi-san heritage. But he questions his coloured experience which has never acknowledged his Khoi-san roots and bloodline. He also looks at the values and traditions being passed down to the youth in the Lutzburg community.

DISC 3:
CHOOSING TO ACT
Peggy Tunyiswa
Born and raised in Keiskammahoek, Tunyiswa broke the mold and followed her dream to become an actress. She questions why, after years of studying and hard work, her career is a constant economic struggle. As a teacher she looks at the irony of encouraging her students on the same path and tells how she tries to prepare them for the harsh realities of life.

RISING ABOVE THE DIVIDE
Lumumba Chia
An activist from Cameroon who has lived in exile in South Africa for ten years, Chia speaks of the marginalisation of some groups in his home country, and compares it to the suffering of others living under political oppression on the African continent. His film focuses on trying to find a solution to heal the divide between English and French speakers in Cameroon. He discusses the philosophy of togetherness or ubuntu which he feels makes a community stronger.

AFRICAN INDIAN ODYSSEY
By the time shipments ceased in 1911, more than 150 000 men, women and children in nearly 400 shiploads had been transported to South Africa. Many other Indians paid their own way as free, unindentured passengers. South African Indians have always played prominent roles in the country’s unfolding history especially in its political life but have also made huge contributions in the field of health, entertainment, academia and arts.

DVD – RECEIVED: IN PROCESS
AFRICAN JIM (aka JIM COMES TO JO’BURG)
59 mins
VHS and DVD.
Director: Donald Swanson, 1949.
Producer: Eric Rutherford for Willow Films
Series: “The Best of times, the worst of times”: South African cinema from the fifties
South African industry had only ever made films about Whites for Whites. Then in 1949
two expatriate Brits (Rutherford and Swanson) made this film. AFRICAN JIM, about a
simple country kid/boy coming to the city looking for work. While adjusting he takes some
knocks but then his singing talent is discovered. Using South African musicians from the
townships (Dolly Rathebe, the African Inkspots, Dan Twala and others), the film was a
sensation for black audiences. It has great value as an historical document as these images
from the past reflect a vibrant township culture that was soon to be destroyed by
apartheid.

AFRICAN METROPOLIS : SIX STORIES FROM SIX AFRICAN CITIES
92 mins
DVD and booklet
Producer : Goethe-Institut South Africa
African Metropolis is a compilation of six short fiction films, set in six major African cities,
a unique partnership towards new African cinema. The films from Abidjan, Cairo, Dakar,
Johannesburg, Lagos and Nairobi tell urban tales about life in African metropolises. Over
50 percent of the continent’s total population now lives in cities and vital urban cultures
are forming and transforming – fast, and with growing complexity. In African cinema, the
shift is towards urban stories, with less focus on the traditional, rural Africa that
dominated in the past. The African Metropolis Short Film Project is an initiative of the
Goethe-Institut South Africa and executive producer Steven Markovitz, with support from
Guaranty Trust Bank and the Hubert Bals Fund of International FilmFestival Rotterdam.
http://www.goethe.de/africanmetropolis

Contents:
• HOMECOMING
11 mins
Director: Jim Chuchu: Kenya (Nairobi)
Producer: Wanuri Kahiu for Awali Entertainment
Writer: Jim Chuchu
Language: English / Kiswahili with English subtitles
Fantasy, science fiction and infatuation fuse as an obsessed neighbour invents ever-
stranger scenarios for wooing the girl of his dreams. Nothing is what it seems as Max – a
nerdy voyeur - turns fiction into truth and the mundane into the unexpected in his quest
to get the attention of Alina - the girl next door. The city of Nairobi is threatened with
imminent extinction, and now is his chance to save her and verbalise his unspoken desire.
However, a mysterious stranger stands in the way of his happiness. Will Max overcome his
fear and save the girl? Is Alina looking for a hero? A quirky, light-hearted look at obsession
and the desire to be seen. Chuchu, based in the Kenyan capital Nairobi, is a creative all-
rounder, photographer, director, musician, and video artist. Chuchu’s former band, Just a
Band, was part of an art collective, and for them he co-directed what became known as
“Kenya’s first viral internet meme” starring the irrepressible Kenyan superhero character
Makmende. His current projects include a new album and a photography book set in postapocalyptic Africa.

- **THE CAVE**

  **23 mins**
  Director: Ahmed Ghoneimy: Egypt (Cairo)
  Producer: Tamer El Said for Zero Production and Focus Pocus
  Language: Arabic with English subtitles
  In a changing world, fitting in is the hardest thing to do. Ghoneimy’s slice-of-life film follows angry young musician Adham through the contrasting landscapes of an ever-evolving Cairo. For Adham, working class with limited opportunities, the city is an arena where the strong survive and the weak fall by the wayside. When he reaches out to an old friend, he finds he has moved on - and up - and the foundation of their relationship is not what it once was. A sharp, poignant comment on the rapidly transforming social environment that is contemporary Egypt. Ghoneimy, who studied filmmaking at the Jesuit Culture Center in Alexandria, is an Alexandrian native, where he majored in Expressive Arts. He is now living between Prague, where he studies philosophy, and Cairo where he works. Stints as a cameraman and assistant director were followed by his own critically-acclaimed work - his second short fiction film, Bahari, which won the Hamburg short film award at the Hamburg Short Film Festival, and had its European premiere at the Rotterdam International Film Festival.

- **THE LINE-UP**

  **14 mins**
  Director: Folasakin Iwajome: Nigeria (Lagos)
  Producer: Victor Okhai
  Language: English/Pidgin English/Yoruba with English subtitles
  How far would you go to pay for your sister’s life-saving operation? Ten men in a taxi, strangers to each other, head to an unusual line-up, where they must strip and subject themselves to blindfolds and inspection by a mysterious woman and her charge. Only seven go home that night, big money in their pockets. But what of the other three? The ritual is replayed again and again, and the attrition continues. For one man the rumours of how much ‘the chosen’ make spur him on – he is desperate for the money to pay for his sister’s operation. But what is the price of being chosen? Iwajome’s spooky, disturbing film confronts the perils of the poverty trap and the abuse of the desperate, in an allegory for the exploited. wajomo teaches video editing at his alma mater, the International Film and Broadcast Academy, in Lagos. His first short film, Blood On My Hands won the best short film award at the Goethe Institut Lagos short film night, and the same film was nominated at the Durban International Film Festival in 2010. His second short, Not Today, won best screenplay at the In-Short Film Festival in 2011. He also won the MTV Shuga one minute short film competition on HIV/AIDS with his film Point Blank.

- **L’AUTRE FEMME / THE OTHER WOMAN**

  **13 mins**
  Director: Marie KA: Sengal (Dakar)
  Producer: Marie KA for Picture Box
  Language: French with English subtitles
  A housewife in her fifties discovers her true self when she has to accept her husband’s second wife into her home. From Senegal comes a brave film set in the secret world of multiple spouse households. KA’s film homes in on the story of Madeleine and her husband’s new, young second wife, who develop a relationship far beyond conventional norms. The intimacy has the potential to blow apart a stable domestic situation, but it also has the potential to rewrite the story of both women’s lives. A bold and exquisitely tender
film, beautifully acted and sensitively filmed against the backdrop of colourful, beguiling Dakar. Senegalese-Martinican filmmaker and screenwriter Marie KA is the driving force behind Dakar-based production company Picture Box, makers of educational and fictional films for the regional West African market.

- **TO REPEL GHOSTS: VARIATION ON THE LAST TRIp OF JEAN-MICHEL BASQUIANT**

  **21 mins**
  
  Director: Philippe Lacôte: Ivory Coast (Abidjan)
  
  Producer: Claire Gadéa for Banshee Films and Wassakara Productions
  
  Language: Nouchi / French with English subtitles
  
  During a visit to Abidjan, artist Jean-Michel Basquiat comes face to face with demons, ghosts, doubt - and his own death. On 12 August 1988, Jean-Michel Basquiat passed away. Nevertheless, his memory remains very much alive. This film pays homage to him by telling the unknown story of his trip to the Ivory Coast. Basquiat arrived in Abidjan at a time when he was exhausted. Haunted by his ghosts. All his hope lay in this first encounter with Africa. Lacôte started his professional career as a radio reporter in 1989 with a series of podcasts on the fall of the Berlin wall. Short fiction films followed; The Messenger and Affaire Libinski were shown in several international festivals. Alongside these he developed documentary work including Cairo Hours, and the acclaimed Chronicles of War in the Ivory Coast. He has just finished shooting his first feature film, Run, coproduced by Arte, which is the junction of his fiction and documentary approaches. Lacôte was part of the Cannes Film Festival’s Cinefondation programme.

- **BEREA**

  **13 mins**
  
  Director: Vincent Moloi: South Africa (Johannesburg)
  
  Producer: Makgano Mamabolo for Puo Pha Productions
  
  Language: English with English subtitles
  
  Alone in his high-rise apartment, Aaron Zukerman’s Berea is long gone, but the old man has one last link to the here and now – a weekly visit from a beautiful stranger. Long after his friends and family have moved on, Jewish pensioner Aaron Zukerman remains in his inner-city apartment, his world getting ever smaller and smaller, as the city closes in on his memories and happiness. His focus is on a weekly assignation with a kindly prostitute, for which he prepares days in advance. But when her unexpected replacement arrives one Friday, an initially angry response sparks a chain of events that ultimately changes the way the old man sees his world. A gentle, poetic ode to the power of reinvention. Vincent Moloi is primarily a documentary filmmaker, but has directed different drama series for TV. He studied Media Studies before cutting his teeth at the Soweto Community TV initiative. For the SABC he has made ground-breaking documentaries. With Berea, he revisits themes of diminished power he first explored in Men of Gold, his 2007 documentary reflecting the contradictions of being poor, white, previously privileged and now disempowered in a post-apartheid world.

- **AFRICAN QUEEN / THE AFRICAN QUEEN**

  **100 mins**
  
  **DVD**
  
  Director: John Huston: UK, 1951 (DVD release 2007)
  
  Producer: S. P. Eagle for Romulus-Horizon for Carlton Video and ITV DVD; distributed by Granada Ventures Ltd
  
  Writer: Adapted for the screen by James Agee & John Huston
Based on the novel by C.S. Forester and starring Humphrey Bogart, Katharine Hepburn, Robert Morley, Peter Bull, Theodore Bikel. In 1914, at the beginning of the First World War, a hard-drinking river trader and a prim missionary become unlikely travel companions on a river expedition in the war-torn African jungle, as they battle nature, a German gunboat, and each other. Special features: trailer, biographies, stills gallery, poster gallery, optional Jack Cardiff commentary.

AFRICAN UNDERGROUND: DEMOCRACY IN DAKAR
69 mins
DVD
Director: Ben Herson, Magee McIlvaine and Christopher Moore: USA / Senegal, 2008
Producer: Ben Herson, Magee McIlvaine and Christopher Moore for Nomadic Wax and Sol Productions for Notable Productions
Language: English, French and Wolof with English subtitles
A ground-breaking documentary film about hip-hop, youth and politics in Dakar Senegal. The film follows rappers, DJs, journalists, professors and people on the street at the time before, during, and after the controversial 2007 presidential election in Senegal and examines hip-hop's role on the political process. Originally shot as a seven-part documentary mini-series released via the internet, the documentary bridges the gap between hip-hop activism, video journalism and documentary film and explores the role of youth and musical activism on the political process. Special features: Democracy in Paris trailer (2 min.); Nomadic Max featurette (4 min.).

AFRICAN WAYS : VIEWS OF AFRICAN JOURNALISTS ON ETHICS
19 mins
VHS
Director: Nico Kussendrager and Martin Meulenberg: the Netherlands, 2000
Producer: Scherpenzeel Media Foundation
Language: English
African journalists face a lot of ethical dilemmas such as dealing with traditional values, respect for elders and authority, being paid for publications (brown envelope journalism). In many African countries there is very little press freedom. A lack of presscodes makes ethical choices such as news selection and accountability difficult for journalists. The opinions of the journalists and communication experts which make up this film, were recorded at a seminar in Ghana on ethics, media code of practice and journalism training in September 1999. www.scherpenzeel.org

AFRICAN WISDOM KEEPERS  At Bev's desk unprocessed 5 June
Credo Mutwa speaks Dolphins (1 disc)
Credo Mutwa speaks Celestial Knowledge (2 discs)

AFRICANS: A TRIPLE HERITAGE
60 mins each
VHS and DVD
10 tapes:
Part 1-9 one tape each on NTSC format. 2nd copy incomplete, part 1-3 on one tape, part 4
Director: Ali Mazrui: 1986..

THE NATURE OF A CONTINENT
Geography's influence on history is examined.

**A LEGACY OF LIFESTYLES**
Explores matrilineal, patrilineal and polygamous traditions along with current trends.

**NEW GODS**
Looks at role of Christian missionaries, western secularism, Muslim sects, Egyptian pharaohs and indigenous religions.

**TOOLS OF EXPLOITATION**
Traces the colonial economic legacy development of slavery and European control of Africa's natural resources.

**NEW CONFLICTS**
Examines urbanization, warrior traditions, European created national boundaries, Islamic jihad tradition and nationalist movement.

6. **IN SEARCH OF STABILITY**
Compares African military regimes, one party states, Marxism in Mozambique and presidential styles in Tanzania and Zaire.

7. **A GARDEN OF EDEN IN DECAY**
Economic and agricultural failures and successes are examined in Algeria, Ghana and Zimbabwe.

8. **A CLASH OF CULTURES**
Africans struggle to evolve new, effective and essentially African ways of doing things.

9. **GLOBAL AFRICA**
Conclusion of series with Africa's role in international politics and economics.

**AFRICA 'S FIGHT AGAINST HIV/AIDS**

**DVD**
Director: Faith Isiakpere: SA, 200?
Episode 1: **What is HIV and AIDS**: HIV positive people talk about their status and the difficulties/taboo they encounter.
Episode 2: **Testing and infections**: This is an instructive episode which tries to provide answers to questions about symptoms, testing, counseling and informing family.
Episode 3: **HIV/AIDS children and AIDS orphans**: It is always said that Africa did not have orphans. Now huge numbers of AIDS orphans struggle to survive. This episode looks at the work being done by various organizations in Zambia, Ghana, Tanzania, Ethiopia and Uganda.
Episode 4: **HIV/AIDS and the abuse of women**: We see the difficulties women encounter because of their subordinate role in society and because men continue to have multiple partners.
Episode 5: **HIV/AIDS in the workplace**: Many companies, because AIDS cuts into profits, now realize the need to educate employers about HIV/AIDS, encourage them to be tested and offer benefits and medical aid. BMW (SA) has a policy widely regarded as best practice.
Episode 6: **HIV/AIDS and life skills**: HIV/AIDS is most prevalent in 14-34 age-group and media campaigns have little effect on behaviour change in this group as most of its members ‘are having sex’. This episode examines how young people cope amidst all the pressures of modern day life.
Episode 7: **HIV/AIDS and spirituality**: This episode shows the role of different religions in combating HIV/AIDS. How can spirituality help HIV positive people and their families, and what can religious leaders do to help.
Episode 8: **HIV/AIDS and poverty**: We examine the link between HIV/AIDS and poverty which plays a devastating role in the lives of most HIV positive people. The epidemic is aggravated by lack of clean water, healthy environment and lack of nutritious food.
Episode 9: **Medication and combination therapy**: Patients talk about the strict regime they must adhere to. This programme explores alternative and traditional forms of medication and healing.

Episode 10: **Information, education and communication**: Uganda used the ABC method to fight HIV/AIDS – Abstinence, Be faithful, and Use condoms. Episode also looks at street theatre and peer education as strategies to get across messages to prevent HIV/AIDS.

Episode 11: **Patients care**: This episode looks at how home-based care, volunteer work and hospices are helping in the daunting task of caring for HIV/AIDS patients.

Episode 12: **Bereavement**: Taboos in regard to AIDS deaths are overwhelming and difficult for families.


**AFRIKANER, AFRIKAAN**

*48 mins*

**DVD**

**Director:** Rina Jooste: South Africa, 2009  
**Producer:** Rina Jooste and Ingrid Gavshon for Kika Productions

Set in a radio station (RSG) and using music as a springboard for discussion, muso protagonists, Deon Maas (controversial media personality), Sean Else (of De La Rey fame) and Johnre van Huyssteen (from the band, Ddisselblom), capture the new buoyancy and divergence in Afrikaner identities freed from the straitjacket of Afrikaner nationalism. Two opposing perspectives square off against each other – those Afrikaners who want to move away from ethnic and national exclusivity, and those who are trying to find new identities in a country of diversities. This white minority culture is in disarray as the foundations of its authority and identity disappear - political dominance; influence of the church; white supremacy by virtue of skin colour. The enduring power of music and song to express and assert identity, and protest, is evidenced in the recent De la Rey phenomenon (it sold over 200,000 copies), and the popularity of Fokofpolisiekar, a punk Afrikaans band, who refuse to be apologizers but are moulding a more progressive identity for Afrikaans youth.

Featuring music of Fokofpolisiekar, Ddisselblom, Bok van Blerk, Glaskas, Lianie May, Koos Kombuis, Catch 22, Johannes Kerkorrel and Laurika Rauch - Documentary Filmmakers’ Association

**AFRIKAAPS**

*52 mins*

**DVD**

**Director:** Dylan Valley: South Africa, 2010.

**Producer:** Plexus Films/ Glasshouse production

**Director**: Theatre production which was originally produced at the Baxter theatre in association with ABSA KKNK, is Catherine Henegan.

**Writer:** Aryan Kaganof

The creators of Afrikaaps set out to investigate and redefine the roots and evolution of Afrikaans, combining storytelling, poetry, music and video. Dylan Valley, director of this video component of the production, said that there was a need to recognise Afrikaans as part of the heritage of all South Africans. His aim was to reclaim it from its reputation as the language of the apartheid oppressor. The film, however, is more than a documentary about the history of Afrikaans in Cape Town. Besides being a theatre piece it is also the journey of the creative individuals who were tasked with reclaiming that language while at the same time discovering their own heritage, and putting together a unique theatre production in South Africa. Kagynof felt that there was a side to the Afrikaans
AFRIQUE, JE TE PLUMERAI/ AFRICA, I WILL FLEECE YOU
88 mins
VHS. 2 copies. DVD
Director: Jean-Marie Teno : Cameroon/France/Germany,1993.
Producer: Distributed by California Newsreel.
Series: Library Of African Cinema
Language: French with English subtitles.
Genre: Documentary.
A film which started out to cover Cameroon's publishing industry gives a history of colonialism (including beatings and killings in Ahmadou Ahidjo and Paul Biya's rule) using newsreels, interviews and staged scenes. In 1990, 30 years after Africa’s wave of independence, a new generation of young Africans, inspired by the end of the Cold War and other dramatic political changes, take to the streets to challenge the one-party state, nepotism, corruption and economic failure. Teno mixes past and present, establishing a link between yesterday’s colonial experience and contemporary violence in and corruption in Cameroon, the only African country colonized by three European powers. The film is a devastating overview of 100 years of cultural genocide in Africa.

AFRIQUE MON AFRIQUE / AFRICA MY AFRICA
53 mins
DVD
Director: Idrissa Ouedraogo: Burkina Faso, 1994
Series: African Film Library
Writer: Idrissa Ouedraogo and Barbara Constantine.
Language: French and English, with English subtitles
On the spur of the moment, Eugene, an idealistic young farmer and musician, decides to leave his village and family, to try his luck in the city. There he makes new friends who accompany him on his musical career. He also meets up with Kassi, a childhood friend who
has become a prostitute, and with whom a new, closer friendship begins. However, when she dies from AIDS, Eugene is confronted by life’s harsh realities. He decides to put his singing talents to the service of fighting the disease of AIDS. Once back home in his village, the reunion with his wife and children make him realize that life and hope are more powerful than anything else. Cast: Ismaël Lô, Georgette Pare, Assita Ouédraogo, Naky Sy Savane, Akissa Delta.


AFRIQUE ROUGE / RED AFRICA
59 mins
DVD
Director: Michel Vuillermet et Ilios Yannakakis: France, 1997
Producer: La Sept Arte, Agat Films & Cie.
The Soviet Union’s slow infiltration of the African Continent is a little-known part of the Cold War from the 1950s to 1989. From 1978 to 1984 they expanded their presence in Africa on a large scale (soldiers, equipment and advisors) and decided to invest heavily in the conflict in Angola (at around 40 mins in) in the hope of dominating the southern African scene. But the Angolan war dragged on and by 1989 the Soviet Union was disintegrating both politically and economically. A new Soviet foreign policy paved the way for Angola/ South Africa/ Cuba talks presided over by the United States of America. For the first time, the African, Cuban and Soviet players testify to the USSR’s influence in certain African conflicts. Using never before seen archival material from Russia, Portugal and Cuba, this documentary relates the impact of the Soviet Union’s Cold War policies and strategies in Africa.


AFRIQUE TOUS COURTS / AFRIKA KORT EN KRACHTIG / SHORT(S) OF AFRICA
136 mins
DVD and booklet
Short(s) of Africa is a selection of 10 African short films which attracted attention during the first two Afrique Taille XL Festivals and came out of the joint wish of Afrique Taille XL and Studio l’Equipe to offer African filmmakers the place they deserve in the eyes of international viewers. Funny or moving, but always relevant they represent creative talent from across Africa

Language: French with English, French or Dutch subtitles

- AMAL
17 mins
Director: Ali Benkirane, Morocco, 2004

- CASTING POUR UN MARIAGE
12 mins
Director: Fares Naanaa, Tunisia, 2004

- PETITE LUMIERE
15 mins
Director: Alain Gomis, Senegal, 2003

- OUI SE RESSEMBLE S’ASSEMBLE
8 mins
Director: Hubert Kounde, Benin, 2000

- RENCONTRE EN LIGNE
12 mins
Director: Adama Roamba, Burkina Faso, 2005
- **RICHES**

26 mins
Director: Ingrid Sinclair: Zimbabwe, 2001
- **SAFI, LA PETITE MERE**

26 mins
Director: Rasomto Ganemtore, Burkino Faso, 2004
- **SKY IN HER EYES**

12 mins
Director: Madoda Ncayiyana & Ouida Smit: South Africa, 2001
- **TIGA AU BOUT DU FIL**

10 mins
Director: Rasmane Tiendrebeogo & Patrick Theunen: Burkino Faso, 2004
- **TRAIN TRAIN MEDINA**

8 mins
Director: Mohamadou Ndoye: Senegal, 2001

**AFRIQUE[S] : UNE AUTRE HISTOIRE DU XXE SIÈCLE / AFRICA[S]: ANOTHER HISTORY OF THE 20th CENTURY**

390 mins
**DVD (3 DVD SET plus booklet)**


Writers: Elikia M'Bokolo, Philippe Sainteny and Alain Ferrari

Language: French with optional French subtitles

- **Contents:** DVD 1. Épisode 1. 1885-1944 Le crépuscule de l’homme blanc (90 min) ; Épisode 2. 1945-1964 L’ouragan africain (90 min)
- DVD 2. Épisode 3. 1965-1989 Le règne des partis uniques (90 min) ; Épisode 4. 1990-2010 Les aventures chaotiques de la démocratie (90 min)

This series of DVDs covers the 100 years of the history of Africa, in the 20th century as seen through the voices of its major players who, directly or indirectly participated in its progress into the twenty-first century. **Participants:** Boutros Boutros-Ghali (Egypt b. 1922); Joaquin Chissano (Mozambique b. 1939); Frederik de Klerk (South Africa b 1936); Alpha Oumar Konare (Mali b. 1946); Wangari Maath ( Kenya b. 1940); Abdou Diouf (Senegal b. 1935); Wole Soyinka (Nigeria b. 1934); Emile Derlin Zinsou ( Benin b. 1918); Nuruddin Farah (Somalia b. 1945); Romuald Fonkoua (Cameroon);

Abel Goumba ( Central African Republic 1926-2009); Kenneth Kaunda (Zambia b. 1924);

Boubacar Boris Diop (Senegal b. 1946); Mac Maharaj ( South Africa b. 1935); Sarah Maldoror (France b.1938); Frank Chikane (South Africa b. 1951); Justin Bomboko (DRC b. 1928); Abbe Jose Mpundu ( DRC b. 1951); Claude-Ernest Ndalla (DRC b. 1937); Ngozi Okonjo-Iweala (Nigeria 1954); Pedro Pires (Cape Verde b. 1934); Jean-Luc Raharimanana (Madagascar b. 1967); Roi Houedogni (Benin); Kifle Selassie (Ethiopia); Shula Marks (South Africa b. 1938)
AFRO@DIGITAL
53 mins
DVD
Producer: Akangbe Productions and TVIO Angers (France) and Dipando Yo (DRC).
Despite the gap between north and south, aspects of the information technology revolution have become a daily reality in many African countries. This film considers how the changes can best serve the interests of ordinary people and not just be used for the benefit of ruling elites and global corporations. Starting with the discovery of the Ishango bone, regarded as the oldest calculating tool in the world, the film visits a number of countries to illustrate the use of mobile phones, the internet, teleconferences, on-line distance learning, digital cameras and sound equipment in cities and rural areas. Amongst those interviewed are John Akomfrah and Ola Balogum (Filmmaker) who argue that there are great opportunities for communicating directly with the world, spreading knowledge and documenting Africa’s memory.

AFTER NINE (TV mini-series)
189 mins
DVD (2 disc set)
Director: Sechaba Morojele: South Africa, 2007
Producer: Blackdrop Productions and Heartbeats for SABC Business Enterprises
Broadcast on SABC1 in May 2007
Keywords: Homosexuality; Stigma
This drama, consisting of four episodes, is about gay black men in Johannesburg who are still in the closet, and live double lives. The term after nine is township slang for men who live as heterosexuals, with wives or girlfriends, but who also have relationships with men on the side. The story centres around two powerful families, who jointly own a construction firm. The two main characters, China and Bokang are the heirs expected to drive the company in the future. China and Hector, an attractive male architect, become involved in a passionate love affair, while China is also living with Bokang, his girlfriend. Episode four ends with the wedding ceremony of Bokang and China.

AFTER THE BATTLE: CUBA/SOUTH AFRICA
58 mins
VHS and DVD
In 1975, the first Cuban soldiers went to Angola to help defend that newly independent government from invasion by South African troops. After nearly fourteen years of bitter conflict, the Angolan War ended. Namibia became an independent state, and Cuban and South African troops returned home. Filmed on location in Angola, South Africa and Cuba, this film examines remarkable combat footage and archival material and talks to the grieving families of those who died. Estela Bravo goes straight to the heart of a political situation or a social problem by talking to those directly involved on both sides of the political divide.

AFTER THE DEADLINE
52 mins
DVD
In 1996 Curious Pictures made a behind-the-scenes documentary about the final three weeks of the negotiated writing of the new South African Constitution. Ten years later they have taken another look at the process with the benefit of hindsight. The filmmakers have combined contemporary interviews with footage from the time and have attempted to re-capture the turmoil of those last three weeks when the negotiations were teetering towards a deadlock. Featured are: Cyril Ramaphosa, Roelf Meyer; Blade Nzimande, Colin Eglin, Dean Smuts, Ray Radue, Willie Hofmeyr, Valli Moosa, Richard Sizani, Reverend Meshoe, Corne Mulder and Patricia de Lille

AFTER THE ELECTIONS: A CRISIS IN ZIMBABWE
13 mins
DVD x 2
Screen title: A Crisis In Zimbabwe. After the Zimbabwean elections of March 2008, there were conflicting statements from the Zimbabwe Electoral Commission, ZANU PF and the MDC concerning the results. It seemed that a run-off between Robert Mugabe and Morgan Tsvangirai would be required, but in the meantime there were many reports of ZANU PF supporters, soldiers and self-declared war veterans assaulting and sometimes killing known or even suspected MDC supporters. In this film a number of victims of the ensuing violence give evidence to the camera, sometimes from their hospital beds and also at the MDC’s Harare offices in Harvest House. (Issued 28th April 2008).

AFTER THE MINE see CONGO IN FOUR PARTS

AFTER THE RAIN
110 mins
DVD (2006 release)
Director: Ross Kettle: UK / South Africa, 1999
Writer: Ross Kettle
Based on the play, Soweto’s Burning, by Ross Kettle and filmed in Cape Town, South Africa.
In the midst of fiery riots and civil war in South Africa, a young Afrikaans soldier (Paul Bettany) returns home. His girlfriend (Louise Lombard) has developed a platonic relationship with another man (Ariyon Bakare) who is black. Driven insane by jealousy, his paranoia spirals out of control, putting everyone’s lives at risk.

AFTERTASTE
36 mins
DVD
Director: Ceridwen Dovey: South Africa/USA, 2003. Focuses on two South African wine farms where empowerment projects have recently been started in response to these calls for change. Wine farm workers receive part of the profits from the sale of ‘empowerment’ brand wine ‘Winds of change.’ They have used this money to buy their own houses and shares in the wine farm businesses. On the surface, these empowerment projects seem to be a radical departure from the abusive, paternalistic labour relationship between farm
owners and workers that has existed for so long. But the legacy of centuries of abuse cannot be eradicated overnight.

**AGAINST ALL ODDS**

**54 mins**  
**DVD**  
Producer: Audio Visual Institute of Eritrea  
In January 2000, some 250 writers, scholars, academics, cultural activists, artists and publishers from all across Africa gathered in Asmara, Eritrea, to attend a conference entitled “Against all odds: African languages and literatures into the 21st century”. The meeting took up the legacy of the famous African writers’ conference held at Makerere University in 1962 and culminated with the formulation and ratification of a declaration affirming linguistic independence for the continent. The contributors contend that African languages are the continent’s most valuable asset and resource. The DVD consists of extracts from many of the addresses delivered by a number of distinguished guests, including the three presiding chairs: Ngugi wa Thiong’o (Kenya), Nawal El Saadawi (Egypt) and Mbulelo Mzamane (South Africa). Others who feature prominently are Alemseged Tesfai (Eritrea) and Akinwumi Isola (Nigeria). It also includes a brief excerpt from the play “I will marry when I want” by Ngugi wa Thiong’o, translated from Kikuyu into Tigrinya and footage of cultural meetings with local people.

**AGAINST THE FLOW**

**312 mins**  
**DVD x 2 (set)**  
Director: Cliove Will: South Africa, 2005  
Producer: Smoking Jacket Productions  
Against The Flow relates in 13 episodes a road trip four friends undertake, following the course of South Africa’s longest river, known variously as the Orange, Groot, Gariep, Senqu and Great River. The series begins at the mouth of the Orange in the desert of the Northern Cape and, sixty-five days later, ends at its source in the Lesotho highlands. A collage of towns, histories, landscapes, personalities and myths are documented along the way.

**AGOBO EEWO**

**110 mins**  
**VHS and DVD**  
Director: Tunde Kelani :Nigeria, 2002  
Producer: Tunde Kelani for Mainframe Film and Television Productions  
Language: Yoruba with English subtitles  
Genre: Feature fiction, Nigeria  
Writer: Story,,screenplay and songs by Akinwumi Isola.  
Kelani’s controversial sequel to the popular SAWOROIDE makes it clear that, after the fall of the military regime, not everything in Nigeria is in order, and corruption is still commonplace. The film focuses on the succession to Lagatha, a soldier who took over the Jogbo throne, and then suddenly died. Old powers place their candidate, Adebosipo, on the throne expecting him to serve them, but he chooses to serve the people. The metaphor of Saworoide itself, is quite extensive as a symbol of legitimacy and good governance between the ruler and the ruled i.e. a symbol of democracy. Folksongs and riddles are woven into the fabric of the story. Agogo Ewa continues the plot of Saworoide
and also celebrates aspects of African history and culture using proverbs and riddles, music and songs, and spectacle.

AGOSTINHO NETO

56 mins

DVD

Director: Orlando Fortunato: Angola/Portugal, 1991 (MNet, 2010)
Producer: Paulo de Sousa
Genre: Documentary
Language: Portuguese with English subtitles

Agostinho Neto was one of the most important figures in Angola’s struggle for liberation from Portuguese rule. A poet and humanist, he was the founder of the MPLA (Popular Movement for the Liberation of Angola), and Angola’s first president after independence. The film makes use of archival material, personal testimonies and dramatic recreations to paint a picture of the man Neto was.

AGRARIAN REFORM FOR FOOD SOVEREIGNTY CAMPAIGN

37 mins

DVD and booklet

Director: Kurt Orderson: South Africa, 2010
Producer: Surplus People Project in assoc. with Azania Rizing Productions
Keywords: Land reform; Land tenure; Agriculture; Farm Workers

The Right to Agrarian Reform for Food Sovereignty Campaign, a movement consisting of various land reform organisations, stands for the rights, dignity and liberation of small scale farmers, farm workers and farm dwellers and is asking critical questions about the lack of transformation and agrarian reform in post-apartheid South Africa. Together with the Surplus People’s Project which works with marginalised rural communities in the Western and Northern Cape it has mobilised people to recognise their ancestral rights and reclaim land for the purpose of black, emerging, small-scale, agro ecological farming.

The arrival of the Dutch in the Cape in 1652 signaled the beginning of a violent and destructive process, which placed their greed for land and possessions before the rights of the original inhabitants of the land. Throughout the Cape, as in the rest of Africa, following the arrival of other European colonisers, land, which belonged to Africans, was marked as the private property of Europeans, and many Africans were enslaved. Food sovereignty speaks to the divide between those who own the land and the means of producing and distributing food, and those who depend on this land and productive resources for work and consumption. The fact that society is divided into a small state-capitalist elite that owns and controls the governments and multi-national corporations in charge of the food system, and a big mass of people exposed to the hunger, exploitation, malnutrition and environmental destruction caused by this elite, is identified as a central cause of misery by those who fight for food sovereignty.

AGTER ELKE MAN

102 mins

DVD

Language: Afrikaans

After spending two years in prison, Bruce Beyers (Steve Hofmeyr) is released on parole, swearing revenge on Steve Anderson (Deon van Zyl), the man whom he blames for his misfortune and is now involved with Bruce’s ex-wife, Leana (Cyrilene Slabbert). He also
hopes to get back together with his girlfriend, Doreen (Kim de Beer), but she is now with someone else. His social worker, Elna le Roux (Illse Roos) is keen to help him, but being new at her job, is somewhat awkward about how to handle him, which isn’t helped by her being attracted to him. Bruce moves in as a boarder with Leana’s down-to-earth mother, Stienie (Dulsie van den Bergh). He has trouble adjusting to life outside, but when an ex-prison mate, Joyboy (Tertius Meintjes) comes to call on him, he makes it clear that his criminal life is now behind him.... Released in 1990, the film “Agter elke man” was a sequel to two television series that were originally transmitted in 1985 and 1988 respectively. Together they helped to make Steve Hofmeyr a local celebrity. Others in the cast are Annelize van der Ryst and Lieb Bester

AGTER GOD’S RUG
43 mins
VHS and DVD
Director: Karien van der Merwe: South Africa , 1996
Producer:SABC
First broadcast on Fokus, SABC on the 13th April 1996. In Pollsmoor Prison in the Western Cape, there is severe overcrowding - more than 3000 prisoners in accommodation meant to hold no more than 1600, and every day 200 more arrive. The filmmaker establishes relationships with various prisoners and through them we learn of the various problems - the rule of the gangs; daily violence; working conditions; shortage of knowledge specialists; the lack of discipline, and the spread of HIV/AIDS.

AIDS: A LIFE AT STAKE
37 mins
VHS and DVD
Genre: Short Film
This short film is about the will of ordinary people and community organizations in Nairobi to tackle the problem of AIDS. Having left home just a few days after his wedding, Onesimus Safari, to find a job in the city, finally lands a good job. With his new wealth he starts enjoying the nightlife with different women while returning to his wife in the village on weekends. It is the realistic story of a man searching for a brighter future but also finds the ugly reality of AIDS.

AIDS: BLACK PERCEPTIONS OF AIDS
18 mins
Producer: SANLAM, 1989
Narrator: Dawn Mokhobo
DVD – RECEIVED: IN PROCESS

AIDS IS NOT ONLY FOR OTHERS
51 mins
DVD
Producers: Torben Rasmussen, Masimba Musarira & Carola Böhnk for Media for Development Trust with support from the Danish International Development Agency, Mango Productions & Zimbabwe Broadcasting Corporation
In the 1990s, when this documentary was made, more than 500,000 people in Zimbabwe were infected with HIV, some 20 to 30 percent of young adults were HIV-positive and AIDS was the principal cause of child mortality. The film presents a wide-ranging overview of
the situation at the time, beginning with an explanation of the disease's rapid growth, notably the breaking up of traditional society, the disintegration of moral values and a lack of understanding of the issues involved on the part of those most immediately affected. In the process it discusses the problem of prostitution, the ready acceptance of more than one sexual partner, the fact that the capacity of hospitals to cope is already stretched to the limit, the role of traditional healers, the stigma attached to disclosure, educational programmes, medical insurance, etc. Speakers: Patrick Nyamhunga, Masimba Musarira & Bertha Charuma

AIDS: THE WASTING OF AFRICA
40 mins
DVD
Producer: Alison Rooper for BBC News and Current Affairs: UK, 1992
Series: The Money Programme
In 1992, when this documentary was shot, the AIDS epidemic had already hit Africa hard. Janet Bush reports on the situations in Uganda and Zimbabwe and emphasizes not only the health issue, but the economic impact the illness has on entire nations. Though the World Bank pushes for "structural adjustment" in order to allow countries to repay external debts, this would come at a great cost to health budgets that are already inadequate. It is pointed out that Africa's labour force is dying, with agricultural and mining both affected. The film discusses the loss of skills, poverty in the rural homelands, women's lack of economic power, educational campaigns and the phenomenon of AIDS orphans, with comments from various politicians, health workers, businessmen and farmers, including Uganda's President Museveni, its Minister of Health (Dr. James Makumbi) and his Zimbabwe counterpart (Dr. Timothy Stamps).

AIMING HIGH
26 mins
DVD
Producer: Television Trust for the Environment
Series: Life IV
In 1986, Uganda was bankrupt, a byword for corruption and economic mismanagement. Yet today its economy is widely seen as a success story and over the last ten years some four million people have been lifted out of absolute poverty. This programme takes a look at how this turnaround has been achieved by first focusing on the achievements of one farming family, who have managed to improve their quality of life beyond their expectations by turning from subsistence farming to producing vanilla for the export market. Their economic growth has also meant changes in other areas like health and education, and they are preparing for a possible drop in the market for vanilla by diversifying their crops. Despite their undoubted success, some Ugandan experts feel that these changes are not necessarily reflected in the population as a whole and that the government needs to take additional measures to transform the economy in order to promote sustained economic growth.

ALAN PATON
30 mins
VHS
Director: John Shearer and Chris Lewis, BBC: UK, 1981
The Levin interviews. Made in 1981, when Alan Paton was 78, this is a record of a conversation the South African writer had with journalist/broadcaster Bernard Levin. Shot in a studio setting, the interview covers a wide range of topics, from the author's Christian faith and the necessity of bearing witness to fundamental beliefs, to the concept of original sin and imperfect man. Also featured prominently are Paton's thoughts on the political situation in South Africa at the time and especially the difficulty of breaking out of the constraints of the apartheid society.

**ALAN PATON'S BELOVED COUNTRY**

54 mins  
**DVD**

Director: Catherine Meyburgh: South Africa, 1996 [2009?].

Cry the Beloved Country was published in 1948, the year the National Party came to power. It was an immediate success, and Alan Paton became an instant celebrity. This documentary presents an intimate portrait of Alan Paton (1903-1998) covering his private, political and literary life. His son Jonathan discusses the family background and his father’s early life, especially his years as principal of Diepkloof Reformatory. Paton discusses the influences which inspired him to write this novel as well as Too Late the Phalarope; his biography of Jan Hofmeyr and some of his other writing. He uses passages from his works to trace his path from apartheid supporter to anti-apartheid activist. It looks at this principled opposition to the government’s apartheid policies, which resulted in his becoming a founder member of the Liberal Party, and lending his name to a variety of protest actions. Amongst those who add their observations are his other son David; his second wife Anne; Pat Poovalingam, Mary Benson, Lionel Ngakane, who acted in the first film version of Cry the Beloved Country (1951); Peter Brown; Fatima Meer, Devi Bughwan and Archbishop Denis Hurley. Also included are extracts from a 1978 interview with Paton himself, and readings from Kontakion for You Departed.

**ALBERT LUTHULI: THE LEGACY. THE LEGEND**

52 mins  
**VHS and DVD**


Producer: Mandla Ngwenya and Amandla Communications for Department of Arts and Culture.

Chief Albert Luthuli (1898-1967) was elected President of the African National Congress in 1952 and under his stewardship the organization gained international recognition and support, which culminated in him winning the 1961 Nobel Prize for Peace. This documentary provides an introduction to his life and the legacy he has left to subsequent generations, notably the ideal of a unified nation that encompasses its entire people. Based in Groutville, in rural Natal, Inkosi Luthuli was a tireless organizer who did a lot to promote day-to-day political activism. An elected chief rather than a hereditary one, he was highly respected and, because of his popularity, was considered an obvious choice to lead the ANC. His story is told against the background of the political events of the time, from the Treason Trial to the Sharpeville shootings. The programme makes use of archival material, including footage of his Nobel Peace Prize address, as well as comments from a number of politicians and academics, amongst them Nelson Mandela, Thabo Mbeki, Jacob Zuma, Fatima Meer, Billy Nair, Ahmed Kathrada, Joe Matthews and two of his daughters, Albertina and Thandeka Luthuli. The circumstances of his death, in 1967, have still not been satisfactorily explained.
ALBINO
83 mins (film ends abruptly at 83 mins)

DVD

Director: Jürgen Goslar: Germany, 1976 [1981]
Producer: Jürgen Goslar for Blax Films Corporation
Keywords: Zimbabwe
Genre: Feature; thriller

Albino (also known as The Night of the Askari, Death in the Sun, and Whispering Death) is a 1976 German thriller directed by Jürgen Goslar and starring Christopher Lee, James Faulkner and Sybil Danning. Filmed on location during the Rhodesian bush war, it is based on the novel The Whispering Death by Daniel Carney. A racist African albino, along with his band of terrorists, rape and kill a white woman. Her enraged fiancé seeks revenge, threatening to cast the volatile racial situation into turmoil.

ALEXANDRA MY ALEXANDRA
288 mins

DVD (3 disc set)

Producer: Uhuru Productions and the Human Rights Media Trust in association with Wits History Workshop
Series producer: Rehad Desai and Anita Khanna
Writer: Anita Khanna.

Based on the book Alexandra: a History, by Philip Bonner and Noor Nieftagodien (Wits University Press, 2008) @ BA 968.52 BONN, Alexandra My Alexandra is a six part documentary series spanning 100 years of the pioneering South African township. Built on the boggy edges of Johannesburg, it is known for its musicians, poets, political leaders, sporting heroes and gangsters. The series includes interviews with over sixty people including Nelson Mandela, whose time in Alexandra inspired his political activism; Louisa Rivers, who truanted from school to join the 1956 Womens March on Parliament, and the youth leaders who made South Africa ungovernable in the 1980s, leading to the downfall of apartheid. Overwhelmingly their memories of struggle are human ones, of beating the odds in the township the authorities couldn’t rule. And so they are stories of love, births, laughter and pain, overcoming incredible hardships with a spirit that is unquenchable and makes Alexandra so unique and vibrant, even up until today

Contents Disc 1:
Episode one: A place in the city, 1912-1938; Episode two: At the centre of the storm, 1940s

Contents Disc 2:
Episode three: Suits, saxophones and struggle, 1950s; Episode four: Dark city, soul city, 1959-1979

Contents Disc 3:
Episode five: Young politics, young love, 1980s; Episode six: From revolution to reform.

ALEXANDRIA WHY? / ISKANDARĪYAH LĪH? / ALEXANDRIE POURQUOI?
133 mins

DVD (2 disc set)

Producer: MISR International Films
ALL ABOUT ART: THE BRETT KEBBLE ART AWARDS
51 mins
VHS and DVD
Producer: Plexus Films for Marulelo Communications and M-Net
The 2004 Brett Kebble Art Awards, with prize money of R200,000, was one of the largest art competitions in South Africa’s history. Intended to promote the talents of local artists, it drew more than 2,000 entries, of which 237 works from 184 artists and craft groups were finally selected. This documentary presents an overview of the entire process, starting with a selection panel travelling to various parts of the country, including villages in the rural areas of Limpopo, the Eastern Cape and KwaZulu/Natal. In the process a number of artists are interviewed, as are the five curators responsible for the initial selection, headed by Clive van den Berg. The film presents brief glimpses of a variety of works in different media and depicts the hanging of the exhibition at the Cape Town Convention Centre. On the opening night the main awards go to Tanya Poole and Phillip Rikhotso. (The DVD version is on two discs, with the second disc containing additional artist profiles of Marion Burnett, Azwimpheli Magoro, Rebecca Matibe, JP Meyer, Albert Munyayi and Jay Pather, as well as extra features under the headings Winning Works, History, About Art, Judges and About Winning.)

ALL ABOUT DARFUR
82 mins
DVD
Director: Taghreed Elsanhouri: Sudan/UK, 2005
Producer: Taghreed Elsanhouri
Language: Arabic and English with English subtitles
Series: African Film Library
This film, “one short journey” looks at Sudan, a nation divided, where two recent instances of ethnic cleansing have occurred, and allows the viewer to hear it explained by diverse and contradictory Sudanese voices, bringing into focus the opinion and experience of ethnic violence by individual Sudanese. She asks how, just two months after the signing of a peace accord which ended a twenty year long civil war between the Christian, animist south and the Islamic regime in the north, war broke out between the ethnic groups in the west and the government in Khartoum. Originally a collection of small warring fiefdoms, Sudan only assumed its status as the largest country in Africa at the end of the 19th century when the Anglo-Egyptian Condominium took possession of it. A unified Sudanese cultural and political identity never really had a chance to develop. All About Darfur
demonstrates how race is a floating signifier changing its meaning in various contexts – people from north Sudan are considered to be Arabs in their own country but Africans in Egypt and Arabs in Tanzania. Race affects status in Sudanese society; televisions shows feature predominantly Arab stars and storylines; government jobs are channelled primarily to Arabs who also form the officer corp in the military. Elsanhour discovers though that the rebellion of the western tribes was not just based on race and religion but also on decades of cultural exclusion. The government’s decision to arm the Janjaweed militias tipped a delicate balance which started the ethnic cleansing in refugee camps like Abu Shoak, the director’s final destination. The film's strength lies in the level of intimacy between the camera and the interviewees and their candidness. While those outside Sudan speak passionately of causes and solutions, the voices inside the Abu Shoak refugee camp are fearful and desperate, speaking of beatings and atrocities. This film illuminates elements of the Sudanese national character rarely seen in the media. See review at: http://africa.berkeley.edu/Sudan/Darfur/ReviewAllAboutDarfur.pdf

ALL I WANT FOR CHRISTMAS
49 mins
DVD
Director: Jeanette Jegger: South Africa, 2010
Producer: Lauren Groenewald and Miki Redelinghuys for Plexus Films and SABC
Makela Pululu and Jeanette Jegger directed the Cape Town segment.
Director: Annalet Steenkamp directed the Rayton segment.
Language: English and Afrikaans with English subtitles
This film, featuring 3 South African children between the ages of 8 and 10 celebrating Christmas, partly reflects the diverse range of communities, culture and social heritage which is South Africa. In Wupperthal, a Moravian mission town in the mountainous Cedarberg region, Meriza Adams (9) is preparing for her part in the church nativity play. Rosi Bazola is a precocious 8 year old who has no doubts about her beauty or her talents. Her family are immigrants from the Congo and they live in the upmarket suburb of Plattekloof in Cape Town. Tiaan Steenkamp lives in Rayton, a rural sleepy town east of Pretoria with his parents and mentally challenged sister. He is a delightful child who loves his family wholeheartedly and dreams of being a kwaito-rockstar.

ALL OF A QUIVER
22 mins
DVD
Director: Ashley Bruce: Great Britain, 2007.
Producer: Television Trust for the Environment
Series: Earth report VII
The world’s flora and fauna is very vulnerable to the impact of climate change and while governments still argue about whether it will have a direct influence on our way of life, scientists in the field are very much aware of the dangers. In this programme two researchers from the South African National Biodiversity Institute are investigating the health of the quiver tree in Namibia. Also known as the kokerboom, the species only exists between 22 and 33 degrees latitude and Wendy Foden first travels to the northern end of the range where, near the Brandberg, trees are either dead or dying because of heat stress caused by drought. However, some 2,000 kilometres further south, into South Africa, the tree is thriving and Wendy and her supervisor, Guy Midgley, have determined that the trees are effectively moving their range to relatively cooler areas. This results in
the theory that it might be possible to adapt the landscape so that species like the quiver tree can migrate through the use of corridors that link different ecosystems.

**ALLAH TANTOU / GOD’S WILL / GOD’S WILL BE DONE / GRACE DE DIEU**

62 mins  
**VHS and DVD**

Director: David Achkar: France/Guinea, 1991  
Language: French with English subtitles

Allah Tantou is the first African film to confront the immense personal and political costs of widespread human rights abuses on the continent. It follows the filmmakers search for his father who was in a Guinean prison and Africa’s search for a new beginning amid the disillusionment of the post-independence era. The life of Marouf Achkar, David’s father can be seen as emblematic of much recent African history. He was a leading political figure in Guinean politics after Guinea’s independence in 1958 and became UN ambassador in 1968. He was suddenly recalled, charged with treason and jailed in the notorious Camp Boiro prison. His family was exiled and only after President Sekou Touri’s death in 1984, did they learn of Achkar’s execution in 1971. Film consists of newsreel, home movies, dramatizations, photos, letters and journals including a prison diary.

**ALLAN BOESAK: CHOOSING FOR JUSTICE**

28 mins  
**DVD**

Director: Hugo Cassirer and Nadine Gordimer: [South Africa], 1984.  
Producer: Zebra Pictures Production for Felix Films  
Narrator: American actor James Earl Jones

In this film, made by South African author, Nadine Gordimer, and her son, Hugo Cassier, Boesak explains his opposition to the apartheid policies of the Nationalist Party government, and considers the form resistance to these policies should take. At the time Dr Allan Boesak, born in Kakemas in 1945, was a young minister in the Dutch Reformed Mission Church, the coloured branch of the white Dutch Reformed Church which supported apartheid. Earlier, he had campaigned for the World Alliance of Reformed Churches to declare the theological justification for apartheid, a heresy. A resolution to this effect was passed in Ottawa in 1982. He tells how Dr Beyers Naude, himself an outspoken critic of apartheid, persuaded him to stay in the church when he considered leaving and he discusses his opposition to the world’s policy of “constructive engagement” and the newly instituted tri-cameral parliament. Included in the film is biographical information; extracts of an interview with Beyers Naude and footage of the launch of the United Democratic Front (UDF), August 1983 at which Boesak was the keynote speaker. Camera: Cliff Bestall, Peter Frense, David Bensusan, Hugo Cassier, Craig Matthew and Spiro Carraslin. Interviewer(unheard and unseen) is Joseph Lelyveld author of Move Your Shadow: South Africa, Black and White (BA 305.8 LELY).

**ALLAN CRAWFORD’S TRISTAN DA CUNHA**

80 mins  
**DVD and brochure**


Situated in the middle of the South Atlantic, some 1,500 miles from the nearest mainland, the remote island of Tristan da Cunha has been called the loneliest island in the world. Allan Crawford (1912-2007) first visited Tristan in 1937-38, when he was employed as a
surveyor by a Norwegian scientific expedition and after that his life was destined to be closely intertwined with the fate of the islanders. During World War II he returned as part of a Royal Navy team to set up a radio and meteorological station and this stay was to last from April 1942 to October 1943. After the war he returned once again, this time to take over the weather station from the military and transform it into a civilian operation. Always a keen photographer, he recorded his stay on Tristan over a period of time and filmed daily life and traditions on the island in some detail. This two-part programme consists of footage shot in 1942-43, and 1946-47. It was shown to the Royal Geographical Society in 1948. The silent footage is accompanied by an explanatory commentary by Crawford himself, recorded in 1995 and 2001 respectively. In it he identifies most of the people and families, and discusses various aspects of Tristan da Cunha way of life - the carding and spinning of wool; construction of a long boat from wood and canvas; the annual voyage to Nightingale Island, 30 miles distant, to obtain fat rendered from petrels (birds) living there; the expedition to Seal Bay to ear-mark wild cattle on the south west corner of the island; the preparation of hides for mocassins; the rat hunts to combat public enemy number one; the tilling and planting of potato patches; dry wall construction; roof thatching; the visit by a Russian whaler/ factory ship on a trip to the Antarctic, in 1946. Crawford served as Chairman of the Tristan da Cunha Association and became its Life President in 2003. Books by Allan Crawford in Special Collections: *Tristan da Cunha and the Roaring Forties* (BA 969.97 CRAW); *Tristan da Cunha: Wartime Invasion* (BA 969.97 CRAW); *Memoirs: North, South, East and West* (BA 919.73 CRAW); *Penguins, Potatoes & Postage Stamps* (BA 769.56 CRAW); *Tristan da Cunha Big Book: Family Tree from 1816 to 2008* (BA 929.2 CRAW)

**A LUTA CONTINUA** see LUTA CONTINUA

**AMABANDLA amaAFRICA**
23 mins
**DVD**
Producer: Christian Institute of Southern Africa
When this documentary was made, independent black churches had already existed in South Africa for nearly a hundred years. Combining elements from the Christian mission churches as well as traditional religions, they were estimated to have some four million adherents affiliated to approximately 3,000 individual churches. Shot primarily in and around Soweto, the film provides an introduction to a variety of activities, a number of them purification and healing ceremonies in which water plays a central role. Many of the churches are led by charismatic leaders, who attract a personal following and the film emphasizes their involvement in the lives of their congregations. The film was made for the Christian Institute, and Rev. Beyers Naude makes a brief appearance. It was based on the research of Dr. Martin West, the author of “Bishops and prophets in a black city: independent churches in Soweto, Johannesburg” (1975).

**AMACULO ABANTWANA ESIZULU**
**DVD + CD + BAP – RECEIVED: IN PROCESS**

**AMAGUGU & ROADS TO RESTITUTION**
115 mins
**VHS and DVD**
Director: Karin Slater
These films are a realistic and poignant observation of the pain experienced when the bond between people and nature is broken and of the struggle that follows to hold onto ancient practices. Each of these films was shown during the World Summit on Sustainable Development (2002)

- **AMAGUGU**
  63 mins
  Consists of eight short films of about 10 minute duration, demonstrating examples of rural communities making use of natural resources to create sustainable businesses. The businesses are: Makoni Tea (Zimbabwe); Malamber Fruit (Malawi); Thando Papers (South Africa); North Western Bee Products (Zambia); Marula Natural Products (South Africa); Dâureb Mountain Guides (Namibia); Mabanda (Mozambique) and Podi-Baswa (South Africa). These communities used the skills and knowledge of their forefathers to create jobs for themselves, at the same time only taking from nature what they needed.

- **ROADS TO RESTITUTION**
  +52 mins
  Explores the experiences of people removed from their ancestral lands when protected areas are established, and then through restitution, once again having access to the resources on their land.

**AMAKOMANISI: THE SOUTH AFRICAN COMMunist PARTY,1921-1986**
27 mins
VHS and DVD
Producer: Inkululeko Films: UK, 1986; distributed by the Mayibuye Centre, University of the Western Cape.
Series: Freedom Struggle Video Series (24)
This programme was made to celebrate the 65th anniversary of the founding of the South African Communist Party in 1921. In it, Dan Tloome, Joe Slovo and R.D. Naidoo talk about its early years and trace its growth and concerns over the subsequent decades. They pay tribute to some of its leaders, describe its involvement in the trade union movement and discuss its role in the shaping of a working class consciousness in South Africa. Also explained is the organisation's alliance with the liberation movement and its commitment to the armed struggle in its fight against apartheid. Additional comments come from two young SACP members who are studying in Moscow and it ends with a brief extract from an address by Moses Mabhida, General Secretary from 1978 to 1986. The film includes rare archival footage.

**AMANDLA: A REVOLUTION IN FOUR-PART HARMONY**
99 mins
VHS and DVD
Using the chronological history of the South African liberation struggle as its basis, this documentary shows us examples of the way music was used in the struggle against apartheid. Songs united the oppressed and were a form of expression for the freedom fighters. The music also consoled the incarcerated, and created an effective underground form of communication inside prisons. It focuses on the struggles spiritual dimension and gets its name Amandla from the Xhosa word for power. Featured are Miriam Makeba, Hugh Masekela, Abdullah Ibrahim, Vusi Mahlasela, Sibongile Khumalo, Mbongeni Ngema and many others.
AMANDLA! MAATLA! : EN FILM AM SYDAFRIKANSK UNGDOM/ A FILM ABOUT SOUTH AFRICAN YOUTH

63 mins
DVD

The ANC’s Solomon Mahlangu Freedom College was established on land made available by the Tanzanian government. Previously a sisal plantation, it became a refuge where the youth of South Africa who had gone into exile to join the liberation struggle could be educated to take their place in a free society. This Swedish documentary tells the story of Somafo through the eyes of one of its students, a young girl who left South Africa in 1981 when it became clear that the security police was looking for her. While she describes the daily routine at the college, there are frequent flashbacks to life in South Africa, an existence dominated by restrictive laws and sometimes brutal repression. In particular it illustrates the disparity between the lives of most black South Africans and that of many whites, focusing on such aspects as the pass laws, forced removals, the government’s homeland policy and the indoctrination of white youth, but also on the campaigns of resistance, especially those of students affiliated to COSAS.

AMATEURS D’INDEPENDANCES: LES INDEPENDANCES AFRICAINES FILMEES PAR LES CINEASTES AMATEURS

81 mins
DVD

Director: Claude Bossion and Agnes O’Martins: France, 2010
Producer: Circuit-Court for Cinememoire.
Language: French

This film brings together footage shot between 1955 and 1965 by thirty amateur filmmakers before and after independence in fourteen francophone African locations. Cinematheque Cinememoire has collected hundreds of hours of French amateur film but when Claude Bossion chanced on a collection of short films made by a missionary in Madagascar and other parts of Africa in a flea market, he got the idea to mark the 50th anniversary of the independence of France’s African colonies using this and other amateur film footage. The film is divided into three parts – The Road to Independence; 1960; After. Amateur filmmakers do not have the same constraints as professionals on assignment. They shoot for fun and to share their daily lives with family and friends. So the films show farmers tilling their fields; workers at the docks; crossing the Congo River, Bamako fair; the streets and buildings of Dakar; ceremonies, parades and official events. One can compare amateur footage from the visit of General de Gaulle to Brazzaville and Madagascar in 1958 to that in the official archives of the National Institute Audiovisue (INA). Kept by the filmmakers and their families as personal mementoes, they could not be widely disseminated owing to the sensitive nature of colonial and post-colonial histories after independence. But there has been a growing public interest in independent film of the era as witness to an intimate social history of the time which is different from official versions. The music was composed by electro-acoustic musician, Arnaud Romet with added sound effects and soundscapes collected by the directors on various African trips. The documentary is 52 mins in length and an interview with Jean-Jacques Jordi explaining the context of the independence of France’s African colonies runs for 29 mins. Cinememoire offers viewing of some of its archives on its website.

AMAZING GRACE / THE AMAZING GRACE
92 mins
DVD (released 2007; not to be confused with AMAZING GRACE, Michael Apted’s 2006 film on William Wilberforce)
Director: Jeta Amata: UK, 2006
Producer: Jeta Amata and Alice Arce for Amazing Grace Films in association with RockCity Entertainment
Writer: Jeta Amata and Nick Moran
John Newton (1725 – 1807) was an 18th century captain of ship trading slaves from West Africa. His morality and religion are at odds with the brutality of his profession. An act of humanity from one of the slaves shows him the true meaning of love, and he renounces slave trading, fighting for its abolition, and devoting the rest of his life to Christ as an Anglican priest. In 1760, in England, he composed the hymn, Amazing Grace set to the melody of a local Nigerian anthem sung by captured slaves. The film features a variety of Nigerian and British actresses and actors and received 11 nominations and won the award for Best Cinematography at the African Movie Academy Awards in 2007.

AMAZULU: THE CHILDREN OF HEAVEN
92 mins
DVD
Director: Richard York and Nico Millar: South Africa/United Kingdom
Language: English and Zulu with English subtitles
Life in a South African township is seen through the eyes of seven pupils as they come together under the parental eye of Mr Mtshali, headmaster of Velabahleke High School in Umlozi outside Durban. Velabahleke (come with a smile) may be the only school in the country that starts at 6h30a.m.and the children are racing to get there on time. Mr Mtshali has created an oasis of excellence for hundreds of learners where students, staff and the community are determined not to “be slaves to their background.” Through the everyday lives of the pupils we are witness to a generation striving to transcend their backgrounds and achieve their dreams through education. Amazulu is the first installment of a trilogy looking at different walks of life in South African townships and how the inhabitants are trying to find their place in the new South Africa.

AMERICAN IN SOPHIATOWN: THE MAKING OF COME BACK AFRICA / AN AMERICAN IN SOPHIATOWN: THE MAKING OF COME BACK AFRICA
52 mins
DVD
Director: Lloyd Ross: South Africa/ USA ?, 2007
Producer: Michael Ariel Rogosin; distributed by Cineteca Bologna
Keywords: Group Areas; Apartheid laws
Filmmaker Michael Rogosin, son of Come Back, Africa director Lionel Rogosin, presents an enthralling account of the making of his father’s gripping 1959 anti-apartheid film in An American in Sophiatown. Featuring scenes from Come Back, Africa, as well as interviews with Lionel Rogosin, the documentary reveals the many intricacies of secretly making an illegal film under the oppressive apartheid system. But Michael Rogosin’s film reveals more than just the difficulties of making Come Back, Africa; it documents the lasting, devastating effects that the South African government left on its citizens. Lewis Nkosi, who co-wrote Come Back, Africa’s script and appeared in the film itself, is reunited for the
first time with what remains of his hometown, Sophiatown, which was destroyed and rebuilt upon orders from the former government. Interviews with the last remaining participants, shed insight into the difficulties and realities of making the film and include Elinor Rogosin, wife of the director, Emil Knebel, the cameraman, Myrtle Berman, an anti-apartheid activist who played the racist bourgeois employer in the film, and professors of African cinema and culture, Isabel Balseiro and Ntongela Masilela.

**AMILCAR CABRAL**

**60 mins**
**DVD**

Director: Ana Ramos Lisboa: Portugal, 2001
Producer: Continentalfilmes; South Africa; distributed by M-Net, 2001

Amilcar Cabral (1924-1973) is regarded by many as one of Africa’s greatest liberation heroes. Born in what was Portuguese Guinea, his parents came from Cape Verde and returned there when Amilcar was a young boy. After completing his schooling in Sao Vicente, he left for Lisbon to study agronomy and it was here that he became involved in the student movement that was to dedicate itself to African nationalism. He returned to Africa in the 1950s to campaign for the independence of the Portuguese colonies and, together with others, formed the African Party for the Independence of Guinea and Cape Verde (PAIGC). Portuguese determination to hold on to its colonies eventually led to an armed struggle, with Cabral becoming the de facto leader of various areas within Guinea-Bissau. On 20 January 1973, he was assassinated by a former political associate at the PAIGC offices in Conakry in the neighbouring Republic of Guinea. This documentary presents an overview of his life and political ideas, combining archival footage and contemporary photographs with comments from people who knew him, including political associates like Aristides Pereira and members of his family, amongst them his first wife, Maria Helena Vilhena, his widow, Ana Maria Cabral, and his daughter, Iva.

**AMINA MY DAUGHTER**

**15 mins**
**DVD**


In 1998, Makela Pululu fled the DRC with his wife and young children, Amina and Mark Aurel, arriving in Cape Town after a long journey through Angola and Namibia. Now a freelance filmmaker (A Shadow of Hope, his film about refugees living in South Africa, was well received), he has also been a single father since his wife died in 2005, and his relationship with his daughter is strained. Amina, now 13, has grown up in South Africa, goes to school in Vredhehoek, and has forgotten her Congolese identity. Previous relationships Makele has tried to form have faltered because Amina refused to accept the women, but now he has a Congolese girlfriend and they decide to cook a special meal for Amina’s birthday. In this film we hear both their stories. Presented by The Basement Bioscope and Ikon International Showcase

**AMPLIFYING THE VOICES OF PEOPLE LIVING WITH HIV: MAKING HIV PREVENTION, CARE,TREATMENT AND SUPPORT A CONSTITUTIONAL ISSUE IN ZIMBABWE**

Producer: SAfAIDS

**DVD – RECEIVED: IN PROCESS**
ANC 80th BIRTHDAY CELEBRATIONS
40 mins
VHS and DVD
Producer: African National Congress
On January 8th 1992, the ANC celebrated the 80th anniversary of its founding in Bloemfontein. This video covers extracts from the activities, including a speech by ANC President Nelson Mandela, and the awarding of Isithwalandwe to deserving stalwarts of the organisation. Others seen addressing the crowd are Sekgopi Malebu, Steve Tshwete, Moses Garoeb (SWAPO), Popo Molefe, and Joe Slovo with musical contributions from Roots, James Mange, Gwangwa, Mzwakhe Mbuli and Ashanti.

ANC AND POPULAR POWER see HOLD UP THE SUN

ANC CAMPAIGN: PERSONAL APPEAL
12 mins
DVD
(May 2012)
Producer:[ANC: South Africa, 1994(?)]
A short film produced by the ANC before the first general democratic election in 1994 in which Nelson Mandela urgently appeals to all South Africans to step forward and vote to ensure a peaceful future for South Africa. Of the 22 million population, 18 million have never voted, just one of the many obstacles facing the ANC in its first election campaign.

ANC LEGALIZED, MANDELA TO BE RELEASED [TV]
19 mins
Available online http://www.cbc.ca/archives/entry/anc-legalized-mandela-to-be-released
Producer: Canadian Broadcasting Corporation (CBC)
Host: Barbara Frum
Reporter: Kevin Tibbles
Series: The Journal
Broadcast February 2, 1990. F.W. de Klerk breaks with the past and promises a new South Africa. Guests are Harry Belafonte, Pik Botha, Joe Clark, Pope Molefe, Ted Scott

ANC NATIONAL CONFERENCE JULY 1991
100 mins
VHS and DVD
Producer: African National Congress
From the 2nd to the 7th of July 1991, the ANC held its 48th National Congress at the University of Durban Westville. It was the first time in 30 years that such a meeting could be held inside South Africa. Attended by almost 3000 delegates and some 500 international guests, the conference debated a number of issues facing the country and the organisation’s role in determining its future. This film presents extracts from a number of sessions, including the Commissions on Negotiations, Violence, and Strategy & Tactics, as well as the debate concerning the representation of women on the National Executive Committee. Also covered are the election of 50 members of the incoming NEC and addresses by Walter Sisulu, Oliver Tambo, and Nelson Mandela. The concluding resolution
ANC NATIONAL CONSULTATIVE CONFERENCE: DECEMBER 1990 see: LET THE
PEOPLE DECIDE

ANC: THE RISE OF... see  WAR AND PEACE

ANC WOMEN'S LEAGUE RELAUNCH
58 mins
VHS
In August 1990, delegates gathered at Curries Fountain, Durban to attend the re-launch of
the ANC Women’s League. Video contains footage shot at event – speeches, cultural
events and interviews with women who attended. Speakers not identified on screen but
include Harry Gwala, Gertrude Shope, and Adelaide Tambo. Interviews in English and Zulu.

ANC YOUTH LEAGUE: 17th NATIONAL CONGRESS
60 mins
VHS and DVD
Producer: African National Congress
On 8th December, 1991, some 1600 delegates and observers gathered at the KwaNdebele
College of Education in the Northern Transvaal to attend the 17th National Congress of
the ANC Youth League. This video presents an overview of the 5-day event, with extracts
from speeches and reports by, amongst others, Walter Sisulu, Prince James Mahlangu (the
Chief Minister of KwaNdebele), Peter Mokaba, Rapu Molekane and Jackie Selebi, It sits in
on the discussions of the various working commissions and finally covers the election of
office bearers, which was marked by controversy.

ANCIENT ASTRONOMERS OF TIMBUKTU
60 mins
DVD Folded insert in case
Producer: Dogged Films
Language: English with subtitles in Arabic and French.
http://www.offthefence.com/content/programme.php?ID=754
In this documentary a group of scientists, under the guidance of Dr Thebe Medupe, an
astrophysicist, engage in the first exploration of the scientific contents of the Timbuktu
manuscripts before the mysteries of this amazing library are lost to the ravages of time.
Timbuktu flourished for 400 years as a centre of learning until the Moors invaded in the
last decade of the 1500s, and banished the academics. Although Timbuktu lost its
significance, many thousands of manuscripts survived by being safeguarded in the homes
of the ancestors of these scribes. We witness the work being done to restore and
preserve these documents for future generations. Dr Medupe works with Islamic science
historian Dr Petra Schmidl to decipher their meaning and significance. Islamic scholars Dr
George Saliba and Dr John Steele provide the relevant historical background to the
manuscripts. Dramatic re-enactments bring medieval Timbuktu and the work of the
ancient academics to life. Modern digital technology is used to reveal the contents of
these ancient archives. Special features: A Very Brief History of Astronomy and Ptolomy’s
Almajest by Dr John Steele; Urdi’s Lemma, Tusi’s Couple and Copernicus by Prof George
Saliba; Spherical Trigonometry by Dr Thebe Medupe; The Astronomical Manuscript in Timbuktu by Dr Petra Schmidl; Sex and Jurisprudence in the Manuscripts of Timbuktu by Shahid Matthee.

**ANCIENT MANUSCRIPTS**

25 mins

**DVD**

Director: Munier Parker: South Africa, 20-
Producer: Munier Parker for X Con Films for SABC
Series: Awakenings (2 )

Africa is generally thought of as having a largely oral cultural and historical tradition, but in Timbuktu thousands of ancient books and documents are housed in both private and state libraries. Most of them date back to between the 16th and the 18th century and cover every aspect of human endeavour. They reflect the high level of civilisation reached by Africans at the time and are the work of countless scholars who were drawn to the Malian city during those centuries. When President Mbeki visited Timbuktu in 2001, he undertook to help the Malian government protect and preserve these treasures. This programme takes the viewer to Timbuktu to show something of its cultural legacy and talks about the work that needs to be done to save these manuscripts from further decay. In the process it conveys something of Timbuktu's history as a centre of learning, with most of the comments coming from Dr. Abdullah Hakim Quick, an American graduate of the Islamic University of Madinah in Saudi Arabia. Useful and informative.

**AND THERE IN THE DUST**

7 mins

**DVD**

Director: Lara Foot Newton and Gerhard Marx: South Africa, 2004
Producer: DO Productions and Film Fetish

In 2001, South Africa was horrified by the news that a nine months old child, identified only as baby Tshepang, had been brutally raped. Once the story hit the headlines, many similar cases came to light and resulted in a passionate debate about the causes of such actions. In response, theatrical director Lara Foot Newton wrote a play entitled “Tshepang”, in which fact and fiction mingled as someone from the town in which it occurred tells the story. This short utilizes various forms of animation to reinterpret the play in graphic terms.

**ANDRE BRINK**

9 mins

**VHS and DVD**

In an interview sometime in the 1980s for British television, Andre Brink talks about apartheid and the Afrikaner.

**ANGANO… ANGANO…: TALES FROM MADAGASCAR**

64 mins

**VHS and DVD**

Language: Malagasy with English subtitles

This film pioneers a new approach to ethnographic film making, completely non-interpretative. The central character is oral tradition itself, passing down the wisdom of the ancestors through myths and folktales. Venerable storytellers recount for the camera
the founding myths of Malagasy culture. Tales are not dramatised but filmmakers document storytelling itself by placing it in its social and geographical context. Tales flow into and out of the daily life of Malagasy which gave it birth. Several sketches articulate various folk tales on the origin of death.

**ANGEL, THE BICYCLE AND THE CHINAMAN’S FINGER**
90 mins
**DVD**
Producer: MNet; distributed by NuMetro
Screen adaption of Nicholas Ellenbogen’s award winning play THE NATIVITY
It is 1991 and South Africa is in the process of transforming from an apartheid regime to a democracy. The economy needs whatever stimulation it can get. The Japanese government expresses an interest in investing in South Africa but wants evidence that apartheid really is dead, and that South Africans are becoming integrated. The Japanese ambassador points to a spot on the map which is the tiny (mythical) Karoo dorp of Nuka Moya, and requests that the local post office staff produce a play with a multiracial cast, in time for the visit by a Japanese delegation. So the villagers have to resolve their differences and present a workable production to prove that apartheid really is dead. A reviewer called it “a gentle, hilarious South African gem that deserves more attention”. It contains one of the most amusing nativity plays you are ever likely to see.

**ANGOLA: A PRAYER FOR PEACE**
40 mins
**VHS and DVD**
Producer: World Food Programme, South Africa; distributed by the Film Resource Unit.
Sponsored by the World Food Programme, this video was made at the time of the Angolan elections of September 1992. The film team takes a look at aspects of life in the war-torn country and, in particular, at the issue of demobilizing the MPLA and UNITA, as well as the problem of coping with thousands of returning refugees. It includes an encounter with angry government troops waiting to be sent home, a visit to a UNITA assembly point and one to a refugee transit camp near the border with Zaire. It shows a group of refugees beginning to rebuild an abandoned village and then returns to Luanda to report on the election. Throughout, the filmmakers talk to ordinary Angolans as well as to representatives of various international organizations who are there to co-ordinate relief operations and to observe the conduct of the election. When the MPLA wins the election and UNITA refuses to accept the result, it looks as though all hopes for an end to the war have been dashed.

**ANGOLA : BIRTH OF A MOVEMENT** To cataloguing 5 June
25 mins
**DVD**
Director: David Lale and Ana de Sousa
Producer: Banyak Films for Al Jazeera
Series: Activate
Activate gets close up with activists as they create change from the ground up, challenge authority, demand justice and build democracies in real grassroots activism.
Angola's post-war economy is booming and its capital, Luanda, is the most expensive city in the world after Tokyo. Although the country is Africa’s second-biggest oil producer, most Angolans live on less than $2 a day. Meanwhile, the country’s president and his ruling party have clung on to power for over three decades, gaining tight control of both the public and private sectors, and stifling dissent and protest. Eighty per cent of Angola’s population has known only one leader, President Jose Eduardo dos Santos. But in 2011 - inspired by the Arab uprisings - a group of young Angolan activists took to the streets, demanding an end to decades of mismanagement and corruption. Arrested, harassed, beaten - the activists refuse to step down. This is the story of the birth of their movement and follows three of the brave young activists taking on an enormously powerful and deeply entrenched political and economic elite. They all come from widely different backgrounds; Luaty is a famous rapper and a member of the wealthy minority; Mbanza is a student from the city's sprawling and impoverished shantytowns; and Carbono is a rapper and designer from the inner city's lower middle class. But since 2011, they have found themselves thrown together in the struggle for a different future to that being offered by the country's rulers. History, too, plays an important role; widespread fear of a return to war, and the distant memory of a political massacre several decades ago, had successfully stifled the spirit of public protest among those old enough to remember those events. But more than half of the country's population is under the age of 20 and the burgeoning youth have neither the fear of their parents, nor their allegiance to the party that brought independence to Angola. Music has played an important role in empowering dissenting voices.

For many, the underground rap scene has helped articulate the frustrations of Angola’s disenchanted youth, while being used as a medium to spread alternative ideas. None of the activists featured in the documentary (all proponents or admirers of Luanda's underground rap scene), had anticipated how big a role it would play in their struggle. But their humility is part of the charm of Luaty, Carbono and Mbanza. As news of the Arab Spring reached Angola in early 2011, nervous leaders from the ruling People's Movement for the Liberation of Angola (MPLA) sought to proclaim: "Angola is not Egypt! Angola is not Tunisia! Angola is not Libya!" And it is not; but the frustrated, marginalised and rebellious youth of Luanda looked north and saw in the Arab Spring a source of inspiration and courage. Over a year since the first protests, the activists’ movement is still in its early days, still evolving, still defining itself. But their determination to see change in Angola remains undeterred.

**ANGOLA É A NOSSA TERRA / ANGOLA IS OUR COUNTRY**

45 mins

**DVD**

Director: Jenny Morgan: USA / Angola, 1988
Producer: Organization of Angolan Women in association with TPA (Televisão Popular de Angola); distributed by Women Make Movies (USA)
Language: English and Portuguese with English subtitles

Angolan women are rarely heard describing the impact of South Africa’s undeclared war against their country. This moving documentary, produced in conjunction with the Organization of Angolan Women (OMA), highlights the contribution women make to the reconstruction of a country where war has consumed more than half the national budget and produced at least a million internal refugees. The resilience of Angolan women shines through in the face of unrelenting aggression by South African-backed UNITA forces, South African incursions (1978-1990), and centuries of male domination in Angolan society.
ANGOLA: PICKING UP THE PIECES
CD ROM

ANGOLA: SAUDADES FROM THE ONE WHO LOVES YOU
65 mins
DVD
Language: English with some dialogue in Portuguese with English subtitles.
In this film an unknown voice reads letters which takes the viewer on a journey across the different realities of Angola three years after peace was declared. The film is collaboration between Namibian director Richard Pakleppa and Angolan musician/singer Paulo Flores (who wrote the letters with Albano Cardosa) in which film, music and words have been fused to create a poetic visual of Angola.

ANGOLA: SOUTH AFRICA’S DIRTY WAR
33 mins
DVD
Producer: Bandung Productions with TPA for Channel Four
In 1975, after a lengthy liberation struggle, the Angolan people gained freedom after centuries of Portuguese colonialism. However, almost immediately a civil war broke out, in which the UNITA forces of Jonas Savimbi were supported by South Africa in an attempt to destabilize an MPLA government that would almost certainly support the anti-apartheid forces that sought to free neighbouring Namibia. In addition it soon became apparent that the Reagan administration in the United States was also supporting Savimbi. This documentary was made after 12 years of fighting in an undeclared war, during which the civilian population of Angola suffered greatly. The film tells of the devastating effect on the country’s economy, while a number of people, from ordinary citizens to government officials, tell of their experiences. The film includes footage shot after the Cassinga massacre and is narrated by Linton Kwesi Johnson.

ANGOLA: VAN KONFLIK TOT HOOP
43 mins
DVD
Director: Cloete Breytenbach: South Africa, 2009
Producer: Reel Time Productions
Writer: Cloete Breytenbach
Narrator: Johan Rademan
Language: Afrikaans
In 2009, a small group of 24 people, many of them ex-SADF soldiers, went on a Live the Journey tour of the battlefields (1975-1988) of Angola. They traversed the country’s appalling roads, with retired Colonel Jan Breytenbach as their military guide. This programme, shot by Cloete Breytenbach, Jan’s brother, is an account of the journey. It starts by providing a brief history of the lengthy civil war that ravaged the country and the convoy witnesses the physical evidence of the conflict along the roadside - from abandoned, rusting tanks, now used as playgrounds by children, to countless ruined, unreconstructed buildings. The areas visited include Cassinga and the so-called Bridge 14 across the Nhia River, though it was made clear that the group would not be welcome at Cuito Cuanavale. Col. Breytenbach’s conclusions regarding the outcome of some of the battles is debatable. See:
Tahoua, a city in northern Niger that opens its doors to the Sahara Desert, is where one of Africa’s greatest filmmakers makes his home. Moustapha Alassane is a pioneer of African film and he is the first African to produce an animated cartoon. His feature films and animations such as: Aoure; F.V.V.A.; Toula ou le genie des eaux: La mort de Gandji; Samba Le Grand; Kokoa about wrestling, and his other award-winning works reveal the creative genius that is Moustapha Alassane. In this documentary which contains excerpts from his films, Moustapha Alassane talks about his life and the evolution of his cinematographic production. Not only an extraordinary inventor, he is also an artist of exceptional gifts who has made enormous contributions to the world of filmmaking.

ANNEXATION: THE UNION OF SOUTH AFRICA OCCUPIES THE PRINCE EDWARD ISLANDS JANUARY 1948

Silent footage of the annexation of South Africa’s only dependency, the Prince Edward Island group, consisting of Prince Edward and Marion Islands. The aftermath of World War II was to bring about the end to isolation for the Prince Edward Group of islands, and is said to have come about through a realisation by the major powers that long-range warfare encompassing the entire globe was now a distinct possibility. With the encouragement of the British government, Field Marshall Jan C Smuts, then prime minister of South Africa, commissioned an enquiry that led to a decision to send a South African warship to the islands to annex and take formal occupation of both in the name of South Africa. The ship chosen for this lonely task was the Loch class frigate HMSAS Transvaal, under command of Lt-Commander John Fairburn. He had among the ships company a specialist from the SA Engineering Corps and another specialist from the South African Air Force, whose task it was to assess the possibility of building an airstrip on the island. The highly secret operation was dubbed Operation Snoektown, and began on 12 December 1947 with the departure of the ship from Cape Town under a cloak of secrecy. HMSAS Transvaal set off eastward along the coast as far as Mossel Bay before turning south for the Southern Ocean. Four days later, in time for Christmas, the outline of Marion Island was visible on the horizon. After a thorough reconnoitre of the island, made necessary by the inaccuracy of the charts, a landing place was identified on the north-east coast on which Lt-Cmdr Fairburn and Petty Officer Steward Schott were able to go ashore and place a metal South African flag and brass plate inscribed: ‘HMSAS TRANSVAAL – date 29:12:47. The ship’s commander then read a memorandum previously prepared in Pretoria: TO WHOM IT MAY CONCERN
This flag has been raised on behalf of His Majesty’s Government in the Union of South Africa on the fourth day of January 1948, preparatory to the permanent occupation by the Government of the Union of South Africa of this territory, known as Marion Island. This occupation will take place within the course of the next few weeks. John Fairburn, Lieutenant Commander, SANF

Captain, HMSAS Transvaal. The occasion was filmed for posterity by Petty Officer Schott, a photographic enthusiast, who recorded the document being signed and placed in a brass cylinder made from a Bofors cartridge, which was then buried in a penguin hole. The news was then transmitted by radio to Defence Headquarters in Pretoria. A party of 12 from the ship including the SAEC engineer later volunteered to go ashore as the occupying party, which was accomplished on 4 January 1948 in spite of strong winds and huge swells battering the coastline. Later that day Lt-Cmdr Fairburn undertook the occupation and annexation of the smaller and low-lying Prince Edward Island, 21 miles away. Under the command of Captain W Finlayson, Gamtoos took on stores and prefabricated huts in Cape Town, a deck full of sacks of coal for the return journey, as well as a number of ‘permanent’ settlers who included six islanders from Tristan da Cunha in the South Atlantic. In charge of this group was a meteorologist, Allan Crawford, who had established a South African Air Force meteorological office on Tristan da Cunha during World War II, where South Africa continued to maintain a weather station. Also among the overcrowded Gamtoos’ passengers was a detachment of South African Army Engineers who were tasked with erecting the permanent camp on Marion Island. The ship arrived off the Marion Island anchorage, now named Transvaal Cove, on the morning of 20 January 1948. Among the party were two civilian journalists. They were the SA Newsreel’s cameraman Ken Sara, and John Marsh, who was then working as a journalist for the Star in Johannesburg. Marsh was a former Cape Town shipping journalist and the author of the best-selling book Skeleton Coast, which told of the rescue of crew and passengers from the Dunedin Star which sank off the South West African coast (now Namibia). Until then Operation Snoektown had remained top secret and no word of the event had been leaked, and it required special authority from Prime Minister Smuts for the two journalists to accompany the expedition. The occupation and annexation of Prince Edward and Marion Islands was then repeated in a more formal and ceremonious fashion, before an armed party of 11 from HMSAS Natal that formed the honour guard as Lt-Cmdr Dymond read out the English and Afrikaans versions of the formal proclamation:

PROCLAMATION

By His Excellency the Right Honourable Gideon Brand van Zyl, a member of His Majesty’s most Honourable Privy Council, Governor-General of the Union of South Africa. PRINCE EDWARD ISLANDS: Whereas the National Flag of the Union of South Africa was hoisted by the commander of His Majesty’s South African frigate Transvaal on Marion Island, situated latitude 46.53 south, longitude 37.45 east, on December 29, 1947, and on Prince Edward Island, situated latitude 46.36 south, longitude 37.57 east, on January 4, 1948. And whereas effective occupation and administration of the said Islands by His Majesty’s Government in the Union of South Africa were established as from the aforesaid dates and will continue permanently. Now therefore, by virtue of the powers vested in me by Section Six of the Royal Executive Functions and Seals Act, 1934, I do hereby proclaim and declare that His Majesty’s sovereignty of Marion Island and Prince Edward Island is henceforth to be exercised by His Majesty’s Government in the Union of South Africa. GOD SAVE THE KING Given under my hand and the Great Seal at Cape Town this 12th Day of January, One Thousand, Nine Hundred and Forty Eight. G. Brand van Zyl GOVERNOR-GENERAL By Command of His Excellency the Governor-General-in-Council JC Smuts PRIME MINISTER
This is a documentary record of what Marsh saw and filmed, which includes the ship’s departure from Cape Town, life on board, the landing party going ashore and the annexation ceremony, as well as some of the local animal life. (See also the book “No pathway here” (1948) by John H. Marsh.). Information taken from article Marion and Prince Edward Islands by Terry Hutson, which can be found at http://ports.co.za/didyouknow/article_2004_04_26_5728.html

ANTI-APARtheid STRUGGLE FOOTAGE
The Community Video Education Trust (CVET) website is building an online archive of multimedia and film materials relating to the history of the anti-apartheid movement in South Africa. It provides free access to a large collection of online materials relating to political parties, trade unions, and activists. Most were filmed in South Africa in the 1980s-1990s. They include eye witness interviews with ANC members and protestors, footage of protests, marches, funeral vigils and rallies. Copyright and technical information is displayed on the website. http://www.cvet.org.za/

ANVIL AND THE HAMMER
39 mins
VHS and DVD
A film on black opposition to apartheid in the 1980s, with comment by Alfred Nzo. It includes coverage of violence in the Vaal Triangle and Crossroads, the inaugural meeting of the UDF and the anti-vote campaign against elections for the tricameral parliament.

ANY CHILD IS MY CHILD
31mins
VHS and DVD
Producer: International Defence and Aid Fund for Southern Africa (IDAF); distributed by FRU
In September 1987, an international conference in Harare focused on Children, Repression and the Law in Apartheid South Africa. This programme uses extracts from addresses and statements presented on that occasion to draw attention to the suffering of black children at the hands of the South African security forces. It reports on the detention of thousands and presents evidence of physical torture as well as of psychological harm that will afflict an entire generation of young people. This material is intercut with footage shot in the black townships, depicting police brutality and the continuing resistance. Amongst those who comment are Rev. Trevor Huddleston, Oliver Tambo, Rev. Frank Chikane, Dr. Fabian Ribeiro, Audrey Coleman, Dr. Paul Davies, Steve Tshwete, Mkhuseli Jack, Angela Davis and Glenys Kinnock, as well as a number of youngsters and their parents.

APARTHEID
55 mins each
VHS and DVD
Director: John Blake and Allan Segal: UK / South Africa, 1986
Producer: Allan Segal, John Blake, Mark Anderson and Norma Percy fro Granada Tevision
A four part series on the history of apartheid first broadcast on ITV and C4 in the UK
Part 1: ORIGINS
This episode traces the growth of two conflicts, that between black and white and the Afrikaaner / English hostility. Shows how Africans were dispossessed of their land and forced to work in the white economy and how Afrikanner nationalism was fuelled by British mistreatment.

**Part 2: A NEW ORDER**

**Director/Producer: Allan Segal**

Covers the period 1948-1963 and shows how the Nationalist government began forced removals of Africans from cities and categorized everyone by race. It includes the defiance campaign of the ANC, formation of the PAC, the Congress of the People, the Sharpeville Massacre where police killed 69 black South Africans provoking nation-wide disturbances, Cato Manor, the 1960 march on Parliament and the treason trial.

**Part 3: DIVISIONS**

Covers the period 1963-1977 and includes Verwoerdian apartheid, the development of homeland or Bantustan policy, the Pondo revolt, Transkei self-government, the assassination of Verwoerd, the Vorster era, removals, the Durban strikes of 1973, Soweto 1976 and the death of Steve Biko.

**Part 4: ADAPT OR DIE**

Covers the period 1978-1986 and includes Botha's reform measures, township politics, the formation of the UDF, international economic pressure, the growth of the trade unions and the birth of COSATU. It also focuses on the split in the National Party.

**APARTHEID**

57 mins
Director: Irv Drasnin, 1987

This film is an account of the July 1987 meeting between a group of dissident liberal Afrikaners and members of the ANC in Dakar, Senegal. It reports on formal and informal discussions between representatives of both groups in an attempt to find common ground concerning the introduction of a non-racial democracy in South Africa. Issues discussed include the question of the ANC/SACP alliance, the place of the armed struggle and the future of whites in post-apartheid South Africa. The touring party is accompanied on visits to Burkina Faso and Ghana. It features Mac Maharaj, Thabo Mbeki and Pallo Jordan of the ANC, as well as F van Zyl Slabbert, Alex Boraine, Andre du Toit, Hermann Gilioose, Christo Nel, Max du Preez, Beyers Naude and others. It was broadcast in the USA as part 5 of Granada TV's Apartheid series.

**APARTHEID**

120 mins

**VHS and DVD**

Producer: Doxa

Cape Town based Doxa productions began work on APARTHEID at the time the ANC was unbanned and Mandela released. It takes us from emergence of apartheid ideology through to the referendum in March 1992.

**APARTHEID DID NOT DIE**

60 mins

**VHS and DVD x 2**

Producer/writer: John Pilger

**APARTHEID GOLD: THE CASE FOR REPARATIONS AGAINST THE SWISS BANKS WHICH COLLABORATED WITH APARTHEID**

42 mins  
**DVD**

Director: Ben Cashdan: South Africa, 2001  
Also distributed with the title: Apartheid Gold and Reparations  
Swiss banks made billions selling South African gold under apartheid. The banks financed Pretoria during the 1980s, despite sanctions and these same banks came to the rescue of PW Botha during the debt crisis of 1985. Now they are being targeted by civil society to pay compensation for their actions over the past decades.

**APARTHEID: INSIDE, OUTSIDE (APARTHEID: INZICHT, UITZICHT)**

46 mins  
**VHS and DVD**

Director: Roeland Kerbosch: Netherlands, 1978  
Producer: Roeland Kerbosch Filmproduktie; distributed in South Africa by Mayibuye Centre, UWC,  
Series: Original Dutch series: Dagboek uit Zuid-Afrika, Volume 2  
Series: Freedom struggle video series, Volume 6  
Shot some five months after the first film in the “Dagboek uit Zuid-Afrika” series, this follows much the same format as “Voices from purgatory”. It starts in Zambia, with Freedom Radio broadcasting from exile, and a statement from Alfred Nzo, then the ANC’s General Secretary. It talks to a number of young people who have left South Africa after the Soweto uprising of 1976 and then touches upon a number of issues that made the headlines during those years. These include press censorship, the starvation wages of black workers (among them those working on the wine farms in the Western Cape), the poverty in the homelands (specifically in the Ciskei) and the threat to the community of Crossroads, outside Cape Town. Throughout, it explains the many oppressive laws to viewers outside South Africa and argues that economic privileges are reserved for a white elite through a system that is based on power. Some of the individuals are not identified by name, but those that are include Percy Qoboza, Alex Boraine and Joe Gqabi. The film ends with sequences shot at what was to become the Solomon Mahlangu Freedom College in Tanzania.

**APARTHEID: THE STRESS ON THE MIND**

27 mins  
**VHS and DVD**

Producer: David Cohen for Psychology News for Channel 4  
A look at the effects of apartheid on the mental health of South Africans. Through interviews with Prof Michael Simpson, a Durban psychiatrist, it discusses the effects of detention, including interrogation methods/torture and solitary confinement, and the "family wipe-out" syndrome. It also looks at the responsibilities of the psychiatric profession, the refusal of the South African Medical Council to take action, and the reluctance of doctors to give evidence and examine detainees.
**APARTHEID’S ASSASSINS**

41 mins  
**DVD**

Director: Nicholas Claxton: UK / South Africa, 1990  
Producer: Nicholas Claxton and Jackson Phillips for Goldhawk Film and Television Productions Limited for Channel Four Television  
Series: Dispatches  

During the 1980s, government-sanctioned hit squads attacked and eliminated opponents of the apartheid state, both in South Africa and abroad. Made shortly after the release of Nelson Mandela, this television documentary examines how these squads operated and tries to unravel the chain of command that is suspected to have led to the highest level of government. Individuals like Jeremy Brickhill and Albie Sachs talk about the attempts on their lives and the film also touches upon the murders of Griffiths Mxenge and David Webster. Revealing all and naming names is Dirk Coetzee, who was commander of the Vlakplaas camp, whose operatives carried out instructions received from the Security Police. Policemen James Stevens and Marthinus Grobler tell of their experiences at the Piet Retief police station and the film explains how some of the operations in neighbouring Zimbabwe were carried out, as well as who was involved. At the time not much was expected from the newly appointed Harms Commission of Inquiry and the makers implicate a number of ministers then serving in the National Party government. Additional comments come from Dr. David Klatzow, David Tshikalange, Major General Stadler, Yunus Omerjee (then Director, Public Prosecution in Zimbabwe), Kevin Woods (on police video), Craig Williamson, Martin Dolinschek and Dr. Jakkie Cilliers.

**APARTHEID’S CHILDREN**

40 mins  
**DVD**

Producer: Lesley Lawson for October Films for Channel Four c. Channel Four Television Corporation  
Series: Dispatches  
Narrator: Toyin Fani-Kayode  

The premise of this film, based on the alarming increase in the incidences of child rape since 1994, is that South Africa’s violent past has returned to plague the next generation. Some experts believe that, because the abnormal circumstances of the country’s political past allowed the use of violence to become socially acceptable, our society has been psychologically damaged. Apartheid also destroyed the family structure, with consequences that will be felt for years to come. The film looks at a number of case histories in different parts of the country, and highlights the difficulties the authorities experience with the overwhelming number of reports on a daily basis. In Khayelitsha a voluntary group called Eyes on the Child, is trying to intervene where police and social workers have failed, but generally the feeling is that the system as a whole is letting people down. Parents and children despair of seeing justice done. Footage of victims and alleged perpetrators is included. An opening statement says “All children in this programme were filmed with the full consent of their parents. Should this film ever be shown in South Africa, the identities of the children will be concealed.”

**APARTHEID’S LAST STAND**
60 min
VHS and DVD x 2
Director: David Harrison :USA/UK, 1993
Producer: David Fanning for WGBH
Series: Frontline
Originally broadcast as a segment of FRONTLINE on March 2nd 1993 in USA, the programme examines how President F.W. de Klerk and Nelson Mandela pushed through the peace process and made major compromises in negotiating the end of white-minority rule in South Africa. It looks at what happened in the three years following Mandela’s release – violent conflict, stalled negotiations, police brutality and the massive protests. It features exclusive never-before seen interviews with participants in the “dirty-tricks” campaigns. US National Public Radio correspondent John Mattisonn and BBC producer David Harrison spent seven months in South Africa gaining access to people who were witnesses to the negotiation process. The film ends with a dramatic presentation aimed at teaching first time voters how to vote.

APARTHEID’S LAST STAND
52 mins
DVD
Nelson Mandela peacefully ended South Africa’s apartheid-driven violence and the world called it a miracle. As an international symbol of that miracle, Mandela ordered that the notorious Robben Island Prison, be transformed from an icon of apartheid to a multi racial emblem of peace. Narrated by Avery Brooks.

APLA STICKS TO ITS GUNS
60 mins
VHS and DVD
Producer: PAC Dept. of Publicity and Information. Circa 1993
Traces the formation of the military wing of the PAC/POQO from its beginnings in 1968, in response to the brutal repression of Apartheid. Featured are PAC members who died in the struggle.
APLA = Azanian Peoples Liberation Army, the military wing of the Pan Africanist Congress (PAC) in South Africa and was originally called Poqo.

APOSTLES OF CIVILISED VICE
52 mins X 2
VHS and DVD
An exposure of gay history and practice, and society’s attitudes to gay people, this film unpacks the stereotypes around queer history in South Africa and does a lot to debunk the erasure of queer existence from the minds’ on the reef to District Six.
Part 1: QUESTIONS OF A QUEER READING HISTORY
Looks at the history and earliest references to homosexuality on the Reef from the notorious Nongoloza to the cross-dressing aristocracy that ruled over South Africa in early Colonial period.
Part 2: A NATURAL THING
Celebrates the recognition of gay rights in the new South African constitution.
APPROACHES TO MILITARY DEMOBILIZATION: THE MOZAMBIQUE EXPERIENCE
34 mins
VHS and DVD
Producer: Newsgroup, The World Bank: Mozambique/USA, 1994
Language: Narration in English; Speech in Portuguese and French
This film presents a case study of a country that suffered from internal conflict and had to handle the complex transition to peace, including demobilization, the integration of two armies, and a reduction in military expenditure. The World Bank’s goal was to help Mozambique resume the process of development that was interrupted by years of war. Interviews with various officials illustrate attempts to handle problems that arise during this complex process. Demobilization is fraught with problems. The World Bank became involved in this aspect of development after seeing so many countries suffering similar problems of war and instability. The case of Chad in 1991 is especially relevant. In analyzing approaches to demobilization and development, The World Bank studied the case histories of six African countries and Nicaragua. In this film, some parallels (although not as many as expected) are drawn with Angola and the lack of demobilization in Angola prior to multi-party elections. Demobilization is difficult in part because many soldiers have little or no education and skills apart from their role in warfare. The goal is to integrate former soldiers into their home communities, but many communities have been torn apart from civilian dislocation during war. Demobilized forces must also negotiate the major transition from a wartime economy to a peacetime economy. This film is outdated, since it covers the period before the democratic elections in Mozambique at the end of 1994. Updated information should be provided to enhance any discussion of how demobilization was considered to be effective. One important and disturbing aspect is the large increase in violent crime in Mozambique. This in turn discourages outside businesses from investing in Mozambique, which had turned to capitalist development before the end of the war.

45 mins
DVD
Producer: Al Jazeera
Al Jazeera journalist Abdallah Omeish takes the viewer on a tour deep inside the Libyan resistance movement.
ARCHITECTURE OF FEAR / THE ARCHITECTURE OF FEAR
52 mins
VHS and DVD
Producer: Nicky Newman for See Thru Media
Broadcast on SABC 3, The Architecture of Fear is a documentary which looks at the fear-based architectural response to the crime wave which hit Johannesburg in the 1990s - the walls, gates, fences and booms - and the rapid growth of the security industry.

ARENDE
103 mins
DVD
Producer: C-Films
The Afrikaners from the Cape Colony, who, during the South African War, chose to fight on the side of the Boer republics, were regarded as traitors by the British. This is what happens to Sloet Steenkamp (Ian Roberts) when he is captured and his farm house is destroyed. While already facing a firing squad, his sentence is commuted to life imprisonment in exile on the island of St. Helena, where he joins many of his compatriots. From the very beginning, he is already planning his escape and the film follows him as he makes his first unsuccessful attempt by tunneling under the camp fence. After he is recaptured, he is put in prison and, together with another inmate, schemes to escape from there. This also fails, but in the meantime he has become something of a hero to his fellow prisoners and is planning a new attempt that is to take place during the sports day organized by the not unsympathetic Captain Kerwin (Gavin van den Berg). “Arende” was originally a hugely popular television series first transmitted in 10 episodes in 1989 and was followed by a second series broadcast in 1991. Large sections of the original story were lost during the editing down for cinema release, but still prominent in the cast are Brian O’Shaughnessy, James White, Michelle Botes, David Peters, Percy Sieff, Keith Grenville and Andre Roodtman.

**ARISTOTLE’S PLOT / LE COMPLOT D’ARISTOTE**

*70 mins*

**DVD**

Director: Jean Pierre Bekolo: France/Zimbabwe, 1997
Producer: Jacques Bidou Productions
Language: English with French subtitles
Filmed in Zimbabwe, Cameroon and France, this satirical gangster film, is a plea for post-colonialist Africa to come more fully into its own. Gangsters gather at the Cinema Africa to watch action movies. Their leader is called Cinéma. Cinéma’s opponent is Cinéaste, who wants African film to liberate itself from cultural neocolonialism and express African cultures, not Hollywood or U.S. popular culture. Hilariously, the government investigates the reappearance of characters who have already died in previous movies. Clearly, films can usurp, redirect and reinvent reality—a capability all the more dangerous when the “reality” that films serve is of the Hollywood sort, where the values, implicit or explicit, almost invariably support economic exploitation of the Third World. Can Africa emerge from the shadow that made it “the dark continent” in Western eyes? The scene of crossing railroad tracks that frames Aristotle’s Plot equally suggests African possibilities and African confusion, with the “civilized” Western view of Africa opposing a homegrown African view or, even, impulse toward such a view, inhibiting the latter from achieving clarity. The haphazard way things unfold reflects the uncertain, ambiguous nature of existence, the absence in our day of clear definitions and categorical boundaries. At the same time, it contests rigidly plotted films in their seduction of viewers into accepting the most outrageous confections as reality. Info from: http://grunes.wordpress.com/2007/11/25/aristotles-plot-jean-pierre-bekolo-1996/ See also: http://ccms.ukzn.ac.za/index.php?option=com_content&task=view&id=304&Itemid=44

**ARMS FOR SOUTH AFRICA: THE AMERICAN CONNECTION**

*59 mins*

**DVD x 2**

Producer: Canadian Broadcasting Corporation, British Broadcasting Corporation & WGBH/Boston c. WGBH Educational Foundation
Despite a mandatory arms embargo imposed by the United Nations and embargoes by individual countries, apartheid South Africa still managed to obtain sophisticated armaments from a variety of sources. One of the companies involved was the Space Research Corporation situated on the USA/Canada border, but registered as an American company. It also had subsidiaries elsewhere, including the Caribbean island of Antigua. Initially launched as The High Altitude Research Project at McGill University, it went independent when it moved from researching to producing field artillery and shell casings. This documentary follows the journey of two separate shipments of “steel forgings” from the harbour of St John, New Brunswick, Canada to its testing site in Antigua. Despite efforts to hide their ultimate destination, it was established that approximately 60 containers of shells and other materials was unloaded in Cape Town from the S.A. Tugelaland, in 1977. When this was revealed by Joshua Nkomo at a press conference in October 1977, a 1978 shipment was sent to Durban via Spain. Three reporters on three continents trace the subterfuge, talking to various people including Chris Wood, a South African exile in Botswana, who first alerted the world to the facts, former CIA officer John Stockwell, port officials and shipping agents in Antigua and Spain, and officials of SRC (Space Research Corp.) including its president and chief scientist, Dr Gerald Bull, who was assassinated in 1990.

ART AND DEATH IN AFRICA: YAABA SOORE: THE PATH OF THE ANCESTORS (16 mins) and THE DANCE OF THE SPIRITS: MASK STYLES AND PERFORMANCE IN THE UPPER VOLTA (28 mins) see YAABE SORE...

ART OF THE DOGON / THE ART OF THE DOGON
24 mins
VHS and DVD
Director: John Gobermann and Marc Bauman: USA/ Mali, 1988
Producer: John Gobermann and Marc Bauman for Home Vision for Metropolitan Museum of Art Office of Film and Television, New York
Writer: David Keeton
Narrator: Sue Cott
Based on the Dogon art collection of Lester Wunderman at the Metropolitan Museum of Art, this film attempts to capture the beauty and power of Dogon art while placing it within the context of Dogon beliefs and culture. Film footage from Mali courtesy of Lester Wundermann.

ART ENDANGERED: A GLIMPSE OF A DYING CRAFT To cataloguing 26/5
23 mins
VHS
Director: Helen Hyatt: USA, 1980-1985?
Producer: Rhoda Levinsohn for A H Productions
Writer: Rhoda Levinson and Anita Lucks
This documentary, hosted by ethnologist and art historian Rhoda Levinsohn, looks at the artwork (beadwork, pottery and basket making) of the Zulu, Hambu, Herero and Ndebele tribes of southern Africa.

ARTICLE VII: VOICES FOR HEALING
30 mins
DVD
Producer: Zimbabwe Human Rights Association: Zimbabwe, [2009?].
Language: Shona, Ndebele and English with English subtitles.
This film takes a look at the history of violence in Zimbabwe in interviews with historians, cultural and religious leaders, Pathisa Nyathi; Catholic Parliamentary Liaison Officer, Father Edward Ndete and Pastor Ray Motsi from Grace to Heal. What is revealed is that the history of Zimbabwe is characterised by transfers of power, which manifest themselves through violent conflicts. Pathisa, who opens with harrowing accounts of the beatings, rapes and torture that took place in Zimbabwe during the March 2008 elections, suggests that political, and in particular electoral violence, in Zimbabwe is rooted in colonialism and that it is now used to maintain economic interests. As part of their Community Healing Programme, ZimRights took a play titled “Heal the wounds” by Rooftop promotions to all ten provinces in the country. The play spoke to the National Healing Process which is underway and invoked debate on the direction the process should take. After the meetings, people discussed who should lead the process, how far back it should focus and whether or not the process should be centralised. These discussions were recorded and a documentary entitled “Article VII Voices for Healing” was produced. The documentary was screened in Harare, Bulawayo, Gweru, Mutare and Masvingo, where people emphasised the need for the process to be more people based and driven rather than having politicians to lead. Voices for Healing also shows how the current process of national healing has failed those it is supposed to help. “We don’t understand the National Healing Process. In fact we don’t want it. They must consult us first. Not just for them to wake up and say - we are sending people to you. Instructing us to forgive each other. Forgive who?” What becomes evident is that any lasting solution has to come from Zimbabweans themselves.

ARUGBA
93 mins
DVD (released in 2009)
Director: Tunde Kelani: Nigeria, 2008
Writer: Ade Adeniji
Language: English and Yoruba with English subtitles
The king of an imaginary town in Nigeria makes many public statements against corruption instituting economic reforms but also embracing foreign investors. The reforms, however, are not trickling down to the people; the king trusts no one, and has a weakness for women which compromises his leadership. There is no mistaking the parody of former President Obasanjo. The leadership portrait emerges as the key sub plot in an ornate romance featuring the Arugba - the virgin who carries the sacrificial calabash during the procession at the Osun Osogbo festival - and a young dancer intent on winning her. Set against the backdrop of a corrupt society seeking cleansing, rebirth and nationhood, with all the attendant intrigues, Arugba is an allegory for contemporary Nigeria, presenting a world in which modernity and tradition exist alongside each other, but seldom in equilibrium.

ARVORE DOS ANTEPASSADOS see TREE OF OUR FOREFATHERS

ARYAN KAGANOF [COLLECTION]
24 mins
VHS and DVD
Director: Aryan Kaganof: South Africa, [200?]
Producers: Various
A collection of short films by Aryan Kaganof, one of South Africa’s most acclaimed avant-garde filmmakers.

• SHARP, SHARP!
  Writer: Aryan Kaganof
  Producer: Wiro Shapiro Felix for VPRO Television and Mandala Films
• ARRESTED DEVELOPMENT
• I AM AN AFRICAN [Dance]
• WESTERN 4.33
  Writer: Aryan Kaganof
  Producer; Wiro Shapiro Felix for Western Movie Co. and Mandala Films
  This film won the Best Documentary Award at the Africa and Islands Festival in Reunion and Best Video Made in Africa at the 12th African Film Festival in Milan
• A SUN ECSTASY [Dance]
• BANTU CONTINUA UHURU NIHILISMUS
  Producer; Aryan Kaganof for Pine Slopes Productions in association with Silent Woods

ASANTE MARKET WOMEN
52 mins
DVD (For educational use only)
Director: Claudia Milne: UK / Ghana, 1982
Producer: Granada ; distributed by the Royal Anthropological Institute
Series: Disappearing World
Language: English and Asante with English subtitles
Narrator: Miriam Margolyes.
This film examines the matrilineal and polygamous Asante (Ashanti) society of Ghana. Asante women dominate the huge Kamusi market as retailers, wholesalers and negotiators. An all female film crew was selected to make the film with anthropologist Charlotte Boaitey, herself Asante, acting as advisor. The interviewees reveal the advantages and tribulations of their relationships, the practical problems they confront, and the various solutions they embrace. Polygamy is practiced and the men interviewed stressed the importance of two wives. Although they were happy to accept women earning extra money they still felt women should be submissive and serve men while the women regard themselves as assertive, capable and in control.

ASHANTI KINGDOM / THE ASHANTI KINGDOM
14 mins
DVD
Director: N’Gouan Ano Steve : USA / Ghana, 2005
Producer: Images Sud Nord for Films for the Humanities & Sciences
The Ashanti are the best-known tribe of Ghana, comprising around 2 million of the country’s 12 million inhabitants. All of the Ashanti kings belong to the Oyoko Dako clan, the clan of chieftains; they are the ones who have created and strengthened the Ashanti
This film explores the Ashanti structure, explaining the strict hierarchical organization of the village, the importance of the characteristic kente garment, the naming of children, the Ashanti religious beliefs including fetishism, the importance of traditional values and traditional festivals, and the protocol surrounding the paramount chief of the Ashanti. Otumfuo Opoku Ware II, King of the Ashanti, 1919-1999 is featured.

ASHES AND EMBERS
120 mins
VHS and DVD
Director: Haile Gerima: USA, 1982
Producer: Haile Gerima; distributed by Mypheduh Films Inc
This film by the Ethiopian/American filmmaker, Gerima, explores the experience of a returning black Vietnam veteran trying to come to terms with American life. It is a rambling, almost dreamlike film that drifts between Washington, where Ned Charles, its protagonist, (played by John Anderson) wanders past ghetto streets and war memorials; Los Angeles, where he hopes to find his future, and instead winds up in police custody; and the rural setting of his grandmother’s farmhouse. His grandmother is one of the main forces in the film, talking with Ned about his troubles, his culture and his history. Another key influence is his politically active girlfriend, often seen engaged in group discussions that are among the film's most interesting sequences. The film's concerns emerge as heartfelt even when they aren’t clearly expressed. On those occasions when clarity prevails the style becomes emphatic and tough; at other times it tends to preach and to wander.
Information from:
http://movies.nytimes.com/movie/review?res=9D0CEED81038F934A25752C1A964948260

ASHIFA SHABBA: BEST SKITS FROM THE TV SHOW Vols 1 & 2
DVD X 2 - UNCATALOGUED

ASIAKAS NUMERO KAKSI see CLIENT NUMBER TWO

ASIYI eKHAYELITSHA / WE ARE NOT GOING TO KHAYELITSHA
57 mins
DVD
Director:Darryl Evans: South Africa, 2005
Producer: Michel David for Zeugma Films (Paris), Ikho Productions (Cape Town) & Images Plus; Developed with the MEDIA programme of the European Community
Language: English and Xhosa, with subtitles in English
In 1984, when Khayelitsha was established as a place to which to move individuals who had settled in the Crossroads area near Gugulethu, many people were determined not to go. In spite of this, the original planned township grew into one of the largest shanty towns in South Africa, primarily because of an influx of families from the Eastern Cape. Twenty years later, when this documentary was made, it was a vibrant community with its own lifestyle. The film presents an insight into the township and its people, much of it seen through the eyes of a young man preparing a play on HIV/AIDS for the Ikhwezi theatrical group, who visits a variety of people who live and work in Khayelitsha. AIDS awareness features prominently throughout, as does an emphasis on the maintenance of cultural traditions. Archival footage provided by the SABC.
ASSEGAI TO JAVELIN
10 mins
DVD (16 mm film transfer)
Director: Italo Bernicchi: South Africa, 1965
Producer: Killarney Film Studios for the South African Dept. of Information.
A film made for television screening overseas, showing how the Bantu people of South Africa take part in a variety of sports in order to maintain the physical fitness which was so important to them as warrior nations. It is also available in Afrikaans under the title: "Van krygsman tot atleet".

AT THE HEART OF RESISTANCE
27 mins
DVD
Director: Lois Davis: Zimbabwe, 2008
Producer Lois Davis for Women of Zimbabwe Arise & Fahamu Books
This refreshingly positive film about courage and determination, follows members of WOZA (Women of Zimbabwe Arise) as they defy the state's stringent public order acts, to stage a series of Valentine's Day demonstrations in the run-up to the 2008 elections. 'We are showing our leaders the tough love of a mother disciplining her children' they say as they take to the streets with placards, fliers and song. Their aim is to encourage their countrymen to use their votes wisely. There is jubilation in Bulawayo as the police stand by while onlookers shout encouragement and join in the march; tension as a call from the dreaded Central Intelligence Organisation confirms that WOZA is being closely watched and defiance in Harare when we meet women who have just been brutally beaten. Made up of footage gathered in Zimbabwe, despite the country's stringent media controls, the film is a rare insight into grassroots activism and the politicization of a group of women who have become passionate in their quest for social justice in Zimbabwe.

ATROPHY
Director: Palesa Shongwe
Producer: Big Fish School of Digital Filmmaking
DVD – RECEIVED: IN PROCESS

AUNT BETSIE AND HER TRAITOR GRANDSON
26 mins
DVD
Producer: Thames Tevision Production for ITV
Series: This Week
Narrator/Reporter: Richard Lindley
To preserve their language and protect their cultural identity from what they see as the danger of black majority rule, a group of Afrikaners have established a whites-only enclave in the North Western Cape. Although the number of Orania inhabitants is small in number, they are fully committed to the concept of ethnic purity. Dr Carel Boshoff, the community leader, is the son-in-law of Dr H.F. Verwoerd who was the chief architect of the apartheid system. Betsie Verwoerd, widow of the late prime minister, is also a resident. Reporter, Richard Lindley, visits Orania to speak to the residents about this concept of a white Afrikaner homeland. He learns that the black people who had lived in this area were moved to the town of Warrenton. Someone who is regarded as a traitor because he is completely opposed to the idea of apartheid and Orania, is Wilhelm Verwoerd, a grandson. Together with his wife, Melanie, he has joined the ANC. He is a philosophy lecturer at Stellenbosch University and they both feel guilty about the poor living conditions in their local black township, Kayamandi. They see multi-culturism as the only way forward for South Africa. Included are shots of Afrikaners in traditional Dutch settler costume; Afrikaners in a procession carrying flame torches; the Voortrekker Monument Pretoria.

AUNTIE MERLE’S RECIPE FOR HIV/AIDS IN THE WORKPLACE
30 mins
VHS and DVD
Producer: Western Cape Provincial Government
This film describes the peer Education Program utilized by the City of Cape Town and many large companies in South Africa. It also encourages small to medium sized businesses to adopt an HIV/AIDS plan. South African comedian Marc Lottering plays his much-loved characters and so with humour breaks the ice around the topic of HIV/AIDS. The purpose of the video is to promote discussion between staff and management, encourage all staff to accept responsibility for HIV/AIDS in the workplace, help to decrease the stigma attached to HIV/AIDS, to encourage behavior change and knowledge of ones own status and to form part of an ongoing HIV/AIDS strategy in individual companies.

AWAKE FROM MOURNING
50 mins
VHS and DVD
Director: Chris Austin, 1981.
Producer/Distributor: Media Network, New York
A film about the Maggie Magaba Trust, a women's self-help movement formed in Soweto after the 1976 uprisings. Ellen Khuzwayo, Joyce Seroke and others talk about their experiences as women in detention and about the work of the Trust, which includes the provision of financial support for students and the aged and impoverished and the establishment of women's clubs, sewing cooperatives and support networks for women in resettlement areas. Black women in Soweto, South Africa, join together for mutual assistance, forming cooperatives, establishing community gardens, and teaching children to try to improve the difficult conditions under apartheid. Urban black women are hit hard by unemployment; the Trust wants to stare a self-help women's movement to provide education and job training; establishing a women's resource center is a goal of the Trust.
**AXE AND THE TREE / THE AXE AND THE TREE: ZIMBABWE’S LEGACY OF POLITICAL VIOLENCE**

42 mins
**DVD x 2 copies**

Producer: Piers Pigou, David Jammy, Harriet Gavshon & Bruni Burres for Pivot Pictures for the International Center for Transitional Justice (ICTJ) & Curious Pictures (Pty) Ltd.
Language: English and Shona with English subtitles

Filmed by Clifford Bestall at the time of the country’s last general election in 2008 when Zimbabwe went through what was called a tsunami of violence that left many people traumatised. The film takes its title from the Shona saying, *The Axe will forget, but the tree will always remember*. Though ZANU PF was defeated by the MDC, the presidential election was said to be undecided and a run-off was scheduled between Robert Mugabe and Morgan Tsvangirai. During this period thousands of Zimbabweans were targeted in a campaign of orchestrated violence, with suspected MDC supporters being singled out. Four individuals Living in the peri-urban settlements around Harare tell of their experiences at the hands of the ZANU PF youth in the context of a trauma workshop organised by Tree of Life, an organisation that provides counselling for victims who have no other place to which they can turn. It explores the impact of the violence on their lives, and their hopes and fears for the future. The film is intended to help facilitate a more inclusive engagement with a range of needs and challenges faced by many Zimbabweans affected by the scourge of organized violence and torture. It was shot during the second half of 2010, at a time when Robert Mugabe was beginning to call for a new election in an attempt to replace the tenuous government of national unity. Archive supplied by Solidarity Peace Trust

**AZURE**

26 mins
**VHS and DVD**

Director: Meg Rickards : South Africa, 2002

Based on the story ‘Thirteen Cents’ by K. Sello Duiker and adapted by Meg Rickards, this is an exquisite piece about life on Cape Town’ streets. Between the postcard mountain and the sea exists a world of homelessness. Azure sleeps on the beach and washes cars during the day in order to survive. But his life changes when he is conned by a local gangster into getting involved in illegal activities. The film is collaboration between people on the street, real gangsters and homeless kids, and the filmmakers, and it is a commendable collaboration.

**BAARA / DER LAUSTENTRAGER / LE TRAVAIL / THE PORTER**

91 mins
**DVD**

Director: Souleymane Cissé : Mali/ Switzerland, 1978 (DVD released 2009)

Producer: Souleymane Cissé for Trigon-Film
Writer: Souleymane Cissé

Language: Bambara with English, French, German and Spanish subtitles; container in German and French.

*A baara* is a man who earns his living transporting goods in his wheelbarrow. This baara is hired to work in a textile factory in Mali, where the boss exploits and oppresses the
workers. This results in an uprising and a fatality. The first feature film ever produced in Mali, *Baara (The Porter)* is about a young man, Balla Diarra, who ekes out a meagre existence in Bamako, the capital city and who becomes caught in the growing political and economic tensions of urban Africa. After his friend is murdered by an unfeeling factory boss, he must confront increasingly violent choices. Set in a modern city rather than a mythical past or traditional village, *Baara* offers a portrait of African life not often portrayed.

**BAB AL-HADID / CAIRO STATION aka THE IRON GATE**

*76 mins*

**DVD**

Director: Youssef Chahine: Egypt, 1958
Producer: Gabriel Talhami; distributed by MNet
Writer: Abdel Hay Adib
Language: Arabic with English subtitles

This masterpiece of Arab / African cinema, essentially a film about Egypt’s lower classes, is set in Cairo’s chaotic central railway station and is representative of all Egyptian society at a particular time and place. There is also a community of porters and vendors who live in abandoned railway carriages. A crippled newspaper vendor, Kinawi, played by Chahine himself, is shunned by the other station inhabitants but develops an infatuation with Hanuma a beautiful soft-drink vendor. She, however, although enjoying his flattery, makes cruel jokes about him and only has eyes for the handsome Abu Sri. His obsession leads him to kidnap Hanuma with tragic consequences. Chahine uses a mix of raw neorealism drawn from Cairo’s streetlife, an interweaving of a number of mini-plots and Hollywood-style film noir cinematography to create a disturbing portrayal of betrayed emotion and the chaos of humanity in a smoky railway station. The critic Elliot Stein described the film as an idiosyncratic mixture of neorealist social commentary, grotesque horror, and lighthearted comedy.

Cast: Farid Shawqi, Hind Rustum, Yusuf Shahin, Hasan al-Barudi, Abd al-Aziz Khalil, Naimah Waelsfi, Said Khalil. *In retrospect, it is amazing that the Nasser-era censors ever allowed this daring production to be made, let alone exported for global acclaim- its frank consideration of sexuality and its open assault on the status quo (particularly with a positive presentation of labour unions and American style rock music) was highly unusual for 1950s Arab cinema* – [http://www.filmthreat.com/reviews/25448](http://www.filmthreat.com/reviews/25448)

**BAB AL-SAMA MAFTUH (DOOR TO THE SKY)**

*105 mins*

**VHS and DVD**

Language: Arabic with English subtitles

In this Sufi story, Nadia, a young Moroccan émigré, returns from Paris to Ferz to see her dying father. At his funeral, she is overcome by the voice of Karina chanting the Koran and rediscovers her Islamic heritage. A powerful friendship develops between the two women and they decide to turn the dead man’s house into a shelter for abused women.

**BACK HOME: ROOTS OF A NEW SOUTH AFRICA**

*115 mins*

**VHS and DVD x 2**

Director: Marc Kobler : Germany, 2003.
Producer: Crew 4 You TV / Film Productions GmbH
Sindile Mngqibisi and Elias Mzamo were jailed on Robben Island in 1963 for political activities; Vusumzi Mcongo was jailed in 1978. These three men came back to live and work on the island when apartheid ended. Between them they provide a comprehensive introduction to the prison complex; give a detailed account of life in prison telling of the particularly brutal treatment they received in the early years when they helped to build their own prison, and explain their survival strategies. A moving and powerful film, especially interesting because it is seen through the eyes of individuals who are not well known. See also: http://www.back-home.de/synopsis.php

BACK OF THE MOON see FREEDOM SQUARE AND THE BACK OF THE MOON

BACK ON THE FRONTIER
78 mins
DVD
Originally broadcast as an ITV Special, this documentary looks at the political situation in South ten years after the Soweto uprising. In order to depict the realities of apartheid, it focuses particularly on the community of Kirkwood, a small town in the Eastern Cape where whites, coloureds and blacks live in strictly segregated areas, and the travels to the black township of Brits, Mamelodi, in Gauteng (Transvaal). The filmmaker interviews residents from both areas in order to gain different viewpoints of the apartheid ideology. So, while the chairmen of both the National Part and the Conservative Party in Kirkwood insist that Apartheid is vital to preserve the Afrikaner identity and way of life, the Mamelodi residents reject so-called reforms and confirm their determination to resist the government’s policies and any attempts to enforce them. At the end, the film returns to Kirkwood where white commandos are undergoing training and young blacks express their willingness to die in the cause of freedom. Amongst those interviewed are Dr Fred du Plessis, Sanlam chairman; Zwelakhe Sisulu, then editor of New Nation; Frederick van Zyl Slabbert; Chris Heunis, MP; Winnie Mandela and the Rev Nico Smith. This film can now be considered to be an important historical document as its initial focus on the implementation of apartheid policy in a single town distinguishes it from similar reports at that time.

BACK TO THE MOTHERLAND
27 mins
VHS and DVD
Director: Jackson Swartz: Namibia, 1990.
Producer: The Churches Information Monitoring Service
Made shortly before Namibian independence, this film looks at the repatriation of Namibian exiles. It includes interviews with Peter Katjavivi, Theo-Ben Gurirab and Freddy Shipopyeni who talk about their experiences in exile and of SWAPO’s work. There are also interviews with officials from the organisation Repatriation, Resettlement and Reconstruction who speak about the planning and logistics of the repatriation project.

BADOU BOY
56 mins
DVD (release date 20--?)
Director: Djibril Diop Mambety: Senegal, 1970
Producer: Djibril Diop Mambety for Kankourama; distributed by MNet (South Africa)
BAG ON MY BACK
48 mins
DVD
Director: Tapiwe Chipfupa: Zimbabwe / , 2013
Producer: Al Jazeera (English)
Series: Witness
Newly-liberated with productive farms and an education system that was the envy of its neighbours, Zimbabwe in the early 1980s was a land of plenty. Within one person’s childhood all that changed. She traces the story of her family’s life across Zimbabwe and the parallel story of the decline and collapse of the country. Told from the perspective of a middle class African, this is a story of remembrance, of coming to terms with exile and change, and a reminder of the need to guard and protect hard-won freedoms. In 2000, Zimbabwean President Robert Mugabe introduced an accelerated land reform programme - the Third Chimurenga or “third revolution” in the Shona language - after much tussling with our former colonial master Britain over land reparations and restitution. The programme included the appropriation of land from white landowners and the breaking up of large government-owned farms into smaller plots to be handed out to new black farmers. However, even this land reform process did not happen quick enough for many, particularly the war veterans who had for two decades been waiting for restitution. Frustrated, they began grabbing land by force in 2000. The government supported these farm invasions and began to accelerate its own land appropriation process. Economic sanctions were soon imposed on Zimbabwe. The economy buckled and the country slid into a monumental meltdown. The immediate economic effect was devastating in human terms. Millions of Zimbabweans left the country to seek a better life and security around the globe. Some left legally because they could, while others found a way to leave even if it meant swimming across crocodile infested rivers. This is a deeply personal film which also contains social and political content relevant to a fuller understanding of what is happening in Zimbabwe. For filmmaker’s comments see: http://www.aljazeera.com/programmes/witness/2013/08/201381974956267339.html

BAKGAT
97 mins
DVD
Ball and Sky in Her Eyes
5 mins and 11 mins
VHS and DVD.
DVD is filed under NDODII? and contains three films; Ndodii?, Ball and Sky in her eyes
Director: Orlando Mesquita (Ball) : Mozambique
Series: Steps for the Future
In The Ball, boys are playing soccer on a dusty field somewhere in Mozambique with a ball made of condoms. Sky in Her Eyes is set in rural Kwazulu-Natal. This poignant short film shows a young girl struggling to cope with her grief and confusion after losing her mother to AIDS. After being alienated she finds friendship with a boy who allows her to attach a drawing of her mother to his kite. The shared joy of flying the kite together makes the girl smile again.

Ballad of Rosalind Ballingall
40 mins
DVD
Accompanies thesis ‘Memory, Time and Place in the Ballad of Rosalind Ballingall (BUT 791.43 SCHA)
This film was submitted as a requirement for the degree Masters in Film and Television Production at the Institute for Film and New Media at UCT in 2005.
The film is a recollection of the mystery surrounding the disappearance in 1969 of twenty year old UCT drama student Rosalind Ballingall from the Sugar House, a hippie commune in the Knysna Forest where she had been spending a few days with two friends. Four decades later her disappearance still remains one of South Africa’s most intriguing unsolved mysteries. The film draws on various people’s memories to reconstruct the events and suggest what might have happened. The soundtrack includes music by folksingers Mike Dickman and John Oakley-Smith from the late 60s and 70s which was supplied by the 3rd Ear Music Company’s Hidden Years Music Archive Project – an archive of words/music of artists either censored or never released during the apartheid years (www.3rdearmusic.com).

Ballot of Thorns [no screen title]
22 mins
DVD
Series: SABC Special Assignment (Originally transmitted 24th June 2008)
Following the general election of 29th March 2008, Robert Mugabe’s ruling ZANU PF lost its majority in the Zimbabwean parliament. The result was a renewed outbreak of violence in which voters of areas that were previously ZANU PF strongholds, but had switched their support to Morgan Tsvangirai’s MDC, were targeted. Especially in rural areas, many
people were forced to flee their homes and take refuge in the bush. In this programme a number of them tell of their experiences and show the horrendous injuries they received at the hands of ZANU PF militia. It also speculates on the outcome of the forthcoming presidential contest, from which Tsvangirai had threatened to withdraw, saying that under the circumstances a free and fair election would be impossible. Amongst those who comment are Chris Maroleng of the Institute of Security Studies, political analyst Jonathan Moyo, Deputy Information Minister Bright Matonga and Dr. Max Gova, an orthopaedic surgeon who treated many of those injured.

**BALLROOM FEVER**

28 mins

**VHS and DVD**

Producer: Claudia Schadeberg; distributed by MNet
Genre: Documentary

Ballroom dancing is one of South Africa's most popular township past-times. This film is a journey into the world of ballroom dancing, graceful, energetic and highly competitive - where to excel is reward enough and to dance is simply to be beautiful. A largely observational documentary where the dancing speaks for itself – the swirl of chiffon and proud poise of the head. Township kids waltz as kings and queens, stepping into a dazzling world far removed from the harsh working class reality of socio-economic hardship, alcoholism, drug addiction and gangsterism. A high energy film that explores a fascinating aspect of black township life – very rarely captured on film and especially with the supreme creative touch of film director Jürgen Schadeberg – also South Africa’s leading photographer. In a country still suffering from divisions of the past it is an activity with many beneficial social implications, promoting unity, tolerance and understanding. Discipline of dance is particularly effective for today’s youth giving them a positive, healthy lifestyle and outlook on life.

**BAMAKO**

112 mins

**VHS and DVD**

In French and Bambara with English subtitles

Set in the courtyard of a mud-walled house in Bamako, capital of Mali, we are witness to the deterioration of a marriage which is told alongside a very mock political trial in which African civil society spokesmen have taken proceedings against the World Bank and the International Monetary Fund whose disastrous policies they blame for Africa’s debt-ridden troubles. Full of colour, music and vitality, Bamako combines gripping drama and sharp satire to create an inspirational, often humorous and sometimes moving insight, into contemporary Africa. Special features include interviews with Abderrahmane Sissako and Danny Glover and a Sissako biography.

**BAMAKO SIGI-KAN (BAMAKO’S PACT)**

76 mins

**DVD**

Director: Manthia Diawara: Mali(?), 2002
Language: English and French and an African language with English subtitles.

This original documentary filmed by Arthur Jafa brings a new look to the modern African city and creates a better understanding of how democracy works in Mali. Through the
stories of various residents of Bamako we see the political workings of everyday life in a society, still inscribed by tradition, but which is changing.

**BANDS APART**

40 mins  
**DVD**

Series: Black Britain: a Black Britain Special  
Segregation under apartheid was not just physical but also cultural. As part of its policy of divide and rule, the government created separate radio stations based on ethnicity and language. Radio Bantu was the broadcaster to South Africa’s black population. Radio was a pre-cursor to the the final phase of apartheid – the formation of homelands – by encouraging tribalism. South Africa had the world’s biggest network of FM towers to accommodate the various languages which were only broadcast in the relevant areas. Cheap transistor radios were marketed which could only play FM, making it easier to control what was listened to by the black population. The presenter, British jazz musician Courtney Pine, interviews Stanley Nkosi, one of the first black radio announcers. The day before Sharpeville he played the revolutionary song “Vukani Mawethu” (Awake My People) every 10 minutes on air. He also visits Steve de Villiers who was the head of Radio Bantu and Dr Yvonne Huskisson, former head of music who had the final say on all content, to learn about SABC policies. Music historian Rob Allingham and Prof Ruth Teer-Tomaselli provide examples of censorship and other forms of political control such as the scratching of tracks on LPs. Also featured are Hugh Masekela, Dorothy Masuka, Abigail Kubeka, Jack Lerole, Joseph Shabalala, Babsy Mlangeni, Koloi Lebona and Jane Dlamini who talk of their experiences as musicians in South Africa. Many musicians went into exile, but others stayed and struggled to survive. Singers were told what they could and could not sing about but those who had regular spots such as Jack Lerole (penny whistle), did at least have some income. For many it was the first step to recognition. Shabalala of Ladysmith Black Mambazo tells of seeing a microphone for the first time in the SABC’s recording studios. The film ends with Jack Lerole and Courtney Pine performing together at the Bassline Club in Johannesburg and points out the irony of the unwitting creation of an archival treasury of recorded black music by a cultural dictatorship. It was also the richest period of broadcasting music by the people for the people and helped black South Africans survive the years of oppression. Included in the film are extracts from “Radio Bantu: Republic of South Africa”, a propaganda film made for the Ministry of Information in 1969. Bands Apart was nominated Best Film in the One World Broadcasting Awards in 2001.

**BANG BANG CLUB**

103 mins  
**DVD**

Director: Steven Silver: UK, 2010  
Producer: Daniel Iron, Lance Samuels and Adam Friedlander for Foundry Films and Out of Africa Entertainment  
Writer: Steven Silver based on the book by Greg Marinovich and Joao Silva  
This feature relates the true story of four young photographers, Greg Marinovich, Joao Silva, Ken Oosterbroek and Kevin Carter whose photographs captured the last bloody days of the struggle against apartheid. We witness the extremes they endured to capture these photos and how it affected them psychologically.
**BANKROWER / DIE BANKROWER / THE BANK ROBBER**

87 mins

*DVD*

Director: Manie van Rensburg; South Africa, 1973

Producer: Manie van Rensburg for Kavalier films

Language: Afrikaans

An alternative take on the bank robbery genre, this action film features some of South Africa’s finest film-making talent, from director Manie van Rensburg to stars Marius Weyers, Sandra Prinsloo, Cobus Rossouw and Siegfried Mynhardt. The enterprising and adventurous son of the head of the “safest bank in Africa” steals a large sum of money from the institution to convince his father of the vulnerability of the bank’s security system. With the help of his girlfriend, the son doubles the amount stolen at the casino tables and together they put the money back into the bank the same way as it was taken out – stealthily past the elaborate security system. Unfortunately a professional thief has been spying on them and he uses the audacious theft and the bank’s security weakness to blackmail father and son, extracting from them the “profit” made at the gambling tables.


**BAR AND GER**

18 mins

*DVD*

Director: Ashley Lazarus; South Africa, 1978.

Producer: Ashley Lazarus and Ken French

Geraldine Aron’s short autobiographical play was first produced by Brian Astbury at the Space Theatre in Cape Town in May 1975 under the direction of Walter Donohue. It tells of the relationship between a sister and her younger brother, each recalling incidents from their childhood and young adulthood in England and, despite their teasing and occasional bickering, conveying their obvious love for one another. When Ger gets married, she moves to Cape Town, but has to return to England when Bar is killed in an accident. Yvonne Bryceland and Wilson Dunster repeat their moving stage performances in this film by Ashley Lazarus.

**BARA**

50 mins

*DVD*

Director: Kevin Harris; South Africa, 1979.

Producer: SABC

Originally intended for the treatment of patients belonging to the imperial forces during World War II, Baragwanath Hospital opened its doors in 1942, but soon afterwards was reserved for the growing black population of Soweto and its surrounding areas. By the late 1970s it had become the largest hospital on the African continent, with more than 1,800,000 out-patients and 90,000 admissions a year. Filmed over the Christmas-New Year period in 1978, this programme is partly a tribute to the hospital staff. Visiting a wide range of departments, from specialized operating theatres and research laboratories to the work of community health workers and the affiliated maternity clinics, it depicts the up-to-date and caring treatment the patients receive. Ironically, the transmission of the uncut version of the programme, which includes some implied criticism of prevailing living conditions in Soweto, resulted in the director being dismissed by the SABC.
BASI & COMPANY
60 mins
VHS and DVD
Producer: Saros International.
This is one episode, TRANSISTOR RADIO, of the Nigerian television series BASI AND COMPANY. It attracted an estimated audience of over thirty million people. It focuses on Nigeria's social vices, especially the self-destructive, get-rich-quick mentality regarded as the cankerworm ravaging the socio-economic fabric of this once-rich African nation. The episodes have plots which revolve around the star of the show, Basi. He reveals the 1980s societal atmosphere - at once a dreamer and a con-artist. The social atmosphere which BASI AND COMPANY lampoons stems from the country's mood in the 1970s. At that time in the glory years of Nigeria's oil wealth, national income rose dramatically. (Economic and political power were so closely intertwined that Nigeria even flexed its muscles with Britain by nationalizing British Petroleum in Nigeria as a signal of what was to come if the British sponsored Lancaster talk did not tilt in favor of Zimbabwean independence.) A social and cultural dilemma emerged from this sudden influx of wealth. Unfortunate consequences occurred in the nation's psychology when unscrupulous individuals acquired millions of naira without working for it. BASI's social evangelism was didactic. It stressed the need for citizens to eschew materialism and return to hard work. While BASI's theme won universal approval, and while the series constituted an effective way to use the film and television medium to focus on important issues, its method was controversial. It used standard English at a time when African filmmakers and literary essayists were urging Africans to make films and write novels in African languages. In fact, Nigeria's Minister of Information, Mr. Tony Momoh, praised the show for its good English. This statement ratified the official government's thinking that substandard English (pidgin) used on television causes low scores in the General Certificate of Education (G.C.E.) English language examination for Nigerian students. A similar view was expressed by the show's producer Mr. Saro-Wiwa, who stated that the nation "should go for proper English so we can relate to the rest of the world.” Such an opportunistic statement defies the

BARBER’S WISDOM
28 mins
VHS and DVD
Producer: Amaka Igwe for Alphavision Multimedia and Richard Green & Associates for M-Net; distributed by Film Resource Unit.
Series: New Directions
Language: English
Screen title: A Barber’s Wisdom. Family values. Generational divides. Lost opportunities, different choices - that’s what confronts the elderly barber Amaduo, a generally good-natured retired military man whose business has run into hard times. Troubled by his dependence on his fish-seller wife Stella, Amaduo decides that it’s time for a change and travels into the city, hoping to learn some new tricks of the trade! He returns intent on changing the world around him, and on trying to attract a new market – young, hip-hop loving, fashionable teenage boys! As an added attraction, he dresses his two teenage daughters in the latest fashions and make-up to attract new male customers. Soon Amaduo’s salon soars in popularity. Thrilled with his newfound business success, he ignores Stella’s fears until one night a terrible nightmare sets him wondering just how valuable his success really is.
interest of the uneducated masses, who form the majority of the population and who probably suffer most from the wrath of social decay that BASI AND COMPANY attacks. BASI AND COMPANY had other qualities in its role as the promoter of national culture. Its authenticity was exemplified in the characters played by the two female stars, Ms. Ikpo-Douglas and Mildred Iweka. BASI's women appear in the episodes looking gorgeous — always clad in traditional attire. Because Nigerian women love to keep up with fashion and because these two women represent traditional costume, the program was especially captivating. Women viewers often wanted to copy how to knot the head-tie or how to match their head-tie with a wrapper. BASI thus represented pride in what was African, thereby deconstructing the myth perpetuated by colonial ideology that African culture was not good enough. The programme became an example of television being used imaginatively to become a potent catalyst for changing practices and attitudes.

Information from:
http://www.ejumpcut.org/archive/onlinessays/JC36folder/AnglophAfrica.html

BASIL MANENBERG COETZEE: KEEPING THE HOME FIRES BURNING
30 mins
VHS and DVD
Director: Erald Felix; South Africa, 1997.
Producer: Real Pictures in Colour for SABC3.
Basil Coetzee speaks about his life and musical career from the influences that formed his music and his early association with Abdullah Ibrahim, to his involvement with the United Democratic Front and his appearance at the CASA festival in Amsterdam, and his strong belief in the value of an indigenous South African sound. Though born in District Six, Basil ‘Manenberg’ Coetzee moved to the Cape Flats township of Manenberg in 1969, when forced to do so by the Group Areas Act. He obtained his first musical instrument, a penny whistle, in 1956 and, over the years, has built up a reputation as one of South Africa’s finest jazz musicians. The film is interspersed with scenes from townships on the Cape Flats.

BATTLE FOR CAPE TOWN
27 mins
DVD
Series: Special Assignment broadcast 7 November 2006
Helen Zille is the Executive Mayor of Cape Town, and for the two weeks before this programme was screened, she had been fighting for her political survival. This episode documents the inside story of the political drama that unfolded. We meet Richard Dyanti, MEC for local government who proposed an amendment to the system under which Cape Town is governed. 62% of the electorate voted for opposition parties and against the ANC. So for the first 6 months of 2006, Cape Town was ruled by a broad-based alliance of opposition parties.

BATTLE FOR JOHANNESBURG / THE BATTLE FOR JOHANNESBURG
73 mins
DVD (2011 release)
Director: Rehad Desai and Darryl Els: South Africa, 2010
Producer: Rehad Desai for Uhuru Productions in co-production with the SABC
The Battle for Johannesburg captures the changing face of a city which is preparing to host the 2010 FIFA World Cup. It’s a tale of property developers vying for sections of the
crumbling city with renewed excitement, of a city council determined to create a world class city and ultimately of how this affects the hundreds of thousands of people who have made the city slums their home. There is money to be spent, even more to be made and conflicting interests are at stake. As whole areas around stadiums get a brush up and the middle classes, black and white, begin to move back in, beneath the scramble for property and space is a human story of survival. The eyes of the world are on South Africa. The film raises the universal questions whether urban development has to mean gentrification and whether it is possible to create a world class city for all.
Extra include: San Jose Epilogue.

**BATTLE FOR SOUTH AFRICA**

48 mins

**VHS and DVD**

Director: Judy Crichton: USA, 1978.
Producer: CBS News for CBS Television; South Africa; distributed by Mayibuye Centre, UWC.
Series: CBS Reports with Bill Moyers; Freedom struggle video series vol 7

After the Soweto uprising of 1976, the South African government clamped down on all methods of black resistance and the general perception was that an armed conflict between black and white was inevitable. It is against this background that CBS Television sent a crew to South Africa to assess the situation. Their first visit is to Soweto, where it is stated that they will not be allowed to enter without a permit, though they eventually are taken in by Brigadier Jan Visser, who explains the situation from the police’s point of view. While Ministers Jimmy Kruger and Roelf Botha, the Security Police’s Brigadier Zietsman and Prime Minister John Vorster claim that the whites are involved in a struggle to maintain their identity, representatives of the ANC, including Thabo Mbeki, Oliver Tambo and anonymous young men interviewed in camps in Angola, argue that armed resistance is the only option available to them. Additional comments come from the likes of Bishop Manas Buthelezi, Helen Joseph and Zambia’s President Kaunda, who explains why the liberation movements in Africa are willing to accept assistance from Cuba and the Soviet Union. Also included is an interview with George Mazibuko, the surviving member of the trio responsible for the Gogh Street killings and in addition there are brief references to the situation on Rhodesia.

**BATTLE OF ALGIERS**

125 mins

**DVD (3 x discs and booklet)**

Director: Gilla Pontevorco: France, 1965

Shot on location in Algiers, and starring actual FLN rebels the “Battle of Algiers” is one of the most viciously realistic films of all time. It has been called the finest film about revolution in film history and won wide international acclaim including Academy Award nominations for Best Foreign Film and Best Director. Struggling to rid their country of French colonialism, Ali La Pointe and his terrorist group/insurgents paint the streets of Casbah red with their enemies’ blood. Children shoot soldiers at point blank range and women plant bombs in cafes. Soon the entire Arab population builds to a mad fervour.

French colonel Phillipe Mathieu, a highly decorated officer, is called upon to quash the uprising. But Algiers is on fire. The film was, and is, very controversial for it is a virtual textbook for revolutionaries.

**BAVENDA**
This is a compilation of some of the early 16 mm films taken by Hugh and Eve Stayt on their visits to the BaVenda people in Southern Africa in the latter part of the 1920s, documenting their social life and customs. Hugh Stayt grew up among the Bavenda and, after being blinded in World War 1, he decided to devote himself to the study of anthropology. He and his wife worked together spending months in various parts of the Zoutpansberg with different BaVenda communities. The last of the northern immigrants, their social organisation, and many of their beliefs, differed from other South African groups. They appeared to be more culturally allied with the peoples of southern Zimbabwe (Rhodesia). They alone wove cloth from wild cotton. Stayt shows that they worked the copper mines around Messina, and had been skilled in working and trading iron. The sacred bull representing the paternal ancestors, and the female goat representing the maternal ancestors, is very important in BaVenda religion. They had a complex system of initiation schools. In his thesis Stayt describes in detail the central role ceremonies played in BaVenda life. He took special care to record the beliefs connected to the stars and natural phenomena, and the method of divination they used. Already in 1931 many of the customs were falling into disuse. See his PhD (Anthropology), University of Cape Town, 1931, called THE BAVENDA (BUT 570 STA); also published under the same title by Oxford University Press in the same year at BA 572.9685 STA.
Genre: South African feature fiction
Young Musa is orphaned after a mysterious illness strikes his village. In search of his uncle and the truth about what is killing his people, Musa sets out for the big city. The streets are already teeming with other ‘street kids’ but urged by his determination to survive and by his growing social awareness, Musa finds a way to make an honest living and returns to his village with a truth and understanding his elders have failed to grasp.

BEATRICE MTETWA & THE RULE OF LAW
56 mins
DVD
Director: Lorie Conway: USA / Zimbabwe, 2013
Producer: Lorie Conway for Boston Film and Video Productions
Beatrice Mtetwa and the Rule of Law documentary film features lawyer Beatrice Mtetwa who has been living in Zimbabwe since 1983. By 1990 as the country was suffering under the Mugabe regime, Beatrice began specializing in human rights law. In spite of beatings by police and being arrested and jailed in March of 2013, Beatrice has courageously defended in court those jailed by the Mugabe government- peace activists, journalists, opposition candidates, farmers who had their land confiscated and ordinary citizens who had the courage to speak up. Through interviews with Beatrice Mtetwa and some of her defendants, the film tells the story of what happens when rulers place themselves above the law and why defense of the rule of law is a crucial step in the building of a civil society.

BEAUTIFUL AS BUTTERFLIES
58 mins
DVD
Producer/Writer: Julia Landau for Jai Films and Footprints Educational Trust (exec.prod.)
Rachma Attwood, Desiree Mathinus, Nomsa Ntlabati and Margaret Jones were all abused either as children or as young adults. For years they carried their hurt within themselves until they were introduced to Kundalini yoga and the creative arts. In this programme they briefly talk about their past, but the film primarily focuses on how they benefitted from taking part in a series of yoga workshops and how it changed their lives in more ways than one. Travelling from Cape Town to Betty’s Bay and then on to the Namibian desert, the film follows the healing process as they discuss their experiences with their teachers and each other. They now aim to introduce yoga into their respective communities. It is an uplifting and inspiring film that tells of life-changing experiences and contains visually stunning images accompanied by lyrical music composed by Mpho Motheane and David Shuping.

BEAUTIFUL IN BEAUFORT WES
54 mins
DVD
Producer: Ilse van Huisstede for VPRO Television
Language: Afrikaans with English subtitles
South African poet and singer Gert Vlok Nel lives in the Karoo town of Beaufort West which is also the source of his inspiration. We are taken through the town, meet Gert, his father and other Beaufort West inhabitants. Beaufort West is often considered to be “the real South Africa” – far away from the large Westernised cities.
BEAUTIFUL PEOPLE see JAMIE UYS COLLECTION

BEAUTY & THE BEASTS
24 mins: 2 disc set
DVD
Producer: Little Bird
Series: Total soccer
In October/November 2006, South Africa’s women’s soccer team, Banyana Banyana, travelled to Nigeria to play in the 5th African Women’s Championship. This documentary starts some time before that, as the players prepare themselves for the competition. Besides covering most of the games in which they played (beating Algeria and Equatorial Guinea, losing to Nigeria and Ghana), one gets to know some of the individual players, including captain Portia Modise and rising star Bongiwe Radebe, with additional comments from coach Augustine Makalakalane and manager Fran Hilton-Smith. There is also quite a lot of local colour, with many frustrations provided courtesy of the Nigerian organizers, who are not above pulling some doubtful tricks, such as basing the South African team in Delta State, where they could only move about with an armed escort and had to drive two hours to where they could practice.

BEDWIN HACKER
99 mins
Director:Nadia El Fani,2006
DVD – RECEIVED: IN PROCESS

BEFORE DAWN: CULTURE IN ANOTHER SOUTH AFRICA
60 mins
VHS and DVD
Producer: ANC and AAM
A film of the cultural conference and festival entitled "Culture in Another South Africa", held in Amsterdam in December 1987. Includes interviews with writers, musicians and ANC representatives, discussions on such subjects as people’s culture, censorship and the cultural boycott and performances by poets and musicians.

BEHIND AN AFRICAN MASK: A SEARCH FOR AFRICA’S FORGOTTEN PAST
52 mins
DVD
This film presents a new theory on Africa’s early history. The researchers, whose theories are discussed, are Anthony Irving, Ron Smerczak and Cyril Hromnik.

BEHIND BARS
52 mins
DVD
Director: Kevin Harris: South Africa, 1998 (released on DVD in 2007).
Producer: Kevin Harris Productions
In 1998, across South Africa in 229 prisons, some 126 000 prisoners were being detained. 10 500 were juveniles and 2900 women. This film includes interviews with prisoners and
Brave men and women who documented what was going on, despite great danger. When day.

And dancing around the flames of repression and uprising were the immeasurably and often fatal. Clampdowns, blackouts and states of emergency were the order of the government to retain control over a country in revolt against apartheid policies was brutal. The political turbulence of this period.

The frenzied attempt by the Nationalist government to retain control over a country in revolt against apartheid policies was brutal and often fatal. Clamdowns, blackouts and states of emergency were the order of the day. And dancing around the flames of repression and uprising were the immeasurably brave men and women who documented what was going on, despite great danger. When

**BEHIND THE BLUE VEIL**

50 mins

**DVD and discussion guide @ BAP 306.96623 BEHI**

**Director:** Robyn Simon: USA, 2013

**Producer:** Symon Productions for the Foundation Advancing Cultural and Economic Survival (FACES)

*Behind the Blue Veil* is a feature documentary about one of the oldest cultures in the world on the verge of extinction. The nomadic Tuareg, known as *the blue people of the Sahara* because of the traditional indigo robes and veils worn by the men, were once noble warriors and herdsmen having lived in the Sahara Desert for over 2000 years. But after years of drought and lack of government support, the ancient Berber tribe, now divided among five countries in North Africa, is struggling to survive and are fighting for independence from the repressive government. The film follows the charismatic and articulate Mamatal, the son of a chief, and a music promoter in the capital Bamako, who acts a guide to the Tuareg culture as he journeys with the filmmakers across the Sahara Desert to bring attention to their suffering. But the military takeover of the Mali government produces an international crisis that envelops him and his tribesmen, forcing thousands of Tuareg to flee the country, including the subjects of this documentary. Innocent people are being displaced as Islamic extremists and rebels battle over the Sahara. Many Tuareg have abandoned their homes and fled to neighboring countries. Refugee numbers are rising and their is a severe shortage of water, food and clothing. Commentary by Mamatal and various scholars and academics testify to the fact that the Tuareg people live in a matriarchal, monogamous society with a rich cultural heritage. Among the other figures profiled in the film is 12-year-old Salah, who seeks an education in Timbuktu, a city facing severe economic pressures due to its dangerously volatile conditions that has made it off limits to tourists. See: [www.faces-ngo.org](http://www.faces-ngo.org);

[https://www.facebook.com/behindtheblueveil](https://www.facebook.com/behindtheblueveil)

**BEHIND THE LENS**

52 mins

**DVD**

**Director:** Liz Fish: South Africa, 2014

**Producer:** Melanie Chait for Big Fish School of Digital Filmmaking

*Behind the Lens* tells the story of a small selection of struggling photographers who risked their lives to document South Africa during apartheid. These photographers saw their work as being part of the struggle — undermining the Apartheid regime by showing the world and fellow South Africans an alternative reality to State propaganda. The 1980s and early 1990s in South Africa will forever be remembered for the iconic photographs that captured the political turbulence of this period. The frenzied attempt by the Nationalist government to retain control over a country in revolt against apartheid policies was brutal and often fatal. Clamdowns, blackouts and states of emergency were the order of the day. And dancing around the flames of repression and uprising were the immeasurably brave men and women who documented what was going on, despite great danger. When
apartheid’s security forces tightened its grip on individual photographers, they started moving around in groups. They also formed an agency called AfriPix that sent packages of photos and information to other parts of the world. Behind the Lens traces the experiences of eight photographers, most of whom saw themselves as activists first and photojournalists second, and how they operated during this time. Benny Gool, Gille de Vlieg, Guy Tillim, Paul Weinberg, Peter Magubane, Rashid Lombard, Tony Weaver and Zubeida Vallie were involved in and took some of the most famous photographs of mass rallies, street demonstrations, rural violence, burning barricades and resistance – not without personal cost, either, emotionally and physically. While some of the group have remained within the news/photo-journalism fold, others have gravitated to different fields. What veteran documentary director Fish captures so well with this visually arresting and historically fascinating film is a potent reminder of a particular era, and how certain people combined both their beliefs and their skills to document it.

BEHIND THE LINES
30 mins
DVD
Producer: S.P. Films & Dateline Productions
In September 1964, Frelimo launched its war of independence against the Portuguese rulers of Mozambique and by 1970 it had succeeded in liberating some of the northern provinces, including Cabo Delgado and Niassa. This documentary, shot by British supporters of the movement, shows aspects of life in the rural areas as Frelimo forces work with the local population to transform their way of life. The fight is regarded as a military, political, economic and cultural struggle, which is reflected in their involvement in a variety of activities. Throughout, the emphasis is on breaking down tribal barriers and building up a government of unity. The film includes early footage of Alberto Joaquim Chipande, who was to become Frelimo first Minister of Defense. Though there are no credits, some sources state that the film is narrated by Lionel Ngakane.

BEHIND THE RAINBOW
138 mins
DVD
Behind the Rainbow explores the transition of the ANC from a liberation organization into South Africa’s ruling party, through the evolution of the relationship between two of its most prominent cadres, Thabo Mbeki and Jacob Zuma. Exiled under apartheid, they were brothers in arms and laboured loyally under Nelson Mandela to build a non-racial state. But now they are bitter rivals and their duel threatens to tear apart the ANC and the country, while the poor are desperately hoping for change and the elite are fighting for the political spoils.

BEHIND THE SCENES
25 mins
Director: Ken Kaplan, 1994)
DVD – RECEIVED: IN PROCESS

BEING PAVAROTTI
52 mins
VHS and DVD
Nelson Nkanunu is a thirteen year old boy who lives in a shanty town in Hermanus where the whales come to birth in the bay every year. His dream is to become an opera singer like Pavarotti and he uses his talents to sing for his supper. Elton’s quest to become an acclaimed opera singer is set against the backdrop of his life as a young teenager. He and his opera-singing friends are harassed by authorities and beaten by police, who prefer to retain foreign tourists at the expense of local black street performers. Yet his irrepressible talent and love for music bubbles up in him constantly. This film is a layered portrait of a poor boy with a rich talent and a dream.

Odette Geldenhuys grew up in a small town in South Africa and studied at the University of Cape Town. She trained as a human rights and labour lawyer and worked with the prestigious SA law firm Cheadle, Thomson & Haysom. She has worked with the United Nations and the Legal Aid Board in South Africa. Her client list included farm workers, inner-city housing tenants and workers. In 2002, she decided to follow her passion and become a full-time filmmaker. Being Pavarotti is her first film as director.

**BEING SAN**
15 mins
**VHS and DVD**
Director: Michael Duffett: South Africa, 2001
Producer: Michael Duffet Productions
‘You have to know the ways of an animal before you can eat it.’ This is the philosophy on which the San Bushmen’s way of life is based. In only a few places in the Kalahari desert in Namibia, this philosophy is still put into practice. Being San shows how the descendants of the Bushmen living in South Africa and Namibia, after watching the film, The Great Dance: a Hunter’s Story, about the San Bushmen’s interaction with their environment, are overwhelmed by pride and a desire to live as their ancestors did. Can also be found on the DVD “Great Dance: A Hunter’s Story”.

**BELONGING**
52 mins
**VHS and DVD**
Series: Project 10: real stories from a free SA. Culture and Identity Collection first broadcast on SABC1
Born in exile to political emigres, Kethiwe returned to South Africa with her family in 1994 as she had always dreamt of doing. Now with her British accent and hip lifestyle, Kethiwe is struggling to find her own niche in the new South Africa. Ten years later, nothing has changed: "I smile, I laugh and I joke, but I don’t really connect with people," she says. With her son”s future in mind, Kethiwe embarks on a physical and emotional journey of self-discovery as she struggles to find a place that she can call home. The journey takes her to London and back, and in her quest for an identity, this hip young woman decides to embrace Zulu traditions by going through an initiation ritual - one rejected by her older sister as meaningless.

**BELOW THE RAINBOW**
30 mins
**VHS and DVD**
Director: Hazel Friedman : South Africa, 2004
Broadcast as an episode of Special Assignment on SABC3 on 14 September 2004. In this documentary Special Assignment takes a street-eye view of some of the perils faced by Cape Town's street kids. In particular, we explore the life of a seventeen year old youth who was shot on suspicion of breaking into a car. It examines what a partnership consisting of NGOs, the Cape Town Partnership and the City Council is doing to alleviate the plight of street youths.

**BENIN KINGSHIP RITUALS**
20 mins
**DVD (For educational use only)**
Producer: F. Speed and R. Bradbury for the Benin Historical Research Scheme; distributed by the Royal Anthropological Institute, 1963
Language: Narration in English
Until it was conquered by the British in 1897, the city of Benin, in what is now Nigeria, was the centre of a powerful kingdom. Its rulers, the Obas of Benin, were mysterious, secluded figures who spent much of their time in the performance of rituals designed to enhance their power and to ensure the prosperity of their subjects. Many of the art objects for which Benin is famous were used in these rituals, some of which are still performed. This film shows some of the most significant moments in the rituals that take place around the beginning of the new year, including the greatest event of the ritual year, the Igwe Festival, in which the Obas divine powers are strengthened and renewed. The object of worship is the head of the living Oba, the seat of his ritual energy, on which the well-being of the nation is believed to depend.

**BENT KELTOUM/ KELTOUM’S DAUGHTER/ DAUGHTER OF KELTOUM/ LE FILLE DE KELTOUM**
102 mins
**DVD (released 2005)**
Director: Mehdi Charef: France, 2001
Producer: Rabienne Servan Schreiber for Cineteve / To Do Today Productions; Studio Canal; First-Run Features; Global Film Initiative; distributed by Cinefile
Language: Arabic and French, with optional English subtitles.
A young Swiss woman travels to her birthplace - an isolated, barren Berber settlement in the mountainous desert landscape of Algeria - to find her biological mother, whom she has never met as she was adopted soon after birth. The perilous journey immerses her in a world virtually untouched by contemporary society, one that still clings to tribal mores and strict religious codes of conduct. The revelation of a family secret has a healing effect upon Railla as it reassures her of the deep maternal love she thought she never had. But the reunion with her mother and her motherland makes Railla realise that she has no desire to return to her roots.

**BERLIN 1885: THE SCRAMBLE FOR AFRICA / LA RUÉE SUR L’AFRIQUE / DIVISION OF AFRICA**
84 mins
**DVD**
Director: Joël Calmettes: USA, 2010
Not surprisingly, no Africans had been invited to the Conference drawing of maps, and the establishment of Congo as a personal possession of the Belgian King of Africa and the exploitation of Africa's resources. Including the division of territory, the purpose of the Berlin Conference had been for the Great Powers to establish rules amongst themselves for the colonization of Africa. After three months of negotiations amongst the leading diplomats from all the major European powers (and the US), the "General Act of the Berlin Conference" had been agreed. And a large part of Africa’s subsequent fate had been set in motion. For at a time when an estimated 80% of Africa remained under traditional and local control, the purpose of the Berlin Conference had been for the Great Powers to establish rules amongst themselves for the colonization of Africa and the exploitation of Africa's resources. Including the division of territory, the drawing of maps, and the establishment of Congo as a personal possession of the Belgian King. Not surprisingly, no Africans had been invited to the Conference.

**BESSIE HEAD : A SOUL DIVIDED**

13 mins

**VHS and DVD**

Director: Emily Mokoena-Mati: South Africa, 2002
Producer: Julia Landau Films and Footprints for SABC 3.
Narrator: Faith Ndukwana

This documentary shot on location in Paarl was originally screened on SABC 3 and outlines the childhood and life of author Bessie Head. The daughter of a white mother and a black father, Bessie Head (1937-1986) was born in a mental hospital in Pietermaritzburg to which her mother had been sent. A brilliant, yet troubled writer, in 1964 she left for what was then Bechuanaland on an exit permit and settled in Serowe, though even here she remained something of an outsider. This short film pays tribute to her and makes an attempt to interpret her inner life in performance, featuring both dance and song. The dancers are Lee Piedt and CharlMaema, while Zolani Makola, now the lead singer of Freshlyground, sings the text, much of it based on Head's letters to Randolph Vigne. An on-screen narrator, the actress Faith Ndukwana, presents the biographical background information. Original Music by David Shuping. Participants: Zolani Mahola, Charles Maema, Lee Piedt; vocalist, Mpho Motheane.

**BEST OF TIMES, THE WORST OF TIMES**

Series title for a collection of South African feature films from the 1950’s.

Look under the following titles for further information:

**AFRICAN JIM**

**COME BACK AFRICA**
SONG OF AFRICA, ZONK

BET see Heartlines: 8 Films, 8 Values

BETRAYAL
56 mins
DVD
Shot over a number of years, this is the story of Nokuthula Simelane, a 23 year old student and unsung hero of the armed struggle against apartheid. She was unofficially held captive and then disappeared in 1983. Her fate, still unknown, is locked in memories and suspicions, admissions and denials, woven through with a sense of betrayal. Using dramatic reconstructions the film illustrates the effect her disappearance had on her family and, by implication, on all the other South African families whose members disappeared.

BETRAYED
48 mins
DVD
Director: Rina Jooste: South Africa, 2007
Producer: Ingrid Gavshon for KIKA Productions for SABC1
Series: Counting the Booty
During the apartheid years, when the country was said to face the “total onslaught” of communism, all young white men were liable to be called up to do their military service - conscription. Most were just out of school and ill-prepared for what awaited them. This programme focuses on Louis Bothma, Jan Briedenhann and Kobus van Rooy, three men who were members of the South African Defence Force’s 32 Battalion, a sometime controversial unit that fought on the border between what was then South West Africa (Namibia) and Angola. The filmmakers accompany them as they make a return journey to the operational area and the now abandoned sites of their original base camps. Accounts of their experiences as 19-year-olds are intercut with archival footage and material shot 25 years later. As they camp out, they talk about how they are still trying to come to terms with the treatment they received from the politicians. There was no debriefing or even an acknowledgement of their years of service from the government of the time and a promise that the unit would not be disbanded was not kept. Basically they came back to make peace and bury the past, ready to live with the new political dispensation. Additional comments come from Col. Jan Breytenbach, the founder of 32 Battalion, and from Zanne Pienaar, a psychologist at No. 1 Military Hospital. Dr. Louis (L.J.) Bothma is the author of Die Buffel Struikel. The English version, Buffalo Battalion : South Africa’s 32 Battalion : a tale of sacrifice (2008), is shelved at BA 356.1 BOTH

BETTER LIFE FOR ALL
23 mins
VHS and DVD
ANC manifesto for the first democratic elections in 1994

BETWEEN JOYCE AND REMEMBRANCE
68 mins
VHS and DVD
This film tells the story of one family, the Mtikulus, stretching back over two decades. Through the unfolding of personal narratives, this film raises far reaching questions about the nature of truth, forgiveness and reconciliation. It illustrates the ripple effect of an injustice – the disappearance and murder of Siphiwo Mtikulu twenty years ago – and how fragile the ‘miracle’ of South Africa’s transition really is.

**BETWEEN LIFE AND DEATH: STORIES FROM JOHN VORSTER SQUARE**
**DVDRom**
Producer: Doxa Productions..
This is a unique multi-media electronic resource that allows the user to go inside South Africa’s most notorious police station during the apartheid era and experience what it must have been like for the prisoners who were detained and interrogated there. Users of the application can tour the building in the company of a former security policeman and hear chilling accounts of the security branch’s activities. Or they can walk in the shoes of former detainees from the basement to their cells where they were held in solitary confinement and experienced extreme forms of deprivation and torture.

**BETWEEN WAR & PEACE**
**23 mins**
**DVD**
Producer: Television Trust for the Environment
Series: Life IV
During a civil war that lasted fourteen years, half of Liberia's population of 3.3 million fled their homes, with thousands landing up in displacement camps scattered throughout the country. Many people, including children, joined marauding gangs of youths or became mercenaries, fighting both the government and each other. Only when Charles Taylor's National Patriotic Front began to threaten the stability of the entire West African region, did the international community decide to act. This documentary shows how, late in 2003, the United Nations Peacekeeping Mission in Liberia (UNMIL) and other organisations were trying to demilitarise the situation by disarming and demobilising the various rebel factions, approximately 45,000 combatants. With the country's infrastructure almost totally destroyed, rebuilding is a priority, as is attempting to reunite people, especially children, with their families.

**BEYERS NAUDE AT UCT SUMMER SCHOOL 1985: PROTESTANTISM IN SOUTH AFRICA**
**82 mins**
**VHS & DVD**
Producer: UCT: South Africa, 1985
Dr Beyers Naude, then newly elected General Secretary of the SACC, is interviewed by Dr Charles Villa-Vicencio of UCT’s Dept of Religious Studies as part of a course called "Protestantism in South Africa" presented at the 1985 Summer School. Naude sketches his background as an Afrikaner, and then discusses his early role in the hierarchy of the NGK, his rejection of apartheid at Cottesloe, the impact of that decision on his life, his involvement with the Christian Institute, the concept of "political priests" and his hopes for the future. Thereafter, he answers questions from the audience on a variety of topics, including the involvement of the church in combating apartheid, the problem of dissident ministers in the NGK, conscientious objection, the richness of spiritual life, his anger at apartheid and his break with his past, etc.
BEYERS NAUDE: PILGRIMAGE OF AN AFRIKANER PROPHET
50 mins
DVD
Director: Hennie Serfontein: South Africa, 2005
Producer: Fokus Suid for SABC2
Language: English and Afrikaans with English subtitles
A biography of the Rev. Beyers Naude, tracing his life and ministry from being a staunch supporter of the policy of apartheid to his growing conviction that it was morally wrong and should be resisted on all levels. Based very largely on interviews with him and his wife, and filmed over a number of years, it touches upon a great many issues, including his membership of the Broederbond, the Cottesloe Convention, his increasingly strained relationship with the Dutch Reformed Church, his leadership of the Christian Institute, his banning and continual harassment by the authorities, and his membership of the ANC. Also included are comments from, amongst others, Carl Niehaus, Sidney Mufamadi and President Nelson Mandela. The opening scene is of his funeral in 2004.

BEYOND THE DARKNESS: EDUCATION FOR ALL
35 mins
VHS and DVD
Director/writer: Kevin Harris: South Africa, 1993
Producer: Kevin Harris Productions; commissioned by the ANC Education Department. This programme focuses on the problem of illiteracy among a large proportion of the adult black community and the need to expand literacy programmes so that this section of the community can participate more fully in society.

BEYOND THE FREEDOM: THE SOUTH AFRICAN JOURNEY
13 mins
DVD
Director: Jacque Trowell: South Africa, 2005
Beyond the Freedom is an insightful collection of personal experiences ready to challenge, entertain and inspire. This animated documentary is a unique collaboration of local artists and animators – a visual interpretation of a shared emotional journey. It is also a universal story of those personal experiences and quiet transformations which are often overlooked in political change.

BEYOND THE PICKET LINE
81 mins
DVD
Producer: Litha Booi, K. Lentsoe Serote and Ari Stiller for Natives at Large, in association with the National Film and Video Foundation of South Africa
Language: Optional languages : English, French, Zulu, full English. English subtitles, when Zulu is spoken.
In apartheid South Africa, adventurous- and- curious Joan is protected from the knowledge that there is a liberation war going on in South Africa. But her quiet life is shattered when she discovers that her father and boyfriend torture and kill activists. Her life is compounded even further when she discovers that her ‘second mother’, the helper, is hiding a wounded activist, Molefe. Keeping all these secrets and not being able to talk to
anyone, Joan feels increasingly lonely and agitated until Molefe’s wound becomes septic and only she can help. Joan increasingly spends time with Molefe, falling in love with him, until Boetie, her hot-headed boyfriend, finds out and kidnaps Molefe to torture and kill him. It is no longer enough to know and choose sides inrellectually but Joan must be actively involved. She must save Molefe, thus risking everything, including her life and her family in the process. Cast: Briony Horwitz, Litha Booi, Jason Glanville, Charmaine Kwayema, Andrew Stock, Kathleen Anderson.

BHAMBATHA: WAR OF THE HEADS 1906
75 mins
DVD
Producer: Uhuru Productions in association with National Film & Video Foundation, SABC and the Department of Art & Culture, SA.
The name of this relatively low-ranking chief is forever associated with the Bhambatha Rebellion of 1906, which was an armed revolt against the imposition of a poll tax of one British pound on all adult men by the colonial rulers of Natal. Failing to find support from King Dinizulu, Bhambatha found allies amongst other chiefs, including the aged Chief Singananda, and started to launch attacks on the local constabulary and later the British army. He was reported to have been killed in the battle of Mome Gorge, though local legend insists that he escaped and made his way to Mozambique. This film sketches the background to the conflict, which many regard as the beginning of the anti-apartheid struggle. It uses a combination of re-enactments, interviews and archival material, paying tribute to Bhambatha and the other chiefs who joined his struggle.

BIG BALLS see : NDODII? : WHAT SHALL I DO and BIG BALLS

BIG STAKES AND SLAP CHIPS see MARC LOTTERING: FROM THE CAPE FLATS WITH LOVE and BIG STAKES AND SLAP CHIPS

BIKO: BREAKING THE SILENCE
52 mins
VHS and DVD x 2
(September 2011)
Though Steve Biko was not the first political activist to die while in police custody, his death in September 1977 became a symbol of resistance to apartheid rule in South Africa. This documentary, made ten years later, commemorates the event and was produced against the background of the making of the feature film "Cry freedom", based on the book by Don Tri-Pod ald Woods. It explains the rise and nature of the Black Consciousness movement in general and of the Black People’s Convention in particular, and also touches upon political developments since Biko’s death, such as the establishment of AZAPO and the United Democratic Front. In addition it deals with the inquest, with observations from the Biko family’s legal representative, Sidney Kentridge, and from Dr. Wendy Orr, who highlighted other aspects of police brutality. Besides comments from Richard Attenborough, the director of "Cry freedom", and Donald Woods, there are also extracts from interviews with Mandla Langa, Dali Tambo, Thabo Mbeki, Sophie Mgcina, Cheryl Carolus, Muntu Myeza, Nicholas Haysom, Joe Seremane and Peter Jones, with the latter
describing how he and Biko were detained by the police. The film combines extracts from "Cry freedom" with archival footage.

**BIKO INQUEST**
102 mins
**VHS and DVD**
Producer: Cecil Clarke for United British Artists in association with Embassy Communications and Channel Four Television
Writer: dramatization by Jon Blair and Norman Fenton
Genre: South African feature fiction.

Screen title: The Biko Inquest. Steve Biko, a 30 year old black activist leader died in September 1977 while in custody of South African security police in Port Elizabeth. His was the 45th known death in detention since 1963. Official reason given was “brain injury”. But reports of cover ups and medical neglect triggered so much international outrage that the government ordered an inquest to prove there had been no act of omission by any person in authority. It is this hearing that is the material of The Biko Inquest, a play compiled from transcripts smuggled out of South Africa and obtained by two television producers in London – Jon Blair and Norman Fenton. The hero of the piece is Sydney Kentridge, lawyer representing the Biko family. He took the case knowing he would fail but succeeded in his quest to win worldwide attention for this case. The Biko Inquest had several stage productions after its premiere in 1978 at the Off Broadway Theatre Four. Albert Finney stars as Sidney Kentridge. The overall style is lean and taut as any good courtroom drama should be.

**BIKO: THE SPIRIT LIVES**
61 mins
**VHS and DVD X 2**
Producer: BBC Pebble Bill; distributed by Film Resource Unit.

Made partly by the BBC to coincide with the anniversary of the death of Steve Biko (1946-1977) a decade earlier and partly to present a different perspective to that provided in the feature film “Cry freedom”, this programme deals with the life and death of the Black Consciousness leader. It is a chronological account that also charts the aims of the Black Consciousness Movement as a whole, beginning with the formation of the South African Students Organisation and ending with the founding of AZAPO. It is structured around interviews with people who knew Steve Biko, from his sister, Bandi, and his wife, Ntsiki, to political associates like Harry Nengwekhulu, Asha Moodley, Strini Moodley and the man who was arrested with him, Peter Jones. They talk about what motivated the founding of the BCM, explain specific campaigns and discuss Biko’s hope of being able to unite all black South Africans in the struggle against apartheid. Also included are substantial extracts from an interview with Biko himself, filmed not long before his death at the hands of the security police. Preceded by comments from Terrence Francis who explains why and how the film was made. The SABC transmitted this programme as part of a series untitled “Unbanned”.

**BIKO’S CHILDREN**
14 mins
**DVD**
Director: Vuyisa Breeze Yoko
Producer: Rainbow Circle Films
This short film documentary is the director’s way of celebrating and urging young South Africans to remember the great man and visionary, Bantu Steve Biko, and the revelations he died trying to keep alive for his children. It deals with the commonly misunderstood movement and teachings of Biko and with his philosophy of ‘Black Consciousness’. Although only 14 minutes long, the film shows the viewer enough to for the youth to question who they are and where they stand in the South Africa of today.

BINTOU
28 mins
VHS and DVD
Zimmedia (Zimbabwe), Key Light (France) and Les Films du Defi (Burkina Faso)
Series: Mama Africa
The main characters in this short film from Burkina Faso are Bintou and her carpenter husband, Abel, who is one of those men who believes that women should not have too much freedom and that once they have their own money their subservience to men will end, a conviction that is enforced by (male) neighbours and his shrewish mother. When he finds that she has been using the housekeeping money to pay their daughter’s school fees, he is outraged and makes a public scene. Nevertheless, Bintou is determined that the girl will go to school and, acting on the advice of a friend at the women’s support group, decides to sell millet she has sprouted at home. There are a number of problems to overcome, including a shopkeeper who refuses credit and, of course, Abel’s attempt to sabotage the pots she has borrowed. However, Bintou’s determination (together with a little magic) sees her through and when Abel’s suspicions that she has been seeing a lover have been allayed; even he resigns himself to the inevitable. Awards: FESPACO 2001 (Best Short); Clermont-Ferrand 2002 (International Jury Prize); Tampere 2002 (Special Jury Prize). (The film is sometimes known (incorrectly) as “Close-up on Bintou”.)

BIOSCOPE
28 mins
DVD
In English and Afrikaans with English subtitles
During the sixties and seventies, a lively alternative circuit of film screenings, which operated outside the regular cinemas, brought weekly entertainment to thousands. It was also an opportunity to view uncut versions of banned or censored films. Aziz Domingo, one of those involved first in District Six and then Parkwood Estate, was a keen amateur filmmaker himself. In this programme, his children and friends recall those days, reminiscing about the movie culture and life under apartheid. Archival material is included, amongst which is Domingo’s own films.

BIRDS OF THE WILDERNESS: THE BEAUTY COMPETITION OF THE WODAABE PEOPLE OF NIGER
62 mins
DVD (This disc is a recorded DVD and may not play on all DVD players or drives)
Language: English and Fulfulde with English subtitles
The Wodaabe (Fulani) of Niger every year stages an elaborate performance in which young men with yellow painted faces and wearing costumes of beads, cloth and feathers, dance and sing, to be judged by the young women of a competing clan on their charm and beauty. Filmed in the small village of Abdu Nazen in November 2007, it includes scenes of Wodaabe homes, camplife, a feast, men’s initiation, the Ruume welcome dance, and the beautiful Geerewan, and is of great interest to those studying African body art.

BIRTH OF CINEMA see KUXA KANEMA: THE BIRTH OF CINEMA

BISHO MEETING, 1991

BISHO: THE STORY BEHIND THE MASSACRE
30 mins
VHS and DVD
In September 1992, thousands of people marched to Bisho to demand free political activity in the Ciskei. Troops opened fire on the crowd, killing 29 and injuring 300. This video shows footage of the massacre, explaining what happened, why, and who was responsible. It shows the funeral of the deceased and the aftermath of the killings. It includes interviews with eyewitneses, including Chris Hani, Cyril Ramaphosa and Ronnie Kasrils, and includes comments on the events by Nelson Mandela, FW de Klerk, and Oupa Gqozo, as well as the bereaved.

BITE: BRINGING THE INTERNET TO ETHIOPIA
18 mins
VHS and DVD
Top political, academic, and business leaders from Ethiopia and the United Nations Economic Commission for Africa (UNECA) discuss the role of the Internet in accelerating Ethiopia's economic and social development. Interviews feature Dawit Johannes (Speaker of the Legislature), Abdulmejid Hussein (Minister of Transport and Communication), Dawit Bekele (University of Addis Ababa), Nancy Hafkin and Adam Lisham (UNECA).

BITTER MELONS
30 mins
VHS (released 1986) and DVD
Producer: The Center for Documentary Anthropology; distributer is Documentary Educational Resources (DER)
Series: !Kung San (ju/'hoan) series
Genre: Documentary
This documentary, shot in 1955, focuses on a small band of /Gwi San living in the arid landscape of the central Kalahari Desert in present-day Botswana. The hardships of their everyday survival are woven into the songs of a blind G/wikwhe musician, Ukxone, who composes music on a hunting bow. His songs evoke the /Gwi landscape and its diverse wildlife; they depict the routine of their daily lives - the gathering and preparing of food, the collecting of water, hunting for animals, the children’s games, their social life and customs, and their working as a community. "Bitter Melons," his favourite song, is about a woman who learned from her Bantu neighbors to plant melon seeds despite the
agriculturalists protesting that wild melons taste bitter. Song, dance, landscape, and life are not so separated for the /Gwi San; their margins are fluid.

**Bitter Roots**

13 mins

**VHS and DVD**


In 1983 more than 200 workers were fired from Transvaal Alloys. The film shows how MAWU, their trade union, continues to negotiate on the worker's behalf. The workers talk about the poor working conditions and low wages which led to the dispute. Many have not been able to find employment and they and their families survive in poverty-stricken Lebowa by eating the bitter roots that grow in the veld.

**Bitter Roots: The Ends of a Kalahari Myth**

71 mins

**DVD (released in 2011)**

Director: Adrian Strong: USA, 2010

Producer: Documentary Educational Resources

Set in Nyae-Nyae, a region of Namibia located in southern Africa's Kalahari desert, traditional home of the Ju/'hoansi, this film updates the ethnographic film record begun in the 1950s by John Marshall, whose films documented 50 years of change, and who together with Claire Ritchie, established a grass-roots development foundation, which Adrian Strong (the filmmaker) joined in the late 1980s. Shot in 2007, two years after Marshall's death (and including footage from his films), Bitter Roots documents the return of Strong and Ritchie to Nyae-Nyae where they observe the erosion of a community-led development process following the imposition of a new agenda led by the World Wildlife Fund, which prioritizes wildlife conservation and tourism over subsistence farming. Communities voice their dissatisfaction with the new Conservancy, which has done little to help people farm and improve their lives. Through archival footage and discussions with community members, this film sensitively examines the problems (lions, elephants, conservationists) currently facing the Ju/'hoansi and challenges the myth that they are culturally unable to farm. The film investigates the perpetuation of this myth by showing how tourists and filmmakers still demand to see how people used to live rather than how they live now, and how the Ju/'hoansi cope with such expectations, while steadfastly continuing to farm against all the odds. “Bitter Roots unveils how misguided development programs can be when they focus so narrowly on wildlife conservation and tourism. It also reveals how large NGOs and detached donors can contribute to further marginalizing the very people who they are attempting to help, an important though unsettling lesson for those who still wish to “save the world.” The film is a valuable educational resource for teaching students about international development, political ecology, and indigenous peoples. — Rachel Giraudo, Department of Anthropology, University of California, Berkeley

**Black**

45 mins

**VHS and DVD**


Screen title: THE BLACK. Edwards uses Cape Town’s neglected Black River to tell the story of Cape Town’s cultural diversity. It is a whacky take on apartheid geography in Cape Town which he began working on in 1998. The Black River acts as a metaphor of separation and
displacement. He constructs poetic tableaux of water and sound to convey how the city’s musical traditions, which are also markers of ethnic identity, either isolate culturally or serve to bring people together. Includes interviews and live concert footage of musicians from kwaito to right-wing Christian punk rockers. It is an intelligent and beautiful visual essay exploring the strands of history, culture and religion that gave rise to the city of Cape Town.

BLACK AND WHITE IN COLOUR
92 mins
DVD
Producer: Arthur Cohn
Language: French, German and English with English subtitles
Winner of the 1976 Academy Award for best foreign language film "Black and White in Colour" is a satire on racism, colonialism and war. It is set in the Ivory Coast during World War 1. A group of bungling French colonials learn that their home country is at war with Germany and in a moment of patriotism decide to attack their German neighbours who live in a colony upstream. This sets off a series of hilariously unfortunate events.
Also included: “Sky above, the mud” 1961 Academy Award winning documentary by Arthur Cohn; an interview with the director and producer on the making of the film; essay from film historian Ronald Falzone.

BLACK AND WHITE IN SOUTH AFRICA
30 mins
DVD
Producer: Ronald Dick for the National Film Board of Canada.
Series: THE COMMONWEALTH OF NATIONS: A STUDY IN THIRTEEN PARTS. Part 2
This film is one of five films identified thus far (2010) by the National Film Board of Canada as a pre-Sharpeville anti-apartheid documentary.
The other four are: REPORT ON SOUTH AFRICA (CBS),1954; BLACK AND WHITE IN SOUTH AFRICA (NFBC), 1957; COME BACK, AFRICA (Lionel Rogosin), 1959; NOTICE TO QUIT (Esdon Frost), 1960. The series was designed to introduce the various countries of the Commonwealth. Part 11 is narrated by Edgar McInnes, President of the Canadian Institute of International Affairs, who gives a brief introduction to South Africa’s history from the arrival of the First Dutch settlers and the Great Trek, to the Boer (South African) War, and the country’s participation in World War II, in order to explain the origins of the apartheid ideology. The film traces the Afrikaner Nationalists rise to power in a society in which the black population is regarded as cheap labour and does not benefit from their efforts. To fit the purposes of apartheid the black men working on the mines were not encouraged to put down roots in the cities, but rather to maintain their traditional homes in the rural areas. It refers to the Tomlinson Commission which recommended huge investments in the native reserves, to the control of Bantu Education, and also to the first forced removals in Sophiatown. This is followed by sequences on the growing Black resentment, led by the African National Congress as well as criticism from white organisations such as the Torch Commando and the Black Sash. The fear is expressed that that South Africa is becoming a police-state and that the consequences of the implementation of apartheid run counter to the multi-racial Commonwealth.

BLACK BOER
When, in 2008, Eugene Terre'blanche visited Vryheid for an Afrikaner Weerstandsbebeweging rally, he shook the hand of Thulani “Piet” Dlamini, a black gardener from nearby Mondlo in KwaZulu-Natal. Dlamini has always cherished this fleeting meeting with the late AWB leader and has set his heart on obtaining a membership card of the organisation. That Terre’blanche headed a white supremacist grouping does not seem to bother him. Not surprisingly, he black community is bewildered by this heartfelt need, though they treat him with bemused tolerance. In this documentary Dlamini talks to a number of people about obtaining membership of the AWB, eventually speaking on the phone to Martie Terre’blanche, Eugene’s widow, who talks to him but politely rebuffs him. Dlamini’s favourite song, “De la Rey” as performed by Bok van Blerk, is featured on the soundtrack as he pronounces “’n Boer maak ’n plan”.

BLACK BUTTERFLIES
95 mins

DVD
Director: Paula van der Oest: Germany/The Netherlands/South Africa, 2012
Producer: Frans van Gestel, Richard Claus, Michael Auret and Arty Voorsmit for Comet Film and Spier Films in association with Riba Film International
Script: Greg Latter
Language: English
Genre: Feature film; Drama

This biographical film which premiered in the Netherlands on February 6th before being released on March 31, 2011, is based on the story of one of South Africa’s most revered poets, Ingrid Jonker whose brilliant writings in the politically turbulent 1960s were coupled with a fragile emotional and mental state which ultimately led to her suicide in 1965 at the age of 32. She has been called the South African Sylvia Plath and was part of the Sestigers, a group of Afrikaans authors and poets who opposed apartheid and also included Uys Krige, Jack Cope, Eugene Maritz and Jans Rautenbauch. Her poetry gained an international platform in 1994, when Nelson Mandela read her poem “The Child Who Was Shot Dead by Soldiers in Nyanga” (“Die Kind”) during his first address to the new South African Parliament. This searing work, in which the spirit of a slain child “raises his fist against his father in the march of the generations who scream Africa,” comes from Jonker’s second collection of Afrikaans-language poems, “Smoke and Ochre.” Mr. Mandela’s tribute is heard at the end of the film. 
http://www.variety.com/review/VE1117945072?refcatid=31

BLACK DIAMONDS
49 mins

DVD
Director: Saskia Vredeveeld: South Africa, 2010
Producer: Nellie Kramer for VPRO Television
Genre: Documentary

This film looks at the lives of the new elite, the new black middle class in South Africa. The first protagonist is assimilated and lives in a predominantly white, gated area. He is a rich,
well-respected businessman as a result of the government’s affirmative action scheme. The second protagonist lives in an enormous house in Soweto having started with nothing.

BLACK GIRL/ LA NOIRE DE...
56 mins
VHS and DVD
2005
Director: Ousmane Sembene : Senegal, 1965
Producer: Filmi Dominev Dakar; distributed by New Yorker Video
Language: French with English subtitles
In this pioneering black and white film film, Black Girl, also translated as “Dismal Girl” or “Gloomy Girl” Sembene, the great Senegalese author and director, explores the complex dynamics of the immediate post-colonial period through the simple devastating story of a Senegalese servant, Diouana, and her relationship with the unnamed French couple in Antibes who employ her. Deprived of her self worth, their harsh treatment leads to her suicide. Sembene reverses the Eurocentric convention in which the French characters are individualized. Here it is the colonized whose issues are represented. It is a film about exile and a despair that replaces an initial optimism. Diounne is a prisoner in another country whose language she does not speak, with little chance of getting to know her new city because of her isolation. She loses her identity.

BLACK GOLD
78 mins
DVD
Tracing the path of the coffee consumed each day to the farmers who produce the beans, Black Gold presents us with the unjust conditions under which coffee is produced. The filmmakers traveled to the southern region of Ethiopia to find coffee farmers, once the backbone of the country, being impoverished by the fluctuations of the global coffee market. The situation directly impacts the 15 million people in Ethiopia who depend on coffee for their survival. A 1% increase in trade income would result in $70 billion extra a year – five times more than the whole continent of Africa receives in aid.

BLACK HEPHAISTOS: EXPLORING CULTURE AND SCIENCE IN AFRICAN IRON WORKING
48 mins
VHS and DVD
Director: Nicholas David: Canada/Cameroon, 1995
Producer: University of Calgary, Department of Communications & Media
Language: English
Genre: Documentary
The process of iron smelting, a three-thousand year-old traditional skill in the Mandara Highlands of Cameroon, is reinacted in this film. Insight into the history of metallurgy is obtained through observation of the industry and its resultant products.

BLACK MAN'S LAND [TRILOGY]: IMAGES OF COLONIALISM AND INDEPENDENCE IN KENYA
52 mins X 3
• WHITE MAN'S COUNTRY
52 mins
Africa a case study of what Frantz Fanon called the pitfalls of nationalism as a political force in leaning opposition. This is a biographical portrait of a key figure in 20th century politics and settlers eulogized him as a pillar of stability while former allies formed a more left-leaning Union in 1946, imprisonment and finally Kenya's first prime minister in 1963. European study in Europe, his return to Kenya in 1946 and presidency of the Kenya African Union in 1946, imprisonment and finally Kenya's first prime minister in 1963. European settlers eulogized him as a pillar of stability while while former allies formed a more left-leaning opposition. This is a biographical portrait of a key figure in 20th century politics and a case study of what Frantz Fanon called the pitfalls of nationalism as a political force in Africa

**BLACK PEOPLE DON'T SWIM**

47 mins

**DVD**

Director: Lucille Blankenberg: South Africa, 2008
Producer: Lucille Blankenberg

The statement inherent in the title might have been true in the past and it is still a subject for comedy routines, but this is the fourth South African documentary to deal with black surfers, so things must be changing. The subject here is 20-year-old Kwezi Qika, a junior long board champion from Ocean View, near Fish Hoek, who is now keen to turn professional. Brought up and supported by his domestic worker mother, he attends False

**VHS** (filed as White Man’s Country) and **DVD x 2** (one filed as White Man’s Country)

Director: Anthony Howarth & David Koff: UK, 1973. Part one in the series, Black Man's Land, this film deals with the white settler's Kenya, the effects of colonialism on black Kenyans and the growth of opposition to it. Britain, France, Germany and other European states agreed on the division of Africa into colonies. Violence was endemic to the exploitation of their new possessions as the inhabitants were forced to cede their land, labour, property and freedom to foreigners. Colonialism’s brutal dialectic of repression and resistance was set in motion as Africans fought to defend themselves and later formed political movements to win back their freedom. Combines period photographs and contemporary location footage.

- **MAU MAU**

52 mins

**VHS** (filed as Images of the Mau Mau) and **DVD**

Director: David R. Koff & Anthony Howarth: UK, 1973. Part two in the series, Black Man's Land, on Kenya's struggle for independence, the film looks at Kenyan opposition to colonial government through the Mau Mau movement. Using contemporary newsreels, previously inaccessible archival footage, and interviews with members of Mau Mau and colonial officials, the film moves from the beginnings of Mau Mau in the late 1940's through the State of Emergency declared by the British government in 1952 and repression by the colonial government, to the formation of the Land Freedom Army and the civil war, the detention camps and "rehabilitation" programmes and ends with the preparations for self government.

- **KENYATTA**

52 mins

**VHS** (filed as Kenyatta) and **DVD x 2** (one filed as Kenyatta)


Written by David R. Koff; narrated by Msindo Mwinipembe, with Keefe West as the voice of Kenyatta. Part three in the series, "Black Man's Land" concerns the life of Jomo Kenyatta. One of the founders and leaders of the nationalist revolution in Kenya, and a father of African nationalism, he was educated at the Church of Scotland Mission in Kikuyu for a career as a minor servant in the white economy. Using interviews with family members, politicians and administrators, photographs and contemporary newsreels, the film traces his early political involvement in the East African Association, a period of exile and study in Europe, his return to Kenya in 1946 and presidency of the Kenya African Union in 1946, imprisonment and finally Kenya's first prime minister in 1963. European settlers eulogized him as a pillar of stability while while former allies formed a more left-leaning opposition. This is a biographical portrait of a key figure in 20th century politics and a case study of what Frantz Fanon called the pitfalls of nationalism as a political force in Africa
Bay College, but has let his passion for surfing interfere with his education. In the meantime he works at The Surf Shack in Muizenberg and answers questions from pupils at Fish Hoek Middle School. For a period he is accepted by a programme run by the Sports Science Institute at the University of Cape Town and travels to Durban to take part in the 2008 Mr. Price Pro, but ultimately his lack of commitment at school comes back to haunt him. Comments come from Robin de Kock of Surfing South Africa, Malibongwe Nqanqase of the Macsteel Maestros Programme, Baron Stander of the Timewarp Surf Museum and especially former world champion Shaun Tomson, whose encouragement motivates Kwezi to return to school.

BLACK RHINO : ON THE BRINK
65 mins
DVD
Producer: Simon Trevor, Ian Saunders and Lucy Woki Muhindi for the African Environmental Film Foundation (AEFF): Kenya, 2006
Series: AEFF Film ; no. 10
Narrator: Piers Gibbon
Language: English & Kiswahili
Keywords: Wildlife conservation; Endangered species; Rhinoceros
An historical and in-depth account of the Black Rhino’s slide towards extinction, and the combined efforts of many people in various African countries to reverse this decline, with the number of rhinos climbing ever so slowly upwards.

BLACK SASH: THE EARLY YEARS
46 mins
VHS and DVD
Director: C. Parker, N. Murphy & D. Ackermann : South Africa, 1992
Producer; The Black Sash.
In 1955 the National Party took steps to pack the Senate with its supporters in order to ensure the passing of an act aimed at removing Coloured people from the common electoral roll. To protest against these measures, a group of women formed the Women’s Defense of the Constitution League, later known as the Black Sash. When, in spite of their efforts, the Senate Act was passed, the organisation turned its attention to all other legislation considered unjust or a deprivation of civil rights and liberties. The video takes a look at the early years of the movement, discussing the issues it embraced and examining the different forms of protest it adopted. It consists very largely of interviews with a number of women who were involved from the beginning, intercut with newspaper photographs and amateur film footage. Amongst those who comment are Jean Sinclair, Joyce Harris, Mary Livingstone, Barbara Versfeld, Eulalie Scott, Desiree Bermen, Joan Pare and Noel Robb.

BLACK STAR: AN AFRICAN FOOTBALL ODYSSEY
76 mins
DVD – RECEIVED: IN PROCESS

BLACKBOARDS UNDER SIEGE
29 mins
DVD
Many youth in this country have been exposed to an extraordinary amount of violence even in their schools. Guns and knives on school property put the lives of pupils and educators at risk. On 27 February 2006, 11 year old Dane Davies was found stabbed 14 times in the toilet of his primary school in Cape Town. The incidence of this kind of school violence is particularly bad in areas with high levels of crime or gang-related activity. Teachers are expected to be policemen and social workers.
Fanus is a nerdy sound technician who is never noticed by anyone, and especially not by the boss’s pretty, but temperamental daughter, Linda. But all that changes with the arrival of the flashy Blink Stefaans, who has plenty of advice for Fanus on how to be more assertive and how to dress. Regardt van den Bergh stars as both characters.

**BLITZ PATROLLIE: THE LONG ARM OF THE LAW JUST GOT SHORTER**

**102 mins**  
**DVD**

Director: Andrew Wessels: South Africa, 2013  
Producer: Kagiso Lediga, John Volmink and Isaac Mogajane for Diprente Films in association with the Industrial Development Corporation, the National Film and Video Foundation, the Gauteng Film Commission and the Department of Trade and Industry; distributed by NuMetro  
Language: English and Afrikaans, with English subtitles  
A South African police comedy concerning two inept cops, Rummy Augustine and Ace Dikolobe, who stumble across a massive drug haul which puts them up against some of Johannesburg’s craftiest crooks as they race against time to claim their place in crime fighting history. Performers: Joey Rasdien, David Kau, David Kibuuka, Chris Forrest, Mel Miller, Kagiso Lediga, Craig Urbani, Santhran Moonsamy, Quentin Krog, Kaseran Pillay, June van Merch and Tracy Lee Oliver.

**BLOEMFONTEIN**

**10 mins**  
**DVD**

William Rhodes-Harrison (1880-1967) was born in London, worked as a quantity surveyor and came to South Africa in 1911. In 1916 he moved to Bloemfontein and in 1940 Harrison & Bull became one of the largest architectural practices in the Orange Free State. Rhodes-Harrison was a keen amateur photographer and filmed all over Southern and Central Africa. This DVD (Reel 36 of Rhodes-Harrison’s film footage) includes staged footage of SAWAS (South African Women’s Auxiliary Services) performing first aid work; women members of the United Party at a garden party organized for General Smuts; office bearers of the local chapter of the Business and Professional Women’s Society; black youngsters of the Central Girls Club taking part in various activities; and local members of the Black Sash preparing to depart in convoy for Cape Town in February 1956 to take part in the protest against the South Africa Act Amendment Bill. It also shows William Rhodes-Harrison himself editing one of his films.

**BLOOD AND LAND**

**49 mins**  
**DVD**

Director: Clifford Bestall: UK, 2005.  
Producer: Films of Record for BBC Television  
Series: The World
At the time of the 1994 elections, white farmers in South Africa owned 80% of the land. Today, a decade later, they still own 75%, as a result of which the government has received much criticism for the slow pace of land reform. Claims for restitution take years to process and individuals like Payete Ndlovana, who was dispossessed in 1973, are getting angry. During this same decade, there have been approximately 1,500 farm murders, the victims frequently being white farmers and the culprits usually being young, unemployed blacks. While some people see them as politically motivated crimes, designed to drive the white farmers off the land, others regard them as part of the cycle of violence that plagues the country. This documentary, made for the BBC, was shot over a two-week period in a rural part of Mpumalanga, where many such crimes have taken place. The situation is seen through the eyes of three individuals: Payete Ndlovana, who is angered by the endless delays he is experiencing; Louis Meintjies, a white farmer who runs the operational end of a local self-defense unit; and Capt. Manie van Zyl of the under-resourced Serious Violent Crimes Unit, who is mystified by the extreme brutality of the killings. He is also frustrated by his inability to protect the farmers and their workers, who live under constant threat.

**BLOOD DIAMOND**
143 mins  
**DVD x 2 discs**
Originally released as a motion picture in 2006. Danny Archer is an ex-mercenary turned smuggler; Solomon Vandy is a local Mende fisherman. These two men, amid the explosive civil war in Sierra Leone in 1999, come together for two dangerous missions - recovering a rare pink diamond of immense value and rescuing the fisherman’s son who had been conscripted as a child soldier into the rebel army. Special features: Disc 1 - C commentary from Edward Zwick and trailer. Disc 2 - ‘Blood on the stone’ featurette; Journalism on the Frontline featurette; Inside the Siege of Freetown featurette; Shine on Em music video by Nas.

**BLOOD IS NOT FRESH WATER**
56 mins  
**VHS and DVD**
Director: Theo Eshetu: Italy/ UK, 1997  
Producer: Theo Eshetu
The filmmaker takes us on a journey of self-discovery through Ethiopia to reveal its rich cultural heritage. We search for the lost Ark of the Covenant and visit the mythical source of the Nile, ending at the site where palaeoanthropologists discovered “Lucy” the first humanoid Eshetu's essay on his ancestral homeland of Ethiopia is a vibrant melange of travelogue, history and myth. Ostensibly a portrait of Eshetu’s grandfather, who held many ministerial posts during the reign of Haile Selassie,. this intelligently constructed work is a lyrical exploration of the country which Eshetu terms 'a place of the imagination', yet it also tackles head-on contemporary and historical Eurocentrist assumptions.

**BLOOD RELATIVES**
52 mins  
**DVD**
Producer: SABC
Cedric Nunn (b. 1957), a documentary photographer, is a fourth generation South African of mixed descent. One of his paternal ancestors was John Dunn, who settled in rural Natal and took a number of Zulu wives. In apartheid South Africa, his descendants were seen as ‘coloured’, though the various relatives came in different shades of black and white. In the 1980s, Cedric Nunn had a relationship with a white girl, out of which their daughter, Kathleen, was born. In this film he explores the evolving nature of cultural identity as experienced by both himself and Kathleen, especially as it relates to the extended clan of Dunn descendants. Though they both live in Johannesburg, part of them still sees KwaZulu/Natal as home and the film depicts a typical family reunion. Since 1990, Cedric has been working on a photographic project involving his relations and the film culminates in the opening of the exhibition, “Blood relatives”, at Constitution Hill. Kathleen’s paternal grandfather is author Wessel Ebersohn, who also features.

**BLOOD RITES**
29 mins
**VHS and DVD x 2**
Families on the Cape Flats are living in fear because of the many killings and abductions. In August 2004 Blanche van der Westhuizen and her boyfriend Moegamat Nur Salie went missing. Salie was shot in the head and Blanche's half-naked body was only found three weeks later in a shallow grave. In the same month five year old Rafique Hardien's battered body was found two weeks after he disappeared. Powerful prison gangs are expanding their turf outside prison walls. Blood Rites examines the heart of gang subculture where different rules and morality apply. Murder is not personally motivated. Experts link the upsurge in violent crime to gang rituals. For a new recruit killing a human being is a rite of passage. There is an estimated 100 000 gang members affiliated to 137 different groups.

**BLOOD TIMBER**
26 mins
**DVD**
Producer: Television Trust for the Environment
Series: Earth report VII
Since the mid-1990s, tropical forests covering an area larger than Western Europe have been cleared, mainly for small plots, industrial farming and timber. Though much of the plundering of these forests is against international protocols and agreements, the world continues to buy the resulting products, with little regard to the destruction this has on the indigenous people. This film focuses on Cameroon, where the way of life of the Baka pygmies, who once dwelt in these forests and depended on them for their survival, is being threatened. With industrial logging destroying the forests, Bantu people are migrating into the vacated areas, further marginalizing the Baka. In addition the demand for bushmeat – one million tons each year – is depleting a traditional source of food, while the authorities’ complete disregard for their rights makes their survival as a people doubtful.
A sequel to “Blood timber” (2003), this focuses primarily on the thriving bushmeat trade in South Eastern Cameroon and Northern Congo. It starts with the scene of a massacre of six elephants by poachers handling machine guns and tries to trace those responsible. Though everyone claims to know their identity, no arrests are made and there are suspicions that some people in authority are in league with the poachers. It also shows how the roads built by the logging companies have become a highway for the bushmeat trade. Some of the material was shot by Joseph Melloh Mindako, a former poacher turned conservationist, who is working with Karl Ammann, an activist wildlife photographer. Melloh was able to obtain footage no official television crew would have been able to get. Ironically, he was never arrested while active as a poacher, but was detained in the DRC while filming transgressions of the law without official permission.

**BLOODING OF THE NETS**
30 mins
**DVD**
Director: Braam Auret : South Africa, 1943.
Filmed in 1943 by Braam Auret in False Bay with one of the first 16mm Kodak colour cameras, this film follows the activities of the ‘trek’ fisherman in False Bay. Repairing of the nets follows the age-old practice of dipping the net in a barrel of sheep’s blood after it has been repaired.

**BLOODROOTS**
15 mins
**DVD**
Martina Della Togna is the daughter of Italian parents who immigrated to South Africa. Her father left the family to return to Italy with a South African girl and started a new family, which he also deserted. This film describes how his two families finally connect when the filmmaker's half-brother came to South Africa to meet his unknown grandmother, Kerlina Afrikaner, and was eventually followed by his mother, who hadn't set foot in South Africa for almost thirty years.

**BLOODY IVORY**
90 mins
**DVD**
Director: Simon Trevor: UK / Kenya, 1979
Producer: Bill Travers and Simon Trevor for Capricorn Films in association with Swan Productions ; distributed by the African Environmental Film Foundation.
Produced in the 1970s, nominated for a BAFTA (Best documentary) and at the time dubbed "the greatest wildlife film ever" by the BBC, this dramatic film records the struggle in Kenya’s Tsavo National Park to protect elephants from bow and arrow hunters supplying a rampant international ivory trade....The film follows Tsavo’s warden, the late David Sheldrick, and his ranger force in their daily fight against armed poachers intent on wiping out Tsavo’s magnificent elephant herds and its dwindling population of Black Rhinos. We also follow the story of the baby elephants, rhino and other animals that have been orphaned due to poaching, and watch them as they are hand-reared and eventually return to the wild.
BLOODY MONEY SMUGGLING: NORWAY’S COVERT AID FOR THE LIBERATION OF SOUTH AFRICA
25 mins
DVD
Erling Borgen: Norway, 2002. Borgen Production for TV2 in cooperation with Norwegian Church Aid

Original Norwegian title: Den blodige pengesmulingen: om Norges hemmelige bistand til frigjøringen av Sør-Afrika. During the apartheid years, a number of organizations in different countries smuggled money into the country to assist the victims of South Africa’s race policies. One of these was Kirkens Nødhjelp (Norwegian Church Aid), which first channelled money through an international students’ organization in Geneva, until it was discovered that it had been infiltrated by Craig Williamson, an agent of the South African Bureau of State Security. From 1982, money was sent through Archbishop Walter Mukhutu in Gabarone, Botswana, who saw to it that it reached a variety of recipients throughout South Africa. In this documentary Archbishop Mukhutu tells how he got involved in the anti-apartheid struggle and his comments are augmented by those of other members of the clergy, including Archbishop Desmond Tutu. The film also reminds viewers that in spite of the financial aid that came from Norway, Norwegian ships were used to transport oil to the apartheid regime. Also featured in the film are Dean Michael Molali who smuggled money strapped to his body into Botswana to help activists; Bishop Siggibo Dwana of Cape Town; Jo Seoka, a priest who with many others used the money to print pamphlets and posters, and to run workshops which helped in the creation of unions; Dr Abu Baker Asvat who received money from Mukhutu to run a hospital for poor, black people and Jairus Kgong, a union leader. It contains archival footage of anti-apartheid demonstrations and security police violence.

BLOOMS OF BANJELI: TECHNOLOGY AND GENDER IN AFRICAN IRONMAKING
29 mins
VHS and DVD.

As a research project, two American historians persuaded the Bassari people in Banjeli, Togo, to undertake an iron smelt, using traditional methods which had not been used since the 1920s. The film looks at the technology used as well as the significance of customary roles of male and female. Archival film of a 1914 smelt made by a German filmmaker is included.

BLOWING HOME
26 mins
VHS and DVD
Producer: Arekopaneng; International Defense and Aid Fund; distributed by Mayibuye Centre, UWC.
Series: Freedom Struggle Video Series 46

In 1960, the South African musical “King Kong” was playing to packed houses in London’s West End. During this time, in South Africa, Nelson Mandela was arrested and the ANC and other organizations banned. Rather than return home and live under a repressive regime, many members of the cast elected to stay in England and ended up in exile for many years. When Mandela was released in 1990, a concert in tribute to him was organised at Wembley Stadium and many of the now older musicians were keen to
contribute their talents to the celebrations. This film documents them and their younger colleagues getting together to plan and rehearse the South African component of what was to become an event that attracted musicians from all over the world. In interviews they talk about the excitement of the occasion and look forward to their return home. Amongst those featured are Julian Bahula, Joe Mogotsi, Caiphus Semenya, Jonas Gwangwa, Letta Mbulu, Brian Abrahams and John Matshikiza.

**BLUE AND BLACK**
57 mins
**DVD**
Producer: Yerosha Productions in association with United Video for Internews Network Series: Vis à vis
This film forms part of PBS’s Democracy Project in which a police sergeant, David Van, in Philadelphia, and Hendriek Mohale, a police sergeant in Soweto, speak to each other over a period of four days in 1998, four years after South Africa’s first democratic elections, via a digital video link. Van works in Philadelphia’s 23rd District where the residents are mainly black. It is a fairly impoverished area with a history of racial bias and tension between police and residents. In 1984 more black officers were recruited to counteract this problem. Their biggest concern is narcotics. Mohale explains some of South Africa’s apartheid history and its legacy of police enforcement of apartheid laws which still results in hostility towards policemen. Archival footage of police violence is shown from this period. Mohale is a public relations officer in Dobsonville, Soweto, and his job entails establishing a communication channel with the public and encouraging them to safeguard their own communities. The difference in salaries, working and living conditions and status of the two police officers comes across very clearly.

**BLUE EYES OF YONTA**  see **UDJU AZUL DI YONTA**

**BODY AND SOUL**
50 mins
**VHS and DVD**
Series: Steps for the Future Series
In South Africa today millions of people are in a desperate situation because of HIV/AIDS. This film looks at the attitudes of the three main religions (Christianity, Islam and African Traditionalist) in South Africa through people on the ground who have to interpret and practise religion in terms of today’s realities. HIV/AIDS is forcing religious leaders to reassess their traditional attitudes to sexuality in a country where 90% of the population claims some sort of religious affiliation.

**BOESMAN BOOGMAKER**
**DVD – RECEIVED: IN PROCESS** (16mm transfer from a 1963 film)

**BOESMAN EN LENA**
100 mins
**DVD (16mm film transfer)**
Producer: Johan Wicht for Bluewater Productions.
Genre: South African feature fiction.
Examines the devastating effects of racism on the human spirit through the progress of one couple's life together under apartheid. Their tumble down the social ladder has brought them to a makeshift shelter on the outskirts of Port Elizabeth on the mudflats referred as Swartkops. An old Xhosa man crosses their path, creating cracks in their relationship. Film is a study of the anxieties of human existence and also a powerful indictment of social justice. Ultimately it is a moving testament to human resilience and the will to survive. As they did on stage, Yvonne Bryceland and Athol Fugard take the leading roles with Sandy Tube as the catalyst who threatens their relationship. Athol Fugard, the scriptwriter, and Ross Devenish use a more naturalistic framework for the setting of the film.

BOESMAN EN LENA
84 mins
**DVD**
Director: John Berry: South Africa/France, 1999 (Released as DVD in 2001)
Genre: South African feature fiction.
This version was originally produced as a motion picture in 1999. Adapted by John Berry from the 1969 play by Athol Fugard. Examines the devastating effects of racism on the human spirit through the progress of one couple's life together under apartheid. Their tumble down the social ladder has brought them to a makeshift shelter on the outskirts of Port Elizabeth on the mudflats referred as Swartkops. An old Xhosa man crosses their path, creating cracks in their relationship. Film is a study of the anxieties of human existence and also a powerful indictment of social justice. Ultimately it is a moving testament to human resilience and the will to survive.

BOESMANS VAN DIE KALAHARI
16 mins
**DVD (16 mm film transfer)**
Producer: R. Johnston: [South Africa], [195-]
Language: Afrikaans commentary
This film provides an introduction to the life of the Bushmen of the Kalahari as lived in the 1950s. It explains that they are a nomadic people, who don’t build permanent homes and are forced to move in search of water and food. It focuses on such daily activities as making a fire, the decoration of an ostrich egg, obtaining water from every available source (including ground water, plants, hollow tree trunks and the dung from the stomachs of buck) and storing it for future use, tracking and hunting, the collecting of roots, the making of clothes and the treatment of illnesses by the shaman. (It is uncertain just when the footage was shot, but it was before December 1960, which is when the film was first viewed at the Cape Provincial Library Service.)

BOETIE GAAN BORDER TOE
92 mins
**DVD**
Producer/Distributor: Next Video
Language: Afrikaans
Genre: South African feature fiction; comedy
Arnold Vosloo plays Boetie, the spoilt stepson of a white politician in apartheid South Africa who would do anything to get out of his compulsory military service. But his stepdad persuades him to join up. Produced along with “Boetie op Manoeuvres” as a
means of making South Africa’s Border War with Angola in the 1980s look like the fun patriotic thing to do. Historically though, the two films (Boetie op Manoeuvres and Boetie Gaan Border Toe) are a treasure trove of white, conservative ideology and a racist justification for the war, and, considering their commercial success, blatant propaganda. See Keyan Tomaselli’s article at:  
http://ccms.ukzn.ac.za/index.php?option=com_content&task=view&id=308&Itemid=44

**BOETIE OP MANOEUVRES**  
90 mins  
**VHS and DVD**  
Producer: Satbel Films and Philo Pieterse; distributed by Ster Kinekor  
Language: Afrikaans  
Genre: South African feature fiction; comedy  
Produced along with “Boetie Gaan Border Toe” as a means of making participation in South Africa’s Border War with Angola in the 1980s look like the fun, patriotic thing to do. Historically though, the two films are a treasure trove of white, conservative ideology, and considering their commercial success, blatant propaganda. Our hero, bribed by his politician stepfather to do his compulsory military service, becomes a hero on the border, amid much hilarity. The enemy always remains an abstract factor.

**BOKSER : STAAN EN BAKLEI : STAND AND FIGHT**  
10 mins  
**DVD**  
Director: Mike Charles: South Africa, 2011  
Producer: Dan Isaacson for University of Cape Town (UCT) Films in association with MK.  
Language: Afrikaans with English subtitles  
This psychological short film dealing with post traumatic stress, is based on an original screenplay by Grace Garland. With the horrific scenes of South Africa’s Border War crashing through his every thought, a once-confident young soldier, Willem ‘Wolfman’ Venter (Gregory Kriek), goes AWOL from his infantry battalion. An exceptional boxer before his conscription, his fractured mind instinctually propels the haunted soldier towards one of the few spaces of serenity he has ever experienced: his old boxing gym, run by Willem’s father-figure, his boxing coach (Albert Maritz). With a sadistic military policeman (Wessel Pretorius) and his violently moronic partner (Hannes Otto) giving chase, Willem’s potential recovery is pushed to breaking point in a climactic boxing showdown.

**BONDING WITH THE BEAST**  
24 mins  
**DVD**  
Producer: Shadow Pictures for Mafisa Media in association with K-CAP in collaboration with IUCN  
Series: Healing power of nature, Episode 2  
On Christmas Eve 2002, Craig Bovim was attacked and badly injured by a great white shark. Though his right hand had almost been severed, he was eventually able to regain some use of it and after nine months was ready to go back into the water. However, he still had a healthy fear of sharks and had great doubts about the cage diving industry,
which he thought might be conditioning sharks to associate the presence of humans with the availability of food. He felt that it certainly had no educational value and that those involved were basically selling fear as a commodity. In this documentary he talks about his experiences and then meets with Andre Hartman, who runs a cage diving operation in Gansbaai. Challenged to do so, he eventually takes part in a dive and learns something about sharks and about himself.

**BOPHA!**

*114 mins
DVD*

Director: Morgan Freeman: USA/SA, 1993.
Producers: Paramount Pictures presents an Arsenio Hall Communications Production in association with Taubman Entertainment Group
Writer: Screenplay: Brian Bird and John Werick

Percy Mtwa’s Bopha! is one of the most important plays to come out of the anti-apartheid struggle (see entry above) It highlights the plight of black police sergeant, Micah Mangena, in the 1980s, at a time when black policemen were seen as collaborators of the apartheid regime. For many, however, it was a way of earning a living and providing for their families. The plot focuses on the conflict in one family where the father is a loyal member of the police force and his son is a student activist. The boy’s uncle is forced to join because of economic circumstances, but ultimately rejects having to enforce the laws of apartheid. Bopha is a zulu word meaning to arrest or detain. For the regime it was an act of empowerment; for the activists a cry of protest. Danny Glover, Malcom McDowell, Alfre Woodard and Marius Weyers lead the cast in this widescreen feature.

**BOPHA!/ARREST!**

*58 mins
VHS and DVD*

Producer: DJR; distributed by Mayibuye Centre, UWC.
Narrator: Sidney Poitier
Series: Freedom Struggle Video Series 28

One of the most important plays to come out of the anti-apartheid struggle was Percy Mtwa’s “Bopha!” It highlights the plight of black policemen at a time when they were seen as collaborators of the apartheid regime, though for many it was the only way they could provide for their families. The play focuses on the conflict within one family of which the father is a loyal member of the police force, while his son is a student activist. The third character is the boy’s uncle, who is forced to join because of economic circumstances, but ultimately rejects having to enforce the laws of apartheid. This film, narrated by actor Sidney Poitier, presents extracts from a performance by the Earth Players at the Market Theatre in Johannesburg and intercuts them with documentary footage depicting related events in real life. It includes an interview with the author, who discusses the origin of the play, as well as scenes photographed at a township performance. The actors are Aubrey Moalosi, Aubrey Redebe and Sydney Khumalo. In 1993, Morgan Freeman directed a feature see next record) based on the play starring Danny Glover.
Awards: Chicago Film Festival 1987 (Gold Hugo); Banff Television Festival 1987 (Best Arts Documentary).

**BORDERLINES**
When Khayakazi Soldati was born in Mthatha in 1982, the town was still known as Umtata and was the capital of Transkei, a former homeland that became nominally independent in 1976 and was reintegrated into South Africa in 1994. Her father was an official in the Transkei government and Khaya grew up in a world of privilege, attending an integrated primary school in East London and generally being unaware of the impact of apartheid policies on others. Her lack of knowledge about her family and the assumption that they were not involved in the anti-apartheid struggle has left her with feelings of guilt and in this film she sets out to explore both her childhood and the mysteries and secrets surrounding her father, who died in 2001. She starts by talking to some friends about their youth and then returns to the Eastern Cape, hoping to meet and speak to her relatives. The Kei River border post has always loomed as something of a threat to her safety zone and once she has dealt with that she journeys on to Mthatha. In many ways members of her family are hesitant to open up about the past, but eventually she discovers that an uncle was with the ANC, while from him she learns that her father was, in fact, a member of the PAC. In the end she talks to her mother, who had previously been reluctant to take part in the film, and learns something about the corruption scandal that ended her father’s career. It’s basically a voyage of discovery, during which Khaya tries to establish her identity as a person.

**BORN FREE AND EQUAL**
30 mins
**VHS and DVD**
Narrator: Mandisa Mundawara.
This black and white film explores the issues of race and gender in Southern Africa which prevent people from enjoying their human rights to the full, and which contribute to continued poverty and discrimination. It deals with the attempts by the San people in Namibia to maintain their cultural identity; issues of xenophobia; migrant farm workers in Mpumalanga; obstacles Zimbabwean women face over family law and inheritance; women in decision-making positions and the Maheba refugee settlement near Solwezi, northern Zambia. It draws on material originally filmed as part of the TV series BEYOND OUR BORDERS.

**BORN INTO STRUGGLE**
74 mins
**DVD**
Director: Rehad Desai: Denmark/South Africa, 200?
Rehad Desai’s father, Barney Desai, was a political activist and hero intensely involved in the struggle for freedom in South Africa. In this film, Rehad exposes the effect this had on himself and his family. A personal journey which mirrors a nation’s fight for freedom.

**BOROM SARRETT** **DVD see THREE AFRICAN SHORTS : Denko, Certificat D’indigence, Borom Sarret**
18 mins
**VHS and DVD ** Director: Sembene Ousmane: 1963.
This is the first film in Africa made by a black African. It deals with the misadventures of a poor cart driver. It set the tone for all African filmmaking which followed. Together with the other two, this film offers a vivid overview of the 30 year history of film-making in black Africa. Africa ’95 was a nation-wide season of the arts of Africa, which ran in the UK from Aug. to Dec. 1995.

**BOTTOM LINE: PAYING THE PRICE**

52 mins  
**VHS and DVD**  
Explores the tragic situation of life-saving treatments being so expensive that they are beyond the means of most sufferers of HIV/AIDS in the South African situation. Told in a visually intimate way the personal stories highlight the drama between death and commerce. These are stories of courage in the context of greed and excessive profiteering of multi-national drug companies. AIDS is not just a virus in one’s body, it has social, political, economic and global implications.

**BOU VAN ’N NASIE**

125 mins  
**VHS and DVD**  
Director: Joseph Albrecht: South Africa, 1938.  
Genre: South African feature fiction.  
This epic retelling of the history of South Africa from 1652 to 1910, made to coincide with the 100th anniversary of the Great Trek, is a presentation of the history of South African Afrikanerdom according to Afrikaner Nationalists. It traces the arrival of the Dutch in southern Africa through the Great Trek and the defeat of the Zulu nation at the Battle of Blood River, the founding of the independent republics, the Anglo-Boer War, to the establishment of the Union of South Africa. As an expression of Afrikaner chauvinism, this epic was for several decades used as a propaganda tool by the architects of apartheid to support their racist ideology.

**BOUND BY DESTINY 1 & 2**

**DVD x 2 – RECEIVED: IN PROCESS**

**BOUND TO STRIKE BACK**

84 mins  
**VHS and DVD**  
Producer: Capricorn Video Unit : Zimbabwe,1986.  
A portrayal of South Africa as a nation at war using news film of township violence and interviews with ANC officials, community leaders and political analysts.  
**Part 1: REPRESSION**  
Concentrates on state reaction to resistance in the form of police and army presence in the townships, the state of emergency and media restrictions.  
**Part 2: RESISTANCE**  
Looks at the ANC strategy and at the place of UDF, COSATU, boycott action, the alternative press and people's education in resistance. It covers the NECC conference of parents and students held in Durban in 1986  
**Part 3: THE WAR**  
Concentrates on ANC strategy of harnessing and channeling spontaneous violence; it looks at the organisation of street committees in the townships and ends with the May Day
strike of 1986.

**BOXER**
19 mins
**VHS and DVD**
Producer: Lizard Post Production
Political changes and social upheavals in South Africa are having an impact on the white working class of the country. Struggling to defend their way of life in the face of loss of privilege based on colour, their world is moulded by a violently defensive culture, based on a narrow patriotism and receptive to the rhetoric of right-wing politicians. This film was shot in the mining area of Denver, Johannesburg. In particular it documents the hopes and fears of a sixteen-year old youngster with a passion for boxing, depicting the environment that will in all probability shape his future.

**BOY CALLED TWIST**
115 mins
**DVD**
Genre: South African feature fiction.
Adapted by Tim Greene from Charles Dickens’ novel, Oliver Twist. A harrowing tale of a South African street-kids’ search for love, roots and family. Growing up neglected in a rural Swartland orphanage, Twist escapes to the unpredictable freedom of Cape Town where he falls in with Fagin’s gang of street urchins. The audiences witness the underbelly of Cape Town street life. Simultaneously vicious and touching, it is a portrait of a child who has never known anything but brutality and indifference but finds unconditional love.

**BOYAMBA BELGIQUE: OR WHY A KING SHOULD NOT LOSE HIS SWORD**
57 mins
**DVD**
Director: Dries Engels and Bart van Peel: Belgium/USA: 2010
Producer: Ellen de Waele for Serendipity Films (Belgium) in co-production with Iota Production, Canvas, RTBF and Icarus Films (USA), distributor
Language : English and French with English subtitles.
The day before the Congo (Democratic Republic) gained independence, on June 30th 1960, the saber of the Belgian king Baudouin was stolen by a young Congolese while the king, standing in a convertible next to future president Kasavubu, was saluting the Belgian flag. Photographer, Robert Lebeck captured the incident for posterity. This documentary tracks the filmmakers’ attempts to trace the man through eyewitness accounts and archives and to interpret the symbolism of the act in the context of the decolonisation of Africa. Contents: The sword -- Mahungu -- Longin -- Ambroise Boimbo -- Boende -- Legacy.

**BRASS BOYS**
23 mins x 2
**DVD** x 2.
Producer: Plexus Films for Little Bird
Series: Total soccer
Formed in 2005, Young Brass Sounds is the official band of Ajax Cape Town, one of South Africa’s leading soccer clubs. Consisting largely of young people, they perform at all the games the club plays in Cape Town and, like all supporters, are convinced that their club will win as long as they are present. In this film this belief is strengthened when Ajax is due to play Silverstars in the Telkom Knockout in Pretoria. The bus that is to take the band to the Atteridgeville Stadium departs late and they are still 100 kilometres from Pretoria when the match ends, with Ajax losing 3-1. Their next big performance takes place some time later, when their mother club, Ajax Amsterdam, comes to South Africa to meet Ajax Cape Town in a friendly at Athlone Stadium. They welcome the Dutch team at the airport and are there when the local team beats the visitors 3-1. All this is seen through the eyes of two families, the Domingos of Grassy Park and the Kassims of Woodstock, who are very much involved in YBS. Living in areas that are plagued by gangsterism, the band offers youngsters a healthy alternative and they respond with enthusiasm.

**BREAD: FEEDING THE NATION**

48 mins

**DVD**


Series: Our Nation in Colour

This documentary takes a loving and wide-ranging look at bread and its importance in feeding the nation. In the process it makes a plea for a return to the traditional way of doing things, arguing that the highly mechanised way of producing dough is taking all the goodness out of it and that, with all the additives, there is nothing natural about most bread any more. It starts by tackling the economics of the industry, with the farmers in an uphill battle against the millers who control the market and against subsidised imports from overseas. For the consumer, the push for uniformity and an artificially long shelf life has been detrimental. Spokespersons from various organisations make their points, after which the film sets out to present an alternative way of production, with an emphasis on decentralisation and the use of organically grown and ground wheat. A farmer from Ficksburg, a miller from Swellendam and a number of small bakers, including a master baker from Knysna, represent the 'small is beautiful' argument, which would be beneficial to the country’s health, as well as its economy. Particularly encouraging is that many of these small bakers, from areas as diverse as Soweto and Macassar, are managing to make a good living out of producing quality bread.

**BREAKER MORANT**

120 mins

**DVD**

2005

Director: Bruce Beresford: Australia, 1980.

Producer: Matt Carroll for South Australian Film Corporation in association with The Australian Film Commission and The Seven Network

Based on Kenneth G Ross’s Breaker Morant: A Play in Two Acts, this film concerns three officers of the Bushveldt Carbineers serving in the Australian army during the South African/Boer War, 1899-1902, "the new war for the new century". Lieutenants Harry “Breaker” Morant, Peter Handcock, and George Witton are accused of war crimes – the brutal execution of one Boer captive who had killed and mutilated their commanding officer, and then of a further six more deaths as well as the sniper-style assassination of a German missionary. As their 1902 murder trial progresses, the court’s bias towards a
guilty verdict, and the political machinations behind it, becomes apparent. It is evident that the accused will be shot and that the trial is a sham. The fort is attacked while the court martial is in progress and all the defendants are temporarily released and issued with firearms. Their case, argued by Major Thomas, contends that Lord Kitchener has issued unwritten but standing orders to execute Boer prisoners. The film was shot entirely on location in and around the South Australian town of Burra with the former Redruth Prison acting as the Pietersburg Court. The two main themes of the film are the accountability of soldiers for acts condoned by their superiors, and the fairness of the hearing. D.L. Kershen commented that this anti-war film evokes the overriding evil of war with all its associated intrigues and crimes. It won a number of Australian Film Institute Awards.

See reviews of the film at
http://pegasus.cc.ucf.edu/~pyle/pla4020/Breaker.html
http://www.metalasylum.com/ragingbull/movies/breakermorant.html

BREAKING OUT OF THE BOX

40 mins
DVD x 2
Director: Busi Kheswa and Zethu Matabeni: South Africa, 2011
Producer: Forum for the Empowerment of Women
Language: English
Narrator: Kutlwano Khali

Buhli Msibi’s poem I Break the Boxes provides the title for this wide-ranging, touching, often funny documentary highlighting the lives of black lesbians in South Africa. The title is appropriate; by telling the tales of six high profile women, the sheer breadth of experience in the black lesbian community is revealed, the profiled women all having redefined their set parameters in one way or another. They are a well-thought out mix of voices and bear compelling witness to an epoch that has seen gay rights go from zero to hero. There are the mother figures, Mary Hames of UWC’s Gender Equity Unit and Dr Yvette Abrahams of the Gender Commission for Gender Equality, who set the scene with stories of the anti-apartheid activism years (and falling hopefully in love). The traditional leader, Fikile Vilakazi of the Coalition of African Lesbians, one of the country’s most eloquent spokespersons on the rights of gay people, offers a compelling argument against the gay-is-white argument; "if you say being gay is not African then you insult me, because you are saying I am not African". Another strong voice is Out in Africa’s own Theresa Raizenberg, activist and film buff, who remembers the early ABIGAIL years and the changes since. The youth is represented by Jozi FM DJ Charmaine ‘Fino’ Dlamini and soccer star Portia Modise, both completely out and succeeding in their fields, despite being largely male-dominated sectors. A warm, compelling and satisfyingly affirming film. Information from:

BREAKING THE FETTERS

53 mins
DVD
Producer: Fokus Suid

On 2nd May 1990, the first official meeting between the National Party government and the African National Congress took place. However, only three years earlier, when a group of dissident Afrikaners flew to Dakar in Senegal to meet representatives of the ANC in open defiance of the wish of the authorities, they were denounced as traitors to the
This film first discusses the actions of Dr. Beyers Naude and Breyten Breytenbach, who had broken with the Afrikaner establishment many years before, before assessing the meaning of these early attempts to determine the nature of a non-racial, post-apartheid future. After the unbanning of the ANC and the return of those in exile in 1990, the way was open to more inclusive deliberations and the programme ends with scenes of the multi-party negotiations that were disrupted when Afrikaans right-wingers invaded the premises. There is also a brief mention of the Vrye Weekblad, which gave the dissidents a voice, and there are extracts from interviews with the likes of Oliver Tambo, Mac Maharaj, Frederik van Zyl Slabbert, Max du Preez, Barbara Masekela, Leon Wessels, Thabo Mbeki, Theuns Eloff and Braam Viljoen.

**BREAKING THE LINE**
46 mins
**DVD**
Producer: TK Productions for e.tv (not credited on viewing copy)
In October 1976, a rugby match played in a black township in Port Elizabeth received wide publicity, both locally and abroad. On that occasion, a number of white rugby players joined up with the black KWARU rugby club to take part in a racially mixed game, against the express wishes of both the National Party government and Dr. Danie Craven, the undisputed head of South African rugby. The film tells the story of how the game came about and of the impact it had in both sporting and political circles, being seen as an act of defiance against the apartheid regime. Interviews with the players and others involved – Valance Watson, Colin Snodgrass, Dan Qeqe and Temba Ludwaba – as well as with ex-Springbok captain Morné du Plessis and journalist Geoff Bird, are intercut with stills and archival footage. They explain that, at the time, while it was just barely possible for white sportsmen to play against black players, it was not acceptable to play with them in the same team. Dr Craven is seen explaining that the Springbok team was only for white players. The government tried to manage the situation by introducing half-hearted reforms, the Sports Policy of 1975 but this in fact laid down even stricter rules for rugby teams. There was increasing international pressure for a total boycott of all sporting links with South Africa. The film also discusses the implications of inadequate transformation in the game today, with black players still struggling to make it into provincial sides.

**BREATHE AGAIN**
72 mins
**DVD**
Director: Kurt Oderson: South Africa, 2012
Producer: Azania Rising
Keywords: Swimming; Apartheid ; Sport South African Council on Sport (SACOS)
See UCT Catalogue for more information

**BRENDA FASSIE: NOT A BAD GIRL**
76 mins
**DVD** x 2 copies
Producer: Maverick Filmworks originally for the BBC’s Arena series; distributed by the Film Resource Unit
Brenda Fassie, (1964-2004), was one of South Africa’s most popular singers but was always in the news for reasons that had nothing to do with music. She was provocative
and outspoken, often ignoring the strict conventions of her society. She was known for her “outrageousness” and widely viewed as a voice for disenfranchised blacks during the years of apartheid. She was affectionately known as the Queen of African Pop and her nickname was Mabrr. In 1995 she was discovered in a hotel with the body of her lesbian lover Poppie Sihlahla. Fassie underwent rehabilitation and got her career back on track. She still had drug problems, however, and returned to drug clinics about 30 times throughout her life. This film follows her around from her home to work; from leisure time to live performances. In the process we see a contrasting portrayal of South African society, from the high life that her success allows her, to life in Soweto and Langa, where her family home is. Included is footage of her powerful stage performances, some shot at the Good Hope Centre in Cape Town. She was voted 17th in the Top Great South Africans. There are comments from a variety of individuals, amongst them Vincent Kolbe, Chicco Twala, Aggrey Klaaste and Gibson Kente and her elderly mother and young son are also interviewed. Brenda Fassie died at age 39 from an apparent cocaine overdose.

**BREWING MILLET BEER IN AFRICA**

*60 mins  
DVD*

Producer, writer and editor: Christopher D. Roy for Customflix: USA, 2005  
Narrator/camera: Jacob Bamogo.  
Language: French, and undetermined language; translated on screen into French with English subtitles  
Description of the brewing of millet beer in a rural village in Burkina Faso by brewer, Zenabu Bamogo with the help of other women in the village. Millet beer has been brewed in Africa for millennia. It is one of the staples of religious and social life. No prayer to the ancestors can begin without an offering of millet beer, no funeral can be held without copious amounts of millet beer.

**BRIDES OF CHRIST**

*53 mins  
VHS and DVD*

Producer: Shoot the Breeze Productions for e.tv  
Nuns are women who have chosen to dedicate their lives to serving God and are sometimes known as “brides of Christ”. To many people a nun’s daily life is something of a mystery and some have a misconception of just what it means to be a nun in today’s world. This programme seeks to find an answer to this and other questions by talking to a number of individuals who belong to different orders. It finds that though the vows of poverty, chastity and obedience are common to all, other requirements differ greatly, from a missionary order such as that of the Sisters of the Precious Blood based at Mariannhill in KwaZulu/Natal, to a monastic order like that of the Carmelite Sisters in Benoni. There are also nuns who have chosen to live outside their orders, such as a Loretta sister who works with street people in Cape Town and a Franciscan sister who has embraced aspects of New Age mysticism. They all talk about their beliefs and the challenges of the religious life, as do some novices who are about to take their first vows. They also discuss their relationship with the secular world and the film touches upon the commercial exploitation of public perceptions.

**BRIDGE/PONTE**

*52 mins*
**VHS and DVD**
Language: Local language + English with French or Portuguese subtitles
Screen title: The Bridge/ A Ponte This is an engaging story on the events leading up to the building of a bridge in remote rural Mozambique. Chimanimani is a remote community in one of the highest and most beautiful regions of Mozambique. Despite its allure the Chimanimani community is unable to exploit the 'tourist' advantage of its exotic location, nor is it able to market the honey and mushrooms it harvests. Each year the community becomes completely isolated when the mighty Mussapa River floods its banks. In an attempt to solve this dilemma, the community decides to build a bridge. The community collectively 'puts in' a creative, united and back-breaking effort to build a solid bridge made of rock, wood and wire – but will it hold when the rains come again?

**BRIDGE 14  see BRUG 14**

**BRIDGING THE DIGITAL DIVIDE: ORAL HISTORY IN THE CLASSROOM / GUIDELINES : HOW TO IMPLEMENT AN ORAL HISTORY SCHOOL PROJECT**
32 mins
**DVD**
Producer: Pascale Neuschäfer and Renate Meyer for the Centre for Popular Memory, University of Cape Town, [20--?]
Keywords: Oral history methodology; Interviewing; Study and teaching
This DVD is divided into interactive chapters to assist educators in the process of conducting and teaching Oral History to learners. It is in English but has subtitled textboards in either Afrikaans or Xhosa

**BROER MATIE**
108 mins
**DVD (released 2011)**
Director: Jans Rautenbach: South Africa, 1984
Producer: Jans Rautenbach for Satbel Films; Distributed by Rapport and kykNet
Language: Afrikaans, with no subtitles
Matie Olivier is killed in a freak accident on his farm in the small district of Rietfontein in the early 1960s. His last wish is that the coloured [ Moravian minister], from Elim, conduct his funeral service - a wish that the conservative elders of the Dutch Reformed Church (Nederduitse Gereformeerde Kerk) have no intention of fulfilling. Allowing a "brown" minister in the whites-only church is totally against their principles. During a heated debate, the younger council members advocate that God expects love for all people regardless of colour, race or creed. A secret ballot follows. On the day of the funeral a white minister has the task of casting the deciding vote. Besides dealing with the political and or moral opinions of the community, Pletman, Matie’s son, agonises over some personal issues as well. Performers: Joe Stewardson, Simon Bruinders, Paul Lèückhoff, Louw Verwey, Trix Pienaar, Natalia da Rocha, Michelle, Bestbier, Patrick Mynhardt.

**BROKEN BUT UNBROKEN: A PORTRAIT OF AN IRREPRESSIBLE FREEDOM FIGHTER**
26 mins
**VHS and DVD**
Director: Erika Edman for Swedish TV: 198-.
Swedish journalist Lis Asklund interviews Albie Sachs some months after he was severely injured in a bomb blast in Maputo on 7 April 1988. He recalls the incident and its aftermath, reflects on aspects of his life and talks about his commitment to the ANC, the question of vengeance and violence, his detention by the South African authorities in the 1960s, and his hopes for the future.

**BROKEN STRING**

**74 mins**

**VHS**

Director: Don Edkins and Laurence Dworkin: South Africa, 1996

The start of land reform post 1994 is documented telling a story of dispossession back to the original inhabitants of South Africa - from Khorixas in Northern Namibia to Queenstown in the Eastern Cape. The history of South Africa is a story of land lost and gained. The scale of dispossession that took place during the apartheid years has left a formidable task for the Land Commission, which has been assigned the task of redressing the wrongs of the past. This programme takes a look at the beginning of land reform by visiting a number of communities. It starts in the Kalahari, where the local San people regret the fencing of land that used to be theirs to roam, and then accompanies a group of people who are leaving Khorixas in Damaraland to return to their amcestral lands at Riemvasmaak in the Northern Cape, from which they were expelled twenty-one years before. This is followed by a visit to Botshabelo in the Free State, now the home of people who were uprooted from Herschel, in the Transkei. The next stop is the Vryheid District in KwaZulu/Natal, where it focuses on tenant labourers about to be evicted from a white-owned farm. Finally it travels to Thornhill in the Ciskei, where a white farmer has sold his land to a group of prospective black farmers. Each segment highlights different aspects of the land question, illustrating some of the problems facing those who seek to provide economic security for rural South Africans.

**BROKEN STRING/HET VERHAAL VAN EEN VERLOREN TAAL**

**52 mins**

**DVD**

Director: Saskia van Schaik: The Netherlands, 2010

Producer: Sally Smith (South Africa) and Nellie Kamer for VPRO

Language: Dutch. See also English language disc in collection.

10,000 pages filled with strange characters and a translation in Victorian English. This is all that remains of the language of the /Xam, the original inhabitants of the northern part of South Africa. In 1870, Dr Wilhelm Bleek, a German linguist, living in Cape Town wrote to the colonial governor requesting access to a group of 28 /Xam men being held in the Breakwater Prison. He was interested in tracing the origin and development of speech and knew that the language spoken by the original inhabitants of the northern parts of Southern Africa was one of the oldest in the world. His request was granted and over the next five years Bleek and his sister-in-law, Lucy Lloyd, made a close study of the /Xam language and, in the process, recorded countless stories about their lives, beliefs and mythology. After Bleek’s death in 1875, Lucy Lloyd continued the research and today there is a collection of some 150 notebooks, drawings, maps and photographs housed in Manuscripts & Archives at the University of Cape Town, the South African Museum and the National Library of South Africa. In 1997 the archive was entered into UNESCO’s Memory of the World register. This documentary tells the story of the efforts to preserve what would become a lost language and illustrates the effect of the appropriation of land on a people to whom the concept of land ownership was completely foreign. Comments
come from Andrew Bank (historian), Pippa Skotnes (Curator, Bleek & Lloyd Archive), Neil Bennun (author), Janette Deacon (archaeologist), Antjie Krog (poet) and farmer Nak Reichert, who now owns the land from which //Kabbo, one of the men who stayed with Bleek and Lloyd, came.

**BROTHER WITH PERFECT TIMING**

90 mins  
VHS and DVD  
Director: Chris Austin: UK, 1986.  
Producer: Chris Austin and Gill Bind for Indigo Productions for Recorded Releasing, BBC TV and WDR.  
Screen Title: A Brother with Perfect Timing. This is the story of Abdullah Ibrahim, formerly Dollar Brand, "one of the best loved jazz pianists in the world today", living in exile in New York since 1976. Ibrahim reveals himself as an engaging personality of great warmth and humour. The film features performances by his septet "Ekaya" at the Manhattan club, Sweet Basil, and rehearsal with vocalists including South African counter-tenor, Johnny Classens Khumalo. Ibrahim was born in District Six and the film includes re-enactments of life in District Six; he talks about the musical traditions of the Cape, and of how the music of the Khoisan, the New Year minstrels, Christmas choir parades and African slaves has influenced his own music.

**BROTHERS IN ARMS**

73 mins  
DVD  
Producer: Idol Pictures  
In 1958, when the rebel forces of Fidel Castro were in the process of overthrowing the Batista dictatorship, a South African cargo ship docked in Cuba to load sugar. On board was 21-year-old Ronald Herboldt from Salt River, who was immediately attracted to the Cuban cause and decided to jump ship to take part in the armed struggle. He was to stay in Cuba for 40 years before he made his first return visit to South Africa in 1998. During this time he identified totally with the Cuban people, learned to speak Spanish, married a local girl, became an administrator at the Museum of the Revolution and fought with the Cuban troops in Angola. Yet, during all this time, he was longing to return to South Africa, a dream that seemed unlikely to be fulfilled because of political and economic obstacles. This film starts with footage of Herboldt’s return from exile, when he is reunited with members of his South African family and old shipmates from his days as a seaman. It also accompanies him back to Havana, where we meet his Cuban family and friends. In addition there is an excursion to Cuito Carnavale in Angola, the site of a fateful battle that helped determine the future of Southern Africa. In the end Herboldt hears that he has been granted a special war veteran’s pension from the South African government and is now able to return to the land of his birth.

**BROTHERS IN ARMS 1978**

49 mins  
DVD  
Producer: Dark Moon Productions in association with DS Films  
During the apartheid era, every white male, once he had completed high school, was called up to serve in the South African Defence Force to protect the country against the
communist onslaught, represented by “terrorists” set to invade South Africa from African states to the north. This film takes place in October 1978, somewhere on the Namibian-Angolan border, where two English-speaking conscripts are sent to join three of their more hardened Afrikaans-speaking colleagues in an attack on a ruined farm house where a SWAPO leader and his fighters are thought to be hiding out. The reality of armed combat comes as a great shock to them and on the SWAPO side two brothers also have conflicting ideas about what their duty towards their brutal leader is. The ensuing skirmish results in deaths on both sides and the film’s purpose is to examine whether, during a war, it is possible for a soldier to retain his humanity.

**BROWN**
54 mins
**DVD**
Language: English and Afrikaans with English Subtitles
This documentary won first prize for African Documentary at the 15th Milan African, Asian and Latin American Film Festival. When she becomes a mother, Capetonian singer/songwriter/jazz musician Ernestine Deane embarks on an enquiry into her heritage and her identity. In the 1960s under the Group Areas Act, her grandparents were evicted from their functioning farm in Constantia and relocated to urban Grassy Park on the Cape Flats. Her grandfather always yearns for the piece of land which is now in one of Cape Town's most exclusive (previously, white) suburbs, and still remains unused. A return visit unleashes suppressed emotions resulting from years of loss and marginalisation. By exploring her past, and her present, Ernestine is taken on a journey from remembrance to musical realisation in the song 'Brown.'

**BRUG 14**
61 mins
**DVD**
Language: Afrikaans commentary and dialogue.
On 11th November 1975, the MPLA declared the independence of the People’s Republic of Angola. Some three weeks earlier South African forces had already invaded the country, covertly crossing the border from Namibia into the southern part of Angola. Its justification was that its interests in the hydro-electric power plant and the dam at Ruacana were endangered and that Russian interference in Angola, through its Cuban proxy, was threatening the stability of the region. Called Operation Savannah, the incursion included a battle that took place between 9 and 12 December at an anonymous bridge marked on maps as Bridge 14. When the South African forces arrived at the Nhia River, they found that the bridge had been destroyed. While under heavy fire, SADF sappers rebuilt it, allowing an armoured column and infantry to cross the river and pursue the retreating MPLA/Cuban forces. It was regarded as a triumph for the SADF, so much so that a re-enactment of the battle was staged for SABC TV, which had gone live in January 1976. The film starts with edited statements about the Russian danger and Cuban interference in southern Africa from P.W. Botha, who was then Minister of Defense, and includes comments from a number of officers who actually took part. Towards the end of March 1976, the operation was terminated and the South African troops were withdrawn.

**BRUINMENSE**
17 mins
**DVD** 16 mm film transfer  
Producer: South African Screen Productions for the Dept of Information  
Language: Afrikaans  
A film about South Africa’s Coloured people particularly those resident in the Cape Province. It emphasizes the role they play in the country’s economy and points out the importance of education and training. We learn something of the origins, their culture and their special qualities.

**BRULY BOUABRE’S ALPHABET**  
17 mins  
**DVD**  
Director: Nurith Aviv: USA, 2005  
Producer: Icarus Films  
Genre: Documentary  
In the 1950s, Ivory Coast artist, Frederick Bruly Bouabre created 400 hundred pictograms based on one syllable words in his language Bete, in order to help the Bete community to learn to read more quickly. Some 600 000 Bete live in the Ivory Coast yet their language is not taught in schools. The medium of instruction is French. The pictograms in various combinations provide a playful method of instruction. Bouabre, now elderly, explains that his aim was to “form a specific African writing from scenes of human life”. A small number still continue to use ‘Bruly’s Alphabet’ and museums around the world have exhibited his drawings.

**BUBBLES AND ME**  
24 mins  
**VHS and DVD**  
Producer: Curious Pictures  
Series: Love Stories  
Three remarkable love stories bound up in South Africa’s apartheid history.  
In 1976 Bubbles, a black woman was a model, part of the in crowd in Johannesburg, and unafraid of apartheid. Jannie was a white Afrikaans body builder who owned a gym and was a member of the Nationalist Party. Jannie fell madly in love with Bubbles, a feeling Bubbles returned in her own way for her own reasons until she wanted to move on. We look at their story through the eyes of Jackie Luthuli, the daughter from her first marriage, who never knew her mother as she had been left behind in Port Elizabeth.

**BUGS AND BOILED WATER**  
31 mins  
**VHS and DVD**  
Producer: BBC for the Open University  
Series: International development: challenges for a world in transition  
In Tanzania, only one-third of the people have access to safe, clean water. For the others, especially in rural areas, getting it usually means long walks and results only in water that is dirty and polluted. Though people know that using untreated water can cause disease, people are reluctant to boil it, claiming that it spoils the taste or that it uses up precious firewood. A developmental agency called HPA hopes to change the behaviour of adults by teaching children the fundamentals of environmental hygiene. Through drama, song and
dance, they hope to use children as agents of social change and thus promote responsible health behavior.

BUILDING AFRICA'S INFORMATION HIGHWAY
25 mins
VHS and DVD
Producer/publisher World Bank, 1996.
Resolution 795, "Building African's Information Highway", of the thirtieth session of the Economic Commission for Africa (ECA) Conference of Ministers responsible for economic and social development and planning, held in Addis Ababa in May 1995, requested the Executive Secretary to set up a high-level working group on information and communication technologies in Africa, made up of African technical experts, to prepare a plan of action in this field for presentation to the thirty-first session of the Conference of Ministers. At the Ninth Session of the Conference of African Planners, Statisticians, and Population and Information Specialists in Addis Ababa, 11-16 March 1996, it was acknowledged that action had to be taken quickly if the development opportunities which were revolutionizing the global economy were to be utilized to the benefit of Africa. With only one telephone line for every 200 people, much of Africa has no experience of what freely accessible communications can do for society to improve the flow of information and ideas that are the bedrock of modern socio-economic development. Using footage shot for the national case studies – Development of the Internet in Senegal (Dec. '95); BITES: Bringing the Internet to Ethiopia (Mch '96); Internet in Mocambique (Apr. '96); South Africa (May '96) – and other available footage, The Economic Mission for Africa (EMC) produced this summary on the state of the internet in Africa.

BUNNY CHOW: KNOW THYSELF
94 mins
DVD
Producer: MTV Films & Dog Pack/DV8 Films in coproduction with Film I Vast and SABC2; distr. By Ster-Kinekor Home Entertainment
Bunny Chow follows the raucous and often ridiculous weekend road trip of three stand up comedians to Oppikoppi, South Africa’s biggest annual rock festival. The trio slip out of their normal lives with hopes of mass debauchery, drugs, rampant sex, true love and conquering the rock stages with their comedy, but they get a bit more than they bargained for.

BUNNYTOWN: THE KIDS SPEAKOUT
28 mins
DVD
Series: Special Assignment broadcast on September 12th, 2006. This episode followed up the investigation into pedophiles preying on the city’s street children. Special Assignment exposes some of the “bunnies” who have abused both girl and boy children, seemingly with impunity. City officials, NGOs, and the police are aware of the problem, but to date, very little has been done to secure the rights of street children and to take action against these sexual predators. As a result Cape Town is becoming a pedophiles paradise. Many of the runaways come from dysfunctional families and get sucked into the city’s sordid underbelly becoming confused about their sexual identity and in danger of becoming adult criminals.
BURDEN

21 mins
DVD
Producer: AKA Film

Based on a short story by Dan Jacobson, this film takes place in Johannesburg in 1988. Walking home from the shops late one evening, a middle-aged white man comes upon a black taxi driver with a problem. He was told to take his drunken fare to Hillbrow, but the man has passed out in the car and is unable to tell him where he lives. Fearing the complications, the taxi driver doesn’t want to take him either to the police or to the hospital, but on the other hand he feels he can’t leave him on the pavement either. The two men discuss the options and are eventually joined by a third white man, who suggests they drag him out of the car. Meanwhile, the first passer-by goes off to phone the police, whereupon the worried taxi driver takes the R30 the passenger owes him and drives off. After waiting fruitlessly for the police to arrive, the burden of watching over the semi-comatose (or worse) man is then handed over to two night watchmen, but dawn breaks with the man still lying on the pavement.

BURDEN OF PEACE: WOMEN SPEAK IN THE AFTERMAT OF KENYA’S 2007 POST-ELECTION CRISIS

30 mins
DVD
Director: Kwamchetsi Makokha: Kenya, 2009
Producer: Kwamchetsi Makokha for Form & Content Productions
Language: English and Kiswahili with English subtitles
Narrator: Shailja Patel

The people of Kenya voted in the most competitive election in Keny’a history on December 27th, 2007. There was widespread suspicion that the election was rigged when the the incumbent president, Mwai Kibaki, was hurriedly inaugurated in a private ceremony. Violence erupted amonst the general population. In retaliation, the general state forces, especially the presidential paramilitary force (the General Service Unit) began killing and maiming indiscriminately. Ethnic violence also erupted, many believed initiated by armed gangs. By February 28th, when the main rivals signed an agreement, over 1000 had been massacred and 650 000 had fled their homes. Women bore the brunt of the attacks both from the armed gangs and from the state forces. A year later all those responsible for the violent attacks remain free as Kenya has a culture of impunity. This is the story of the women who bore the brunt of the attacks and now bear the burden of peace

BURIED IN EARTHSKIN: [UNCOVERING THE HIDDEN IMPACT OF SOUTH AFRICA’S NUCLEAR ENERGY DECISIONS]

50 mins
DVD
Producer: Helena Kingwell for Earth Shines Productions ; National Film and Video Foundation : South Africa, [2009]
Writer: Helena Kingwill.
Language: English and Afrikaans with English subtitles
Keywords: Radioactive waste disposal; Renewable energy; South Africa

Helena Kingwill, a journalist and concerned South African citizen first travels to Vaalputs
in Namaqualaland where South Africa’s nuclear waste is being buried. The Nama Khoi in this remote region do not have access to the power grid and are fearful that their underground water resources are being contaminated. Next stop is Pelindaba Nuclear Research Centre (NECSA) west of Pretoria during an open day. The government is proceeding with plans to build additional nuclear reactors despite doubts expressed by experts. Film also considers alternate forms of clean energy such as solar and wind and looks at the issue of incorporating privately produced energy into the power grid. Interviewed are former nuclear workers, Buyelwa Sonjica, then Minister of Minerals and Energy and Mike Kantey of the Coalition Against Nuclear Energy. The film does not look at the contemporary energy crisis or Eskom’s inadequate attempts to deal with it. It suffers from from having been made over a long period of time and statistics referred to are from 2008.

**BURNING**
31 mins
**DVD**
Producer: Stephen Frears for the British Film Institute
Screen title: The Burning from a collection of short stories by Roland Starke.
A young white boy, Raymond, wakes up in his grandmother’s house on the Cape coast. As the morning progresses it becomes apparent that his grandmother’s Coloured house staff (cook, nurse and chauffeur) are worried. But on Thursdays they visit a relative’s farm and the old lady insists on carrying on as normal. On the way they encounter a roadblock and a truck filled with shouting Africans. At the farm, everything is in disarray and there is no sign of life but the grandmother and the elderly cook refuse to believe that a black uprising has occurred. Although filmed in Tangier, this short film has an authentic air. This was Stephen Frear’s first film and he later went on to direct BEAUTIFUL LAUNDRETTE, DANGEROUS LIAISONS and DIRTY PRETTY THINGS. Cosmo Pieterse, an exile from South Africa at the time, played the part of the chauffeur. Other cast members are Gwen Franggon-Davies, Isobel Muller, Maxine Day, Mark Baillie, Walter Glennie.

**BURNING ISSUE**
18 mins
**VHS and DVD**
Producer: Television Trust for the Environment; distributed by Film Resource Unit.
The Geneva–based Bellerive Foundation has developed and is marketing a new fuel-burning stove that has a great many economic and environmental advantages for developing countries. This programme, introduced by Sadruddin Aga Khan, President of the organisation, is designed to introduce the concept and to raise funding for the project. Filmed in Kenya, it explains how the stove works, how it can be constructed from locally available materials and how it is put to use, both in private homes and by institutions.

**BUSCHMANN IN DER TARNKAPPE: TARNKAPPE ALS EINE ALTE VERGESSENE JAGDART**
55 mins
**VHS and DVD**
Director/Producer: Gunter Spreth, Wolfgang Stehle, Carin Stehle, 2000. Language: German narrative with no sub-titles
In surviving examples of Bushman art there are many instances of indigenous people disguising themselves as ostriches in order to hunt down animals. Over the years this method of hunting has fallen into disuse and in this amateur film two German academics go to Namibia to determine whether it could still be used. We follow them as they travel to the Etosha National Park and, with the assistance of a Bushman hunter called Kxao, test their Tarnkappe (camouflage hood). The first one is made out of artificial material and while, with practice, they are able to approach a variety of animals, they are not yet able to get close enough. An improved version finally achieves the desired result and Kxao is able to shoot a springbok, which he then skins. The film also depicts women taking part in a traditional ostrich dance and shows how poison for the arrows is made.

**BUSH MAMA**
95 mins
**VHS and DVD**
Director: Haile Gerima : USA, 1976.
Producer: Haile Gerima , University of California
Part of the L.A. Rebellion movement of political and experimental black cinema in the 1970s, it was only released in 1979. This landmark film of African-American cinema reveals the powerful drama of a black woman living on welfare in a Los Angeles ghetto. It succeeds in capturing the rich style of ghetto language and humour. The street scenes where violent dramas are constantly being played out alternate with scenes of fantasy which seem real in juxtaposition. The narrative is loosely structured, flowing readily from real time to flashback. The first half is filmed in a cinema vérité style, making heavy use of improvisation, while the second half moves away from naturalism. The Ethiopian-born Mr. Gerima made the film as his thesis project at the University of California at Los Angeles, with a low budget and a lot of audacity. Its rough edges, occasional incoherence and polemical urgency all mark it as an especially passionate early effort. The protagonist, Dorothy, evolves from a sleep-walker into a new version of the African militant heroine whose poster adorns her wall, a transition that is signaled by her killing a white policeman and throwing away her wig. The film received wide critical acclaim and was showcased at many major international film festivals. The New York Times called it "fiery, furious, overflowing with rhetoric and slightly out of breath", praising the main actors but saying the director's fierce polemic sometime overwhelms the dramatic aspects of the film.

**BUSH WAR**
310 mins
Director: Linda de Jager,2011
Narrator: Ruda Landman
The original 26 part documentary Grensoorlog contains previously censored military footage of South Africa's secret war – The South African Bush War - which lasted from 1966-1989 and offers news perspectives on the Border War.
**DVD x 4 (set) – RECEIVED: IN PROCESS**

**BUSHMAN'S SECRET : ONE CACTUS STANDS BETWEEN HOPE AND HUNGER**
65 mins
**DVD**
Director: Rehad Desai : South Africa, 2006
Language: English narration with Afrikaans dialogue and English subtitles
Rehad Desai traveled to the Kalahari to investigate the global interest in ancient San knowledge. He met Jan van der Westhuizen, a Khomani San traditional healer. Jan’s struggle to live close to nature is hampered by centuries of colonial exploitation of the San and their land. Unable to hunt and gather, the Khomani now live in a state of poverty which threatens them with complete extinction. One plant, Hoodia, could make the difference. A cactus known to the San for centuries, it has caught the attention of a giant pharmaceutical company. Bonus: 8 mins on the Central Kalahari Game Reserve

**BUSHMEN: HUNTING FOR THEIR FUTURE**
50 mins
Series: Natural Killers: Predators Close-Up
**DVD – RECEIVED: IN PROCESS**

**BUSTIN’ CHOPS : THE MOVIE**
93 mins
**DVD**
Director: Danie Barnard & Eugene Koekemoer: South Africa, 2014
Producer: Danie Barnard & Eugene Koekemoer for Bake Media and Loveless Entertainment film ; distributed by NU Metro Home Entertainment, [2014]
Language: English and Afrikaans with English subtitles
It’s been five years since stuntman Eugene Koekemoer and his crew of misfit fellow stuntmen left their lives of celebrity and television novelty-stunt-and-prank shenanigans. Everyone’s thriving except Eugene, so he concocts a plan to make a film packed with vulgar stunts and pitch it to Steven Spielberg. The results are ninety minutes of Jackass-styled dare-you-do-this stunts with a South African flavour. Cast: Eugene Koekemoer, Wikus Nienaber, Louis Koekemoer, Jonathan Pienaar, Don Cobra, Jaco Jordaan, Paul De Beer.

**BUT THAT WAS THEN : MEMORY AND REMEMBERANCE OF SOUTH AFRICAN SECURITY FORCES IN THE BORDER WAR**
35 mins
**DVD**
Director: Grace Garland and James Hutton: South Agfrica, 2013
Keywords: Armed forces; Angola; Namibia
Made for B.A. (Hons.) (Historical Studies)) at University of Cape Town, 2013 under the supervision of Professor Vivian Bickford-Smith and Lauren van Vuuren. Written thesis located at **BA 355.00968 HUTT and BA 355.00968 GARL.** This is a film about South Africa’s Border War which foregrounds the veteran’s testimonies and opinions. The war is contested history and the interviews as oral history move away from the national narrative to try to establish where these veterans belong in the perpetrator/victim continuum. The film explores individual memory and collective memory as part of the human experience as well as its value in piecing together and making meaning of a sensitive past. The filmmakers tried to answer three questions 1. Why was the war fought? 2. What was the participant’s experience as a soldier under apartheid and now as a veteran in post-apartheid South Africa? 3. Is there value in remembering this war? The film contains interviews with veteran conscripts in the South African Defence Force (SADF) who participated in South Africa’s Border wars under the Nationalist government, dissidents, political commentators and an ex-army psychiatrist : Gary Peterson, Lood Joubert, Pine Pienaar, Stephan Fourie, Willem Steenkamp, Albert Grundlingh, Christopher George,
Jeremy Cronin, Laurie Nathan, John Maytham, Richard Currie. To illustrate and support these interviews, the filmmakers used archival footage, a Springbok Radio recording, music, photographs, newspapers, apartheid propaganda and resistance posters.

**BUZZ & BITE: MALARIA PREVENTION CAMPAIGN: 30 ANIMATED PUBLIC ANNOUNCEMENTS DVD – RECEIVED: IN PROCESS**

**BYE BYE AFRICA**
86 mins
VHS and DVD
Director: Mahamat-Saleh Haroun : France/Chad, 1999.
Producer: Images Plus, La Lanterne and Tele-Chad; distributed by California Newsreel (USA) and Les Histoires Weba (France)
Language: Arabic and French
Genre: Docu-drama; Feature
*Bye Bye Africa* is Chad’s first feature film based on the story of a Chadian film-director (Haroun himself), now living in France. When he returns home on the death of his mother, he discovers the faltering state of the Chadian film industry. Cinemas have been closed down and the only way to see a film is in makeshift video theaters. The film director with the help of a friend films the cause of cinema’s decline and discovers how his own filmmaking affects the local community. When things do not go well, Haroun departs Chad in despair, leaving his film camera to a young boy who had been assisting him. The director compares this film to a Russian egg – one film inside the other. It is a film about the impossibility of making conventional films in Africa and it explores a new production paradigm using low-cost digital technology, non professional actors and improvisation.

**CAGE OF DREAMS**
44 mins
VHS and DVD
Producer: Shadow Pictures for BBC
Life in many prisons in South Africa is controlled by gangs and the ones most feared are the notorious numbers gangs – the 26’s, the 27’s and the 28’s. They control every aspect of life in the cells of Cape Town’s overcrowded Pollsmoor Prison and in the past much of their regime of violence and retribution was shrouded in secrecy. This programme tries to shed light on a previously impenetrable system starting with interviews with gang leaders and some wardens, explaining how the system works. It then follows Joanna Thomas of the Centre for Conflict Resolution as she sets out to win the gangsters’ trust and persuades some, including high-ups in the hierarchy, to participate in a series of workshops. After 10 days, learning to relate to one another and reconnect to their emotions, they begin to confront their feelings. It was originally made for the BBC under the title KILLERS DON’T CRY, but the SABC showed it in their Special Assignment slot as CAGE OF DREAMS.

**CAGE UNLOCKED**
45 mins
VHS and DVD
Producer: Shadow Pictures.
Writer/narrator: Allan Little.
Screen title: The Cage Unlocked. Six months previously, Bestall had made a film in Pollsmoor Prison focusing on a programme run by Joanna Thomas of the Centre for Conflict Resolution, which was trying to break the cycle of violence within the prison environment. In Pollsmoor, the Numbers Gangs (26s; 27s; 28s) exist in a military style hierarchy, and CAGE OF DREAMS had concentrated particularly on Mogamat Benjamin, a general, and one of his lieutenants, Erefaan Jacobs. In this film we follow them, on their release, to their homes on the Cape Flats, where the police require military escorts in a severely impoverished environment. Here ¾ of the men are unemployed, and there are on average 9 murders and 31 other violent crimes each day. Benjamin, addicted to mandrax, of which their was a plentiful supply in prison, now becomes violent when in need of a fix. His wife, the family’s only breadwinner, and his stepdaughters, have all been victims of his violent behaviour in the past. They have no faith in his prison conversion and are afraid of him in their overcrowded living conditions. Benjamin no longer has the support and respect of his prison family. There is a great deal of resentment on both sides and Benjamin asks Thomas to set up an intervention. Jacobs returns to his mother’s house but makes a decision to move forward with his life. His facial tattoos, once a source of pride, now cause shame. He becomes part of the “Change Begins With Me” programme and talks at schools about his own life experiences. There are many challenges for both on the outside. The Department of Correctional Services is trying to strengthen the rehabilitation programmes to make a more effective contribution to the re-integration of prisoners into society.

**CAIRO STATION** see **BAB AL-HADID / CAIRO STATION**

**CALL OF THE KARROO / THE CALL OF THE KARROO [ KAROO ]**
21 mins
**DVD ( 16 mm film transfer)**
Director: Emil Nofal: South Africa, 1954
Producer: African Film Productions
Writer: Donald Swanson & Emil Nofal
A newly married couple, Steve and Ann, arrive on the Karoo sheep farm Steve runs together with his father. A city girl, it is a new experience for Ann, who is introduced to life on the farm by her husband and father-in-law. Activities are followed over a period of a year, from the lambing season to the shearing of the flock of some 3,000 sheep. It also touches upon the inevitable set-backs, which include drought, various illnesses to which sheep are prone and the menace of a predator jackal that fatally injures a prize ram. With the exception of the “boss boy”, Hendrik, the farm labourers feature only marginally, notably when a witchdoctor is called upon to get rid of the jackal. The film was sponsored by the South African Wool Board and points out that wool is the country’s second largest export commodity after gold. Steve’s father is played by Cecil Cartwright, who had a small role in Zoltan Korda’s “Cry, the beloved country” (1951) and there is an uncredited appearance by Nico Carstens.

**CALLING ALL ANGELS**
27 mins
**DVD**
Director: Joelle Chesselet: South Africa, 1996
Producer: Doxa Productions
In this episode of a series profiling South African musicians, the viewer is introduced to the music and personality of Jennifer Ferguson. It touches upon various aspects of her life – her early years in Ermelo, the death of her father, her role as a member of parliament and, above all, her music. Many of her songs are autobiographical and much of her output is spiritual, bordering on the metaphysical. The filmmakers gave her the opportunity to repeat her parliamentary maiden speech and sing one of her best known songs in an empty parliament chamber.

**CAMERA AFRIQUE and CAMERA ARABE**

95 mins and 62 mins  
**VHS and DVD**  
Director: Ferid Boughedir: Tunisia, 1983 and 1987  
Producer: Connoisseur/Academy video  
Series: Screen Griots  
Language: French with English subtitles and narration  
Documentary on Black African and Arab filmmakers released as part of the Africa 95 project on African cinema promoted by the British Film Institute through its African and Caribbean Film Unit. It constitutes an indispensable introduction to film making in the African and the Arab worlds. Camera Afrique (Tunisia, 1983), a documentary celebrating 20 years of African film production, presents early film pioneers such as Oumarou Ganda, Paulin Vieyra and Med Hondo with film clips and production histories. Camera Arabe (Tunisia, 1987) looks at the new Arab cinema of the post-colonial era. It is art cinema which has to struggle to combat government and audience indifference where cinema screens are dominated by imported movies. It includes interviews with filmmakers from North Africa and the wider Arab worlds and clips from a wide range of key Arab films. Featured are Ola Balogun, Souleymane Cisse, Ousmane Sembene, Med Hondo, Paulin Vieyra, Oumarou Ganda (Camera Afrique). Youssef Chahine, Nouri Bouzid, Mohamed Lakhdar-Hamina, Abdelatif Ben Ammar, Michel Khleifi, Mahmoud Ben Mahmoud, Omar Amiralay, Borhan Alawiya, Michel Khleifi, Mohamed Malass

**CAMERA/WOMAN**

59 mins  
**DVD**  
Director: Karima Zoubir: USA/Morocco, 2012  
Producer: Women Make Movies in co-production with Al Jazeera.  
Language: In Arabic with English subtitles  
Keywords: Sexual discrimination; Women; Morocco; Divorce  
Working as a videographer at weddings in Casablanca, Khadija Harrad is part of the new generation of young, divorced Moroccan women seeking to realize their desires for freedom and independence while honoring their families’ wishes. Mother of an 11-year-old son and primary breadwinner for her parents and siblings as well, she navigates daily between the elaborate fantasy world of the parties she films and harassment from her traditionally conservative family, which disapproves of her occupation and wants her only to remarry. CAMERA/WOMAN, shot in vérité style, follows Khadija on the job, at home, and with supportive women friends who are divorced and share similar experiences.

**CAMP DE THIAROYE**

153 mins  
**VHS and DVD (2 disc set)**  
The main aim of the writers/directors was to tell the world the fragments of history concealed by colonialism. Camp de Thiaroye represented a further development in Sembene's approach to language. A force of African servicemen has been returned to a transit camp near Dakar in 1944 to await repatriation to their countries of origin. As they are from all parts of French West Africa they can only communicate amongst one another in pidgin (petit negre in French). Using pidgin as the spoken language in the film, made it comprehensible to all Former Francophone countries. Some men had been prisoners of war; some fought within the Free French army. The transit camp conditions are not much better than those in a prisoner of war camp and soon the refugees are in conflict with the authorities over food and service pay. There is also conflict between the refugees and their families.

CAPE CARGOES
14 mins
DVD
Producer: Port of London Authority
The third of five films on the DVD THAMES PORT – Thames Port; Faces in a Crowd; Cape Cargoes; Port of London Today (1970s); Port of London 1959.
Made three years after the end of World War II, this film focuses on the increasingly active trade between Great Britain and South Africa. Describing the Union of South Africa as a new and thriving nation, it starts with an introduction to the economic potential of the country, with special emphasis on its mineral wealth and agriculture. Much of what is produced is earmarked for export and the film depicts Cape Town harbour, where the Llandovery Castle, besides its passengers, is being loaded with cargo for England. Once it arrives at Tilbury, up the river Thames, the goods are unloaded, including tobacco from Rhodesia. At the same time another ship, the City of London, takes on manufactured goods for export to South Africa. It is stated that, at the time, South Africa was Great Britain’s largest single overseas market.

CAPE CARNIVAL
8 mins
DVD
Copy made from worn 16mm print
Director: photographed by Harro Fromme: South Africa; 1957.
Producer: Cape Television Centre
Shot more than half a century ago, this short features footage of the so-called Coon Carnival held in January 1957. It briefly sketches the background to the traditional celebrations and then depicts some of the preparations that started many months before Tweede Nuwe Jaar. Thereafter it accompanies various troupes as they march from the Bo Kaap and District Six to take over the streets of Cape Town, followed by gatherings at the Newlands Rugby Ground and on Green Point Common.

CAPE FLATS JOL
48 mins
DVD
Producer: Gemini Twins Film and Television Promotions ion association with Performing Arts Promotions
Language: English, Afrikaans and some Xhosa. English subtitles are provided only for the Xhosa.

Cape Flats Jol with Jason van Graan, Pumla Mvandaba, Verity Norman and Moeniel Jacobs, is a comedy based on people of colour who all live in a township. A love triangle between people with ethnic diversity causes many cultural and socio-economic conflicts. This results in many satirical and often hilarious situations.

**CAPE NEW YEAR** see **DISTRICT SIX: CAPE NEW YEAR**
9 mins
VHS
Director: Mary Rawkins : SA,1960s.

**CAPE OF FEAR**
VHS
Series: Beloved Country
Book at BA 303.6 REED. Video also contains film on AWB. Listed as missing October 2012

**CAPE OF GERMAN HOPES: EXPLORING GERMAN CULTURE IN CAPE TOWN**
42 mins
DVD
Directors: Anna Sacco: South Africa, 2011
Producer: Lemay Llorente Quesada for University of Cape Town, Centre for Film and Media Studies
Language: English and German with English subtitles
See also Masters theses (M.A. Media Theory and Practice), University of Cape Town, 2011: BUT 792 SACC Cape of German Hopes-the dissertation paper: a reflective essay supporting the documentary film 'Cape of German Hopes' with special references from the director's and editor's perspective by Anna Sacco and BUT 792 LLOR Cape of German hopes: exploring German culture in Cape Town: a reflective analysis from the perspective of the producer by Lemay Llorente Quesada.
This documentary looks at the life experiences of persons with German heritage who have settled in Cape Town. The film explores both the marked differences and often similar historical parallels that exist between South Africa and Germany and shows how these settlers seek to embrace African culture while retaining their Germanness.
On a larger scale, the documentary also unpacks such complex topics as identity, transnationalism and acculturation. Treasuring one’s own cultural heritage becomes more and more important in an increasingly mobile society. Consequently, the documentary not only throws light on the local German community, but also attempts to show a blueprint of immigration cultures living all over the world.

**CAPE OF GOOD HOPE**
107 mins
DVD
Genre: South African feature fiction.
Cape of Good Hope is a colourful and vibrant mosaic of love and hope connecting a number of storylines revolving around a Cape Town animal rescue shelter. Filmed entirely on location in the coastal community of Hout Bay, Western Province.
CAPE OF RAPE
53 mins
VHS and DVD
Producer: Controversi Films.
Whether justified or not, greater Cape Town has been called the rape capital of the world and it is estimated that one woman in three can expect to be raped during her lifetime. It is a horrifying situation and one that this documentary sets out to investigate. It is structured around the experiences of seven rape survivors, one of whom is represented by her mother, whose testimonies into the camera are broken up into short segments to form a single narrative. Their stories are followed by comments from a number of individuals, from rape counsellors and legal experts to representatives of the Department of Justice and politicians. A great many issues come up for discussion, not the least of which is the fact that the criminal justice system is seriously flawed as far as the treatment of both rapists and their victims is concerned. Please note that the images incorporate some disturbing clinical photographs.

CAPE OF WARS: Parts 1 and 2
27 mins and 26 mins
DVD (2 set)
Producer: Hazel Friedman for SABC: South Africa, 2012
Writer/Reporter: Hazel Friedman
Series: Special Assignment
In Cape of Wars Part 1, broadcast on SABC3 on 16th August 2012, Special Assignment investigates the scourge of gang violence and drug wars, focusing on Lavender Hill on the Cape Flats. Innocent children, caught in the cross-fire of gun battles between gangs, have been killed or maimed for life. The perpetrators of this violence are often teenagers, high on tik, intent on settling scores, climbing gang ranks, or fighting for access to the lucrative drug trade. The main reason for gang violence throughout the Cape Flats is the fight for turf, i.e. the drug trade. Cape Town has been called the drug capital of South Africa. The programme looks at the gang situation in Lavender Hill, at efforts to broker peace between gangs and at what the City of Cape Town and the Western Cape provincial government are doing to try to protect the community from gang violence. The main problem appears to be ineffective policing and poor police resources. There are also allegations of police corruption. In response to the pleas of the terrorised community, the national government finally agreed to deploy the army as a short term measure to stabilise the area. The South African Police Service, however, has refused to deploy specialised gang units to effectively investigate crime and secure convictions.

In Cape of Wars Part 2, broadcast on SABC3 on 23rd August 2012, Special Assignment looks at efforts to stop the cycles of drugs, deaths and retribution through community-based initiatives focusing on youth empowerment. Children are the most susceptible generation for recruitment into the gangs and a world of criminality from which few emerge unscathed. Gangs have been endemic to the Cape Flats prior to the apartheid-engineered removals of coloured communities from District Six to the dormitory suburbs positioned on the fringes of the city. But the forced removals of the 1960s created extreme social stress, as the foundations of community, with a solid core of adult role models, fell apart. Youths, particularly juvenile males, have a need for rituals marking their passage to manhood. If society does not provide them they will inevitably invent their own. For the dispossessed, angry and alienated youths of the Cape Flats, therefore, gangs represent a ghetto family - for a sense of identity, belonging, respect, and as an attempted
defense against personal pain. But today, street gangs become the operational fronts for organized crime syndicates. The youths do their bidding, sell their drugs and kill in order to graduate up the ranks. To reduce the lure of the gangs for disaffected youths, viable alternatives - positive rituals and role models - have to be provided. Yet to date, despite rhetoric about youth empowerment and socio-economic upliftment, this has not happened on the scale required to transform the lives of those still oppressed by poverty, crime and despair.

CAPE TOWN AFFAIR / ESCAPE ROUTE CAPE TOWN
100 mins
DVD
Producer: Hyman Kirstein
Genre: South African feature fiction.
Based on a story by Dwight Taylor, a pickpocket steals a purse on a bus in Cape Town but the contents are far from ordinary, and more valuable than money – a microfilm containing top-secret communist intelligence. The thief is plunged into a world much more dangerous than his own. Jacqueline Bisset and James Brolin hadn’t become big stars when they featured in this Cold War-era thriller about a petty crook way in over his head. A professional pick-pocket, Skip McCoy, steals the purse of a young woman on a bus and lands himself a valuable piece of classified military information. His victim is Candy, a runner for a Communist agent named Joey, and she happens to have been carrying an encoded film. Skip is arrested but hides the film, which he plans to sell back for an inflated price. However, he realises that his life is in danger when a police informer, disguised as an old bag-lady, is murdered by Joey. Skip offers the police the film in return for a clean record, to which they agree. Joey and his comrades are caught while Skip takes Candy in and together they set themselves firmly on the straight and narrow.

CAPE TOWN GANGS
27 mins
VHS and DVD
Series: Roving report
A 1980s television report on the gangs that feature so prominently in the lives of people who live on the Cape Flats. It traces their growth within the socio-economic conditions of places like Elsies River and Manenberg, which were established as a result of the mass removals of Coloured people from areas like District Six under the Group Areas Act. With the police too thinly stretched to make a real impact, people in areas like Mitchells Plain have resorted to forming vigilante groups, which patrol on Friday nights to protect the community against the activities of gangsters. Inter-gang rivalry often results in violence and more than 250 assault cases per weekend are not rare. Gang influence now extends to squatter camps, where they provide some grassroots solidarity. In reponse white women are getting guard dogs and receive training in the handling of firearms. The programme incorporates interviews with gang members, as well as footage of the bulldozing of District Six, including the destruction of the Avalon Cinema.

CAPE TOWN: HISTORY OF RACISM
26 mins
VHS and DVD
Producer: SABC: South Africa, 1995/6?
Series: Focus on Sunday
Programme in which Vivian Bickford-Smith and Saul Dubow talk about their respective books, Ethnic Pride and Racial Prejudice in Victorian Cape Town and Illicit Union: Scientific Racism in Modern South Africa both published in 1995. The discussion is led by Sylvia Vollenhoven and in the introduction to the discussion the following people make contributions – Norman Duncan, UWC; Albert Thomas, oral historian, and Bryan Slingers of Open Window Consultancy. The books add to our understandings of the origins of racism in South Africa where the British laid the foundations of racial segregation based on their colonial class structure. Racial stereotypes were in place in Cape Town long before apartheid, and the first group removals occurred in 1901. Bickford-Smith’s book destroys the myth of Cape Town as an historically liberal city. Saul Dubow elaborates on the concepts of racial discourse, biological racism and ay collective amnesia which he says contradicts lived racism throughout the world and contributes to xenophobia.

CAPE TOWN INTERNATIONAL JAZZ FESTIVAL
Producer: Shamanic Organic Productions, 2009
DVD – RECEIVED: IN PROCESS

CAPE TOWN MINSTRELS
29 mins
DVD
Producer: CNRS Audiovisaul; distributed by CNRS Images
The Cape Town Minstrels, also known as the Coon Carnival or the Kaapse Klopse, are an inextricable part of Cape Town’s traditional culture and social history. This video, made by French ethnomusicologist Denis-Constant Martin, who has also written extensively on the subject, presents an introduction to these annual celebrations, starting with the preparations that lead up to New Year’s Eve, when the troupes first take to the streets. It then follows them to the stadiums, where various competitions take place, and on to Tweede Nuwe Jaar, with parades through the streets of Cape Town. It briefly discusses the nature of a variety of songs and also touches upon related activities such as the performances of the Malay choirs and those of the Christian brass bands, known as the Christmas choirs.

CAPE TOWN - MOTHER CITY ?
36 mins
DVD
Director: Tresor Ilunga Mukuna: South Africa, 2011
Producer: T.I.M. Focus Film Productions and Visual Impact interns
Cape Town is the second-most populous city in South Africa and its most popular destination for tourists. It is especially known for its beautiful beaches, Table Mountain, Lion’s Head, Robben Island and the Cape Peninsula with famous Cape Point. Because of its rich and diverse history, it is also one of the most multicultural cities in the world. Cape Town is also known as the ‘Mother City’, but for those living on the streets the perceptions are not the same. A month before he started shooting this documentary, he spent time with the homeless and street children in Cape Town asking them about their experience living on the streets and they all felt that for them it’s not a ‘mother city’

CAPE TOWN PEACE MARCH see: HISTORY UNCUT, EPISODE 10
CAPE TOWN: TALES OF A COLOUR’D CITY
52 mins
VHS and DVD
This film examines the roots, identity, attitudes and social conditions of the Coloured people in Cape Town. In so doing it also reveals much of the history of Cape Town.

CAPE WINELANDS FREEDOM ROUTE: AUNTIES PROJECT
90 mins
DVD
Keywords: Women political activists
Thousands of South African women made personal sacrifices in the fight for freedom against desperately unfair odds. Their common dream was to one day see peace and equality blossom in our land. At the very centre of this struggle was the work done by eleven women who became pillars of strength and guiding lights in their communities and beyond. As a tribute to them and in recognition of their sacrifice, the Cape winelands Municipality has developed the Freedom Route. This tourism initiative focuses on the struggle against apartheid and the contribution and sacrifices made by the Aunties in the Cape Winelands. They are women of humility and compassion who gave people a way to retain their dignity and humanity in the face of appalling odds. Lizzie Abrahams, Maggie Cupido, Bettie Fortuin, Kathleen Karriem, Nellie Loubser, Lizzy Phike, Dulcie Winegaard, Bibi Dawood.

CAPTOR and CAPTIVE: THE STORY OF DANGER ASHIPALA & JOHAN VAN DER MESCHT
52 mins
DVD
Producer: Full Circle Productions; distributed by Shadow Films
An emotional story of two enemy soldiers who meet 30 years after an event that changed both of their lives. Johan van der Mescht, a South African Army conscript was stationed on the border of Namibia when he was captured in 1978. He was held as a Prisoner of War in Sao Paulo Prison, Angola for four and a half years before being exchanged for a Russian spy, Aleksei Koslov, at Checkpoint Charlie in Berlin in 1982. Danger Ashipala was a young idealist when he joined the South West Africa People’s Organisation (SWAPO) military wing, to help liberate his country from colonial oppression. He was responsible for Van der Mescht’s capture. The film chronicles the first meeting between Van der Mescht and Ashipala in 2009, and explores their respective experiences. CAPTOR AND CAPTIVE is both the story of a man whose capture has taken him to hell and back and of his captor who kept him alive during the attack. Ultimately it is a story of forgiveness and redemption.

CARETAKERS: SUSTAINING SOUTH AFRICA’S RICH BIODIVERSITY
Producer: STEPS/SANBI
A collection of 8 short documentary films highlighting the exceptional efforts of ordinary people in the care and use of natural resources

The Collectors: a botanical expedition to the Richtersveld
The Corridor: People in partnership in a living landscape
The Guardian: A solitary life on Dassen Island
Carlos Cardozo was an outspoken and well-known journalist not only in Mozambique but across the Southern African region. He was a role model for many young journalists who have entered the profession to help change the world. And had trained many of Mozambique’s leading independent journalists. It is difficult to tell whether Cardosa was shot and killed as a result of his investigations into a multi-million dollar scam at the government-owned Banco Commercial de Mozambique, or because of his criticism of political groups Frelimo and Renamo.

Cardosa was expelled from Wits University in 1974 for his anti-apartheid activities and returned to Mozambique. He joined Frelimo and began his journalism career in 1976. His closeness to former president Samora Machel stood him in good stead in 1980 when he was appointed director of the state news agency, Aim.

A few years later, fed-up with rising corruption, nepotism and partisanship in government, he left Aim and formed his own independent newspaper, Media Coop, together with other local journalists. Six years later he left Coop after calling on the paper’s management to increase the salaries of underpaid journalists. The state police had also threatened to close the publication if Cardosa was appointed editor. He then established MediaFax and later Metical, a newspaper faxed to subscribers. It was to become a hallmark for investigative journalism in Mozambique. Cardosa blew the cover off the Mozambican first lady's involvement in illegal house deals in Maputo, as well as the effect of privatisation on that country's economy. Metical published a letter by deputy attorney-general Alfonso Antennas denouncing fraud at the Banco Commercial. Despite pressure from the attorney-general's office, Cardosa refused to release the sources of the letter and on November 22, 2000 he was gunned down in central Maputo.
for marble and semi-precious stones.

**CARRY ON UP THE JUNGLE**

*87 mins*

**DVD (2007 release)**

Writer: Talbot Rothwell
Genre: Comedy Feature

Sidney James, Frankie Howerd, Charles Hawtrey, Joan Slms, Terry Scott, Kenneth Connor.
The Carry On team (Sidney James, Frankie Howerd, Charles Hawtrey, Joan Slms, Terry Scott, Kenneth Connor) find themselves under the instruction of Professor Inigo Tinkle on a jungle trek in search of the rare Oozulum bird. Nothing goes according to plan -- they are first attacked by gorillas, then captured by a man-eating tribe, only to be rescued by an Amazonian of women.

**CASA DE LA MUSICA / HOUSE OF MUSIC**

*52 mins*

**VHS and DVD**

Director: Jonathan de Vries: South Africa, 2003

Cape Town and Cuba are longitudes apart but both are melting-pot ports where sailors, soldiers, traders and slaves have created a mix of religions and cultures. Historian and musician, Vincent Kolbe, and jazz legend, Robbie Jansen, travel from the Cape to Cuba to explore its rich musical heritage and share some of Cape Town’s cultural treasures.

**CASE OF MURDER**

*106 mins*

**DVD**

Director: Clive Howard Morris: South Africa, 2005
Producer: Clive Howard Morris, Felix E. Myburgh and Richard H. Nosworthy
Writer: Clive Howard Morris

Based on a true story of a hideous murder in which the victim's body was disposed of in a suitcase, two brothers, together with one of their wives, plot to kill the old man with whom they live, and steal his pension. When they try to dispose of the body, things start to go horribly wrong.

**CASSINGA**

*15 mins*

**DVD**


On the morning of 4th May 1978, South African aeroplanes and soldiers attacked a Namibian refugee camp situated about 250 kilometres inside Angola. Known as Cassinga, the camp was home to some 3,000 people, of whom 959 were reportedly either killed or went missing. Though the South African authorities maintained that it was a military base, no real evidence of this was ever produced and the outside world has always regarded the killings as a war crime. This documentary, shot by two Swedish journalists/ filmmakers, depicts what they saw when they visited Cassinga two days after the attack had taken place, which includes footage of the mass grave in which a great many bodies were placed. It also includes material filmed later at a hospital to which some of the survivors
were taken. It ends with a statement by Agustinho Neto. Made available through SWAPO Party Archive & Research Centre (SPARC)

CASTLE
45 mins
DVD
Producer: Films of Africa for Shell South Africa
In 1652, the Dutch East India Company in Amsterdam sent Jan van Riebeeck to establish a refreshment station at the Cape of Good Hope. Soon after his arrival, he started work on an earth and timber fort that, by 1678, was replaced by the Castle with which we are familiar today. This documentary covers the years during which the Castle was the centre of administration in the Cape, which came to an end when many Afrikaans farmers embarked upon the Great Trek, thus moving away from its sphere of influence. In the process it refers to the governorship of Simon van der Stel, the arrival of the French Huguenots, the armed clashes between the Dutch and the English, the social events organized by Lady Anne Barnard, etc. (DVD copy made from a somewhat worn and faded 16mm print. Please note that it ends rather abruptly.)

CATCH/ THE CATCH
24 mins
DVD
Producer: Hazel Friedman for SABC: South Africa, 2012
Writer/Reporter: Hazel Friedman
Series: Special Assignment
Language: English and Afrikaans with English subtitles
This episode of Special Assignment, broadcast on SABC3 on 26th April 2012, looks at the plight of the traditional subsistence fishing communities in the Western Cape for whom life has become harder. Competition for limited stocks has escalated, poaching and overfishing are on the rise and DAFF's monitoring capacity has been severely compromised due to corruption and inefficiency. Without adequate action, the consequences for both our marine resources and traditional fishing communities could be irreversible. But will the small-scale fisheries policy provide a safety net for struggling fishing communities along the coast? Or will it be the bait to catch traditional fishing communities in a greater poverty trap. Special Assignment investigates this policy, which is due to be implemented by the end of 2012, shortly before the end of the long-term fishing quota allocations in 2013. The draft policy intends scrapping the individual quota system in favour of a collective quota which shall be shared among traditional fishing communities in the form of co-operatives. South Africa's recent history is littered with the wrecks of co-operatives that failed either due to mismanagement or flagrant fraud on the part of their directors. Before the signing off of the small-scale fisheries policy, however, the DTI and DAFF are funding 12 co-operatives in the remote West Coast fishing village of Doornbaai - pilot projects which, if successful, will serve as models for coastal communities countrywide. In order for this to happen, the communities investing in them must be united and educated. Furthermore, their leaders must be both responsible and accountable. They will also need to be equipped, not only in terms of infrastructure, financial capacity and marketing - but also corporate governance - to be sustainable or they could plunge desperate, already disintegrating coastal communities into further poverty
CATCH A FIRE
97 mins
DVD
A thriller based on a true story set in South Africa under apartheid, where two cultures are at war with themselves and how one man is driven to stand up and fight for himself, his family, and his people.

CATO MANOR see THE STORY OF UMKHUMBANE/CATO MANOR: WHOSE LAND? WHOSE MEMORY?

CAUCHEMAR DE DARWIN see DARWIN’S NIGHTMARE

CAUGHT IN THE CROSSFIRE see TWENTY YEARS OF JUSTICE AND PEACE
Producer: Catholic Commission for Justice and Peace in Zimbabwe
PART 1 1972-1980

CEDDO
112 mins
VHS and DVD Video released 2004 by New Yorker Films
Language: Wolof and French with English subtitles
Ousman Sembene examines the ways in which unscrupulous representatives of certain social forces twist or change traditions to attempt to gain power. Corruption becomes the central aspect of his discourse. In Ceddo, Sembene uses a loose historical context to show how foreign influence through traders and religious leaders corrupts traditional African systems with the complicity of the elite. This corruption creates a void and no new order is established to fill it.

CEMETERY STORIES: A REBEL MISSIONARY IN SOUTH AFRICA
55 mins
DVD
Director: Cherif Keïta: USA, [2009]
Producer: Distributed by Villon Films
The director, a West African who resides in the U.S., takes us along on his journey in the footsteps of two families, the Wilcoxes, white American missionaries, and the Dubes, Zulus from Inanda, whose friendship in the late 19th century, stands as a major landmark in the struggle for Black liberation and democracy in South Africa. Along the way, the scholar-director brings to both families lost pieces of their history and reconnects them with each other after ninety years. During his eight years of going back and forth between the U.S. and South Africa, he never stopped asking himself why he, a West African Muslim and a professor of Francophone literature, had to be the one piecing together the story of two Protestant missionaries in the distant land of South Africa. The answer comes to him the day he discovers that he had been chosen to go on this historic and spiritual quest by two 'unappeased' souls in the town where he lives in the U.S.

CENTURY OF ACHIEVEMENT/ A CENTURY OF SERVICE 1862-1962
21 mins
**DVD (16 mm film transfer)**

Director: Raymond Hancock: South Africa, 1962  
Producer: George Vollaire for South African Screen Productions for Standard Bank of South Africa Ltd  
Narrator: Duncan Robinson; commentary by Frank Secker  
Made for the Standard Bank of South Africa on the occasion of its centenary in 1962, this presents an overview of the country’s achievements over the previous century. It actually starts with the arrival of the early Portuguese navigators and then combines documentary footage with brief non-specific re-enactments of economic and other milestones. The tone throughout is positive, with an emphasis on creating order out of chaos and an appreciation of the evidence of rapid growth in every field of human endeavour. Towards the end it includes Rhodesia in its efforts to extol South Africa as rich, strong and self-reliant. Made with the co-operation of South African Railways & Harbours South African Police Training College South African Airways Anglo American Corporation of South Africa Ltd

**CERIMONIAS FUNEBRES de SAMORA MACHEL**

123 mins  
**VHS and DVD**  
Recorded by Dr Colin Darch from a live broadcast by TVE, Mozambique, 1986  
African royalty, presidents, guerrilla leaders and Maureen Reagan joined tens of thousands of Mozambicans on 28 October 1986 for the funeral of President Samora Machel, whose violent death stirred Third World protests against South Africa. Machel's plane was bound from Zambia to Maputo when it crashed 200 yards inside South Africa on the 19th October. Thirty-four people were killed and 10 survived. See also [http://vimeo.com/28656391](http://vimeo.com/28656391) Footage from the AFRIVISION Archive housed at the Robben Island Museum/Mayibuye Archive

**CERTAIN DOUBTS OF WILLIAM KENTRIDGE = CERTAS DUVIDAS DE WILLIAM KENTRIDGE**

52 mins  
**DVD**  
Director: Alex Gabassi: Brazil, 2000  
Language: English with optional Portuguese subtitles. Produced for television  
William Kentridge speaks of the impact of landscape in his work and the social contradictions in it. He comments on characters like Felix Teitlebaum, his alter ego. In a reference to the authors own charcoal drawings the film, shot in digital video, is filmed on very grainy super-8 stock and shows the setting up of a previously unseen installation featuring virtual fish and a real car. The installation was commissioned in 2000 by Associacao Cultural Videobrasil for the Contemporary African Art Show in Sao Paulo.

**CERTAIN MATIN**

15 mins  
**VHS and DVD**  
Producer: Les Films du Defi  
Genre: Short film  
Language: Moore dialogue with French subtitles  
One morning, when Tiga sets out from his village in Burkina Faso to make some chairs, there are a few signs indicating that this might not be the most auspicious of days to leave
home. Nevertheless, he settles down to work and is progressing well when he is disturbed by cries for help. When he looks up he sees a young woman pursued by a man waving a machete, but while Tiga is trying to decide what to do, the couple apparently make up and walk back in the direction from which they came. However, shortly afterwards the action repeats itself and this time the man comes so close to the girl that Tiga feels obliged to interfere and shoots him. It is only then that he becomes aware of the presence of a film crew on a nearby hill… This is the first short by Fanta Regina Nacro, a director who has since established herself as a major African filmmaker.

CERTAIN UNKNOWN PERSONS
45 mins
VHS and DVD x 2
Director: Laurence Dworkin : South Africa, 1995
Producer: Video News Service (VNS)
Series producer: Lindy Wilson Productions
Series: Un-Banned; Mzanzi Afrika Film Collection
Keywords: Defiance Campaign; United Democratic Front (UDF); Anti-apartheid movements
As domestic and international pressure built against Apartheid, the South African regime responded with increasingly violent attacks on resistance activists, both in South Africa and abroad. This film focuses on a small number of notable cases, all of which involved dedicated anti-Apartheid activists. In every case the police claimed to be unable to solve the murders. This film is a brave attempt to investigate these assassinations of political activists by apartheid agents spanning Southern Africa and Europe, and touches on, among other issues, the existence of politically driven violence which became so characteristic of South Africa. Included are eye-witness accounts of SA Defense Force raids on neighbouring states together with graphic footage of apartheid bombs. Many of these victims have been relegated to the scrap heap of history despite their efforts to change it. Albie Sachs and Thabo Mbeki are amongst those interviewed

CERTIFICAT D’INDIGENCE  see THREE AFRICAN SHORTS (BOROM SARRET, DENKO & CERTIFICAT D’INDIGENCE)
29 mins
VHS and DVD
Director: Moussa Bathily: Senegal, 1981
This is the sober story of a poor woman seeking medical help for her sick child. Together with the other two films that comprise this video, this film offers a vivid overview of the 30 year history of film-making in black Africa. Africa ’95 was a nationwide season of the arts of Africa, which ran in the UK from Aug-Dec 1995

CHAIN OF TEARS
52 mins
VHS and DVD
Series: Perspectives on Violence
This documentary concerns children in Angola and Mozambique who have been traumatized by civil war, violence and repression. Many are orphans who have been injured in bombings, shootings and landmine accidents; many are homeless and live on the streets – all are psychologically scarred
CHANGE
24 mins
DVD
Director: Adèle Marie Naudé & Antonio de Souza Santos: South Africa, 1966
Producer: Adèle Marie Naudé & Antonio de Souza Santos
Narrator: Leslie Richfield (?)
Change is an inevitable, relentless process which affects all aspects of city life. It is, in fact, the pulse of the urban environment and though it can be destructive, it can also be controlled and regulated. Moreover, if we understand its process, we can derive from it a dynamic order which promotes the city’s survival. This film attempts to convey the changing nature of a city like Cape Town. In the process it reveals the permanent aspects of its basic fabric, which form our reference points as a new urban structure evolves. Produced by two prominent architects in 1966, it features many of the city’s landmarks over a number of decades. These include entire cityscapes and streets, as well as individual structures, from buildings to statues. It employs both documentary film footage and historical photographs and features a jazz score by Merton Barrow, Winston Mankunku Ngozi, Selwyn Lissack and Midge Pike. Ironically, many of the buildings that were then regarded as giving a sense of permanence to the city have since been torn down and the advice to pay attention to the constant needs and aspirations of the people have frequently been ignored.
Acknowledgements: Cape Archives; Cape Times; Feature Film Sound

CHANGE IS ON: EDUCATION FOR LIFE FROM UGANDA TO SOUTH AFRICA
49 mins
DVD
Producer: Metanoia Media for the Catholic Diocese of Tzaneen.
This film is the follow up to SOWING IN TEARS, the winner of the 22nd International Catholic Film and Multimedia Festival held in Poland in May 2007. Both productions document the response by the dioceses of Tzaneen to HIV/AIDS which has implemented a multi-faceted and authentically Catholic response rooted in the Gospel of Life. Despite attempts to saturate society with the message of safe sex, 2000 new infections occur every day, so these films are relevant and shed a light on the church’s approach in tackling this epidemic.

CHANGING THIS COUNTRY: THE TESTIMONY OF FOUR SOUTH AFRICAN WORKERS
58 mins
VHS and DVD
Producer: International Labour Office
Documentary shot in 1987 during the State of Emergency. Four Port Elizabeth shop stewards involved in COSATU-affiliated unions talk about their experiences and the role of the trade union movement. They explain why the struggle cannot be confined to the factory floor and discuss the purpose of disinvestment and sanctions. Includes footage of strikes and police action on the Witwatersrand and in the Eastern Cape.

CHANT DOWN BABYLON  see also DAVID VS GOLIATH: THE STORY OF RAS CHAMPION
24 mins
**DVD**
Director: Kurt Orderson: South Africa,
Copyright date on disc is 2011 ; copyright date at beginning of film is 2013, and at end of film is 2012.
Producer: Azania Rising Productions
On the 21st April, 2010, in the Marcus Garvey informal settlement in Phillipi, Cape Town, Ras Champion was shot during a raid dubbed *Choke* by Metro Police, supposedly using rubber bullets. A Rastafarian and community leader, he was killed trying to prevent teachers and children from being arrested. The film argues that this, and other similar incidents, have happened because of the new *shoot to kill* police policy and looks at the brutality poor communities experience at the hands of police forces.

**CHATSWORTH: STRUGGLE FOR A SHELTER** see **STRUGGLE FOR SHELTER**

**CHEF/ CHIEF and LA TETE DANS LES NUAGES/ HEAD IN THE CLOUDS**
60 mins and 35 mins
**VHS and DVD**
Language: French with English subtitles

- **CHEF**
Filmmaker Jean-Marie Teno looks for the roots of Africa’s authoritarian regimes in the patriarchal family, re-inforced by traditional kingship and the colonial experience. Teno interviews a number of Cameroonian human rights activists who denounce a culture which grants impunity and lack of accountability to those in power. He also investigates the ten month imprisonment of an opposition newspaper editor Pius Njawe, who simply asked whether the president had become ill at a football match.

- **TETE DANS LES NUAGES**
Investigates the ties between Cameroon’s kleptocratic government and its unproductive economy. The government controlled formal sector, like its colonial predecessor, is essentially parasitical. We meet two young college-educated people, Irene and Jackie, who can only find paying jobs in the burgeoning informal sector which increasingly provides the daily subsistence needs of most people. Teno concludes that Cameroon’s economy is like a man with his feet in trash and his head in the clouds with nothing but chaos in between.

**CHIKIN BIZNIS**
96 mins
**DVD x 2.**
Producer: Richard Green and Michael Cheze for Mnet; distributed by NuMetro
Genre: South African feature fiction.
This film follows the fortunes and blunders of the streetwise Bra Sipho who, after “25 years of sophisticated slavery” for a stock exchange-listed company, re-invents himself as a livestock entrepreneur, hoping that one day he will return to the stock-exchange as the king of his own business empire. Bra Sipho, a typical chauvinist, is, however, in for a rude awakening within his own family and business life. His new status in the community – and his new van – goes to his head and when his wife discovers an affair he has embarked on, the consequences are painful for him. Set in a Johannesburg township, it is very humorous and full of typical township lingo. A telling metaphor for the aspirations of many South
Africans in a very competitive economic environment, it was hailed as a breakthrough in portraying contemporary everyday life.

**CHILD OF RESISTANCE**
57 mins
DVD
Director/Producer/Writer: Haile Gerima: USA, 1972
*Child of Resistance* was inspired by a dream Haile Gerima had after seeing Angela Davis handcuffed on television. It is an abstract and symbolic film about a woman imprisoned as a result of her fight for social justice. The camera follows the central figure, a woman dressed in a robe, hands bound, being transported through a barroom into a jail cell, directly outside of which later appears a jury box filled with jurors. Linearity is rejected as space is treated poetically, following the coordinates of a propulsive social idea — the social imprisonment of black women.

**CHILD OF RESISTANCE and HOUR GLASS**
DVD
57 mins and 10 mins
Director/Producer/Writer: Haile Gerima: USA, 1972 (Child of Resistance) and 1971 (Hour Glass)

- **CHILD OF RESISTANCE**
  Inspired by a dream Haile Gerima had after seeing Angela Davis handcuffed on television, Child of Resistance is an abstract and symbolic film that follows a woman imprisoned as a result of her fight for social justice. the camera follows the central figure, a woman dressed in a robe, hands bound, being transported through a barroom into a jail cell, directly outside of which later appears a jury box filled with jurors. Linearity is rejected as space is treated poetically, following the coordinates of a propulsive social idea — the social imprisonment of black women.

- **HOUR GLASS**
  A young African-American male rethinks his role as a basketball player for the white establishment as he reads the works of Third World theoreticians, such as Franz Fanon, in Haile Gerima’s “Project One” film.

**CHILD SOLDIER  see VISIBLY INVISIBLE**
4 mins
DVD

**CHILDREN IN SOUTH AFRICA**
VHS
NTSC 1986.
Miscellaneous footage from BBC news which deals particularly with the brutalization of black children.

**CHILDREN OF APARTHEID**
50 mins
VHS and DVD
Producer: Brian Ellis for CBS
Narrator: Walter Cronkite
This documentary on South Africa's youth under the state of emergency of 1987, consisting mainly of interviews with black and white children, is a personal essay in which Walter Cronkite wants to communicate his anguish about South Africa. Children from the black townships not only witness, but also are victims of violence, some of them having experienced detention and torture. This is the story of apartheid South Africa as seen through the eyes of the children of that country. Many children were interviewed, but two were the most important - the daughters (Roseanne and Zinzi) of Pieter Willem (P W) Botha, head of South Africa, and Nelson Mandela, jailed activist, leader of the ANC. The programme brings into stark contrast the differences in the lives of whites and blacks in a country teetering on the edge of change. It also created some controversy. Mr. Cronkite relates how the South African Government declined to issue him a journalist's visa and he and his producer, Brian T. Ellis, entered the country as tourists; the documentary seems to have been filmed in secret. He says it was filmed "at some risk," particularly to the children interviewed. As an essay, the program is effective and often moving. Black children, some no older than 11 or 12, testify about being beaten and arrested. As a news documentary, though, the production has flaws. Mr. Ellis asks too many leading questions, and it's clear he's guiding some of the young people in their answers. At the same time, some of the narration isn't quite upheld by the interviews. Mr. Cronkite, for example, says of a 12-year-old white girl that she thinks blacks are animals. In the interview, however, she doesn't say that. Mr. Cronkite wants us to accept some things on faith. "Children of Apartheid" is worthwhile, provocative television, but its sense of injustice sometimes gets in the way.


**CHILDREN OF GOD**

49 mins

**VHS and DVD**

Producer: BBC

After upholding the rule of apartheid for some forty years, South Africa's police force now has to cope with changed circumstances. Filmed towards the end of 1990, it provides an inside view of the Cape Riot Unit responding to petrol bombs, political killings and protest marches to the government. It accompanies members as they enforce a curfew in the township of Khayelitsha, arrest a man suspected of the murder of the wife of a local ANC leader, thwart an attack on the house of a black policeman, and break up gatherings which the state has declared illegal. In the process the makers talk to individual policemen, from the unit's commander, Colonel Loedolff to the underpaid and unpopular Special Constables. White police officers speak of their frustrations, give their views of other racial groups, comment on the political situation and express their fears for the future. Included is footage of the 1985 Trojan Horse incident, as well as material shot by the police.

**CHILDREN OF THE LIGHT: DESMOND TUTU’S SOUTH AFRICAN STORY**

90 mins

**DVD**

Director: Dawn Engle: USA / South Africa, 2014
Producer: The Peacejam Foundation
Writer: Dawn Engle

Based on the book Desmond Tutu: the authorized portrait, written by Mpho Tutu and Allister Sparks. The Peacejam Foundation collaborates with Nobel Peace Laureates throughout the world to inspire young people to become the peace makers and community activists of the future. Children of Light features the life story of 1984 Nobel
Peace Prize Winner, Archbishop Desmond Tutu and the crucial role he played in bringing about the miracle in South Africa. The film takes us around the globe to see the work of five young activists and leaders who were inspired and formed by the example of Desmond Tutu, and who are now creating social change in their own communities -- in Peru, in Burma, in East Timor, in India, and in South Africa. The film is narrated by Desmond Tutu’s daughter, Naomi Tutu.

https://www.youtube.com/watch?v=WdiORtLZ01Q

CHILDREN OF THE REVOLUTION
52 mins
VHS and DVD
Director: Zola Maseko: South Africa, 2002:
In 1990, while himself in exile in Tanzania, Zola Maseko and David Max Brown interviewed five South African exiles who were returning home to an uncertain future, making a film with Dutch director Hedda van Gennep. Twelve years later the filmmaker tracks down the same exiles and shows us how these ordinary young people have exchanged the camaraderie of a political life in the ANC for groupings and gangs of a different kind and highlights the realities of their present lives with the optimism and idealism of their past.

CHILDREN’S WAR: LIFE IN NORTHERN UGANDA / THE CHILDREN’S WAR...
64 mins
DVD (released 2010)
Director: Andrew Krakower: USA, 2009
Producer: Andrew Krakower for Rare World Features; distributed by Cinema Libre Studio
Language: English and Acoli with English subtitles
In northern Uganda for, over two decades, under the cover of darkness, the Lord’s Resistance Army (LRA), led by Joseph Kony has kidnapped, enslaved, raped, and forcibly conscripted more than 20,000 Acholi children, some as young as six years old. In this film survivors finally give voice to atrocities suffered and performed. At great personal risk, rebel commanders, elders, teachers, social workers, and the children themselves reveal what has been hidden from the world. The film also contains the only existing interview with Kony and shows how the Acholi people live amongst corrupt government soldiers whose protection is accompanied by their own abuses of power. Special features include the short film, Rakai, which looks at an orphanage in southern Uganda, and a slideshow

CHIRANGANO MHENYAMAURO Vol 1
Director: Paul Madzore
DVD – RECEIVED: IN PROCESS

CHOCOLAT
106 mins
DVD
Director: Clair Denis: USA/Cameroon, 1988 (2001)
Language: French with English and Spanish subtitles
A young woman returns to Cameroon to trace her past. Soon the sights, sounds and smells sweep her back to her childhood and memories of the people who populated her youth.
CHOIR  
88 mins  
DVD x2  
Producer: National Geographic Films  
Screen title: THE CHOIR. Shot over a number of years, The Choir is the story of Jabulani Shabangu and a group of fellow inmates who are battling to survive in one of South Africa’s toughest prisons. Jabulani is angry and rebellious until he meets Coleman, a wily long term prisoner, who recruits him for the prison choir. All the inmates in the choir stay in the same dormitories and are expected to conform to certain codes of behavior. The choir practices to participate in the National Prisoner Choir Competition. There is, however, more happening than just a contest to sing the best. The brotherhood of choristers, and Coleman’s wisdom and discipline, transform Jabulani’s life and provide him with the tools to face his victims, to survive behind bars and then to have the patience to make a go of it in the outside world when he is released.

CHOOSE LIFE see THAT’S ME and CHOOSE LIFE

CHRIS HANI, 1942-1993  
90 mins  
VHS and DVD.  
SABC: SA, 1993. This SABC produced video consists mostly of footage of Chris Hani’s funeral on 19 April 1993. Includes a 10 minute introduction sketching Hani’s life, with footage of him attending various rallies.

CHRISTIAAN DE WET: 07/10/1854-03/02/1922  
65 mins  
VHS and DVD  
Language: Afrikaans  
Christiaan Rudolph de Wet was a Boer soldier and political figure. From the age of 14, he assisted his father on his farm at Niewjaarsfontein. He was a restless person and lived in several places before he settled near Heilbron in 1896. In 1885, he had been elected to the Transvaal Parliament, but after only attending a single sitting, he moved to the Orange Free State. Here was was elected to the Orange Free State Parliament in 1889, where he campaigned for the development of a transport system (especially railways) for the country. During the First Anglo-Boer War, De Wet participated in the Battle of Laing’s Nek as acting commandant of Heidelberg, but, especially at Ingogo and Majuba, he showed bravery and natural military talent. This documentary deals specifically with the life of C.R. de Wet after the outbreak of the Second Anglo-Boer War where he distinguished himself as one of the most respected Afrikaner generals.

CHRISTMAS IN QUNU  
48 mins  
DVD  
Director: Wessel van Huyssteen: South Africa, 2004  
Producer: Frans Plenaar, Jacques Nortier, Esme Anderson & Wessel van Huyssteen for Tin Rage Productions in cooperation with the Nelson Mandela Children’s Fund  
Script: Wessel van Huyssteen
For a number of years, Nelson Mandela invited children from the rural Transkei to an annual Christmas party at his retirement home in Qunu. For many this become the highlight of the year.

This film was made on the 10th anniversary of the gathering, when some 10 000 kids made their way to the area where Madiba was born and grew up. It focuses on five of the children, showing aspects of their daily lives and of their personal circumstances. It also relates something of Mandela’s own childhood and background and assesses the impact of his presence on the region. In the process it provides insight into living conditions in the Eastern Cape, with many of the children being brought up by their grandparents, either because parents are working elsewhere or have died. Finally it shows the Christmas party itself which is organized by hundreds of local volunteers with presents being donated by South African businesses.

**CHRISTMAS WITH GRANNY**

28 mins  
**VHS and DVD**

Producer: Richard Green & Associates and Kurira Films International for M-Net; distributed by Film Resource Unit.  
Series: New directions.

Madlozi doesn’t care too much for his grandmother. She is always shouting and scolding him and the prospect of spending Christmas with her doesn’t thrill him. The old lady is a fervent member of the Zionist Church and the purpose of the train journey to Warmbaths is to have Madlozi baptized into her faith. In the train compartment they are joined by an elderly man and his granddaughter. He seems much less authoritarian than granny, who even wants to accompany Madlozi when he needs to go to the toilet. While the children wander down the train – being brought back by an irate conductor when they stray into a first class coach – the old lady laments the loss of her son, Madlozi’s father, who was arrested by the police and was never seen again. Once they arrive at their destination, Madlozi makes one last protest, but the next day he undergoes baptism in the nearby river. The film is based on a story by scriptwriter Johnny Masilela, from the book “Deliver us from evil”, and was a prize-winner at the Toronto Film Festival in 2000.

**CHRONICLES OF SOUTH AFRICA**

82 mins  
**VHS and DVD**

Producer: Varan Workshop : SA/France, 1988..  
In 1985 the Atelier Varan, a documentary film workshop, was created. Members of the Workshop "learnt to film by exploring daily life in the places that were accessible to [them]". This film is made up from extracts from the work filmed by the Workshop in 1987.

**PART 1: KRUGERSDORP ELECTORAL CAMPAIGN** shows aspects of the National Party and Conservative Party campaigns in 1987. Julie Henderson

**PART 2: KRUGERSDORP AWB** is a film of an Afrikaner Weerstands beweging (AWB) meeting, addressed by Eugene Terre’Blanche, commemorating the Great Trek. Julie Henderson

**PART 3: SOWETO: THE LITTLE MECHANIC** looks briefly at children in Soweto and in particular at Zwilini, a young boy with a talent for fixing cars and bicycles. Tyrone Mthoba

**PART 4: People waiting in a pension queue** talk about the problems of collecting their pensions and the inadequacy of the amount. Carly Dibakaone
PART 5: ALEXANDRA TOWNSHIP reveals something of the work of the Alexandra Clinic and its place in the Alexandra community. Suzy Bernstein
PART 6: SOWETO MEETINGS this film follows Alf Khumalo, photographer, as he photographs meetings of a community drama group, a trade union (POTWA) and a political organisation. William Bennie and Tyrone Mthoba
PART 7: KRUGERSDORP CENTENARY CELEBRATION documents the celebrating of the town’s centenary. Julie Henderson
PART 8: MABELA STREET
Donne Rundle
PART 9: PROCESS
Johannesburg, Hillbrow

CINDERELLA OF THE CAPE FLATS
58 mins
VHS and DVD
Director: Jane Kennedy : South Africa, 2004
Language: English and Afrikaans with English subtitles.
Everyday the working class Coloured women in the garment industry of the windswept flats around Cape Town toil anonymously to make clothes so that other women will look beautiful. Invariably they cannot afford these garments themselves. But for one day a year they come out in all their glory at the Annual Spring Queen pageant which is created by the workers and their trade union to bring their families together for an evening of solidarity and fun. After working for weeks on glamorous costumes which one will be queen for a day? Set against the preparation for the 2003 pageant, this film explores the lives of working women and celebrates them as creators of beauty. Although the end of apartheid has not taken away the drudgery of repetitive factory labour, this pageant shows working class women inventing their own lively folk culture.

CINEASTES AFRICAINS VOLUME 1:
Directors : Sembene Ousmane (DVD 1 and 2) ; Jean-Pierre Dikongue-Pipa DVD 3) ; Oumarou Ganda and Moustapha Alassane (DVD 4) plus Voyage Musical (CD)
DVD X 4; CD x 1 + BAP - RECEIVED: IN PROCESS

CINEASTES AFRICAINS VOLUME 2:
Directors: Gaston J.M.Kabore(DVD 1); Fadika Kramo-Lancine (DVD2); Philippe Mory (DVD3)
DVD X 3 + BAP - RECEIVED: IN PROCESS

CINEMA AS A FOREIGN EXCHANGE
59 mins
VHS and DVD
Director: John Ellis, Simon Hartog, Channel 4: UK, 1984..
What happens to the cinema when a former colony becomes independent? To answer this question, the makers of this programme visited Zimbabwe, Madagascar and Mozambique, socialist countries in Southern Africa where the cinema is still a vital means of information and entertainment. In each country what the cinema can do has been defined by the inheritance left by its former colonial rulers and by the struggles against them. The programme examines the different circumstances under which film-makers
operate, notes the medium's ideological purpose in these countries and discusses shared problems in production, distribution and exhibition. Government officials, film technicians, and administrators comment on these issues and the programme includes extracts from some locally produced documentaries and features amongst them Solo Randrasama's "Very remby"

CINEMA OF SENEGAL
27 mins
DVD
Director: Roger Englander: USA, 1997 (1978)
Language: English and French with English voice-overs.
Senegalese filmmaker Ousmane Sembene discusses filmmaking in Senegal and sub-Saharan Africa, with his compatriot Paulin Soumanou Vieyra and Lany Kardish, an associate curator at the Museum of Modern Art in New York. Topics discussed concern art in post-colonial societies, censorship and self-censorship, how Senegalese films reflect the concerns of its society, and the role of educated Senegalese who find difficulty relating to older traditions. Excerpts from the following films are shown: Ceddo (Sembene); Et La Niege N’etait Plus (Ababacar Samb-Makharam and Reouh-Takh (Mahama Johnson Traore)

CIRCLES IN THE FOREST
93 mins
DVD
Genre: South African feature fiction
The original film, which is based on the novel by Dalene Matthee, was made in 1990.
Leading players are Ian Bonnen, Judi Trott, Arnold Vosloo and Brian James. Saul Barnard is the son of a woodcutter in the Knysna forest around 1878. He is a conservationist at heart and is kicked out of his family home when he challenges his father. He goes to work for a conniving farmer whose daughter teaches him to read and dance, and with whom he falls in love. Gold is discovered and the forest is overrun by gold-diggers. Saul wants to save the elephants that are being hunted, and the trees. It is a story about relationships between humans, animals and the environment.

CISKEI: APARTHEID’S BACKYARD
27 mins
DVD
Director: John Blake: UK, 1984
Publisher: Granada Television UK.
Series: World in Action Series
In 1984 the South African government instituted a tri-cameral parliament that specifically excluded black South Africans from any meaningful say in the running of the country. Instead they were given political rights in artificial states called homelands, many of which were rural wastelands and essentially intended to serve as reservoirs of cheap labour. The Ciskei, one of the worst, was run by General Lennox Sebe’s corrupt and brutal administration. This programme depicts life in the Ciskei, focusing on particular issues which includes the removals from Duncan Village outside East London; Sebe’s grandiose schemes for his mini-state; the supression of political dissent and the shootings at Egerton station. Interviewees include: Rev Eddie Leeuw (Dutch Reformed Mission Church), Steve Tshwete (UDF president, Front Border Region), Charles Nqakula (Media Workers
Association), Wilson Fanti (Mgwali Residents Association), Thozamile Gqweta (South African Allied Workers Union president) and Nicholas Haysom (lawyer)

**CISSY GOOL: A BIOGRAPHY** - see **SHE WAS CERTAINLY NOT A ROSA LUXEMBORG: A BIOGRAPHY OF CISSY GOOL IN IMAGES AND WORDS**

MA Thesis (History) UCT. 2002

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**CITY LOVERS**

57 mins

**DVD** x 2 copies

Director: Barney Simon: South Africa, 1982

Producer: TelePoolGmbH

Screenplay by Barney Simon is based on the novel by Nadine Gordimer

This socially conscious film, set in apartheid South Africa, presents an interracial love story between a German geologist, visiting South Africa, and a young coloured woman whom he meets in a local shop. He hires her as his housekeeper and they also become lovers.

Harmless as the love affair appears to be, it arouses the curiosity of racist neighbors, who report them to the police under the immorality law, and it's only a matter of time before something terrible happens. Mr. Simon's film builds to, and ends on, a note of quiet outrage and brutality. The course the story follows is not surprising, nor is his telling of it, but City Lovers moves effectively toward its horrifying conclusion.

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**CITY THAT KILLS SOMALIANS**

48 mins

**DVD**


Publisher: Young Lion Films

The city in question is Cape Town, but the title of this documentary is somewhat misleading. Though many Somalis have, in fact, been killed over the last year or two, the “Somalians” in this case are Cape Town’s street people, “foreigners” in all but name, who have not found a place of their own and are generally ignored by their fellow residents. The director has taken his camera to the centre of the city – the Company Gardens, St. George’s Mall, Adderley Street, Wale Street and Parliament – and made a point of speaking to those people whom most of us try to ignore. It starts with a young boy accused of being an accomplice in a theft and goes on to interview a range of individuals, most of whom have grievances against the system as a whole or the government in particular. The fact that they often sound confused doesn’t take away the fact that they feel exploited and embittered. Despite its somber subject, it is often a very poetic and personal film, with its own distinctive view of Cape Town.

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**CIVILISATION ON TRIAL IN SOUTH AFRICA**

24 mins

**DVD**


This film is one of five films identified thus far (2010) by the National Film Board of Canada as a pre-Sharpeville anti-apartheid documentary.

The other four are: **REPORT ON SOUTH AFRICA (CBS), 1954; BLACK AND WHITE IN SOUTH AFRICA (NFBC), 1957; COME BACK, AFRICA (Lionel Rogosin), 1959; NOTICE TO QUIT (Esdon Frost), 1960.**
This film, shot in the 1940s by the Rev Michael Scott, a campaigner for social justice in southern Africa, shows the conditions of black people in South Africa and Namibia, under apartheid. It has been described by Rob Gordon in the article “Not quite cricket: civilization on trial in South Africa” in HISTORY IN AFRICA 32, 2005; 457-466, as the first protest film made in South Africa. Although shown to the United Nations and British Members of Parliament, the film has received little attention and not much is known about its production or dissemination. Leon Levson was never acknowledged, but he collaborated with Scott to shoot several sections of the film which is significant as an early example of political documentary, a format that would in later years become an important medium of opposition to apartheid. It was produced at a time when South African society was being internationally scrutinized and the South Africa black population was beginning to be represented by filmmakers and photographers both in, and outside, South Africa. Film opens with scenes of Johannesburg which city councillors claim to be the height of civic achievement and efficiency but is for Europeans only, although built on the labour of 3500 Africans who work in the gold mines and cannot belong to the white trade unions. The 13% of land allocated to Africans cannot support them, and they are driven to find work in Johannesburg where there is serious overcrowding in the townships such as Sophiatown( featured in the film) with no drains, few communal taps, no rubbish collection and overflow from latrines running down the streets. Every year thousands of children are turned away from schools yet the government was cutting its African education grant. We see the municipality’s attempt to deal with the overcrowding – breeze block shelters with no glass in the windows, no chimneys, no electricity and no drains. Africans set up their own shantytown, Tobruk, along with their own committee, police and magistrates but when they could no longer maintain it the Minister of Native Affairs and the Department of Health said it was not their responsibility. Rev. Scott blames the high crime rate on the pass laws. Pick-up vans go round the streets arresting anyone without a pass. The film shows amazing footage of the “recreational” fights organized on Sunday afternoons among African domestic workers in order to “keep them off the streets and stop them assaulting white women”. These fights were supervised by the police and white men brought their families to watch the spectacle of bands of combatants dancing across the veldt. Also discussed is the discrimination against the Indians, and the passive resistance that resulted from the new restrictions against Asiatics promulgated in 1948. We are told that Africans were also beginning to group around leaders. The South African government was also expressing a desire to incorporate the British protectorates of Basutoland, Bechuanaland and Swaziland into the Union, and in Basutoland the chiefs petitioned King George VI never to hand over their country while the Herero petitioned the UN, asking for protection from incorporation into the Union South Africa.

CLAIMING THE PAST: THE RICHTERSVELD STORY
47 mins
VHS and DVD
Director: Alex Brooke, Monique Ledesma and Moya Morgan : South Africa, 2001
Language: English with some dialogue in Afrikaans, with English sub-titles.
As partial fulfillment of Honours (Historical studies, University of Cape Town): 2001 this documentary examines the history of the people of the Richtersveld region of Namaqualand, South Africa, who were dispossessed of their land in the early twentieth century. It examines their current battle to reclaim this land, following the introduction of the Restitution of Lands Rights Act in 1994.

CLANDO / CLANDESTINE
95 mins
VHS
Director: Jean-Marie Teno: Cameroon, 1996.
Producer: Les Films du Raphia; distributed by California Newsreel
Language: French with English subtitles.
Series: Library of African Cinema series
On the surface Clando is a political thriller set in a police state – Cameroon in the 1990s. Sobgui has lost his job as a computer programmer after being arrested for minor involvement in an anti-government student group. He has been reduced to driving a clando or clandestine cab. After again being involved in political activities, he eagerly jumps at the opportunity to travel to Germany to purchase more cabs and search for the company owner’s son, Rigoberto. While there he becomes involved with a German human rights activist who convinces him that society will change you if you don’t change it. He finds Rigoberto who has been reduced to a penniless drunkard by being denied any meaningful social role in society. Together they return to Cameroon to take back their country. Clando deals with the dilemma facing many educated Africans – whether to work to change an autocratic regime at home or seek their fortunes abroad. Teno writes that many Africans are passively waiting for things to change after 400 years of oppression.

CLASSIFIED PEOPLE
60 mins
DVD
Director: Yolande Zauberman: France/USA, 1987
Producer: Obsession Films
Classified People is an anti-apartheid documentary. The absurdity of apartheid shapes the lives of two South Africans: Robert, 91, and Doris, his second wife who is 71. They have been married 21 years. Robert, the son of a German mother and black father, enlisted in a "colored" battalion in World War I. He married a Frenchwoman, with whom he had five children who were officially classified white; Robert remained colored. After his wife died, he married Doris. Her skin is dark and she is classified black. It seems likely, though, that a bureaucrat could just as easily have decided she was colored. This issue is not discussed, however, as we have no sense of Robert or Doris belonging to one racial group or another. Robert's children, however, clearly do have a sense of what people think. A narrator gives us a short history of apartheid and entwines the lives of Doris and Robert with those of other South Africans. They are sad but not sour, and they are better witnesses against South Africa's racial policies than any mere polemicists. His story illustrates the absurdity and the meanness of the racial classification system, that also divides people on economic and social criteria.

CLICK-X-CESS
60 mins
DVD
Accompanies BUT 740 HIRS
Producer: Prisch Productions
Click-X-cess by Anne Hirsch (M.A (Theatre and Performance) UCT.
With their fingers firmly on the pulse of our contemporary, clicking society, Prisch Productions and UCT Drama Department present a wittily mixed media comedy show that interrogates the boundaries of what is real in today’s society. Exposing and poking fun at the couch potato while marveling at the nifty fingers of the techno-geek, Click-X-cess takes a comic look at our relationship with the camera and with image and celebrity in today’s fast-paced consumer-obsessed world.
CLIENT NUMBER TWO/ ASIAKAS NUMERO KAKSI

51 mins
DVD
Producer: Millennium Film & Road Movies
Language: There is a brief Finnish commentary, but all the interviews are in English with Finnish subtitles.
Anton Lubowski (b. 1952) was a prominent lawyer who became the first white Namibian to join SWAPO. On the evening of 12\textsuperscript{th} September 1989, after returning from SWAPO headquarters in the city, he was assassinated outside his home in Windhoek. A flamboyant and charismatic figure, he was liked by many, but was a thorn in the flesh of his white political opponents, notably the operatives of the South African Civil Cooperation Bureau. This Finnish-made documentary examines the story behind his murder, starting with a reconstruction of the last day of his life and then discussing his background and personality. It includes interviews with a number of people who knew him, from professional and political colleagues like Hage Geingob, Nina Viall and Hartmut Ruppel, to his parents, Molly and Wilfried Lubowski, his ex-wife Gaby, and his partner at the time of his death, Michaela Figueira. In addition there are comments from the Special Representative of the General Secretary of the United Nations in Namibia, Martti Ahtisaari, the editor of The Namibian, Gwen Lister, the detective who investigated the murder, Jumbo Smit, and Isqa Hardien, who claims to have been the first to have been approached to kill Lubowski. After his death, the South African Minister of Defense, Magnus Malan, claimed that Lubowski had been a South African agent, a statement that is dismissed by those who knew him.

CLIFTON: A DAY

11 mins
DVD
Producer: Capital Studios
Even back in 1972, the beaches of Clifton drew Cape Town’s beautiful young people, though in those days they were all white. This film presents an impression of a day there. Against a background of rocks, sea and sand, bikini-clad girls and lifesavers do their thing. It’s very much a film of the seventies, complete with a theme song at the end. (DVD copy made from a slightly worn and faded 16mm print.)

CLOSE-UP ON BINTOU see  BINTOU

CLR JAMES LECTURES: AFRICA

127 mins
VHS and DVD
Veteran West Indian historian, CLR James, lectures informally at the Africa Centre, London, on 20th century African history and particularly on the movement for independence.

COBRA VERDE

111 mins
DVD
Director : Werner Herzog : West Germany, 1987
Amaw), sole survivor of the previous expedition, as a partner in their slave trade operation across the Atlantic to Brazil. Soon, however, the king accuses da Silva of various crimes and sentences him to death. He and Taparica are rescued by the King’s nephew, who negotiates a blood alliance with da Silva, planning to overthrow the King. The ambitious bandit trains an enormous army of native women, and leads them on a raid to successfully overthrow King Bossa. Against all expectations, the slave trade is successfully maintained under the new King, thanks to da Silva’s resourcefulness. Da Silva, however, eventually falls out of favor with the new King; the Portuguese have outlawed slavery and seized his assets, and the English have placed a price on his head. Da Silva is glad that finally a change has come and the exhausted bandit tries desperately to take a boat to water, but is unable to accomplish the task. He collapses next to the ship as the tide slowly laps in. The film ends with the hauntingly symbolic image of an African man stricken with polio walking along the shore, and a group of young native women laughingly chant over the credits. The film was shot in Africa, Brazil and Colombia. Herzog’s taste for spectacular exotica comes to the fore with extended scenes of mass activity: the restoration of a slave-fortress, tribal processions, a 1,000-strong Amazon army in training, mile after mile of a human telegraph line. Though less apocalyptic than usual, the imagery is as lavish as ever, but the film is wrecked by an underwritten narrative. Certainly, Herzog fulfills his aim of portraying Africa as a cruel, highly civilized continent - the clichés are his own rather than those of conventional movie iconography - but the picture of colonialism is woefully one-dimensional. Finally, however, the film’s greatest shortcoming is its inability to stir the emotions. ( Author: GA Time Out Film Guide)

Coca Missava; Pushing Earth
25 mins
VHS and DVD
Producer: Channel Four
Coca Missava is a communal village in the Limpopo Valley in Mozambique. Through interviews with villagers, the film shows how Frelimo socialist policies have transformed the village with co-operative projects and the liberation of women.

Code 7 Victim 5!
89 mins
DVD
2005
Director: Robert Lynn: UK/SA, 1964..
Genre: South African feature fiction.
Originally produced as a motion picture in 1964. Based on an original story by Peter Welbeck. Steve Martin, an American private detective, is called to South Africa by a millionaire to investigate the murder of his butler. With the help of a local inspector, Steve discovers more dead bodies, and a plot involving Nazi war criminals.

COEXIST
47 mins
DVD
Director/Producer: Adam Mazo for Coexist: Rwanda/USA, 2010
Coexist* tells the story of five survivors and three perpetrators of the 1994 Rwanda genocide, and how they live side by side today. It is a film about Rwanda, and also about the human capacity for brutality and humiliation that sees difference as a threat to be eliminated rather than a source of strength to be cultivated. Rwanda has much to teach the world about forgiveness, reconciliation, how to care for victims and rehumanize perpetrators, and how to deal with ambiguity, as in the case of perpetrators who also protected victims.*Coexist* gives us an opportunity to think about complex questions that challenge all peoples, such as how we see and deal with difference, cling to power and fear losing it, and use humiliation to degrade and dehumanize.
http://www.coexistdocumentary.org/coexist

COLLIER PERDU DE LA COLOMBE/ DAS VERLORENDE HALSBand DER TAUBE/ THE LOST COLLAR OF THE DOVE/ TAWK AL HAMAMA AL MAFKoud/ THE DOVE’S LOST NECKLACE/ LE COLLIER PERDU DE LA COLOMBE
90 mins
DVD (released 2012)
Director: Nacer Khemir: Tunisia/France/ Italy, 1991
Producer: Tarak Ben Ammar for Carthago Films; distributed by Trigon-film (Switzerland)
Writer: Nacer Khemir
Language: Arabic with subtitles in German, French or English
In this film, Khemir's second feature, the dialogue is in Classical Arabic. Its narrative, reminiscent of a fairy tale, concerns a young calligrapher, Al-Andalus, who embarks on a quest to find the missing fragments of a manuscript that he believes will reveal to him the secrets of love. He is helped by an impudent young boy and the boy's monkey whom the boy thinks is an enchanted prince. What he finds instead is the beauteous Aziz, and he learns as much as he cares to about love from his love for her. Despite their being separated by war, they are soon reunited. A wonderful journey into the tradition of Arabic storytelling and Andalusia as a cultural region, that touches both, the Maghreb and Spain. A movie out of the world of 1001 nights and a classic of Maghrebian cinema. It was the recipient of several awards, including a Special Jury Prize at the Locarno International Film Festival.

COLOBANE EXPRESS
52 mins
DVD
Public vans provide the traditional and sole means of city transportation in Dakar, Senegal.
In a frenzy of activity, from the outskirts to downtown, people from all walks of life as well as fruits, vegetables, chickens, etc. are transported daily in these public vans. This documentary shows the drivers and trainees are always on the go, managing relationships, incidents and conflicts, dealing with the competition and providing an invaluable service to its customers.

COLONIAL MISUNDERSTANDING  see MALENTENDU COLONIA L
73 mins
Director: Jean-Marie Teno, 2004
DVD – RECEIVED: IN PROCESS

COLOUR OF GOLD
52 mins
VHS and DVD
Language: Sesotho with English subtitles
‘Colour of Gold” takes place in the migrants’ hostel and underground. More than 8000 men are enclosed in a compound area next to Shaft 4 of President Steyn Goldmine. In room no. 31, Block A, the 4 protagonists of the film live crowded with 12 others. Discussions centre around their reasons for being at the mine; what being there has done to their family life; the dangers at work; their life in a single-sex hostel; love and money; homosexuality and AIDS.

COLOUR OF OUR SKIN?
52 mins
DVD
Producer: Cape Productions
Joe Schaffers was born in Cape Town’s District Six and lived there for 28 years until, in 1966, the National Party government declared it to be a white area and moved some 60,000 of its inhabitants to the remote Cape Flats. After the District Six Museum was established, Schaffers joined it as a volunteer and in 1998 became a full time educator. Since then he has informed thousands of visitors about life in what used to be a multi-racial, multi-cultural area of Cape Town. The first part of this video was actually shot in the District Six Museum, where Schaffers provides an introduction to many aspects of social life and discusses the impact the forced removals had on both individuals and the community as a whole. This is followed by a brief look at some of the surviving buildings, most churches and a few structures on the outskirts of the area.

COLOUR OF YOUR SKIN - THE SIZE OF YOUR NOSE! / THE COLOUR OF YOUR SKIN – THE SIZE OF YOUR NOSE!
29 mins
DVD
In December 1983, the General Assembly of the World Council of Churches took place in Vancouver, Canada. One of those addressing the delegates was Bishop Desmond Tutu, at the time the General Secretary of the South African Council of Churches. This programme, part of a series called Pressure Point transmitted by Interchurch Television, includes extracts from Tutu’s address, as well as footage shot at the time of a studio discussion, during which he spoke about the work of the SACC, the violence inherent in the apartheid system and the essential subversiveness of the Christian religion when it is in conflict with authoritarian regimes.

**COLOURFUL COURTSHIP**

16 mins
DVD (16 mm film transfer) x 2 copies

Director: Kurt Baum: South Africa, 1956
Narrator: Frank Secker.
The very colourful Ndebele broke away from the Zulus some centuries ago, settled in the then Transvaal and developed their own art and culture. This film shows the courtship and marriage of a young man and girl of the Ndebele tribe. The official engagement, handing over of the lobola cattle, building and decorating of the home, and the colourful wedding ceremony are featured.

**COME BACK AFRICA**

81 mins
VHS and DVD

Director: Lionel Rogosin: 1959.
Genre: South African feature fiction.
This film is one of five films identified thus far (2010) by the National Film Board of Canada as a pre-Sharpeville anti-apartheid film. The other four are: REPORT ON SOUTH AFRICA (CBS), 1954; BLACK AND WHITE IN SOUTH AFRICA (NFBC), 1957; COME BACK, AFRICA (Lionel Rogosin), 1959; NOTICE TO QUIT (Esdon Frost), 1960. Forms part of series 'The Best of Times, the Worst of Times: South African feature films from the 1950’s. American filmmaker, Lionel Rogosin, teams up with African writers, Lewis Nkosi and Blake Modisane, in South Africa, to secretly produce an anti-apartheid docudrama. Story centers on Zachariah, an African migrant who comes to Johannesburg in search of work. As a black worker without a permit, Zachariah is subject to arbitrary dismissal and sudden arrest by the white authorities, as well as the violence of the black township. The film explores life in and around the township of Sophiatown, including scenes in a shebeen. During the forty year period of apartheid, no film carried quite the punch of Come Back Africa. Lewis Nkosi also acted in the film.

**COME BACK, AFRICA: [ FILMS OF LIONEL ROGOSIN VOLUME II ]**

341 mins
DVD (2 disc set)

Director: Lionel Rogosin
Producer: Lionel Rogosin for Lionel Rogosin Films and Milestone Film & Video; distributed by Oscilloscope
Writer: Lionel Rogosin with Lewis Nkosi and William Modisane; Lionel Rogosin Films.
he will persist with his education and the following evening the black inhabitants (plus the
her what he hopes to achieve with his screenings. He extracts a promise from the boy that
need to project his movies. He stays the night with Msumi’s grandmother and explains to
befriends a young boy, Msumi (Simanga Nhlapo), who guides him to the white wall he will
Outside one village he
sudden arrest by the white authorities, as well as the violence of the black township. The
story centers around Zachariah, an African migrant who comes to Johannesburg in search of work. As a black worker without a permit, Zachariah is subject to arbitrary dismissal and sudden arrest by the white authorities, as well as the violence of the black township. The film explores life in and around the township of Sophiatown, including scenes in a bar or "shebeen". *Come Back, Africa* originally released in 1959 and *Black Roots* originally released in 1970 were restored by the Cineteca di Bologna and the laboratory L’Imagine Ritrovata with the collaboration of Rogosin Heritage and the Anthology Film Archives in 2005. Supported by Fondazione Officina Cinema Sud-Est with the contribution of Fondazione Cassa di Risparmio. Special features include an introduction by Martin Scorsese; *An American in Sophiatown*, about the making of *Come Back, Africa*; Lionel Rogosin Talks about *Come Back, Africa; Come back, Africa* theatrical trailer; *Bitter Sweet Stories*, a documentary on the making of *Black Roots; Have You Seen Drum recently?*, a film by Jürgen Schadeberg. Disc 1: *Come back, Africa* (1959, 86 min.) -- [Martin Scorsese introduction] (2 min.) -- *An American in Sophiatown* / directed by Michael Rogosin and Lloyd Ross (64 min.) -- [Lionel Rogosin talks about *Come back, Africa*] (1978, 19 min.) -- *Come back, Africa* theatrical trailer (2 min.) -- disc 2. *Black roots* (1970, 63 min.) -- *Bitter sweet stories* / directed by Michael Rogosin (27 min.) -- Have you seen Drum recently? / directed by Jürgen Schadeberg (1989, 74 min.). Participants include Miriam Makeba, Lewis Nkosi, Bloke Modisane, Can Themba.

**COME SEE THE BIOSCOPE**

26 mins

**VHS and DVD**

**Director:** Lance Gewer: South Africa; 1993.
**Producer:** Phakathi Films in association with Richard Green & Associates for M-Net; distributed by Film Resource Unit.

**Series: New directions**

In 1924, Solomon T. Plaatje (Ernest Ndlovu) – writer, journalist, musician and a founder of the African National Congress – is touring the rural Western Transvaal with a portable projector and a selection of travelogues and educational films. Outside one village he befriends a young boy, Msumi (Simanga Nhlapo), who guides him to the white wall he will need to project his movies. He stays the night with Msumi’s grandmother and explains to her what he hopes to achieve with his screenings. He extracts a promise from the boy that he will persist with his education and the following evening the black inhabitants (plus the
white priest and the Muslim shopkeeper) gather to attend the screenings, during which Plaatje provides an explanatory commentary. Towards the end the show is interrupted by a suspicious policeman, who instructs Plaatje to leave first thing in the morning.

COMEDIA INFANTIL / NELIO’S STORY
92 mins
DVD
Director: Solveig Nordlund: Sweden / Portugal / Mozambique, 1997
Producer: Torromfilm and Prole Filme for Avenida Productions
Writer: Tommy Karlmark and Solveig Nordlund
Language: Portuguese & various Portuguese-based creoles, with English subtitles
Based on the book by Henning Mankell (Sweden), this story takes place in Mozambique and is about a young boy, Nelio, who loses his entire family during the civil war. A wounded Nelio is found by a baker in the capital Maputo whom he tells his terrible tale. This he proceeds to do, starting with how the fighters arrived in his village and slaughtered many, his captivity, his escape and his teaming with other orphaned street urchins to become their leader in survival. He also has developed powers of healing for which he has become known. Cast: Sérgio Titos, João Manja
See review: http://www.imdb.com/reviews/166/16686.html

COMING OF AGE : THE AFRICAN NATIONAL CONGRESS’ HUNDRED YEARS OF STRUGGLE
52 mins
DVD
Director: Marion Edmunds: South Africa, [2011]
Producer: Marion Edmunds for Sabido Productions.
Writer: Marion Edmunds
As the African National Congress marks its centenary, the party considers its historical development which directed South Africa’s political evolution over the last century. From its founding in 1912 by African intellectuals, through the dark days of apartheid, to the almost miraculous transition to democracy in the early 1990s, the ANC has been centre stage in the fight for human rights in South Africa. By talking to liberation leaders who lived through the dramatic episodes of the political party’s development, this 52-minute long film gauges the party’s values, ideals and aspirations as it moved painfully towards negotiation and ultimately, liberation. The film also follows a Cape Town politician, Tony Ehrenreich, campaigning for the ANC in the 2011 election, juxtaposing the more mundane struggles of today in a legitimate democracy, with the epic struggle for freedom that preceded it.

COMMON ANCESTOR
17 mins
DVD
Producer: Bioskope Pictures
James D. Watson is a molecular biologist who was one of the co-discoverers of the structure of DNA, for which he and his colleagues were awarded the 1962 Nobel Prize for Physiology or Medicine. In this film he goes to Botswana to visit the San, who are amongst the oldest people on earth and have provided a wealth of information about man’s common ancestry. He first talks to linguist Tony Traill, who explains that linguistically the
San are divided into three very distinct groups. The question arises whether there might be corresponding genetic differences between them and he talks to geneticist Trefor Jenkins about what the implications of such a find would be.

**COMMON PURPOSE/ A COMMON PURPOSE**

75 mins (full version) & 52 mins (abridged version)

**DVD (2 disc set)**

Director: Mitzi Goldman: Australia, 2011
Producer: Mitzi Goldman for Looking Glass Pictures/ Screen Australia.
Language: English, Afrikaans and Xhosa, with English subtitles

Based on the book by Andrea Durbach: *A Common Purpose : the Story of the Upington 25* published by Continuum, 2002. The South African edition published by David Philip is called *Upington : a Story of Trials and Reconciliation* (BA 345.02523 DURB). Twenty-five people were convicted for the murder of one man of whom fourteen are sentenced to hang. One of the lawyers, Anton Lubowski, is assassinated and the other, Andrea Durbach, goes into exile. *A Common Purpose* is the dramatic story behind a notorious murder trial that marked South Africa’s transition from apartheid to democracy. Told through the eyes of defence lawyer, Andrea Durbach, Independent journalist John Carlin and the accused, the story unfolds to reveal one of legal history’s biggest cases on the death penalty. *A Common Purpose* tells a timeless and inspirational story about a struggle for justice in a country where injustice was entrenched in the law. This emotionally affecting chronicle of the infamous Upington 25 trial which lasted from 1985-91, won the audience vote for best documentary at the Sydney Film Festival.

**COMMUNITY STORIES** see **IDENTITY CARD – Episode 1** **MARITAL AFFAIR – Episode 2** **CARPENTER – Episode 3** **NEGOTIATION – Episode 4**

**COMPANY’S GARDEN (DIE KOMPANJIESTUIN)**

12 mins

**DVD** x 2 Copy made from original 16 mm film

Producer: Cape Television Centre

The Cape Town Municipal Gardens are situated at the top of Adderley Street, next to the Houses of Parliament. Founded by Jan van Riebeeck in 1652 to supply the ships of the Dutch East India Company with fresh produce, the film describes it as a haven of peace and leisure from the bustle of the city. It goes on to show the area as it appeared in the mid-1950s, depicting the various corners that draw the visitors, including some that no longer exist. It also features the outside of some of the nearby buildings, such as the South African National Gallery, the Michaelis School of Fine Art, the South African Public Library, the South African Museum and St. George’s Cathedral.

**COMPELLING FREEDOM: RESISTANCE THROUGH MUSIC AND DANCE/ ZILIMA ZIYA ETSHENI**

49 mins

**VHS and DVD (released in 2011)**

Producer: Video News Services in association with COSATU Cultural Unit; distributed by Fireworx Media
Series: Mzanzi Afrika Film Collection
A film on working class culture in South Africa. Members of the COSATU (Congress of South African Trade Unions) Cultural Unit discuss the concept and look at COSATU's role in providing an organizational base for workers' culture and organizing cultural rallies and regional workshops both on the shopfloor and in their communities. The film looks particularly at the way striking workers express their situations through drama and how the cultural forms (oral tradition of resistance poetry, worker's plays, songs and dances) that have emerged from within the trade union are linked to the struggles on the shopfloor. Other forms of workers' culture are seen in the gumboot dance, the workers' choirs and the "protest" song. Featured are Frank Meintjies, Mi Hlatshwayo, Howie Gabriels, Mokonenyna (Nyana) Molete. Shot at various cultural gatherings, including COSATU's second National Congress

**COMRADE KING (aka as THE COMRADE KING: SABATA DALINDYEBO, THE COMRADE KING)**

43 mins

**VHS and DVD**

Producer: Trader Films; distributed by Afrivision

Related to both Nelson Mandela and Kaiser Matanzima, Sabata Dalindyebo was installed as king of the Tembu Nation in 1952. It is the story of Sabata's struggle against apartheid and of his struggle against his cousin, Kaizer D. Matanzima. The documentary reflects the history of the Transkei "homeland." Interviews with Traditional Leaders, the Dalidyebo family, Kaizer Matanzima and the present military ruler, General Bantu Holomisa, reveal why King Sabata sacrificed his position of power and privilege to flee into exile in Zambia, and join the African National Congress (ANC) in their fight against the South African regime. King Sabata Dalindyebo never lived to witness the liberation of his people. He died in 1986 and his journey home was in a sealed steel casket. The documentary exposes the way in which Matanzima disposed of the dead king's body in a pauper's grave. The story is concluded three years later at the king's second burial, which was arranged by the Tembu Nation in order to reinstate the king's dignity.

**COMRADES**

40 mins

**DVD**

Director: Mike Dutfield: UK/SA, 1986
Producer: BBC

Many of South Africa’s townships, in the second half of the 1980s were taken over by black youths known as comrades. In December 1985 the ‘comrades’ took over the Krugersdorp township of Munsieville on the outskirts of Krugersdorp. In this film the young Munsieville comrades express their viewpoints and some of their methods of control are illustrated such as attacks on the property of community councillors, the enforcement of consumer boycotts and holding people's courts. White fears of black violence are revealed in interviews with white Krugersdorp residents.

**CONAKRY KAS**

81 mins

**DVD**

Director: Manthia Diawara: United States/France. 2004
Producer: K’a Yéléma Productions
Though he was born in Mali, Manthia Diawara has always considered Guinea his adoptive home. It was here that he grew up until his parents were forced into exile as reactionaries and enemies of the state by the regime of Sékou Touré. In January 2003, he returned to the capital city of Conakry to find out what was left of the idealism of the artists and intellectuals who were part of the cultural revolution so fervently espoused by them. He first recalls the optimism of the early post-independence years and then talks to a number of today’s young people about the issues that concern them, from globalization and unemployment to polygamy and cultural identity. He also visits a number of prominent individuals, amongst them Saran Daraba Kaba, Djibril Tamsir Niane, Marlyatou Barry (Stokely Carmichael’s widow) and Telivel Diallo, as well as singer Harry Belafonte (who knew Sékou Touré) and actor Danny Glover. They discuss some of the country’s problems and what Diawara calls the coat of Afro-pessimism that so many African nations need to shed.

CONCERNING VIOLENCE : NINE SCENES FROM THE ANTI-IMPERIALISTIC SELF-DEFENSE
83 mins
DVD
Director: Göran Hugo Olsson: Sweden, 2014
Producer: Tobias Janson and Annika Rogel for Story Films, Louverture Films and Final Cut for Real, Helsinki Film, Sveriges Television ; presented by Cinetic Media, Films Boutique ; distributed by Dogwoof Pictures
Narrator: Lauryn Hill ; preface by Gayatri Chakravorty Spivak
Language: English, French, Portuguese, English subtitles
Keywords: French colonies; Algeria
Concerning Violence, an international co-production between Sweden, Finland, Denmark, and the United States. is an archive-driven documentary which narrates the events of African liberation struggles of the 1960s and 1970s from colonial rule. as well as an exploration into the mechanisms of decolonisation through text from Frantz Fanon’s The Wretched of the Earth. Fanon’s landmark book, written over 50 years ago, is still a major tool for understanding and illuminating the neo-colonialism happening today, as well as the violence and reactions to it. Subtitled “Nine Scenes from the Anti-Imperialist Self-Defense,” the film is not a documentary per se but rather an assembly of footage shot by Swedish news teams and political activists concerning the liberation struggles of various African countries, mainly in the 1970s. Framing and, in effect, commenting on these segments are excerpts from Frantz Fanon’s “The Wretched of the Earth,” which, during the film’s nine chapters, are emblazoned across the screen in emphatic lettering while being read by Lauryn Hill... Fanon did see violence as a necessary tool in the fight against colonialism. But his thought has also been oversimplified, taken out of context and repurposed as a clenched-fist poster by people who have little interest its subtleties or its history. Such is the use it is put to in this film, which is less a thoughtful inquiry into certain very important subjects than sleek Scandinavian agit-prop that arrives four decades after its sell-by date - http://www.rogerebert.com/reviews/concerning-violence-2014

CONDEMNED ARE HAPPY see URGENT QUEUE

CONDOM
5 mins
VHS and DVD
Produce: Family life Association of Swaziland, 1985
Explains how the condom works as a method of contraception. One of a series called Seven Contraception methods.

**CONFESSIONS OF A GAMBLER**
88 mins
**DVD**
Producer: Rogue Star Films & Riempie Productions.
Genre: South African Feature fiction.
Based on the novel of the same name by Rayda Jacobs. In Cape Town, a devout Muslim mother of grown children becomes addicted to gambling. Soon, this intelligent and independent woman has lost everything and finds herself with mounting debts and a dangerous involvement with gangsters. At the same time, she is involved in a love triangle with her married sister.

**CONFRONTING THE HITMEN**
52 mins
**DVD**
Director: Roger Finnigan: UK, 1995
Producer: Roger Finnigan for Yorkshire Television Ltd for ITV
Series: Network First
During the apartheid era, many people died as a result of the actions of activists on both sides of the political spectrum. This programme, made prior to the hearings of the Truth and Reconciliation Commission, focuses on two specific incidents and asks whether reconciliation between victims and perpetrators can ever be effected. The first concerns the murder of lawyer Griffiths Mxenge on 19 November 1981 on the instructions of Captain Dirk Coetzee, then a member of the Security Police. The second pertains to the bomb planted outside the Johannesburg Magistrates’ Court on 20th May 1987 by ANC cadre Joseph Kwetla, as a result of which many people were killed. The filmmakers tried to bring Kwetla and one of his policeman victims together, but at the last moment Chris Esterhuizen decided that he could not go through with it. They did facilitate a meeting between Coetzee and Dr. Fumbatha Mxenge, one of the victim’s brothers, but the exchange ended in acrimony, with Mxenge questioning Coetzee’s motives. Comments on the entire process of reconciliation and forgiveness come from Archbishop Desmond Tutu.

**CONGO IN FOUR PARTS**
69 mins in total
**DVD**
Producer: Djo Tunda Wa Munga and Steven Markovitz for Suka!
Four hard-hitting short documentaries by young Congolese directors who offer an inside view of their country in reply to stereotypical Western representations. These films about ordinary people and their struggle for existence and survival, celebrate the resilience and dignity of people living in very difficult conditions.

**LADIES IN WAITING**
25 mins
Director: Dieudo Hamadi and Divita Wa Lusala: DRC, 2010
In a run-down maternity hospital, a ward of women who have recently had their babies cannot leave as they have no way of paying. The manager negotiates collateral in the form of a suitcase or a pair of earrings to ensure that the women will return to pay their bills in
The film exposes the squalid conditions in the hospital and the endemic poverty in the Congo without pointing any fingers.

**SYMPHONY KINSHASA**

16 mins

Director: Kiripi Katembo Siku: DRC, 2010

Siku takes us on a tour of Congo’s capital city exposing its imploding infrastructure, poverty and neglect. Malaria is rife; flood waters are more plentiful than fresh water; electricity cables lie on the streets together with uncollected refuse.

**ZERO TOLERANCE**

17 mins

Director: Dieudo Hamadi: DRC, 2010

There has been much discussion about rape in the DRC as a weapon of war. But it has also left a legacy of desensitised acceptance of the abuse of women by criminals and ordinary men. This film looks at this situation in a rural community where political correctness holds no sway. By following the arrest of a group of youths who attacked a woman returning from the shops, Hamid tries to show the depth of the problem as well as the attempts the authorities are making to reset the moral code of the nation.

**AFTER THE MINE**

14 mins

Director: Kiripi Katembo Siku: DRC, 2010

This film tells the personal stories of the people trapped in the toxic environment surrounding one of the DRC’s thousand’s of mines which provide the elite with their great wealth. Here the water is tainted and the soil contaminated and their lives are very different from those of the elite.

**CONGO MY FOOT**

26 mins

**DVD**


Producer: Plexus Films / Filmmakers Against Racism

Series: Is part of the series “Reflecting on Xenophobia” and is also included on the compilation DVD.

Tino La Musica is a band comprised of Congolese refugees in Cape Town who play gigs in the city whenever they have the opportunity. Despite having been in South Africa for 8 years, they are still unable to apply for legal employment, open a bank account, find accommodation through legal means or access public services. This film was made during a time when Mohammed, the band’s manager, was being evicted from his flat, an event which coincides with the wave of xenophobic violence that swept through the country in 2008. As a result, the members of the band are dispersed throughout the city and the filmmakers accompany Mohammed as first he finds alternative accommodation for himself and his aquarium and then attempts to regroup the band. One of the filmmakers, Okepne Ojang, is also an immigrant, whose hope of telling a positive story about Tino La Musica is torpedoed by the realities on the ground.

**CONGO RIVER: AU-DELA DES TENEBRAS**

116 mins

**DVD**

Director: Thiery Michel: DRC, 2005

Language: French, Lingala and Swahili with English subtitles

This film takes us on a journey down the majestic Congo River (4000kms in length) which has the largest river basin in the world. We are introduced to the century's old mythology
of the river and the iconic characters that have shaped the destiny of this region of Africa - explorers such as Livingstone and Stanley, the colonial kings Leopold II and Badouin I, post colonial leaders Mobutu, Lumumbu and Kabila. Thierry Michel is regarded as one of Africa’s greatest documentary directors. He has 3 other films dealing with Zaire and the Congo.

**CONGO: WHITE KING, RED RUBBER, BLACK DEATH**

90 mins  
**DVD**  
Director: Peter Bate: USA, 2004.  
Language: Narration in English with some dialogue in Dutch and French with English subtitles.  
A critical analysis of King Leopold 11 of Belgium’s treatment of the native inhabitants of the Congo Free State in the years 1885-1908. There were forced labour camps administered with shocking brutality. King Leopold also plundered the colony’s natural resources for his personal gain.  
Preceded by two trailers (4 min total) Includes: Boma-Tervuren, the journey (c.1999, 54 mins)

**CONGRESS OF THE PEOPLE and LAST DAY OF THE TREASON TRIAL**  
3 mins each  
**DVD**  
The Congress of the People was held in Kliptown, Johannesburg over two days in June 1955, when some 3,000 delegates from all over the country gathered to discuss and adopt the Freedom Charter, which was to be the blueprint for South Africa’s post-apartheid Constitution. This DVD contains time coded amateur footage by Bennie Sacks on that occasion. It also contains material shot by Mannie Brown on the final day of the Treason Trial in March 1961, when the last of the accused were acquitted. It includes a brief shot of Nelson Mandela as well as of the lawyers who represented the anti-apartheid activists.

**CONSEQUENCES**  
53 mins  
**VHS and DVD**  
Film deals with the consequences of an unplanned teenage pregnancy. Story focuses on experiences of Richard and Rita, two romantically involved classmates until she falls pregnant and both are expelled from school. She is sent to her grandmother to have the baby and he leaves town altogether. Film is intended to illustrate how their actions ruined their hopes for careers and touches upon a number of related issues.

**CONSTANT GARDENER/ THE CONSTANT GARDENER**  
123 mins  
**DVD (2006 release)**  
Director: Fernando Meirelles: UK/Kenya, 2005  
Producer: Simon Channing Williams for Focus Features/Universal Studios  
Writer: Screenplay by Jeffrey Caine based upon the novel by John Le Carré  
Series: Spotlight series.  
Genre: Thriller; Feature  
Keywords: Pharmaceutical industry; Corrupt practices; Human Rights; Kenya
In a remote area of Northern Kenya, activist Tessa Quayle is found brutally murdered. Tessa’s companion, a doctor, appears to have fled the scene, and all the evidence points to a crime of passion. Members of the British High Commission in Nairobi assume that Tessa’s widower, their mild-mannered and unambitious colleague Justin Quayle, will leave the matter to them. But haunted by remorse and jarred by rumors of his late wife’s infidelities, Quayle embarks on a personal odyssey that will take him across three continents. Using his privileged access to diplomatic secrets, Justin risks his own life and will stop at nothing to expose the truth—a conspiracy more far-reaching and deadly than Quayle could ever have imagined. Special features: Deleted scenes; Extended scene: "Haruma - play in Kibera"; "Embracing Africa": filming in Kenya; John Le Carre: from page to the screen; "Anatomy of a global thriller": behind the scenes of ‘The Constant Gardener.”

CONTEMPORARY SOUTH AFRICAN ARTISTS: JILL TRAPPLER
DVD – RECEIVED: IN PROCESS

CONTEMPORARY SOUTH AFRICAN ARTISTS: PETER CLARKE
9 mins
VHS and DVD
Producer: Digital Media Education Centre for Devon Curriculum Services
This series showcases some of the artistic work which was produced during the struggle for freedom under the apartheid regime and which has blossomed since liberation. The cultural boycott imposed by the rest of the world on apartheid South Africa not only made it difficult for artists within South Africa to access art from other cultures, it also deprived the rest of the world of the chance to appreciate work being produced by non-established South African artists. South African artist Peter Clarke (b.1929) grew up and lived in Simonstown until the introduction of the Group Areas Act forced him and many others to move to Ocean View, which is where he still lives today. He’s been working as an artist since 1956 and was one of the few black or Coloured artists who was able to make a living from his art right through the apartheid years. In this video he first talks about his youth and early interest in art and then discusses some of the linocuts he made of historical landmarks in Simonstown. This is followed by footage shot at an exhibition of his work at the Digital Media Education Centre in Exeter, during which he discusses details of a selection of other lino- and woodcuts.

CONTEMPORARY SOUTH AFRICAN ARTISTS: RANDY HARTZENBERG
24 mins
VHS and DVD
Director: Martin Phillips: Great Britain; 2003
Producer: Digital Media Education Centre for Devon County Council Devon Curriculum Services
This series showcases some of the artistic work which was produced during the struggle for freedom under the apartheid regime and which has blossomed since liberation. The cultural boycott imposed by the rest of the world on apartheid South Africa not only made it difficult for artists within South Africa to access art from other cultures, it also deprived the rest of the world of the chance to appreciate work being produced by non-established South African artists. Cape Town artist Randy Hartzenberg was one of the artists invited to take part in the 1997 “30 minutes” exhibition on Robben Island. His installation, "Salt and time", is one of the works he discusses in this film, made for the
Devon Curriculum Services in Great Britain. Others include two large paintings, entitled “Unplugged” and “Lock and handle” respectively, as well as some aquatint and mezzotint etchings. In his comments he relates his work to the harsh experiences people had during the apartheid years, when forced removals and other oppressive policies resulted in unresolved psychic baggage.

**CONTEMPORARY SOUTH AFRICAN ARTISTS: ZWELETHU MTHETHWA**

34 mins  
VHS and DVD

Director: Martin Phillips: Great Britain; 2003.  
Producer: Digital Media Education Centre for Devon County Council Devon Curriculum Services

This series showcases some of the artistic work which was produced during the struggle for freedom under the apartheid regime and which has blossomed since liberation. The cultural boycott imposed by the rest of the world on apartheid South Africa not only made it difficult for artists within South Africa to access art from other cultures, it also deprived the rest of the world of the chance top appreciate work being produced by non-established South African artists. Zwelethu Mthethwa is a distinguished South African artist who has made his mark in a variety of disciplines. In this programme he first talks about his schooling and in particular his years as a student at the University of Cape Town’s Michaelis School of Fine Art, where he eventually became a lecturer and a research associate. Amongst others, he studied at the Rochester Institute of Technology in the United States and has exhibited all over the world. He clearly took advantage of the opportunities that came his way, but also worked hard to achieve success. In the second half he discusses examples of his work in a number of fields, i.e. photography, silk screen and photo lithography, and chalk pastels, explaining his choices of subject, technique and interpretation.

**CONTESTING RACE**

16 mins  
DVD

Producer: Martina Della Togna and Vaughn Giose for Rainbow Circle Films

Controversy results when Anelisa Willem, a talented 15 year old Xhosa girl wins the Miss Teen South Africa beauty pageant crown for the Eastern Cape. The rules for the competition do not stipulate race, only that you have to present an Indian-based talent such as dancing or singing. The winner will supposedly be an ambassador for South African Indians. There is also some controversy around the integrity of the organiser who refers to Anelisa as “the black girl”, and whose selection has placed the competition in the public eye. This film follows her to the finals to record what happens when unwritten rules of race in South Africa are broken, and explores what her presence means to the other contestants.

**CONTRAS CITY**

22 mins  
DVD

Director: Djibril Diop Mambety: Senegal, 1969  
Producer: Kankouramia; distributed in South Africa by African Film Library  
Language: Wolof and French, with English subtitles
This film is Djibril Diop Mambety’s deeply ironic and biting commentary on the divided city that was Dakar in 1969, on the one hand, colonial, affluent and pompous, on the other, indigenous, poor but genuine. In this 21-minute journey around Dakar, the Senegalese filmmaker is as caustic about the corrupting influence of the west as he is in his feature films Hyenas and Touki Bouki. As the camera cuts from one side of town to the other, juxtaposing the imposed with the vernacular, the viewer is left in little doubt as to the ravages of colonial rule - on both the colonised and the coloniser. --

Language: Wolof and French, with English subtitles.

CONVERSATIONS ON A SUNDAY AFTERNOON
79 mins
DVD
Producer: Matabane Filmworks
While reading Nuruddin Farah’s “Links” in a Johannesburg park, a young black writer meets a Somali woman named Fatima, who arrived as a refugee in South Africa a number of years before. Seeing her as a potential source for a story, Keniloe is anxious to meet her again, but after a few casual conversations, she fails to turn up. As a result he goes off to search for her and, in the process, talks to a large number of people who have come to South Africa for one reason or another. Frequently this is because of strife in their country of origin and they are by no means all black Africans. Besides people from Somalia, Ethiopia, Kenya, Congo and Uganda, there are individuals from Montenegro, Korea and Palestine. During his search for the elusive Fatima, the young writer also visits a transit camp, where hundreds of illegal immigrants are incarcerated before being deported to their home countries. They decry the treatment they receive and some claim that all they want is go home, but others vow to return time and time again. In the end Fatima is located, but is not interested in having her story told. The film combines documentary footage with a dramatic strand and it’s the conversations that provide the backbone to the story. It has been shown at a number of film festivals both locally and abroad.

CONVERSATION WITH GOLDBLATT
48 mins
DVD
Director: Greg Marinovich: South Africa; 2005
Producer: Leonie Marinovich and Nala Trust for SABC2; distributed by SABC Programme Sales
David Goldblatt is the doyen of South African documentary photographers. Now in his early seventies, he has built up an enviable reputation both locally and abroad and, as one colleague says, he has made a great contribution to the understanding of South Africa beyond the comfortable. A longtime, outspoken opponent of apartheid, he has always followed his own convictions, reacting to the injustices he saw around him. This film, made by fellow photographer Greg Marinovich, presents a portrait of David Goldblatt, depicting him at home with Lilly, his wife of 50 years, as well as at work, which includes revisiting subjects he photographed in 1972. He sees the photographer’s role as a critical observer of society, but confesses to an interest in recording the ordinariness of things. The film follows him around and his observations are complemented by comments from two distinguished colleagues, Santu Mofokeng and Paul Weinberg. It ends with a visit to an exhibition of new work at the Goodman Gallery

COOL EARTH
CORRIDORS OF FREEDOM
50 mins
VHS and DVD
Director: Simon Bright: UK, 1987
Producer: Ingrid Sinclair for Trade Films for Channel Four
In 1979 the nine independent states of southern Africa met in Tanzania to form the Southern African Development Coordination Conference (SADCC) in 1981, believing that "cooperation is the strongest form of resistance to the stranglehold South Africa has over the region". This film tells the story of its formation and looks at the SADCC's aim to promote regional economic coordination in order to free member states from South African domination. SADCC attempted to coordinate transport, communications, energy, reforestation, and water management in the face of South African attempts at destabilization. SADCC provides a potential model for a post-apartheid South Africa. The film uses news clips, news material, maps, and diagrams which illustrate the region's transport corridors. Nonetheless, the film does not easily stand on its own and requires extensive supporting materials for the viewer to understand the fuller picture. The news clips, for example, are never identified, so the connection between the visuals and the narration is one of association rather than of direct connection. The film differs from the usual films on Africa as it shows black governments doing something positive in the face of South Africa's hostilities. The viewer sees that development is occurring, even if under siege. It is thus an affirmative film which describes international cooperation in the face of South African economic domination and military destabilization. One example of cooperation is the construction of the Beira Corridor, which was opened by a rail line and guarded by Zimbabwean soldiers. Beira is a key Mozambique port serving the landlocked countries of Zimbabwe, Zambia, Botswana and Malawi. Beira reduces reliance on South African and Namibian ports and redirects economic resources to Mozambique. The film shows that armed convoys were needed to repulse American, Portuguese and South African supported Mozambican Resistance Movement (MNR) rebel attacks. Drought and other problems facing rural peasant farmers are discussed. The film demonstrates that the farmers want to be self-sufficient and do not want to rely on food aid. It explains how Zimbabwe coordinates farm security and training.
http://ccms.ukzn.ac.za/index.php?option=com_content&task=view&id=313&Itemid=44

COSATU: A GIANT HAS RISEN
35 mins
VHS and DVD
1986
After four years of unity talks, the Congress of South African Trade Unions was launched during the first weekend of December 1985. This film shows some of the activities, from the opening address by Cyril Ramaphosa, General Secretary of NUM, to the election of the incoming executive, amongst them Elijah Barayi as COSATU’s first National President and Jay Naidoo as General Secretary. Also included are excerpts from two of the debates, one concerning the wording of a clause in the constitution regarding the creation and distribution of wealth, and the other concerning the choice of an emblem for the new federation, and interviews with Chris Dlamini, Moses Mayekiso, Cyril Ramaphosa and businessmen Zach de Beer and Raymond Parsons. Concludes with film of events in townships in 1985 -- funerals and confrontations between youth and police.
NB The 2nd DVD (Freedom Struggle Series) containing this short film EGOLI (10 mins) is faulty. Also contains a short film called EGOLI made in 1989 by Karin Kelly of the Royal College of Art, a tribute to South Africa’s black gold miners, who, while working for a pittance, extract massive wealth from the ground. It is animated in an expressionistic style.

**COSMIC AFRICA**

72 mins

_DVD_

Director: Damon and Craig Foster: South Africa, 2002.

Based on an original concept by Anne Rogers. As a young boy Thebe Medupe built his first telescope in a remote African village. Today he is an astrophysicist and travels through Africa exploring various peoples’ understanding of, and their traditional rites relating to the cosmos. His journey takes us from the Ju/'hoansi’s ancestral land in Namibia to the ancient villages of the Dogon in Mali. Through the eyes of cosmic shamans and diviners, we are witness to ancient ceremonies where the laws of the sacred alliance between earth and sky still hold true, and unveils the deep connection humans have with the cosmos. Special feature: The Making of Cosmic Africa

**COST OF LIVING**

24 mins

_DVD_

Director: Toni Strasburg: USA/SA/Thailand, 2000

Series: Part 14 of a series called **LIFE**

This episode with the effects of a globalising world economy on ordinary people. In English, Thai and various South African languages with English voiceovers. This episode examines the unaffordability of AIDS drugs in developing countries using Thailand and South Africa as examples. Both countries have applied to use compulsory licences and parallel importing – practices agreed to under World Trade Organisation (WTO) guidelines – in order to produce their own generic versions of anti-retroviral drugs to halt the AIDS epidemics in their countries. It also asks why anti-retroviral drugs still aren’t included in the WTO’s essential drug list.

**COUNTDOWN TO FREEDOM: 10 DAYS THAT CHANGED SOUTH AFRICA**

108 mins

_VHS and DVD x 2_


Series: Africa Gold Collection.

Made at Nelson Mandela’s personal invitation, this film traces the events of 10 of the most momentous days in the country’s history – the week leading up to the first free and democratic elections and the inauguration of Mandela as president of the new South Africa. Beginning at April 23, 1994 with Mandela addressing an ANC rally in Soweto, it focuses primarily on the election campaign. We witness to white right-wing attempts to disrupt the election process, and behind the scenes strategising at ANC headquarters. Footage shot on election day 1994 follows with various comments from ordinary voters, international observers and journalists. We also see highlights of the inauguration ceremony on May 10th. Extracts from interviews with political figures also included. Among these are Nelson Mandela, Tokyo Sexwale, Joe Slovo.
86 mins
DVD
Accompanies book of the same title by J. R. T. Wood at BA 968.91 WOOD
Director: Kerrin Cocks: South Africa/Zimbabwe, 2009. 30 Degrees South
This film contains footage from the Rhodesian (bush) war and contemporary interviews with those involved. Fireforce as a military concept dates from 1974 when the Rhodesian Air Force acquired French MG151 cannon from the Portuguese. Traditional counter-insurgency tactics against Mugabe’s ZANLA and Nkomo’s ZIPRA which involved tracking and ambushing, were not producing satisfactory results. So officers from the Rhodesia Air Force and Rhodesian Light Infantry developed the idea of “vertical envelopment” of the enemy, first used by the SAS in Mozambique in 1973. The principle weapon of attack was the 20mm cannon mounted in an Alouette 111K-Car which was flown by the air force commander with the army commander on board directing his ground troops deployed from troop planes and helicopters, and parachuted from Dakotas. In support were ground attack aircraft armed with front guns, pods of napalm, white phosphorous rockets and a variety of Rhodesian-designed bombs. Bombers and jets would be on call. They were a quick reaction force in a class of their own. The success of these combined air and ground strikes depended on shock action, noise and speed which was vital in allowing a small force to overcome a group larger than themselves – “the ultimate killing machine”. Fireforces accounted for thousands of guerrilla deaths with a kill ratio exceeding 80:1.

COUNTING HEADZ: SOUTH AFRICA’S SISTAZ IN HIP HOP
49 mins
DVD
Three women in South Africa’s emerging hip hop scene share their struggles and victories in their journey to remain true to their culture, sexuality and family expectations.

COUNTRY FOR MY DAUGHTER
54 mins
DVD
and BAP 362.8292 MAGW (A Country For My Daughter: a Gender Based Violence Training Manual)
Director: Lucilla Blankenberg: South Africa,2010
Producers: Janine Tilley, Zackie Achmat & Jack Lewis for Community Media Trust
Zackie Achmat conceptualized this educational documentary using some of the gender based violence legal cases which have reached the Constitutional Court or the Supreme Court of Appeal. The aim of the film is to educate women and the broader community about the dramatic and positive changes to South African law which confirms the rights of women to freedom, equality and dignity. Nonkosi Khumalo, human rights activist, and chairperson of the Treatment Action Campaign (TAC) was assaulted and her experience, when reporting it to the police, left her very angry and concerned for the safety of her young daughter. This film follows her on a journey to find out what laws are in place to protect women in South Africa, and what changes the Constitution has made to ensure that South Africa is a country in which her daughter can be safe. Chapter 1: Gender-based Violence: An Overview
Chapter 2: Sexual Assault and Rape Chapter 3: State Responsibilty to Protest
journey he tries to understand that particular quality of silence and loneliness that defines this area: a loneliness that is fulfilling. Encountering some of the Karoo’s most surprising

Episode 1: The reef: THE RIBBON OF GOLD Beginning at the site of world’s greatest cataclysm, which created the natural landscape and geology of the Reef, Johnny Clegg follows that elusive thread of gold, and the manmade landscape it has created in its wake, to discover the diverse ways in which artists have imagined and responded to it. On his journey Johnny meets artists Marcus Neustetter, Willem Boshoff, Sam Nhlengethwa, David Goldblatt, Hugh Masekela and Jo Ractliffe. He also ventures down the world’s deepest gold mine; samples age-old distilled beverages, and revisits memories of his childhood growing up on the reef.

Episode 2: Eastern Cape: THE FRONTIER BETWEEN The land of frontiers – physical, political and social – for centuries, Johnny Clegg makes his way through the densely layered histories of the Eastern Cape that are embedded in its landscapes, and its arts. This fascinating passage takes him from the Great Fish River to the towering Amathole Mountains; from the birthplaces of Nelson Mandela and Enoch Sontonga to the site of a devastating prophecy. Along the way he meets artists, dancers and musicians who bring to bear their own commentaries and creative responses to these histories and awe-inspiring landscapes.

Episode 3. Northern Cape: THE BURIED SECRET Johnny Clegg ventures through deep, forgotten histories as well as current stories in the Northern Cape as they unfold along the great Gariep river, surrounded by a semi-desert landscape. From ancient caves and ancient artworks to sinister tales of watersnake spirits, Johnny also uncovers bold, vital contemporary expressions in this severe landscape that create a parallel fluid lifeline through a harsh, dry land.

DISC 2

Episode 4: Karoo: AN EMPTINESS THAT IS FULFILLING The long, desolate stretch of the N1 highway is Johnny Clegg’s starting point in his journey through the Karoo. Along this journey he tries to understand that particular quality of silence and loneliness that defines this area: a loneliness that is fulfilling. Encountering some of the Karoo’s most surprising
and inspiring art and artists along the way, these stories are as moving as they are eccentric in a place that from the outside appears blank, but which, through stopping to really look, reveals itself to be a place of rich, hidden treasures.

**Episode 5**: Free State: **A SPIRITUAL PLAIN** Anticipating a terrain steeped in its politically conservative reputation, Johnny Clegg discovers instead a very different reality and engagement with this land. Travelling through the intoxicating golden light of the Free State, past its vast, graceful farmlands and lyrical sandstone koppies, to extraordinary ancient rock art and other sites of deep spiritual connection, Johnny follows this radiant trail of space and spirit to experience the lesser known nature of this region.

**Episode 6**: Cape Town: **THE MOUNTAIN IN THE SEA** Johnny Clegg navigates his way over and around the majestic beacon of the city of Cape Town, Table Mountain, to gauge the different lived perspectives of those that look onto it – and what the mountain represents to them. Johnny tracks various tales of the mountain: from untameable beast and bold giant, to the idyllic poetry inspired by the grapes it nurtures at its foot. He follows the city through its fields of fresh water springs to its harsh and dusty flatlands. He considers areas that stand as grim markers of devastation and loss, alongside people that still find the spirit to celebrate in spite of it. Johnny meets a host of amazing artists along his way through the city, including Sue Williamson, Hasan and Husain Essop and Andrew Putter, graffiti artist, Falko, poets James Matthews and Bernie Amansure, and novelist, Sindiwe Magona.

**DISC 3**

**Episode 7**: Klein Karoo/Garden Route: **ANCIENT PATHWAYS** Johnny Clegg follows the ancient pathways that meander from the densely forested coastline of the Garden Route, over the mountains into the Little Karoo. These pathways lead him to follow tales of fabled elephants and monumental trees to accounts of mermaids and watermeide that hide in rocky pools; and ultimately to the artists that draw upon these long existing migrations and imaginings to conjure their own artistic expressions along the way.

**Episode 8**: Jozi: **A TERRIBLE BEAUTY** Unlike the classically beautiful natural landscapes of many other parts of the country, Johnny Clegg explores the particular, peculiar beauty of the City of Gold – of eGoli – of Johannesburg. A constructed city of the imagination, that builds and rebuilds above as much as it burrows and tunnels below; that builds forests where only veld should naturally grow, and that garners shiny minerals when only yellow dust is evident, the art that Jozi has born is imbued with a comparable energy: bold, gutsy, urban and forthright. Meet artists David Koloane, Senzeni Marasela, William Kentridge, Kudzanai Chiurai, Anton Kannemeyer and Stephen Hobbs as they take Johnny on an urban voyage of discovery.

**Episode 9**: Kwazulul-Natal: **LIVING THE PAST THROUGH THE PRESENT** Johnny Clegg ventures into the heart of Zululand – his creative and spiritual home – and up to the coast of KwaZulu-Natal, to discover the multiple ways in which long tradition plays itself out in contemporary living. This epic and privileged journey through Johnny’s heartland reveals the complex histories and incredible creative legacies that have so richly shaped this region.

**DISC 4**

**Episode 10**: The far north: **THE MAGICAL NORTH** Beyond the Tropic of Capricorn, north along the Soutpansberg Mountains towards Zimbabwe, exists a region of the country that is almost opaque and impenetrable to an outsider, palpably shrouded in mystery, magic and steeped in belief. It is also the site of one of the richest and most extraordinary artistic communities in the country – specifically renowned for an elaborate woodcarving tradition that goes back centuries – as well as for one of the country’s most admired beading traditions. Through the artists that live and create here, Johnny is offered access
through some of these veils, bringing further depth and meaning to that which is already so apparently powerful.

**Episode 11**: Travelling north west: *THE PLACE OF STORYTELLERS* The north-western parts of the country have long been home to some of South Africa’s most revered and often flamboyant storytellers, and Johnny Clegg is following their thread. From those who have magically spun yarns with words to transport us into other realms of experience and adventure, to artists whose rich visions allow us keys into other worlds of seeing, Johnny makes his way – partly onboard a hot air balloon – through this wonderfully imaginative bushveld terrain, from Mafikeng to Groot Marico, and Mabopane to the Magaliesberg, meeting some astonishing artists, including Tommy Motswai, Titus Matiyane, Norman Catherine, Ma Grace Masuku, Egbert van Bart and John Moolman.

**DISC 5**

**Episode 12**: Mpumalanga: *COMING HOME* Known mostly as bushveld and ‘Big Five’ country, interspersed with dramatic and spectacular lush hills, valleys, rivers and waterfalls, Johnny heads into Mpumalanga to find what else exists beyond boyhood dreams of adventure and taming the wilderness. Bordering on sister countries, Swaziland and Mozambique, and along the provincial borders of Limpopo, Gauteng, the Free State and KwaZulu-Natal, this region has been the long-time space of numerous migrations of people from many, many places. Johnny follows the histories and arts of some of them, through this place that for many, at some stage, has represented home.

**Episode 13**: Drakensberg: *TAMING THE DRAGON* This final episode of the series finds Johnny Clegg high up in caves in the towering and majestic landscape of the Drakensberg mountains of KwaZulu-Natal. Against this awe-inspiring backdrop, Johnny contemplates the extraordinary art of the San, and down below, discovers other pockets of humanity – inspired artists who still work and create, spiritedly and passionately, to create playful gestures that “tame the dragon”.

**COUNTRY LOVERS**

56 mins

**DVD**

Director: Manie van Rensburg: South Africa, 1982
Producer: Richard Green for Profile Productions (Lesotho) Pty Ltd
Writer: Screenplay adapted from her short story by Nadine Gordimer
A delicate but ferocious tale of the love affair of a young Afrikaner and the pretty black girl who grows up with him on his father’s prosperous farm. The point of the story is the manner in which the innocence of the pair is ultimately destroyed by the Immorality Act, which, Miss Gordimer describes as "that iniquitous and disgusting piece of legislation." Beautifully acted by Rhyno Hattingh and Nomse Nene as the lovers, their story is related in such a low key that the full horror of it is not apparent until it's almost over. This is the way things are, we are told, with no further comment necessary.

**COURTING JUSTICE**

70 mins

**DVD**

This film shows how the new constitution in post-apartheid South Africa has partially lived up to its goals of promoting justice and human rights. The constitution mandates a diverse judiciary i.e. includes women. By 2008, only 18 percent of superior court judges were women. This is their story. We learn how the women judges confront the challenges of
working in a male dominated environment; of integrating work and family; of being burdened with extraordinary heavy case loads. It reveals the demands on the courts as they work to advance democracy and it contrasts the state of justice in South Africa, past and present.

**CRADOCK FOUR**
92 mins
**DVD**
Director: David Forbes: South Africa, 2010
Producer: Shadow Films
Screen title: The Cradock Four. On the night of June 27th 1985 South African security forces intercepted four Eastern Cape political activists in a road block near Port Elizabeth. Two members of the group had already been targeted for “permanent removal from society” by the Civil Cooperation Bureau (CCB), a top-secret hit squad. Matthew Goniwe a popular rural schoolteacher and inspirational community leader in the fight against apartheid; Fort Calata; Sparrow Mkonto and Sicelo Mhlauli were never seen alive again. This film looks at one of South Africa’s most controversial assassinations in the oppressive political climate of the 1970s and 80s. Making use of archival materials, interviews and dramatic recreations, it explores the identities of the Cradock Four and the circumstances that led to their deaths. The assassinations marked the turning point in South Africa’s struggle for freedom.

**CREATORS: SOUTH AFRICA THROUGH THE EYES OF ITS ARTISTS**
81 mins
**DVD**
Director: Laura Gamse: South Africa, 2011
Producer: Laura Gamse in association with the Fulbright Programme
Language: English, Xhosa and Afrikaans
The story begins in the mind of Cashril Plus, a twelve-year-old animator and son of graffiti artist Faith47. Through Cashril’s eyes, we see his mother paint the streets and forgotten townships around Cape Town. Moving through the lives of Faith47, Warongx (afro-blues), Emile Jansen (hip hop), Sweat.X (glam rap), Blaq Pearl (spoken word) and Mthetho (opera), the film culminates in an interwoven story. Born into separate areas of a formerly-segregated South Africa, the artists recraft history -- and the impacts of apartheid -- in their own artistic languages. The lens reveals the impulse behind the artists’ social consciousness, the individuals’ eccentricities, and each creator’s unique form of expression. The film explores the of subversive art movement which fuels South Africa’s many clashing and merging cultures, The Creators brings into focus the invisible connections among strangers' disparate lives -- and the creative expression used to traverse the divide. The result is an intimate, refreshing, and deeply revealing portrait of those remolding the legacy of apartheid. "The Creators proved true art is not restrained by politics or religion — or even life. Expression in this sphere is unrestrained. The film proves that anyone's vision must be developed into its full artistic potential. If there is a message to be told by modern South Africa, it’s that art will save your sanity." - Mambo Magazine. The film won "Best Documentary" at the National Geographic All Roads Film Festival and "Best Documentary - Music" at the World Music and Independent Film Festival[10].

**ARTISTS:**
- Faith47 is a street artist illuminating the forgotten townships haloing South Africa's cities, Faith is a subversive activist creating for public art and a mother painting a new world for her twelve year old son. Faith uses the 1955 ANC document, "The Freedom Charter," to inspire
murmurs questioning whether South Africa’s post-apartheid government kept its central goals after ascending to power. Painting in townships with levels of violence surpassing all of sub-Saharan Africa, Faith infiltrates the culture on a level that allows her to merge seamlessly with the country’s impoverished majority. The film views Faith through the eyes of her son, aka Cashril Plus: South Africa’s youngest genius.

- Warongx, an Afro-blues artist originally from the rural Eastern Cape, Ongx was awarded first place in a national music competition in 2007, winning a record deal with Africa’s largest music production company. When the deal did not turn out as promised, Ongx must play music on the streets, wash dishes and connect illegal electricity in the townships in order to make ends meet. Fighting tooth and nail to sustain himself through his passion, Ongx puts a human face on a devastating social reality in a country with roughly 40% unemployed citizens. Ongx and his best friend Wara form the band Warongx, singing in their traditional language of Xhosa while the world around them turns increasingly towards English pop music. Demonstrating pride in traditional African culture, Ongx and Wara expose the schism between their people’s roots and an increasingly westernized media landscape.

- Mthetho Mapoyi Before leaving his family, Mthetho’s father left behind one opera CD, which Mthetho listened to repeatedly while growing up. Soon, Mthetho discovered that he could sing Pavarotti’s arias by memory. Mthetho used his natural talent to teach his friends and support his family until his mother’s death from HIV/AIDS. He then fell into a pattern of crime, enduring multiple stabbings and a burning in gang wars and chance incidents. With a knife scar stretching the length of his cheek, Mthetho is now pulling himself out of gang life, using opera to balance his mind and support his family.

- Emile Jansen is an MC, B-boy and breakdancer from the seminal hip hop group Black Noise, Emile united a generation of youth during the fall of apartheid in the tumultuous eighties and nineties. Emile participated in anti-apartheid protests and school boycotts during his youth, getting shot at by police and witnessing the death of friends fighting to overthrow South Africa’s oppressive government. Emile now practices more subversive activism in his community, creating a conscious culture through breakdancing workshops, events and b-boy competitions.

- Blaq Pearl, the younger sister of Mr. Devious, a hip hop activist killed amidst gang warfare in their hometown of Mitchell’s Plain, Blaq Pearl’s life is imbued with the struggle between a violent environment and a peaceful core. As a spoken word artist and performer, Blaq Pearl worked in a prison teaching creative writing to inmates where her brother taught before his untimely death. The same prison released her brother’s murderer just months after his incarceration. The killer now lives in the neighborhood next to Blaq Pearl’s family home. In the ten years prior to 2007, four times as many people were murdered in South Africa than Americans killed during the entire Vietnam War. In a country where violence threatens physically and psychologically, Blaq Pearl’s poetry meditates her situation at a level free from the chaos of the streets.

- Sweat.X Spoek Mathambo is a slippery post-apartheid glam-rap prince from Soweto who is descended from distant African royalty, or Jewish, or both” (Fader Magazine). Spoek[9] is one half of Sweat.X, a radical black/white duo from Soweto and Pretoria — arguably polar opposite locations in the world’s most polarized economy. Sweat.x exemplifies the growing population of South Africa that is tired of stale, on-the-sleeve activism. Their music leaves the didactic lectures in the past, forging the current, or maybe futuristic, South Africa. Using pump up/get down music to connect with impoverished communities in South Africa’s Karoo, Sweat.X takes reunification into their own hands, leaving overt political protest in the past in favor of a new way for a new age.

CRIME: IT’S A WAY OF LIFE
93 mins
CRIME OF POVERTY: ZIMBABWE JULY TO OCTOBER 2005
VHS & DVD
Producer: Solidarity Peace Trust: Zimbabwe, 2005
In May 2005 Operation Murambatsvina (Discard the Filth) was carried out by the Zimbabwe government making thousands of poor men and disadvantaged men, women and children homeless without access to food, water, sanitation or healthcare. Many of the sick, including those with HIV and AIDS no longer have access to care. This film investigates the impact of the exercise on people whose only crime is their poverty. Solidarity Peace Trust is an NGO registered in South Africa. Trustees are Southern African church leaders who are all committed to human rights, freedom and democracy in their region.

CRISIS IN ZIMBABWE see AFTER THE ELECTIONS: A CRISIS IN ZIMBABWE

CRITICAL MASS
30 mins
VHS and DVD
Director: Kevin Harris: South Africa, 2002
Producer/Distributor: Film Resource Unit (FRU)
A documentary looking at the strategies of the Film Resource Unit in South Africa to introduce the medium of film, particularly South African and African films, to a wider South African audience. Features interviews with young Black South African filmmakers – directors and writers.

CROSSING THE BORDER see OVER DE GRENS

CROSSINGS: THREE CAPE TOWN POETS
50 mins
VHS and DVD
Devon Curriculum Services, Devon County Council: UK, 2001 or 2002
Three South African poets, Peter E. Clarke, Ingrid de Kok and Mike Cope are introduced to an audience of UK schoolchildren to whom they read some of their poems. They are South African poets who each have a different “voice” but a common experience of having lived through the transition from the obscenity of apartheid to the difficult dream of democracy in their country. They are poets with powerful ways of saying different things about universal themes. The poems deal with racism and apartheid injustice, and lyrical memories of childhood and places.

CROSSROADS see HEARTLINES: 8 FILMS, 8 VALUES
60 mins

CROSSROADS see STATE OF EMERGENCY
7 mins
VHS
Producer: BBC, 1986
Channel 4 news report presented 10 days after the May 1986 violence in Crossroads.

CROSSROADS see HISTORY UNCUT: EPISODE 3

[CROSSROADS] [no screen title]
34 mins
VHS and DVD
[Director:Lindy Wilson (uncredited): South Africa; 1978.]
[Production Company not credited]
Narrator: Janet Suzman.
A history of Crossroads from 1975 to 1978. The film shows the determination of the Crossroads community to survive in the face of continual harassment by BAAB and the demolition of Modderdam Road, Werkgenot and Unibel. At the time this documentary was made, Crossroads, a squatter community on the outskirts of Cape Town, consisted of some 20,000 people and 3,000 make-shift shacks. Founded in 1975, it was established by black contract workers whose families defied the law by joining them from the homelands. It had been under threat of demolition for some time when this material was shot in September 1978. The film traces the growth of the community, describes the daily life of its inhabitants and explains the legal constraints that had prevented its destruction up to that time. It quotes the authorities’ statements re-affirming their determination to demolish the camp and includes comments from a number of residents, as well as from economist Francis Wilson and lawyer Michael Richman.

CROSSROADS/SOUTH AFRICA: THE STRUGGLE CONTINES
49 mins
DVD
Director: Jonathan Wacks: South Africa; 1980
Producer:Jonathan Wacks Productions
Crossroads, an informal settlement situated about 12 miles outside Cape Town, was formed in 1975. Over a period of some five years, it had become home to approximately 20,000 inhabitants, many of whom, especially the women, were there illegally. During this time, there had been regular threats of raids by the authorities intent on sending the women and children, who were in the Western Cape without passes, to settlement areas in the impoverished homeland of Transkei. This film goes into Crossroads to show something of daily life there and to talk to the people who had made it their home. In particular it talks to the women who, despite what happened in nearby Modderdam and Unibel, where bulldozers were also sent in to destroy people’s houses, are firmly resolved to stay put.

CRUMBS : TOPPLING THE BREAD CARTEL
57 mins
DVD
Director: Richard Finn Gregory and Dante Greeff: South Africa, [2014]
Producer: [AFDA] , the South African school of motion picture medium and live performance, Cape Film Commission
Writer: Dante Greeff and Richard Finn Gregory
Keywords: Whistleblowing; Small business; Food cartels
This documentary tells the story of Imraahn Mukaddam, a small businessman in Cape Town, South Africa, who blew the whistle on the illegal practice of companies colluding to fix the price of bread, in 2006. In doing so, he lost his business. On 14 February 2007, the
Competition Commission charged the bread companies with illegal collusion in the bread price increase. The four companies involved in the bread cartel control 50-60% of the market. In 2007, the Competition Commission found the bread producers guilty of artificially increasing bread prices by 30-35 cents per loaf. Premier Foods was granted immunity for exposing other companies. Foodcorp was fined R45 million. Tiger Brands was fined almost R100 million. Pioneer Foods refused to co-operate and received penalties of R1 billion- 6.4% of their turnover. However, the fines did nothing to stop the practice of high bread prices. In 2009, class action lawsuits were brought against the bread companies to compensate consumers and the distributors affected by collusion. After being denied by the High Court, Imraahn took the cases to the Supreme Court of Appeal in October 2012. In May, 2013, the case was finally heard in the Constitutional Court in Pretoria. On 27 June 2013, the Constitutional Court rules in Imraahn’s favour, approving the first class action at South Africa’s highest court. This is a David and Goliath story: Imraahn Mukaddam, the bread reseller who blew the whistle on bread price-fixing in South Africa and took on the corporate food machine in the quest for social justice in a civil class action suit.

CRY FREEDOM
157 mins
VHS, and DVD
Director: Richard Attenborough: USA/SA, 1987 2001
Producer: Universal Pictures for Marble Arch
Genre: South African feature fiction.
This story based on the books BIKO and ASKING FOR TROUBLE by DONALD WOODS, presents the friendship between black activist, Steve Biko, (played by Denzil Washington) and liberal white newspaper editor, Donald Woods, (played by Kevin Kline). After discovering apartheid’s true horrors through Biko’s eyes, Donald Woods then learns that the police have silenced him. Determined not to let Biko’s message go unheard, Woods escapes South Africa to bring Biko’s story of courage to the world. It is a stirring account of man at his most evil and most heroic. Music by George Fenton and Jonas Gwangwa.

CRY FREETOWN see also SORIOUS SAMURA COLLECTION
30 mins
VHS and DVD (released 2005 as SORIOUS SAMURA COLLECTION: CRY FREETOWN; EXODUS; RETURN TO FREETOWN)
Director: Sorious Samura: Sierre Leone, 2000
“Kill every living thing” demanded the rebel forces (RUF-Revolutionary United Front) as they entered Freetown, capital of Sierra Leone, on the 6th of January 1999. As the world’s media fled, local freelance journalist, Sorious Samura, captured on film the awful truth of what much of the world was ignoring. Captured and threatened by the rebels, Samura, escaped, and during the next few days, while battles raged between rebel and Nigerian “peacekeeeping” forces in Sierra Leone’s civil war, Samura took his handheld camera and captured, on video, atrocities committed by both sides.
In this film he returns to Sierra Leone to relive the story of the country’s civil war. CRY FREETOWN includes much of the graphic and disturbing footage that Samura shot. Material that he shot won him two prestigious awards in the field of news and current affairs. Because Samura’s footage is so powerful, self-censorship within the television industry by both regulators and broadcasters has occurred. Does this enable groups like the RUF to be even more brutal because they know that broadcasters will not show it? It is this point which lies at the heart of this powerful documentary.
CRY OF REASON: BEYERS NAUDE, AN AFRIKANER SPEAKS OUT
55 mins
VHS and DVD x 2
Chronicles the spiritual and political journey of Beyers Naude from NG Kerk dominee and Broederbender to a place in the liberation movement. Naude tells how the events of Sharpeville precipitated a crisis of conscience, talks of his work in the Christian Institute and South African Council of Churches and of his experience as a banned person.

CRY THE BELOVED COUNTRY
100 mins
VHS and DVD
Producer: British Lion Film Corp Ltd; distributed by Monterey Home Video.
Writer: Screenplay adapted by Alan Paton from his novel.
Genre: South African feature fiction.
This black and white film stars Sidney Poitier, Canada Lee and Charles Carson
It is the story of a nation torn apart by apartheid and in particular of two fathers, one black, one white. Through one father’s search for a lost son they come to an understanding that Black and White in South Africa are not so different after all.

CRY THE BELOVED COUNTRY
111 mins
VHS and DVD
Director: Darrell Roodt: SA, 1995 ; DVD released 2001
Producer: Distant Horizon in assoc. with Video Vision Entertainment.
Starring James EarlJones and Richard Harris, this film was released as a motion picture in 1995. Based on Alan Paton’s book, this story follows the journey of a black Christian minister from his humble church and home in rural Zululand (Kwazulu-Natal) to crime-ridden Johannesburg in the 1940s where he searches for his estranged delinquent son who is caught up in the web of city intrigue. He forms an unlikely alliance with a white man of power and privilege in the wake of a tragic killing.

CUBA! AFRICA! REVOLUTION! see CUBA: AN AFRICAN ODYSSEY

CUBA: AN AFRICAN ODYSSEY
120 mins
DVD (2 disc set) (60 mins each)
Language: English with some Spanish dialogue and English subtitles
Chronicling an untold section of African history, this documentary plots the influence of Cuba in Africa’s political landscape. During the Cold War from 1961 to 1991, the US and USSR fought over Africa. Determined to halt the US influence and assist revolutionaries, Cuba played a pivotal role in the independence struggles. It explores the escalation of military assistance to three hundred thousand Cuban troops in Angola, the battle of Cuito Carnavale, the demise of apartheid, South Africa’s occupation of Namibia and why Mandela visited Fidel Castro first. Title was later changed to CUBA! AFRICA! REVOLUTION!
CUBA AND ANGOLA: RESPONSE TO THE SOUTH AFRICAN ESCALATION/RESPUESTA A LA ESCALADA SUDAFRICANA  Parts 1 and 2

252 mins  
VHS x 2 tapes. DVD x 2 discs

Director: Victor Martin: Cuba, 1988. Cuban-made record of the conflict in Angola between the government and the Unita forces in 1987/88 in and around the strategic town of Cuito Cuanavale. It also deals with the South African involvement in the conflict. Soldiers, commanding officers and Fidel Castro comment on the fighting. The series ends with references to the peace talks in Cairo in June 1988. Commentary is heavily propagandistic. In November 1975, on the eve of Angola's independence, Cuba launched a large-scale military intervention in support of the leftist liberation movement MPLA against United States-backed invasions by South Africa and Zaire in support of two other liberation movements competing for power in the country, FNLA and UNITA.[1][2] By the end of 1975 the Cuban military in Angola numbered more than 25,000 troops.[3] Following the retreat of Zaire and South Africa, Cuban forces remained in Angola to support the Angolan government against the UNITA insurgency in the continuing Angolan Civil War. In 1988, Cuban troops intervened a second time to avert military disaster in a Soviet-led FAPLA offensive against UNITA, which was supported by South Africa, leading to the Battle of Cuito Cuanavale and the opening of a second front. This turn of events is considered to have been the major impetus to the success of the ongoing peace talks leading to the New York Accords, the agreement by which Cuban and South African forces withdrew from Angola while South West Africa gained its independence from South Africa Cuban military engagement in Angola ended in 1991, while the Angolan civil war continued until 2002 with continued fighting in Cabinda.

CUITO CUANAVALE see  JOURNEY TO THE END OF THE EARTH

CULTURE CLASH

54 mins  
DVD

Director: Derek Antonio Serra: South Africa. 2001.  
Serra went on a 6000km journey in search of the rainbow nation. He looks at the common misconceptions, misunderstandings, myths and prejudices that exist in South African society post 1994. Although humorous this documentary is however also a serious attempt to expose the reasons for our culture clashes. Film comes with a warning that it contains scenes which may upset sensitive viewers.

CUNENE FILM PROJECT: 4 FILMS ON...THE LOWER CUNENE HYDROPOWER DAM SCHEME

114 mins  
DVD

Director: Joelle Chesselet and Craig Matthew, 1997  
Producer: DOXA Productions  
Contents: Milestones ( 25 mins); Data Development and Technology (29 mins); Impacts on the River Wild (30 mins); Memory Landscape and the River (30 mins)

Like many other developing countries, Namibia has a steadily increasing need for water and electricity. Many of these demands could be met if the waters of the Cunene River, which forms the border between Namibia and Angola, could be harnessed. In 1995, the government launched a study intended to determine the feasibility of the building of a hydropower dam. Calling upon the knowledge of experts from all over the world, a
A detailed survey was done, first in order to decide the most suitable site and then to determine the impact such a project would have on the environment and on the nomadic Himba people who inhabit the affected area. This four part documentary series presents an insight into the entire process, from the public meetings held to inform everyone of the progress of the study and the consideration of alternative sites, to attempts to equate the quantifiable costs with the complex natural and social impact any such scheme would have. It’s an excellent survey, though by no means overly technical.

**CURATING THE WAVES**
10 mins
**VHS and DVD**
Director / Producer: Gavin Younge: South Africa, 2002
This short film by Gavin Younge looks at the wars in Africa, and the persistence of memory. It evokes three distinct sites – the private swimming pool as colonial space, the seabed as colonial exploration and literature as colonial expansion.

**CURSE OF THE NOBODY PEOPLE**
42 mins
**DVD (2 DVD set)**
Director: Sam Rogers: Tanzania, 2009
Producer: Sam Rogers
Series: 3rd Degree & 3rd Degree Plus: broadcast on eTV 15 June 2010
In a population of 40 million, over 250,000 Tanzanians suffer from albinism which prevents pigment being produced in their skin, hair and eyes. Known as Zeru-Zerus or ghosts, they are shunned as outcasts, they often die of skin cancer before the age of thirty. Many believe that they have magical power which has also resulted in their body parts being sold to witchdoctors. This belief is now spreading to neighbouring Kenya, Burundi and Congo where similar killings have been reported. The film documents their daily lives and, using a hidden camera, the filmmakers went undercover to speak to witchdoctors who revealed the bones of deceased albinos and spoke openly about the trade in body parts. Interviewed in this film is the chairperson of the Tanzania Albino Society; TAS members; the University of Dar es Salaam sociology professor Simon Mesaki; the police and other experts. The film was awarded the CNN Multichoice Journalist Award for 2010.

**CUSTODIANS OF THE COUNTRYSIDE**
49 mins
**DVD**
Producer: Tin Rage Productions for the SABC
Rosendal, a small town in the Eastern Free State to the north of Ficksburg, lies in a valley surrounded by the Witteberge. Traditionally a farming community, it became a municipality in 1914 and was in decline until, in recent years, it saw an influx of outsiders. Many of the newcomers are artists, whose more liberal views are changing the lifestyle of the area. This documentary visits Rosendal and talks to some of the people who live there. While some of the older inhabitants have doubts about the changes, there is no doubt that it has benefited the town. Drawn by the peace and quiet, the new arrivals have regenerated the economy and are building a cultural bridge between Rosendal and the nearby township of Mautse. While there is still very little social interaction between the races, Mautse itself has also undergone great changes and some of its entrepreneurs talk.
about how their lives have improved. Many of the artists who have settled there are gay but even the local dominee preaches acceptance, and the town’s new identity seems quite acceptable to all.

**CUTTING THE CORD**
27 mins
**VHS and DVD**
Director: Liz Fish: South Africa, 1996
Producer: Liz Fish for the SABC
Writer: Tony Weaver
In many cultures, being pregnant and giving birth is a rite of passage that makes a woman feel special. Nevertheless, the experience is not always a happy one and though modern medicine is intended to make things easier, the sheer number of babies being born is inclined to overwhelm the system. Thus pregnant women do not always get the emotional support they should, while health workers frequently become demoralised. This programme looks at a number of issues through the eyes of those most intimately involved. Primarily filmed at the Guguletu Midwife Obstetric Unit and the Mowbray Maternity Hospital in Cape Town, it highlights the work of health professionals and allows the mothers affected to comment on their experiences.

**DAAR ONDER IN DIE MIELIES**
18 mins
**DVD (16 mm film transfer)**
Director: Donald Swanson: South Africa, 1954
Producer: African Film Productions
This documentary presents the activities on a Highveld maize farm over the course of a year – planting, fertilising, weeding, pest control, harvesting and threshing. The bags are transported the co-operatives who act as agents between the farmers and the Mielie Board who test and grade the maize. A brief overview of the work of the Mielie Board is included as well as a look at the cultivation of hybrid maize.

**DAAR DOER IN DIE BOSVELD**
62 mins
**DVD**
Director: Jamie Uys: South Africa, 1951.
Producer: Raathfilms
Language: Afrikaans
This early Jamie Uys comedy revolves around a shy farmer, Hans, and the new teacher in town, Martie. Hans falls head over heels in love with her but she thinks he is a bumbling fool. Jamie Uys, born in 1921, was one of South Africa’s foremost filmmakers. He was not only a pioneer in the genre of comedy, but also in the use of colour and optical tricks in local films, the first of which can be seen in Daar Doer in die Bosveld.

**DAAR DOER IN DIE STAD**
70 mins
**DVD**
Director: Jamies Uys: South Africa, 1953.
Producer: Afrikaanse Rolprentproduksies
Language: Afrikaans
Hans, his wife, Hettie, and their daughter, Marietjie, are quite content on their farm. But, when Hettie dies from a snake bite, Hans is forced to go to the city for economic reasons. Hans and Marietjie struggle to adapt to city life until Hans fall in love with a city girl who loves to party, and begins to neglect his daughter. She is sent back to live with her grandparents on the farm. But they miss each other and are finally reunited on the farm.

Jamie Uys, born in 1921, was one of South Africa’s foremost filmmakers. He was not only a pioneer in the genre of comedy, but also in the use of colour and optical tricks in local films.

**DAILY LIFE IN A SUITCASE**
*26 mins*
*DVD*

Director: Marijke Vreeburg: The Netherlands / South Africa, 1999
Producers: Marleen Nieuwenhuijse (The Netherlands) and Ingrid Gavshone (South Africa) for IKON
Series: Het andere gezicht
Language: Chiefly in Dutch with Dutch subtitles

In 1989, Dutch graphic artist Lieke Grob sent two small wooden suitcases to Rev. Nico Smith in Mamelodi, with the request that they be passed on to six women in or near Pretoria. Each suitcase contained a camera, an empty notebook and a set of colouring pencils, as well as an account of the artist’s own life in The Netherlands. She requested that these women be asked to fill the suitcase with pictures and stories of their personal experiences. Her aim was to gain an insight into the way in which South African women of diverse backgrounds live, given the stereotypical portrayal, especially in the western media, of South African women as victims of their circumstances. The material gathered resulted in the exhibition “Daily Life in a Suitcase”, for which each woman’s contribution was displayed inside a cabin trunk. In this film the artist discusses the background, shows aspects of the work and then travels to South Africa to meet with the women and attend the opening of the exhibition at the Johannesburg Civic Gallery in 1999.

**DAKAN**
*89 mins*
*VHS and DVD (released in 2007)*

Director: Mohamed Camara: Guinea, 1997
Language: French and Malinke (Mandirikans) with English Subtitles
Soundtrack features the music of Guinean musician Sory Kandia Kouyate. Manga and Sory are two young men in love with each other. Manga tells his widowed mother of the relationship, and Sory tells his father and both parents forbid the boys to see each other again. Sory marries and has a child. Manga’s mother turns to witchcraft to cure her son. He becomes engaged to a white woman, Oumou. Both men try to make their heterosexual relationships work, but are ultimately drawn back to each other. Dakan has been described as the first Black African film to deal with homosexuality in a society which considers it taboo. Funding which was initially provided by the Guinean government was withdrawn when the subject of the film became known to them. Camara plays the part of Sory’s father. Special features: Two short films, MINKA and DENKO directed by Camara; Trailers.

**DAILY LIFE IN A SUITCASE**
*26 mins*
*DVD*
In 1989, Dutch graphic artist Lieke Grob sent two small wooden suitcases to Rev. Nico Smith in Mamelodi, with the request that they be passed on to six women in or near Pretoria. Each suitcase contained a camera, an empty notebook and a set of colouring pencils, as well as an account of the artist’s own life in The Netherlands. She requested these women be asked to fill the suitcase with pictures and stories of their personal experiences. Her aim was to gain an insight into the way in which South African women of diverse backgrounds live, given the stereotypical portrayal, especially in the Western media, of South African women as victims of their circumstances. The material gathered resulted in the exhibition “Daily Life in a Suitcase”, for which each woman’s contribution was displayed inside a cabin trunk. In this film the artist discusses the background, shows aspects of the work and then travels to South Africa to meet with the women and attend the opening of the exhibition at the Johannesburg Civic Gallery in 1999.

**DANCE FOR ALL**

52 mins

**DVD**

Director: Elena Bromund and Viviane Blumenschein: Germany/ South Africa; 2006.
Producer: Myriam Zschage and InsideOut Film in co-production with Final Touch, Lila Film, Pumpkin Film and snaps!film for ZDF; distributed by Encounters.

Dance for All is a project launched in 1991 that set out to provide opportunities for historically disadvantaged children in the Western Cape. Its founders were Philip Boyd and Phyllis Spira, both of whom, at the time this documentary was made, were still very much involved. Today it runs an outreach programme for some 900 children and, from being a training centre, has evolved to become a fully fledged dance company. The film takes a look at its day-to-day activities, focusing on some of its most prominent members, as well as on some very enthusiastic youngsters. All this is presented against the background of townships like Khayelitsha and conditions that would seem to be at odds with the aims of the project. Nevertheless, many of the company members are both talented and determined and despite occasional problems with commitment and discipline, the project is an undoubted success. The film culminates in a gala performance at the Artscape Theatre.

Television version (original version was 92 min.)

**DANCE FOR PEACE**

53 mins

**VHS**

Director: Simon Bright: Zimbabwe; 1993.
Producer: Gabriel Mondlane and Ingrid Sinclair for MOLISV/MOVIMONDO and Mediacoop Civic Education Campaign; South Africa; distributed by Film Resource Unit

After a civil war between the opposing forces of FRELIMO and RENAMO, during which nearly one million people died, an accord signed in October 1992 finally brought peace to Mozambique. During the year of the first United Nations-supervised multi-party elections, Mozambique’s National Dance Company went on a country-wide tour to bring a message of peace and to educate people about voting. This film accompanies the dancers and musicians as they travel to Beira, Inhambane, Quelima and, finally, to Maringwe, where RENAMO had its headquarters. During the early part of the programme the dance “Ode to
peace” is intercut with archival footage depicting the death and sorrow brought to the people, while later this is replaced with scenes of soldiers disarming and preparing to return to their homes. The artists interviewed, including choreographer Casimiro Nhusse and director David Abilio, explain what they hope to achieve and emphasize the importance of culture as a unifying factor.

**DANCE GOT ME**

52 mins  
**DVD**  
Producer: Zimmedia

Several years ago Bawren Tavaziva was an unemployed Zimbabwean teenager dancing on the streets to earn money to eat. Now, his UK-based contemporary dance company, Tavaziva Dance, performs at premier dance venues in London. His work, bold, energetic and emotional, has been inspired by his life and his identity, including the death of his beloved sister from AIDS. This documentary, backed by his own music which is a fusion of African, raga and hip-hop, covers his roller-coaster transition from one culture to another and to his embracing of both. The film looks at the richness Bawren’s street culture has brought to contemporary dance and explores what it means to be African.


59 mins  
**DVD**  
Director: Christopher D. Roy: USA/ Burkina Faso, 2011  
Producer: Laughing Dove Films for The University of Iowa

In the spring of 2010 the masks of the Winiama village of Ouri, in central Burkina Faso, travelled south ten kilometers to attend the funeral of Illa Karfa, a male elder whose mother had come from Ouri. The film is notable for the very large number of ancient, sacred masks that are used in dramatic performances to interpret the characters of the spiritual beings they embody. These are the oldest, most sacred masks that belong to senior men, and only appear for the most important occasions. The characters that the masks represent include the bush buffalo, the very dangerous Winiama horned masks, and several complex plank masks. In one scene all of the masks perform in front of the conical earth shrine of the earthpriest of Ouri.

**DANCING FOR GOD**

24 mins  
**DVD**  

The amaNazaretha or Nazareth Baptist Church is the oldest African Independent Church in South Africa. Founded by Isaiah Shembe (1870-1935), it has millions of followers, many of whom live in KwaZulu-Natal. Its members observe many significant rituals throughout the year, but the most important is an annual pilgrimage to Mount Nhlangakazi. It takes place in January, when thousands of devotees embark on a pilgrimage, taking three days to walk from Inanda, near Durban, to the Holy Mountain situated north of Ekuphakameni. This film accompanies the pilgrims, clad in their traditional white garments, on their journey through the green hills of KwaZulu-Natal and observes them at prayer and celebrating their devotion in dance.
DANCING ON THE EDGE
42 mins
VHS and DVD
Series: Steps for the future
It is set in rural Mozambique, where traditional gender roles and poverty influence the fight to contain the spread of AIDS. Antoineita is HIV positive and an AIDS counsellor in the city but she takes her healthy daughter to a remote village for sexual initiation. This means her daughter will become a woman and put at risk of contracting AIDS. Antoineita struggles with the contradictions of maintaining traditional customs while adapting to the reality of the modern world – and AIDS. In Chuwabo and Portuguese with English subtitles

DANCING OUT OF TUNE: A HISTORY OF THE MEDIA IN ZIMBABWE
63 mins
VHS and DVD
Accompanying pamphlet with same title can be found at BAP 323.445 SAUN.
Deals with the history of the constraints and challenges faced by journalists in pre- and post-independent Zimbabwe. Intolerance of alternative positions is no new phenomenon. Since the early days of South Rhodesia, the media have been used by those in power to manipulate rather than to inform. Restrictive laws, used to suppress colonialism and Rhodesian Front rule, are still on the statute books two decades after independence. Broadcasting remains a legally enshrined monopoly of the state. Three years in the making, it includes interviews with Zimbabwean journalists, political activists and politicians.

DANIE THERON : 09/05/1872-09/09/1900
90 mins
VHS and DVD
Director: Fred Nel: South Africa, 1999
Writer: Kobus Louw
Language: Afrikaans
Danie Theron was originally a teacher in the Transvaal and Orange Free State. Later he qualified as a lawyer and settled in Krugersdorp. In 1894, he participated in the Malaboch War (1894) between Chief Malaboch (Mmaleboho, Mmaleboxo) of the Bahananwa (Xananwa) people and the South African Republic (ZAR) Government led by Commandant-General Piet Joubert. Danie Theron became well known in 1899 when he took on W.F. Monypenny, the editor of The Star, after he wrote a derogatory and insulting article about Afrikaners. This drama deals with Danie Theron’s role as a fearless scout in the Second Anglo-Boer War (1899-1902).

DANGEROUS GROUND
87 mins
DVD
Director: Darrell Roodt: USA/SA, 1997
After 14 years in exile, Vusi Madlazi, a freedom fighter, returns home for his father’s funeral and finds that a lot has changed – the drug wars are destroying his people and his brother is missing in action. While searching the back streets Vusi joins forces with a stripper. They discover that his brother has run up a huge drug debt with a vicious drug
lord who is threatening to kill him if Vusi doesn’t pay up.

**DARATT/DRY SEASON/SAISON SECHE**

92 mins

**DVD**

Director: Mahamat Saleh Haroun: [Chad/UK], [2007].
Producer: Abderrahmane Sissako for Chinguitty Films and Goi-Goi Productions.
Language: Arabic and French with English subtitles
Originally produced as a motion picture in 2006. The government of Chad granted amnesty to war criminals in 2006, following forty years of civil war. But Atim, 16, is given a gun by his grandfather in order to find and kill the man who killed his father. Atim soon locates Nassara, married and working as a baker in a nearby village. Atim is taken as an apprentice and soon sees Nassara as the father figure he always needed. Nassara in turn begins to look on him as a son, and one day proposes adoption.

**DARESALAM / LET THERE BE PEACE**

105 mins

**VHS and DVD x 2**

Director: Issa Serge Coelo : Chad, 2000
Producer: Pierre Javaux Productions; distributed by California Newsreel
Language: In French and Arabic with English subtitles
This film admirably served by the beautiful music and assured cinematography and is thought-provoking and emotionally compelling editing. *Daresalam* is the first African feature film to focus on the civil wars convulsing the continent from Seirra Leone to Somalia. It provides compelling insights into how ordinary people around the world get swept up in extraordinary events. Two young men, Koni and Djimi are just starting adult life as a blacksmith and a farmer in a prosperous village in Chad, a country which in the last century has known nothing else but colonization and war. Drawn into the rebel army to defend themselves from a blood thirsty and autocratic regime. They part when the rebels split. Koni who becomes one faction’s leader is executed in an internal power struggle. Djimi, badly wounded, returns home to put his life back together again as best he can. Beyond the myth of Cain and Abel, it is the story of how war makes enemies of friends and brothers. Violence becomes the only voice and means of communication. The confusion of the combatants in civil war caused by rumour, betrayal, posturing and unreliable or partisan radio dispatches, is vividly portrayed. An intense desire for peace is expressed and a call to use one’s energy for things other than “mopping up blood” in this film. He finds the right tone to represent violence, only evoking the bloody repression in little touches.

**DARFUR**

98 mins

**DVD**

Director: Uwe Boll: [Germany], 2010
Producer: Chris Roland, Daniel Clarke and Uwe Boll for Event Films , Pitchblack Pictures and Zenhq Films; distributed by High Fliers Video Distribution; original production: VG Medienproduktion GmbH & co., KG, with copyright date 2009.
Genre: Feature film
Keywords: Crimes against humanity; Darfur conflict; Human rights
Uwe Boll directs this harrowing drama set in Sudan. A group of six international journalists travel to a small village in Janjaweed territory in Darfur to report on recent atrocities
there. On arrival, they begin to question the villagers and are shocked by their accounts of rape, torture and murder inflicted by the government and the rebel militia. When the Janjaweed militia subsequently attack the village, threatening to kill the journalists if they do not leave, they are confronted with the awful dilemma of whether to return home to report on the events they have witnessed, or to stay behind and try to help the villagers. Edward Furlong, Billy Zane and Kristanna Loken star.

**DARFUR: EARTH, WIND & FIRE**

23 mins  
**DVD**

Director: Joshka Wessels: Great Britain, 2005.  
Producer: Television Trust for the Environment  
Series: Earth report IX  
Darfur, in Western Sudan, is gripped by human tragedy. The political conflict in the area has resulted in thousands of deaths and more than two million people have been forced to leave their homes. The province is caught in a complex tangle of civil war and dwindling resources, with five consecutive years of drought and desertification fanning the flames of conflict between farmers and nomads over land and water. This film takes a look at the environmental ramifications of this humanitarian crisis in a country where fertile land has become a precious commodity. It discusses such issues as the attacks by roving militias, the dislocation of the population, the prolonged drought and the scarcity of fuel, but also shows that even under these circumstances new production techniques are capable of growing food.

**DARFUR NOW : [SIX STORIES, ONE HOPE]**

98 mins  
**DVD**

Director: Theodore Braun: USA / Sudan, 2007  
Producer: Cathy Schulman, Don Cheadle and Mark Jonathan Harris for Crescendo and Independent Pictures with the cooperation of AJC; distributed by Warner Independent Pictures and Participant Productions  
Language: English dialogue, English, Spanish or French subtitles; English subtitles for the deaf and hearing impaired (SDH).  
This film follows the story of six people who are determined to end the sufferings in Sudan’s war-ravaged Darfur. The six - an American activist, an international prosecutor, a Sudanese rebel, a sheikh, a leader of the World Food Program and an internationally known actor - demonstrate the power of how one individual can create extraordinary changes. Participants: Don Cheadle, Adam Sterling, George Clooney, Pablo Recalde and Luis Moreno-Ocampo.  
Special features: Introduction and commentary by writer/director Theodore Braun; additional scenes.

**DARK CHILDHOOD**

30 mins  
**DVD**

Director: Monty Berman: South Africa, 1957  
Producer: Sabre Films; distributed by VillonFilms, Canada, in DVD format 2010?  
Based on the true story of a typical day in the life of a family in Alexandria township, Johannesburg, in the 1950s. A rare look at the way black South Africans lived at that time.

**DARLING!: THE PIETER-DIRK UYS STORY**
Some time in the 1960s a new fish, the Nile Perch, was introduced into Lake Victoria. A voracious predator, it killed off most of the native fish species. The new fish multiplied so fast that its white fillets are today exported all around the world. Huge ex-soviet cargo planes come daily to collect the latest catch in exchange for their cargo - Kalashni Kows and ammunition for the countless wars. This booming multinational industry of fish and weapons has created an ungodly globalised alliance on the shores of the world’s biggest lake - an army of local fisherman, World Bank agents, homeless children, African ministers, Tanzanian prostitutes and Russian pilots. The Great Lakes Region is the green, fertile, mineral rich centre of Africa but it also suffers from massive epidemics, food shortages and civil wars which are qualified as "tribal conflicts" but in most cases are imperialistic interests in natural resources.

This documentary deals with the issues around traditional African culture and contemporary Christianity. The two worlds have caused a family to break apart and only a car accident reconciles them. African spirituality is discussed in the context of the impact it has on family relationships.

South African photographer David Goldblatt discusses his work which has documented the different social realities of black and white South Africans since 1948 – a period of nearly forty years. His comments are illustrated by black and white photographs of his South African subjects.
On the 21st April, 2010, in the Marcus Garvey informal settlement in Phillipi, Cape Town, Ras Champion was shot during a raid by Metro Police, supposedly with rubber bullets. A Rastafarian and community leader, he was killed trying to prevent teachers and children from being arrested. The film argues that this, and other similar incidents, have happened because of the new shoot to kill police policy — and looks at the brutality poor communities experience at the hands of the police force.

DAVID WEBSTER: LIVED FOR DEMOCRACY, KILLED BY APARTHEID
31 mins
VHS
Producer: VNS; distributed by Mayibuye Centre, University of the Western Cape.
Series: Freedom struggle video series, Volume 37
Anti-apartheid activist David Webster was assassinated outside his home in Troyville, Johannesburg, on May 1st 1989. This tribute to him consists of extracts from meetings called to commemorate his contribution to the struggle, as well as from the funeral service and from the mourners’ march through the streets of Johannesburg. Amongst those who speak in tribute are Barbara Buntman, Jay Naidoo, Helen Joseph, Glen Moss, Father Smangaliso Mkhatshwa, Mohamed Vally Moosa and Rev. Frank Chikane, with Rev. Beyers Naude delivering the funeral eulogy. Alternative title: Tribute to David Webster

DAWN OF A NEW DAY
60 mins
DVD
Director: Ryley Grunenwald: South Africa, 2011
Producer: Ryley Grunenwald and Harriet Gavshon for Marie-Verite Films
Genre: Documentary
The Dawn of a New Day deals with health care issues through the eyes of three West Africans in need of specialized surgery, and one South African plastic surgeon who is searching for meaning in his life. Tertius Venter leaves his successful private practice to volunteer on the hospital ship, Africa Mercy, but his wife is devastated that she will only see him three months of the year. Hyacinthe, as a baby in rural Benin, fell into hot ash and the skin grew back, pulling the leg into a permanent folded position. Now ten, he hasn’t seen his mother for 3 years. Ambroise (34) and Fadila (10) are also in need of life-changing surgery in a country where they have no access to health-care

DAY I WILL NEVER FORGET
92 mins
VHS and DVD
Director: Kim Longinotto UK, 2002.
Screen title:The Day I Will Never Forget. This documentary examines the female circumcision/genital mutilation debate in Kenya in a region that is home to Muslims, Masai and Somali, and is cross cut by Christian evangelists, and looks at the pioneering African women who are bravely reversing the tradition. Recently raised legislation makes it illegal for a girl to be circumcised without her consent. Women speak candidly about the practice and explain its cultural significance within Kenyan society. From interviews with young women who share the stories of their traumas to a nurse who tirelessly educates people to the physical and mental dangers of circumcision and elderly matriarchs who stubbornly stand by the practice, the filmmaker paints a complex portrait of this practice and provides us with three narratives of differing social and cultural contexts
**DAY WITH THE PRESIDENT**
53 mins
**VHS and DVD**
Director: Nicolaas Hofmeyr
Producer: Mail & Guardian Television for SABC, TV1: 1995
Screen title: A Day with the President
Commentary: John Matshikiza
Series: Ordinary People
This unique programme spends a working day with President Mandela. Starting at 4.00 a.m. at Qunu in the Transkei, where he was on holiday with his family, it accompanies him on his flight to Pretoria and then to his office at the Union Buildings, where he is seen at a meeting with Minister Jay Naidoo, giving an interview to journalists of City Press and taking a telephone call from P.W. Botha, before going on to his official residence, Mahlamb'andlovu, for lunch with Minister Sydney Mufamadi and the swearing in ceremony of Deputy Minister Brigitte Mabandla. Later that day he flies to Cape Town to accept a cheque on behalf of the Nelson Mandela Children's Fund in Stellenbosch and finally, at 11.00 p.m., he is back at his home in Johannesburg. Also included are glimpses of the daily routines of members of his staff, amongst them his housekeeper, his private secretary and the Administrative Secretary at the President's office.

**DAYBREAK IN UDI**
40 mins
**DVD (transfer from 16 mm film)**
Also available online @ [http://www.youtube.com/watch?v=tYJBjxWN95U](http://www.youtube.com/watch?v=tYJBjxWN95U)
Director: Terry Bishop: UK, 1949
Producer: Max Anderson & John Taylor for Crown Film Unit
Language: English and Igbo
Genre: Docudrama
This film, part documentary, part dramatization, highlights the efforts of a small village in Nigeria to build a maternity center. It is 1949, and colonial Nigeria is undergoing an identity crisis. There is a clash between the progressive, educated elements of society - those who desire westernisation and modernity- and traditionalists who want to maintain Nigerian heritage. Two young African teachers, Iruka and Dominic decide the village of Udi should have a maternity home, itself a symbol of progressiveness and modernisation. The British District Officer (played by E R Chadwick, the actual DO), after some persuasion, assents to this decision and agrees to provide the resources for the project. Before work can begin, Chadwick wants to ensure that everyone in the village is on-board, but it quickly becomes clear that this is not the case. An elderly man named Eze believes that building the maternity home is both an affront to the tradition and culture of the village, and works to persuade others towards his view. But in the end, it the villagers willingness to bring change and improve their community that triumphed. Filmed in Nigerian village of Udi in 1949, it is the first Nigerian movie to win an Oscar at the 22nd Academy Awards in 1950 for Best Documentary Feature

**DAYS OF GLORY/INDIGENES**
118 mins
**DVD**
Producer: Jean Brehat for In2Film.
Through the experiences of four young Algerian men in this film, we learn the forgotten story of 130 000 North Africans and 20 000 Africans (the indigennes) who enlisted in the French army to liberate France, a country they had never seen. In 1944 and 1945, the liberation of Italy, Provence, the Alps, the Rhone Valley, Vogers and Alsace was essential to the victory of the Allied forces. With a reputation for endurance, a good sense of orientation, and great courage, they were sent to the front lines of the battlefields, these victories were largely due to the accomplishments of the recruits from Africa. But while fighting for freedom they faced tremendous racism not only in the military but also in French society, forcing them to struggle for equality of treatment at every turn.

**DAYS OF HOPE**

72 mins

**DVD**

Director: Ditte Harlev Johnsen: Denmark, 2013

Producer: Vibeke Vogel and Elise Lund Larsen for Bullitt Film

Writer: Ditte Harlev Johnsen

Language: English, French, Swedish, Danish, Bambara, with English subtitles

From three different places in the world, very different African immigrants all share the dream of a better life. They all embark on a perilous journey to reach a common destination: Europe. Harouna, a young artist from the coastal town Nouadhibou in the West African country of Mauretania, has left his wife and child in hope of a better future for all three of them. In Italy, a group of asylum seekers lives in a prison-like asylum centre, uncertain about whether they even have a future in Europe. And in Copenhagen we finally meet a group of people who may have reached the promised land, but who live a life of constantly searching for the money that their family is expecting them to send home. Ditte Haarløv Johnsen is an excellent director, who subtly avoids one-sidedness in the stories about so-called illegal immigrants, and which we hear about in the news. ‘Days of Hope’ is a story of hope and dreams, and of the price that the world’s refugees have to pay. [http://cphdoc.dk/en/screening/under-den-samme-himmel](http://cphdoc.dk/en/screening/under-den-samme-himmel).


**DE COMO NÃO FUI MINISTRO D'ESTADO / HOW I DID NOT BECOME A MONSTER**

**DVD**

Director / Artist: William Kentridge: Brazil, 2012

Producer / Publisher: Instituto Moreira Salles ; Fundação Iberê Camargo ; Pinacoteca do Estado, 2012.

Language: Portuguese

This DVD accompanies the Flip Book *De Como Não Fui Ministro D’estado* at BA 709.968

**KENT** which was especially created on the occasion of the exhibition *Fortuna* by William Kentridge, at Instituto Moreira Salles (Rio de Janeiro) and at Fundação Iberê Camargo (Porto Alegre) and at Pinacoteca do Estado (São Paulo) from 2012 to November 2013.

Kentridge has used the book *Memórias Póstumas de Brás Cubas* published by Clube do Livro in São Paulo in 1946 as the basis on which he has drawn eighty numbered drawings to form the flip book which shows him walking and turning. Flipping from back to front and thus allowing the illustrations to fall on the recto, shows the animation backwards.

Flipping from front to back shows the animation correctly but the pages fall incorrectly.
DE KLERK SPEECH at the OPENING OF THE NINTH SESSION OF PARLIAMENT, 2 FEBRUARY 1990, CONCERNING THE RELEASE OF NELSON MANDELA
76 mins
DVD
Producer: SABC
Language: English and Afrikaans
On 2 February 1990, State President F. W. de Klerk reversed the ban on the ANC and other anti-apartheid organisations, and announced that Mandela would shortly be released from prison. This is a recording of the live broadcast minus credits. Also contains an interview at the end with Gerhard Viljoen, then minister of Co-operation and Development.

DEADLINE
53 mins
VHS and DVD x 2
Producers: Harriet Gavshon and David Jammy: Curious Pictures for the Mail and Guardian
Screen title: The Deadline. After South Africa’s first democratic election in April 1994, the government was given a two-year mandate to write a constitution that would reflect the new order. As the deadline of 8th May 1996 drew nearer, the pressure to find settlement on outstanding issues began to weigh heavily on the 490 reps sitting as the constitutional assembly. This programme focuses on activities during the last three weeks of the most extensive negotiating process in South Africa’s history. Participants from all local parties are interviewed and we sit on numerous consultations and deliberations. A last-minute deadline was reached and a referendum averted when consensus was finally achieved on three major issues that were still in dispute, namely lock-out, education and property clauses. Also shown is the work of the administrative staff and the extensive media campaign.
See also After The Deadline, a film made ten years later which takes another look at the negotiations. The people who participated are interviewed and, with the benefit of hindsight, comment on the process, the issues and the personalities involved.

DEADLY HARVEST
26 mins
DVD
Director: Joss Lean: South Africa, [2010].
Director/Writer: Joss Lean
Producer: Joss Lean for Hipshot Films.
Joss Lean set out to make a simple documentary about abalone poaching in False Bay but ended up with a full-length film exposing the inner workings of organised crime in the Western Cape. Lean lifted the lid on the poaching industry by working with the South African National Parks Anti-Poaching Unit and police over eight months. He also interviewed gangsters and poachers. Abalone (perlemoen), considered a delicacy and aphrodisiac in many Asian countries, is illegally harvested and smuggled to the East. It is an industry worth $1- billion (R6-billion) per annum with direct links to organised crime and the Chinese triads who set up the markets and run the show. In many cases poached abalone is exchanged for the chemicals used in the production of street drugs, mainly
crystal amphetamine or Tik. The prison Numbers Gangs are heavily involved with strong connections to the street gangs. It is an exchange that is destroying the social fabric of South African society. The poaching within the SANPARKS reserve area of Cape Point is also destroying the ocean’s natural balance carefully nurtured over many years. It is being taken out in tons on a nightly basis. Boats going out from Hawston and Gansbaai with 40 to 50 divers aboard will target a specific area. They are well equipped by the crime syndicates (often better than the law enforcement agencies) and employ very sophisticated intelligence systems in order to avoid detection and arrest. Once processed it is often smuggled out of the country in cans with false labels. Although law enforcement agencies work closely together, they are losing the battle.

DEADLY MYTHS
50 mins
VHS and DVD
Language: English and various African languages with English subtitles
This documentary takes a harsh and unblinking look at the deadly myths that surround the AIDS pandemic, and the efforts being made to counteract them. Young men talk about their beliefs that condoms are infested with worms, that lubricants cause AIDS – two of various excuses for not using them. It shows how human nature retreats into superstition in the face of perceived personal threats and how myths can have the most deadly consequence in preventing change in sexual behaviour and the decline in the spread of HIV/AIDS.

DEAFENING ECHOES
26 mins
DVD
Producer: Rainbow Circle Films
Anton Fransch was one of a group of young people who, during the 1980s, formed the Bonteheuwel Military Wing or BMW in order to take up arms against the apartheid state. On the 17th November 1989, he was killed in a shoot-out with the police while sheltering in a house in Crawford on the Cape Flats. His funeral took place on Saturday 25th November at the Metropolitan Sportsfield in Bonteheuwel – see POSTER in African Studies collection. In this film, which pays tribute to his memory, he is seen largely through the eyes of his former comrade-in-arms, Andrew “Gorie” November, who shares his memories and relates some of his own experiences, both at home and during his years in exile. Fransch was evidently betrayed by another comrade, Yazir Henry, whose tearful testimony to the TRC is included. November and others discuss Henry’s actions and their own lives since the 1994 elections, which, for most of them, have not been very fulfilling. Additional comments come from the Noordien family, in whose house Fransch was killed, and there is some archival material of him and Ashley Kriel at a UDF rally in 1983. DVD includes an interview with the director entitled “Who is Eugene Paramoer?” which runs for 13 min.

17 mins (DVD) and 75 mins (CD)
DVD and CD (2 disc set)
Series: Rhodesia: A Nation at War
Using original footage from the Rhodesian Broadcasting Corporation, this film tells the story of Air Rhodesia Flight 825 which was shot down by the Zimbabwe People's Revolutionary Army (ZIPRA) on 3 September 1978, during the Rhodesian Bush War. The aircraft, a Vickers Viscount named the Hunyani, was flying the last leg of Air Rhodesia's regular scheduled passenger service from Victoria Falls to the capital Salisbury, via the resort town of Karoi. Soon after take-off a group of ZIPRA guerrillas scored a direct hit on its starboard wing with a Soviet-made Strela 2 surface-to-air infrared homing missile, critically damaging the aircraft and forcing an emergency landing. An attempted belly landing in a cotton field just west of Karoi was foiled by an unseen ditch, which caused the plane to cartwheel and break up. Of the 52 passengers and four crew, 38 died; the insurgents then approached the wreckage, rounded up the 10 survivors they could see and shot them. Three passengers survived by hiding in the surrounding bush, while a further five lived because they had gone to look for water before the guerrillas arrived. ZIPRA leader Joshua Nkomo publicly claimed responsibility for shooting down the Hunyani on BBC television saying the aircraft had been used for military purposes, but denied that his men had killed survivors on the ground. A fierce white Rhodesian backlash followed against perceived enemies, even though few black Rhodesians supported attacks of this kind. Reports viewing the attack negatively appeared in international journals such as Time magazine, but there was almost no acknowledgement of it by overseas governments, much to the Rhodesian government's indignation. Talks between Nkomo and Prime Minister Ian Smith, which had been progressing promisingly, were immediately suspended. On 10 September, Smith announced the extension of martial law over selected areas. The Rhodesian Security Forces launched several retaliatory strikes into Zambia and Mozambique over the following months, attacking both ZIPRA and its rival, the Zimbabwe African National Liberation Army (ZANLA). The attack on ZIPRA in particular brought great controversy as many of those killed were refugees camping in and around guerrilla positions. Five months later, in February 1979, ZIPRA shot down Air Rhodesia Flight 827, another civilian flight, in an almost identical incident. Accompanying sound disc includes the "deafening silence" sermon by Dean John Da Costa, Anglican Dean of Salisbury, given at the memorial service, and clips from the Rhodesia Broadcasting Corporation.

DEAR MANDELA
93 mins
DVD
Producer: Dara Kell and Christopher Nizza for Sleeping Giant, Sundance Institute Documentary Film Program, Fireworx Media

When Nelson Mandela was elected president the South African government was faced with a seemingly insurmountable task: providing a better life for those who had suffered under apartheid. The cornerstone of Mandela's 'unbreakable promise' was an ambitious plan to ensure housing for all. Eighteen years later the number of families living in slums has doubled and the government is trying to 'eradicate slums' by evicting shack dwellers from their homes at gunpoint, in scenes reminiscent of apartheid-era forced removals. Determined to stop the bulldozers that are destroying homes and communities, a new social movement is challenging the evictions on the streets and in the courts. DEAR MANDELA is the story of Abahlali BaseMjondolo – Zulu for 'people of the shacks'. It is considered to be the largest movement of the poor to emerge in post-apartheid South Africa. DEAR MANDELA shows us the everyday lives of three dynamic leaders of the movement. Determined to stop the evictions, Mazwi, Zama and Mnikelo met with their communities by candlelight to study and debate new housing legislation. The shack
dwellers discovered that the innocuous-sounding Slums Act legalised mass evictions and violated the rights enshrined in the constitution. They challenged the Slums Act all the way to the Constitutional Court. But their movement’s very existence is threatened by shack demolitions, assassination attempts and lengthy prison detention without trial.

Information taken from: http://www.dearmandela.com/?q=node/7

DEATH FOR SALE
102 mins
DVD
Director: Faouzi Bensaïdi: Switzerland/Morocco, 2013
Producer: Trigon- Film
Writer: Faouzi Bensaidi
Language: Arabic with optional subtitles in English, German or French

A gritty and stylized urban thriller with strong social overtones, Death for Sale marks an intriguing though somewhat generic third feature from Moroccan filmmaker Faouzi Bensaïdi (WWW: What a Wonderful World). Three young friends living in the impoverished Moroccan city of Tetuouan, located 50km southeast of Tangiers, strive to preserve their loyalty to each other in a corrupt society. Soufiane, the youngest, spends his days pilfering; Allal, the oldest, is trying to gain a foothold as a drug dealer and Malik falls in love with Dounia who works as a prostitute in a night club. The three friends part to make their own way in life, but before long it looks as though their futures will founder in a maelstrom of violence, greed, jealousy and betrayal. Seeing no other way out, they decide to get together and raid a jeweller’s shop. Faouzi Bensaïdi gives his relaxed young actors plenty of room to manoeuvre. His visual style is both laconic and powerful and demonstrates how each friend’s dream of happiness only serves to drive a wedge between them. Beneath permanently leaden city clouds they nonetheless find a way to treat each other with generosity and trust. DVD includes an interview with Faouzi Bensaïdi.

http://www.hollywoodreporter.com/review/death-sale-film-review-399234

Trying to balance his material between film noir conventions (the femme fatale, the crooked cop (Bensaïdi) and the heist gone sour) and a more fascinating look at a generation of youth laid to waste by unemployment and corruption, Bensaïdi has a hard time maintaining a consistent tone and tends to opt for a classic—and classically predictable—kind of storytelling, especially when things come to a head in the final act. Still, there are many moments to savor in between, fueled by weighty turns from a relatively unknown cast and some impressively staged scenes that make excellent use of the stark inner-city settings, recalling such recent Moroccan thrillers as Nour-Eddine Lakhmari’s Casanegra and Leila Kilani’s On the Edge. Indeed, all three movies manage to combine genre tropes and social portraiture in different (if not always original) ways, revealing a nation torn between rampant Western capitalism and burgeoning Islamic fanaticism, as well as the last remnants of French colonialism. Cinematography from Elia Suleimane regular Marc-André Batigne captures the action in a series of complex camera movements and crane shots, maintaining the integrity of the real-world locations while adding a sufficient level of suspense.

DEATH IN THE FAMILY
51 mins
DVD
Director: Adam Low: South Africa, 1996
Producers: Andy Metcalf & Paul Morrison for APT Film & Television production
DEATH OF A BUSHMAN  
33 mins  
VHS  
Director: Richard Wicksteed and Stef Nel: South Africa, 2004  
Series:Special Assignment broadcast on May 25, 2004  
Early in 2004 legendary tracker, Optel Rooi, was gunned down after dark not far from his home in the Kalahari. The Khomani San only number a few hundred in total, and in the last five years, five of their key traditionalists have died violently - murders which the police have failed to solve. Then Optel Rooi was also shot dead - in the back, by a policeman. He was the leading trainer of young Khomani in the old bush skills, and his death leaves a huge void in the fragile community. With each death the Khomani San move closer to extinction. This film investigates the circumstances of Optel's death; the hostility shown towards the San from the surrounding community; and their bitterness at the lack of an investigation into the death.

DEATH OF A QUEEN: AN AFRICAN RENDITION OF SHAKESPEARE’S MACBETH  
100 mins  
DVD  
Producer: Mud Hut Productions for SABC  
Series: Shakespeare in Mzansi series  
Script by Marina Bekker.  
Language: Mzansi - a fusion of Sesetho, Setswana, English, Afrikaans, Xhosa and Zulu.  
A drama-series based on Shakespeare’s play, Macbeth, in which the character of King Duncan is transformed into the Rain Queen, the sister of Macbeth (Prince Matlatladiane). When Prince Matlatladiane returns victorious with Mugudo, his right-hand man and friend, from negotiations to ensure the preservation of the kingdom, he encounters three witchdoctors who address him as the future King of Mapungubwe. They also proclaim that Mugudo’s progeny will one-day rule. Matlatladiane dismisses the thought outright. For the prophesy to come to pass, history will have to be turned on its head and his own younger sister, the Rain Queen, will have to die. It won best mini series at the SAFTA awards in 2010 and during its first broadcast on SABC 1 broke all previous viewer-ship numbers for the slot, generating an unprecedented 63% share. Don Mattera
acknowledged "having been deeply enthralled and drawn to the stirring and powerful SABC TV1 adaptation 'Death of a Queen'”. This watershed series, which in 2009 was selected to represent South Africa at the INPUT television festival, represents some of the best television produced in South Africa's television history. Shot on location at Welgedacht Game Lodge.

DEATH OF AN AFRICAN KING: THE FUNERAL OF THE OMANHENE OF TAKYIMAN
60 mins
DVD
Osabarima Dotobibi Takyia Ameyaw II, chief of the Ghanaian city of Techiman, died in September 2003 after a long and distinguished career as chief and as a colonel in the armed forces of Ghana. His funeral celebrated in February 2004 was attended by many important Ghanaian chiefs as he was still a chief when he died. This film covers all six days of the funeral and includes spectacular footage of the royal arts of Ghana, including funeral cloth, gold ornaments, umbrellas for state, drums, dancing, and both military and Christians’ rites. On Aleph under title: Funeral of Osabarima Dotobibi Takyia Ameyaw II.

DEATH OF APARTHEID
145 mins
DVD
Director: Mike Gold, Stewart Lanslay, Stephen Clarke: UK/SA, 1995
Producer: Mick Gold for the BBC News and Current Affairs in association with VPRO Television, SABC and NHK
Researched and narrated by the distinguished, if controversial, South African journalist Allister Sparks, Death of Apartheid documents the political situation and negotiations which surrounded the demise of apartheid in South Africa between 1985 and 1995. Interviews are conducted with all the leading figures, Nelson Mandela, FW de Klerk, Archbishop Desmond Tutu, the late Joe Slovo, Chief Buthelezi, Roelf Meyer, Cyril Ramaphosa and Eugene Terre'Blanche. Each episode is around 50 minutes in length.

Episode 1: The Prisoner, shows how Nelson Mandela exploited his isolation in prison to conduct negotiations that culminated in his release and includes little known details around the political maneuvering involved, as well as how he was prepared for life outside prison.

Episode 2: Third Force reveals the sinister purpose behind the violence and bloodshed that followed ANC leader Nelson Mandela's release from prison in 1990 and 1991. Mandela says of FW de Klerk, "I became convinced that Mr de Klerk is either incapable of controlling certain elements in the security forces or those elements were doing what he wanted."

[Episode 3: The Whites' Last Stand examines how the white right and old homelands formed a breakaway movement to try to prevent South Africa’s first one person, one vote election.

DEATH OF KEVIN CARTER : CASUALTY OF THE BANG BANG CLUB / THE DEATH OF KEVIN CARTER
27 mins
DVD
Director: Dan Krauss: USA, 2005
Producer: Graduate School of Journalism, University of California, Berkeley.
A documentary on the life of Kevin Carter (1960-1994). A member of The Bang Bang Club, a group of white South African photo journalists documenting the political turmoil in South Africa. He also travelled to Sudan to document the effects of that country's civil war. It was here he photographed the evocative but controversial image which won him a Pulitzer-prize. Only ten weeks after receiving this honour Kevin Carter committed suicide.

**DEATH OF NEIL AGGETT**

26 mins  
**VHS and DVD**

Series: Freedom Struggle Video series no.14

Neil Aggett (b.1954), who died 5 February 1982 was a trade union leader and labour activist who had been detained in late 1981 for his role in organising union strikes, although he worked as a doctor at Baragwanath in Soweto where he was exposed to workers' hardships. According to Security Police he committed suicide while held at John Vorster Square police station in Johannesburg by hanging himself with a scarf, making him the 51st person, although the first white person to die in detention. As with many of the suicides in detention, murder was always suspected. An inquest published on June 29th listed his death as a result of police torture. His funeral in Johannesburg, which an estimated 150 000 attended, was filmed. The mourners, undeterred by police presence sang revolutionary songs to reaffirm their support for the struggle.

**[DEATH OF SAMORA MACHEL]**

25 mins  
**DVD**

Series: Special Assignment broadcast 7th October 2008)

Samora Machel was the first democratically elected president of Mozambique. On 19th October 1986, an aeroplane carrying him from Mbala airport in Zambia to Maputo crashed near Mbuini in Mpumalanga. Though a commission of inquiry under Justice Cecil Margo ascribed the accident to human or navigational error, suspicions of South African involvement remained and in 1988 the TRC also investigated the crash, including the unconfirmed reports that a mobile radio beacon was used to lure the plane off course. Over the years the inconclusive evidence has resulted in further speculation and this programme adds to the call for a new commission of inquiry by interviewing Hans Louw, a former Special Forces operative who claims that he was part of a back-up team that was to ensure that Machel had indeed been killed. Amongst those who comment on various theories are former Minister of Foreign Affairs Pik Botha, TRC investigator Dumisani Ntsebeza, journalist Mphihleni Duma and Prof. Andre Thomashausen, a former advisor to Renamo. Film has no actual screen title.

**[DEATH OF STEVE BIKO]**

18 mins  
**DVD** (title from container)

Director: Not credited: South Africa; 1993.  
Producer: SABC; distributed by SABC Programme Sales,

During the Goniwe inquest of 1993, the name of Steve Biko (1948-1977) also came up and calls were made for a re-opening of the inquest into the death of the Black Consciousness leader. This programme first presents a brief biological sketch of Biko and his political career, then discusses his detention and his subsequent death of brain injuries sustained.
while in prison, and finally assesses the failure of the official inquest to find anyone criminally responsible for his demise. The programme incorporates archival footage of Biko himself and includes comments from individuals such as Mrs. Alice Biko, Rev. Barney Pityana, Dr. Mamphela Ramphele, Donald Woods, Allister Sparks and Adv. George Bizos. It was transmitted in the SABC’s Agenda slot on 12th September 1993, exactly 16 years after Biko’s death.

DE'ATH'S FUNERAL see STATE OF EMERGENCY
5 mins
VHS
BBC: UK, 1986
A British television news report on the funeral of George De'Ath, ITN news photographer who was killed in KTC violence in May 1986.

DEEPER IMAGE: A LETTER FROM MOZAMBIQUE
25 mins
DVD
Albie Sachs, narrator, looks at the effects of war on Mozambican art. Sculptor, Govane, moulds the trunks and roots of the forest to "show the suffering". A workers' drama group from the TPU Bus Company performs a dramatic representation of an attack on one of their buses in 1984. Malangata, a painter, depicts the war on his large canvases.

DEFIANCE CAMPAIGN see HISTORY UNCUT, EPISODE 9

DELMAS: THE PASSION. .. THE PAIN
52 mins
VHS and DVD
Director: Kevin Harris: South Africa, 2004
Producer: SABC 1
In November 1988 the Delmas Treason Trial, the longest running political trial in South African history came to an end after three and a half years. Of the 22 accused, 11 were acquitted, 6 received suspended sentences and 5 were given prison sentences on Robben Island. An appeal based on a legal technicality was upheld and they were freed in December 1989. This film traces the history of the Delmas Treason Trial, beginning with the events that led to the violence and ending with a summary of what happened to some of the defendants. Appearing in person are Terror Lekota, Popo Molefe, Father Geoff Moselane, tom Manthata, Gcina Malindi and Lazarus More, as well as their senior advocate George Bizos.

DELTA FORCE
50 mins
VHS and DVD (Film is of very poor quality)
Director: Glenn Ellis: UK, 1995 (updated edition)
Producer: Glenn Ellis for Catma Films in association with Green Peace for Channel Four
Narrator: Cathy Tyson
Keywords: Petroleum industry; Petroleum trade; Niger River Delta; Shell-BP Petroleum Development Company of Nigeria
Originally aired by the Canadian Broadcast Corporation on November 14th 1994 on its news television program, Witness and as a sequel to The Oil Drilling Fields of Nigeria, it contains excerpts from the earlier version plus an updated editorial including Ken Saro-Wiwa's last words. A documentary made before the judicial murder of the Nigerian writer and human rights activist Ken Saro-Wiwa in November 1995, Delta Force tells the story of the non-violent efforts of the Ogoni people to halt 30 years of environmental damage, suffering and inequality on the Niger Delta. Delta Force opens with the arrest of Saro-Wiwa and the subsequent implementation of Operation Restore in Ogoniland--the military campaign of terror waged against the Ogoni people in an attempt to suppress their environmental campaign against oil drilling by Shell International. It also includes interview excerpts with Ken Wiwa, son of Ken Saro-Wiwa.

DELUGE
69 mins
VHS
Producer: Mekuria Productions in assoc. with Channel 4 Television.
Language: English and Ethiopian dialect with English subtitles
A co-presentation with the National Black Programming Consortium, the title on the film is not in Latin script. The original title is YE WONZ MAIBEL.
Salem Mekuria looks at her family’s history, and the history of Ethiopia during her lifetime, in particular the time of the 1974 revolution.

DEMINING CAMP/ ACAMPAMENTO DE DESMINAGEM
17 mins
DVD
Producer: Camilo de Sousa and Lucinio Azeveddo for Ebano Multimédia
Language: Portuguese and Xangana with English subtitles.
Screen title: THE DEMINING CAMP. Some of these men fought on opposite sides in the war which ravaged Mozambique, others were civilians, but for all of them, the demining work is an alternative to unemployment or a life of crime. Living together in tents, they stay for long periods far from their families, risking their lives on a daily basis.

DEMOCRACY AND THE POOREST/ FINGERPRINTS OF POVERTY
33 mins
VHS and DVD
Director: Pearlie Joubert : South Africa, 2004
Series: Special Assignment broadcast on 6 April 2004.
In the run-up to the 2004 elections reporter Pearlie Joubert and cameraman, Shamiel Albertyn visited the Goodwood magisterial district on the outskirts of Cape Town to investigate how ten years of democracy had treated some of the poorest in the Western Cape. An estimated 2000 people live here in council flats, corrugated iron shacks and backyard shelters. We meet the van Niekerks in the predominantly white area of Ruyterwacht. Just next door in Leonsdale, a dangerous gang-infested community, live the Carelse family. In the Joe Slovo squatter camp down the road the Sopaqua family had recently lost their home in a fire. The family relied on a child support grant of R140 a month. Half of the people in this area are unemployed while about a third of the households earn an average of R500 or less a month.
DEMOCRACY: MISSING, PRESUMED DEAD
16 mins
DVD
After the election of March 2008, when President Robert Mugabe failed to get a majority, gangs of ZANU PF supporters went on a rampage, beating and sometimes killing individuals they suspected of having voted for the opposition MDC. In this film a number of the victims talk of their experiences at the hands of ZANU PF youth and war veterans. Many of them were filmed in their hospital beds and the film also includes footage of burned houses of MDC supporters. Besides the victims, others commenting are orthopaedic surgeon Max Gova, Wilfred Mhanda (former ZANLA High Command) and Shepherd Mushonga, the MDC MP elect for Mazoe Central.

DEN MUSO / YOUNG GIRL / MADCHEN / FILLE
86 mins
DVD (released 2009)
Director: Souleymane Cissé: Switzerland / Mali, 1975
Producer: Les Films Cissé ; distributed by Trigon-Film in 2009.
Language: Bambara with subtitles in English, French, German, and Spanish.
After asking for a raise, Sékou is fired from the factory where he works. He goes out with a mute girl who, unbeknown to him, is the daughter of his former boss. After a date rape she becomes pregnant and has to face the anger of the family and the cowardice of Sékou who refuses to acknowledge his fatherhood. Cast: Balla Moussa Keita, Dounamba Dany Coulibaly, Oumou Diarra, Fanta Diabate, Mamoulou Sanogo, Ismaïla Sarr.

DENKO see THREE AFRICAN SHORTS ...
20 mins
VHS and DVD
Director: Mohamed Camara: Burkina Faso, 1992
This tale of incest and ritual healing which shows a modern concern with tradition and sexuality directed by Guinean film director, Mohamed Camara, and with music by Mamady Mansare, won a number of film awards. Mariama and her blind son Nilaly are shunned by their neighbours. She rescues an albino man, Samba, from drowning and discovers that he is a healer who says she can cure her son’s blindness by committing incest with him. Together with the other two, this film offers a vivid overview of the 30 year history of film-making in Africa. ‘95 was a nationwide season of the arts of Africa, which ran in the UK from Aug – Dec 1995. Also on DVD Dakan as a bonus feature

DENNIS BRUTUS: I AM A REBEL
54 mins
DVD
Director: Vincent Moloi and Ben Cashdan: South Africa, 2003. A documentary on the life and political activism of South African poet, Dennis Brutus (b.1924). An activist in the 1960s, working against the apartheid government, he succeeded in getting South Africa expelled from the Olympic Games in 1970. He joined the Anti-Coloured Affairs Department Organisation (Anti-CAD). Arrested in 1963, he was jailed for 18 months on Robben Island and also forbidden to teach, write and publish in South Africa. “Sirens, Knuckles and Boots,” his first collection of poetry, was published in Nigeria while he was in
prison. In 1983, after a protracted legal battle, he was given the status of political refugee and allowed to stay in the USA. He was unbanned in 1990.

**DESIGN INITIATIVES**

36 mins

**DVD**

Director: Jacqueline Nurse: South Africa, 2009
Producer: David Krut Publishing for DK Arts
Series: Taxi art films 4
Two young innovative designers, Elizabeth Janse van Vuuren and Weyers Marais, share their success stories and give advice to young people who would like to pursue careers in design. Elizabeth is the creative director of CHEW Magazine, a freely downloadable digital publication dedicated to showcasing cutting-edge material from creative countrywide. Weyers Marais is a student at the Cape Peninsula University of Technology who has started his own business Weyers Marais Designs with two lamp designs that featured in the 2009 Design Indaba Expo.

**DESTIN, LE see DESTINY**

**DESTINATION WINDHOEK: SWAPO'S MARCH TO ELECTION VICTORY**

22 mins

**VHS and DVD**

Producer: SWAP Video Unit: Namibia, 1990
This video documents the SWAPO election campaign from the beginning of the implementation of Resolution 435 to the declaration of the election results.

**DESTINY**

131 mins

**DVD**

Producer : Ognon Pictures / France 2 Cinema (France) & Misr International Films (Egypt)
Original title: Le destin

**DESTINY OF BELAKA SALIOU SAOUMBOUM**

33 mins

**VHS and DVD**

Director: Evelyne Ngwaelung: Norway/Cameroon, 2001
Producer: Visual Anthropology, University of Tromso, Norway.
Language: English. French and Mbum subtitles.
Portrait of the 46th Belaka of the Mbum community of Ngaouhe (Nganha) in the Adamawa Province of North Cameroon. An illustrious son and a key person, in the fight for the betterment and recognition of his people. Through his personal account and that of two of his sixteen children, we follow the story of his enthronement which reveals many facets of life in Ngaouha and its relations with the outside world.

**DESTRUCTIVE ENGAGEMENT / FRONTLINE SOUTHERN AFRICA DESTRUCTIVE ENGAGEMENT**

56 mins

**DVD x 2**
An investigation of the South African apartheid government use of violence, provision of weapons to rebel groups and military incursions to destabilise its neighbours, the SADC states of Southern Africa. The filmmaker travelled to Angola, Botswana, Zimbabwe, Zambia and Mozambique filming and observing the effect of South Africa’s policy of total strategy on the people of these countries. It gives insight into the policies of South Africa and its regional objective to create and maintain a dependence that would be economically lucrative and politically submissive to itself while acting as a bulwark against the imposition of international sanctions against apartheid. It looks particularly at the roles played by RENAMO and UNITA. See the book Frontline Southern Africa, a photographic account of the journey the authors (Keith Bernstein and Toni Strasburg) made during the making of this documentary film @ BA 303.66 BERN

**DETERMINED**

25 mins
DVD

**DEVIL BREAKS MY HEART: 10 YEARS LATER**

48 mins
VHS and DVD

**DEVIL’S LAIR / THE DEVIL’S LAIR**

85 mins
DVD
The film is set in a world where conflicting forces are struggling to regulate the illicit drug supply market among the working class communities of the Cape Flats in Cape Town, an area that is infamous for having one of the highest murder rates in the world. The main character, Braaim, is a gang leader navigating a violent and conflicted physical and psychological landscape, one in which honor and betrayal are all too often sides of the same coin. On one side is his young family, and on the other, heavily armed foot soldiers. Braaim is torn between securing the future of his young family while guiding his men through a deadly drug turf war. His young wife wants a divorce. His children are always to be found in his shadows, even when he commissions a gun intended for murder. The film is an intimate portrayal of one gang leader and his young family in a community where there are thousands of heavily armed individuals hoping to achieve the same goals in life.

Awards: Best editor of a documentary feature for Riaan Hendricks; best documentary feature, for Fireworx Media, at the 2014 South African Film and television Awards.
Fireworx website: http://www.fireworxmedia.co.za/archives/542

**DEVOIR DE MEMOIRE L’EPOPEE DU VIEUX TANGUE: JACQUES LOUGNON**

*VIE ET OEUVRE D’UN GRAND CREOLE / [LEST WE FORGET THE EPIC OLD TANGUE: JACQUES LOUGNON, LIFE AND WORK OF A GREAT CREOLE]*

To cataloguing 26/5

90 mins

**VHS**

Director: Gerard Thiault and Christian Vittori: Reunion, 1998
Producer: Azalees Editions
Language: French

Documentary film on the life of Jacques Lougnon, a French teacher at the Lycee Leconte de Lisle on Reunion, columnist and author.

**DIAMBOUROU: SLAVERY AND EMANCIPATION IN KAYES – MALI / THE DIAMBOUROU: SLAVERY AND EMANCIPATION IN KAYES – MALI**

23 mins

**DVD**

Director: Marie Rodet: Mali/ UK, 2014
Producer: Marie Rodet and Fanny Challier for the School of African and Oriental Studies, University of London
Language: French, Bamanankan, Maninka and Sooninke, with French and English subtitles

The African slave trade was officially abolished in French Soudan (present-day Mali) by the colonial authorities in 1905, but effective emancipation of formerly enslaved populations was in fact a lengthy process, the repercussions of which were still felt long after Mali’s independence in 1960. This documentary tells the story of those who resisted slavery by escaping slave masters and founding new independent and free communities in the district of Kayes in the first half of the 20th century. The film presents a unique audio-visual archive of slave emancipation and is part of a larger research project documenting the history of slavery in the region of Kayes - Mali, conducted by Dr Marie Rodet (Department of History SOAS) in 2008-2011, with the support of the Institut Emile Chatelet (Paris) and the Austrian Science Fund.

**DIAMOND EMPIRE**

101 mins
VHS and DVD
This two part documentary about the De Beers Corporation examines the creation of the myth which says that diamonds are a scarce commodity thus inflating their value and maintaining high prices over decades. The Australian tv network, ABC, paid for the production of the film, but did not show it because of the pressure De Beers put on them. It was first screened in the USA in 1994, and then also aired in peak time, by the BBC. A hard-hitting, investigative documentary about international conflict diamonds, it was also denied to private buyers, libraries and other African tv stations by ABC under pressure again from De Beers. It was, however, never found to be libellous or inaccurate. Janine Farrell Roberts, the author of the book ‘Blood Stained Diamonds’ first investigated De Beers when it clashed with an Aboriginal community in Australia.

DIAMONDS AND RUST
73 mins
DVD
Producer: TVOntario
The directors filmed everyday life aboard the diamond-dredging trawler, the Spirit of Namibia, off the coast of Namibia, with permission from its owners, De Beers. The result is hardly flattering – fraying tempers, racist attitudes and a deteriorating vessel and company indifference to the problems aboard the vessel. The Namibians work in the most appalling conditions in the depths of the ship, likening their conditions to slave labour. The social matrix is a revealing microcosm – white South Africans spouting racist theories, Cubans who write poetry, an Israeli security manager, and Namibian deckhands who find themselves colonized off the coast of their own country. Unobtrusively, and without comment, the film records 90 days aboard this rusty old ship with an international crew working in the service of a faceless conglomerate which owns not only the boat but the surrounding waters as well.

DIAMONDS OF WAR: AFRICA’S BLOOD DIAMONDS
56 mins
DVD
Producer: Peter Schnall for Partisan Pictures Inc for National Geographic Television and Film, 2007
Narrator: Dominic Cunningham-Reid
Writers: Dominic Cunningham-Reid and Patrick Prentice
In this National Geographic Special which aired on U.S. television in February 2003, reporter, Cunningham-Reid went from the jewellery stores of Manhattan to the diamond exchanges of Antwerp to the war-ravaged hills of Sierra Leone, investigating the history, culture and global politics that collectively drive the diamond trade. He documented the consequences of a violent ten year civil war fueled by the black market in diamonds. The harsh lives of those who mine the precious stones and the truth about the dark side of the diamond trade is revealed.

DIFFERENT PIGMENT
47 mins
DVD
DIFFICULT LOVE
48 mins
DVD
This film, shown at the 17th Out of Africa Gay and Lesbian Film Festival, gives the viewer an insight into the personal life which informs the filmmaker’s work as a gay photographer. We are introduced to her partner, Liesl Theron, and she shares her experiences as a lesbian women growing up in a black township in South Africa. By taking the role of viewer, she disturbs the conventional ‘objective’ role of producer of the images. She tells other women’s stories through her photography, giving gay black people visibility. In contemporary South African society race still matters and blackness and poverty are still often aligned to exclude those who live on the margins of society. Through her conversations with Petra Brink and Pra-Line Hendricks who live under a bridge in Cape Town after being rejected by a homeless shelter because they were openly gay, we see how socio-economic realities (class) and gender non-conformity (sexuality) are linked. Millecent Gaika talks about being raped by a man from her own community, and Muholi also introduces men’s voices expressing their views on homosexuality and violence on gender non-conforming persons. While there is much homophobic sentiment rooted in culture and religion evident in townships, there is also condemnation of violence against women because of sexual orientation. The film provides us with views of people working in the area of gender and sexuality – Gail Smith, Wendy Isaack and Nomboniso Gasa amongst others. Muholi’s photographs, shown throughout the film, document positive images of gay lesbians and black queer existence. See Zanele Muholi’s website at http://www.zanelemuholi.com/

DIK GETIK
25 mins
DVD
Series: Special Assignment broadcast on 3rd March 2009
A sequel to a Special Assignment programme originally transmitted in 2004, this investigates the alarming increase in the use of tik on the Cape Flats and especially what
this is doing to society’s fabric. Today tik is the drug of choice for many addicts and with
the police unable or unwilling to take action in what they regard as a domestic matter,
parents are frequently left to face their children’s delusions and unpredictable rages on
their own. Some have resorted to taking out restriction orders on their violent offspring
and the film discusses the tragic case of Ellen Pakkies who, in September 2007, strangled
her tik-addicted son. Dr. John Parker of Lentegeur Hospital discusses the problems the
health system faces and the film also raises the issue of young mothers abandoning their
children.

**DILEMMA OR DIRECTION? INFORMAL SETTLEMENTS - THE REALITY**
20 mins
**VHS and DVD**
Director: Peter Mancer
Producer: The Urban Foundation: SA
It is estimated that some seven million people in South Africa have inadequate housing.
Natural population growth and the on-going migration from rural areas to the cities have
resulted in a backlog on some 850,000 dwellings and a vast informal housing situation.
Many of these settlements lack all basic services and residents have no access to lines of
credit to upgrade these communities. The Urban Foundation advocates that the reality of
these facts be incorporated into a national housing policy and argues that, given access to
land and security of tenure, together with financial aid in the form of readily available
credit and affordable building materials, the present chaotic sprawl can be arrested and
transformed into liveable communities.

**DIMANCHE Á KIGALI see SUNDAY IN KIGALE**
120 mins
**DVD**
Director: Robert Favreau: Canada/Rwanda, 2006
Based on the novel ‘Un Dimanche a la piscine a Kigali (A Sunday at the pool in Kigale) by
Gil Courtemanche which can be found at 843.914 COUR/BA 843.914 COUR. In the spring
of 1994, journalist Bernard Velcourt, in Kigali to shoot a documentary on the devastation
caused by AIDS, watches as tensions rapidly escalate between Tutsis and Hutus. He falls in
love with and marries Gentille, a Rwandan waitress at the hotel. When the war breaks out
and they are separated, Valcourt is forced because of his status as a foreigner, to leave the
country. Months later after the massacre of nearly a million Tutsis, and order has been
restored he returns to Kigali in search of his wife. But so many survivors have been
displaced and are living on the country’s borders in refugee camps. The film depicts with
clarity and compassion the horror and hope that resides in the human heart. Special
features: commentary by Robert Favreau, a documentary and a photo gallery.

**DINGAKA**
90 mins
**VHS and DVD x 2**
Director: Jamie Uys : South Africa, 1965
Producer: Jamie Uys for Embassy Pictures Corp.; distributed by by Charter Entertainment
The film that saw Jamie Uys break through internationally was based on a Department of
Information short THE FOX HAS FOUR EYES. He hired British actor Stanley Baker to play a
lawyer and dancer/actress, Juliet Prowse to be his love interest for the adventure thriller,
but it is Ken Gampu in the lead that was the major discovery. When his child is murdered,
Ntuku Makwena (Gampu) avenges her death, following tribal laws. As a result, Makwena
himself is tried - but under the government statutes. The trial raises issues of culture and race and there's a confrontation between the tribal law of an eye for an eye and the law of the 'civilised state'. Although billed as a support to the two international stars Gampu's amazing presence carries the film and its doomed tale of the rural man who comes to Johannesburg intent on revenge.

DIRTY LAUNDRY
16 mins
DVD x 2
Director: Stephen Abbott: South Africa, 2010
Producer: Stealthy Donkey Moving Pictures
Winner of three international awards including Best Short Film at the Durban International Film Festival, Stephen Abbott’s short film, Dirty Laundry, is a microcosm of the biting humour evident in much post-apartheid cinema, where filmmakers look at the new order. Dirty Laundry is the story of Roger, a guy trying to do his washing late at night. All sorts of crazy characters come out of the woodwork, from randy teenagers to incompetent spies. Rog has to decide how to deal with a night of escalating madness! Dirty Laundry is set in one location, and is continuous. with only two scenes that are exterior to the laundromat. Each scene has an in and out that works with the next scene or beat, like a jigsaw puzzle. Sounds are also a big part of this linear jigsaw puzzle and often bring characters into the laundromat; we hear rather than see people arriving.

DISA RIVER see PEOPLE OF DISA RIVER: INFORMAL LIVING IN WHITE HOUT BAY

DISCREET
82 mins
DVD (released 2009)
Director: Joshua Rous: South Africa, 2008
Monique, a high class escort, has always been able to give her clients exactly what they want, while clean-cut Thomas has always been exactly what everyone has expected. But tonight Thomas’ curiosity is going to get the better of him while demanding of Monique the one thing she’s reluctant to offer. Honesty costs more. In a society that promotes sexual promiscuity and where true honesty is a rare commodity, Monique and Thomas take the audience on a funny, poignant and brutal journey of self-examination. Special features include: Commentary with director and actors ; On the set featurette ; The premiere ; Publicity shoot featurette ; stills gallery ; theatrical trailer.

DISGRACE
114 mins
DVD
Director: Steve Jacobs: Australia/SA, [2009].
Producer: Anna-Maria Monticelli for Wild Strawberries/Sherman Pictures Production; distributed in SA by NuMetro Home Entertainment
Writer: Anna-Maria Monticelli
Based on the novel by J.M. Coetzee. Originally released as a motion picture in 2008; copyright 2007. South African professor, David Lurie, twice-divorced, is shattered when he is fired after charges of sexual harassment are laid against by one of his college students whom he seduced. The disgrace causes him to retreat to his daughter, Lucie’s isolated smallholding, where she grows vegetables to sell at the Saturday market and runs a kennel for dogs. David begins a new life there, helping Lucy at the market, assisting Lucy's
neighbor Petrus with odd jobs and taking care of the dogs, and volunteering at the Animal Welfare Clinic with Bev Shaw. He also spends time poring over his newest academic project, an opera based on the love affair between the British poet Lord Byron and his mistress Teresa Guiccioli. Things are fine for a while, despite David's apparent distaste for the life that Lucy has chosen for herself and although they do not always see eye to eye, they come to a tentative emotional truce until a violent and traumatic attack on Lucie forces Lurie to confront his beliefs and the disturbing racial complexities of a post-apartheid South Africa. Special features: Behind the Scenes; B-roll; trailer.

**DISOBEEDIENCE / DISOBEIDIENCIA**
92 mins  
**VHS and DVD**  
Director: Licinio Azevedo: Mocambique, 2002  
Producer: Licinio Azevedo for Ebano Multimedia/Cinemate and RTP  
Language: Portuguese  
This docu-drama is set in rural Mozambique, where Rosa lives in fear of the drunken rages and irrational outbursts of her husband, Zacarias. One day, for no apparent reason, Zacarias hangs himself, but in a letter he leaves behind he blames Rosa for disobeying his wishes. As a result his family, and especially his twin brother, Tomas, start hounding her, accusing her of having killed him. She is said to be associating with a "spirit husband" and after relentlessly persecuting her they insist that she submit to an investigation by a spirit doctor. However, even after she is found innocent, both by the spirit doctor and a local community court, the harassment doesn't stop... Throughout, the filmmaking process is woven into the story, though it is never quite certain whether the characters are just acting in a fictitious story based on fact, or whether the whole thing is a re-enactment of their own experiences.

**DISPEL YOUR ATTITUDES see LET'S TALK ABOUT IT & DISPEL YOUR ATTITUDES**
8 mins  
**VHS and DVD**  
Director: Lizo Kalipa: South Africa, 2001  
Language: Xhosa with English Subtitles  
Dispel your Attitudes is about Philiswa, an HIV positive woman and an activist within HIV/AIDS awareness initiatives. She fearlessly discusses the virus in a taxi ride to meet Mr. X, an HIV positive man afraid to disclose his status. He starts to explore his fears when the two meet.

**DISTANT COUSINS**
24 mins  
**DVD**  
Director: Liza Key: S A, 2008?  
Producer: Michael Raimondo for SABC2  
Series: Healing Power of Nature  
After breaking her neck in a diving accident at the age of 15 in 1970, Kate Jagoe was confined to a motorized wheelchair until her death on 8th July 2009. Although a quadriplegic, she majored in Fine Art at Rhodes University and became a staunch anti-apartheid activist and campaigner for the rights of all disabled people to the built environment and to independent living in South Africa. In 2003, when she was diagnosed with terminal renal failure and given six months to live, she moved to Pringle Bay with her
husband, zoology professor, Bryan Davies. This film is the story of the remarkable relationship Kate and Bryan developed with a local troop of Chacma baboons. They both believed that it was this relationship that prolonged Kate’s life for a further 6 years.

**DISTRICT 9**
108 mins
**DVD**
Director: Neill Blomkamp: USA, 2009
Producer: Peter Jackson and Carolynne Cunningham for Wingnut Films in association with Tristar Pictures and Block/Hanson; distributed in South Africa by Nu Metro Home Entertainment
Writer: Neill Blomkamp and Terri Tatchell.
Genre: South African feature fiction (science-fantasy)
In the late 1900s extraterrestrial aliens made contact with earth in South Africa. Now the refugee camp they have been forced into on the fringes of Johannesburg, has deteriorated into a ghetto. When field operative, Wikus van der Merwe, is put in charge of evicting the residents from this camp, he contracts a strange virus that makes his DNA mimic that of the refugees. His body mutates making him a man hunted by the South African government forces, an outsider in his own country, and also the aliens’ only hope for freedom. It is grittily realistic with amazing special effects. There is some satire of the old South African regime with some strong resemblances to apartheid enforcement strategies. Special features include: Director’s commentary; deleted scenes; featurettes

**DISTRICT SIX**
35 mins
**VHS and DVD**
Cape Town’s District Six was one of many South African communities affected by the imposition of the Group Areas Act. Shot by the S8 Film Co-op in the late 1970s, but only completed at the time of the 2nd Carnegie Inquiry into Poverty in South Africa in 1984, this film starts by presenting an introduction to the mercantile growth of Cape Town towards the end of the 19th century and by sketching District Six’s relationship to the city as the home of a section of the working class population, including many artisans and labourers for the docks. It provides background information to the area’s political development and then explains the impact of the forced removals on its people after it was declared a white group area in 1966 under the pretext of slum clearance. At the same time it presents an insight into its cultural and social life, complete with footage of those public buildings and private dwellings that were still standing at the time the film was shot. The commentary includes comments from ex-inhabitants, who compare life there with that on the Cape Flats, where many were resettled. It also points out that the new class-based housing system has resulted in the enforced stratification of the population, something which had many social implications. The film is narrated by actor Bill Curry.

**DISTRICT SIX: A UCT SOCIAL SCIENCE DOCUMENTARY**
13 mins
**VHS and DVD**
(Visual History Archives, September 2010)
Director: Isabel Tibbet:UCT, 1941
Language: The DVD is silent as audiotape sound was not able to be “synced” with visual on the disc.
Narrator: Separate commentary by Prof. E. Batson. Filmed as a student project in the Department of Social Sciences, it looks at District Six in terms of education, religion, medical care, work, buildings, children and play. Note that the poor condition of the original film has resulted in poor visual quality.

DISTRICT SIX: CAPE NEW YEAR see also DISTRICT SIX

DISTRICT SIX: END OF A SOUTH AFRICAN COMMUNITY
12 mins
VHS and DVD
Director: George Hallett, Barry Jackson, Alex La Guma, Colin Sherman and Bayley Silleck
The area that was to be known as Cape Town’s District Six was so marked on the city maps in 1867 and became home to a cross-section of its citizens. Almost exactly 100 years later, the National Party earmarked it to be redeveloped for white, middle-class occupation and “slum clearance” became a euphemism for forced removals. Thousands of people of colour were expelled to beyond the city limits, thus breaking up a tightly-knit community that had its own distinct personality. This film makes use of still photographs to capture the spirit of District Six and its destruction in the name of the apartheid ideology. Most of them were taken by George Hallett, who was then embarking on what was to be a distinguished photographic career that would eventually take him overseas. The film’s director was Bayley Silleck, a young American who had visited Cape Town with the crew of David Lean’s “Ryan’s daughter” and it was put together in London, where the exiled Alex La Guma contributed the commentary.

DISTRICT SIX: END OF AN ERA
17 mins
VHS and DVD x 2 sets (Visual History Archives October 2010)
Director: Mary Rawkins: SA, 1960s
Producer: Cape Town Municipal Photographic Society
A film on the life of the District Six community, made after the bulldozing of the area had begun. Disc 1: KHALIFA; Disc 2: CAPE NEW YEAR. A film made by Mary Rawkins, a district nurse who worked in District Six in the 1950s and 1960s. The film moves with the New Year Carnival revellers from District Six to Green Point Common; Disc 3: THESE ARE OUR NEIGHBOURS. Disc 4: DISTRICT SIX: END OF AN ERA (Sound on separate tape)

DISTRICT SIX FOOTAGE
20 mins
DVD
Director: (filmmaker) Jean-Pierre Bonneron and Cas van Rensburg: South Africa, 197-
On 11 February 1966, the National Party government declared that, under the Group Areas Act, the section of Cape Town known as District Six would in future be a whites-only area. It was stated that demolition, and the accompanying removal of its inhabitants, would commence in 1968. A number of photographers and filmmakers set out individually to record a way of life that would soon vanish. Amongst them was the Afrikaans writer, Cas van Rensburg, and French cameraman Jean-Pierre Bonneron, who spent days filming the streets, houses, people and especially the children of District Six. The BBC expressed an interest in sponsoring a documentary, but while the footage was being developed at Irene Film Laboratories, the Security Police heard about the project
and Bonneron had to leave the country. When Cas van Rensburg finally managed to retrieve the film, it was mostly blank. For some 25 years it was assumed that the footage was irretrievably lost, until Stephen Bourne, a 16mm enthusiast from Noordhoek, had his projector repaired and was given an old film with which to test it. It turned out to be van Rensburg’s and Bonneron’s missing film. The material is of approximately the same vintage as that shot by Mary Rawkins for “District 6: the end of an era”. The nearest clue is a newspaper poster dated 24 October 1971, so it is clearly after that, but to judge from the amazing detail, some years before the bulldozers were brought in.

**DISTRICT SIX: THE MUSICAL**

*137 mins*

**DVD**

Producer: Renaye Kramer for Stage Productions

This production was recorded at the Baxter Theatre, Cape Town in May, 2003 and revolves around a love story set in District Six in the 1960s, the time of the forced removals from this area to the Cape Flats by the apartheid regime. This ground-breaking South African musical first opened in Cape Town in 1987 and this reworked recording came to be regarded by the creators as the definitive version of their first work together.

**DISTRICT SIX: TIME TO RETURN HOME**

*55 mins*

**DVD**

Director: Diana Manfredi: South Africa, 2005
Producer: Chico’N’Chicos, SpaghettoChild
Writer: screenplay: Arianna Lissoni and Diana Manfredi

This documentary tells the story of the Salie family who once lived in District Six. The forced removals, a result of this area being declared a “black spot” under the Group Areas Act of 1950, evicted hundreds of families from District Six between 1966 and 1982. Asa Salie and her family have been told that they will be returning home.

**DISTRIK SES: DAAR WAS EENMAAL ’N PLEK...**

*55 mins*

**VHS and DVD**

Director: G. Sweeney, H. Binge for SABC, 1991

In 1966 het die regering Kaapstad se Distrik Ses tot blanke woongebied verklaar en in die daaropvolgende jare is die inwoners oor die Kaapse Vlakte versprei. Hierdie dokumentare program skets ’n beeld van Distrik Ses se bloeityd, toe dit ’n lewendige, kosmopolitiese gemeenskap was, en beskrywe die verdriet veroorsaak deur dir gedwonge ontuimings. Die vervaardigers gebruik argiefmateriaal, amatuer-opnames, foto's en kunswerke, sowel as onderhoude met mense wat daar gewoon het, om die gebied se vergange lewenswyse te beskrywe. Winkeliers, geestelikes, journaliste, oud-gangster en ander deel hulle herinneringe en die program einding met ’n bespelling oor die toekoms van die nou grotendeels onbedoude vlakte.

**DIVINE CARCASSE**

*61 mins*

**VHS and DVD x 2**

Director: Dominique Loreau: Benin/Belgium, 1998
Producer: Dominique Loreau for Underworld Films; distributed y California Newsreel
Language: French, Fon and Yoruba with English subtitles
Loreau’s film is a combination of drama and documentary about the fusion of cultures in Africa. The drama revolves around an automobile, the most potent symbol of western economic power and economic prowess. Africa, however, lacks the underlying infrastructure to maintain it. A philosophy teacher in Benin buys a Peugeot which at first runs well but then constantly breaks down. In frustration, he gives it to his cook who initially finds it a boon in establishing a taxi business. After a short period he too experiences problems, attributing it to some ancestral curse. “Divine Carcasse” is a fascinating study of cross cultural connections wherein the car, a device that doesn’t work to a European, an opportunity that is doomed by ancestry for the cook, and finally an object used by a metal worker in which it is broken up and recreated into a fetish object, the ram god Atgo.

**DOG SQUAD**
87 mins
**VHS and DVD**
Director: Tim Spring; South Africa; 1973..
Producer: Kavalier Films; distributed by M-Net.
Following the success of “Flying Squad” (1971) and “Gold Squad” (1971), Kavalier Films came up with the final feature in an informal trilogy featuring Captain Nick Jansen of the South African Police. This time he is a member of the Dog Squad and the villains are a group of drug dealers, led by Rolly (Kerry Jordan) and Marko (Ian Yule). Jansen becomes involved when he picks up Steve (Eckard Rabe), the younger brother of his new girlfriend, Pat Jackson (Gaenor Becker), in a raid on a night club after the boy has swallowed some drugs given to him by Marko. Following a hospital murder and the gang stealing a shipment of drugs from a chemical company, the baddies are eventually tracked down in scenes involving various kidnappings, car chases and shoot-outs, with the canine members of the police playing a role in apprehending them. The film includes two sequences intended to illustrate the dangers of drug addiction. There is no scriptwriter credited. Chris du Toit, Ian Yule, Gaenor Becker, Eckard Rabe, Kerry Jordan, Peter van Dissel, John Boulter, Norman Coombes star in the film and it was filmed by Ivo Pellegrini

**DOGMA AND DREAMS**
40 mins
**VHS and DVD**
Director: Alison Rooper: UK, 1990
Producer: Bandung Limited for Channel 4
Series Rear Window (TV Series)
A Studio discussion during which Neville Alexander, Njabulo Ndebele, Lauretta Ngcobo, Albie Sachs and Hein Willemsen talk about the role that culture has played in the anti-apartheid struggle and debate the kind of culture they would like to see in a future democratic South Africa. Amongst the issues discussed are the recognition of African culture, the desirability or otherwise of a common or people's culture, the use of culture as a political weapon and the difficulty of drawing a distinction between art and propaganda. This debate is preceded by a sequence in which Don Mattera and Andre Brink talk about their experiences and discuss events that have influenced their writing and their perception of culture in the South African context. This section includes extracts from the films *Come back Africa* and *A Dry White Season*. Also appearing are poets Mzwakhe Mbuli and Alfred Qabula.
DOING FIELDWORK: AN ANTHROPOLOGIST IN THE FIELD
40 mins
VHS and DVD
Director: T. Quinlan & P. Skalnik: UCT Dept of Anthropology, 1989
Narrator: Lindy Stielbel
This film was made between 1986 and 1988 when anthropologist Tim Quinlan was involved in fieldwork in Lesotho, done in the classical anthropological tradition. In the film, Quinlan discusses and demonstrates aspects of anthropological fieldwork and the principle of participant observation is considered in detail. Other aspects considered are questions such as entry into the community, overcoming reservations and suspicions of members of the community; becoming integrated into the community; interviewing; and the ethics of fieldwork.

DOING IT!
52 mins
VHS and DVD
Four young South African women who grew up in vastly different worlds explore one topic – their sexuality. Through a series of sensitively dramatized, though sometimes disturbing interviews, they recount pivotal moments of trauma and ecstasy in their sexual development. Topics aired are childhood sexuality, abuse, masturbation, lesbianism, HIV disclosure. Interspersed are street scenes of teens airing their views on sex.

DOKWAZA: LAST OF THE AFRICAN IRON MASTERS
50 mins
VHS and DVD x 2
Director: Nicholas David and Yves Le Bleis: Canada, 1988
Producer: University of Calgary, Dept. of Information Resources
Writer: Nicholas David
Narrator: Ron Robertson.
Keywords: Matakam people; Metallurgy
Shows the physical and spiritual process of smelting and forging iron as performed in 1986 by the Mafa people in the Mandara Highlands of North Cameroon, from building a furnace of stone and daub to the final production of an iron hoe.

DOLCE VITA AFRICANA
63 mins
DVD
Director: Cosima Spender: UK/Mali, 2008.
Producer: Tigerlily Film for BBC Storeyville and ZDF
A documentary about internationally renowned Malian photographer, Malick Sidibe, whose iconic images of his country from the late 1950s through to the 1970s, captured the free spirit of his generation after independence. This all changed when an Islamic coup ushered in years of a military dictatorship. Spender films Sidibe at work in the tiny Bamako studio he has used since the 1950s, and also meets many of the subjects whose personal stories are themselves a record of Mali’s history. It has a soundtrack of local Malian music.

DOLLARS AND WHITE PIPES
96 mins
**DVD**
Director: Donovan Marsh: South Africa, 200-.
Based on the true-life story of Bernie Baatjies who went from a life of drugs, gangsterism and poverty on the Cape Flats to being a club manager in the city. It is a story of hope and inspiration realistically portrayed, and is proudly South African.

**DOLLY AND THE INKSPOTS: A PROFILE**
28 mins
**VHS and DVD**
Director: Jurgen Schadeberg: South Africa, 1998
Producer: Claudia Schadeberg for the Schadeberg Movie Co. for NNTV SA
Documentary tribute to Dolly Radebe and the African Inkpots seen in contemporary and archival performances. A treat of 1950’s jazz and blues, Dolly Rathebe and the African Inkpots was one of the most dynamic singing combinations to emerge in the early ’50s. Appeared in feature films such as “Jim comes to Jo’burg”, “The Magic Garden” and “Song of Africa.”

**DOMBA, 1956-1958: A PERSONAL RECORD OF VENDA INITIATION RITES, SONGS AND DANCES**
71 mins
**VHS**
Producer: Society for Ethnomusicology, Bloomington Indiana
This film is a field recording. Songs are in Venda with a voice-over in English by John Blacking. Accompanying study guide BAP 306.096856 DOMB by John Blacking and Andrée Grau.

**DON MATTERA**
25 mins
**VHS and DVD**
Director: Richard Spence: UK, 1987
Producer: Roger Thompson for the BBC
Series: Bookmark
After spending six months in Europe, poet Don Mattera returned to South Africa in December 1987. On the eve of his departure he was interviewed by Nigel Williams of the BBC’s Bookmark programme. He talks about growing up in apartheid South Africa as part of a “mixed race” family (his grandfather was Italian) and tells of his youth in Sophiatown, his life as a gangster, his conversion to politics and the role of poetry in the freedom struggle. Better known as a performance poet than as a published writer, he performs a number of his works, including “Azanian love song”, as well as extracts from his newly completed autobiography “Gone with the twilight”. He is also seen in conversation with fellow poet Linton Kwesi Johnson.

**DONKER DONKER LAND**
65 mins
**DVD**
Director: Tjaart Theron and Hans Fels: the Netherlands/South Africa, 1997
Producer: Danie Pieterse for VPRO and Wildshot Pictures B.V.
This film looks at the brutal murders of the Davel family (parents and only daughter), and three policemen in the South African town of Carolina in 1995. Tjaart Theron grew up in this very conservative dorp and, together with Hans Fels, he searches for the truth interviewing the people involved. To the consternation of the residents, the perpetrator was one of their own – a respected white prosecutor. It is also a study of the Afrikaner authority structure in which the church plays a big part and in which people, from a young age, are required to conform.

DONKERE KAMER VAN ELI WEINBERG, DE see ELI WEINBERG, PHOTOGRAPHER

DONNA NEL MONDO see WOMEN OF THE WORLD

DONOR CIRCUS
26 mins
DVD
Producer: Bullfrog Films for TVE (Television for the Environment)
Series: Life series v, no 6.
Zambia is one of the world’s poorest countries where one in every six children dies before reaching their fifth birthday. Its economy depends heavily on international aid – over 40% of the Zambian government’s budget comes from foreign donors. In 2003 that amounted to $560 million. Donors have always decided on what the money should be spent but the Zambian government, at the time this film was made in 2005, was hoping that this way of working would become a thing of the past.

DON’T FUCK WITH ME. I HAVE 51 BROTHERS AND SISTERS
87 mins
DVD
Director: Dumisani Phakathi: South Africa/France; 2004.
Producer: Dumisani Phakathi and Laurent Bocahut and Short Ends Pictures, SABC and Dominant 7 (France); distributed by SABC Programme Sales
When he was young, filmmaker Dumisani Phakathi saw little of his father, Jabu, a flamboyant figure who, amongst other things, was once the owner of the AmaZulu Soccer Club. After his father’s death in 1997, Dumisani found out to his surprise that he had no fewer than 51 brothers and sisters. Some he obviously knew, but others were complete strangers to him and in this film he sets out firstly to reclaim his family and secondly to gain some information about his elusive father. The camera follows him around as he renews contacts and makes new ones, all the time trying to come to terms with the absence of his father during his formative years. Some of his siblings share his ignorance and his feelings, though older relatives all claim that he resembles his father and share their memories with him. He also meets with one of his “other mothers” and hears some uncomfortable truths from one of his full sisters. An additional surprise, which comes towards the end of the film, is that his surname shouldn’t be Phakathi, but Hlongwane, Phakathi being the surname of the family who actually raised his father.

DON’T SHOUT TOO LOUD
51 mins
DVD
Director: Courtney D. Campbell: USA, 2013
Producer: Courtney D. Campbell for Changing Directions Films.
Leading up to the 2010 FIFA World Cup, media organizations reported that 40,000 sex workers would be trafficked into South Africa. The prediction was a gross overestimation based on unsubstantiated evidence. So why was it made and what was the effect? Don’t Shout Too Loud offers the harsh and unsettling theory that special interest groups are manipulating public policy in order to promote their agendas by inflating the scope of human trafficking. In doing so, they cause public panic and resources to be directed away from those who require the most help
http://www.dontshout2loud.com/

DON’T TOUCH
101 mins
DVD
Producer: O’dacity Films
When 16-year-old Layla’s father takes a second wife (which is allowed under Muslim law), her life falls apart. Growing increasingly rebellious, she starts rejecting both her best friend, Radiyah, and her boyfriend, Fiekie, and instead falls in with Farah, a school mate with dubious connections. Her mother is unable to provide the stabilizing influence she yearns for, while her father is often absent to attend to his new wife. When she and Farah are caught using drugs at school, they both skip town and go to Johannesburg, where they somehow manage to survive. She only returns home when a distressed Radiyah tells her telephonically that she has been raped by a teacher/coach. Back in Cape Town, she also learns that her younger brother, Aslam, was killed in an accident – the car being driven by her mother. The cast features Muneera Sallies, Precious Kofi, Kirenn Raizenberg and Denise Newman.

DOOD SPOOR/ DEAD END TRACK
50 mins
DVD
Director: Jack Janssen: The Netherlands, 1990
Producer: Jack Janssen for MM Productions; a Margaret Mead production for the Humanist Broadcasting Foundation; distributed by NFI-Hilversum
Language: Dutch, Portuguese, English, African indigenous language (Swahili?), with Dutch commentary and subtitles
In 1887, the Nederlandsche Zuid-Afrikaansche Spoorweg Maatschappij was formed to build a railway line between the South African interior and the coast of Mozambique. It was inaugurated in 1894 and since then it has carried raw material from the Witwatersrand one way, and labourers to work on the mines of South Africa the other way. Since independence, the railway line has come under constant attack from Renamo, generally referred to as "armed bandits", disrupting the economy of the country and resulting in thousands of refugees. This documentary depicts the journey from the capital city of Maputo to the border town of Ressano Garcia, a route that has come under frequent attack and one that is littered with wrecked trains. It is seen through the eyes of Gulamo Sacoor, who, as a young man, joined Frelimo, the Mozambican liberation movement, to fight the Portuguese, but spent seven years in Europe in order to study and be with his family. The film crew travelled with him from Maputo on the coast to the Mozambican border post Ressano Garcia on the South African border On the way he talks to various people, including the driver of the train, all of whom long for an end to the civil
war still raging 15 years after independence. (Interviews in English and Portuguese, with Dutch commentary and subtitles).

**DOOR ON THE SKY/BAB AL-SANA MAFTUH**
107 mins
**VHS and DVD**
Producer: Hasan Daldul for Arab Film Distribution, Seattle - 1989
Language: Arabic and French with subtitles in English.

**DOROTHY HEATHCOTE IN CAPE TOWN**
230 mins
**VHS and DVD X 2**
Cape Town: Teaching Methods Unit, University of Cape Town, c1986. Southern African Association for Drama and Youth Theatre. "Mrs. Heathcote taught a series of six two hour lessons to a group of eleven and twelve year old pupils from Camps Bay Primary School. She demonstrated to the teachers who attended the sessions, how to use the pupils ideas and then structure a meaningful learning experience for them." Through group discussion and cooperation a series of elements are isolated around which a story is built. A working drama then evolves through trial and experimentation.

**DOUBLE VISION**
39 mins
**DVD**
Producer: Paul Weinberg and Karin Shapiro through North Carolina Humanities Council; In 2004-2005, the noted South African documentary photographer Paul Weinberg spent a year at the Center for Documentary Studies at Duke University in North Carolina. During this time he made contact with some of the more than 2,000 expatriate South Africans who now make their home there and, together with historian Karin Shapiro, made a film about some of the people he got to know. Based in Durham, once the heart of the tobacco industry, he visited a number of nearby towns and spoke to six individuals or couples about the reasons they settled there, the adjustments they’ve had to make and the things they miss about being so far from their country of origin. In the process he considers just what it is that makes one a South African and reflects on the nature of the South African diaspora.

**DOWN SECOND AVENUE: THE LIFE AND TIMES OF ES’KIA MPHACHELE**
26 mins
**VHS and DVD**
Director: Glenn Ujebe Masokoane: South Africa; 1997.
Producer: Horace Rayners and Ladida Kommunikaxions and Kurina Films International for SABC3; distributed by SABC Programme Sales.
Today Es’kia Mphahlele (b.1919) is one of South Africa’s most distinguished writers and academics, but in 1957 he was forced to go into exile after he was banned from teaching because of his opposition to the government’s Bantu Education policies. In this
programme he talks about his early writings and the influences on his life, including his time as fiction editor at Drum. He tells of the impact his arrival in Nigeria had on him and also refers to his years in France and in the United States. Additional comments come from his wife, Rebecca, and from Arthur Maimane and Bheki Peterson.

**DOWN TO EARTH: TALK SHOW (SERIES)**

52 mins each

**DVD**

Director: Ben Cashdan: South Africa, 2002

Hosted by Ben Cashdan. Shelved under titles

- Providing Sustainable Food for the World's Citizens (no.1)
- Providing Sustainable Energy for the World's Citizens (no.2)
- Providing Sustainable Water for the World's Citizens (no.3)
- World Summit on Sustainable Development: outcomes (no.4)

**DREAM DEFERRED**

Producer: South African History Archive, 2008

**DVD x 2 – RECEIVED: IN PROCESS**

**DREAMING IN A NIGHTMARE/ A PROCURA DO TEMPO IMAGINADO**

26 mins

**VHS and DVD**


Producer: Ebano Multimedia (Mozambique) and Backlight Foundation (Netherlands); distributed by Film Resource Unit.

Since the country achieved its independence in 1975, the FRELIMO government of Mozambique has been engaged in a civil war with the rebel RENAMO movement. So far the conflict has resulted in an estimated one million dead, as well as some 4.5 million refugees, both inside and outside the country. This programme visits the coastal town of Pebane in the province of Zambezia, where hundreds of people fleeing the war arrive every day. In particular it focuses on three women – a teacher, a traditional midwife and the head of the local women’s organization – who tell of their experiences and of the refugee population’s attempts to establish a semblance of normal life amidst the poverty, deprivation and overwhelming feeling of helplessness. All three express a fervent hope for peace.

**DREAMS OF A GOOD LIFE & GOTTA GIVE**

15 mins and 5 mins

**VHS and DVD**

(DVD contains three films; Dreams of a good life, Ho ea Rona and Master Positive)


Producer: Ice Media for Steps for the Future (Series)

Language: English

Dreams of a Good life is a film of laughter, fear, and the solace of sharing. Five women talk about life, love and how their dreams for the future have changed since finding out they are HIV+. The women now examine their relationships with men more openly than ever before.

**DREXCIYA** To cataloguing 5 June

27 mins
**DVD**
Director: Simon Tittmeier: Germany / Burkina Faso, 2012
Producer: Academy of Media Arts and Sahelis Productions
Language: Dyula
In this short futuristic / fantasy / science fiction film inspired by Detroit techno legends Drexciya and the Drexciyan myth of an underwater subcontinent populated by the unborn children of pregnant African women thrown off slave ships that adapted to breathing underwater, Thomas is a smuggler, shipping European refugees who hope to find a better life in Africa. One day his boat sinks and he is washed up on the African coast as the only survivor. He tries to reach the next megacity: Drexciya, an advanced high-tech world. Somewhere in the desert he is stopped by a huge light fence. At the end of his rope a group of young Africans - Sisay, Kanchebe and Dylis - stumble across him and decide to take him along. They are looking for an almost forgotten place. Lost in the wide desert they come to know each other - speechless, strangers in their own land. There is also a short film by Ghanaian filmmaker Akosua Adoma Owusu of the same title, a post-apocalyptic portrait of an abandoned public swimming facility located in Accra, Ghana

**DRILLING FIELDS and DELTA FORCE**
Director: Glenn Ellis: Nigeria/UK, 1994
Producer: Poonam Sharms for Catma Films Production for Channel 4 Television.
Writer: Kay Bishop
A two-part documentary produced in 1994. It takes the Ogoni people of Nigeria's perspective on the devastation of Ogoni land and life by Shell Oil Company with the collaboration of the Nigerian government. It dramatizes the tension between the Nigerian economic dependence on the oil industry and the effects of the oil industry on the local economies, the environment, and health. Part Two of the film highlights the Movement for the Survival of the Ogoni People and its leader Ken Saro-Wiwa. It includes interviews with the Ogoni minority and footage from the BBC, Greenpeace and Ken Saro-wiwa.

**DRINK IN THE PASSAGE**
29 mins
dvd
Series: New directions
Screen title: A DRINK IN THE PASSAGE. Following the opening of a retrospective exhibition of his work, a celebrated sculptor, Edward Simelani, recalls a curious event that occurred some forty years previously. In 1960, he entered a competition that, though it didn’t actually say so, was supposedly open to whites only. Surprisingly, the jury defied the injunction of the government and awarded him the prize purely on merit. Afterwards the winning work, “African mother and child”, was exhibited in the window of a bookshop, where Simelani sometimes looked at it. One evening he was joined by Jannie van Resnsburg, a white man, who expressed his admiration for the work and, though not knowing that he was the artist, invited him over for a drink. Simelani accepted, but once at the man’s flat, was not invited in. Instead he was joined by van Resnsburg and his family in the passage outside where, ignoring the prevailing liquor laws, they all drank “to happiness”. The film, an adaptation of a short story by Alan Paton, won a Special Jury Prize at FESPACO in 2003.
**DRIVING AN ARAB STREET**
43 mins
**VHS and DVD**
Director: Arthur Hurley : Egypt, 2002
Language: Arabic with English subtitles
Driving an Arab Street takes the viewers on a journey along “the Arab Street” – a term used to describe African sentiment; to find out what people are actually saying about the West and America. We navigate the streets of Cairo with Egyptian taxi-drivers who share their diverse perspectives on both American and Egyptian society, culture, politics and the relationship between the two civilizations.

**DROGBA FEVER**
24 mins
**DVD**
Producer: Little Bird Company
Series: Total soccer
This documentary deals with the great Didier Drogba, who comes from the Ivory Coast, but plays for Chelsea and was named the Best African Player in 2006. In his home country he is a national hero, not only because of his skills as a soccer player, but also because he brought the north and the south together when a northern rebellion against the central government broke out. In the film Parfait Kouassi travels from Abidjan to the rebel capital, Bouake, and on to Droga's home village, Niapraio, to discover what he means to his countrymen. His image is all over and the film touches upon everything, from fan clubs and look-alikes to beer and music, not to mention the homes he built for his family and neighbours and the hopefuls who want to follow in his footsteps.

**DROWNING IN BLOOD**
58 mins
**VHS and DVD**
Producer: BBC in association with ABC (Sydney) & WGBH (Boston), 1990
Reporter David Dimbleby looks at Transvaal township confrontations between ANC and Inkatha supporters, including the train massacres. Includes comments from commuters and other eyewitnesses, as well as F.W. de Klerk, Nelson Mandela, Mangosuthu Buthelezi, Maj. Gen. Stadler, Peter Mokaba (S.A. Youth Congress) and Dr. Nthato Motlana. Reports on attempts to halt the violence, including Operation Iron Fist, Nelson Mandela's public plea for peace ("throw your weapons into the sea") and "inter-tribal" peace rallies. Also speculates on a white third force, considers the effect on the economy and depicts an incident at Inhlazane Station.

**DRUM**
96 mins
**DVD**
Director: Zola Maseko: South Africa/USA, 2003
Genre: South African feature fiction.
Drum tells the story of Henry Nxumalo, an investigative reporter, who exposes the apartheid regimes dark secrets in the pages of Drum, the first magazine aimed at a black readership. He got a job on a Transvaal farm to report on appalling conditions of farm workers. To document the treatment of prisoners he got himself arrested and sent to jail.
He writes passionately about the struggles of the people of Sophiatown, a cultural and racial melting pot, which was a real threat to the apartheid government, just as Drum itself, was.

**DRUMBEATS PART 1**
58 mins
VHS
Director: Jurgen Schadeberg: South Africa, 1992
Producer: Claudia Schadeberg for the Schadeberg Movie Company.

**DRUMS OFPF AFRICA: TALKING DRUMS OF TECHIMAN**
Director: Christopher D. Roy
DVD – RECEIVED: IN PROCESS

**[DRURY BUSHMAN FILM]**
10 mins
DVD NB: To be played using the 16 frames per second (fps) version
This silent, black and white, poor quality film is actual footage from the early 1900s.
Contents: Porcupine Dance; Ostrich Dance; War Games (children); Making Ostrich Beads; Making String; Making a Pipe; Dressing Skin; Playing a stringed instrument. One of Louis Peringuey’s projects after he became director of the South African Museum in 1906, was to record the physical characteristics of the surviving groups of ‘pure-bred’ Bushmen and Hottentots. Living subjects were gathered together and, in 1907, museum modeller, James Drury, began to photograph, measure and produce accurate lifecasts. From *Scientific Racism in Modern South Africa by Paul Dubow: CUP, 1995*

**DRY SEASON** see **DARATT**

**DRY WHITE SEASON**
102 mins
VHS and DVD (1989) and DVD (released in 2007)
Producer: Paula Weinstein for Metro Goldwyn Meyer in association with Star Partners II Ltd
In this film based on the novel of the same title by Andre Brink, Ben du Toit, a prominent white schoolteacher, is an unquestioning and contented family man. When the son of his black gardener is killed he is disturbed but advises Gordon Ngubene to let the matter drop, but Gordon proceeds to do his own investigating and is himself arrested, tortured and then killed by the police. His death is reported as “suicide” but all evidence points to murder and Ben becomes involved. He is helped by a black taxi driver, a liberal lawyer and a radical reporter. His political awakening is so complete, he is soon living only for justice becoming alienated from society and his own family in the process. Palcy’s mission was to place the inhumane politics of apartheid into meaningful human terms.

**DUIWEL MAAK MY HART SO SEER/THE DEVIL BREAKS MY HEART: CHILDREN SPEAK**
55 mins
VHS and DVD  
Producer: Idol Pictures  
Language: Sesotho, isiXhosa and Afrikaans with subtitles in English.  
Series: Perspectives On Violence  
"Ek het nie ma nie, my ma is in die hemel! Ek het nie pa nie, my pa is in die tronk, Ek het net drie broers, Maar hulle wil nie werk nie... Die Duiwel maak my hart so seer!" This film explores the world of children in four South African communities (in Lebowa, Bellville-South, Khayelitsha and Maitland). The children talk about the things that affect their lives - food, play, care, punishment and violence. Their mothers talk of the difficulty of providing these necessities and of the impact of violence on the lives of their children. The film is both a tribute to the resourcefulness of children left to their own devices in deprived conditions, and a call for the development of a properly funded integrated strategy for the provision of early childhood education and care. The children and their mothers speak in their own languages, Sesotho, isiXhosa and Afrikaans with subtitles in English.

DUNGAMANZI/ STIRRING WATERS : TSONGA AND SHANGAAN ART FROM SOUTHERN AFRICA.  
20 mins  
DVD  
Director: Natalie Knight  
Producer: Natalie Knight Productions for the Johannesburg Art Gallery, South Africa, [2007]  
Language: English except for interview with Makhubele which is in Tsonga with English subtitles  
Accompanies book of same title published by Wits University Press @ BA 745.0968 GUNG.  

Dungamanzi / Stirring Waters curated by Nessa Leibhammer, was the first exhibition to showcase Tsonga and Shangaan art - some of South Africa’s finest heritage objects. Its aim was to create an awareness of the creativity and skill found in and around the Limpopo Province. In the past, the voices of artists who created traditional artworks had been largely absent from museum and gallery displays. With the input of artist Billy Makhubele, who collected many of the treasured pieces – particularly the fine sangoma items – this exhibition created a ‘living’ archive. It presents the Makhubele family, whose story is one of resilience and survival through the political climate of the late 19th century and the apartheid era. Their beaded artworks form a permanent record of South African history over the past few decades. Contents of DVD: The story of artist and collector Billy Makhubele (interview); Fact sheet Dungamanzi; The Story of poet Vonani Bila; CV contributors.

DURBAN OLYMPIC GAMES BID  

DURBAN POISON  
69 mins or 53 mins  
DVD (DVD includes feature-length version and the European tv version.)  
Producer: Meerkat Media & Peligroso Productions  
Founded in 1975 by Kessie Govender, The Stable, located at 21 Alice Street in Durban, was South Africa’s first independent, black-owned theatre. Run in the spirit of black
consciousness, it was for many years the home of playwright/musician Mbongeni Ngema, the author of “Sarafina!” and other stage hits. A somewhat controversial figure, especially after he wrote a song that was critical of KwaZulu/Natal’s Indian population, in September 2005 he held auditions for a new play entitled “Taking back The Stable”, which was to deal with Zulu-Indian race relations. Also involved were Deon Maas, one of the directors of this documentary, Jayashree Govender, the widow of the theatre’s founder, and Joseph Shabalala, the leader of Ladysmith Black Mambazo. Soon afterwards things started to fall apart, with the CEO of The Stable, Vukile Mtshali, being charged with fraud, Ngema showing little further interest and Govender being antagonistic towards the whole enterprise. It is all seen through the eyes of Idols judge Deon Maas, who is keen to see the theatre revive, but gets little support from anyone except Thabani Mahlobo, a musician who first arrived at The Stable as a refugee during the political violence before the 1994 election.

**DUST DEVIL**

104 mins

**DVD (2006 release of a 1992 film; Director's Cut)**

Director: Richard Stanley: UK, 1992
Producer: Joanne Sellar for Artwork; distributed by Optimum Releasing Ltd
Writer: Richard Stanley
A shape-shifting killer arrives in the drought-ridden town of Bethany in Namibia. In the form of a hitchhiker it begins a killing spree, dismembering its victims. A local policeman enlists the help of a shaman in his search for this serial killer nicknamed the Dust Devil by residents. Based on the legend of the Vanishing Hitchhiker, it is a very atmospheric horror film depicting a nightmarish world of mysticism and ritual slaughter. Only released on DVD in 2006, this horror film is considered to be one of the unsung masterpieces of the 90s by Richard Stanley who also directed cult classic Hardware. The film has had a difficult history with the original British production company, Palace Pictures going bankrupt before release, resulting in Stanley losing control of the film. Miramax exercised their right to a new edit without the director’s involvement, paring it down to 87 minutes. In 1993 Stanley acquired the Miramax print and excised material and self-financed a cut to more resemble his original version of 114 minutes. This was called the Final Cut and ran at 105 minutes. This version from Optimum Releasing is based on a new digital master and includes commentary by the director. Extras include Director’s commentary and deleted scenes.

**DYING IN SILENCE: THE BATTLE AGAINST AIDS IN MALAWI**

39 mins

**VHS and DVD**

Director: Max Reid: Malawi, 2003
In Malawi one in three sexually active adults is HIV positive. People are dying of AIDS at an alarming rate, yet almost no-one talks about it. This culture of silence is maintained by a population that fears the social stigma of disease. A growing coalition of activists however, is using education to fight the shame and ignorance that has allowed AIDS to spread. Many are themselves openly HIV+. This documentary is an unblinking, intimate look at a disease that threatens not only Malawi but the entire planet. It shows why AIDS spread quickly in Malawi (country’s failure to take the epidemic seriously; poverty; cultural aspects; and the low status of women), and what can be done to save the country from chaos.
DYING TO TELL THE STORY
95 mins
VHS and DVD
Director: Kyra Thompson: USA, 1998
This documentary centers on the life and death of Dan Eldon, a 22 year old Reuters photographer who, with 3 other journalists, was stoned to death in Somalia in 1993. His sister, Amy, in an attempt to understand what happened to her brother and why other journalists choose such dangerous assignments, returns to Somalia to see where her brother died. Featured are interviews with Christiane Amanpour of CNN; with Peter Magubane jailed under the apartheid regime in South Africa for taking photographs, and with Corine Dufka, a Reuters photographer based in Nairobi who has twice been assigned to replace deceased colleagues. Features footage and still photographs of war zones in Bosnia, Somalia, Rwanda and other conflict zones.

EARTH REPORT III (SERIES) see MAKAYA – SACRED FOREST

EARTH REPORT IV (SERIES) see MOUNT KENYA, NATURE BE DAMMED, PYGMIES: SHORT ON LAND

EARTH REPORT V (SERIES) see LONG WALK

EARTH REPORT VI (SERIES) see HIGH TECH HARVEST

EARTH REPORT VII (SERIES) see Africa works, ALL OF A QUIVER, BLOOD TIMBER, Home on THE RANGE

EARTH REPORT VIII (SERIES) see BLOOD TIMBER 2

EARTH REPORT IX (SERIES) see Darfur: Earth, Wind & Fire, KEEP IT IN THE FAMILY?

EASTERN CAPE see HISTORY UNCUT, EPISODE 2

EASY COME, EASY GO
4 mins
DVD
Language: There is no dialogue
A man apparently awaits the arrival of a woman and when her car pulls up the door is opened by her chauffeur. The relationship between the man and the woman seems to be affectionate, though there also seems to be something between the driver and the woman shown through shared looks. Later she runs a bath for the man and while he seems almost comatose, the chauffeur enters the bathroom and hands the woman a scalpel. As she cuts the man’s arm, his last look at her does not seem resentful. The dream-like action is set to Antonio Cesti’s “Intorno all’idol mio” from the opera “Orontea”. This aria replaces the title tune by Edward Heyman and Johnny Green used on the original soundtrack. Screening highlights include Best Cinematography South African Ten Best
EAT MY CALL-UP
57 mins
DVD
Producer: PictureNet Films for SABC
Between 1967 and 1993, all young South African white men were liable to be conscripted into the South African Defense Force. They were expected to serve for two years, followed by an indefinite series of annual camps. During the 1970s, many were sent to the country’s borders to defend the nation against possible communist incursions and then across them in order to pursue the enemy and destabilize the neighbouring countries who sheltered them. Then, during the 1980s, conscripts were regularly sent into the townships to help control the popular uprisings. Though most fell into line, a number of them refused to serve and became conscientious objectors. While some left the country and went into exile, others were sentenced to jail, serving sentences of varying lengths. This documentary is structured around interviews with four men who refused to defend the apartheid state and were prepared to suffer the consequences. Dr. Ivan Toms, Marius van Niekerk, Charles Bester and Andre Zaaiman talk about their experiences, explaining how they came to the decisions that were to change their lives. The film also discusses the founding of the End Conscription Campaign in 1983, which set out to support these conscientious objectors and encouraged others to do the same.

ECHOES OF MY PAST: A PERSONAL HISTORY OF THE SHARPEVILLE MASSACRE
45 mins
DVD
Thabang Molibeli: South Africa; 2005. Produced by Enver Samuel and Thabang Molibeli and Thabang Molibeli Films; distributed by SABC Programme Sales
On 21st March 1960, hundreds of people gathered outside the Sharpeville police station. They were there to protest against the prevailing pass laws and presented themselves for arrest by deliberately leaving the hated passbooks at home. Instead, the police opened fire and 69 people died, with 178 casualties. The Sharpeville massacre shook the country and resulted in the world’s first wide-spread condemnation of South Africa’s apartheid policy. Though today many people are vaguely aware of what happened, they don’t know the details and this also goes for the inhabitants of Sharpeville itself. In this film, a young woman from the area set out to find out more about this momentous event in the country’s history by visiting the site and talking to a number of people who were involved in the protest, which was organized by the PAC. Amongst them are photographer Peter Magubane, who took the pictures that were sent out all over the world, and Julia Nzimande, the daughter of protest leader Nyakane Tsolo. The film also discusses the consequences of the killings, including the resulting United Nations resolution and the mass funeral, recalled by Rev. Molefe. Many years later, it was at the Sharpeville stadium that the country’s new constitution was signed.

ECLIPSE
25 mins
VHS and DVD
This is a story of four sisters, Lara, Eugenisse, Fatima and Luisa – the oldest is sixteen, the youngest ten. They are AIDS orphans living in Mozambique. The film documents their daily struggle for existence.

**EENDAG OP ’N REENDAG**

75 mins  
**DVD**

Director: Jans Rautenbach: South 1975  
Producer: Jans Rautenbach for Monarch Films; distributed by MNet  
Language: Afrikaans

Many film historians regard Jans Rautenbach as the pioneer of modern, bold and South African filmmaking during the 1960s and 1970s. Together with producer Emil Nofal he made groundbreaking films at a time when South African cinema hardly reflected the socio-political realities of the country. Based on the Springbok Radio series *Die Rosseau’s van La Rochelle*, this romantic comedy explores the class divisions within Afrikanerdom. Sussie Botha is madly in love with the handsome, but secretive, Paul Rossouw. However, on the night of a special date, Paul goes missing. Sussie is devastated. Unbeknown to her, Paul owes her delinquent brother, Gert, a small fortune – payable by midnight. In a desperate attempt to raise the money, he takes part in a corrupt gambling game. Gert arrives at the seedy gambling den, exposes its owner as a conman and then strangles him. The police arrive, and Sussie is convinced that Paul is out of her life forever. On another bleak day selling ice cream from her van, Sussie sees Paul walking towards her. Her prince has come to rescue her, after all. Cast: Katinka Heyns, Regardt van den Bergh, Jana Cilliers and Marga van Rooy.

**EGOLI MY SOUTH AFRICAN HOME MOVIE**

92 mins  
**DVD**

Director: Jens Meurer: Germany/ South Africa, 1996  
Producer: Egoli Films in association with Saarlandischer Rundfunk

In 1976, when he was twelve years old, Jens Meurer’s family emigrated from Germany to South Africa, where his father was taking up a position with a German company. They obtained a house in the northern suburbs of Johannesburg and settled down to a comfortable life. In 1981, Jens moved back to Germany to avoid being conscripted into the South African Army and only in 1994 did he return to look up the people who were once part of his life. These included not only his father and his school friends, but also Christina Machakela, the family’s maid. This was the time of the country’s first democratic elections, a period during which South Africans were looking at the future in a new light and required a lot of adjusting to a new reality. Combining home movies made in the 1970s with new material shot almost twenty years later, the director looks at how things have changed and in what ways they have remained the same. He is still surprised at the ignorance and apathy of white South Africans during the seventies, but notes that his father’s firm now has strong black involvement and that most people seem to be positive about the future. Tracking down Christina turns out to be quite a problem, but when, eventually they meet again the reunion is joyful. The film raises a number of issues, from black aspirations to white guilt, and is an outsider’s view of South Africans. The film accurately captures the atmosphere of both the 1970s and the 1990s.

**EGYPTIAN STORY/HADDOUTA MISRIYA) / AN EGYPTIAN STORY**
The fall of a man who at one time had strong connections with people inside the security apparatus. Hanafy was executed in 2006, after having been found guilty in a lengthy trial. The film about his life shows the alleged involvement of top-ranking police officers in creating such drugs barons. One of the characters in the film is a corrupt police officer who encourages the main character, played by Ahmed El-Saqa, to cooperate with the police in arresting suspected terrorists in return for the officer’s turning a blind eye to his illegal arms and drugs trade. Cast: Mahmoud Yassin, Hind Salari, Bassem Samra.

ELALINI / PLACE OF REST *NB On same DVD as TSOTSI
30 mins
DVD
Director: Tristan Holmes: South Africa, 2005.
Producer: Daniel Rumbak.
Tristan Holmes wrote and directed this short film as his final year project for AFDA. It was the first South African student film to be selected for the Annual Student Academy Awards, and became the winner of the Best Foreign Film at the 33rd Student Academy Awards in the same year that TSOTSI won an Oscar for Best Foreign Film. It follows the difficult emotional journey of a disillusioned policewoman, Nomakaya, who is haunted by the death of a boy in the line of duty. Her own child lives in the rural area of Kosi Bay with her ill father who can no longer care for him, and she has to decide whether to stay in Johannesburg, or return to her hometown. A streetchild, Moses, enables her to forgive herself and resume her responsibilities as a mother.
ELAND HUNT see ORIGINS: THE FILMS

ELDORADO
65 mins
DVD
Director: Shaldon Ferris and Lorreal Ferris: South Africa, 2011
Producer: Shaldon Ferris for Hardknock Entertainment and Azania Rizing Productions; Writer: Sheldon Ferris
A film about four young men growing up in Eldorado Park, south of Johannesburg in the 1980s. It looks at the hardships they have to face being sidelined by the system, the decisions they make as youths and the consequences they then have to face as adults. Eldorado is based on the day to day lives of the people of Eldorado Park, capturing and addressing the challenges that the community and future generations face. It also provides a mirror for South Africans, beyond the geographic location of Eldorado Park and the demographic element of being so called Coloured. The cast and crew were born and raised in Eldorado Park, which in itself is a reflection of the fact that some measure of optimism and potential can be unearthed in a seemingly hopeless environment in which imprisonment, violence and other social ills are rife. The film’s objective is to portray the hardships of growing up in a ghetto while at the same time trying to give hope in a place of despair.

END OF Apartheid [TV ]
3 mins
Available online http://www.cbc.ca/archives/entry/the-end-of-apartheid
Producer: Canadian Broadcasting Corporation (CBC)
Host: Brian Stewart and Pamela Wallin
Reporter: David Halton
Series: Prime Time News
Broadcast 24th September 1993. South Africa's era as an international pariah is over. Tonight, Canada and other nations lift most of the remaining sanctions against South Africa, and welcome it back into the international community. They do so at the behest of Nelson Mandela and President F.W. de Klerk, who ask world leaders to recognize the progress South Africa has made on its journey towards multiracial democracy. And they're seeking funds to pave the way, so the world can avoid "another Somalia, another Bosnia.

ELECTIONS AND ERECTIONS
Director/Writer: PIETER DIRK UYS,
85 mins
DVD – RECEIVED: IN PROCESS

ELEGY FOR A REVOLUTIONARY
Director: Paul van Zyl: USA / South Africa, 2012
Producer: Stacy Ekstein and Leland Price for Market Street Productions
Writer: Paul van Zyl
This true narrative short film, part memoir, part political thriller won best shorts award in Los Angeles in 2012, garnering 21 awards in all. The story is loosely based on the novel of the same name, written by C. J. Driver (828.9685 DRIV and BA 823.91 DRIV) which was banned in South Africa for many years, and uses the experience of underground political
action in South Africa during the 1960s. Encouraged by his friend, a young, idealistic journalist joins the African National Congress (ANC) to protest the injustices of apartheid. When their badly organised acts of sabotage turn to murder, their relationship falls apart. The notoriously brutal security police are hot on the trail. After being captured, one of them cooperates with the security police and becomes a witness for the state. The film examines the motives of a group of young white “liberals” who turn to violence to oppose the repressive Nationalist Government and reflects on the notions of betrayal and forgiveness. At the core of this account is one question: Can violence be justified as a way of opposing tyranny? Says, director, : “I hope to educate and entertain the audience with questions like these, and explore the divide between left and right, black and white, loyalty and treachery. I grew up in South Africa. I detested apartheid but loved my country. When the “great plan” of apartheid fell to pieces, I set upon stories that exposed social injustice, expressed the inhumanity of authoritarian regimes, and demonstrated human resilience against adversity. Cast: Brian Ames, Michael Enright and Martin Copping who won best actor award for his role of Jeremy James

ELEPHANT PEOPLE
74 mins
VHS and DVD
Director: Tsitsi Dangarembga: Zimbabwe, 2002
Producer: Nyerai Films; distributed in USA by Cinema Guild
This film discusses the difficulties of the farmers and herders who live near national parks and sanctuaries in various African countries (i.e. Zimbabwe, Kenya, South Africa). Groups of elephants leave the parks to forage and graze, destroying the farmers’ fields and homes in the process. Family members are sometimes injured or killed, forced to give up their homes and small plots of land, relocated to areas, with poor soil and little water or vegetation. Or they remain, trying to scrape together a meager living. Some people are participating in different programmes such as CAMPFIRE (Communal Areas Management Programme For Indigenous Resources) which sometimes helps them regain some measure of economic power and control.

ELI WEINBERG, PHOTOGRAPHER/ DE DONKERE KAMER VAN ELI WEINBERG
52 mins
DVD
Producer: VPRO
Eli Weinberg (1908-1981) was born in Latvia and came to South Africa in 1929 in order to escape anti-Semitism and the rise of fascism, but like other East European Jews, soon became involved in the local fight for racial equality. In 1932 he joined the Communist Party of South Africa and, under the guise of a highly regarded society photographer, became the unofficial photographer of the African National Congress. Many of the iconic portraits of the time were taken in his suburban Johannesburg home and for this documentary that traces his life and work, the filmmakers took over the still existing house, inviting some of Weinberg’s former comrades and surviving relatives to share their memories and talk about the history of individual photographs. Amongst those who contribute are Albie Sachs, Nelson Mandela, Rica Hodgson, Brian Bunting, Henry Makgothi and Sadie Forman, as well as his daughter Sheila, his grandson Mark and the family’s former domestic worker, Elsie Leopeng. Interestingly, many of the features of the house are still intact and can be recognised in both the original stills and the documentary footage. From 1953, Weinberg lived under a number of banning orders and from 1965
served five years in prison. In 1976 he went into exile and died in Dar es Salaam. He is buried in the cemetery at Mazimbu.


60 mins

**DVD**

Producer: Memories of Rhodesia Inc., 2005

Series: The Warriors of Rhodesia

Keywords: Chimurenga War, 1966-1980

In the world of Special Forces, one unit stood out as the ultimate, the Special Air Service, or SAS. C’ Squadron was the Rhodesian contingent of SAS. From it’s original inception in World War II, through Malaya and the bush war of the 1970s in Rhodesia they remained the ultimate Special Force troops who excelled at covert warfare and external operations and raids deep into the surrounding countries. *Those Who Dare* is the official film about the SAS, its formation, training and operations; *External Raids* looks at the raids in Zambia and Mozambique in 1978 conducted by the SAS and others. Footage converted from the original 8mm and 16mm film.

**ELLA BLUE**

83 mins

Director: Darell Roodt

Set in 1961, Ella and her family have lived in a remote fishing village for generations. Then the census official arrives to classify every person in the village under the Group Areas Act of 1950 and slowly the little community is torn apart.

**DVD – RECEIVED: IN PROCESS**

Title LinkWriters in conversation:

Ellen Kuzwayo with Hilda Bernstein / produced by the Institute of Contemporary Arts ; the Anthony Roland Collection of Films on Art.


Description 1 videodisc (47 min.) : sound, colour ; 4 3/4 in.

Series ( Writers in conversation ; 23)

General note Disc title: Writers talk, ideas of our time: Ellen Kuzwayo with Hilda Bernstein.

Abstract Over the years, the Institute of Contemporary Arts in London has hosted innumerable public interviews with prominent writers, often arranged to coincide with the publication of a new book and sometimes to take advantage of a foreign author’s visit to England. Frequently the interviewer has also been a well-known literary personality.

Here Hilda Bernstein talks to Ellen Kuzwayo about the latter’s autobiography, ”Call me woman”, which had just been published. Quoting from Nadine Gordimer’s introduction to the book, she sees Kuzwayo’s life as ”history in the person of one woman”, as in many ways her experiences as teacher, social worker, wife and mother represent those of many black women in South Africa. Kuzwayo talks primarily about the laws, customs and circumstances that have shaped her personal life, but in the process she touches upon a variety of issues, including her involvement in community work, the strength and resilience of women, the institutionalised violence of apartheid and the choice of weapons with which to fight the government.

System details DVD.

Subject LinkKuzwayo, Ellen.
E'LOLLIPOP
88 mins
DVD
Feature film based on an original story by Andre Pieterse. E’lollipop is the extraordinary
tale of two inseparable children – Tsepo (Munhi Ndebele) and his orphaned friend, Jannie
(Norman Knox). They meet after Jannie’s parents die tragically in a car crash in the
Lesotho mountains and he is left at a mission station near Tsepo’s village. Together with
their dog, Sugarball, life is full of fun until tragedy strikes again when Jannie is injured in a
game. Tsepo and his community pull together so that Jannie can receive emergency
medical treatment in New York. E'ollipop reminds us of the value of friendship,
community and sacrifice.

EMILY HOBHOUSE: 09/04/1860-08/06/1926
78 mins
VHS x 2 and DVD
Director: William Faure : South Africa, 1999
Producer: SABC
Emily Hobhouse was the product of a typical Victorian upbringing. Her education had
denied her the intellectual development enjoyed by her youngest brother. After her
father’s death she broke away and became a church social worker in America. When the
Anglo-Boer/South African war broke out, Emily was in London, part of a pro-Boer circle.
She was on a committee which tried to avert the war. Reports of the burning of Boer
farms by British soldiers caused her to see a vision of herself amidst the homeless women
and children. This video documents the heroic and unselfish work this remarkable woman
did amongst the Boer women and children in the British concentration camps in South
Africa.

EMITAI / GOD OF THUNDER
96 mins
VHS and DVD
Director: Sembene Ousmane: Senegal, 1971
Language: Diola and French with English subtitles
Set during the Second World War the film focuses on the conflict that erupts between the French and the Diolous. When the colonial administration tries to conscript African men to fight for France, and imposes a new rice tax, the people resist. But the community is divided on the best strategy and the traditional elders are backed into a corner and humiliated while the village women adopt new tactics. The Diola people are a small ethnic minority democratically organised with a distinct language, culture and history. Based on a real incident, it serves to illustrate the different battles being fought regionally while WW2 raged. Based on his own screenplay, EMITAE was Sembene’s 3rd drama, and the film that launched his reputation worldwide. It set tough new standards for African cinema. Its critique of colonialism was vigorous. It was also unique at the time for its strong portrayal of women.

**EMPIRE AND ECLIPSE : [ THE STORY OF THE BOER WAR]**

104 mins  
**VHS and DVD**  
Director: Anthony Irving; South Africa, 1999  
Producer: Anthony Irving for Imageworks Productions for SABC3  
Writer: Brian Johnson Barker  
Narrator: Jonathan Rands  
This two-part series commemorates the centenary of the South African War, previously known as the Anglo-Boer War. **Part 1: Martial Thunder** takes a strictly chronological approach, guiding the viewer through events almost battle by battle, without bothering too much about the why’s and wherefore’s. The makers go into considerable detail regarding individual battles, visiting each site, depicting how it looks today and, where possible, coming up with contemporary stills of 100 years ago. Historians and other local experts are interviewed, contributing overall perspective and individual anecdotes. Interviews with veterans from both sides and surviving newsreel footage are integrated with some reconstruction. **Part 2: The Shadow People** deals a little more substantially with the motivations of the men from both sides for fighting, as well as the political aftermath. It is a very useful overall introduction to the South African War.

**EN SKIELIK IS DIT AAND**

37 mins  
**DVD**  
Director: John Lazarus and Niall Evans; South Africa; 2006.  
Dr. Deon Knobel was born in Bethlehem in the Free State in 1939. Now retired, he spent a lifetime at the University of Cape Town, where, over a career of some 40 years as a forensic pathologist, he performed more than 20 000 autopsies and is still Emeritus Professor of Forensic Medicine. He is also a pioneer in the field of AIDS activism. In this film, made by two of his ex-students, he speaks about aspects of his life and work. For the most part he talks straight into the camera, with his observations divided into six “lessons”. These deal with how he has lived with both bipolar disorder and being gay; his love for his older brother, the poet Wilhelm Knobel; the question of facing death at the morgue; his involvement with the issue of HIV/AIDS and the discrimination faced by those who have the disease; and his 39-year relationship with his late partner, Roy.

**END IS NAAI! (MISSING 24/10/11. Bev)**

112 mins  
**DVD**  
Director/Writer: Pieter-Dirk Uys; South Africa, 2004
Filmed live at “The Theatre on the Bay” in Camps Bay, Cape Town, on 21st July 2004. Uys reflects on South African politics and people in celebration of ten years of democracy in South Africa. This show performed to capacity audiences in South Africa, London’s West End, Holland and Australia. It is rude, offensive, politically incorrect, dangerous, real, hopeful and true.

END OF THE DIALOGUE see PHELA-NDABA: APARTHEID IN SOUTH AFRICA 1970
45 mins

END OF THE RAINBOW
83 mins
DVD
Producer: Trans Europe Film and Looking Glass Pictures for ARTE France, Film Finance Corporation Australia and ITVS International
Some 950 kilometres east of Conakry, on the border with Mali, Guinean villagers have long used the dry season to dig for gold. Though they have never found much, it helped them to survive when times were hard. Their way of life is about to change when the government sells the concession to a large white-owned company that has to move all its equipment from Borneo, where they had previously been mining. At first the local inhabitants are pleased, as many of them are able to get jobs and will thus be able to support their families. However, gradually small conflicts arise. Not everyone can be employed and inevitably there are attempts at what has now become illegal mining, including in areas where it is not safe, which the mining company is obliged to stop. In addition there are ecological issues that impact on the environment. While the company is relatively avuncular and paternalistic, the impact it has on a long-established economic and social system will have far-reaching consequences.

ENDGAME
109 mins
DVD
Producer: Daybreak Pictures; distributed by Monterey Media
Writer: script by Paula Milne, based on book The Fall of Apartheid by Robert Harvey.
Genre: Feature
The film stars William Hurt, Chiwetel Ejiofor, Jonny Lee Miller and Mark Strong and dramatises the final days of apartheid in South Africa. It was filmed at locations in Reading, Berkshire, England and Cape Town, South Africa in the first half of 2008 and was completed in December that year. Working for P.W. Botha, Dr. Neil Barnard opens talks with imprisoned Nelson Mandela. But lesser known are the secret talks that were taking place in a rural country house in Somerset, England between the National Party and the African National Congress (ANC) brokered by Michael Young, a British businessman who worked for Consolidated Gold Fields, a firm with considerable interests in South Africa. The film focuses on the emotional relationship that develops between Willie Esterhuysen and Thabo Mbeki. Botha learns of the British talks and, with the inevitable demise of apartheid, he intends to control the endgame by using the tactics of divide and rule. Against all the odds, a precious arena of frail trust between the two warring parties is achieved. The film had its world premiere on 18 January 2009 at the Sundance Film Festival and was broadcast on Channel 4 on 4 May 2009.
ENGAGING THE ENEMY
26 mins
VHS and DVD
Director: Mark Kaplan: South Africa, 2001
Producer: Rapid Blue for the Institute for Justice and Reconciliation,
During the apartheid years, Gordon Brookbanks and Jeremy Veary were on opposite sides of the political conflict. While both were intelligence operatives, Gordon was a member of the Security Branch Crime Intelligence Service (CIS) and Jeremy was with the ANC’s Department of Intelligence and Security (DIS). They come from very different backgrounds, with Jeremy growing up on the Cape Flats and eventually serving time on Robben Island as a member of Umkhonto we Sizwe, and Gordon starting his career as a spy at Rhodes University before being posted first to London and later to the Western Cape. Their first contacts grew out of the violence at Site B in Khayelitsha during the early nineties, when both sides were anxious to stop the shootings that were taking place. Out of this grew an unlikely friendship, one that was sometimes condemned by their former colleagues. In this documentary the filmmaker first talks to both men separately and then together, as they trace their path to reconciliation. It is an important story in that it directly reflects those countless South Africans who are struggling to make sense of the past and who are learning to join hands to make sense of the future.

ENTHOMBE
15 mins
VHS and DVD
Director: Guy Spiller: South Africa, 1991
Producer: Lizard Post Production
The Enthombe families have lived on a portion of the farm Saaihoek for many generations. When, in April 1989, the property changed hands, the new owner gave them notice to leave by August 1989. When they refused, the heads of the families were prosecuted in terms of the Trespass and Squatting Acts in the Piet Retief Magistrates Court. In February 1990 they were all convicted, but the sentence was suspended subject to them vacating Saaihoek by May 1990. Despite periods in jail and periodic harassment, by December 1990 they were still there. In this film a number of those involved explain their reasons for staying and express their anger at being forced to leave their ancestral lands. By 1992, only three of the original twelve families remained on the farm. Those who were forced to move ended up in the homeland of Kangwane.

ENVIRONMENTAL SHEPHERDS: DESERT RESEARCH FOUNDATION OF NAMIBIA
26 mins
VHS and DVD
Director: Miki Redelinghuys & Andy Botelle : Namibia, 2002
Documentary concerning the search for solutions to the daily challenges of coping with drought; the pressures of human population on the environment; the destruction of the natural environment and global climate change which is predicted to bring even more extreme droughts and floods in the future. Documentary centered on the Desertification 2002 Conference of the Desert Research Foundation of Namibia which brought together farmers and scientists to share information about ways to combat desertification. Following the Cape Town symposium, site visit to rural communities were made, the Suid Bokkeveld and Wupperthal in South Africa.
ERITREA: 30 YEARS OF SOLITUDE
88 mins
DVD
This is the story of the long and troubled path to freedom and independence of Eritrea, one of the most oppressed countries in the world because of colonialism and Ethiopian imperialism. The Eritrean people themselves tell us their stories with dignity and often with irony. It also deals with the diplomatic machinations of the most powerful nations in regard to Eritrea.

ERITREA: VICTORY TO THE MASSES (not in library catalogue)
165 mins
DVD
Language: Indigenous Eritrean language - Tigrinya?
This is a very comprehensive history of Eritrea’s freedom struggle and seems to end with the country gaining its independence in 1991. Mark Kaplan, who donated this film, made a short film on Eritrea for the “Africa: search for common ground” series and probably watched this as background material.

ERNEST COLE, 1940-1990: PHOTO JOURNALIST
58 mins
VHS and DVD
Director: Jurgen and Claudia Schadeberg :South Africa, 1999
Producer: Schadeberg Movie Company for ETV
Narrator: Maurice Carpede
Ernest Cole (spelt Kole before his reclassification as Coloured) was the first photo journalist to expose the world to the stark realities of Black South African life under the apartheid regime. He challenged apartheid with his powerful, haunting images from the fifties and sixties which are a timeless testimony of an unjust society. On a crusade to inform the rest of the world of these injustices and the necessity of reform he recorded the human condition of the oppressed in cities and townships. Every time he clicked his shutter he could have been arrested. But for this courage he paid a high price - exile, loneliness and ultimately death away from home. In this documentary his family, Drum colleagues, fellow photographers and friends talk about his life in South Africa.

ERNEST MANCOBA AT HOME
27 mins
VHS and DVD
Director: Bridget Thompson : South Africa, 1994?
Ernest Mancoba, artist and sculptor was born in Johannesburg in 1904 and moved to Paris in 1938 as he felt there was no future for him as an artist in South Africa. He became a prominent member of the Cobra Art Movement and his work is displayed in many international galleries. This interview appears to have been done around the time he received an Honorary Doctorate from UWC in June 1994 which was the first recognition of his work in South Africa. The film ends with him opening a retrospective at the Johannesburg Art Gallery. Forms part of series “A fine selection of Art and Culture videos.”

ESCAPE FROM LUANDA
72 mins
DVD
Director: Phil Grabsky: UK / Angola, 2007
Language: Portuguese with English subtitles.
From Bach to rock-three young Angolans pin their hopes for a better future on music. Angola is one of the world's most rapidly growing economies after 27 years of civil war. It is also one of the ten most corrupt, which is why so few Angolans benefit from the country’s great wealth. Luanda is Angola’s capital city and its sole commercial center, and it is here that the country's coffers are administered. But surrounding its financial district are enormous slums where many people go hungry every day. This is also the setting of Angola's one and only music school. Escape From Luanda examines the lives and learning of three students whose hopes and dreams are tied to the music school.

ESKIA MPHABLELE: ARTIST, WRITER, THINKER ... Episodes 1 and 2 Director: Marie Human, 2005
DVD x 2 – received: IN PROCESS

ESPIRITO CORPO / [ GEISTKÖRPER / SPIRIT-BODY ] To cataloguing 26/5
92 mins
VHS
Director: Sopie Kotanyi: Mocambique, 200-
Producer: Camilo de Sousa for Coopimagem (Maputo) and Floh Film (Berlin); distributed by IWF (Göttingen)
Language: Portuguese and an African language
Documentary on traditional medicine in Mozambique. Healers from the north (matrilinear) and the south (patrilinear) show and explain their treatment of psychosocial illnesses. The film facilitates a better understanding of the traditional African healing system to promote the exchange with modern medicine and to establish a working, culturally adapted socialmedical health care and prevention in Mozambique. This is especially needed for AIDS prevention. The film tries to encourage the recently started dialogue between tradition and modernity. In Mozambique, the population largely considers HIV/AIDS to be an evil resulting from the failure to respect the traditions of the ancestors. Action research Dialogue is a pilot project which tried to set up cooperation between practitioners of traditional medicine and Georges Devereux based biomedical concepts. Sophie Kotanyi, filmmaker, anthropologist and psychologist, was part of the project and working with the Mozambique Red Cross and MONASO (Network of NGOs fighting against AIDS)

ESTHER MTINI To cataloguing 5 June
5 Mins
DVD
Producer: Pascale Neuschafer forCentre For Popular Memory, UCT, 2009
Series: This I Remember: A Series Of Short Documentaries
Producer: Pascale Neuschafer forCentre For Popular Memory, UCT
As a young woman, Esther Mtini moved from the Transkei to Cape Town in search of work. She remembers the violent marches and protests against the apartheid government in the 1970s to which the police responded with brutality, as well as the humiliation of having to carry a passbook.
She reflects on how cultural and racial attitudes in South Africa have changed since that time.

**ETERNITY**  
94 mins  
**DVD**

Director: Christopher-Lee Dos Santos: South Africa, 2010  
Producer: Anton Ernst and Donald A. Barton for Makadi Entertainment Ventures, in association with Indigenous Film Distribution, Next Entertainment, Phoenix Rising Media ...[et al]; produced by; story Writer: Anton Ernst and Donald A. Barton from a story By Anton Ernst.

Handsome young vampire Billy (Andre Frauenstein) seems to have finally found his true love in Jenny Shapiro (Rikki Brest), a beautiful young woman he meets at a nightclub. Despite efforts by those around them to keep the two apart, including Billy’s past love Lisa (Christina Storm), they appear to be destined for one another. Their happiness is suddenly cut short when a scientist researching a treatment for HIV/AIDS accidentally discovers a serum that will allow vampires to walk in the daylight with humans. This leads to an all-out war between vampires; those who are against the serum and those who would use it to leave the shadows of night, including vicious upstart vampire Borlak (David James) who will stop at nothing to obtain it. Billy and police detective Joe Kau must now work together to protect Jenny and her family, and to keep this discovery from those who would use it against all of humanity. Performers include: Hlomla Dandala, Christina Storm, David James, Ian Roberts, Brumilda Van Rensburg, André Frauenstein, Rikki Brest, Gys de Villiers, Emmanuel Castis, Jacky Kwan Tai Ho

**ETHIOPIA: A JOURNEY WITH MICHAEL BUERK**  
89 mins  
**DVD**

Producer: Shadow Pictures for BBC Television  
Writer: Michael Buerk  
Narrator: Michael Buerk

In 1981, Michael Buerk’s reports from Ethiopia first alerted the world to the threats of famine that were facing the country and, three years later, another television programme provided the impetus for the greatest rescue operation in history. This documentary, made twenty years afterwards, first provides some background to what was one of the biggest human disasters of the late 20th century and includes extracts from the early programmes to illustrate what prompted the world’s unprecedented response to the horrifying pictures that were transmitted into people’s living rooms. There are comments from Paddy Coulter from Oxfam and the film describes the growing involvement of Bob Geldof, the Irish rock star who campaigned tirelessly to raise money for famine relief, first through the record “Do they know it’s Christmas” and then through Live Aid. Much of what happened is seen through the eyes of Claire Bentschinger, a young Red Cross nurse who worked in one of the refugee camps and accompanied Buerk on his return journey. Buerk reserves his harshest judgment for Ethiopia’s rulers and for the Western world’s economic policies, which could allow starvation on a huge scale while warehouses were full of unsold produce. Ironically, with the continent’s largest water reserves, Ethiopia is called the "water tower of Africa", but has no means to utilise this vital resource. As a result, today the situation has worsened and twice as many people are facing starvation. This honest, well-balanced documentary asks some tough questions of our role in Ethiopia’s deliverance and its on-going situation.
ETOSHA
40 mins
DVD
Director: Ginger Mauney; Namibia; 2007.
Producer: One Africa Television;
Etosha National Park, established in 1907, is situated in northeastern Namibia, where it covers more than 22,000 square kilometers. Though today it occupies slightly less than a quarter of its original area, it is still the sixth largest national park in the world. This documentary, made in the year in which it celebrated its 100th anniversary, presents an introduction to the park and some of its animal inhabitants through the cycle of the seasons and at different times of the day. The remarkable photography focuses primarily on mammals, but some birdlife, insects and amphibians also feature. Filmed by Paul van Schalkwyk

ETOSHA NATIONAL PARK 100 YEARS see 100 YEARS OF ETOSHA, 1907-2007

EVELINA
24 mins
DVD
Producer: Mafisa Media in association with K-CAP in collaboration with IUCN
Series: Healing power of nature, Episode 13
Evelina Tshabalala is a middle-aged woman who lives in Imazamo Yethu, Hout Bay’s informal settlement area. Two years before this film was made, she lost her son in a drowning accident and shortly afterwards she found she was HIV-positive. Though these were hard blows, she resolved to make the most of her life and found physical and psychological renewal in nature. She is now involved in road-running, tackling marathons like the Two Oceans and the Comrades, and has also developed a passion for mountain-climbing. After years of working as a cleaner, she now has a well-paying job at Cape Union Mart, but hopes one day to return to her hometown of Bergville in KwaZulu/Natal, to work with children. The programme ends with her becoming the first black woman from South Africa to climb Mount Kilimajaro and an announcement that she is to marry her boyfriend, Eddie, who comes from the same area as she does.

EVEN THE GODS HAVE AGREED see QAMATA UVUMILE: EVEN THE ...

EVERY 83 SECONDS
30 mins
VHS and DVD
Producer: Lucie Page and Jeremy Nathan; Video News Services Production for NICRO
It is estimated that every 83 seconds a woman is raped in South Africa amounting to around a 1000 women every day. Rape, a crime in which sex is used as a weapon, is shrouded in silence, and 95 % of victims never report it. This film is an attempt to break through the wall of silence and speaks to all women telling them that they are not the culprits, and to all men telling them of the devastating consequences of such actions, and to the community telling them to stop placing the blame on women and to begin looking at the real criminals. Christina makes us understand how painful it is to be gang raped and Nothemba talks about her experience of date rape.
EVERYONE’S CHILD
90 mins
VHS and DVD
Director: Tsitsi Dangarembga: Zimbabwe, 1996
Writers: Shimmer Chinodya, Tsiti Dangaremba, John Riber and Andrew Whaley
Producer: Jonny Persey, John Riber and Ben Zula for Media for Development Trust.
The first Zimbabwe feature film directed by a Zimbabwean woman. Everyone’s child is an eloquent call for action on behalf of Africa’s millions of parentless children through the tragic story of one Zimbabwean family devastated by AIDS, the film challenges Africans to reaffirm their tradition that an orphan becomes everyone’s child. Two teenagers struggle with superstition and ignorance as they attempt to make ends meet after the death of their parents from AIDS. Left destitute after their uncle gives their cattle and plow in payment of their father’s debts, Tamari and Itai must somehow care for their younger siblings. In an attempt to find work in the city, Itai leaves the village. He soon discovers that there are no jobs, and his life quickly becomes one of crime, gangs, drugs, and jail. Tamari, with no means to feed her family, sells her body to the local shopkeeper for food and clothing. When Tamari and Itai’s younger brother is killed in a fire, the villagers realize that is does "take a village to raise a child". This film is discussed in article in Journal of African Cinemas 2(2): 111-120. Funding, ideology and the aesthetics of the development film in postcolonial Zimbabwe by Alexander Fisher.

EVERYTHING MUST COME TO LIGHT
25 mins
VHS and DVD
Director: Mpumi Njinge and Paulo Alberton : South Africa, 2002
Producer: co-production of the Gay and Lesbian Archives of South Africa and the Out of Africa Gay and Lesbian Film Festival.
This is a documentary which tells the unusual stories of three dynamic lesbian sangomas in Soweto. Articulate and empathetic, these stories are willingly shared. They recount the moment of their calling, their education to become a traditional healer. They demonstrate throwing the bones and the wisdom they derive from that. During the course of the film, the spectator realises that it more a matter of choice rather than calling. Sangomas are respected and protected by the community. Lesbian women, however, are the subject of ridicule and aggression. After leaving their husbands, two of the women were visited by their dominant male ancestors, who instructed them to take wives. As a result of this they explored their sexuality. Focal points are the sangoma’s relationships with their ancestors, the ancestors’ role in their healing powers and in the shaping of the sangomas’ sexuality. The film creates opportunities for exploration and dialogue around southern African culture and history and around issues of gender, lesbianism, sex roles, in contemporary African society.

EVITA FOR PRESIDENT
126 mins
DVD
Director: Pieter-Dirk Uys: South Africa, 2007
Producer: Pieter-Dirk Uys for P.D. Productions; distributed by NuMetro Home Entertainment
Writer/Performer: Pieter-Dirk Uys
Filmed by Brian Tilley at the Baxter Theatre, Cape Town, in November 2007. Through a host of characters, Uys satirises South African life and politics from the days of Jan Smuts,
D F Malan and Hendrik Verwoerd to those of Thabo Mbeki, then president. Includes a 15 minute bonus feature compiled and produced by Nicky Newman, *Evita turns 70!*

**EXODUS**
38 mins

**VHS and DVD (released 2008)**
Producer: Ruth Burnett for Insight News Television Limited
Writer/presenter: Sorious Samura
Sorious Samura follows the harrowing journeys of Africans desperate to leave their blighted countries to reach a better life in Europe. In Mali, West Africans gather to plan the perilous crossing of the Sahara Desert. Many will die. The lucky ones who survive then have to pay hundreds of dollars to be smuggled in overcrowded boats across the Mediterranean to Spain by the Moroccan Mafia. Many more die on this journey. Samura follows journey of one migrant, Osas whose absolute determination to achieve his mission reveals that he is willing to sacrifice everything to get out of Africa.

**EXPERIENCE THE BEAUTY OF MALAWI NATIONAL PARKS**
Documentary about the wildlife to be found plus the history
**DVD – RECEIVED: IN PROCESS**

**EXPIRATION**
92 mins

**DVD**
Director: Alastair Orr: USA/SA, 2013
Producer: Jack Darier, Ryan Macquet, Alastair Orr and Phil Gorn for Kamikaze Motion Pictures ; distributed by Grand Entertainment Group
Genre: Horror
Keywords: Human experimentation in medicine
This film not typically South African in subject, was produced on location in Johannesburg, South Africa, and was originally released as a motion picture in 2011, under the title *Rancid.* Four applicants, with their own hidden agendas, are accepted by a mysterious corporation to participate in a medical experiment at an isolated testing facility. They sign up for a mysterious medical treatment that promises to cure all their ailments and, after taking a sedative, they wake up supposedly cured. However, with no instructions and no supplies, the human lab rats must fend for themselves and figure out what part of the experiment each one is playing. When the corporation becomes aware that a pregnant intruder has infiltrated the facility, they send in armored guards to clean up the mess. However, loyalties are tested when the guards learn the truth about the experiments and begin to turn on the corporation. Hidden truths about the different players and why they all signed up for the tests are revealed as their situation becomes increasingly dire. The film uses stylish cinematography and gritty surveillance footage to weave a tale of strange government testing. Using a budget of just R500 000, the result is nothing short of amazing. Although the script loses its way a bit, the general concept holds strong.

**EZETHU: INDIGENOUS XHOSA CEREMONIAL SONGS AND DANCES**/
**EZETHU: IINGOMA NEMIXHENTSO YEZIGANEKO ZAMAXHOSA**
40 mins

**DVD** Explanatory booklet enclosed
Producer: CPBM in association with Artscape and Face Africa
Writer: by Nomvula Mtetwa

Recorded on the 22 April 2009 at the Artscape Theatre Cape Town, South Africa, and performed by the Cultural Ensemble

Scene 1: Molweni: This is a greeting to the audience to become engaged in the proceedings and use culture as a unifying force.
Scene 2: Ntombentle/phezu Komhlaba. This scene is in praise of women and their role in Xhosa life
Scene 3: Umtyityimbo: This is a dance taught to the isiXhosa boy at an early age in their life. In this scene we travel with the boys through initiation into manhood.
Scene 4: Oomama Bomngqungqo: In the isiXhosa culture there are several phases of development when a man takes a wife including the paying of lobola.
Scene 5: Ezomshato: The wedding ceremony which embodies both the western concept of marriage and the traditional African affair
Scene 6: Ezouthulisa Umtwana: This scene deals with a married couples practising of thir cultural traditions as at a birth, in traditional medicine, and in the speaking of their mother tongue

Conclusion: Two praise songs form the closing chorus of the musical – Uzolingena ngokulisebenzela was composed in 1815 by Ntsikana, a missionary and isiXhosa hymn writer. The second song, Njalo, has lyrics that inspire gratitude, unity and perseverance as they give praise for each blessed day

EZRA
105 mins
DVD

Language: English
Genre: Feature film

Film tells the story of Ezra; a young boy kidnapped and forced to become a soldier with the rebel faction in the Sierre Leone Civil War. Ten years later he is brought in front of a Truth and Reconciliation Commission and made to revisit and understand his crimes so as to begin the healing process.

FAAT KINE
110 mins
VHS and DVD

Language: French and Wolof with English subtitles

This film is Sembene’s tribute to what he calls the “everyday heroism of African women”, who hold Africa’s society and economy together. Faat Kine is a single independent mother and successful business women who runs a service station. By reflecting on her own life, her mothers and the future of her daughter, we see the difficulties facing women. In addition to the focus on women’s condition and their search for fulfilling relationships, Sembene critiques the failure of the generation of men who have led Senegal since independence.

FACE OF SOUTH AFRICA / THE FACE OF SOUTH AFRICA
13 mins
DVD ( 16 mm film transfer)
FACES OF AIDS
20 mins
VHS and DVD
Director: Frances Reid: Cameroon/Zimbabwe, 1992.
Film about the human experiences of living with AIDS in Africa. It challenges prevailing stereotypes and calls for African solidarity to fight the epidemic. Sufferers and their families, doctors and health workers talk about how AIDS has affected their lives. It is a challenging and uplifting investigation into how the African continent can best fight the AIDS scourge and won an award from the British Medical Association and from the Black Film makers Hall of Fame.

FACING DEATH... FACING LIFE
52 mins
VHS and DVD x 3
Director: Ingrid Gavshon: South Africa, 2000
Producer: Angel Films
In 1984 angry Sharpeville residents protested against rent increases in the township. Town councillor, Jacob Dhlamini was beaten and burnt to death by the mob. Three months later Duma Khumalo and five others – the Sharpeville Six – were charged with the murder. They were all found guilty by “common purpose” and sentenced to death by hanging. Just fifteen hours away from hanging and having been on death row for three years, the death sentences were commuted to life. In 1991, they were released as part of a politically negotiated package. This documentary explores ideas of justice, reconciliation and reparation, and provides a portrait of a man struggling to come to terms with life after facing death.

FACING THE TRUTH, WITH BILL MOYERS
116 mins
DVD (2 discs of 58 min. each)
Director: Gail Pellett: United States; 1998, 2005Produced by Public Affairs Television for Thirteen/WNET; distributed by Films for the Humanities & Sciences
Writer: Gail Pellett and Bill Moyers
The Truth & Reconciliation Commission was established to investigate human rights violations in apartheid South Africa and to give surviving victims, as well as family members and friends, the opportunity to share their experiences. The idea was that perpetrators of acts of violence would be able to apply for amnesty on condition that they told the truth about their actions and could prove that these acts were political rather than criminal. Hearings were held throughout the country, with anti-apartheid activists, members of the security police and many ordinary South Africans appearing before the Commission. It was hoped that the hearings would be part of the healing process, though various individuals and organizations expressed doubts about the desirability of amnesty
for gross incidents of torture and murder. This two-part documentary, hosted by Bill Moyers, presents moments from some of the most dramatic confrontations that occurred and follows up a number of them with those involved. It includes interviews with a range of people and discusses the way forward in the light of the problems that still face the country. Those who comment include Archbishop Desmond Tutu, Max du Preez, Joyce Mtimkulu, Brigadier Jack Cronje, Nkosinathi Biko, Justice Albie Sachs, Dawie Ackerman, Mkhuseli Jack and Don Mattera.

**FACING THE UNTHINKABLE**
58 mins
**VHS**
Director: David Harrison: BBC, UK, 1990
David Dimbleby interviews F.W. de Klerk and Nelson Mandela on the eve of De Klerk's departure for the United States (September 1990). De Klerk is asked about the violence between Inkatha and ANC supporters, the possible existence of a "third force" of right wing whites, the security forces' intervention in the fighting (Operation Iron Fist) and the relationship between Nelson Mandela and himself. Mr Mandela attacks government measures to curb the violence, threatens a possible withdrawal from the peace talks, comments on a possible meeting between Inkatha and the ANC, and responds to criticism of his wife, Winnie.

**FAIR USE TOOLKIT FOR DOCUMENTARY FILMMAKING**
15 mins
**DVD**
Producer: Brigid Maher for theCenter for Social Media at American University: USA, 2004
Two short films about the problems documentary filmmakers encounter in determining whether directors/ producers are making “fair use” of images or sound in their films, and about the costs and inconveniences of obtaining copyright, including the imposing of a form of censorship. Principal investigators, Patricia Aufderheide and Peter Laszi

**FAIR USE AND FREE SPEECH** 7 mins
**STORIES UNTOLD** 8 mins
**SUCCESSFUL FAIR USE: EXAMPLES**
**THE DOCUMENTARY FILMMAKERS’ STATEMENT OF BEST PRACTICE IN FAIR USE.**
See also centerforsocialmedia.org/fairuse

**FAITH’S CORNER**
82 mins
Director: Darrell Roodt, 2004
Language: Silent film with English subtitles.
Film from the creative team behind the Oscar nominated YESTERDAY – Roodt, Leleti Khumalo, Anant Singh and cinematographer Michael Brierly – and confronts the grave social issues of poverty and unemployment in South Africa. Faith and her two young sons live on the streets of Johannesburg. Faith begs at a busy intersection. Shot on a low budget using old film stock and hand-cranked camera. Idea to jar the viewer; not to have a slick budget feel. Score by Phillip Glass.

**DVD – RECEIVED: IN PROCESS**

**FAMBUL TOK : A FILM ABOUT THE POWER OF FORGIVENESS / FAMBUL TOK: FORGIVING SAVAGE / FAMILY TALK**
185 mins
Director: Sara Terry : Sierra Leone / USA, 2010
Producer: Tarmac Road for Catalyst for Peace; distributed by Documentary Educational Resources (USA)
Language: English and Krio with English subtitles
Filled with lessons for the West, Fambul Tok explores a culture that believes true justice lies in redemption and healing for individuals - and that forgiveness is the surest path to restoring dignity and building strong communities. Victims and perpetrators of Sierra Leone’s brutal civil war come together for the first time in tradition-based truth-telling and reconciliation and forgiveness ceremonies. By reviving their ancient practice of Famul tok (family talk), Sierra Leoneans are building sustainable peace at the grass-roots level. Disc 2 incorporates the return of the rebel leader Mohammed Savage.

- **Disc 1**: Fambul tok (family talk). [Original theatrical version]. (82 min.)
- **Disc 2**: Contents: Fambul tok: forgiving Savage. [Television/educational version]. (52 min.)

**FANG: AN EPIC JOURNEY**
8 mins

**VHS and DVD**
Director: Susan M Vogel:USA, 2001
Producer: Ed De Carbo for Prince Street Pictures and New York University Tisch School of Arts
Writer: Susan M Vogel
Fang mixes documentary (real events) and fiction techniques to recount the perils and adventures of an African sculpture beginning in Cameroon in 1904, and uses the film style of each period to tell its story (Paris 1907 and 1917; Berlin, 1933; New York, 1948 and lastly 1970 when the sculpture is bought by a museum) - a whole century of European attitudes packed into eight minutes. Attention focuses on the arbitrary and changing nature of the categories of art in western culture, their value as museum exhibitions, and their value on the art market.

**FANIE FOURIE’S LOBOLA**
96 mins

**DVD**
Director: Henk Pretorius: South Africa, 2013
Producer: Blue Ice Film : distributed by Out of Africa Entertainment
Language : English, Zulu and Afrikaans, with English subtitles.
Based on the novel, *Fanie Fourie’s Lobola*, by Nape’a Motana @ BA 823.91 MOTA., this film looks at a young couple in love. Fanie, a young Afrikaner, designs custom cars that resemble African animals. His brother Sarel, played with cheesy aplomb by Chris Chameleon, is a massively successful Afrikaans pop star who is about to marry the ‘perfect girl’. Fanie still lives with his mother in a home where time seems to have stood still. On a dare, he asks Dinky Magubane, a beautiful Zulu woman and aspiring entrepreneur, to accompany him his brother’s wedding. She agrees on the condition that Fanie pretends to
be her boyfriend so that she can stop her deeply traditional father from pressurizing her into marriage. Things go awry when Dinky and Fanie start to fall in love.... As they confront cultural differences, family politics, a malicious ex-boyfriend and lobola, their relationship breaks down. But try as they might to stay apart, both have been changed by their feelings for each other. Performers include Eduan van Jaarsveldt, Zethu Dlomo, Jerry Mofokeng, Marga van Rooy, Motlatsi Mafatshe, Chris Chameleon, Yule Masiteng, Connie Chiume, Richard van der Westhuizen and Lilian Dube.

**FAR AWAY FEAST**  
Producer: SABC  
**DVD – RECEIVED: IN PROCESS**

**FAR AWAY FROM HOME**  
48 mins  
**DVD – RECEIVED: IN PROCESS**

**FAREWELL GDR**  
26 mins  
**VHS and DVD**  
Director: Licinio Azevedo: Mozambique, 1991  
Producer: Channel 4 (UK)  
Series: South  
In the 1980s thousands of Mozambicans worked in the former East Germany as a result of an agreement reached between a European Communist regime and a third world socialist state, a symbol of solidarity. Many, however, experienced discrimination in East Germany and so, when Germany re-unified, they returned to Mozambique, having been away for up to 10 years. It was a voyage to a country they no longer knew.

**FARM ANIMALS IN SOUTH AFRICA**  
14 mins  
**DVD**  
Though, according to this film, South Africa is often seen as a modern, compassionate and caring society, there is a negative side to this image. Besides the crime element, there is a hidden layer of violence and oppression imposed on the country’s farm animals. The film asks viewers to assess our moral progress in the face of conclusive evidence that existing legislation and codes of practice are being ignored, with the treatment of animals depicted being in clear violation of both legal and moral standards. The film is based on a report entitled “The livestock revolution: development or destruction?” issued by Compassion in World Farming.

**FARMERS OF GAHO**  
20 mins  
**DVD**  
Director: Bill Locke: Great Britain, 1996.  
Producer: Television Trust for the Environment  
All too often, dry lands are dismissed as unproductive regions, with agriculture collapsing in the face of desertification. In Konso, a semi-arid area of southern Ethiopia, farmers are faced with constant soil erosion and a limited rainfall. Over generations they have
developed farming techniques to cope with such conditions and this programme visits the village of Gaho to illustrate how good farming practices have resulted in maintaining a way of life in which agriculture is the sole means of support. Though each family has its own plot of land, the villagers work together to build stone terraces and tie ridges, which help to protect the soil and retain water. Some land is held communally in order to provide in times of shortage. Constant weeding, intensive composting, crop diversification and allowing the soil to recover all assist to conserve the land for generations to come.

FARY L’ANESSE see THREE TALES FROM SENEGAL
Director: Mansour Sora Wade, 1989

FATAL ABUSE
19 mins
DVD
Producer: Brent Quinn for Quintet Productions
Film producer, Brent Quinn, discovered, when he workshoped scripts with groups of children from Hillbrow, Lenasia, Eldorado Park and Soweto, that if you allow children to make their own films, you will not get Mary Poppins. The resulting black and white short films comprise the project Developing Visions and are part of the South African International Film Festival. The children, chosen from a variety of schools, were narrowed down into four groups. Quinn’s role was “facilitator”, providing technical help. Everything, he says, is the “kids’ own work, done from their own point of view. They’re based on issues in the kids’ communities,” The Soweto group’s film, Fatal Abuse, is about child abuse. A girl abused by her father, catches him abusing her younger brother. She threatens to kill her father setting off an intense moral conflict. “This is social realism,” says Quinn. “In South Africa one in six children is sexually abused.”

FATHER
29 mins
VHS and DVD
Producer: Maji-da Abdi and Ahadu Films; distributed by Film Resource Unit.
Language: Amharic dialogue / English subtitles.
Alazar is an apolitical artist who is looking forward to marrying Rahel, his girlfriend and model. One night his best friend, Yonas, a political activist, takes refuge in his house. Both are captured and are facing execution, when Rahel offers the arresting officer a bribe and submits to his sexual advances. As a consequence, Alazar is offered a choice – if he shoots his friend, he can go.... Seven years later, Alazar and Rahel are married and have a daughter. He is also commissioned to paint a flattering portrait of the military dictator now running the country, but is still haunted by the past. Eventually he confesses to Tingist, Yonas’s sister, and hears from his wife how she obtained his release. The following day he is on the run, having defaced the portrait with the slogan “Death to the military dictatorship”. Series: New directions

FATHER CHRISTMAS DOESN’T COME HERE (Bhekumuzi Sibiye) see
NFVFSHORT FILM CONTEST WINNERS
DVD – RECEIVED: IN PROCESS

FATHER INSIDE / THE FATHER INSIDE
Magadien Wentzel was first arrested in the mid seventies for taking part in a student protest against apartheid. This event was to change the course of his life. He spent most of his adulthood in Western Cape prisons and as a leader of the 28 gang, a powerful man who commanded fear on the inside. But destiny and history intervened again when prison reform programmes were introduced into South African prisons after Apartheid ended. When he was finally released in 2003, Magadien faced the arduous task of proving his reform to his three children, his community and himself - Uhuru Productions website.

**FATHERLAND**
70 mins
**DVD**
Director: Tarryn Crossman: South Africa, 1994
Producer: Tarryn Crossman: TiA Productions
This coming-of-age documentary is a hard, unscripted look inside the ‘Kommandokorps’ military boot camps that are being run deep in the South African bushveld. These camps are designed to recreate a sense of Nationalism amongst the next generation of Afrikaaners. Crossman has tackled the thorniest of possible subjects. In a South Africa working hard to heal the scars left by years of institutional racism Crossman tells the story of extremist Afrikaaners, pockets on the fringe of communities where racism is still alive and well and extreme paramilitary camps are held multiple times a year to indoctrinate their children. Col. Franz Jooste is in charge at the Kommandokamps, he is an ex-SADF soldier who fought for for apartheid South Africa. The film follows three particular boys who spend nine days at the camp in the spirit of their fathers before them. However, what starts out as basic training, fitness and camaraderie soon intensifies as the true nature of the camp is revealed and the boys are forced to question their place in the ‘New South Africa’. Conflicting views are developed by the boys, who, under the strict leadership of their camp leader, struggle to find their own identity within their own communities and within the ‘rainbow’ nation at large. They are forced to participate in a physically and mentally grueling process that tests their values, beliefs and identities on many levels. It is Crossman’s first full-length documentary and saw her living in the bush with the Kommandokorps for the duration of the camp. The camp leaders, who were proud to share their philosophies with the rest of South Africa, gave her unprecedented and unfettered access to film during the nine-day camp.

**FEEL IT FOREVER: 2010 FIFA WORLD CUP SOUTH AFRICA: MANDELA BAY**
10 mins
Nelson Mandela Bay World Cup highlights with Nelson Mandela Bay destination previews and 2010 NMB Host City Eastern Cape Province TV commercial
**DVD – RECEIVED: IN PROCESS**

**FEMALE CABBY IN SIDI BEL-ABBES/ UNE FEMME TAXI A SIDI BEL-ABBES**
52 mins
**VHS  DVD ordered 1/10/14 (Bev)**
Producer: Maohahou Productions (Algeria) and Les Films de la Passerelle (Belgium)
Language: French and Arabic with English subtitles

After the death of her husband, Soumicha, in order to make a living for herself and her children, becomes the first female taxi driver in the Algerian city of Sidi Bel-Abbes. She expected considerable opposition from the conservative elements, but while some men did not approve of women working, especially in public others were supportive, especially women. The filmmaker talked to her and to those of her passengers willing to appear on camera and through her also explores other aspects of the life of women in a Muslim community which is split between secularists and radical Islamic groups. Included is a visit to Telagh where an electronics factory in which women worked, was burnt down by extremists. It also reports on the killing in 1997 of eleven women teachers near Zfizeh for transgressing limits imposed on female activities.

FEMALE VOICES FROM AN EWE DANCE-DRUMMING COMMUNITY IN GHANA: OUR MUSIC HAS BECOME A DIVINE SPIRIT see OUR MUSIC HAS BECOME A DIVINE SPIRIT…

FEMME TAXI A SIDI BEL-ABBES see FEMALE CABBY IN SIDI BEL-ABBES

FEMMES AUX YEUX OUVERTS/ WOMAN WITH OPEN EYES
52 mins
VHS and DVD
Director: Anne-Laure Folly :Togo, 1994
A film about African women made by an African woman is a rarity. Award-winning Tongelese filmmaker Anne-Laure Folly presents portraits of contemporary women in four West African countries – Burkina Faso, Mali, Senegal and Benin. The question asked by the film is: what role are women playing in Africa’s current opening to democracy? It shows how African women are beginning to speak out organizing key aspects of their lives including marital rights, sexual health and reproduction, genital mutilation and more.

FEMMES... ET FEMMES
96 mins
VHS
Director: Saad Chraibi: Morocco/ South Africa; 1997.
Producer: Omar Chraibi and Cinautre; distributed by Film Resource Unit
Language: Arabic dialogue with English subtitles
Zakia is a talk show host at a Moroccan television station where her choice of topics is much resented by some of her male colleagues. One night, she and three old friends, who haven’t seen each other for a long time, get together and begin to share confidences. All but one, Keitoum, profess to be happy, but soon afterwards a frantic telephone call summons the others to Ghita’s house. Her husband has been beating her and she has stabbed him. The others arrange for a lawyer to represent her and Zakia begins to gather material for the next show, which is to deal with battered wives. Her involvement with Ghita’s case doesn’t go down well at the television station and in the meantime the fourth friend, Leila, becomes ill. In addition, unbeknown to them, Zakia and Leila share a lover, which comes out when he visits Leila in hospital…. The film’s setting of Morocco in the 1990s makes it unusual. These are modern women who live in a Muslim society where many men still have definite ideas about the role of women outside the home.

FESTIVAL IN KANO: A STUDY OF NORTHERN NIGERIA
The city of Kano in Northern Nigeria is one of the oldest African cities south of the Sahara. The majority of its inhabitants are Hausa, but some villages outside the city walls are home to the normally nomadic Fulani. The British explorer, author and television producer Douglas Botting visited Kano during the month of Ramadan and this programme from 1960 starts by providing an introduction to the city and its people. It shows something of the traditional mud houses and various handicrafts, as well as the snake charmers in the market place, before focusing on the meaning and requirements of Ramadan. It also visits the palace of Alhaji Muhammadu Senuisi, the 11th Emir of Kano, and depicts both the mass prayer of some 50,000 people and the Emir’s splendid cavalcade that celebrates the end of the fasting.

**FEW GOOD MEN**

29 mins

**DVD**

Jenny Hunter and Catharina Weinet: South Africa, 2007?

This film documents a research study involving men who are negotiating changes towards gender equity in their intimate relations with women and children. This is the first of two films which examine masculinity and men’s changing dynamics around masculine and feminine identity. It invites us to think about the social and psychological processes that contribute to inequality in power relations between men and women.

**FIELA SE KIND**

105 mins

**VHS and DVD**

Director: Katinka Heyns: South Africa, 1987

Producer: Chris Barnard and Jon Sparkes for Sonneblom Film; distributed by NuMetro

Language: Afrikaans and DVD has English subtitles.

Based on the novel by Dalene Matthee. Census officers think they may have solved a riddle when they discover Fiela Komoeties’ 12 year old adopted child, Benjamin, deep in the Knysna forest. Lukas, the son of the Van Rooyen’s who live on the other side of the mountain disappeared 9 years ago which was when Fiela opened her door one night to find a small blue-eyed boy crying outside. She is the only mother he can remember and there is some question as to whether the Van Rooyens, poor whites, are actually his parents. Twelve years later the adult Benjamin decides to investigate and try to find the truth. This was Katinka Heyns’s first feature film and she won an award for it. The cast consists of Shaleen Surtie-Richards, Dawid Minnar, Marchelle Verwey, Andre Rossouw, Lida Botha, Jan Ellis and Annie Malan.

**FIGHT, MABHIDA FIGHT!**

45 mins

**VHS and DVD**


Producer: Kanemo Producao e Comunicacao; distributed by Mayibuye Centre, University of the Western Cape.

Series: Freedom struggle video series, Volume 17
Moses Mabhida, the General Secretary of the South African Communist Party and Vice President of the South African Congress of Trade Unions, died in exile in Mozambique in March 1986. This film is a record of his state funeral, with aspects of the proceedings interspersed with selected archival footage of the anti-apartheid struggle. Included are extracts from the official addresses by Dan Tloome (Member of the Executive Committee of the ANC), Archie Gumede (Leader of the United Democratic Front), John Nkadimeng (General Secretary of SACTU), Joe Slovo (Chairman of the SACP), Oliver Tambo (President of the ANC) and Samora Machel (President of Mozambique)

**FIGHTING FOR CHANGE: WOMEN FACING THE CHALLENGE OF A NEW SOUTH AFRICA**

30 mins  
**VHS and DVD**

Director: Diane Shamis : USA; Ken Kaplan: South Africa, 1991  
  
Black women in South Africa face a triple oppression in being discriminated against by race, class and gender. They have to overcome obstacles in meeting basic needs for work, housing, health and family life. Here we look at the problem of work – 40% of households are headed by women who work in the lowest paying jobs. Even professional women earn less than their male counterparts. Women generally are treated as minors and have tenuous legal rights to inheritance and property. Documentary looks at issues of housing and health; labour unions; domestic and industrial workers and women as leaders.  
Featured are Sindiwe Magona and Mamphele Ramphele

**FIGHTING FOR RIGHTS : ZIMBABWE BEFORE THE 2002 ELECTION : PRE-POLL**

49 mins  
**VHS and DVD**

Not credited: Zimbabwe; 2002.  
Producer:DANIDA.  
  
Before the elections of 2002, Zimbabwe was a nation in turmoil. Although it was agreed that the election should be seen to be “free and fair”, large scale intimidation of the Movement for Democratic Change took place. This video sets out to illustrate how, in every way, ZANU PF tried to obstruct the MDC. This includes the beating up and, in some cases, the killing of individuals thought to be MDC supporters; the control of all the news media, notably the ZBC; the lack of impartiality on the part of the army and the police; the attempts to stop the MDC from holding rallies; the plot to have Morgan Tsvangirai charged with treason; etc. It makes use of documentary footage and interviews with ordinary people, as well as with both MDC and ZANU PF leaders, with many of the latter being quoted on television. In addition there are observations from individuals associated with the SADC Parliamentary Forum Observer Mission, the Zimbabwe Human Rights Forum, the Zimbabwe Election Support Network and the Media Monitoring Project Zimbabwe.

**FIGHTING SPIRIT**

28 mins  
**VHS and DVD**

Gilbert Josamu, Zimbabwean middle-weight boxing champion discovered he was HIV positive at the height of his career. Living in a society where HIV/AIDS is taboo, Josamu forged his medical certificate and continued to pursue his career. Josamu finally confessed
to having lived with HIV for fourteen years just months before he died. Public outrage forced him into the toughest fight of his life – battle for acceptance.

**FIGHTING SPIRIT / THE FIGHTING SPIRIT**

81 mins  
**DVD**

Director: George Amponsah: Ghana, 2007  
Producer: Michael Tait for Guardian Films and ITVS International  
Language: A Ghanaian language with English subtitles.

Bukom, a poor village in Ghana, is not an easy place to leave. The fishing industry provides an average annual income of just $300 and the young people are literally fighting their way out. Tenacious coaches turn rough street fighters into professionals. The village has produced several world champions. The legendary “Zoom Zoom” Nelson was one of these, and Bukom is always looking for its next superstar. George Ashie, 22 years old, is keen to box overseas, but has girlfriend issues; Yarkor Annan, known as the first lady of boxing, is struggling to win her first big fight; Joshua Clotty has already achieved some international success, and is campaigning for the world welterweight title. This is a spirited and uplifting look at young Africans fighting for their dreams as well as for respect and financial reward in their chosen career. Featuring three times world boxing champion Azumah The Professor Nelson, and IBF welterweight champion, Joshua The Hitter Clottety

**FIGHTING THE SILENCE: SEXUAL VIOLENCE AGAINST WOMEN IN THE CONGO**

53 mins  
**DVD**

Director: Ilse van Velzen and Femke van Velzen: The Netherlands / DRC , 2007  
Producer: IF Productions ; distributed by Women Make Movies  
Writer: Ilse van Velzen and Femke van Velzen.

Language: Dutch with Dutch, English, French or Spanish subtitles  
Keywords: Sex crimes; Crimes against women; War crimes

During the Democratic Republic of the Congo’s seven year war, more than 80,000 women and girls were raped. *Fighting the Silence* tells the story of ordinary women and men struggling to change their society: one that prefers to blame victims rather than prosecute rapists. Survivors tell of the brutality they experienced. Husbands talk of the pressures that led them to abandon their wives. A father explains why he has given up on his daughter’s future. Soldiers and policemen share their shocking views about why rape continues to flourish in the Congo despite the war having officially ended four years ago.  

Interviews conducted by Kim Brice.

**FILM MAKING WORKSHOP 2007**

Benni Has Two Mothers; Inkanyesi Yobusuku; Half a Lifetime; Selfhelp for Sapphists  
**DVD – RECEIVED: IN PROCESS**

**FINDING LENNY**

183 mins  
**DVD (2 disc set)**

Director: Neal Sundstrom: South Africa, 2009  
Producer: Terry Vallet for VISTAAR RELIGARE and MoviWorld Production  
Writer: Neal Sundstrom and Russel Savadier
Finding Lenny, South African comedienne, Barry Hilton’s debut on the big screen, tells the story of Lenny Vincent, a long-time sports writer, who finds himself on the wrong end of the knobkerrie on his 50th birthday. In a 24-hour blitz of tough luck he loses his under 11B soccer team, his job, his wife and almost his life when he and his best friend David (Russel Savadier), get caught in the middle of a restaurant robbery. However, “everything happens for a reason” and Lenny soon finds himself at the mercy of a small rural village, where he learns of a bitter sibling rivalry. The Chief’s sons, Godfrey (Dabula) and Gift (Hlatshwayo), are fighting for their ancestral land: one wanting to sell out to golf course developers and the other wanting to keep it in the family. Chief (Yule Masiteng) decides to settle the dispute with a soccer match on condition that he Lenny coaches his team, The Mighty Spears. Lenny slowly starts to pick up the pieces with the help of David, Chief, The Mighty Spears and Kathleen (Catriona Andrew). The story is Proudly South African, punting the game of soccer in anticipation of the World Cup with cameos from Mark Fish and Phil Masinga. It is, however, riddled with clichés. Finding Lenny works because it has real South African flavor. The performances are entertaining, the story is fun and heartwarming, the comedy is light and situational and the soundtrack is comprised of some strong, rich and moving homegrown music. [http://www.spling.co.za/movie-reviews/card/finding-lenny](http://www.spling.co.za/movie-reviews/card/finding-lenny)

**Bonus disc: Barry Hilton’s standup show at Emperor’s Palace, Johannesburg, Afri-Cousin**

**FINGERPRINTS OF POVERTY see DEMOCRACY AND THE POOREST**

**FINTAR O DESTINO / DRIBBLING FATE**

77 mins

**VHS**

Director: Fernando Vendress : Portugal/Cape Verde
Language: Creole and Portuguese with English subtitles

This is a sports film but with a decidedly African twist. The big dilemma posed is one which affects the entire nation – should Cape Verdeans accept life on these isolated islands or should they pursue a life overseas. The islands have never been economically self-sufficient and emigration has always been a central factor in Cape Verdeans lives. In ‘Fintar O Destino’ the central character, an aging sports hero, Mane gave up a chance of playing pro-football in Portugal in 1959 to marry a local girl. He holds onto his past so strongly he destroys his present and his life has since been consumed by regret, which has negatively affected his own, and his family’s life.

**FINYE / THE WIND / DER WIND / EL VIENTO**

101 mins

**DVD (released 2009)**

Director: Souleymane Cisse: Mali 1982
Producer: Cisse Films; distributed by Trigon-Film, Switzerland
Series: Trigon-Film DVD-Edition ; 131
Language: Bambara and other unidentified African languages with optional English, German, French or Spanish subtitles.

Title appears as symbol on title screen; transliteration taken from subtitles. Finye tackles the generation gap in post-colonial West Africa. Its heroine is the pot-smoking daughter of a provincial military governor who falls in love with a fellow university student, the descendant of one of Mali’s chiefs of an earlier age. Both families object to the union and to the lovers’ growing involvement in student strikes against the corrupt government.

Cast: Bala Musa Kéyita, Jonkunda Koné, Fuséni Sisoko, Sumayila Sar, Gundo Gisé
**FINZAN: [A DANCE FOR THE HEROES]**
107 mins  
**DVD**
Director: Cheick Oumar Sissoko: Mali, 1990  
Producer: Tieba Kan for Kora Films in association with ZDF and CNPC; distributed by California Newsreel  
Writer: Mamadou Sidibe  
Language: Bambara with English subtitles  
In *Finzan*, Cheick Oumar Sissoko has skillfully crafted a film which raises one of the most important issues of African rural life, the status of women, in a style accessible to every villager. *Finzan* tells the story of two women’s rebellion. Nanyuma, a young widow defies her brother-in-law, the village fool, when he asserts his traditional right to "inherit" her. Fili, a young woman sent from the city by her conservative father, is brutally "circumcised" by village women, scandalized by her refusal to submit to this ancient ritual. Sissoko weaves these two stories together into a painfully realistic picture of village society, tragically unable to free itself from the past – info from California Newsreel website [http://newsreel.org/video/FINZAN](http://newsreel.org/video/FINZAN).

**FIRE AND THE CRESCENT MOON**
54 mins  
**VHS and DVD**
Director: Miki Redelinghuys: South Africa, 1999  
Producer: Plexus Productions for E-TV  
On 16 December 1999 (Day of Reconciliation) Jazzart Dance Theatre, Magnet Theatre and Southern Edge Arts from Australia presented an outdoor performance called VLAM on the slopes of Table Mountain. Taking place on the site of the old District Six, VLAM used fire, dance, sculpture, music local stories to celebrate the end of the millennium and the birth of a new age. It brought together some 600 people from different backgrounds and this programme focuses on some of the individuals who became involved from project leaders like Alfred Hinkel of Jazzart and Australian Lockie McDonald, who was VLAM’s co-director to ordinary members of groups in areas like Elsies River, Ottery, Cloetesville and Gugulethu. Filmed on various locations in and around Cape Town, it is a permanent record of an artistic event.

**FIRE EYES: FEMALE CIRCUMCISION**
60 mins  
**DVD**
Soraya Mire: USA, [1994]  
This important film is the first to present an African viewpoint on the traditional African practice of female genital mutilation. Somali filmmaker, Soraya Mire, knows firsthand about the subject having been circumcised at age 13. ‘Fire-Eyes’ explores the socio-economic, psychological and medical consequences of this ancient custom which affects more than 80 million women. We hear from women who have been through this rite of passage with varying points of view. The fact is that female circumcision is a woman’s ritual upheld by mothers, grandmothers and aunts to conform to the male expectation of a chaste wife. Doctors also explain the various forms of circumcision and the gynecological problems that result from this practice.

**FIRE NEXT TIME**
FIRMLY IN THE DRIVING SEAT
24 mins
DVD
Director: Xolani Nameko: South Africa, 2011
Producer: Tebogo Rangwaga; Kevin Harris, mentor producer for The Rainbow
Documentary Production Collective for SABC2
Writer: Xolani Nameko
Series: From the Edge
Language: Xhosa with English subtitles
Keywords: Social conditions; South Africa
After her mother died, 19-year-old Lerato (Karabo) Leshoedi was left with the responsibility of looking after her three younger sisters, the family thus becoming one of many child-headed households. The early years were a constant struggle, especially as the second-oldest sister, Basetsana, was resisting Karabo's authority. In the beginning the family was often destitute, but things changed when Karabo obtained a job with Metrorail and, miraculously, Basetsana became much more amenable after she had had a baby. In this programme Karabo and her sisters tell of their ups and downs and give credit to the people who assisted them.

FIRST ACCUSED: AN INTIMATE PORTRAIT OF NELSON MANDELA
109 mins
VHS and DVD
Producer: SABC
This portrait of Nelson Mandela as a man, prisoner and president is made up of the memories and insights of over 40 interviewees who were close to Mandela at pivotal times in his life. Persons interviewed include Walter Sisulu, Desmond Tutu, Adelaide Tambo, F.W. de Klerk, prison guards, friends, personal assistants, journalists, and lawyers. Film documents his story as a young lawyer, political activist, master strategists and visionary leader, through the eyes of those people who met him during the lengthy struggle for freedom. It contains visuals of him on Robben Island, of meetings with former rulers during imprisonment, his release, his relationship with Winnie Mandela, Presidential Inauguration and 1995 Rugby World Cup Final.

FIRST AND LAST LOVES OF LEONARDO LOPES
DVD
Director: Christopher Rodrigues: South Africa, 2006.
Producer: Pleuroma Productions in association with Enigma Pictures
M.A.(Film and Television Production) – University of Cape Town, 2006
This film accompanies the thesis by Christopher Rodrigues, ANIMATING THE IMAGE: REFLECTIONS ON CHARACTER AND PROCESS IN “THE FIRST AND LAST LOVES OF LEONARDO LOPES” shelved at BUT 740 RODR. Some of its content involves puppet theatre.

FISHERMEN OF THE SKELETON COAST / DIE VISSERS VAN DIE DODEKUS
17 mins
DVD (16 mm film transfer)
One of the most important fishing areas of South Africa lies off the coast of the Namib Desert. Though the land is desolate and barren, the seas are bountiful and the port of Walvis Bay attracts many pilchard boats during the fishing season. This film focuses on the fishing vessel Etohsha, whose crew comes from a variety of backgrounds. It shows them preparing their boat and equipment; then accompanies them as they go out to sea to cast their nets, hauling in the catch returning to port to supply the canning factories until the year’s quota has been filled. Music composed and conducted by Gideon Fagan and performed by members of the SABC Symphony Orchestra by courtesy of the SABC.

**FISHERMAN’S TALE**
26 mins
**VHS and DVD**
Director: Riaan Hendricks: South Africa, 2003
Language: Afrikaans and English with English subtitles
Genre: Documentary; Short Film
This directorial debut is an unusual, sensitive and personal tribute to the director’s parents. Unable to communicate with his father, but wishing to find a connection, the filmmaker seizes his father’s fishing lines and joins the crew of a snoek boat. Failing miserably as a fisherman, he poetically captures the chores, rituals, uncertainty and dignity of a hard life on the open ocean. He also delicately presents the despair the subsistence fishing community of Kalk Bay feels as globalisation, government policy and commercial operations leave them high and dry. Hendricks’ emotional eulogy offers a personal conversation to his parents, by bringing to light the hardened reality of an increasingly marginalised fishing community at the very tip of Africa.

**FISHY**
Director: Liz Fish, 2009
Series: Carte Blanche April 2009
**DVD – RECEIVED: IN PROCESS**

**FIVE: 20 : OPERAS MADE IN SOUTH AFRICA**
Contents: WORDS FROM A BROKEN STRING/ Klatzow
TRONKVOEL/ Watt
SAARTJIE/ Hofmeyr
HANI/ Ndadana-Breen
OUT OF TIME/ Van Dijk
With special guest performance of Scottish Opera’s SUBLIMATION
**DVD – RECEIVED: IN PROCESS**

**FIVE ROADS TO FREEDOM: FROM APARTHEID TO THE WORLD CUP**
52 mins
Director: Robin Benger & Jane Lipman, 2010
**DVD- RECEIVED: IN PROCESS**

**FLAME**
In Durban with friend and fellow student Jaydew Nasib “JN” Singh, to study law at Wits University. They became firm friends with Mandela. In his own memoir, entitled A Fortunate Man, Meer wrote about leaving the flat after he graduated: “I was loath to leave my flat. I thought of the many parties and the intense discussions that I had with Bajee [the Reverend Michael Scott], Kathy [Kathrada] and Nelson, who had filled the flat with their intelligence, wit and laughter; my neighbours who never complained; the housewives who sent me delicacies to enjoy. There was consolation in the fact that Kathy took over the flat and its history would continue with him.” In 1946, Singh and Meer were key participants and organizers of a Passive Resistance Campaign in response to the Asiatic Land Tenure Act, passed by the Smuts government. It became commonly known as the “Ghetto Act” because it restricted the residence of Indians to certain areas. In the spirit of Mahatma Gandhi’s Satyagraha “non-violent” philosophy, resisters freely went to
jail. Mandela was fully aware of his friend’s activities in the protest action. This campaign became the model for the 1952 defiance campaign organised jointly by the ANC and the Indian Congress and the Congress of Democrats. More than 10 000 people took part in the campaign to protest the country’s discriminatory laws and more than 8 000 were arrested. Kathrada was living in Flat 13 at this time and much of the work for the 1952 campaign took place in it. The apartment also continued as a haven of non-racial social mixing and the hub of intense political debate, a tradition started by Meer. In 1960, when Mandela and Oliver Tambo’s law firm was forced to close down due to the state of emergency, Mandela continued seeing clients at Kathrada’s flat. There is some fascinating archival material and poignant interviews with past visitors to the flat, including Mandela and Walter Sisulu’s children, who saw the flat as a second home and Kathrada as a surrogate father. Maharaj looks at the hopes and aspirations of activists, journalists, musicians, artists and ordinary men and women who frequented the flat. Their defiance and friendship in a time of division and oppression helped shape our democracy today.

FLOCKS OF THE VELD / KUDES OP DIE VELD
23 mins
DVD (16 mm film transfer)
Producer: African Film Productions for the South African Wool Board
Writer: Nella Bowen
Narrator: Frank Secker; Afrikaans, Dirk Kamfer

Though people sometimes imagine that the raising of sheep has changed little over the centuries, this documentary made for the South African Wool Board in 1950 set out to show that nothing could be further from the truth. It starts by depicting the lambing season on a farm in the Karoo, where flocks of Merino sheep range from 1,000 to 20,000 in size. It shows how improved technical knowledge had transformed sheep farming, discusses the many hazards farmers faced and explains the role played by the Grootfontein College in Middelburg at that time. During the shearing season casual labour was employed to gather the wool, which was then sorted, graded and sent to the nearest harbour (Port Elizabeth) for export. The film also emphasises that government inspectors made certain that the highest standards were maintained and that much of the wool was utilised in the local production (Uitenhage) of a variety of fabrics. This is one of a number of documentaries Emil Nofal made before he directed such features as King Hendrik and Wild Season.

FLORIDA ROAD
103 mins
DVD
Director: Brad Glass: USA, 2010
Producer: Fred Fontana and Brad Glass for Sunworld Productions in association with Vanguard
Writer: Fred Fontana; story by Brad Glass and Fred Fontana.

Shaan Sahay, the son of a wealthy Indian family, yearns for his father’s love and acceptance. Much to his family’s chagrin, he struggles to pursue his passion for writing. They believe his talent would be better served in the family business. Shaan and his two brothers had moved from Mumbai, India, to Durban with their parents who wanted to give them a better life and career opportunities. Shaan has yet to succeed largely because of the struggles he has in understanding the relationships with the people closest to him, especially his father and older brother. When an untimely health issue hits the family, secrets are exposed and Shaan is forced to come to terms with life itself. The movie is a heartfelt story about love, culture, family values and following your dreams. This
Hollywood film with a Bollywood flavour was shot on location in Durban, home to one of the largest number of Indians outside of India.

**FLOW: FOR THE LOVE OF WATER**
88 mins
Director: Irena Salina, 2008
**DVD – RECEIVED: IN PROCESS**

**FLOWERS OF THE NATION**
49 mins
**DVD**
Producer: Ingrid Gavshon for Kika Productions for SABC1
Series: Counting the Booty
Content sourced from the archives of the SABC, ANC, SANDF, NFVSA, David Max Brown and Angel Films. There have been a number of documentaries about returning Umkhonto we Sizwe members, but this is slightly different in that it only focuses on three women. Totsie Memela-Khambula, Thandie Mohale and Winnie Bobelo all left South Africa in 1977, and landed up in the training camps in Tanzania and Angola. There they fulfilled various functions and in this film they talk about their experiences before they went into exile and during their years outside the country – one of them worked in the office of O.R. Tambo. To “balance” their views the film also talks to Arina Barnard, an ex-SADF Air Force member, one of the few white women who served on the border. At one stage there is a meeting between her and Totsie Memela-Khambula and one gets the feeling that under different circumstances they could have been friends. Memela-Khambula’s reminiscences about Operation Vula are also interesting.

**FLOWERS OF THE REVOLUTION : DEBORAH MATSHOBA**
50 mins
**DVD**
Clarence Hamilton for Back to the Wall Films and the National Film and Video Foundation
This programme in the three-part "Flowers of the Revolution" series deals with Deborah (Debs) Matshoba, who was born in Munsieville, Krugersdorp, in 1950. During the forced removals, her family were relocated to Kagiso Township in spite of a long and partially successful resistance by Munsieville residents. When the republic was formed in 1961, her parents sent her and her siblings to surviving mission schools in order to avoid them being taught under the Bantu Education Act. After joining the YWCA and being sent to a conference in Ghana, Debs Matshoba became politicized. On her return to attended university where she met Steve Biko and Barney Pityana, eventually becoming an executive member of the militant South African Students Organization, SASO. In 1976, she was arrested and spent some eighteen months in solitary confinement, during which she was also tortured. She was never charged, but after her release was promptly banned from meeting with other people. In this programme she talks about her life and her involvement in the freedom struggle, with additional comments coming from her sister, her son and three friends who shared her political convictions.

**FLOWERS OF THE REVOLUTION : FLORENCE RIBEIRO**
49 mins
**DVD**

Clarence Hamilton for Back to the Wall Films and the National Film and Video Foundation

This programme in the "Flowers of the Revolution" series differs from the other two in that its subject, Florence Ribeiro, is deceased. Together with her husband, Dr. Fabian Ribeiro, she was assassinated by an apartheid hit squad in 1986. Dr. Ribeiro features almost as prominently, which is only fitting as they were very close and did everything together. The family was forced to leave Lady Selbourne under the Group Areas Act and settled in Mamelodi. Their political activism started in the 1960s when they supported her sister Florence who was married to Robert Sobukwe. Their friends Bernadette Masala and Harry Masenya talk about the Ribeiros and major contributions are made by two of their children, their daughter Barbara-Anne and their son Joseph, who recall how their mother used to transport them across the border to Swaziland so that they could avoid being taught under the Bantu Education system. George Bizos tells how Dr. Ribeiro, through his surgery, gathered evidence of police torture, videotaping injuries inflicted by the security forces on children, and published it. Almost half of the running time is devoted to the murders and their aftermath, including extracts from the testimony given by Chris Ribeiro during the TRC hearings. Also included is an interview with Paul van Vuuren, who was a member of a security police hit squad.

FLOWERS OF THE REVOLUTION : VESTA SMITH
47 mins
DVD

(November 2011)

Director: Clarence Hamilton & Nomonde Gongxeka: South Africa, 2006. Producer: Clarence Hamilton for Back to the Wall Films and the National Film and Video Foundation Narrator: Nomonde Gongxeka

Born in 1922, Vesta Smith's father was a Zulu, while her mother was of Griqua descent. This made her legally a Coloured, though within the conservative community in which she lived, her relative "blackness" and her anti-apartheid activism were frowned upon. While resident in Noordgesig, she became politically conscious, attending the Congress of the People in 1955 and joining the Women's March on the Union Buildings in 1956. Over the years she worked for organisations like the South African Council of Churches, SACHED and the Legal Resources Centre and, together with members of her family, was arrested during the Soweto uprising of 1976 and during the State of Emergency in the 1980s. In this profile she tells of her life and work, including her spells in prison, displaying a sense of fortitude and dignity that enabled her to survive. Friends and colleagues are also interviewed, amongst them Arthur and Lorraine Chaskalson, as is her son, William Smith, and her daughter, Cecilie Palmer. The film is a programme in a three-part series entitled "Flowers of the Revolution", made to commemorate Women's Day and the 50th anniversary of the Women's March.

FLYER
91 mins
Director: Revel Fox
DVD – RECEIVED: IN PROCESS

FLYING SQUAD
79 mins
VHS and DVD

Director: Ivan Hall: South Africa, 1971
Distributor: MNet
Language: English
A police drama set in South Africa during the 1970s involving four robbers who hold up a bank and then attempt a diamond heist. The film contains the obligatory romantic liaison and a number of car chases. The South African Police is thanked in the credits for their help.

FOCUS see CAPE TOWN: HISTORY OF RACISM

FOKOFPOLISIEKAR: "Forgive them for they know not what they do"
107 mins
DVD
Producer: Filipa Domingues for Fly On The Wall Productions
Language: English and Afrikaans with Afrikaans subtitles
In-your-face progressive punk rock band Fokofpolisiekar are the subject of Little's spirited look at both the contemporary Afrikaans music industry and the shifting cultural sands of morphing white Afrikaans culture. Told in interview and through original video of their first tour and album, the film focuses on how the Belville band came to be a voice for the dislocated youth straddling the before-and-after of 1994. They were a frustrated generation disillusioned with the lies of the church and state but without a form of expression, and as such the film is a political and personal commentary about those times - not old enough to fully understand the effects of living under Apartheid, not young enough to be entirely 'new' South Africans. The film follows the band over a period of 4 years as they forge a place for themselves and their fans, challenging the stigmas and expectations placed on them by their Afrikaner heritage to express their own truth.

FOLD, CRUMPLE, CRUSH: THE ART OF EL ANATSUI
52 mins
DVD
Director: Susan Vogel: USA, 2011.
Producer: Prince Street Pictures New York, USA ; Associate Producer, Isaac Kpelle, Accra, Ghana
Filmed over three years in Venice, Italy, Nsukka, Nigeria, and the US, this is a powerful portrait of Africa's most widely acclaimed contemporary artist. An insider's view of the artist's practice, the ingenious steps and thousands of hours of labor that convert used bottle tops into huge, opulent wall hangings. Here Anatsui explains how his artworks have become a marriage of painting and sculpture, objects that speak of African history but also reach for the ethereal--and he talks about his aspirations for artworks he has yet to make.

FOOD
14 mins
VHS
Produced by Edwina Spicer Productions; distributed by Solidarity Peace Trust.
Although there is no actual screen title – “Food” is the pre-credits title.
In Masvingo Province, in south-eastern Zimbabwe, many people are living on the edge of starvation. There is very little food, but even if it is made available through the government sponsored food-for-work programme, it doesn’t reach the majority of the population. This is because Masvingo generally supports the MDC rather than ZANU PF.
and the food distribution is controlled by the ruling party. The footage used in this video was shot in July 2002 and primarily consists of interviews with local inhabitants who confirm that the food issue and politics are inextricably intertwined.

**FOOLS DVD** see **ZULU LOVE LETTER & FOOLS**
90 mins

*VHS* and *DVD **On disc with Zulu Love Letter*
Director: Ramadan Suleman: South Africa, 1997
Producer: Jacques Bidou.
Writer: screenplay b Bhekizizwe Peterson and Ramadan Suleman from the story "Fools" by Njabulo S. Ndebele. Music by Ray Phiri

The once respected teacher (Zamani) but now a disgraced rapist and drunk, gathers inspiration from a long-exiled student he once taught (Zani). The film tells its story on several levels to deliver an honest commentary on the breakdown of societal values and the meaning of redemption and forgiveness.

**FOOTPRINT IN AFRICA**
48 mins

*DVD*
Director: Beverley Mitchell: South Africa, 2007
Producer: Beverley Mitchell for Ancestral Vision Pictures
Series: Our Nation in Colour

During the apartheid years, many people thought of Cape Town as somehow more 'liberal' than other South African towns, yet others still regard it as a racially divided and fragmented city. In many ways it suffers from a perpetual identity crisis, especially as it is home to so many individuals who, in terms of the old racial classification, were neither black nor white and who now, once again, feel themselves marginalised. Beverley Mitchell is a filmmaker who was involved in the anti-apartheid struggle and whose family have always been part of Cape Town. In this documentary she sets out to determine her own footprint in Africa by tracing the history of her parents and grandparents. By listening to the reminiscences of older generations, she seeks to explore her own identity, relating it to Thabo Mbeki's famous 'I am an African' speech. In this she assisted by observations from others - Max du Preez, Malika Ndlovu, Jonathan Shapiro, Emile Jansen and Bertram Fredericks - who also comment on such issues as the racial divide and the dangers of subordinating one's sense of self to the restrictions imposed by others. It's a thoughtful and attractively-made documentary by a filmmaker who has worked through her anger to arrive at a stage where she can embrace her African roots.

**FOR OUR LAND: WANGARI MAATHAI** see **WANGARI MAATHAI : FOR OUR LAND**

**FOR THE BOYS**
45 mins

*DVD*
Director: Hazel Friedman: South Africa 2006
Producer: SABC
Series: Special Assignment SABC3 broadcast on the 4th July 2006.

In December 2005 Dion Edwards was arrested for a traffic offence allegedly committed seven years earlier. For two nights he was jailed in the holding cell at the Port Shepstone Police Station. While inside, he was gang-raped. Dion's ordeal could have happened to
anyone. The South African constitution underscores the inherent right of every person to dignity. But in our holding cells and prisons that basic human right is being destroyed. Experts estimate that up to 80% of male inmates suffer abuse - much of it sexual. In fact male rape behind bars is entrenched in prison culture, perpetrated with impunity by prison gangs as a form of punishment, power and control. The principle prerequisite for selecting a victim is not age, race, category of crime, innocence or guilt, it is vulnerability. It is an open secret muzzled into silence through the victims’ fear and shame, the perpetrators’ arrogance and the authorities’ indifference. In this episode of Special Assignment, male rape behind bars and the manner in which sexual violence has become ritualised into prison gang culture is investigated. The programme explores the rationale behind male rape and the brutal consequences for both perpetrators and victims. It examines the blurred boundaries that sometimes develop between men who have been sexually abused in prison and those who commit sexual offences in society as well as the patterns of sexual violence that may begin in juvenile places of safety and continue in prison. Although the Sexual Offences Bill says otherwise, rape is not gender-specific. Unless this silent epidemic is effectively confronted, South African jails and prisons will continue to serve as safe havens for thousands of serial rapists.

FOR WHICH I AM PREPARED TO DIE
84 mins
DVD
Producer: Lindy Wilson
Roger Bushell was the mastermind of numerous WWII Prisoner of War camp escapes. One such escape was celebrated by the 1963 film The Great Escape starring Steve McQueen, and Richard Attenborough as Bushell. Hermanus born Bushell’s story is told by his niece, Wilson, based on a file she found, put together by her grandfather. Bushell, a dashing character with a ‘fat chuckle,’ left to train as a barrister in London, then joined the RAF as a fighter pilot. Trading ancient Blenhams for Spitfires only two months before going into combat, he was shot down over Dunkirk in 1940, taken prisoner and sent to Dulag Luft. Wilson shows his various escapes through a mixture of letters home, recreation and interview, culminating in his heroic plan to liberate 70 men through a tunnel from his Baltic POW camp. The details are astonishing - papers, clothes, routes were all meticulously planned. Wilson’s film is very personal, capturing Bushell’s sense of fun, family and wit. At one point after his second capture he writes home apologising for the hiatus in letters, explaining ‘he had changed his address because he’d left the camp without asking’. Original music composed by Philip Miller

FORCE TO BE RECKONED WITH: THE B.S.A. POLICE / A FORCE TO BE RECKONED WITH : THE B.S.A. POLICE
DVD (3 disc set)
This set of films consists of footage converted from original 8mm and 16 mm films about the British South Africa Police of Rhodesia.
Volume 1: Kum-a-kye, Peacekeepers, Outpost,Banished, Support unit
This film looks at various duties of the BSAP during the 1960s and 1970s.
Volume 2. Mapolisa, Rhodesian patrol, Traffic duties, Homicide, 1950 display,
QM’s inspection 1960
This volume contains recruiting, training, and other BSAP films made in the 1950s and 1960s.

**Volume 3: Shangani patrol.**

Shangani patrol, shot on location in 1970, is the true story of a BSAP patrol in December 1893 who were all killed during their pursuit of King Lobengula when they were cut off by the flooded Shangani River.

**FORCED REMOVALS: A PROFILE OF THE EX-RESIDENTS OF PROTEA VILLAGE**

94 mins  
**DVD**

Narrator: Anne Ntebe  
Camera: John Valentine

Protea Village was established in 1834 on the farm, Protea. The name of the farm was changed to Bishopscourt by Bishop Gray when the property was acquired by the Anglican Church. On the 5 July 1957, the first Group Areas Act proclamation for Cape Town was issued although most areas were not zoned until 1961. Protea Village was proclaimed a white group area in 1961, while other parts of the city such as Bo-Kaap and District Six were proclaimed in 1965. The residents of Protea Village were forcibly removed with the destruction of many of their homes. Recently, the remaining extant ex-residents and/or their descendants were granted the right to return to the area and to develop a residential suburb on the vacant land below the Stone Cottages, adjacent to the Good Shepherd Church, and in the Arboretum. In this unedited footage ex-residents list where and talk about the community which retained its bonds after being relocated. The church was the focal point of the village. See: [http://www.fernwood.org.za/protea_village.htm](http://www.fernwood.org.za/protea_village.htm)

**FOREIGN AIDS**

Director/writer: PIETER-DIRK UYS, 129 mins  
**DVD – RECEIVED: IN PROCESS**

**FOREIGNER**

17 mins  
**VHS and DVD**

Producer: Jeremy Nathan for La Sept/Arte, Channel Four Télévision Corporation, Primedia Filmed Entertainment, Dominant 7 and Raphael Films  
Writer: Zola Maseko

Language: English and other local language with subtitles in English

This short fiction film, based on an original story by Farai Sevenzo about xenophobia in South Africa, looks at the relationship that develops between an immigrant street vendor, Koffi, and a street child, Vusi, despite the hostility and aggression directed at the foreigner. Shot on location in Hillbrow, in the heart of a city that was deserted by white capitalism at the time, and in an area perceived to be the Sodom and Gomorrah of the new South Africa, the film looks at the humanity of friendship and the brutality of xenophobic hatred which was becoming increasingly deadly. It is a chilling indictment of xenophobia.

**FORGING A NATION**

Commissioned by ISCOR in the interests of education and life long learning in South Africa. The intention is to shed light on some of the complexities of education, in the hope that South Africa may realise its fullest potential as a nation. Episode 1: Education and Power
FORGIVENESS
113 mins
DVD
Director: Ian Gabriel: South Africa, 2004
A stranger arrives in Paternoster, a small town on South Africa’s west coast. Granted amnesty for crimes committed in the past, the ex-policeman, Tetris Coetzee still feels shackled by his guilt. The family of one of his victims is at first, inclined to drive him away, but then plot to keep him in the town to avenge the death of their son. The film is of the classic “western” genre where the damaged anti-hero draws all who confront him into a morally ambiguous universe where murder offers release, and betrayal points the way to freedom. Special features: Trailers, production notes, poster artwork, photography.

FORGOTTEN
48 mins
DVD
Director: Rina Jooste and Josias Moleele: South Africa, 2007
Producer: Ingrid Gavshon for KIK Productions for SABC1
Series: Counting the booty
During the 1970s and 1980s, many young people went into exile to join Umkhonto we Sizwe and other liberation organisations. When, after the unbanning of the ANC, the PAC and the SACP they returned home, they were promised that they would be compensated for the sacrifices they had made. And while some have done quite well for themselves, many others are still struggling to make a living. This programme focuses on three ex-MK members, namely Khulu Radebe, Jabu Magubane and Linda Olifant, who first talk about what made them leave the country and then relate their experiences while undergoing training. Radebe, especially, has some disturbing stories to tell. Both Magubane and Olifant eventually became members of the Amandla Cultural Ensemble, in Magubane’s case initially somewhat against his wishes. Things haven’t always been easy since their return home and while Radebe is apparently a successful businessman, he is very much involved in trying to get a better deal for his fellow ex-combatants. At the very least they would like to get some acknowledgement for the contributions they made to the liberation struggle.

FORGOTTEN CHILDREN: THE LEGACY OF POVERTY AND AIDS IN AFRICA
13 mins
VHS and DVD
Zambia is known for its high rates of HIV/AIDS infection +- 20% of the population, resulting in over one million children in Zambia having lost one or both parents by 2000. This film is edited from a 50 minute documentary chronicling a day in the lives of several children surviving on the streets of Zambia’s capital, Lusaka. Shot from the children’s point of view, the film highlights the boys’ natural dignity and resourcefulness. Their stories of dead parents and grandparents, abusive relatives and difficulties of survival are told with no hint of self-pity. Purpose of the film is to provide information that will raise awareness and mobilize resources to confront the crisis of street children (in Africa), a crisis worsened by
poverty and AIDS which creates a staggering burden on families and communities. These young people are growing up without adult role-models, adult support and protection. They are malnourished, undereducated and disconnected from society. This makes them the youth at greatest risk of acquiring and transmitting HIV/AIDS. Charitable handouts help keep the street children alive but the real key is helping them to find care and protection within their own communities and to prevent them from moving onto the streets. New community-based programmes are being developed worldwide, focusing specifically on supporting children. Egg: USAID mission in Zambia is supporting radio education for informal schooling in communities. For more information on street children, orphans and other children in AIDS-affected areas see http://www.usaid.gov.

**FORGOTTEN FREEDOM FIGHTERS**

45 mins  
**DVD**

Producer: Mike Dillon for Left Hand Films & Fort Greene Filmworks for Al Jazeera

Thousands of young people left South Africa in the 1970s and 1980s to join the military wing of the African National Congress, Umkhonto we Sizwe. At the time the cry was liberation before education. Upon their return after 1990, however, many ex-combatants found themselves without work and the necessary qualifications to improve their lives. Promises by the government to address their grievances were not fulfilled and, when this film was made in 2009, many were still without jobs and some, in desperation, had turned to crime. This film focuses on a group of ex-MK members who meet in Alexandra township twice a month to discuss their situation. An NGO, The Business Place, will assist them to acquire skills and develop a sustainable business. First they embark on a four day healing workshop in the bush called Ecotherapy. Run by the National Peace Accord Trust, it is designed to help them deal with past traumas and renew their lives. They open a coffin and tombstone business. But, when the film ends, the government has frozen their funding, and many of these men are pinning their hopes on Jacob Zuma, himself an MK veteran, coming into power in the upcoming elections to assist them.

**FORGOTTEN GOLD**

Director: Makhela Phululu  
**DVD – RECEIVED: IN PROCESS**

**FORGOTTEN SOLDIERS**

50 mins  
**VHS (2 tapes) and DVD (1 disc)**

Director: Bernard Rundle: South Africa, 1996  
Producer: Safritel for SABC1

A film about black soldiers in WW1 and WW2. It covers the number of black soldiers from SA in both World Wars and the political circumstances surrounding their participation.

**Summary**  

During both World War I (1914-1918) and World War II (1939-1945), South African soldiers fought bravely on the side of the Allied Forces. What is sometimes forgotten is that these soldiers were, by no means, all white. Hundreds of their black compatriots volunteered their services and though they were not allowed to bear arms, many made the ultimate sacrifice. This two-part programme investigates this neglected area of South Africa's military history. The first half deals with World War I, covering such events as the sinking of the SS Mendi, during which more than 600 black South Africans died, the 80th commemoration of the battle of Delville Wood, and the Palestinian and
East African campaigns. The second half covers aspects of World War II, notably the North African campaign, and discusses the roles of the Native Military Corps, the Indian and Malay Corps, and the Cape Corps. Interviews conducted with some surviving war veterans relate experiences in East Africa, North Africa, France and the Middle East. Featured are black soldiers who earned various medals as well as the casualties and some of their memorials in Britain and France - SS Mendi, Delville Wood, Arque-la-Beteille. After both wars, black soldiers received very little (e.g. a bicycle each) and unlike their white counterparts, families of black casualties were never compensated. Throughout there are comments from historians and ex-servicemen, all of whom remark on the fact that promises made to them before they joined up, were not kept by the post-war South African government.

FORSaken CRIES: THE STORY OF RWANDA: END GENOCIDE - EDUCATING FOR ACTION
Publisher: Amnesty International USA.
Ring binder accompanying video at BA 967.571 FORS

FORWARD TO A PEOPLE’S REPUBLIC
23 mins
VHS and DVD x 2
Director: Not credited: South Africa; 1981.
Producer: VNS in cooperation with International Defence and Aid Fund (London); distributed by Mayibuye Centre, University of the Western Cape; [1981]
Series: Freedom struggle video series, Volume 12
Filmed clandestinely between May and August 1981, predominantly in Soweto and Alexandra, this propaganda piece depicts aspects of the popular opposition to the Republic Day celebrations and the continuing resistance against the apartheid government. It begins with footage of the official military parade held in Durban on 31st May and then counters this with material shot at protest gatherings at various sites, including the Johannesburg City Hall and the Regina Mundi Church in Soweto, some of which are interrupted by the arrival of the police. Young people are addressed by their (unidentified) leaders and respond with enthusiasm. Members of the congregation chant ANC mantras and songs, as emotional about their belief in the Struggle as they are about their belief in God. Meanwhile, in Durban, in a highly-polished display of pomp and ceremony, the entire military might of Apartheid South Africa is being paraded for all to see. As the speakers become more passionate, honest representations of the violent reality behind the military force is revealed in photographic images of repression through force and fear, of setting dogs onto children and dispersing peaceful congregations with teargas.

FOSTER GANG / THE FOSTER GANG
78 mins
DVD
Director: Percival Rubens: South Africa, 1964 (DVD release 2010)
Producer: Pierre de Wet for D & P Productions; M-Net; distributed by Nu-Metro Home Entertainment
Writer: Lee Marcus and Percival Rubens.
Based on the true story of the Foster Gang, criminals who held Johannesburg and the Rand in terror in 1914. The gang was made up of (William) Foster, an emigre Irishman whose first bold robbery had been on the American Swiss Watch Company in Cape Town, an American circus performer and adventurer John Maxim and a Afrikaans teenager who went by the name of Carl Mezar. The team also included Foster’s (British) music hall
performer girlfriend. The gang always kept one step ahead of the law and was constantly on the front page of the newspapers, until a nosy neighbour reported her suspicions as to their whereabouts to the police. Their desperate flight to the Kensington caves and their fatal death pact while completely surrounded by the forces of the law has become the stuff of legend.

FOUR CORNERS / DIE VIER HOEKE
114 mins
DVD
Director: Ian Gabriel: South Africa, 2013
Producer: Four Corners Productions (Pty) Ltd; Giant Films & Moonlighting Films present; in association with the Industrial Development Corporation of South Africa Ltd and the National Film & Video Foundation of South Africa; distributed by Indigenous Films Distribution.
Language: English, Cape Afrikaans, Tsotsitaal, Sabela, with English subtitles. Four Corners is the first film to use Sabela, the coded prison language of South Africa’s 100 year old Number Gangs.
The film follows four characters, a reformed prison general, a local cop, a charismatic gang leader and a surgeon back from London and how their lives intersect with a young boy’s coming of age in the subculture of the urban youth gangs of South Africa’s violent Cape Flats area. The filmmaker says he wanted to tell a story about the power of family and contrast it with the power of the gangs. ‘I chose the metaphor of chess, with its strict rules all played out on the four corners of the chess board, as the main visual concept guiding the evolution of the story in the film. Also the four corners refers to the Number gangs, sabela, a term for a prison cell, and reflects on the four adult lives that are all changed by the coming of age of a young boy, the lead character in the story’. - Karen van Schalkwyk, Top of the Times, Cape Times, 28 March 2014. Four Corners was nominated at the 2014 International Press Academy Satellite Awards in Los Angeles, the only film from Africa, in the Best International Motion Picture category. Cast: Brendan Daniels, Jezriel Skei, Lindiwe Matshikiza, Irshaad Ally, Abduragman Adams, Jerry Mofokeng, Israel Makoe.

FOUR FEATHERS
110 mins
Director: Alexander Korda, 1939
DVD – RECEIVED: IN PROCESS

FOUR HANDSPRING/KENTRIDGE COLLABORATIONS see WILLIAM KENTRIDGE & HANDSPRING PUPPET COMPANY: 15 MINUTE EXCERPTS FROM 4 PRODUCTIONS / [FOUR HANDSPRING / KENTRIDGE COLLABORATIONS]

FOUR RENT BOYS AND A SANGOMA
47 mins
VHS and DVD
Director: Catherine Muller: South Africa, 2004
Producer: Catherine Muller for Close Encounters Documentary Laboratory
This South African documentary, made in Johannesburg, gives us a glimpse of the lives of five African men who have sex with other men for traditional, cultural and economic reasons and lifts the veil on gay sex, by looking at the many different reasons behind some
South African men's decision to have sex with other men. It is an investigation into black male sexuality beyond the label of 'gay' or homosexual. Ms Muller says that there are deep precedents for the practise of men having sex with other men in African culture and 'gay' does not cover the complexities of same-sex practices which have always existed. South Africa is one of the world's most liberal countries in terms of gay rights. "These guys will have sex for mobile phones, food, cars and just to have a better way of life," Ms Muller told the BBC's Focus On Africa magazine. The phenomenon of the black township rent boys having sex for money is very new and is a sign that poverty has become the leading reason why these men would sleep with other men. Of the four rent boys one, Keke, dresses like a woman and takes on the personality of an effeminate woman. But the film also looks at the life of Fihlo, a Sangoma/traditional healer, from Orange Farm township on the outskirts of Johannesburg. Filho says in the film that he receives sex from men as a spiritual exchange of energy. Ms Muller said that the Sangoma points to the fact that there are deep precedents for the practice of men having sex with other men that have real and rich complex meanings in African culture.

**FOURTH REICH**  
*To cataloguing 5 June*  
*191 mins*  
*DVD*  
**Director:** Manie van Rensburg: South Africa, 1990  
**Producer:** Zastron ; distributed by Trans Atlantic  
**Writer:** Malcolm Kohll  
Based on the book *For Volk and Fuhrer* *(BA 968.092 LEIB(STRY))* by Hans Strydom, this film was originally shot as a television mini-series before being edited for screening in cinemas. It is the story of Robey Leibbrandt, an Afrikaans boxer turned revolutionary, who planned to assassinate the South African prime minister, General Jan Smuts, after World War Two, because he was pro-British. The film opens with the 1936 Olympic Games in Berlin where Leibbrandt is recruited by the German government after they learn of his support for the National Socialist Party’s ideology and his admiration for Hitler whom he considered to have created a miracle in Germany. The next few years are spent training in Germany. In South Africa, prior to WWII the Ossewabrandwag, an ultra-conservative nationalist organization, had been formed to resist cooperation with the British. They took on the Nazi ideologies of nationalism and anti-semitism and Leibbrandt secretly entered South-West Africa (Namibia) to persuade members of the group to join him in overthrowing the Union government by committing acts of sabotage on power and railway lines. The Fourth Reich focuses on Leibbrandt’s preparations for the assassination of Jan Smuts and on the policeman whose job it is to track him down before the mission can be accomplished. The film is a good depiction of South African life in the early 1940s, including the influence of the Nazis on the country’s politics. It was often shot on location and portrays the beauty of the South African landscape to great effect. Cast: Louis van Niekerk (Jan Smuts), Ryno Hattingh (Robey Leibbrandt), Marius Weyers (policeman, Jan Taillard), Elize Cawood, Grethe Fox, Tertius Meintjes, Ian Roberts

**FOX HAS FOUR EYES**  
*27 mins*  
**DVD (16 mm film transfer)**  
**Director:** Jamie Uys: South Africa, 1959.  
**Producer:** amie Uys Film Productions for the South African Information Service  
**Narrator:** Gabriel Bayman
This mini-drama, in a pseudo-African accent tells the story of a man, Masava, who, wishing to gain strength, consults a witch doctor. He is advised to kill a young girl, one of twin daughters of an African farmer, and eat her heart. The farmer, having forced the name of the murderer from the witchdoctor, tries to take revenge but, under the white man’s laws, is sent to jail for attempted murder. In prison he comes to the conclusion that witchdoctors have no power and realises that he should not have taken the law into his own hands. The main role is taken by the noted actor Ken Gampu. This propaganda film was an attempt to discredit traditional African beliefs. It is difficult to believe that the makers thought that rural Africans would be convinced by this plot. Jamie Uys (1921-1996) went on to become an internationally acclaimed director with 24 documentaries and features to his credit including FUNNY PEOPLE, ANIMALS ARE BEAUTIFUL PEOPLE and THE GODS MUST BE CRAZY

FRANTZ FANON: BLACK SKIN, WHITE MASK
52 min
DVD
Director: Isaac Julien: UK, 1996
This film looks at the man who is considered to be the pre-eminent theorist of the anticolonial movements of the 20th century. Frantz Fanon’s two major works, Black Skin, White Masks (BA 305.896 FANO) and The Wretched of the Earth (BA 325.3 FANO), were pioneering analyses of the impact of racism on both the colonised and the coloniser. He was born on Martinique in 1925, studied medicine in France, and wrote Black Skin, White Masks. While working at a psychiatric hospital in Algeria, he became part of the liberation struggle and wrote The Wretched of the Earth which became the handbook of the decolonisation movement. Fanon died of leukemia in 1961 as nations across Africa were beginning to gain their independence. Julien not only presents Fanon’s eventful life-story but also reveals his tortuous inner journey. He weaves together interviews with family and friends, documentary footage, readings from Fanon’s work and dramatisations of crucial moments in Fanon’s life. Stuart Hall and Francoise Verges place Fanon’s work in his time and comment on the implications for our time. This innovative film biography restores Fanon to his rightful place in contemporary debates on post-colonial identity.

FREDERIK VAN ZYL SLABBERT: MEMORIAL SERVICE
55 mins
DVD
IDASA and the Open Society Foundation for South Africa held a memorial service for political analyst and former leader of the Progressive Federal Party, Frederik van Zyl Slabbert, on Wednesday 26th May 2010 at the Cape Town Democracy Centre in Spin Street. He died on the 14th May, aged 70. Regarded as one of South Africa’s most visionary political leaders, he played a critical role in South Africa’s transition to democracy. An outspoken critic of minority rule he had, with courage and foresight, led a group of white South Africans to Dakar, Senegal in 1987 for talks with the then banned ANC. His life was rooted in values of social justice. Speakers included his fellow IDASA founder, Dr Alex Boraine, and colleagues, MP Wilmot James and UCT’s Professor Mike Savage.

FREE MANDELA
41 mins
DVD
The occasion of Nelson Mandela’s 70th birthday, which he spent in Pollsmoor Prison, resulted in messages of support from all over the world. In many countries political leaders and anti-apartheid sympathizers addressed large gatherings, with one of the biggest taking place in London’s Hyde Park. In addition musicians from various countries, including South Africa, entertained the crowds, notably at Wembley Stadium, the scene of one of the largest concerts ever. This film, compiled from footage obtained from a variety of sources, starts with a short description of life on Robben Island (with comments from Andrew Masondo, Jacob Zuma, Indris Naidoo and Philip Mathews), before illustrating the strength of conviction behind the “Free Mandela” movement in different parts of the world. Series: Freedom struggle video series, Volume 34

FREE NAMIBIA
26 mins
DVD
In 1966, the General Assembly of the United Nations declared South Africa’s continued occupation of Namibia illegal, but this and other resolutions were disregarded by the apartheid government. This film presents a portrait of a country that, in 1978, had little more than 1 million inhabitants, of which only one in ten was white. Many of them were descendants of German settlers, who continued to control the nation’s mineral and agricultural wealth while depriving the indigenous population of any meaningful rights. With South Africa extending the laws governing the apartheid system to what it still called South West Africa, it was forced to protect the interest of the white minority at gun point, especially once SWAPO started organizing resistance. The film explains how the migrant labour system and job reservation have contributed to the suffering of the country’s black inhabitants, while SWAPO supporters talk about their experiences in and out of jail. It is narrated by actor Ossie Davis.

FREEDOM BEAT : THE HISTORIC FREEDOM FESTIVAL AT CLAPHAM COMMON, LONDON
70 mins
VHS and DVD
Producer: Deborah Kermode for Clapham Common Productions for Artists Against Apartheid in support of the Anti-Apartheid Movement; distributed by Mayibuye Centre, University of the Western Cape
Series: Freedom Struggle video series, Volume 21
This is a record of one of the biggest anti-apartheid concerts that was held during the 1980s. Organised by AAA, or Artists Against Apartheid, it was staged on Clapham Common in June 28th 1986, and drew an estimated 250,000 people. The line-up included top names like Sade, Elvis Costello, Peter Gabriel, B.A.D., Sting and The Style Council. Not all the songs were political and only a few of them referred directly to the situation in South Africa, amongst them Gil Scott-Heron’s “Johannesburg”, Peter Gabriel’s “Biko” and, of course, Hugh Masekela’s “Coal train”.
Contents: Move on up (Style Council) -- Johannesburg (Gil Scott-Heron) -- Gotta finda way (Lorna Gee) -- Say I’m your number one (Princess) -- Chile your waters run red (Billy Bragg) -- Why can’t we live together (Sade) -- Strollin’ on (Maxi Priest) -- Message in a
bottle (Sting) -- Coal train (Hugh Masekela) -- E=MC2 (Big Audio Dynamite) -- Don’t let me be misunderstood (Elvis Costello) -- Free Nelson Mandela (All Star Band featuring Junior) -- Biko (Peter Gabriel).

**FREEDOM IS A PERSONAL JOURNEY**
49 mins
**VHS and DVD**
Producer: David Max Brown and John W. Fredericks and Maxi-D for M-Net,
This documentary focuses on two women who landed in prison for very different reasons and who, through their experiences, evolved their own views on what freedom really means. The first is Miriam Benjamin, the filmmaker’s aunt, who left home when she was seventeen and more or less wandered into a life of petty crime. A gay woman with a decidedly imposing demeanor, she somehow managed to live her own life while serving a six-and-half year sentence. The other is Gertrude Fester, a political activist from an early age, who was one of the people charged during the so-called Rainbow Trial and who subsequently served the government in various capacities, most recently as a Commissioner on Gender Equality. They take turns in relating their stories and, without going into much personal detail, explain how incarceration shaped their lives and forced them to find a way to create their own freedom. The film combines their comments with partial re-enactments.

**FREEDOM SQUARE AND THE BACK OF THE MOON**
57 mins
**VHS and DVD**
Director: William Kentridge, Angus Gibson, Channel Four (UK): 1987
A lively account of Sophiatown, using extracts from the Junction Avenue Theatre Company’s musical "Sophiatown" and from the feature films "Come Back Africa" and "The Magic Garden", together with reminiscences of Arthur Maimane, Trevor Huddlestone, Don Mattera, Nadine Gordimer, Fikile Bam, Anthony Sampson and other ex-Sophiatown residents. The film considers the forced removal to Meadowlands and ANC attempts to encourage popular resistance. Ex-gangsters describe the gang and shebeen culture of the 1950’s. Also an edited version of these two films on the video SOPHIATOWN. (Also available on DVD).

**FREEDOM STRUGGLE VIDEO SERIES**
**VHS and DVD**
Mayibuye Centre, UWC
University of the Western Cape Video series
This series consists of fifty documentaries and makes available multi-faceted expositions which are an anatomy of apartheid and also a manifestation of the struggle for democracy in South Africa. It includes a few of the earliest ‘secret’ productions made by media and independent film makers in co-operation with the liberation movements. A unique and invaluable resource for all those wishing to acquire a deeper insight into, and understanding of, the history of our country.
No. 14 – Death of Neil Aggett
No. 23 and 25 – Marching Orders and No Apartheid War: Stand by Ivan Toms
No. 28 – Bopha!
No. 40 – Kafala Brothers from Angola
FREEDOM WAS NOT FREE!
48 mins
DVD
Producer: Misfit Pictuz and Dini Media Technologies for SABC
Series: Petrol bombs & bad hair days
This documentary deals with the political situation in the Eastern Cape during the 1980s and focuses primarily on two figures, Mkhuseli Jack, the former leader of the Port Elizabeth Youth Congress (PEYCO), and Nelvis Qekema of AZAPO. They tell of their experiences and the issues that occupied people during those days, including the Uitenhage massacre of 21 March 1985 and the mass action that resulted in a hugely successful consumer boycott, called to put pressure on the white electorate. It makes extensive use of archival footage and raises issues other filmmakers have avoided, notably the feud that developed between the UDF and AZAPO, the accusations of intimidation and the treatment of suspected informers. It ends with a discussion amongst a group of young people on the challenges facing them today in relation to the sacrifices made by their parents’ generation.

FRIENDLY SHIP / THE FRIENDLY SHIP
15 mins
DVD (16 mm film transfer)
Producer: Associated British Pathe for the Union Castle Line, 1962
Between 1962 and 1966, the Transvaal Castle was part of the Union-Castle Line that operated between England and South Africa, continuing as the S.A. Vaal after the ship was taken over by Safmarine. A 33,000 ton vessel, it was unique in that it was conceived as a "hotel ship", with all passenger accommodation in one class. Made in the year that it was launched, this film is basically an extended advert, with an emphasis on the comforts offered and the service provided. It depicts passengers boarding in Southampton, the stop over in Las Palmas and the arrival in Cape Town, alternating with scenes of life on board, including the traditional "crossing the line" ceremony.

FRIENDS
105 mins
VHS and DVD
Director: Elaine Proctor : UK/South Africa, 1993
This is Elaine Proctor’s first full-length feature film. It is set in Johannesburg in the decade leading to Nelson Mandela’s release and tells the story of three women friends who represent different strands of South African life. Sophie is a white political activist, Aninka an Afrikaans archaeological researcher and Thoko is a teacher in the black township. Sophie’s political affiliations lead her to plant a bomb at Jan Smuts Airport causing deaths of a soldier and a cleaner. She begins to fall apart as she cannot share her secret.

FRIENDS, FOOLS, FAMILY: ROUCH’S COLLABORATORS IN NIGER
59 mins
DVD
Special feature: 15 minute clip of Rouch’s friend and collaborator Damoure talking about the film Jaguar. Worldwide, Jean Rouch is known to many as a French anthropologist and innovative filmmaker. Much of his work is linked to the birth of cinema verite. But his 50 year involvement with one group of people in Niger shows a more personal side of his work – one of friendship and collaboration. Together they had made numerous ethnographic films and, on his sudden death in 2004, they were busy with another. A year prior to his death two Danish filmmakers went to Niger to make a film about Rouch’s collaborative filmmaking methods. It soon became clear that the film was not just about ethnography but also about friendship and commitment and about a relationship that changed their lives.

FRIHETSKAMPEN I NAMIBIA see LIBERATION STRUGGLE IN NAMIBIA

FROM A WHISPER
79 mins
DVD
Director: Wanuri Kahiu: Kenya, 2009
Producer: Kuxi Ghai for Dada Productions
Writer: Wanuri Kahiu
Language: Chiefly English with some [Swahili?] with English subtitles
Although the film commemorates the 10th anniversary of the August 7th terrorist bombing in Kenya in 1998, it is not about the terrorist bombing. It portrays a realistic story of the bombing aftermath by looking at the lives of the victims and their families who had to pick up the pieces of their lives shredded by the blast. From A Whisper is based on the real events surrounding the attack on the US Embassy in Nairobi in 1998. Abu is an intelligence officer who keeps to himself. When he meets Tamani, a young, rebellious artist in search of her mother, he decides to help. The discovery of her death churns up memories of Fareed, Abu’s best friend who also lost his life in the attack. The discovery forces them to learn how to forgive, to believe in themselves and confront what they fear the most – the truth. The film received 12 nominations and won 5 awards at the African Movie Academy Awards in 2009, including Best Picture, Best Original Soundtrack, Best Director, Best Original Screenplay and AMAA Achievement in Editing. It also won the Best Feature Narrative award at the 2010 Pan African Film & Arts Festival,[] and was honored with the 2010 BAFTA/LA Festival Choice Prize. Review: http://variety.com/2010/film/reviews/from-a-whisper-1117943881/
Interview with director: http://birds-eye-view.co.uk/2010/03/10/an-interview-with-kenyas-top-director-wanuri-kahiu/

FROM CAPE TOWN WITH LOVE
25 mins
DVD
Director: Carol Howell: SA, 2006. Film Theory and Practice (Honours), UCT.
Producer: Tarien Roux for Disruption Productions.
This is a documentary on graffiti and street art in Cape Town, containing interviews with local street artists, graffiti writers, historians and government officials. It shows local street artists in action.
FROM HERE TO TIMBUKTU… see GIFT TO TIMBUKTU

FROM HERO TO ZERO: A BRIEF HISTORY OF THE ZIMBABWE DOLLAR
25 mins
DVD
In 1980, at independence, the Zimbabwean dollar was worth two US dollars. When this film was made in October 2007, one US dollar was equivalent to one billion Zimbabwe dollars. Inflation increased to such an extent the country’s monetary policy became irrelevant to daily survival for ordinary Zimbabweans. Many issues are discussed: massive payouts to war veterans, confiscation of commercial farms, attempts at price control, overall lawlessness, issuing of bearer cheques, attacks on the informal sector, collapse of the country’s infra-structure, role of targeted international sanctions, well-stocked shops owned by party officials and the endless queues of people seeking to leave. Comments from economist, Prof. Rob Davies, are interspersed throughout.

FROM IRON ORE TO IRON HOE
105 mins
DVD
Director: Christopher D. Roy: USA, [2005].
Producer: Custom Fix
Language: English and an undetermined African language.
Contains a 50 minute version for classroom use divided into 12 chapters. Iron has not been smelted from ore in Africa for almost 600 years, so this film is unique. It is a very detailed film of every step of the simple but efficient process of smelting iron in a traditional clay furnace – mining the ore; burning the charcoal; preparing the clay; building the furnace; the sacrificing of a chicken and the offering of prayers; smelting of the ore into iron; forging of the iron tools on a traditional smith’s forge, and the final ceremonies. The smelting was organized and filmed by Jacob Bamogo in the village of Dablo in northern Burkina Faso.

FROM NAMIBIA WITH LOVE
59 mins
DVD
Producer: Mareike Kramper for the UCT Centre for Film and Media Studies.
Language: Oshiwambo, Swahili and English with English sub-titles.
In the 1950s, Anita, a young social worker from Finland, was sent to Tanzania to do missionary work. While there, she met Salatiel Ailonga, a young pastor from Namibia. They fell in love and married, and were subsequently sent to look after the spiritual and physical welfare of Namibian SWAPO supporters who were living in exile in Zambia. Because they assisted everyone who was in need, irrespective of their political affiliation, their loyalty was often questioned by SWAPO leaders and, eventually, they were deported to Finland. When Namibia gained its independence, they returned to Salatiel’s homeland, but even then life was made difficult for them. The church removed Salatiel from his parish and for a long time they had very little contact with the local population. What has kept them going is their love for each other and for Namibia and its people. Also, because of their simple lifestyle, their needs are not great. Anita is now engaged in writing their story, primarily for her husband’s sake. In this film, they talk about their life together and are shown engaged in their daily chores, much of it involving their herd of goats. It also
incorporates interviews with two other former SWAPO supporters who fell out with the leadership, as well as some archival footage from various sources. Footage from Old Farm (1974) shot by Per Sanden. Featured are: Anita Ailonga, Salatiel Ailonga, Tangeni Nuukuawo, Sheeli Reuben Shangula, Hango Kashinde, Thomas Nangolo, Shatika Rauka Reinhold, Gebhard Shiimbi, Ina-Maria Elungu, Kamauu. Featured music performed by Tunakie from “Eendunge” and by Kevin MacLeod.

FROM NKOKO WITH LOVE
Director: Karin Slater
DVD – RECEIVED: IN PROCESS

FROM PROTOCOL JOURNALISM TOWARDS PRESS FREEDOM: AN EDUCATIONAL PROGRAMME ON LIBERALISATION AND ITS EFFECTS ON PRESS AND PRESS FREEDOM: A PORTRAIT OF TWO PAPERS IN TANZANIA AND MALAWI
41 mins
VHS
Director: Martin Meulenberg: the Netherlands, 1995
Producer: Martin Meulenberg, Joost Kahmann and Ferdi Schrooten for the Scherpenzeel Media Foundation and the School of Journalism and Communication
Writer: Martin Meulenberg
Language: English
In recent years several African countries have experienced a change from single-party to multi-party political systems. For the media this has far reaching consequences. Under single-party regimes there were only a few media organisations, owned and controlled by the state. Freedom of expression was practically non-existent but liberalisation has changed things drastically. Journalists, officials and the readers will have to adapt to a new press situation. Two examples are discussed: the Uhuru in Tanzania and the Nation in Malawi.

FROM SO FAR...: THE STORY OF INDIAN IMMIGRATION IN MAURITIUS / Venus d’ailleurs...: La grande aventure de l’immigration indienne a Maurice
49 mins
DVD
Producer: Pamplemousses Production
Language: French or English
Between 1834 and 1923, more than 500 000 Indian men and women left their native land to emigrate to the island of Mauritius in search of a better life. The British called this vast population movement “the great experiment”. They tilled the soil of their new home with blood, sweat and tears, creating a new nation. This film is their story.

FROM THE ASHES
26 mins
VHS and DVD
Producer: Joao Ribeiro for SABC 3
Series: Landscape of Memory series – Mocambique
Set in a small village called Llha Josina in the south of Mocambique, From the Ashes gives us a window onto some of the ways the villagers from both sides of the war are working towards healing the wounds of the past. The characters with their different belief systems and philosophies show how they have developed their own ways of reconciling the past, living the present and working towards the future.

**FROM THE CAPE FLATS WITH LOVE** see: MARC LOTTERING: FROM THE CAPE
78 mins

**FROM THE FORESTS OF KNYSNA**
12 mins
DVD (16 mm film transfer)
Director: T. Stafford Smith: South Africa, [195-?]  
Producer: T. Stafford Smith for Caltex (Africa)
Caltex (Africa) Ltd., [195-?].
A documentary on the timber industry in the Knysna area in the 1950s. It explains that the felling of trees is strictly controlled in both the natural forests and in the state plantations. It covers the entire process as the logs are transported to the sawmills, cut up and treated, before being shaped into a variety of objects, from building planks and furniture, to pick handles and apple boxes. It discusses the varieties of wood available and emphasizes the importance of the timber industry to the economy of the country.

**FROM THE SAME SOIL**
28 mins
DVD and facilitator’s guide
Director: Nicky Newman: South Africa, 2014
Producer: Sergio Carciotto for the Scalabrini Centre of Cape Town and STEPS ; Writer: Sergio Carciotto, Marianne Gysae and Elaine Maane
Writer: Sergio Carciotto, Marianne Gysae and Elaine Maane
The film portrays the lives of two gay men and one transgender woman who left their home countries because of discrimination and persecution. While in South Africa, they applied for refugee status on the basis of their sexual orientation or gender identity. Despite the fact that in South Africa both national laws and international human rights laws protect Lesbian, Gay, Bisexual, Transgender and Intersex (LGBTI) individuals against any form of discrimination, Flavina, Musa and Junior have encountered several challenges in their new communities. The film is an emotional personal journey that shows how stigmatisation, persecution and violence have turned the protagonists into human rights activists

**FRONTEIRA DE AMOR E ODIO / FRONTIER OF LOVE AND HATE**
33 mins
DVD
Director: Camilo de Sousa: Mozambique, 2009
Producer: Licinio Azevedo for Ebano Multimedia for the FDC Community Development Foundation
Language: Portuguese with English subtitles.
Keywords: Xenophobia
In 2008 a wave of xenophobic violence broke out across South Africa, a country which hosts a large number of migrants from neighbouring countries. Some 50 people were
killed, including Mozambicans and even South Africans. Thousands more were injured and about 4 000 had their homes burnt down. All their possessions were lost, and they were forced to flee with nothing.

FRONTLINE RHODESIA
30 mins
Producer: 30 Degrees South Publishers and the RAR Association, UK.
The film is made up of footage of the military activities of the RAR, also known as Fireforce, against guerilla insurgents in Rhodesia in the 1970s. Using the counter-insurgency experience gleaned from the Malayan Campaign of the 1950s, the RAR provided the frontline troops in the battle for Rhodesia in the civil war of the 1960s and 1970s. It ends with the Roll of Honour of all the RAR Regimental members who died in World War One and East Africa, 1916-1918; in Burma in World War Two, 1944-45, and in Rhodesia, 1965-1980

FRONTLINE WORLD STORIES FOR A SMALL PLANET: ZIMBABWE: SHADOWS AND LIES see ZIMBABWE: SHADOWS AND LIES

FROST INTERVIEWS
Producer: SABC, 1993
Sir David Frost interviews Clarence Makwetu, Nelson Mandela, Mangosuthu Buthelezi, Andries Treurnicht & FW de Klerk.

FRUITS OF DEFIANCE
45 mins
VHS x 2 and DVD x 2
Shot in and around Cape Town during the weeks before and after the General Election of 6th September 1989, this film depicts the events of this period by relating them to the working class area of Manenberg on the Cape Flats. Issues covered include the defiance of banning orders, the attempts to integrate the "whites only" beach at Bloubergstrand, protests at UWC, the Women's March, the "Purple Rain" march of September 2nd, the worker's strike, the deaths of 23 people on election night and the funerals of some of them, the election boycott, and the Peace March of September 13th, attended by some 40000 people. It ends with the subsequent release of the Rivonia trialists and later of Nelson Mandela. Included are public statements by, among others Zollie Malindi, Hilda Ncube, Allan Boesak, Desmond Tutu, Cheryl Carolus, Dullah Omar, Murphy Morobe and Jay Naidoo as well as a brief interview with Lt. Gregory Rockman. Interspersed are comments from the inhabitants of Manenberg, who describe their experiences and confirm their commitment to the struggle. Forms part of the UN-BANNED series produced by Lindy Wilson. This film is also on the tape with CERTAIN UNKNOWN PERSONS.

FUNERAL OF AMAI SUSAN NYARADZO TSVANGIRAI
82 mins
DVD
The screen title is Celebrating the Life of Amai Susan Nyaradzo Tsvangirai but the title on the disc is The Funeral of Amai... This film documents the funeral of Susan Tsvangirai, wife of MDC leader Morgan Tsvangirai, on the 12th March 2009 at the Tsvangirai Homestead in Buhera including coverage of the attendees, the various speeches/commemorations and the graveside proceedings. She was born on the 24th April 1958 and died on the 6th March 2009 from injuries sustained in a motor vehicle accident. Known as the Mother of the Nation (Our Mother, Our Rock, Our Heroine), she had a passion for the upliftment and empowerment of the women and children of Zimbabwe.

**FUNERAL SEASON / LA SAISON DES FUNÉRAILLES**
87 mins
**DVD (released 2012)**
Director: Matthew Lancit: USA / Cameroon, 2010
Producer: Matthew Lancit and Laura Hudock for Documentary Educational Resources.
Narrator: Matthew Lancit.
Language: Narration In English with some French dialogue; optional subtitles in English and French.
Keywords: Funeral rites; Ceremonies; Social customs
Funeral seasons takes the viewer through the red dust of Cameroon’s laterite slopes and into the heart of the Bamileke country, where one funeral flows into the next. These death celebrations feature elaborate costumes and masks, festive songs and dances, and lavish feasts, while illuminating the communal links which bind the Bamileke as an ethnic group and society. In this comedic ghost story, a Canadian Jew wanders through an African culture where "the dead are not dead." Embarking on a road trip across Cameroon's most joyous funeral celebrations, the foreigner befriends his guides and becomes increasingly haunted by memories of his own ancestors.

**FUNNY PEOPLE and FUNNY PEOPLE 2** see **JAMIE UYS COLLECTION**

**FUTURE IS BLACK**
31 mins
**VHS and DVD**
Screen title: The Future is Black. A Gilbey's promotional film which looks at the drinking habits of black South Africans and, especially at shebeens. In African culture it was usually the widowed women who brewed the beer and men gathered at these spots. When men moved to the cities to work, the informal shebeen tradition continued with women living in the vicinity of the hostels brewing beer. As the population grew so did drunkenness and in 1910 legislation was introduced prohibiting shebeens, and municipal beer halls were introduced. As industrialisation increased and the influx of people to the cities grew, so did the demand for European liquors. The urban shebeen was born but alcohol had to be illegally obtained. Statistics are given on the drinking patterns of Black South Africans and the growing number and importance of shebeens in the social life of the townships, on the formation of stokvels and the formation of the National Taverners Association. This Gilbeys film promotes the possibilities for the Black entrepreneur in the alcohol sector when shebeens are legalized and Black people can also own liquor outlets and licensed restaurants.
FUTURE REMEMBRANCE: PHOTOGRAPHY AND IMAGE ARTS IN GHANA
54 mins
DVD
Producer: Institut Für den Wissenschaftlichen Film, distributed by the Royal Anthropological Institute, London.
Film portrays a vibrate range of contemporary and historical images by the artists and photographers in Ghana. While glancing at the history of black and white photography in Ghana, the film focuses on present day social practices of studio photographers and the impact of their work on contemporary image arts. We meet photographers who tell us in their own words about the economic, social, cultural, aesthetic and spiritual motivations for their work.

F.W. DE KLERK’S SPEECH TO PARLIAMENT ON 2 FEBRUARY 1990 see DE KLERK
SABC, 1990

GAAN SHARON GAAN: GELYKE REGTE VIR VROUE OP PLASE
25 mins
VHS and DVD
Producer: Centre for Rural Legal Studies, Stellenbosch: South Africa, 2003
This documentary is accompanied by workbook/manual Employment equity in the workplace @ BA 331.133 EMPL. It examines the rights of women farm workers in South Africa, specifically on the wine farms of the Western Cape

GACACA: LIVING TOGETHER (AGAIN) IN RWANDA
55 mins
VHS and DVD x2
Director: Anne Aghion: USA/Rwanda, 2002
Producer: Philip Brooks, Laurent Bocahut & Anne Aghion forDominant 7/Gacaca Productions in association with Planète and First Run/Icarus Films
Language: English, Tutsi and Hutu, with English subtitles.
In 1994 decades of politically motivated ethnic scapegoating culminated in the wholesale slaughter of Rwanda’s Tutsi minority, along with many Hutu moderates. Today Rwanda is rebuilding, but its most difficult task is addressing the emotional trauma and fostering reconciliation between the Hutu and the Tutsi. This film follows the first steps in one of the world’s boldest experiments in reconciliation: the Gacaca Tribunals which are a form of citizen justice based on ancient traditions of judgements, aimed at unifying the scarred nation.

GALAMSEY: LOCAL MINERS IN GHANA, WEST AFRICA
DVD – RECEIVED: IN PROCESS

GAME FOR VULTURES
103 mins
DVD (released 2004)
Director: James Fargo: UK, 1979
Producer: Hazel Adair for Pyramid Films for Caris Enterprises
Writer: Philip Baird
Genre: Drama; Feature film
A Game for Vultures is a British thriller starring Richard Harris, Joan Collins and Richard Roundtree and based on a novel by Michael Hartmann set during the Rhodesian Bush War. Smuggler, David Swansey specialises in importing goods to war-torn Southern Rhodesia, defying international sanctions imposed on the doomed nation. Swansey is eventually contracted by the Ian Smith administration to arrange an illicit purchase of American-made Iroquois helicopters for counter-insurgency operations against black African nationalists. However, word of his plan soon reaches the latter, who apply strong political pressure to kill the deal - the aircraft shipment in question is impounded upon reaching neighbouring South-West Africa. Meanwhile, one of the many indigenous guerillas resisting the white supremacist policies of the Rhodesian regime is Gideon Marunga veteran combatant and reluctant participant in atrocities directed against unarmed civilians by his fellow insurgents. Marunga discovers that Swansey, with the aid of the Rhodesian Security Forces and South African sympathizers, hopes to lead an armed raid on the airfield where the Iroquois are being temporarily held - with the intention of stealing them across the border into Rhodesia. On the day of the assault, Marunga arrives at the airfield and stalls the attacking troopers, while his accomplices succeed in destroying some of the helicopters. In the firefight which ensues he comes face to face with Swansey, and the two men subsequently share a weary moment of reflection on their stalemate. As word of the foiled transaction spreads, Swansey finds himself unable to continue conducting business on the global scale and is restricted to Rhodesia, where he faces conscription into active duty with the armed forces. The film's storyline closes as Marunga and Swansey confront each other on the battlefield again - this time through the sights of their rifles.

**GANGS IN CAPE TOWN**
27 mins
VHS
Producer: UPITN, 198-.
Series: Roving report
A 1980s television report on the gangs that feature so prominently in the lives of people who live on the Cape Flats. It traces their growth within the socio-economic conditions of places like Elsies River and Manenberg, which were established as a result of the mass removals of Coloured people from areas like District Six under the Group Areas Act. With the police too thinly stretched to make a real impact, people in areas like Mitchells Plain have resorted to forming vigilante groups, which patrol on Friday nights to protect the community against the activities of gangsters. Inter-gang rivalry often results in violence and more than 250 assault cases per weekend are not rare. Gang influence now extends to squatter camps, where they provide some grassroots solidarity. In response white women are getting guard dogs and receive training in the handling of firearms. The programme incorporates interviews with gang members, as well as footage of the bulldozing of District Six, including the destruction of the Avalon Cinema.

**GANGS IN LAVENDER HILL**
28 mins
DVD
Language: Afrikaans.
This report by Elna Botha (Boesak) investigates the gang culture of Lavender Hill, a suburb of four square kilometres on the Cape Flats. In the 1970s under the group areas act,
Coloured families were forcibly moved here from Claremont, Diep River, District 6 and Constantia. We are shown the daily life of the residents in Lavender Hill which has the nickname of “Kill Me Quick Town”. The gang that rules is the Mongrels but gangs with names like the Backstreet Barbarians, the Crazy Cats, the Chukki Boys, the Germans, the MGB13s and the Bad Boys control blocks of flats and streets and lay down their law. Parents work long hours and young children fall under the influence of the gangs made up mostly of unemployed youths. Gangs provide a brotherhood, status, and an income from drug peddling and shebeens. There are examples of the special language of communication known as gangster “taal”. Teachers, social workers (Llewellyn Jordan), policeman (Rasie Raasenberg) and churchmen (Trevor Steyn) are amongst those who present a perspective of this destructive society.

GANGS INC
25 mins
DVD
Series: Special assignment broadcast on 28th August 2007. Street gangs have a long history in Cape Town. But today’s gangs are no longer made up of street skollies who live hard and die rough courtesy of bullets or drugs. Today’s gang bosses wear designer suits, run their organizations like CEOs of giant corporations and often distance themselves from hands-on illicit activities on the streets. Gangs have become much more sophisticated making the government’s battle against them much tougher. In this programme we visit Manenberg on the Cape Flats, to investigate the strategies of government, communities and individuals to deal with the twin scourges of the gangs and drugs in an environment of poverty and unemployment where icons of achievement are the professional gangsters.

GANGSTER MONEY
71 mins
DVD
Director: Vusi Twala: South Africa, 2012
Language: Zulu and English, with English subtitles
A seasoned thief borrows a car from his boss and discovers a lump sum of money in the car. The thief wants to return the money immediately, but his devious girlfriend tries to convince him otherwise. When her plan fails, she steals the money, which, unknowingly, belongs to a high-profile police officer, Detective Kruger. With Kruger and his partner now on the trail for their money, and the thief’s boss with his gang also trying to cash in, she has to run for her life!.” -- Container. Cast: Linda Maseko, Kgomotso Mosehla, Agsaan Khan, Zandile Ndlela, Phumlani Madondo, Muntu Zwane and Jones Hlope.

GANGSTERS AND BIOSCOPES
28 mins
VHS and DVD
Director: Miki Redelinghuys: South Africa, 2001
Language: English and Afrikaans with English subtitles
Series: “O’se Distrik 6”
District 6 was a vibrant, multi-cultural community in the heart of Cape Town. In February 1966, the National Party used the Group Areas Act to declare it a “white” area, as a result of which some 60 000 people were systematically moved out to the Cape Flats. This
we suppose to do now?"

sighs with despair: "They don’t see that we are poor people living off of trash. What are that will impact their futures and the survival of the Zaballeen community. Activist Laila with the globalization of their trade, Adham and Osama are each forced to make choices to nearby landfills, the Zaballeen watched their way of life disappearing. Suddenly faced with the globalization of their trade, Adham and Osama are each forced to make choices that will impact their futures and the survival of the Zaballeen community. Activist Laila sighs with despair: “They don’t see that we are poor people living off of trash. What are we suppose to do now?”

http://www.pbs.org/independentlens/garbage-dreams/film.html

GARI LETU MANYANGA/OUR HIP BUS

90 mins
Director: George Ngugi King’ara

Shot in free-style, this film takes the viewer right into the world of public transport in Nairobi, Kenya showing us the dynamics of informal public transport in a big African city.
where the population is constantly growing. We witness the antagonism between the police and the mini-bus taxi operators.

**GATEWAY TO SOUTH AFRICA**
12 mins
**DVD** This copy made from 16 mm film
Southern Africa was opened up by the Portuguese explorers and Dutch settlers. Now (1960s) the country is an ideal place for a holiday and Cape Town is the gateway. Featured in the film are some of Cape Town’s better known attractions such as the Castle, the Gardens, the view from the top of Table Mountain and Chapman’s Peak Drive.

**GATHERING THE SCATTERED COUSINS** To cataloguing 5 June
47 mins
**DVD**
Director: Akin Omotoso: South Africa, 2006
Producer: Robbie Thorpe and Kgomotso Matsunyane For T.O.M. Pictures
Filmmaker Akin Omotoso offers a moving cinematic elegy to his mother in this film comprised of interviews with extended family in Barbados. In the course of the intimate and revealing interviews, family secrets are revealed and good times recalled as the love for a woman whose dedication to family served as a driving force in her remarkable life.
Omotosa lived in Barbados, then Nigeria where his father Kole Omotosa had a post at Ife’s Institute of African Studies and his mother lectured in town planning. In 1992 the family relocated to Cape Town when his father took up a post at the University of the Western Cape.

**GAZA REPORT: ZIMBABWE DEPARTMENT OF INFORMATION**
5 mins
Producer: Rhodesian Dept of Information, 1979
Unedited film of the Rhodesian Forces raid into Mozambique to destroy the bridges at Barragem in late 1979.

**GAZE OF THE STARS** see **AFRICA DREAMING, COMPILATION 2**

**GELEDE: A YORUBA MASQUERADE**
30 mins
**DVD**
Filmed by Francis Speed and Peggy Harper, this documentary looks at the Gèlèdé society of south west Yorubaland in Nigeria, and specifically at the annual Gèlèdé festival. The Gelde cult honours the earth spirits, the ancestors and especially the Great Mother. It describes this three day event, shows the making of the symbolic masks, and illustrates the movements in the ritual dances, emphasising the symbolism inherent in the rites and ceremonies. The commentary emphasizes that the festival serves a cathartic role with the bringing into the open social tensions which are then ridiculed, thus controlling any antagonism between the sexes. It also pays respect to the status of women and is intended to placate their potentially dangerous mystic powers.
GELUKSDAL
96 mins
DVD
Director: Manie van Rensburg: South Africa, 1973
Producer: Ben Vlok for Kavalier Films; now owned/distributed by MNet (Kyknet)
Language: Afrikaans
Genre: Drama
“A couple of years elapsed before he made a competent thriller, Die Bankrower (The Bank Robber, 1972). It received positive notices from the critics. After this feature, Kavalier Films (which was responsible for much of the escapist fare in Afrikaans film of the time), offered Van Rensburg a two-film contract. They would provide the finance for him to make one film of his own choice, Die Square, (provided it had commercial possibilities) on condition he made a feature of a radio serial for them. The film he made for Kavalier, Geluksdal, is his worst film and not at all different from the Afrikaans film junk of the period. The film was a financial success, but Van Rensburg admitted that this was not his finest hour” – Martin Botha.
The politics of dam building and how the personal and the political intersect are at the heart of this romantic drama. In the early 1970s, civil engineer Jorrie Lourens arrives in the valley of Geluksdal (Happy Valley) to build a dam. Some locals are happy about the jobs the project will bring but others, like Pinkie and her father, want nothing to do with it. When Jorrie stops at Pinkie’s house to ask for directions, she points a gun at him. Later she attempts to sabotage the project, he pulls her over his knee and gives her a hiding and suddenly, the two are in love. Pinkie’s ex-boyfriend Kallie doesn’t approve of the new liaison. After getting drunk on the local peach brandy, he decides to use his skills as an explosives expert to blow up the troublesome dam - a plan that gives the film its gripping finale.
See article The Cinema of Manie van Rensburg Part 1 by Martin Botha
http://www.kinema.uwaterloo.ca/article.php?id=250&feature

GEMAAKTE HARE & NATIVE YARD 1/ NY-1/ NY 1
7 mins and 3 mins
DVD
Producer: Rainbow Circle Films, 2008
Language: English, Xhosa, Afrikaans; with English subtitles
Keywords: Coloured people; Identity; Ghuguletu

• GEMAAKTE HARE
  7 mins
  Director: Brenda Davis
  For Lameex Peters, growing up in a Muslim and Christian family, meant having to conform to prescriptive religious notions of behavior and appearance. Her dreadlocks hairstyle has now become her warrior’s weapon against racial and cultural stereotyping.

• NATIVE YARD 1/ NY-1/ NY 1
  3 mins
  Director: Ntombi Mzamane
On the eve of its name change, residents of Guguletu share their thoughts and feelings on their suburb’s busiest street with its taxis, cattle, donkey carts, young hipsters and senior citizens.

**GENDER AGAINST MEN**

44 mins
dvd

Director/Producer: Daniel Neumann, Ann Ghang and Otim Patrick for the Refugee Law Project, Faculty of Law, Makerere University: Uganda, 2008.

Narrators: Angela Nabwowe Kasule, Christine Mbawa, Otim Patrick

Keywords: Sex crimes; Great Lakes Region; Rape victims; Crimes against men ; Masculinity

*Gender Against Men* exposes the hidden world of sexual and gender-based violence against men in the conflicts of the Great Lakes Region. The film demonstrates how male identities are under attack and how rape when used as a weapon of war affects husbands, fathers, brothers and the whole community. The film features Dr Chris Dolan, Moses Chrispus Okello, Paulina Wyrzykowski, Rosalba Oywa, Eunice Owiny, Latigi Grace, Jackie Katentera, Priscilla Ciesay, Frank Mugisha plus survivor testimonies and responses.

**GENERAL IDI AMIN DADA: AUTO PORTRAIT**

90 mins
dvd

Director: Barbet Schroeder : USA, 1974.

Series: Criterion Collection (no. 153) which issues important classic and contemporary films

Language: Originally released in France as an English language film in 1974 with French subtitles. This release has English dialogue with French credits and no subtitles.

In 1971 General Idi Amin took control of the small nation of Uganda and for the next eight years of his reign of terror over 300 000 people died. In this chilling yet darkly comic documentary, director Barbet Schroeder, turned his cameras on the infamous tyrant, revealing the dynamic, charming and very dangerous man whose fanatical neuroses held an entire nation in his grip. Made with the full support and participation of the dictator himself. It is a candid and disturbing portrait of one of the century's most notorious figures. The digital transfer (in 2002) includes a 2001 interview with Barbet Schroeder and a timeline of Ugandan history.

**GENERATIONS OF RESISTANCE**

50 mins

vhs and dvd

Producer; Peter Davis: Canada), 1979 for UN TV and Villon Films


**GENESIS / LA GENESE**

102 mins

vd (released 2003)

Director: Cheick Oumar Sissoko: Mali / France, 1999
This Biblical tale is set in the scrubland of Mali’s Hombori Tondo escarpment, one of the most austere and beautiful places in the world. Genesis recounts the epic feud between Jacob and Esau in the Book of Genesis, 300 years after the great flood. The film turns an ancient tale of faith, greed, and envy into a modern parable of religious hatred. Jacob and Esau’s conflict corrodes their souls, but the more urgent question for Sissoko is whether this bitter schism can be healed before it tears apart their family for generations. Sissoko’s Kora Film collective and the cultural center and library he has endowed in Bamako are important sites for young filmmakers and other artists to gather energy and ideas, and Sissoko is an ideal father figure/griot in that quest. Sissoko is the objective analyst of culture, as well as the subjective artist and ancestral storyteller. Sissoko has been a filmmaker since 1982 and his body of work makes him one of the continent. Sissoko’s aim is to translate the oral traditions of tribe and region into the modernist idiom of the cinema. For Sissoko, the cinema has always been the most important art, and his latest project speaks to that belief — Kevin Hagopian, Penn State University. Sotigui Kouyate, Bala Moussa Keita, Salif Keita, Fatoumata Diawara  

http://www.albany.edu/writers-inst/webpages4/filmnotes/fns06n2.html

GENET Á CHATILA see UNE SAISON AU PARADIS and GENET A CHATILA

GENOCIDE SERENADE
27 mins
VHS and DVD
Director: Maarten Rens: Netherland/ South Africa; 2002.
Producer: Foundation AfricaServer for Virtual Museum of Contemporary African Art; distributed by Film Resource Unit.
In 1994, an estimated 800,000 people were killed during the Rwanda genocide. When the Ghanaian artist Kofi Setordji saw television images of hundreds of bodies being bulldozed into a mass grave, he decided to create a monument to these anonymous victims. Working over a number of years, he made a traveling exhibition from discarded material – including wood, twine, metal and clay – that together weighs more than a ton. The monument consists of a number of sculpture groups and objects, depicting the victims, the perpetrators, passive observers, the tribunal and others involved, either directly or indirectly. This film visits the artist in his studio in Accra, where he is first shown unpacking and unwrapping the individual elements of his massive work. As he identifies each piece, he sorts them out and eventually the entire monument is assembled in the studio’s walled back garden. The construction process takes the form of a public performance, with special lighting, music and the poem “Genocide serenade” read by its author, Evans Omar Hunter.

GENTLEMAN
DVD – RECEIVED: IN PROCESS

GEORGE PEMBA, PAINTER OF THE PEOPLE
29 mins
VHS and DVD
Director: Barry Feinberg and Mick Vincent :South Africa,1995
Now in his eighties, George Pemba is one of the many black artists who were marginalized by apartheid. Born in Port Elizabeth in 1912, he showed talent at an early age, but found it difficult to further his studies, except for four months as an external student at Rhodes University. Throughout his life, he could never devote himself entirely to his art and frequently had trouble just making a living, especially after apartheid became state policy. Mostly concerned with interpreting the feelings of his people, his work is belatedly getting the recognition it deserves. This programme depicts a representative selection of Pemba’s work, with the artist himself providing information concerning his life and artistic career. Additional comments come from Raymond Malabar, then premier of the Eastern Cape, and from ex-trade unionist and Communist Party stalwart Ray Alexander Simons, who tried to organize an exhibition of his work in the 1940s.

**GERRIE & LOUISE**
75 mins
**VHS and DVD**
Director: Sturla Gunnarsson
Producer: Phyllis Brown, Sturla Gunnarsson, David York and Steven Silver for Blackstock Pictures Inc. and Eurasia Motion Pictures Inc in association with the Canadian Broadcasting Corporation with the participation of Telefilm Canada, The Cable Production Fund & Rogers Telefund
Writer: Steven Silver
Narrator: Sturla Gunnarsson
In the 1980s, when Louise Flanagan was a crusading anti-apartheid journalist, Gerrie Hugo was part of the apartheid state’s covert operations with specific instructions to neutralise ANC leaders. Eventually he became Chief of Intelligence in Ciskei, then run by Brigadier Oupa Gqozo. Gerrie was one of Louise’s occasional contacts and, over a period of time, they built up a relationship. This documentary focuses on this unlikely union and relates it to the events of the time, especially the Truth and Reconciliation Commission hearings that were launched in East London in April 1996. In the process Gerrie talks about his life and his experiences and tells of how he began to feel that his questioning of the hidden agendas of others was endangering his career and possibly his life. When he finally broke with the past he was totally ostracised and went into a depression, from which Louise eventually rescued him. While the couple talk about their marriage, others comment on events of the time. Amongst these, Nomonde Calata, whose husband was murdered by the Security Police; activist Khusta Jack, who was tortured by them; Lourens du Plessis, once Hugo’s superior and now an associate of Khusta Jack’s; and Anton Nieuwoudt, who was Hugo’s nemesis in Ciskei. Archival footage: Canadian Broadcasting Corporation Centre for Democratic Communications; CTV; Mark Kaplan; Reuters; South African Broadcasting Corporation; Televisao Popular de Angola

**GESONDHEID BAAS: JARE OPPIE PLAAS**
37 mins
**VHS and DVD**

**GETTING READY**
46 mins (23 mins x 2)
**DVD (2 disc set)**
Producer: Little Bird
Series: Total soccer
This programme features a very ebullient Kenneth Nkosi as he talks to a variety of South Africans about the 2010 World Cup, ranging from skeptics who doubt that an investment of R410 billion is going to benefit the country as a whole, to enthusiastic soccer fans and those who have a vested interest in ensuring that the enterprise will be a success. This takes him from Valorous, the Cape Flats and Soweto, to the offices of Ibrahim Retool and Helen Zille in Cape Town, as well as the boardroom of the firm that is looking after the financial interests of the sponsors, who are taking great care that only they will be allowed to brand their products with “2010 World Cup”. Some people clearly have unrealistically high expectations, while others are decidedly pessimistic. The controversy over the Green Point Stadium gets an airing, as do such issues as crime, transportation and the affordability of tickets. Amongst those who comment are journalists Luke Alfred and Robert Maraca, as well as Bafana Bafana coach Carlos Alberto Parreira.

**GETTING READY: CULTURAL ARTISTS**
23 mins
**DVD**
Director: Mandy Jacobson: South Africa, 2008
Producer: Little Bird
Series: Total soccer
Loosely structured around a radio talk show hosted by John Perlman, this programme considers whether South Africa will be able to contribute a meaningful cultural component to the 2010 World Cup. The person linking all these sound bytes is Kenneth Nkosi, who meets with a variety of individuals – from graffiti artists and musicians to a poet and two hip-hop crews. Some old-time Orlando Pirates supporters reminisce about the songs they used to sing and there is some speculation about a national soccer song that will unite everyone, with suggestions ranging from “Shosholoza” to “Umshini wami”. There is also some talk about the opening and closing ceremony, though there are no firm conclusions.

**GETTING READY: NELSPRUIT**
Series: Total Soccer Series
**DVD – RECEIVED: IN PROCESS**

**GETTING READY: TOURISM**
23 mins
**DVD x 2**
Producer: Little Bird
Series: Total soccer
In this film Kenneth Nkosi goes to Mpumalanga to talk to people about the benefits that the anticipated three million foreign visitors to the country for the 2010 World Cup will bring. He interviews some trainee game rangers, the CEO of the Mpumalanga Economic Growth Agency, a journalist and the chief of the Shangana traditional village, as well as individuals involved with the building of Mbombela Stadium in Nelspruit. Many are hoping that Mpumalanga will be able to get a soccer club into the PSL and even the workers responsible for the building of the stadium now have a football team.
GETTING SOUTH AFRICA WORKING: THE ANC AND BUSINESS PLAN FOR THE FUTURE
20 mins
VHS and DVD
Includes booklet on ANC's Reconstruction and Development Programme (RDP) and ANC's economic policy. The film includes extracts from speeches by Trevor Manuel, Maria Ramos, Alec Irwin, Cheryl Carolus, Jay Naidoo and Thabo Mbeki at the Sandton Sun Hotel, 30 March 1994. Two questions asked on mineral rights and the wealth tax and related taxes, such as donations and estate duty.

GHETTO DIARIES
26 mins each
VHS
Producer: Tebeho Mahlatsi for Mail & Guardian Television, 1996
Series of four films shot entirely by township residents who had never used a video camera before, but were trained in its use and given the camera for one week in order to document their own lives and stories. Presented in the form of visual diaries by 8 different people in the township environmentThe aim of the series was to give people a voice who can never identify with the people on television. In the words of initiator Teboho Mahlatsi: "Our stories have always been told from the perception of people outside our black communities". In every part two people portray themselves and their environment

GHETTO DIARIES 2: ACROSS THE DIVIDE
26 mins each
VHS and DVD
Each film contains a narrative telling the story from the two points of view of the people involved. Participants were trained to use a camera which they were then given for 2 weeks. It follows on from the series Ghetto Diaries, and uses the camera to bring together people who are normally divided or separated.

GHETTO VIBE
48 mins
DVD
Director: Josias Moleele: South Africa,2008
Producer: Ingrid Gavshon for Kika Productions for SABC 1.
Series: Zabalaza
Language: English and Sotho, with English subtitles
Mohlakeng is a township south of Randfontein in Gauteng. Here, as elsewhere, there are many unemployed youths who tend to drift into crime. Contributing factors are unemployment, aborted education, absent fathers, the use of drugs and the lack of recreational facilities. This programme in the Zabalaza series focuses on a number of individuals who have organised themselves into a pantsula dance group. All of them have spent time in jail and one of them is still facing a court case while trying to turn his life around. At one stage they were involved in a group called Red for Danger, which featured in a 2004 show staged at the Market Theatre, but the lack of real opportunities makes it
difficult to stay focused and some members have gone back to petty crime. The film follows them around, attending their rehearsals and finally accompanying them to a new, inconclusive audition at the Market Theatre.

**GHOSTS OF RWANDA**
120 mins
**DVD**
Originally broadcast as a segment of television programme FRONTLINE (April 1, 2004) to mark the 10th anniversary of the Rwandan genocide in which 800 000 Rwandans were hunted down and murdered by Hutu extremists while the international community never intervened. Through interviews with key government officials, diplomats, soldiers and survivors of the genocide, this film offers groundbreaking, firsthand accounts of the genocide; of diplomats on the scene who saw their colleagues murdered; of the Tutsi survivors who recount the horror of seeing family and friends slaughtered by Hutu friends and co-workers; and the UN peacekeepers in Rwanda who were ordered not to intervene in the massacre. The documentary features interviews with UN Secretary General, Kofi Anan, former secretary of state for US, Madeline Albright, former UN Secretary General, Boutros Boutros-Ghali, Canadian General Romeo Dallaire and former US National Security Advisor, Anthony Lake as well as interviews with the Hutu killers themselves. It also examines the aftermath of the genocide, the lessons learnt – and not learnt – by the international community.

**GIANT HAS RISEN** see **COSATU: A GIANT HAS RISEN**
34 mins

**GIANT STEPS**
53 mins
**Director:** aryan Kaganof, 2004
**DVD – RECEIVED: IN PROCESS**

**GIBEON PATCHWORK**
28 mins
**VHS and DVD**
Producer: On Land in association with Namibian Broadcasting Corporation; distributed by Film Resource Unit.
Gibeon is an isolated Namibian town, situated some 400 kilometers south of Windhoek. It has a population of approximately 2000, mostly people of Nama descent. Despite a past of poverty and hardship, in the 1990s its inhabitants became involved in the Cross Curriculum Culture Pilot Project, which included the revival of traditional handicrafts, especially the use of appliqué in the making of the region’s distinctive dresses. This programme takes a look at this aspect of the Nama people’s cultural heritage. In interviews, two older women describe the origin of the patchwork tradition, which is rooted in the socio-economic realities of rural life. At the same time younger people express a renewed interest in perpetuating this way of working, with classes in needlework being offered at the local school. In the process the film presents an overall impression of life in Gibeon today, culminating in a local dressmaking competition and an exhibition of needlecraft folk art.
GIDEON SCHEEPERS: 04/04/1878-18/01/1902
109 mins
VHS and DVD
Director: Henk Hugo: South Africa, 1999
Producer: SABC
Writer: Cor Nortje
Language: Afrikaans
Keywords: Campaigns; South African War; Cape of Good Hope
Commandant Gideon Scheepers was born on April 4 1878 in Middelburg in the Zuid-Afrikaanse Republiek (South African Republic). At the age of 16 he joined the Staatsartillerie in the Transvaal Republic (Transvaal State Artillery) and was soon a first-rate telegraphist, heliographer and, later in the South African or Anglo-Boer War, a scout who was prized by the famous Boer leader, General Christiaan de Wet. He became famous when he was executed by firing squad beside an open grave near the Karoo town of Graaff-Reinet after he was captured in October 1901 by a British column. The British tried him and found him guilty of murder, arson and the demolition of trains. Scheepers admitted during his trial that he had committed acts of arson, but said he had acted on the orders of his superiors. He was buried at the place of his execution. Only 23 years old at the time of his death, his execution caused an outcry in South Africa and abroad.
Protests were made in the British Parliament and the United States, as he was not treated in accordance with the Geneva Conventions. His achievements in the war ensured that his memory has endured, but it was the manner of his death that elevated him to martyrdom.

GIFT FOR GLORIA / A GIFT FOR GLORIA
5 mins
DVD
Director: Ingrid Gavshon: South Africa Zambia, 2010
Producer: Ingrid Gavshon for Angel Films for FAWE
Made for the Forum for African Women Educationalists (FAWE), this short film focuses on the work its chapter in Zambia is doing to enable girls to return to school after having given birth. It focuses on the case history of Gloria, a 13-year-old who was raped by a neighbour and became pregnant. Comments come from Daphne Chimuka, National Coordinator of FAWEZA, and Supt. Alfred Nawe of the Zambian Police force.

GIFT FOR MADIBA
23 mins
DVD
Series: Total soccer
Mozambique is one of the countries that hope to benefit from the 2010 World Cup taking place in South Africa. This film focuses on Samuel Baloi, a sculptor who lives in the Sao Damasio neighbourhood of Maputo. He specializes in a type of sculpture called psikelekedane, the name given to pieces of white wood from the south. Though he used to make animal figures for the tourist trade, he now makes human figurines involved in daily scenes, some of which are exhibited at the National Art Museum. In this film he talks about his art and how it evolved, and it then shown travelling to South Africa, where a piece depicting a soccer stadium is sold in the African Toy Shop in Johannesburg. He also gets to present Nelson Mandela with a work representing the 1994 Government of National Unity.
GIFT TO TIMBUKTU
(no screen title)
23 mins
DVD
Producer: SABC3: South Africa, 2009
Series: Special Assignment.
Africa is generally thought of as having a largely oral culture and historical tradition, but in Timbuktu thousands of ancient books and documents are housed in both private and state libraries. Most of them date back to the 16th and 18th centuries and cover every aspect of human endeavour. They reflect the high level of civilization reached by Africans at the time and are the work of countless scholars who were drawn to the Malian city during those centuries. When President Mbeki visited Timbuktu in 2001, he undertook to help the Malian government protect and preserve these treasures. This programme in the Special Assignment series first depicts Mbeki and President Kgalema Motlanthe arriving in Mali to attend the opening of a centre to house the manuscripts. This rather slipshod section is followed by part of a programme entitled “From here to Timbuktu...”, originally transmitted in June 2008, which visits the Ahmed Baba Institute where some 20,000 of these manuscripts are kept, as well as two private libraries, including one in a village deep in the Sahara desert.

GIRLHOOD
26 mins
VHS and DVD
Director: Tracey Collis: South Africa, 2002
A devastating look at life on the streets of the Cape Flats, focusing on Kashiefa and her friends. She has hustled, done time in a reformatory, and witnessed, and fallen prey to, the brutality of gangsters, guns, mandrax and rape. Then she falls pregnant and a chance opens up for her to turn her life around. Girlhood takes an unsentimental look at the bleak realities facing many teenagers in South Africa’s urban ghettos.

GIRLS APART
40 mins
DVD
Director: Chris Sheppard and Claude Sauvageot: France/South Africa, 1987
Producer: New Internationalist film, made in association with CCFD (Paris) for the BBC Girls Apart tells the story of two South African teenage schoolgirls – one black, living in Soweto and one white, living in suburban Johannesburg. The contrasts between the two girls' lives, emphasized by the film’s interviews and exploration of daily habits, illustrate the magnitude and restrictiveness of apartheid. Their homes, churches, families, and schools are shown, as are their very different attitudes towards their country.

GLIMPSES OF MUSIC IN SOUTH AFRICA
70 mins
VHS and DVD
Producer: Liz Brouckaert and Neil McPherson for PASMAE in association with District Six Museum and Video Event
Accompanies book Musical arts in Africa: theory, practice and education (BA 780.96 MUSI) and 2 CD SET. This film is a live recording of the benefit launch concert for Pan
African Society for Musical Arts Education, PASMAE, hosted by the South African College of Music, UCT, at the Baxter Concert Hall on 16th April, 2002. It includes African classical drumming, mouth bow playing, Mbira dza vadzimu, overtone singing, music from the African diaspora, Cape Malay Goema jazz, south and west African compositions, opera, various choir genres. Performers are:

1. Ngqoko Women’s Ensemble – *Le Nto Ukwenda*
2. UCT Choir for Africa - *Lithisikhinya*
3. Adepo Yapo – *Murmure de la Foret*
4. Christiala Onyeji – *Ufi* (igbo dance for piano)
5. Adepo Yapo – *Amoepa*
6. Ngqoko Women’s Ensemble – *Holilo*
7. Anmari van der Westhuizen (cello) and Franklin Larey (piano) – *Vocalise in E minor op 34, no 14*
8. SACM Choir – *Pie Jesu*
9. Nolufele Mtshabe (soprano) and Theo Alkema (piano) – *Uyephi Na ?*
10. Phandulwazi Maseti (tenor), Phumzile Magongoma (baritone) and Francois du Tiot (piano) – *Dio, che nell’alma infondere*
11. Adepo Yapo – *Adepo’s Djembe Ballade*
12. ERUB Choir – *Boesmanland se Kind*
13. Adepo Yapo – *Moro Naba*
14. Colette Ashton, Liesl Cornielse and Sudi Kapangura (dancers); Michael Toye (percussion); Nicola Visser (choreographer) – *Full Term*
15. Ngqoko Women’s Ensemble – *Igama lenkosi malibongwe*
16. UCT Choir for Africa – *Vela Vela*
17. Mac McKenzie 9guitar), Hilton Schilder (piano) and Kurt Diederichs (djembe) – *The Bow leading into Red Rock City*
18. Andrew Tracey (mbira/steeldrum), Pedro Espi-Sanchis (mbira/ lekolile flute), Liz Brouckaert (mbira), Dizu Plaatjies (hosho rattles) and Maxwell Vidima (bass guitar) – *Chakwi*
19. Excerpts from the speech of PASMAE president, Prof Meki Nzewi in which he says that the society wants music education to come out of the indigenous music of the peoples of Africa to create a new contemporary direction. He says that the concert showed how western and African music can be successfully combined, how the mouth bow can share the stage with Rachmaninov.
20. UCT String Ensemble together with all the other performers; conductor Anmari van der Westhuizen – *Indibano*

**GLOW OF WHITE WOMEN**

79 mins

**DVD x 2**

Producer: Little Bird for BBC in association with SABC
In this confessional and often intentionally provocative documentary, filmmaker Yunus Vally tells of his Muslim childhood in the town of Nelspruit and of how he became obsessed with the sexuality of white women as this manifested itself in the media of the time, from magazine covers to the newsreels that regularly covered the Miss South Africa competition. The fact that under the apartheid laws these women were, at least theoretically, unattainable, made them even more desirable. In the film he explores the social structure intended to keep black men away from white women and vice versa, touching upon various aspects of this curious relationship. He sees it as an anthropological crusade and as he talks about his experiences, he sketches aspects of a life lived under...
apartheid, where sex across the colour line was seen as a political act. Included are observations from a number of individuals, amongst them journalists Charlene Smith and Matthew Krouse; Dianne Nielsen, formerly star of the photo strip “Tessa”; Prof. Kobus van Rooyen, previously of the Publications Control Board; Annette Kasselman, Mrs. South Africa 2006; and Mrs. Evita Bezuidenhout. Also included are comments from some of Vally’s former (white) girlfriends.

GLUCKMAN FILES / THE GLUCKMAN FILES  To cataloguing 5 June
42 mins
DVD
Director: John Bridcut: UK, 1993
Producer: Joan Eriksen for Channel 4 Television
Writer: John Bridcut
Series: Dispatches
In 1992, Dr Jonathan Gluckman, one of South Africa’s top pathologists, accused the police of not properly investigating the deaths of many detainees while in police custody, both suspects and witnesses. This report investigates five cases from the Gluckman files – Simon Mthimkhulu, Armstrong Yisake, Edward Malele, Philip Moloto and Nixon Phiri. Gluckman’s revelations list a trail of unexplained deaths, secret inquests and misleading post-mortems. He is questioned with regard to his going public and his views are countered by those of Hernus Kriel, then Minister of Law and Order, the author of a report which attempted to discredit Dr Gluckman’s allegations. Lawyers and advocates involved in the cases comment and there are additional observations from amongst others Klaus von Lieres und Wilkau, Attorney-General of the Witwatersrand; General Johan van der Merwe, Police Commissioner, and John Dugard, Professor of Law at University of Witwatersrand. It also touches on policies introduced to change police attitudes although individual policemen frequently act outside the law with no consequences.

GOD BLESS AFRICA
153 mins
Lesley Lawson: [South Africa], 1996. VHS and DVD (March 2012)
Produced by Mark Newman for Storyline Productions and Phakhati Films for SABC3.
God Bless Africa is a three-part series on the history and legacy of the Christian missionaries in South Africa (56 minutes each). Seen through the eyes of contemporary church leaders, and making full use of rare footage and stills from church archives, these films tell a tale of ambivalence and ambiguity.
Part 1: Frontiers. This film describes the arrivals of the missionaries in South Africa and the widespread adoption of Christianity after the military defeat of the African chiefdoms.
Part 2: Transformations. The second film traces the contribution of Christianity to the development of an educated African elite. Christianity itself was also transformed by the values and practice of the new converts.
Part 3: Divisions. This film shows how the mainstream Christian churches responded, or in many cases failed to respond adequately, to the coming of apartheid.

GOD IS AFRICAN
90 mins
DVD
Director: Akin Omotoso: South Africa, 2001
Transafrica Film and TV
Set at a fictitious South African university, where there are a fair number of Nigerians amongst the student population, the film takes place towards the end of 1995, when the fate of the Ogoni leader, Ken Saro Wiwa, still hung in the balance. Though Femi (Hakeem Kae Kazim) is much concerned about what will happen to the politician, who is a close family friend, most of the other students are not that interested like fellow Nigerian Ade (Sami Sabiti), intent on achieving fame as a DJ, to which end he is currently broadcasting on the campus radio station. While Femi is scheming to get an appeal to save Saro Wiwa’s life on the air (preferably also in Nigeria), a lot of the action focuses on the comings and goings at the radio station. Though shot on the proverbial shoestring, it is a heartfelt first feature by Akin Omotoso, whose father, Kole Omotose, was a friend of Saro Wiwa’s.

**GOD LOVES SINNERS**
22 mins
Director: Nami Mhlongo
Genre: Documentary

**GOD LOVES UGANDA**
83 mins

director: Roger Ross Williams: USA/Uganda, 2013
Producer: Roger Ross Williams and Julie Goldman for Full Credit Productions and Motto Pictures for Ford Foundation, ITVS and Independent Lens; distributed by First Run Features
Writers: Roger Ross Williams, Richard Hankin and Benjamin Gray.
First Run Features, [2014?].
This documentary which premiered at the 2013 Sundance Film Festival, examines the role played by the American evangelical movement and the International House of Prayer (IHP) megachurch in the state-sanctioned persecution of homosexuals in Uganda. Academy award-winning filmmaker Roger Ross Williams explores the connections between evangelicalism in North America and in Uganda, suggesting that the North American influence is the reason behind the controversial Uganda Anti-Homosexuality Bill, which at one point raised the possibility of the death penalty for gays and lesbians. Thanks to charismatic religious leaders and a well-financed campaign, these draconian new laws, and the politicians that peddle them, are winning over the Ugandan public. The filmmakers follow a group of young missionaries from the International House of Prayer in their first missionary effort in another nation, as well as interviewing several evangelical leaders from the US and Uganda.
Williams was inspired to make God Loves Uganda when he met David Kato an LBGT activist who was killed in 2011, ostensibly in a robbery. Kato told him that there was an untold story of the damage American fundamentalist evangelicals are doing in Uganda; of the insidious nature of their aggressive effort to harvest young, unclaimed souls to preach a gospel of love intertwined with a gospel of intolerance. In late May 2014, the film aired on several PBS stations in the United States as part of the Independent Lens series. In response, the International House of Prayer said that it is "not involved" in politics, despite the long history of political involvement by Engle, IHOP director Mike Bickle and other IHOP leaders – Wikipedia
http://www.washingtonpost.com/goingoutguide/movies/god-loves-uganda-movie-review/2013/10/23/a24f00d2-380a-11e3-80c6-7e6dd8d22d8f_story.html
**GOD SLEEPS IN RWANDA**

29 mins  
**DVD**  
Director: Kimberley Acquaro and Stacey Sherman: USA/Rwanda, 2004  
Language: English featuring spoken Kinyarwanda with English subtitles  
After the 1994 genocide, nearly 70% of the remaining population was female. This placed an extraordinary burden on Rwanda’s women and at the same time gave them opportunities to prove themselves. This film captures the spirit of five courageous women as they rebuild their lives and redefine their roles in Rwandan society, bringing hope to a wounded nation.

**GODDELOSE STAD / DIE GODDELOSE STAD**

66 mins  
**DVD (Restored DVD of 2 film reels 22/05/14)**  
Director: Pierre Dauvergne Botha: South Africa, 1958  
Producer: Pierre Dauvergne Botha for P.D.B. Rolprente; restoration by Gravel Road, Waterfront Film Studios  
Language: Afrikaans  
The film follows the exploits of a restless young man, Andre Burger, after the death of his mother. He is rebellious, hedonistic, apolitical and showing little respect for the law, education or work. He tries to reform his erroneous ways but the gang catches up with him and Andre gets involved with a drinking, dicing, cannabis-smoking couple who lead him further astray. He seduces a girl and then dodges the consequences. He steals the money from his ‘Ducktail’ friends and they seek revenge. ‘Ducktails:’ a white youth gang subculture which emerged within post Second World War South Africa. Performers: Andre Duwahl, Ria Durant, Maurice Brett, George Canes, Karl Visser, Ester Kriel.  
System details  
http://www.tubeplus.me/player/2008907/Die_Goddelose_Stad/

**GODFATHERS OF MONDO: AN ORIGINAL DOCUMENTARY**  
see MONDE CANE COLLECTION  
90 mins  
**DVD**  
Director: David Gregory; [S.1.], 2003.  
Producer: Blue Underground  
Language: Italian and English with optional English subtitle  
This film is a discussion of the films of Gualtiero Jacopetti and Franco Prosperi. It includes interviews with the filmmakers and others who worked with them. Also included are scenes from their films.

**GODS MUST BE CRAZY**

100 mins  
**VHS and DVD**  
Director: Jamie Uys: South Africa, 1984  
Producer: 20th Century Fox  
An empty coke bottle drops from the sky near a San hunter and is taken into his camp. It appears to bring much trouble to the group and he tries to return the bottle to the gods who must have dropped it.
GOING FOR SPARROWS WITH MACHINE GUNS: NUSAS 1966-1974
40 mins
VHS and DVD
Director: Jared Borkum. (B.A.(Hons.)(History))--University of Cape Town, 1995. The thesis (BUT 968 BORK) should be read in conjunction with this documentary Going for Sparrows with Machine Guns, which deals with the National Union of South African Students (NUSAS) in the period 1966-1974, covering its history and political activity.

GOING PLACES: SOUTH AFRICA
57 mins
DVD
Producer; Amy Bucher for Thirteen-WNet and Engel Brothers Media for Educational Broadcasting Corporation (www.pbs.org) : USA, 1998
Writer: Larry Engel and Steven Engel
Hosted by James Avery this programme looks at the tourist potential of South Africa after Nelson Mandela had become president in 1994. There is footage from both the Umfolozi and Londolozi game reserves of the wildlife and the services offered; Kwandabele, previously an apartheid Homeland; Soweto; Gold Reef City; the Drakensberg; Shakaland; Cape Town (the Castle, penguins and Robertson’s winery); Robben Island. Joseph Shabalala and Ladysmith Black Mambaza also feature.

GOLD CUP
80 mins
DVD – RECEIVED: IN PROCESS

GOLD SQUAD
83 mins
VHS and DVD
Director: Ivan Hall: South Africa; 1971..
Producer: Kavalier Films; distributed by M-Net.
Writer: Beverley Peirce
Gold Squad was the second film in an informal trilogy of features Kavalier Films produced in the early 1970s designed to boost the image of the South African Police, the others being “Flying Squad” (1971) and “Dog Squad” (1973). The plot revolves around an elaborately planned robbery of a gold mine, masterminded by a German criminal (Gabriel Bayman) pretending to shoot a documentary for television. The police get involved when one of their informers, a jeweler, is killed. The murdered man’s niece (Wendy Ballenden) becomes friendly with one of the investigating officers (Chris du Toit), while one of the gang members (Melody O’Brien) tries to distract him. There are a few car chases and as well as some sound stunt work and, like its companions, “Gold Squad” went down well with the general public. One unusual angle is that all the members of the SAP seem to be English-speaking, presumably because it was hoped to get the film shown internationally. Photographed by Dave Dunn-Yarker, the film stars Chris du Toit, Melody O’Brien, Gabriel Bayman, Wendy Ballenden, John Boulter, Michael Mayer, Norman Coombes, Len Lindeque, Tullio Moneta, Ray Novak

GOLD TEARS AND MUSIC
52 mins
**VHS and DVD**
Johannesburg was built over gold mines and around gold dumps by black people who shaped the city, and its distinctive musical sound, Marabi, which is to South African jazz what the Blues is to American jazz. The film traces the creation of Marabi through to Kwela and Mbaquanga and explores the lives of those who made the music. It also looks at the post 1994 period and features Pops Mohamed as a griot for the 21st century.

**GOLDEN GIRLS**
25 mins
**DVD**
Series: African Visions
Director: Palesa Nkosi: South Africa, 1997
Language: English and Afrikaans, with English subtitles
In most countries the mining industry has traditionally been a men’s world and South Africa has been no exception. A fair amount of superstition prevails in the mining world and it had often been assumed that allowing a woman underground would bring bad luck. These attitudes are now being challenged and this film focuses on four women who are in the forefront of change. Kumeshnee Naidoo (geologist), Amelia Holtzhausen (maintenance foreman), Xoliswa Vanda (winding engine driver) and Elisna Coetsee (blaster) talk about their work, problems they have encountered - including sexism and racism - and their hopes for the future.

**GOLDFISH ANIMATED MUSIC VIDEOS (3) & ABRU & BOEGIE’ SHOW**
Director: Mike Scott
**DVD – RECEIVED: IN PROCESS**

**GOLDWIDOWS**
50 mins
**VHS and DVD**
Language: largely in Sesotho with English subtitles.
The title is taken from the name given to the women in Basotho whose men worked as migrant labourers in the South African goldmines. Apartheid laws forbade their wives and children from entering South Africa, and they were forced to survive at home in Lesotho under difficult circumstances and coping alone, like widows. The film focuses on four Sotho women who themselves tell their stories.

**GONIWE’S CALLING**
24 mins
**DVD**
Producer: Idol Pictures for SABC Religion
Goniwe Stuurman is a black man who, from an early age, felt the call of his ancestors to become a traditional healer. He is also gay and his friend, filmmaker Jack Lewis, set out to investigate whether, within Xhosa culture, there was any conflict between his acknowledgment of being gay and the demands placed on him as a healer. In interviews Goniwe talks about these two aspects of his life and the film then accompanies him as he
goes through various ceremonies and rituals, first in Langa and then in Transkei. It becomes clear quite early on that there is a great deal of acceptance of gay sangomas and the film includes comments from a number of them, including Goniwe's teacher. Back in Cape Town Goniwe is shown applying his skills.

**GOOD CLIMATE, FRIENDLY INHABITANTS**
58 mins
DVD
Director : Lynton Stephenson: Lesotho, [1982].
Producer : Profile Productions
Phyllis is a middle-aged widow who works as the supervisor of a filling station. Without many friends and a daughter who lives in Zimbabwe, hers is a lonely existence. One day, Jack, the chief petrol attendant, reports that a customer has tried to pay in Zimbabwe dollars and asks her to speak to him. The young man introduces himself as Rick and, over the following few days, wins her trust. As the suspicious Jack observes her growing infatuation, Rick moves in with her and gradually reveals his true colours. Unable to extract herself from the relationship, she becomes increasingly desperate until a simple ruse by Jack seems to get rid of the intruder. In her letters to her daughter, Phyllis tells nothing of what has happened. Adapted by Barney Simon from a short story by Nadine Gordimer, the film features Trix Pienaar, Sam Williams and Danny Keogh in the leading roles.

**GOOD FASCIST / THE GOOD FASCIST**
102 mins
DVD
Producer: Helen Nogueira for Living Pictures
Writer: Helen Nogueira
After Mozambique became independent in 1975, many Portuguese fled across the border to South Africa. Amongst them is the family of Felipe Leal (Tertius Meintjes), the son of a long-time supporter of General Salazar, the Portuguese dictator who was overthrown in 1974. Now established as a Johannesburg businessman, he is seduced by Gisela van Heerden (Grethe Fox), a woman with links to a white supremacist movement, who recruits him to take part in a bombing campaign. His wife, Suzannah (Jana Cilliers), is a liberal lecturer, one of whose students, Tsepo Moloi (Sello Maake ka Ncube), is a radical activist who rejects all aspects of white culture. As the film progresses, Gisela and Felipe are arrested and during the ensuing court case Suzannah has to deal with giving evidence, coping with their three children and, eventually, losing her job. The film's director, Helena Nogueira, was herself born in Mozambique and is also responsible for such films as Fugard’s People (1982), Quest for Love (1987) and Ingrid Jonker: her Lives & Time (2005).

**GOOD FIGHT** see HEARTLINES: 8 FILMS, 8 VALUES
60 mins

**GOOD FORTUNE**
73 mins
DVD
Producer: Jeremy Levine for Transient Pictures; distributed by PBS
Language: English, Swahili, and Dholuo; subtitles in English; subtitled for the deaf and hard of hearing.

First broadcast on PBS on July 13, 2010, this is a provocative documentary that raises tough questions about top-down approaches to development. The question this film poses is not new: are massive international efforts to alleviate poverty in Africa undermining the very communities they aim to benefit? In Kenya's rural countryside, Jackson's farm is being flooded by an American investor who hopes to alleviate poverty by creating a multimillion-dollar rice farm. Across the country in Nairobi, Silva's home and business in Africa's largest shantytown are being demolished as part of a U.N. slum-upgrading project. The gripping stories of two Kenyans battling to save their homes from large-scale development present a unique opportunity see foreign aid through eyes of the people it is intended to help. Interweaving meditative portraits of its characters, Good Fortune examines the real-world impact of international aid. The film portrays stories of human perseverance and suggests that the answers for Africa lie in the resilience of its people. During the film Silva (one of the two main characters) visits Soweto Forum, a community partner of Hakijami, that fights for the rights of residents of Kibera. "The film will nicely discomfort two groups who are normally at odds. Supporters of increased development assistance will squirm at the seemingly tone-deaf U.N. bureaucrat, who announces that Kibera, Africa's largest slum and home to 1 million people, "should not exist." Those who rail against aid and see private sector investment as a pro-poor alternative, such as African economist and media darling Dambisa Moyo, will wince at Calvin Burgess, the callous representative of Oklahoma-based Dominion Farms Limited. Burgess's supreme confidence that he knows what is best for others — including people who are about to lose their land and homes to the rising water behind a Dominion dam — makes him seem like a cardboard cutout of a Hollywood villain. Good Fortune offers a valuable and moving critique of two efforts to help gone badly awry. It deserves to be seen and discussed widely, especially within the development community. Some who see it may be tempted to use it as a stick to beat foreign assistance, or even to justify inaction in the face of extreme global poverty and inequality. I think that would be a mistake. This film poses a simple question to all of us: Is this the best we can do? Surely not." Lawrence MacDonald (http://blogs.cgdev.org/globaldevelopment/2010/07/pbs-documentary-raises-tough-questions-about-top-down-development.php)

**GOOD MAN IN AFRICA**

94 mins

**VHS and DVD (poor quality copy)**

Director: Bruce Beresford: UK, 1993
Producer: John Fiedler, Mark Tarlov and Bruce Beresford for Polar Entertainment, Capitol Films, South African Breweries and Southern Sun
Writer: William Boyd
Based on William Boyd's 1981 novel of the same name, the story revolves around a womanising English diplomat, Morgan Leafy, and would be president and corrupt politician, Professor Sam Adekunle, in a fictitious African State prior to an election. Negatively received, the comedy of the book which looked at the antics of African colonials, did not translate well onto the screen. It stars Sean Connery, John Lithgow and Louis Gossett Jr.

**GOOD MAN IN HELL: GENERAL ROMEO DELLAIRE AND THE RWANDA GENOCIDE**

101 mins
DVD
DVD consists of “A Good Man in Hell” (13 mins) and archival footage from the full interview with Ted Kopper held on June 12, 2002 at the Holocaust Museum (88 mins). In 1994 Canadian General Romeo Dallaire, commander of the UN mission in Rwanda warned of possible mass murder of the Tutsi minority by Hutus. Unheeded by UN officials, nearly all of his troops were withdrawn and his warning became a reality. General Dallaire shares his experience and reflects on a genocide that he could not stop and cannot forget. The question is raised; What is our moral responsibility when an entire group of people is threatened with annihilation?

GOOD PROVIDER see HEARTLINES: 8 FILMS, 8 VALUES
60 mins

GOODBYE BAFANA
118 mins
DVD
Director: Bille August: USA/SA, 2007
Based on the memoir, Goodbye Bafana: Nelson Mandela, My Prisoner, My Friend, the film follows the unlikely but profound story of the relationship between James Gregory, a white prison warder on Robben Island and Nelson Mandela, a political prisoner. Gregory is placed in charge of Mandela and his comrades in order to spy on them as he can speak Xhosa. Through their growing friendship, Gregory learns to understand what people like Mandela are fighting for and to consider him a friend and positive influence.

GOODBYE UNCLE TOM see MONDE CANE COLLECTION
DVD
123 mins
Director: Gualtiero Jacopetti and Franco Prosperi: [Italy], 1971.
Originally produced in 1971 as a motion picture: Italian version has the title - ADDIO ZIO TOM, this is a feature film in which two documentary filmmakers go back in time to the pre-Civil War American South. There, they make a very graphic documentary about slavery and the slave trade.

GOTTA GIVE see DREAMS OF A GOOD LIFE
5 mins
VHS
Producer: Big World Cinema
Language: English lyrics
Gotta Give is a music video featuring MOODPHASE FIVE and GODESSA with a message for young women about taking control and using their power to negotiate their relationships. An upbeat film using popular culture to promote the empowerment of women.

GOUGH ISLAND: THE FORGOTTEN EXPEDITION
Director: Charles Frater
DVD – RECEIVED: IN PROCESS
In Uganda more than 30,000 children have been abducted and forced into armed conflict. Many of them are girls. They are trained to kill and forced into "marriage" with their captors. When they return to their communities, they struggle to be accepted and to be heard. This film explores this little-known reality using personal accounts interspersed with scenes from their daily lives.

GRACELAND: THE AFRICAN CONCERT
67 mins
VHS only
An edited film of the Graceland Concert held in Harare in 1987 and starring Paul Simon, Ladysmith Black Mambazo, Miriam Makeba and Hugh Masekela

GRACELAND: 25TH ANNIVERSARY EDITION [CD/DVD/BROCHURE].

DVD: UNDER AFRICAN SKIES: PAUL SIMON'S GRACELAND JOURNEY
120 mins
Director: Joe Berlinger
Paul Simon returns to South Africa to explore the journey of his Graceland album, including the political backlash he received for allegedly breaking the UN cultural boycott of South Africa designed to end the Apartheid regime. He remembers and reconnects with the people, places and music that inspired him many years ago, with compelling perceptions of anti-apartheid activists and music legends such as Quincy Jones, Harry Belafonte, Sir Paul McCartney, and David Byre -- 20 minutes bonus extended interviews with: Whoopi Goldberg, Harry Belafonte, Ray Phiri, Barney Rachabane, Hugh Masekela -- Music videos: You can call me Al ; The boy in the bubble ; Diamonds on the soles of her shoes ; Diamonds on the soles of her shoes (from Saturday night live, November 22, 1986).

BROCHURE includes lyrics
CD: PAUL SIMON GRACELAND
Contents: The boy in the bubble -- Graceland -- I know what I know -- Gumboots -- Diamonds on the soles of her shoes -- You can call me Al -- Under african skies -- Homeless -- Crazy love, vol II -- That was your mother -- All around the world or the myth of fingerprints. CD 2. Graceland, bonus tracks: Homeless (demo) -- Diamonds on the soles of her shoes (alternate version) -- All around the world or the myth of fingerprints (early version) -- The Ovation Studio recordings: You can call me Al (demo) -- Crazy love (demo) -- The story of "Graceland" (as told by Paul Simon). Extra CD. Paul Simon - Live E. P.,

GRAMMAIRE DE GRAND MERE / LA GRAMMAIRE DE GRAND MERE / GRANDMA’S GRAMMAR
8 mins
DVD
Director, Jean-Pierre Bekolo: Senegal, 1996
Producer: Jacques Bidou for JBA production
Language: French, with English subtitles.
Seated in a bar, the late Senegalese filmmaker Djibril Diop Mambety (1945-1998) speculates on the nature of cinematic storytelling. Somewhat in his cups, he plays with the words ‘grammaire’ (grammar) and ‘grand-mere’ (grandmother), basically arguing that one is not required to conform to pre-established rules and that the filmmaker is free to develop his/ her own grammar, just like grandma’s stories are not always the same. Behind the camera is Jean-Pierre Bekolo from Cameroon.

GRAND BLANC DE LAMBARENE / THE GREAT WHITE MAN OF LAMBARENE
93 mins
DVD
Language: French with English subtitles
This is a revisionist perspective on the humanist Albert Schweitzer, winner of the Nobel Peace Prize and colonial saint, rewriting colonial history from the standpoint of the colonised. The film, which opens in 1944, was shot in Gabon on the Ogooue River in Lambarene where Schweitzer had his hospital. Ba Kobhio examines Schweitzer’s missed opportunity for a cross-cultural encounter between Africa and Europe. He saw himself as a father figure protecting the childlike primitives from the temptations of modernity and was blinded to the people around him by his own arrogance and self-absorption. The director shows us that one of the tragedies of colonialism was its refusal to value the colonised. In Schweiter’s case he came to “save” the Africans but never considered that the opposite was possible. He never learned an African language even though he spoke a number of European ones; he was an accomplished musician but never listened to African music. He denied them electricity and modern sanitation, instead looking for different medicine for “primitives”. All these contradictions to the commonly held view of Schweitzer are powerfully depicted in this film. The film's epigraph, ironically, is a famous remark by Schweitzer himself: "All we can do is allow others to discover us, as we discover them." Much of this content was sourced from http://newsreel.org/African-Cinema

GRASS IS SINGING
102 mins
VHS and DVD
Director: Mike Raeburn: Zimbabwe, 1981.
Producer: Mark Forstater for Chibote Films and the Swedish Film Institute
Screen title: The Grass is Singing Based on the novel by Doris Lessing. Mary, an independent but unmarried city woman already in her 30s marries the first man who comes along. Suddenly she is lifted out of her cosy world into the harshness and isolation of a farm in Zimbabwe, then Rhodesia, in the 1960s. Gradually farm life begins to unnerve her, and in a gripping series of events she loses her self-control, involving their servant, Moses in her own turmoil. It is an uncompromising but sensitive portrayal of the realities of white settlement in Africa, and the film is regarded as maintaining the integrity of the novel. Michael Raeburn’s films (features, documentaries and experimental) stand out as groundbreaking works with a unique personal touch.

GREAT BAZAAR
58 mins
Director: Licinio Azevedo, 2005
DVD – RECEIVED: IN PROCESS

GREAT COMEDY TREK/ THE GREAT COMEDY TREK
96 mins
DVD
Director: Pieter-Dirk Uys: South Africa, 2007
Producer: [P.D. Uys Productions]; distributed by NuMetro Home Entertainment
Writer/Performer Pieter-Dirk Uys
Language : English and Afrikaans.
Footage of a 1992 live performance by political satirist Pieter-Dirk Uys, who uses his trademark impersonations of South African politicians and characters to reflect on South African life and politics during a period of political transition. In volume 1 the film looks at the birth of democracy in South Africa with its many absurdities and obscenities – formerly disadvantaged bergies, madness of censorship, yesterday’s torturers now everybody’s friends. In volume 2 Evita Bezuidenhout has lost her homeland, the Eugene Terreblanche saga gets it’s own television series and Margaret Thatcher and John Major peer across the ocean at our emerging democracy It includes highlights from two of his earlier shows, Adapt or Dye (1982) and Beyond the Rubicon (1986).

GREAT DANCE: A HUNTER’S STORY
90 mins
VHS and DVD
Director: Craig Foster and Damon Foster: South Africa, 2000.
Producer: Ellen Windemuth
“The chasing hunt” or run to the death epitomises the San hunters relationship between themselves, the animals and the landscape. This feat of skill had never been filmed as it is rarely practiced. In the film we follow Karoha as he alone runs down his prey, tracking at high speed over difficult terrain in 46 degree C heat, until man or animal must collapse from sheer exhaustion. The story is based on the original field recording of !Nqate Xqamxebe. Reviewed in KRONOS 27, November 2001 – BA 968.05 KRO. DVD also includes “Being San.”

GREAT KAROO / THE GREAT KAROO / DIE GROOT KAROO
18 mins
DVD (16 mm film transfer)
A portrait of the Karoo and of the people who have made this sparsely populated area that forms a quarter of South Africa their home. It depicts their way of life on the farms and in the small towns, shows the individual beauty of this part of the country and explains how climatic conditions have taught the locals to be self-sufficient and how to make the most of the land and what it provides. The film states that coping with drought has helped shape the character of its people, with hope and faith sustaining them in times of trouble. Much of it was filmed in and around the town of Graaff Reinet. Music by Mike Simpson & the Mike Simpson Orchestra.

**GREAT PICTURE CHASE/ THE GREAT PICTURE CHASE**
30 mins
**VHS and DVD**
Producer: BBC: UK, 1990
London poet, Benjamin Zephaniah is given GBP 500 by the BBC to buy an artwork, and he searches England for a suitable example of black art. The video features Tam Joseph, Pitika Ntuli (a South Africa exile), Lubaina Himid, Kwesi Owusu, Sonia Boyce, Dawn Taylor and Denzil Forrester.

**GREATEST GAME ON EARTH [TV SERIES] / THE GREATEST GAME ON EARTH**
100 mins (4 x 25 mins)
**DVD**
Director: Ted Clisby: UK, 1990
Producer: Peter A. Gordon, and Nick Lord for Yorkshire Television
This four-part series was made and transmitted before the 1990 FIFA Soccer World Cup was played in Italy. It presents a wide-ranging overview of the game of football at the time, with contributions from players, managers and fans, and visiting countries ranging from Egypt, South Africa and Argentina, to the Soviet Union, Italy and England. It focuses on the huge popularity of the game and the pressures that affect everyone. In the process, it touches upon the aspirations of the thousands of youngsters, all of whom want to become celebrated soccer stars; the way that tribal loyalty is often taken to absurd extremes; and the fact that in some countries soccer is a national obsession. **South Africa features only marginally - for about 5 minutes in the first episode.**
Contents: Over the top (25 min) -- Every schoolboy’s dream (25 min.) -- We’ll support you evermore (25 min.) -- More than just a game (25 min.)

**GREATEST SILENCE: RAPE IN THE CONGO / THE GREATEST SILENCE...**
76 mins
**DVD**
Director: Lisa F Jackson: USA, 2007
Producer: Jackson Films in association with HBO Documentary Films and the Fledgling Fun; distributed by Women Make Movies
Narrator: Lisa F Jackson
Language: Narration in English ; French, Swahili, Lingala, Mashi with English subtitles
Since the late 1990s, more people have died in war-torn Congo than in any conflict since World War II. In addition to the dead, hundreds of thousands of woman and girls have been kidnapped, raped, mutilated and tortured by soldiers from both foreign militias and the Congolese army. Rape or systematic sexual violence has become a weapon of war, part of a destabilization process covering the theft of valuable minerals. Rape victims are traumatized, injured, abandoned by husbands to struggle on their own, often pregnant or ravaged by disease. Lisa Jackson, herself a sexual-assault victim, travels into the bush to interview soldiers who routinely rape with immunity. In Bakuva (east Congo), we meet women and children, doctors, peacekeepers, a policewoman, activists, and a government minister. She also shows a clinic devoted to treating women with traumatic injury due to sexual violence, particularly cases of vesicovaginal and rectovaginal fistula. Winner of the Sundance Special Jury Prize in Documentary and the inspiration for a 2008 U.N. Resolution classifying rape as a weapon of war, this film, shatters the silence that surrounds the use of sexual violence as a weapon of conflict. Dozens of survivors recount their stories with an honesty and immediacy that is harrowing in its intimacy and detail while at the same time providing inspiring examples of resiliency, resistance, courage and grace.

GREGOIRE
13 mins
DVD (16 mm film transfer)
Producer: Edward Friedman for Table Bay Films, 1962
Writer: Edward Friedman
Narrator: (English) Percy Sieff; (Afrikaans) G.H. Oosthuizen
Gregoire Boonzaier (1909-2005) was the son of political cartoonist D.C. Boonzaier and showed artistic promise at an early age. Noted for portraits, still lives, land-and-city scapes, his work is closely identified with the Western Cape. This film, shot around 1960-61, shows him at work in different parts of Cape Town - Table Bay, Hout Bay, District Six, the Malay Quarter, his studio in Wynberg - as well as up the coast in Onrust. It briefly discusses the growth and style of his painting and also visits him at home. In the process it shows something of what the Bo Kaap looked like during those years. The film is narrated by actor Percy Sieff.

GRENSOORLOG
25 mins x 26
DVD
Director: Linda de Jager: South Africa, 2008
Producer: Linda de Jager for Endgame Media in association with KykNet
Language: Afrikaans with some English subtitles for other languages
Narrator: Marcel van Heerden
This 26 part documentary series (volume 1 episodes 1-13 and Volume 2 episodes 14-26) is a powerful revelation of a secret war, the South African Bush War, which lasted from 1966 until 1989, making it one of Africa's longest conflicts. It was fought in Northern Namibia (former South West Africa), and also in Southern Angola - the so-called 'Operational Area' or 'Border'. Previously censored military footage which tells the story of the true events of this war is shown. Grensoorlog constitutes a literal unburdening for those whose voices have been silenced for so long and offers new perspectives on the Border War through paradigms of diplomatic and military history and cultural studies. Those interviewed have challenged the boundaries, broken the silences and even tackled some of the taboos about the war. The viewer is taken on a journey that moves through a bloody November 1975 (Angolan Independence) and culminates in the Cuban military victory over the South

**Volume 1 Disc 1**

**Episode 1: KOP AAN KOP/HEAD TO HEAD**
Relates the first clash in 1966 between South African forces and insurgents in Northern Namibia and provides background explaining how SWAPO was born out of resistance to migrant labour. Some of those who fought on both sides forty years ago, tell their stories.

**Episode 2: TWEE WERELDE/TWO WORLDS**
While white South Africa supports apartheid against the background of the Cold War and most boys of eighteen do not question conscription, Radio Freedom broadcasts a message of freedom to young people in Namibia. They too take up arms, leaving rural Ovamboland to go and train in snow-covered Moscow and a guerrilla war begins. This episode looks at the two worlds from which soldiers on opposite sides of the Bush War originate.

**Episode 3: SPESIALE MAGTE, SPESIALE TAKE/SPECIAL FORCES SPECIAL TASKS**
An unconventional war demands an unconventional reaction. South Africa finds a unique counter to the guerrilla onslaught - the elite soldiers who would become known as the recces. The founder of these units, Jan Breytenbach, and ten others who could never before speak about their work deep in enemy territory, tell their stories.

**Episode 4: DIE ROOI GEVAAR/THE COMMUNISTS ARE COMING**
SWAPO and the MPLA were supported by Moscow and in this episode a number of Soviet soldiers who fought in Angola are interviewed. Also investigated is the conviction shared by so many South Africans in the seventies and eighties, that South Africa was threatened on all sides by communists. Photo comics had Russians as bad guys. The church published anti-communist literature. “Rooi Gevaar” was an everyday term. On the other side we hear the story of a Moscow family whose grandfather fought in the Anglo-Boer War.

**Episode 5: MAGSPEL IN ANGOLA/POWER PLAY**
In this episode we meet a man from the Cape Flats who ended up in the Cuban army in Angola? In November 1975 Angola gained its independence but civil war broke out. America, the USSR, Cuba and South Africa get involved – the beginning of a drawn-out battle, especially Cuba and South Africa. We get the perspective of Generals Jannie Geldenhuys and Constand Viljoen, American negotiator Chester Crocker, former Russian president Michael Gorbachev, former Minister Pik Botha and SWAPO’s Charles Namoloh. A South African-led task force covers 3 000 km in southern Angola in 33 days and we see the bloody battles around the village of Ebo through the eyes of the soldiers and commanders who were there.

**Episode 6: BRUG 14/BRIDGE 14**
An innocent term like “clean out” still haunts some of the soldiers. In this episode engineers build a bridge under heavy fire, and hundreds die in the African sun.

**Episode 7: ’n GEWAAGDE REDDINGSPOGING/A DARING RESCUE**
The guerrilla movement FNLA gets a bloody nose. Twenty six South African soldiers are stranded at Ambrizete, very far from the Namibian border and safety. The navy enters the bush war to pick them up, thousands of kilometres north of Cape Town

**Volume 1 Disc 2**

**Episode 8: 76: EINDE VAN DIE BEGIN/76: THE END OF THE BEGINNING**
The CIA loses the battle in the American Congress, the money tap is turned off and they withdraw from Angola. In South Africa resistance to conscription begins.

**Episode 9: 32 BATTALION**
Controversial, respected, admired, secretive and hated, the story of 32 Battalion with their buffalo insignia is one of the most interesting in the history of the bush war.

**Episode 10: DIE GOUE UUR/THE GOLDEN HOUR**
War means contact with the enemy, which means wounded and injured soldiers. In 1979 the SA Medical Service became the fourth leg of the Defence Force and in this episode the doctors tell their stories.

**Episode 11: RESOLUSIE 435 & CASSINGA/435**
Cassinga remains one of the most controversial attacks in the 23 years of the war. We hear the story from all sides, told by people who were there. It also almost derailed the precarious negotiations around Resolution 435, a road map to independence for Namibia.

**Episode 12: ONS SAL LEWES ONS SAL STERWE/AT THY CALL WE SHALL NOT FalTER**
A mother loses a son. One of so many mothers. One of so many sons. He was a parabat, who won the sought-after parachute wings with great pride. We hear his story from his mother and from the soldier in whose arms he died.

**Episode 13: ’n SPOOR IN DIE SAND/FOOTPRINTS IN THE SAND**
The bush craft of SWAPO cadres is juxtaposed with that of Bushman soldiers. In an on-going quest for new answers to the challenges of the bush, dogs are employed against landmines and sophisticated military vehicles are developed. Science is complemented by another kind of knowledge: that of people for whom the bush is an open book.

**Volume 2 Disc 1**

**Episode 14: HAKKEJAAG/HOT PURSUIT**
A former Soviet official outlines the inflow of Soviet instructors and weaponry to SWAPO and Fapla. Added to Cuban support, this amplified their ability. 32 Battalion’s Portuguese-speaking Angolan members tell the story of the toughest battle in the history of the unit: Savate. And with Pres. Ronald Reagan taking over in the USA, “linkage” is introduced into the negotiations and the withdrawal of the Cubans is on the table.

**Episode 15: SWAAR METAAL (AANLOOP TOT OPERASIE PROTEA)/HEAVY METAL (PROTEA 1)**
On both sides of the divide heavier and better arms are introduced and developed. South Africa plans the biggest conventional offensive in the whole of the bush war against the combined forces of Fapla, the Cubans and SWAPO.

**Episode 16: FRONT VERSUS STATES (OPERASIE PROTEA)/FRONT VS STATES (PROTEA 2)**
Soldiers who were there, describe the precise planning, the courage of individuals and the chaos which is war. Women at home give an insight into the chasm that opened up between the home front and the front line.

Episode 17: REBELLE, WEIERAARS EN VERRAAIERS/ OF REBELS, OBJECTORS AND DEFECTORS
One white male chooses umkhonto we Sizwe over conscription, is trained in East Germany and ordered to plant a bomb. Another relates with bitterness and selfblame the impossible choices forced upon him by military service on the border.

**Episode 18: “ERENS AAN DIE GRENS”/ SOMEWHERE ON THE BORDER**
In the early eighties an average of 30 000 troops were “somewhere on the border”, at a series of camps deep in the bush, very far from home. At Fort Doppies they tamed a lion; Wenela had Gabi the zebra and a tame crocodilte known as the flat dog lived at Calueque.

**Episode 19: BROER TEEN BROER/BROTHER AGAINST BROTHER**
In Ovamboland it was brother against brother: some chose to serve in the SADF, others fought for SWAPO. Among white people in South West a bitter political battle raged, among other things about opening amenities to all races. South Africa kept its fifth province on a short rein.

**Episode 20: KOEVOET/KOEVOET**
Ex-Koevoet members speak openly about being paid per head for every “terrorist” killed, about bodies draped over the wheels of a Casspir, and about the unit’s chilling efficiency

**Volume 2 Disc 2**

**Episode 21: O, EK VERLANG NA JOU.../FORCES’ FAVOURITES**
Sonja Herholdt, André Schwartz, Karin Hougaard, Ollie Viljoen en Anneline Kriel were among artists and celebrities who visited the border to cheer and inspire the men. They tell their stories.

**Episode 22: OPERASIE KERSLIG/OPERATION CANDLE LIGHT**
Sixteen highly trained operators go into the enemy’s lair to blow up the oil refinery in Luanda harbour. They lose one of their colleagues in an explosion, but the others return. They tell us their story.

**Episode 23: WAPENBROERS/BROTHERS IN ARMS**
What happened when Wynand du Toit was captured at Cabinda? Why did UNITA always claim all sabotage operations even if executed by South Africans. Why did the Cubans really come to Angola, and who paid the bill? This episode unravels the questions around who was on whose side, and why.

**Episode 24: TWEE FRONTE/TWEE FRONTE**
In 1985 the townships were on fire. 35 000 troops are sent in to support the police. Large scale resistance against conscription gains ground. At the same time, Fapla launches an attack in southeast Angola, which is repelled by the South African Air Force. Pressure is building, inside and outside the country.

**Episode 25: CUITE CUANAVALE/CUITO CUANAVAL E**
What exactly happened in 1987 and ‘88 in the battles around the village of Cuito? Did anyone win? We follow the clashes week after week and month after month, looking both at the big picture and at the intensely personal point of view of two soldiers at the centre of the chaos. Bloody battles rage, complicated deals are negotiated and Wynand du Toit comes home.‘

**Episode 26: VUISVOOS/ENDGAME**
Cuba lands a last punch in an attack at Calueque in southwestern Angola. Intense negotiations lead to a peace agreement. SWAPO makes an almost fatal blunder in starting a nine-day war ... but Namibia is born.

**GRIETJIE VAN GARIES**
48 mins
DVD
This unique documentary shows us the world of Grietjie Adams who some call mother of all rap. For 60 years in the remote Namaqualand region of South Africa, she has entertained family, friends and employers with her clever riddles and irreverent signs. Born on a farm, she only attended a school for four years. Her life story is bound up with the town and its people who whatever race or class, have an interconnectedness not found in cities. Her songs tell stories of South African history in an Afrikaans that is poetry. At the age of 76 she made her first CD. This led to her attending the KKNK festival where she became a national legend.

**GROEN FAKTOR / DIE GROEN FAKTOR**
92 mins
DVD
Director: Koos Roets: South Africa, 1984 (released on DVD in 2009)
Producer: Heyns Films ; distributed by MNET 2009.
Language:Afrikaans, with some English
Keywords: Apartheid; Group Areas Act; Race relations; South Africa
Set in 1980’s Apartheid South Africa, this comedy pokes fun at the Group Areas Act legislation which classified people into four racial groups - Bantu, White, Coloured and
Indian. Residential areas were segregated based on skin colour and enforced by forcibly moving a group from one area to another. A nominated parliamentary candidate drinks a dodgy mixture which turns his skin green. He is classified as green, and is no longer allowed to live in his white suburb. There is an uproar when the possibility arises of a “green group” laying a claim under the group areas act.

**GROWING STRONGER**
**30 mins**
**DVD**
Director: Tsitsi Dangarembga: Zimbabwe; 2005.
Producer: Nyerai Films and Mama Media-WFOZ
Tendayi Westerhof, a model and the wife of Zimbabwean football team coach, stunned Zimbabwe in 2002 when she publicly declared that she was HIV-positive. No-one in the public eye had, up to that time, broken the silence around HIV/AIDS and its victims. She received criticism and praise. Since then Tendayi has founded an organisation called Public Personalities Against Aids Trust (PPAAT) which concerns itself with fighting the stigma around the disease. Also featured is Pamela Kanjenzana, a working class woman who is also determined to make the most of her life.

**GROWING UNDER APARTHEIDS FEET: FOUR FILMS FROM SOUTH AFRICA**
**58 mins**
**DVD**
The four films look at churches and black theology, Trade Unions, the press under the state of emergency, women and women’s movements against apartheid.
1: Challenge to the church discusses how the various South African Churches deal with apartheid. Features Joe Seramani, Frank Chikanie, Allan Boesak and Beyers Naude among others.
2: May Day contains footage of the launch of COSATU and industrial action by various trade unions such as the Haggier Rand Ltd 3 week sit-in. Also covered in the 1986 May Day stay away which was the largest general strike up to that date involving 1.5 million black union members.
3: This Report Has Been Censored in which Mono Badela, a Weekly Mail journalists, talks about writing under the strict censorship laws of apartheid S.A. Zwelakhe Sisulu of the New Nation and David Dison, Weekly Mail lawyer, are interviewed. The stories of most concern to Badela are those of children held in detention such as Moses Wesenyane who become paralysed after being detained.
4: Women Awake follows one woman’s daily life in her job as a cleaner in Carlton Centre, Johannesburg and discusses the struggles most black women endure. Featured are Virginia Engel (Textile Workers and Industrial Allied Workers Union), Maggie Magubane (Metal and Allied Workers Union) Margaret Nhlapo (An Domestic Workers Union) and Irene Barendilla of the National Union of Mineworkers. Mention is also made of the 1986 Supermarket strike.

**GROWING UP MUSLIM: THE FIVE PILLARS OF ISLAM**
Producer: Sharmanic Organic Productions
**DVD – RECEIVED: IN PROCESS**

**GRUMPIES and ZION YOUTH CREW**
**6 mins**
Some call him a beggar, a liar, a drifter or a thief - a no-good smokkelhuis layabout. But to those who really know him, Grumpies is the ex-Rockets singer who toured with Jonathan Butler in the '70s, fell ill, then disappeared into oblivion on the eve of a US tour. This short film is the story of a man who still raises his voice above the sound of gunfire and finally gets the chance to live his dream again.

GUARDIANS OF AFRICA
44 mins

GUARDIANS OF THE BOW  To cataloguing 5 June
52 mins

GUELWAAR
115 mins

African murder mystery in which the victim is Africa itself. A powerful multi-layered political satire which deals with the belief that foreign aid is a humanitarian action. We are also given an insight into Sembene’s thoughts on cultural genocide, AIDS and corruption. The burial of a Catholic activist, who believed that his country’s problems resulted from a lack of self-respect in accepting handouts which have enslaved them, in a Muslim cemetery forces a religious conflict. Three interrelated detective stories make up the film – Who murdered Guelwaar?; How did he die?; Where is the corpse? Along the way, the
Following "Boesman and Lena" (1973), this was the second cinematic collaboration can, though finally admitting defeat when, at the end, the cycle of addiction starts again. uncomplicated people also has an effect on them and they cope with him as best they on his life, though not without considerable pain and suffering. His stay with these warm, his life. There, living as a guest with the Meyer family, he gradually begins to regain a hold on his life, though not without considerable pain and suffering. His stay with these warm, A.G. Visser, in order to wean him from the morphine addiction which dominated most of his life. There, living as a guest with the Meyer family, he gradually begins to regain a hold on his life, though not without considerable pain and suffering. His stay with these warm, uncomplicated people also has an effect on them and they cope with him as best they can, though finally admitting defeat when, at the end, the cycle of addiction starts again. Following "Boesman and Lena" (1973), this was the second cinematic collaboration

GUERRILLA GRANNIES : HOW TO LIVE IN THIS WORLD
80 mins
DVD
Director: Ike Bertels: Belgium / Mozambique, 2012
Producer: Rolf Orthel for DNU Film, Ike Bertels for IBF and Ellen deWaele for Serendipity Films
Language: Portuguese, English, Yao and Nyanja
As a student in the 1960s, filmmaker Ike Bertels became captivated by an image she saw in a BBC documentary about Mozambique's war for independence: three young members of the Women's Detachment of the Mozambique Liberation Front (FRELIMO) sitting on the grass and cleaning their rifles. Almost two decades later, in 1984, she tracked down the three women: Monica, Amelia, and Maria, who were now living through the civil war that followed Mozambique's independence. Monica now served as a member of a Central Committee of the ruling FRELIMO party. Maria was in school and taking care of her five children, and Amelia worked as a seamstress. Ten years later, Bertels returned to Mozambique to document these women once again, as they navigated the new society that emerged after the conclusion of the civil war in 1992. Guerilla Grannies depicts Bertels' third encounter with these remarkable women, all three now grandmothers in their 60s, and narrates the filmmaker's long friendship with them. Today Mozambique has a growing industrial economy and stable political system. It also ranks among the top 25 countries in the world for women, according to a 2012 World Economic Forum report, thanks largely to the efforts of pioneers like Monica, Amelia, and Maria. Their success in helping transform the country has sapped none of their ambition, and the film reveals their tireless efforts to create a better life for their children and grandchildren. Ruminating on her decades-long relationship with these three women, Bertels catalogues everything she has learned from them, realizing that they taught her "how to live in this world." The filmmaker's loving portrait of these women shows us the powerful cross-cultural relationships that can develop between a filmmaker and subject over decades of dedicated documentation, and an unsensational side of African life to which the cinema rarely grants us access.

GUEST: AN EPISODE IN THE LIFE OF EUGENE MARAIS
103 mins
DVD
Producer: Guest Productions
When Leon Rousseau's biography of Eugene Marais (1871-1936) was published in 1974, it was immediately recognized as a major contribution to Afrikaans literature and revived an interest in the life of a remarkable man. This film, written by Athol Fugard, concentrates on a relatively brief period in the author/naturalist's life, namely the time, in 1926, he spent on the farm Steenkampskraal. He was taken there by his friend and fellow poet, Dr. A.G. Visser, in order to wean him from the morphine addiction which dominated most of his life. There, living as a guest with the Meyer family, he gradually begins to regain a hold on his life, though not without considerable pain and suffering. His stay with these warm, uncomplicated people also has an effect on them and they cope with him as best they can, though finally admitting defeat when, at the end, the cycle of addiction starts again. Following "Boesman and Lena" (1973), this was the second cinematic collaboration
between playwright Athol Fugard and director Ross Devenish. Fugard himself played the role of the tormented Marais, with Marius Weyers in the role of Dr. Visser. The Meyer family consisted of Oom Doors (Gordon Vorster) and Tant Corrie (Wilma Stockenstrom), with their three children - Doorsie (James Borthwick), Louis (Emile Aucamp) and Little Corrie (Susan McLennan). Awards: Locarno Film Festival 1977 – Ecumenical Jury Prize & Ernest Artaria Award.

GUGU & ANDILE
90 mins
DVD
Director: Minky Schlesinger; South Africa, [2009?]
Producer: Bridget Pickering and Neil Brandt for Luna Films; distributed by Fireworx
Marketing and Distribution
Writer: Minky Schlesinger and Lodi Matsetela
Language: Zulu, Xhosa, Afrikaans and English, with English subtitles.
Title on disc label and container: uGugu no Andile. Based on the award winning TV series which in turn was based on William Shakespeare’s play Romeo and Juliet. It is set against the backdrop of the political unrest and violence that raged through South Africa’s townships in the early 1990s, the film tells the story of two unlucky, star-crossed lovers born into families on opposite sides of the political and cultural divide.

GUGULETHU SEVEN see HISTORY UNCUT, EPISODE 7

GUGULETHU SEVEN
108 mins
VHS and DVD
Director: Lindy Wilson; South Africa, 2000.
Producer: Lindy Wilson Productions; distributed by Film Resource Unit.
On 3rd March 1986, a police detachment shot and killed seven young men in Gugulethu, Cape Town. According to the authorities, the victims were ANC cadres who had planned to ambush a police bus. Though the police statement was contradicted by newspaper accounts, a subsequent inquest found that the police could not be held responsible. Ten years later, an investigative unit of the Truth and Reconciliation Commission re-examined the evidence and, in the process, uncovered police records that had never been produced in court. As a result, a number of police officers were subpoenaed to appear before the TRC and, following further interviews and hearings, the truth was finally uncovered. It was shown that the police had previously infiltrated the group and that the young men were deliberately lured into an ambush with the express purpose of killing them. This film presents a detailed account of the killings and of the investigative process that brought the truth to light. Much of it is seen through the eyes of the members of the TRC unit and combines a variety of material, from the original police footage to extracts from the TRC hearings.

GUGULETU BALLET
22 mins
DVD
Dance For All Program. In 1992 a white South African started the Dance for All program in Gugulethu township. The program started in an empty school room but now teaches ballet to hundreds of township children. The program has proven that the most amazing dances can come from the most unlikely places.
GUILTY and THE MOMENT
15 mins and 8 mins
VHS and DVD
Series: Steps for the Future
Language: English and Zulu with English subtitles
Guilty is a short experimental film that looks at issues of blame, fidelity, denial and guilt within the AIDS context. Starting with one HIV+ couple, it follows the path of sexual encounters branching ever outward. In this maze of relationships the inevitable question of responsibility becomes blurred.
The Moment (English/Zulu with English subtitles) features men and women from different backgrounds who share their most personal thoughts about courtship and sexual behaviour.

GUKURAHUNDI: A MOMENT OF MADNESS
25 mins
DVD
Journalist Zenzele Ndebele investigates the Ndebele massacre of 1983 during the early years of Mugabe’s regime. It recounts the ordeal of survivors at the hands of the Korean trained Fifth Brigade known as Gukurahundi (rain that washes away trash) over a period of four years. This name was soon given to the actual government which terrorized the Ndebele community in Southern Zimbabwe. 20 000 people are alleged to have been killed. 27 year after independence people are still afraid to talk about it, and amongst those who spoke to the filmmaker, several later asked to withdraw. Archived footage of a young Mugabe calmly promising “to crush the dissidents completely” is interspersed with contemporary interviews with survivors.

GUMBOOTST
129 mins
DVD
Producer: Gumboots Dancers Ltd: South Africa, 2000
Included is a 53 minute documentary – The Gumboots Story. Gumboot dancing was born in the oppressive atmosphere of the South African gold mines where the miners labored underground in almost complete darkness and were forbidden to speak to each other. They developed their own language by slapping their gumboots and rattling their ankle chains. In time, it has developed into a unique dance form that has captured an international audience. With its great energy and physicality, it celebrates the body as a musical instrument and also South Africa’s rich, complex culture.

GUMS AND NOSES
89 mins
DVD
Director: Craig Freimond: South Africa, 2005.
One of seven films commissioned by MNET under the Original Movies banner for broadcast in 2004. “A black comedy about white powder” starring Anthony Coleman, Sean Taylor, Faye Peters, Mothusi Magano and Tony Kgoroge which deals with a man working in the advertising industry who can’t seem to get ahead due to creative
limitations. Then he is introduced to cocaine which is the beginning of his rise to the top. Inevitably there is a subsequent fall.

Title LinkHalf of a yellow sun / Shareman Media and BFI present ; in association with Ealing Metro International and Kachifo Limited ; director, Biyi Bandele; producer, Andrea Calderwood; producer, Gail Egan; writer, Biyi Bandele.


Distributed by Soda Pictures.

Description 1 videodisc (110 min.) : sound, colour ; dc 4 3/4 in.

General note Based on the novel by Chimamanda Ngozi Adichie.

Performer/Particip. Thandie Newton, Chiwetel Ejiofor, Anika Noni Rose, John Boyega, Joseph Mawle, Hakeem Kae-Kazim, Rob David, Babou Ceesay, O.C. Ukeje, Genevieve Nnaji.

Abstract Biyi Bandele makes his directorial debut with this adaptation of Chimamanda Ngozi Adichie’s novel starring Thandie Newton and Chiwetel Ejiofor. In the late 1960s twin sisters Olanna (Newton) and Kainene (Anika Noni Rose) arrive back home in Nigeria, having finished their studies in England. While Olanna moves in with her boyfriend, professor Odenigbo (Ejiofor), and his young houseboy, Ugwu (John Boyega), Kainene becomes a businesswoman and gets involved with British writer Richard (Joseph Mawle). When the Nigerian Civil War breaks out the sisters’ lives are changed forever.

Target audience BBFC code: 15.

System details Extras : Behind the scenes ; on location; cast and crew interviews ; the kiss ; a short film by Biyi Bandele.

DVD.

Subject LinkMan-woman relationships -- Nigeria -- Drama.

LinkTwin sisters -- Nigeria -- Drama.

LinkRefugees -- Nigeria -- Drama.


LinkNigeria -- History -- 1960-- Drama.

HALFAOUINE/ THE ROOFTOP HOPPER
95 mins
DVD
Director: Ferid Boughedir: France/ Tunisia, 1990 [2004]
Producer: Ahmed Attia, Hassen Daldoul and Elaine Stutterheim for Cinetele Films, France Media and Scarabee films in association with Radio Television Tunisia (RTT), La Sept and Westdeutscher Rundfunk (RDT)
Writer: Ferid Boughedir and Maryse Leon Garcia
Language: Arabic or French or German with English, French or Swedish subtitles

This unusual feature aka L’Enfant des Terrasses (The Child of the Terraces) from Tunisia, and representative of the Arab new wave, looks at a 13-year-old on the verge of manhood who, doted on by an adoring mother, is still allowed to be part of the world of women without veils — in communal baths, courtyards, and bedchambers. The rites, passions, and secrets of a neighborhood called Halfaouine make a piquant education for the young voyeur. The director sets the characters’ sheltered lives against a backdrop of fundamentalist strife on the streets. He takes advantage of the opportunities his
Handiwork of ZANU-PF violence

Hallelujah!

Hands of Clay

Handiwork of ZANU-PF Violence

HALLELUJAH!
100 mins
Director: Marc Lottering
DVD – RECEIVED: IN PROCESS

HANDS OF CLAY
50 mins
VHS and DVD x 2 copies
Director: Licinio Azevedo: Mozambique, 2003
This film documents the life of Rainata Sadimba who was born in 1945. For ten years she participated in the Mozambican War of Independence at her husband’s side. A renowned ceramic artist, she has exhibited in various countries. In this documentary we take a trip to her birthplace Mured a Plateau, the land of the famed ebony sculptors, the Makondes. Though she now lives in Maputo, her work has grown out of the rural traditions of the Makonde people of northern Mozambique. This film travels with her to her home village of Nimo on the Mueda Plateau to visit her brother and his family. She also meets up with old friends with whom she participates in a mapiko dance group and talks to fellow artists such as the print maker Matias Ntundo in the village of Nandimba and the sculptors in nearby Mpeme. The footage shot there is intercut with material showing her at work in her studio in Maputo and the film ends with the firing of a number of completed works.

Musical Arrangements & Interpretation: Chico António. Singing: Catarina Kuvava, Marieta Anovina, Sabina Muido & Reinata Sadimba

**HANG ON TO THE ROPE WITH YOUR MOTHER...: WORKING ON MAIN ROAD, CAPE TOWN**

25 mins
DVD
Producer: Centre for Popular Memory, University of Cape Town
Series: Street stories
One in a series of six DVDs from the Centre for Popular Memory at the University of Cape Town in which ordinary individuals have an opportunity to talk about their lives and experiences. In the process the film illustrates how changing economic and political conditions have influenced people’s daily lives and how they have had to adapt to circumstances beyond their control. Those interviewed for this programme work in the informal sector along the Main Road that leads from the Grand Parade in the city centre towards Muizenberg on the False Bay coast. Street vendors of all kinds talk about their line of work and how they survive, with many of them having occupied the same space for a number of years. The interviews are intercut with sequences of a train journey following the same route.

**HANGING UP THE NETS: THE HISTORY OF THE DURBAN BAY FISHING COMMUNITY**

37 mins
VHS

**HANGTIME**

31 mins
DVD and VHS
Producer: Non Aligned Films (Nigeria), Zimmedia (Zimbabwe)
Series: Mama Africa
The Nigerian strand of the “Mama Africa” series is set in the sprawling shanty town of Ingbu. Kwame is a talented basketball player and is looking forward to displaying his skills to a visiting American scout, but fears that his lack of suitable shoes will jeopardize his performance. He and his four siblings live with his grandmother, who has struggled to
bring them up. His absent father, once a champion boxer, fell in with a bad crowd, turned to alcohol and, supposedly reformed, now works on the oil rigs. The bitter Kwame resents his situation and in desperation turns to Olu, a local gangster, who has been trying to persuade him to join his operation. His first job is to take part in a hold-up in which a bus passenger is killed, but the spoils of the incident include a brand new pair of Nikes, which fit Kwame perfectly. While he is still agonizing over the death of the man, the police arrive to tell his grandmother that her son was killed in an armed robbery. Finally it is his younger sister, Chiddy, who confronts Kwame and tells him that it is time for him to face his responsibilities to the family.

**HANK HENNERY EN VRIEND**

91 mins

**VHS**

Producer: Ben Vlok for Kavalier Films; distributed by M-Net;
Writer: Screenplay by Bertrand Retief

Made in the 1970s, a time when South Africans were constantly being reminded about the “communist onslaught”, this features Hank (originally English-speaking) and Hennery (Afrikaans-speaking), two very laid-back secret agents who, together with a black colleague (Vriend), manage to foil a terrorist plot to take over the country. They are introduced as beach bums and for at least the first half the film comes across as a not very good buddy movie. For much of the time we’re not too certain of just who they are and from whom they get their orders, though once in a while they speak to someone in Pretoria. On the way into the mountains of Lesotho, they pick up a girl (a communist agent who switches sides without any qualms when she falls in love with Hennery). The unlikely baddies are an Afrikaans-speaking group of communists, disguised as members of a monastic order. Interestingly, the agents’ black comrade is treated throughout as an equal and the race question doesn’t really come into it.

Dialogue in Afrikaans

**HANS-DIE-SKIPPER**

96 mins

**DVD**

Director: Bladon Peake: South Africa, 1953.
Producer: Afrikaanse Rolprentproduksies

Based on the novel (BA 839.3634 MAL) by Daniel Francois Malherbe published in 1932, it is the story of the conflict between a seasoned old fisherman and his son who does not want to follow in his footsteps.

"Hans, a proud fisherman with a passion for his calling, has high hopes that his son, Johan, will follow in his footsteps and become the owner of his own fishing boat. Johan, however, dreams of a life beyond the ocean. Yet, out of respect for his father, he finds it almost impossible to reveal his ambition. When he nearly dies during a devastating storm, Johan confronts his father and then storms out of the house. Hans, unable to cope with Johan’s sudden departure, suffers a heart attack. On his deathbed, father and son reunite and reconcile. This film is notable for starring Andre Huguenot, the great Afrikaans actor, director, producer and impresario. Furthermore, Herbert Kretzmer - one of the three writers who adapted DF Malherbe’s Hans-die-Skipper for the screen - went on to write the lyrics of the hit musical Les Misérables." - mnetcorporate.co.za

**HANS EN DIE ROOINEK**
HANSIE: A TRUE STORY
122 mins
DVD (2 Disc Set)
Frans Cronje for Hansie Production Company and Global Creative Studios. Distributed by Nu Metro Home Entertainment.
South African feature fiction.
Hansie Cronje captained the South African Proteas during their re-emergence into the world cricket arena. Under his leadership the South African team knocked Australia from the top spot to become the world’s best test and one day-team. He became a much respected public figure internationally at a time when South Africa was looking for heroes. Although he never co-operated with Indian bookmakers in throwing a match, he did very unwisely accept gifts from them, and when he continued to resist their requests to rig results, they exposed him. This sent shock waves through the nation and the cricket world as he was an outspoken Christian. The same media and public which had made him their golden boy, and fast- tracked his celebrity status, now turned on him with a vengeance. He was given a lifetime ban forbidding him to ever play cricket again. He never blamed anyone. The film honestly portrays his frustration with political interference and the pressure to adhere to race quotas while trying to maintain the Protea’s position in world rankings.

HAPPY VALLEY / THE HAPPY VALLEY
90 mins
DVD
Director: Ross Devenish: UK, 1986
Producer: Cedric Messina for BBC-TV in association with Centre Films
Writer: David Reid
When Juanita Carberry was expelled from her boarding school in England, she returned to her home in Kenya, where her father and step-mother were part of the Happy Valley social set that was notorious for their decadent lifestyle. Thus she became involved when, in 1941, Sir Henry 'Jock' Delves Broughton was charged with the murder of Lord Errol, who had been having an affair with Delves Broughton's wife, Diana. Though he was acquitted, years later Juanita told journalists that he had admitted killing Errol to her. This television drama, directed by South African-born filmmaker Ross Devenish, tells the story entirely from 15-year-old Juanita’s point of view, while also depicting the cruel treatment to which she was subjected by her father. The same event is covered in Michael Radford's feature "White Mischief" (1987). This film is based on incidents in the early life of Juanita Carberry.

HAPPYLAND SHORTS
35 mins
DVD
Director/Creator: Mike Scott
Contains 52 animated Happyland shorts by independent South African animator Mike Scott. Paper and Heavy romp through an abstract world of video game references, odd
buttons and warp holes, all to an 8-bit soundtrack. Bonus material: Original Happyland pilot and 7 “Beatboxing Dave” episodes

HARD EARTH: LAND RIGHTS IN ZIMBABWE
72 mins
DVD and VHS
Director: Mukundwa Francis Zvoma : Zimbabwe, 2001. Prior to the Zimbabwe parliamentary elections of 2000, war veterans started occupying white farms. They claimed the Zim Government was not living up to its post-independence promises of re-distribution of land. Filmed during the initial land occupations, this documentary unveils the contradictions and racial politics of the Zimbabwean land dilemma. As the situation in Zimbabwe continues to deteriorate, this timely film attempts to depoliticize a divisive issue.

HARTLAND
532 mins
DVD (3 disc set)
Director: Gerrit Schoonhoven: South Africa, 2011
Producer: Bottom Line Entertainment for Mnet; distributed by Nu Metro Home Entertainment
Writer: Deon Opperman
Language: Afrikaans with no subtitles
Keywords: Afrikaner identity
Broadcast on DsTV from 19 July 2011 to 11 October 2011 and based on Opperman’s stage plays Kaburu, Stille Nag and Goesman, My Seun, it tells the story of three interconnected Afrikaner families and how the personal choices they make in their daily lives influence the rest of the family members in the social, political and economic realities of the 21st century. Hartland contains themes of forgiveness, the future of the Afrikaner, the complexity of Afrikaner culture and identity formation and the sins of the fathers Cast: Marius Weyers, Sandra Prinsloo, Wilna Snyman, Brëümilda van Rensburg, Johan Scholtz.

HARTSEER LAND: EXTREEM REchts IN ZUID-AFRIKA/ MY BELOVED COUNTRY: THE EXTREME RIGHT IN SOUTH AFRICA
50 mins
VHS and DVD
Director: Saskia Vredeveld: Netherlands, 1991
Language: Afrikaans and Dutch with English subtitles.
Made in 1991 after Nelson Mandela had been released from prison, but before the first democratic elections, this documentary takes a look at the state of extreme right wing politics in South Africa at the time. By focusing on three groups – Afrikaner Weerstands beweging (AWB), the Boerestaat Party and the proponents of the white enclave of Orania in the Northern Cape – it presents a cross-section of their sometimes divergent views and activities. We are shown public and social gatherings and aspects of their para-military training. Amongst the individuals featured are Robert van Tonder, Carel Boshoff, Gawie Volschenk and Eugene Terreblanche addressing a big public meeting. Max du Preez, then editor of the Vrye Weekblad gives an opposing view. Throughout, the followers of all these groups present themselves as preservers of white civilization, fighting to maintain their language and religion.
HAS SOCIALISM FAILED US?

24 mins
VHS

Director: Rehad Desai, 2000?
This video looks at the history of the South African Communist Party (SACP) and the problems and challenges that it faces in the post-1990 period and the future. Leading members of the SACP and COSATU discuss these issues and those of governance, and socialist values eroded by the capitalist framework, opposition to government economic

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HARVEST, YEAR 3000/HARVEST 3000/ HARVEST:3000 YEARS/MIRT SOST SHI AMIT

134 mins
DVD (2 disc set)
Director: Haile Gerima: Ethiopia, 1976
Producer: Haile Gerima; distributed by MNet
Writer: Haile Gerima
Language: Amharic with English subtitles
Screen title is Harvest, Year 3000. Haile Gerima’s first feature work to be set in Africa employs visions of his native Ethiopia to construct a post-colonial allegory of class exploitation. Filmed in the tumultuous days following the overthrow of Haile Selassie, the portrait of an abject peasant family toiling under the scornful eye of a wealthy landowner exhibits the spontaneity of a documentary. Gerima narrates the days of the peasants, from when they awake at dawn to sunset, from their work in the fields to housework, with documentary precision and visionary intensity, while their feudal lord, a Western-attired tyrant, barks orders and criticism from a seat on his shaded front porch. Another figure, meagerly dressed, calls out insults to the landowner. A critique of modern Ethiopia (and by implication, neocolonial Africa) emerges that criticizes any political reconfigurations as new ways to exploit the land and the poor. Gerima unfolds several loosely connected episodes but the film also employs freewheeling shifts in register, allowing political speeches in public spaces to contrast with exclamatory addresses to the camera, and verbal abuse of workers to alternate with images of human beings being driven by a whip, with no qualification of the “reality” of any situation, all to the accompaniment of an evocative musical soundscape. When the “plot” finally offers its fulfillment, the effect is devastating. In this early work, Gerima strove for something more than an individual story, achieving a bracing polemic and an impassioned narrative of bleak and haunting beauty. Haile Gerima studied filmmaking at UCLA in the early 70s, and it was during that time that he conceived and made this film Harvest 3000 Years was shot on black and white 16mm, over two weeks during Gerima’s summer vacation, with non-actors speaking Amharic. It was made on the run, right after the overthrow of Haile Selassie and right before the installation of a military dictatorship. Gerima adapted the theme of his film to include the most recent political developments. That sense of impossibility pervades every frame of Harvest 3000 Years. It has a particular kind of urgency which few pictures possess. This is the story of an entire people, and its collective longing for justice and good faith. An epic, not in scale but in emotional and political scope, it is the description of the fight and resistance of a people against the abuse of large landowners, conveyed with the power of militant and avant-garde cinema and evokes the history of Italian colonialism. It is a timeless masterpiece, a visual poem that possesses the power, expressiveness and physicality of silent film.
http://www.cinema.ucla.edu/la-rebellion/films/harvest-3000-years
HAVE YOU HEARD FROM JOHANNESBURG

530 mins

DVD (7 disc set)

Director: Connie Field: USA/South Africa, 2010

Producer: Connie Field for Clarity Films

Field interviewed more than 130 people for the documentary, traveling to Australia, England, France, the Netherlands, New Zealand, Norway, South Africa, Sweden and all over the United States. The director and her team combed through more than 1,500 hours of archival footage and 6,000 photos to create the series. Since 2000, they have been organizing the footage and working on various edits.

Have You Heard From Johannesburg is told in seven parts; the first three stories are each about an hour long, followed by four feature-length (90 minutes, on average) stand-alone films, for a total running time of eight-and-a-half hours.

Parts One to Three are:

• Story One: Road to Resistance (65 mins) which focuses on the early history - the official implementation of apartheid in South Africa in 1948 to segregate its people in every aspect of life; the inspiring beginnings of a mass movement; the non-violent campaign of defiance led by the ANC; the gunning down of pass protesters in Sharpeville; the imprisonment of ANC members, including Nelson Mandela

• Story Two: Hell of a Job (58 mins) the extraordinary story of Oliver Tambo, the unsung hero of the ANC who lived in exile for more than 30 years, endlessly organizing and mobilizing support to end apartheid in his homeland first with the Soviet Union and then through other channels.

• Story Three: The New Generation (58 mins) which chronicles the struggles of young people in South Africa; the worldwide response to the apartheid regime’s ruthless response to the Soweto uprising in 1976 and the death of Steve Biko in detention; Oliver Tambo’s successful petitioning of the UN to sanction South Africa; the issuing by the UN of a mandatory arms embargo

Parts Four to Seven are:

• Story Four: Fair Play (96 mins) about the global movement led by an African coalition, to ban all-white South African sportsmen and women from competing in international sports arenas from the 1964 Olympics to rugby matches in the 1980s. The sports campaign was the anti-apartheid movement’s first victory in isolating the white minority in this area of activity

• Story Five: From Selma to Soweto (89 mins) the story of the anti-apartheid movement in the United States a key battleground in the anti-apartheid struggle as African Americans led the charge to change US government policy towards the apartheid regime; President Ronald Reagan’s role in supporting the South African government through his policy of “constructive engagement”; the imposition of economic sanctions

• Story Six: The Bottom Line (86 mins) about the successful international grassroots campaigns to force corporations to stop doing business in South Africa and put intense economic pressure on the government to end apartheid. Boycotts and disinvestment campaigns are practiced worldwide by company directors and students resulting in international companies withdrawing from South Africa.

• Story Seven: Free at Last (78 mins) documents the culmination of decades of global grassroots movements and the South African government’s increasingly oppressive response to protests. South Africans tell the story of the most
important effort in the anti-apartheid campaign of the 1980s, when the resistance movements banded together under the United Democratic Front (UDF) which led to fierce defiance campaigns to free Nelson Mandela. This ignited a world-wide crusade leading to escalating international pressure on the South African government who finally were forced to the negotiating table and to lift the ban on the ANC and other liberation groups.

**HAVE YOU SEEN DRUM RECENTLY?**

**77 mins**

**VHS and DVD**

Director: Jurgen Schadeberg: UK, [1988] (VHS) and [2003] (DVD)

Producer: Claudia Schadeberg and Jurgen Schadeberg for Bailey’s African Archive for Journeyman Pictures

Writer: Richard Beynon

Drum wasn’t just a magazine, but a way of life. Its offices and pages were full of "oddballs, screwballs, ladies men, and ladies." With beautiful black women on its pages, and liberal articles in its columns, the magazine gave life to the attitudes of the 'rip-roaring fifties.' Having fun, enjoying life and making music was what it was all about. In a land of discrimination 'Drum' was an escape. It was a "world within a world, a nest of craziness inside a loony apartheid landscape." But these intellectuals and their attitudes were a threat to the status quo. Here was black and white working side by side and the world of whites was beginning to take note and ask questions. "Colleagues working at all white papers would ask: 'Who is Nelson Mandela?' 'And who is this guy called Tombo?' And we'd explain. – Jurgen Schadeberg

In the 1950s, DRUM was the first African magazine to focus on contemporary urban black life. Photography was an especially important component in the magazine’s success. In this documentary, Drum’s Chief Photographer Jürgen Schadeberg brings together rare archival footage with photographs sourced from the DRUM archives to tell the story of the magazine and document its contribution to the cultural and political life of South Africa. It contained articles about the township jazz scene, crime, fiction and sport and documented the hopes, aspirations and despair of the urban, educated black sophisticate. The film includes such images as Oliver Tambo working as a lawyer, Trevor Huddleston demonstrating against the demolition of Sophiatoon, Nelson Mandela sparring in the boxing ring, Chief Luthuli the Nobel Prize winner, writers Can Themba and Lewis Nkosi, and the singer Miriam Makeba. The background music reflects the best of the fifties e.g. big band, jazz, swing, kwela and penny whistle. Vibrating with this original fifties music, the film captures the vitality and spirit of black South African life whilst addressing the difficulties of living under apartheid.

Photographers: Bob Gosani; Ranjith Kally; Alfred Kumalo; Peter Magubane; G.R. Naidoo; Gopal Naransamy; Lionel Oostendorp; Jurgen Schadeberg; Victor Xashimba.

**HE IS MY PRESIDENT: [SAM NUJOMA]**

**27 mins**

**VHS and DVD x2**

Director: Sara Blecher: South Africa, 2001

Series: Special Assignment

This report, broadcast on Special Assignment on SABC 3 on the 5th June2001, investigates the intolerance of gays and lesbians in Namibia. It includes interviews with Sam Nujoma, the Namibian president.
HEAD WRAP, SERIES 3 see HIP OPERA, PETER AND MALIKA

HEADHUNTING: SEARCHING FOR THE SKULL OF SULTAN MKWAWA
53 mins
DVD x2
Language: One in English; one in German
DVD – RECEIVED: IN PROCESS

HEADS AND TALES
4 mins
VHS
Director: Masala Media for SAfAIDS: Zimbabwe, 2002
The message from the young people in Zimbabwe is that it’s time to talk about HIV/AIDS. These tales are moving accounts by some of those whose lives have been affected by the virus. The aim of the film is to destigmatise HIV in our everyday lives and build a better, more open understanding and tolerance of it.

HEAL THE WOUNDS & WAITING FOR CONSTITUTION
Director: Daves Guzha
DVD – RECEIVED: IN PROCESS

HEALING AFRICA: THE HAVANA PRESCRIPTION
42 mins
DVD
Director: Tom Fawthrop: Cuba / South Africa
Producer: Eureka Films
Language: English
This film looks at the role the Cuban government is playing in trying to improve public healthcare in South Africa, by sending Cuban doctors to South Africa, and by providing medical education to South African students from poor communities. Cuba provides medical education to some 24 000 students from 51 countries. Interviews are conducted with some of the South African medical students, the heads of some of the medical institutions, as well as Professor Gonda Perez, Deputy Dean of the Medical Faculty at the University of Cape Town, South Africa. Students return to South Africa to complete their training at local academic hospitals after five years in Cuba. Back home, they are confronted by health issues they may not have experienced in Cuba, such as tuberculosis, the HIV/AIDS pandemic and violence related trauma. Students express their willingness to return to help their rural communities. Filmed in Cuba, Haiti and South Africa.

HEALING POWER OF NATURE (SERIES)
See
BONDING WITH THE BEAST
EVELINA
ISJA!
JOHNNY APPELS: THE LAST STRANDLOPER
KAREL !NAIBAB: THE KEEPER OF THE KEY
LAST CALL
MY FRIENDS THE BABOONS
NATURE OF SANITY
HEALING POWER OF NATURE, SERIES 2
See
URBAN COWBOY

HEALING THE LAND
See
LIVING IN THE CITY
LIVING ON THE LAND
LIVING IN SOUTH AFRICA

HEALING THE RIFT
27 mins
DVD
Director: Graham Maugham: UK, [2002].
Producer: Television for the Environment (TvE)
Was first aired on the BBC on the 22nd of July 2002. Since the 1980’s, Lake Baringo in Kenya’s Rift Valley has been shrinking and rapidly becoming a salty swamp resulting in a sharp decline in the fish population and the wildlife living around the lake. Soil runoff from the farmers’ arid land around the lake was choking the life in the Lake. The degraded land could no longer provide grazing for the farmers’ herds or produce sufficient food for the local population. Various NGO’s and United Nations agencies have been encouraging farmers to use farming techniques that prevent soil from being washed away. The results can already be seen, and successful farms are teaching others.

HEAR OUR VOICES: THE POOR ON POVERTY
30 mins
VHS and DVD
Director: Deepa Narayan and Gil Rossellini: USA, 2001
Producer: Kyung Yoon for the World Bank
Series: Global Links
Award-winning video explores the complexities of poverty from the point of view of the poor in India, Brazil, Bosnia, Uganda and Mali. We witness their sense of powerlessness and voicelessness; their precarious livelihoods and security; the inequality between men and women; their lack of connection to resources and opportunities. Film based on results from a study, VOICES OF THE POOR, led by Deepa Narayan at the World Bank. For info on the Voices of the Poor study visit http://www.worldbank.org/poverty/voices. Winner of the Gold Remi Award at the 2001 WorldFest Houston International Film Festival.

HEAR US: WOMEN AFFECTED BY POLITICAL VIOLENCE IN ZIMBABWE SPEAK OUT
16 mins
DVD
Director: Kudakwashe Chitsike and Bukeni Waruzi: Zimbabwe, 2009. DVD
Producer: Research & Advocacy Unit (RAU) and Witness
Since February 2000, women across Zimbabwe have experienced politically motivated violence, including assault, sexual abuse, damage to property and torture – particularly during elections. Many women suffer violence because of their own political affiliation or that of their male family members. In addition, state agents often target women activists. The Zimbabwe Rape Survivors Association estimates that state-sanctioned groups raped over 2,000 women and girls between May and July 2008. In this film four women who were violently abused tell of their experiences at the hands of ZANU PF supporters and the police. It ends with a demand that the SADC must ensure that the government of Zimbabwe implements the Global Political Agreement and the SADC Protocol on Gender and Development. (The DVD includes a 6 minute excerpt entitled “Memory’s story”.)

HEART AND STONE: LIFE AND TIMES OF GOVAN MBEKI
90 mins
VHS and DVD
Director: Bridget Thompson: South Africa, 1998
There are 3 narratives in the film: Govan's own life story; his return visit to Robben Island: his return visit to his rural origins whilst organising for April 1994 elections. It begins with his birth in 1910 and follows his early years and memories of an idyllic rural childhood, then of his years as an anti-apartheid activist. Govan Mbeki is the father of Thabo Mbeki.

HEART OF FIRE / FEUERHERZ
89 mins
DVD
Director: Luigi Falorni: Germany, 2009
Producer: Andreas Bareiss, Sven Burgemeister, Gloria Burkert and Bernd Burgemeister for Burkertbareiss and TV60film in co-production with Senator Film Produktion, Aichholzer Film Produktion, Beta Film, Bayerischer Rundfunk and ARTE, in association with Film Studios Kenya, and Pontact Productions ; distributed by Metrodome Distribution
Writer: Luigi Falorni and Gabriele Kister
Language: Tigrigna with English subtitles; credits in English
Despite the chaos and turbulence of her country’s savage war of independence, Awet grows up peacefully in an orphanage, lovingly cared for by Italian nuns. One day, Awet learns that her father, a hard-bitten freedom fighter, is still alive and demanding her return. There, amongst the brutal lessons of life, Awet learns the ideals of freedom and experiences the numbing madness of war, coming face to face with death and fantacism. The filmmaker, using Senait Mehari’s 2006 memoir, Heart of Fire : from Child Soldier to Soul Singer (BA 305.23 MEHA), looks at traumatized child soldiers in Eritrea caught up in the factional fighting that followed the war of independence with Ethiopia. The camera follows Awet in verite style as she is dumped on a guerrilla unit by her father and then has to survive the rigours of combat. The story has had some criticism with regards to accuracy from the Eritrean government who denies that child soldiers have been active in the country. Awet is played by 10 year old Letekidan Micael, herself an Eritrean refugee, the director found in a camp in Kenya. Other performers include Solomie Micael, Seble Tilahun, Daniel Seyoum, Mekdes Wegene, Saniel Samara.

HEART OF THE MATTER: DR ALAN BOESAK
34 mins
VHS and DVD
Producer: BBC1, 1988
In an interview with Joan Bakewell, Alan Boesak talks about church and apartheid, about the NGK and its race arguments, the question of reconciliation, the Kairo’s document, and the question of non-violence interspersed with archival footage. Included at the end is about 10 minutes of the One o’Clock News with a feature on Nelson Mandela’s 70th birthday. It discusses the South African government’s continued resistance to his release; looks at South African’s celebrating his birthday and features an interview with Benjamin Pogrund in which he talks about Mandela’s suitability as leader of a democratic South Africa.

HEART OF WHITENESS
50 mins
DVD
The filmmaker makes a road trip across South Africa to talk to those white South Africans who are terrified of being swamped by black Africa and who deliberately isolate themselves from all other races in a town in the Northern Cape called Orania. He talks to ordinary Whites, English and Afrikaans, who cling to their identities and entrenched views with some resentment and bitterness.

HEARTBEAT OF ST HELENA
85 mins
Director: Elisabeth Hovesen & Lothar Kuter, 2008
Genre: Documentary
DVD – RECEIVED: IN PROCESS

HEARTLINES: 8 FILMS, 8 VALUES: THE CONVERSATION CONTINUES
480 mins
DVDS x 8 (60 mins each)

• **1. The Miners:** Angus Gibson: Members of a small mining community are forced to confront their deep prejudices. Can they move from tolerance to acceptance?

• **2. Crossroads:** Angus Gibson: A father’s grief and loss set him on a path of anger and revenge. Will he be able to forgive the man he thinks is responsible for his son’s death and thus ruining his life?

• **3: The Good Fight:** Donovan Marsh: The film is based on a true story set in Hillbrow and deals with perseverance in the face of great odds and keeping faith even in the direst circumstances.

• **4: The Bet:** Hlomla Dandala: A story about teenagers wanting it all and wanting it now.

• **5: The Piano:** Angus Gibson: Discusses the idea that small acts of dishonesty can have a huge consequences and that self deception can lead to the loss of integrity.

• **6: The Other Women:** Cindy Lee: Refilwe a High Flying advertising executive is challenged to show compassion to a women who appears to need her help.

• **7: Heartlines:** Angus Gibson: is a film about second chances and the power of unconditional love. On release from prison can the protagonist set himself on the right path with help from others.

• **8: The Good Provider:** Barry Berk: A film about fatherly love and responsibility and how they can be affected by by pride and a loss of self-esteem.
HEAVEN’S HERDS: NGUNI CATTLE, NGUNI PEOPLE
75 mins
DVD
This is the story of Nguni cattle, a hardy breed indigenous to southern Africa, and their central role in the culture of the Nguni people, the Amazulu in particular. Much traditional Nguni wisdom is projected onto the cattle and poems and prose praise the cattle. Under colonial rule the Nguni cattle were regarded as worthless and people were forbidden to breed them, but a small group of breeders kept the strain going. Woven around a range of characters and ceremonies, Pitika Ntuli tells the story.

HEAVY TRAFFIC
28 mins
VHS and DVD
Producer: Curious Pictures
Series: Steps for the Future
Shot in Soweto, Heavy Traffic, shows the lives of two very different funeral operators and the people who work for them. We meet Caps Pooney, who has been in the business for 50 years, and Lulu Somthumsi Mabusela, the boss of one of many smaller operations which have proliferated in the wake of the AIDS pandemic. Uncle Caps, Lulu and their employees experience a busy week of cleaning bodies and looking for more business. Then comes Saturday and at the cemetery traffic is heavy. After each funeral, both our parties move fast. There is another body to fetch and bury.

HEILBRON KONSENTRASIE KAMP / HEILBRON KONSENTRASIEKAMP
68 mins
DVD
Director: Annelie Rousseau: South Africa, [2010]
Producer: Rudie Rousseau
Language: Afrikaans
Documentary focuses on the history and monument of the Heilbron Concentration Camp.
Language: Afrikaans.
In the concentration camps of the South African (Anglo-Boer) War, thousands of children paid a high price - not only Boer but also black children, as has become evident in recent years. According to many historians, the infamous British concentration camps, the idea of Lord Kitchener, were a way of trying to end the ongoing war against Boer guerrilla tactics. He wanted to break the farmers' morale by incarcerating their wives and children, the elderly, as well as other dependents such as farm workers and house servants in camps. Here they lived in tents in the very worst conditions – water and food was scarce; medical care minimal and sanitary conditions appalling. This led to the outbreak of epidemics with many children dying from measles and dysentery. Within a year one in five persons placed in a concentration camp would be dead. The number of black children who perished in the war, has yet to officially calculated but according to the statistics there were 43,000 black people in concentration camps, of whom at least 14,154 died. If the ratio is the same as in the white camps up to 11 000 black children could have died. Of the 118,000 Boers in the concentration camps, nearly 28,000 died. In fact, an entire Afrikaner generation was decimated - 22,074 children and 4,182 women and some
500 elderly men. Kitchener was censured in the British Parliament for using such barbaric and inhumane methods

**HELDERBERG VISSE/ HELDERBERG CRASH: DEEP SEA MARINE LIFE**

*13 mins*  
**DVD**

Producer: Adgro for the SABC, 1990  
Series: 50/50  
On 28 November 1987, flight SAA295 from Taipei to Johannesburg crashed into the Indian Ocean some 240 kilometres off the coast of Mauritius, killing everyone on board. Investigations into the cause of the accident commenced almost immediately and though the subsequent findings were steeped in controversy, the attempts to locate, photograph and retrieve pieces of wreckage for assembly at the debris centre at Jan Smuts Airport resulted in an unexpected benefit for the J.B.L. Smith Institute of Ichthyology at Rhodes University in Grahamstown. As the Gemini Remote Operated Vehicle explored the ocean floor at a depth of 4.5 kilometres below the surface, it shot 806 hours of video material and 3,940 colour photographs, some of them recording unique examples of deep sea marine life. This programme from 50/50 presents a selection of this material courtesy of the Directorate of Civil Aviation and includes comments from Dr. Eric Anderson and Prof. Mike Bruton.

**HELEN SUZMAN SUMMER SCHOOL LECTURES JANUARY 1990**

*315 mins*  
**VHS and DVD**

Each lecture runs for 60 mins and the series was introduced by Dr Saunders.  
Lecture 1: *Five Prime Ministers*  
Lecture 2: *Human Rights especially the Rule of Law/ Detention Without Trial and Prison Experiences*  
Lecture 3: *The Pass Laws, Influx Control and Urbanisation*  
Lecture 4: *Women’s Affairs*  
Lecture 5: *Unfinished Business... what has been achieved and the positive changes*

**HERE BE DRAGONS**

*86 mins*  
**Director:** Odette Geldenhuys, 2010  
A film about human rights lawyer George Bizos  
**DVD – RECEIVED: IN PROCESS**

**HEREMAKONO see WINING FOR HAPPINESS**

**HERESY OF APARTHEID: DR. ALLAN BOESAK WITH JIM KIRKWOOD**

*28 mins*  
**DVD**

Director: Betty Richardson: Canada, 1983  
Producer: Betty Richardson for Berkeley Studios for The United Church of Canada  
In 1982, Dr. Allan Boesak, a minister in the Dutch Reformed Mission Church, was elected President of the World Alliance of Reformed Churches at the organisation’s General Council held in Ottawa. The following year he returned to Canada to receive an Honorary Degree from Victoria University in Ottawa and on that occasion he was interviewed by Jim
Kirkwood, who asks him about black liberation theology as it relates to the political situation in South Africa. Boesak also discusses the origin of apartheid as a pseudo-religious ideology and explains why the Alliance declared the policy to be a heresy. He argues that confrontation between the South African Council of Churches and the state is unavoidable when it comes to such issues as racially mixed marriages and conscientious objection. Finally he states that the churches cannot stand on the side lines in the face of injustice and that the Western world can do more to put pressure on the South African government.

**HERO FOR ALL: NELSON MANDELA’S FAREWELL**

*60 mins*  
**DVD**  
Director: Danny Schechter: USA, 1999  
Producer: Anant Singh and Danny Schechter for Globalvision in association with Videovision Entertainment and Distant Horizon  
Narrator: Commentary by Richard Stengel  
This film documents Nelso Mandela’s 1998 farewell tour through the United States and Canada in which he visited the White House; addressed the General Assembly of the United Nations and a special convocation of Harvard University and was guest of honour at a 40 0000 strong children’s rally in Toronto. Interspersed with the tour footage, are interviews with people who knew him and offer insights into his character, appeal, and international impact.

**HERO TO ZERO: A BRIEF HISTORY OF THE ZIMBABWE DOLLAR**

*25 mins*  
**DVD**  
Producer: Solidarity Peace Trust  
When Zimbabwe achieved its independence in 1980, the Zimbabwean dollar was worth two US dollars. In October 2007, when this video was made, the exchange rate was one US$ to one billion Zim$. The programme sets out to show how, over a period of time, inflation increased to such an extent that the country’s monetary policy became irrelevant to daily survival for ordinary Zimbabweans. In the process it focuses on a range of related issues, from the massive payouts to war veterans and the confiscation of commercial farms, to various industrial actions and the attempts at price control. Also up for discussion are the overall lawlessness, the issuing of bearer cheques, the attack on the informal sector, the collapse of the country’s infra-structure, the role of targeted international sanctions, the well-stocked shops owned by party officials and the endless queues of people seeking to leave the country. Interspersed are comments from economist Professor Rob Davies.

**HEROES (TV Series)**

*257 mins (5 x 52 min.)*  
**DVD (1 disc set)**  
Director: Manie van Rensburg: South Africa, 1986  
Producer: Johan van Jaarsveld and Manie van Rensburg for Visio Film Productions for the SABC  
Writer: Manie van Rensburg  
Language: English and Afrikaans with English
Manie van Rensburg directed six series (and some features) for television, of which this was the last. The setting is a small Transvaal town during World War II, where local attitudes reflect the varied sentiments of the population as a whole. On the one side are those who support General Smuts in his determination to rally to the side of Great Britain in its fight against fascism in Europe, while on the other are members of the right-wing Ossewa-Brandwag and their sympathisers, who still resent the defeat of the Boer republics in the South African War and are militantly against the country's involvement in what they see as an English war. The central characters are Hendrik (Ian Roberts), an Afrikaans mechanic who works for a Jewish garage owner (Percy Sieff); Patrick (Neil McCarthy), the son of a doctor, who works in the local bank; and Isadora (Terry Norton), the newly arrived nurse who is befriended by both. Problems arise when they both fall in love with her, an OB general is accidentally wounded during an abortive sabotage attempt and pressure to take sides in the struggle tests their friendship.

**HEROES & VILLAINS: GOOD COP – BAD COP**

51 mins  
**DVD**

Director: Kevin Harris: South Africa, 1996.  
Producer: Kevin Harris Productions for SABC3

Central to the transformation of the old style South African Police Force to a new approach Police Service is the work of the National Anti-Corruption Unit. Their mission is to root out corruption within the ranks of the SAPS, a task made more difficult because of well-publicised problems within the criminal justice system as a whole. At the same time efforts are being made to change the ethos of the Police Service, primarily by concentrating on pro-active community policing, rather than on the old para-military style reactive force. This documentary takes a look at both these aspects, accompanying police officers as they go about their daily duties and showing how newly developed training courses and community involvement are beginning to change their public image. Though the transformation is not always easy, it does boast some success stories, notably the changes affected by enlightened commanders at local level. During the course of the programme police officers also get a chance to air their grievances.

**HEROI/ [THE] HERO**

97 mins  
**DVD**

Producer: David and Gola (Portugal), Gamboa & Gamboa (Angola) and LesFilms d’ Apres midi (France). Distributed by California Newsreel

Luanda, capital of Angola, is a huge city trying to cope with and overcome the profound legacy of a civil war that has lasted for nearly 30 years. Vitoria has just been discharged after almost 20 years of fighting in the war. During his last military assignment he stepped on a land mine and lost a leg. After recuperating, he finds himself alone, unemployed and homeless. He, along with the people that he encounters, attempt to build new lives at the same time as their country reconstructs in the post war era.

**HERSKOVITS AT THE HEART OF BLACKNESS**

56 mins  
**DVD**

Director: Llewellyn Smith: USA, 2009
Producers: Llewellyn Smith, Vincent Brown and Christine Herbes-Sommers for Vital Pictures and Independent Television Service (ITVS); distributed by California Newsreel.

Who controls my cultural identity? This question is examined in this film on the life and career of Melville J. Herskovits (1895-1963), the pioneering and controversial 20th century American anthropologist of African Studies. How did this son of Jewish immigrants come to play such a decisive role in the shaping of modern African American and African identities? Herskovits emerges as an iconic figure in on-going debates in the social sciences over the ethics of representation and the right of a people to represent themselves. This documentary traces Herskovits' development as a scholar to the shared African American and Jewish experiences of exile, exclusion and political oppression.

Faced with resurgent racism and persistent discrimination in the early 20th century, black and Jewish intellectuals grappled with a common question: could they retain their distinct ethnic identities and still participate as equals in American life? By the time Herskovits arrived at Columbia University, the Jewish anthropologist, Franz Boas, was revolutionizing the discipline. Boaz used impeccable research to demonstrate that different didn't mean inferior. Herskovits became a vigorous advocate for "cultural relativism," the idea that cultures should be understood from the inside, on their own terms, not the anthropologist's. This provided strong academic backing for the anti-colonial and anti-racist movements of the day and laid the groundwork for today's critical cultural theory. In the late 1920's, Herskovits turned his attention to Africa at a time when other white scholars insisted there was nothing to learn there. During field work in Benin, Surinam and Trinidad, he shot thousands of feet of film (some shown in this documentary) revealing undeniable similarities between African and New World planting techniques, dance, music, even everyday gestures. The film reveals, however, that American anthropology was often entangled with political power. During the Cold War, wealthy foundations and government agencies funded the development of "area studies" to support "anti-insurgency" and neo-colonial "nation-building" strategies in the Third World. In 1948, Herskovits established the African Studies Center at Northwestern, the first at an American university. Featured are the Princeton philosopher, K. Anthony Appiah; Columbia University historian, Mae Ngai; Lee D. Baker, a cultural anthropologist at Duke University; Harvard historian and co-producer, Vincent Brown; Johnnetta Cole, President Emerita of Spelman and Bennett Colleges and current Director of the Smithsonian's National Museum of African Art and an early student of Herskovits; African American sociologist E. Franklin Frazier who openly attacked Herskovits' contentions; North Carolina Central University historian, Jerry Gershenhorn, author of Melville J. Herskovits and the Racial Politics of Knowledge. The film raises unsettling questions, asking who has the authority to define a culture, especially if people from that culture are denied the opportunity to engage in the scholarly discourse of defining themselves. Vincent Brown provocatively sums up Herskovits as "the Elvis of anthropology," a man who appropriated African culture, but simultaneously mainstreamed its study into the American academe and popular consciousness.

Chapters:
1. Herskovits, Anthropology & Identity
2. Jews & Blacks - Similar Experiences?
3. Anthropology as a Study of Race
4. What are you?
5. Rediscovering Africa
6. Africanisms in the Americas
7. Politics and the Production of Knowledge
8. The Myth of the Negro Past
9. Conflicts with Black Scholars
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**HIDDEN FACES**  
52 mins  
**DVD**  
Director: Kim Longinotto & Claire Hunt with Safaa Fathay: UK/USA, 1990  
Producer: 20th Century Vixen and Channel 4 for the Royal Anthropological Institute  
Language: English and Arabic with English subtitles  
Keywords: Patriarchy; Feminism; Muslim women; Egypt  
Originally broadcast as an episode of the television program *Without Walls* in 1990, Hidden Faces examines the psychological and sociological problems of Egyptian women, especially Muslim women. It focuses on Dr. Nawāal Sa’dāawāi, a Muslim feminist, psychiatrist and novelist.

**HIDDEN FARMS**  
19 mins  
**DVD**  
Producer: A.D.S.U., University of the Witwatersrand  
Adapted from the short story "A glimpse of slavery" by Mtutuzeli Matshoba, this film is set in the Klerksdorp magisterial district of 1982, a time when farmers were regularly supplied with prisoners to perform the most menial jobs. There was little or no supervision as regards how these prisoners were treated and in most cases it was all left to the farmer concerned. In the film two prisoners are picked to join two others to work on a local farm and find that maltreatment and humiliation are part of the daily routine - one to which the black foreman has accommodated himself as part of his own survival plan. The short was director Ken Kaplan's graduation film and was promptly banned under the prevailing State of Emergency. The cast includes the now well known Jerry Mofokeng and director-to-be Ntshavheni wa Luruli.

**HIDDEN HEART: THE STORY OF CHRISTIAN BARNARD AND HAMILTON NAKI**  
93 mins  
**DVD**  
Director: Cristina Karrer: Switzerland/SA, 2008  
Producer: Werner Schweizer, Carl-Ludwig Rottinger and Steven Markovitz for Dschoint Ventschr; Lichtblick; Big World Cinema and Praesens Films  
Language: English or German with German or French subtitles  
This film documents the first heart transplant at Groote Schuur Hospital, Cape Town, in December 1967, Unlike previous tellings this version, for the first time, acknowledges the important role played by a black man, Hamilton Naki in the operation. This transplant operation triggered a media response like few other events in the 20th century. Christian Barnard, the lead surgeon, became an internationally celebrated star overnight. A gifted self-promoter, charming and eloquent, he managed to maintain his star status until his death. He found himself welcomed into the circles of the rich and powerful in the entertainment industry, the business world as well as politics. In the photographs showing the team following the heart transplant, the faces in the picture are all white. No mention
is made of the black employees, who conducted the earlier experiments on dog hearts in the animal research lab. Experiments which were of essential importance to the eventual success of the human transplant. While they were not present in the operating theatre, it was their work that laid the foundations for the transplant. One of them was Hamilton Naki. Up until the end of Apartheid 1994, Barnard was able to bask in the glory alone. Yet in the new democratic South Africa, the traumatic past was reopened from various sides and prominent events and achievements came under renewed scrutiny. Suddenly the name Hamilton Naki popped up in connection with the operation. National and international media latched onto the story of Naki, who was the perfect example of an unsung hero. Naki, moreover, gave us an entirely new version of the historic transplant operation. He claimed to have been present in the operating theatre. Barnard had allowed this, Naki explained, under the condition that he not tell a soul. Like Barnard, Naki suddenly found himself besieged by journalists, accompanied by glory and fame that likewise came out of the blue. In recognition of this contribution and for his role leading up to the first heart transplant, the University of Cape Town conferred an honorary degree on Naki, the first time in its history it had ever done so for someone without an academic background. Thabo Mbeki awarded him the most important national order. The film looks at their career paths in the respective political context the goal being to examine undeniable parallels in the character of the two men; to show the possibilities for professional development within the political system and the way they each dealt with it. And finally, the film will attempt to show how history can be rewritten when a system seemingly cemented in place for eternity, falls apart. The story of the two men not only recounts the heart transplant in a new light but also shows how determination and discipline, characteristics possessed by both men, can move mountains. The mountain moved by Barnard went down in the history books but this does not make Naki’s achievements any less when recounted in the political context of the time.

**HIDDEN IN THE DESERT: AFRICA’S MOST ANCIENT ART**

47 mins

**DVD**

Director: Klaus-Dieter Gralow, Roger Pitann and Hans Thull: Germany; 2008.

Producer: Pitann Film + Grafik.

From 1968 to 1984, Dr. Wolfgang E. Wendt was commissioned by the German Research Foundation to carry out a survey of all archaeological sites in Namibia. In the process he uncovered a number of previously unknown rock art sites, the most famous being at what became known as the Apollo 11 cave in 1969. In this film the German archaeologist and museologist Klaus-Dieter Gralow travels from Mecklenburg to Namibia in order to examine rock paintings, drawings and engravings throughout Namibia, starting with the Brandberg and then following in the footsteps of Dr. Wendt, whom he meets at the National Museum of Namibia. In the process he provides background information concerning various aspects of rock art, from the difficulty of interpreting them to the problems of preserving them for future generations. He also touches upon the travels of Hugo Voss, a German surveyor from Mecklenburg, who collected ethnological artifacts in what was then German South West Africa. He finds evidence of the rock art tradition, not in the mass produced art made for the tourist trade, but in cloth designs created through the Ikhoba project near Otjiwarongo.

Also available with a German commentary

**HIDDEN TRUTH**

21 mins
**Hidden Truth** is a candid and intimate portrayal of the effects of domestic violence on women and children in rural Zambia. The documentary is told through the eyes of five women, all victims of domestic violence, and their children and siblings. They provide a moving account of the emotional, psychological and physical trauma that they have suffered, and highlight the need for better legislation to protect victims of domestic violence. In a country where more than half of Zambian women over the age of 15 have suffered physical abuse and where women are discouraged from speaking out, Hidden Truth provides insight into a world that is rarely exposed. The documentary was filmed by the Samfya Women Filmmakers - the filmmaking group who were featured in Where the Water Meets the Sky - who use film as a way to challenge injustices in their community and advocate for change.

**Hier ken ons mekaar: Wupperthal: A Social History**

45 mins

VHS and DVD

Director: Leigh Richards and Laura Jane Noyce: BA (HONS)(HIST) UCT, 1997

A documentary recording the social history of Wupperthal in the Western Cape.

See BUT 968 NOYC Part 1: A discussion of the decision-making process behind the making of “Hier ken ons mekaar”

**High Hopes**

30 mins


Language: English, German and Shona with English subtitles.

This film looks at the lives of Zimbabweans who have left Zimbabwe to settle in Germany, and at the lives of their friends and family who have remained in Zimbabwe.

**High Tech Harvest**

26 mins

DVD


Producer: Television Trust for the Environment

Series: Earth report VI

In developed countries, serious doubts have been raised concerning ethical and safety issues related to the genetic modification of food. However, in Africa biotechnology has sparked a mood of optimism, with many experts seeing it as a way of allowing countries to grow enough food to feed an ever-increasing population. Rather than it epitomizing everything that is wrong with globalization, many regard it as a way of improving both the yield and quality of a range of crops, from bananas in Uganda to cotton in South Africa. This documentary examines the arguments in favour of biotechnology against the concerns of those who claim it is too early to know what the long-term effects of GMO’s will be on the environment.

**Highgate Hotel Massacre**

24 mins

DVD
On the night of May the 1st, 1993, the convivial atmosphere in the bar at The Highgate Hotel in East London just after 10 p.m., was instantly and brutally transformed by a gang of men wielding rifles and other combat weapons. Random fire tore flesh apart and left behind a trail of dead, wounded and permanently damaged. The attack was designed to derail the 1994 elections and for 13 years they believed their attackers to be black APLA operatives. Then they were told that it was a Third Force consisting of white soldiers whom they may well have grown up with. At the time the right-wing political groups used the incident for propaganda purposes. Exactly who the perpetrators were, and who issued the orders, remains elusive. Armed with AK47s they were well-trained, using teargas and grenades as cover. Ten years later the NPA said that they had hit a brick wall in their investigations and the general consensus is that there has been a police cover-up. The five patrons killed were: Douglas Gates; Stanley Hacking; Deon Harris; Dave (Royce) Wheeler and Derick Whitfield. Many of the survivors speak of this traumatic experience and how their lives have been psychologically impacted not only by the attack but also by the revelation of their attackers’ identity.

**HIJACK STORIES**
90 mins
**DVD**
Language: English, Sotho and Zulu with English subtitles
Carjacking is a way of life for Zama and his crew on the streets of Soweto. But his old schoolfriend, Sox, who lives a privileged life, has a chance of a part in a TV show playing a gangster, and he asks Zama to teach him the ways of the underworld. With the line between reality and fiction becoming a blur, the rush of “jacking” cars becomes irresistible, and a life in the criminal fast lanes draws closer and closer. Sox has to choose between right and wrong.

**HILLBROW KIDS**
94 mins
**VHS**
Director: Jacqueline Görgen: South Africa, 1999
A film about runaway children living on the streets of Johannesburg, especially Hillbrow, which has a large population of street children. This tightly crafted film exploits age-old folklore and dynamic visuals to explore the sheer brutality of street life, common violence, sodomy and general societal disdain through the eyes of its many teenage characters.

**HIP OPERA**
24 mins
**DVD**
Producer: Plexus Films for SABC
Series: Head wrap, Series 3
“Head wrap” is a series in which artists active in different disciplines are challenged to work together and come up with a creation in which their talents combine in unusual and sometimes surprising ways. Quinton Goliath, better known as Jitsfinger, is a hip-hop artist who performs in Afrikaans. Golda Schultz is a young, award-winning opera singer who is a member of the Cape Town Opera Company. While he represents the voice of the Cape
Flats and improvises a lot of his rap, her art is strictly prescribed and is part of a classical tradition. In this programme they get together to explore the possibility of working together. In the process he is exposed to his first opera and she is pushed right out of her comfort zone.

**HIPHOP REVOLUTION**

49 mins  
**DVD**  
This visually stimulating film explores the 25 year journey of hiphop in South Africa right from its birth on the Cape Flats (a fact often ignored) through black consciousness and the political uprisings of the 1980s to the present day. Interviews with prophets of DA City and Shamiel X, the first generation pioneers of hiphop, explain how the African American art form mirrored their experiences and gave the youth in the 1980s a medium to express themselves and incite black pride. Included is rare footage of the first legendary hiphop in South Africa, the BASE.

**HIS BIG WHITE SELF REVISITED**

173 mins  
**DVD** (2 disc set)  
Nick Broomfield: South Africa/UK, 2006. DVD x 2 discs  
This DVD contains:  
*The Leader, His Driver and the Driver’s Wife,* 80 mins, 1991  
His Big White Self Revisited 93 mins, 2006  
“*The Leader, his Driver and the Driver’s Wife*” was conceived as an episode for the Channel 4 series ‘True Stories.’ Broomfield’s frightening and hilarious film exposes the absurd depths of devotion the neo-Nazi Afrikaner Resistance Movement (The AWB), and its leader, Eugene Terreblanche, inspired in apartheid South Africa of the early 1990s. In a quest for an interview with the elusive Terreblanche, Broomfield cajoles and irritates him, his driver JP and JP’s wife, Anita, in a successful effort to peel back the layers of the regime, and its unnervingly congenial membership. Following the film’s release in 1991, Broomfield was subjected to numerous death threats but 14 years later to track down ‘His Big White Self’ at a time when the demise of apartheid had also led to the nominal defeat of the white right and Terreblanche faced incarceration and national ridicule. The sequel further explores Terreblanche absurd yet insidious character.

**HIS HUSBAND**

48 mins  
**DVD**  
Director; Siya Ngcobo: South Aftica, 2011  
Producer (mentor): Kevin Harris for The Rainbow Documentary Production Collective for SABC2  
Writer: Siya Ngcobo  
Series: From the Edge  
In January 2008, anti-apartheid campaigner and founder of the Treatment Action Campaign (TAC) Zackie Achmat married Dalli Weyers in a ceremony conducted by Constitutional Court Judge Edwin Cameron. This documentary starts with this event and then goes back to trace Achmat’s life, focusing on him as a person, rather than on his
public image as a social activist. Achmat himself talks about his youth and his sometimes fraught relationship with members of his family, not all of whom were prepared to accept him as a gay atheist. He and Dalli talk about their relationship and other meaningful comments come from Zackie’s sister, Midi Achmat, and his long-time comrade and friend, Jack Lewis. Since this film was made Zackie and Dalli have parted ways in an “amicable divorce”.

**HIS LADY STORY**  
27 mins  
**DVD**  
Producer: Marthe van der Wolf for United Creative Lab in association with the Centre for Film and Media Studies, UCT.  
Odidi Mfenyana is a Cape Town drag artist who has performed in various clubs and restaurants throughout the Mother City. Born in the Bo Kaap, he has known that he was gay from a very young age and when he came out to his family, it did not come as a great surprise to them. Though as a Xhosa boy he went through the traditional circumcision rites, today his life as a diva is rather more flamboyant. He was given his stage name of Odidiva by theatre producer Brett Bailey, who is one of the individuals interviewed for this look at someone who describes his stage personality as an extension of who he is. The film intercuts his preparations for a show at Beefcakes in Green Point with extracts from a conversation with him, his sympathetic parents, a supportive cousin and close friends. It ends with Odidi setting off from Cape Town International Airport for an engagement in Copenhagen. Music by Tiro Mokae & Captain Smug and the Protag-andists

**HISTORY / A HISTORY**  
39 mins  
**VHS and DVD**  
A history of South Africa, made from stills. 197-? Poor picture quality.  
**Part I: The Battlefield** deals with the 18th-19th century conflicts between Africans and colonists, the control of African labour through taxation and the pass laws.  
**Part II: Protest and challenge:** looks at the formation of the ANC and its opposition to the Native Land Act and the pass laws; at strike action and the ICU and Federation of Non-European Trade Unions.  
**Part III: Apartheid:** from 1948, black responses to apartheid legislation and government repression. e.g. the Defiance Campaign, Congress of the People and Umkhonto we Sizwe.

**HISTORY OF BURG STREET / THE HISTORY OF BURG STREET**  
24 mins  
**VHS and DVD**  
Producer: compiled by Cristy Mostert & Alison Parsley: South Africa, 2000  
From an unimposing street in a small Dutch settlement, Cape Town’s Burg Street has grown into the home of a number of large commercial enterprises and can also claim various buildings of lasting cultural and historical importance. Using maps, archival photographs and limited documentary footage, this film traces the growth of the street over three centuries, explaining how economic fortunes and political issues affected its development. It’s still a relatively short street, but some people regard it as the commercial hub of Cape Town. Thank you to Najwa Hendrickse of the National Library of South Africa, Cape Town Division & Desmond Adams of the Koopmans de Wet Huis Museum
HISTORY OF SOUTH AFRICAN POLITICAL PARTIES
50 mins each

VHS and DVD of Episode 13
Producer: Dali Tambo; Jane Lipman; Phillip Roberts; Barbara King; David Brown
This 13 part series reflects the life and times of the political parties that have shaped almost every aspect of our lives for over a century. “The history” features exclusive interviews with political leaders, viewpoints from rank and file members, analysis from historians and commentary from journalists who weave together the fabric of South Africa’s real political history. The programmes incorporate archive footage and dramatic reconstruction enhanced by state of the art graphics.
Parties covered:
Episodes 1-6: African National Congress (ANC). Directed by Dali Tambo
Episodes 7-8: National Party (NP). Directed by Jane Lipman
Episode 9: Pan Africanist Congress (PAC). Directed by Phillip Roberts
Episode 10: Inkatha Freedom Party (IFP). Directed by Barbara Amelia King
Episodes 11-12: South African Communist Party (SACP). Directed by David Max Brown

HISTORY OF SOWETO see SOWETO: A HISTORY

HISTORY OF THE SACP see SACP

HISTORY UNCUT
DVD x 13
Producer: Afravision. The Afravision Archive is housed at Robben Island Museum/Mayibuye Archives.
During the 1980s, a group of South African filmmakers formed the VNS/Afravision Video Collective to offer a realistic perspective of the troubles around South Africa and neighbouring countries. Operating anonymously, they documented various aspects of the anti-apartheid struggle. Because of the political situation, little of this footage was shown in the country at the time, but it included some remarkable material. A selection has now been organized into a thirteen part series. Mostly it is an unaugmented record of the events of the time, with only minimal editing. History Uncut is the footage as it was filmed, with no narrative, but its uncut format allows the viewer to absorb this history without prejudice.
Episode 1, LENASIA: TRI-CAMERAL ELECTIONS
26 mins
In 1984, P.W. Botha instituted a tri-cameral parliament in an attempt to co-opt Coloured and Indian voters into what until then had been a whites-only government. The United Democratic Front and other resistance organizations called for a boycott of the first tri-cameral elections, resulting in only 16% of eligible voters casting their ballots on 22nd August 1984. The footage used in this episode was filmed throughout election day in Lenasia, where an initially peaceful placard protest resulted in a police charge, stone throwing, arrests and, ultimately, a shooting.
Episode 2, EASTERN CAPE FUNERALS
his chapter focuses on confrontations between protesters and the police in the Eastern Cape, starting in March 1985 and continuing into 1986. It depicts mass funerals in Uitenhage, Duncan Village, Queenstown and KwaZakele, with a huge crowd being addressed by PEYO’s Mkhuseli Jack as he calls for a boycott of white-owned businesses in the Port Elizabeth area.

**Episode 3: CROSSROADS**

26 mins

This chapter deals with the violence that erupted in Crossroads outside Cape Town, when state-aligned vigilantes known as ‘witdoeke’ attacked and destroyed informal housing in areas that were known to support the UDF, resulting in 60,000 homeless and 60 dead. The filming took place on 19th and 20th May 1986, with local inhabitants resisting the second major witdoek attack. It shows plain clothes security police allowing the vigilantes to pass by unhindered amidst the general shooting and chaos. This culminates in a gathering outside parliament, where homeless women appeal for assistance from unsympathetic officials.

**Episode 4: MINERS’ STRIKE**

26 mins

By the middle of 1987, membership of the National Union of Mineworkers (NUM) was approaching 500,000. On 9th August, mineworkers came out on strike over wages and working conditions. It was to last for 21 days, during which some 60,000 workers were dismissed. This episode consists of footage shot at Leslie, Randfontein Estate, Everton, Vaal Reef and New Denmark, with workers being addressed by the NUM President, James Motlati, and others. Official statements and reports on negotiations come from Cyril Ramaphosa, General Secretary of NUM, Johan Liebenberg of the Chamber of Mines and Bobby Godsell of Anglo American.

**Episode 5: SAMORA MACHEL FUNERAL**

25 mins

President Samora Machel of Mozambique died in a mysterious plane crash on South African soil on the night of 19th October, 1986. The circumstances surrounding the crash led many to suspect that the apartheid government had played a role in it. As his body lay in state, the Mozambican people and international dignitaries came to pay their last respects. He was buried in Maputo on 28th October and the film depicts some of the official ceremonies, with many Mozambican citizens giving expression to their grief.

**Episode 6: LEANDRA**

26 mins

In Leandra, in what is now Mpumalanga, the government made attempts to move local residents to the homeland of KwaNdebele. In December 1985, this led to violent confrontations with the police, with the Leandra Action Committee under Chief Ampie Mayise and Abel Nkabinde leading the resistance to the forced removals. A month later, on 11th January 1986, Chief Mayise was killed in a mob assault on his house. The attackers were members of a vigilante group who called themselves Inkatha. This programme depicts the police action on 7th December 1985, the arrival of the police at Mayise’s burnt-out house on the day following his murder and the Chief’s funeral on 25th January 1986.

**Episode 7: GUGULETHU SEVEN**

24 mins.

On 3rd March 1986, the SABC announced that a police detachment had shot and killed seven young men in Gugulethu, Cape Town. According to the authorities, the victims were ANC cadres who had planned to ambush a police bus. This programme starts with the original SABC newscast and then presents footage shot at the mass funeral, which took
place on 15th March and at which a huge crowd protested the police action. At subsequent TRC hearings it was revealed that the so-called Gugulethu seven were set up by askaris who had claimed to be ANC commanders and that a cover-up was initiated by security forces.

**Episode 8: NAMIBIAN RETURNES**

26 mins

In June 1989, the implementation of United Nations Resolution 435 placed Namibia on the road to independence. It provided for the return of all exiles to participate in the country's first democratic elections. The repatriation programme took place under the auspices of the United Nations High Commission for Refugees (UNHCR) and this film follows a group of returnees from the Makeni Transit Camp in Zambia to the Lusaka Airport, the Grootfontein Air Base in Namibia and on to reception centres such as those at Dobra, Ondangwa and Envela before accompanying one woman on her journey to her home village in Northern Namibia.

**Episode 9: DEFIANCE CAMPAIGN**

26 mins

Filmed by Brian Tilley, Laurence Dworkin, Mokonyana Molete, Craig Matthew, James Mitchell. In August 1989, the Mass Democratic Movement launched a defiance campaign, setting out to target a range of apartheid laws and institutions. This episode depicts a number of actions, from street protests in Johannesburg and Durban, and patients admitting themselves to whites-only hospitals, to a multi-racial group invading a whites-only beach in Durban and UDF leaders like Zoli Malindi, Joseph Marks, Hilda Ndude and Trevor Manuel deliberating breaking their banning orders in Cape Town. Also included are the arrests following Cape Town's Women's March on 30th August 1989 and the so-called Purple Rain March three days later, while Dullah Omar and Rev. Alan Boesak are shown addressing a meeting in Athlone.

**Episode 10: CAPE TOWN PEACE MARCH**

26 mins

This chapter deals with the violence that erupted in Cape Town at the time of the election of 6th September 1989, during which at least 23 people were killed and hundreds injured as a result of police action. It first depicts a press conference addressed by Cheryl Carolus and Archbishop Desmond Tutu, and shows footage of three funerals - in Kalksteenfontein, Mitchell's Plain and Bishop Lavis. The public horror at the extent of the violence resulted in one of the largest mass marches seen in the Western Cape, when, on 12th September, an estimated 30,000 people took to the streets and were addressed from the balcony of the City Hall by Rev. Allan Boesak and Archbishop Tutu. It was on this occasion that Tutu coined the phrase "Rainbow Nation" for the new South Africa.

**Episode 11: MANENBERG**

26 mins

This episode deals with the defiance campaign of 1989, which, in Cape Town, reached its peak at the time of the tri-cameral elections. Organisations called for a stayaway to protest their racially exclusive nature and all of the material used in this programme was shot on election day (6th September), mostly from the window of a flat in Manenberg, depicting the police moving up and down the street, chasing and beating individuals, and shooting their guns at unseen targets. It ends with footage of two young people wounded by birdshot and a statement read by Faldelah de Vries of the Manenberg Civic Association.

**Episode 12: RELEASES**

26 mins

In October 1989, following months of mass action, the government announced the intended release of a number of senior ANC leaders. This programme first shows Walter Sisulu’s arrival at his home in Soweto on 15th October, the day of his release, and then
depicts him and others attending a public meeting. This is followed by a welcome home rally at Soccer City in Soweto on 29th October. Finally, on 11th February 1990, Nelson Mandela is released from Victor Verster Prison and addresses a huge crowd on the Grand Parade in Cape Town, followed by another rally in Soweto two days later.

Episode 13: INKATHA-ANC CLASHES
26 mins
The unbanning of political organizations in 1990 intensified the contest for political power, especially between the Inkatha Freedom Party and the African National Congress. This episode focuses on some of the ongoing clashes between supporters of these organizations, specifically those in Kagiso (22 August, 1990), Phola Park (12 September, 1990) and Thokoza (2 December, 1990). Frequently such clashes were between hostel dwellers, who were primarily IFP supporters, and the residents of nearby townships, who usually supported the ANC. The final sequence is of an IFP rally at Jabulani on 8 September 1991, after which IFP members marched through Soweto, with the subsequent clashes resulting in many deaths and injuries.

HIV/AIDS AND LIVELIHOODS: EXPERIENCES IN MAINSTREAMING FROM MALAWI
25 mins
DVD
Producer: Oxfam International (Malawi/UK): 2004
Language: English, French or Portuguese
Using Malawi as an example, this film explores the meaning and complexities of introducing "mainstreaming" as an approach to HIV/AIDS in development programmes based on Oxfam's Shire Highlands Sustainable Livelihoods Programme. It highlights the importance of placing HIV/AIDS at the centre of development programmes and shares the implementation experience through interviews with staff, community organisations and beneficiaries.

HLANGANANI
26 mins
VHS and DVD
Producer: VNS Collective in association with COSATU.
Screened by SABC TV on 23 July 1991, this film covers the recent history of the trade union movement. From the Durban strikes of 1973, FOSATU's formation in 1979, to the unity talks leading to the launch of COSATU in December 1985 and culminates in the scrapping of the Labour Relations Amendment Act. It features extracts from speeches by Cyril Ramaphosa, A giant has risen and Elijah Baraji, PW Botha you failed in your task therefore release Mandela to become State President. The 1986 victory of May Day, the 1987 strikes, the bombing of COSATU, the stayaway against the LRA are all touched on. It concludes with the role the trade unions have played in bringing down the apartheid government. A number of trade union officials - Cyril Ramaphosa, Chris Dlamini, Jay Naidoo, Marcel Golding and others are interviewed, as are representatives of management.

HO EA RONA & TSOGA ** DVD consists of three films: DREAMS OF A GOOD LIFE, MASTER POSITIVE and HO EA RONA.
17 mins and 6 mins
VHS and DVD
Director: Dumisani Phakathi: Lesotho; 2002.
Language: Sesotho with English subtitles
Ho Ea Rona (We are going forward) is a short film about four friends: Thabiso was a national boxer; Thabo, known to his friends as Kwasa Kwasa. Is a DJ; Bimbo, a true intellectual, is a man of short sentences; and Moalosi an AIDS activist. All four are HIV+. They meet to reflect on their lives, to cry, to reminisce – but also, most importantly, to laugh.

**HOERIKWAGGO, PEOPLE OF THE MOUNTAIN**
52 mins
**DVD**
Film traces the social history of Table Mountain from ancient to modern times, using beautiful footage, a compelling cast of characters and the natural backdrop of the mountain itself. It emphasizes the urgent need to reconcile human society with conservation. Hoerikwaggo means “mountain of the sea/sea mountain” and had a deep spiritual significance for the Khoi and San who were the Cape’s first inhabitants.

**HOLD MY HAND I’M DYING**
110 mins
**DVD**
Producer: Mark Cassidy
Genre: Drama; Feature film
Also known as Blind Justice; see separate entry/disc Based on the novel of the same title by John Gordon-Davis, this film relates the story of the building of the Kariba Dam on the Zambezi, and the friendship between two men, Joseph Mahoney, the last British commissioner, and Samson, his Matabele assistant during the violent era of Rhodesia’s transformation to independence.

**HOLD UP THE SUN: THE ANC AND POPULAR POWER IN THE MAKING**
260 MINS
**DVD x 5 (52 mins each)**
Director: Lesley Lawson : South Africa, 1993
Series: Africa Gold Collection Series
Reveals through interviews and archive material, the rich tapestry of South African history. Colonial conquest and land dispossession provide the backdrop to the formation of the ANC and running parallel to the development of African nationalism is the growth of the white Union of South Africa and the rise of Afrikaner nationalism. See also: Videos at ULIBAMBE LINGASHONI
Episode 1: Roots of the struggle, 1912-1948
Episode 2: Enter the masses, 1949-1958
Episode 3: Submit or fight, 1958-1969
Episode 4: The new generation, 1968-1993
Episode 5: Not the kings and generals, 1983-1990

**HOLLARD STREET STORY**
21 mins
**DVD**
The Johannesburg Stock Exchange (JSE), one of the greatest share markets of the world, was established in November, 1887. This film traces its growth since those early days, the impact it has had on the South African economy, and the contribution it has made to the country’s welfare in general.

**HOLLOW CITY / NA CIDADE VAZIA**
88 mins
**DVD**
Director: Maria João Ganga: USA/Angola, 2004
Producer: François Gonot for Integrada, Animatógrafo 2, Link and Global Film Initiative; distributed by First Run Features [distributor, 2005?].
Series: Global lens collection
Language: Portuguese dialogue with English subtitles.
Keywords: War orphans
N’dala is an orphan from the Angolan province of Bie, a flashpoint in the rebellion that incited the brutal Angolan civil war. In 1991 N’dala is airlifted by missionaries to the port city of Luanda, Angola’s capital. He slips away from the nuns at the airport, choosing the solitude of the streets of the old city, but he is not prepared for living by his wits. His wandering leads N’dala to the beach where he takes shelter in an old fisherman’s shack, but he is haunted by nightmares of the assault that left his family dead, and he soon disappears into the shanty-town neighborhoods of the city. Each step N’dala takes into the dark streets of the city leads him farther from his home. Bonus features: director biography & introduction; discussion guide (PDF); photo gallery.

**HOLLYVELD COWBOY**
27 mins
**DVD**
Director: Carsten Rasch: South Africa, 1997
Producer: Steven Markovitz for Big World Cinema
From the mid-sixties to the early eighties, Danie van Rensburg, alias Vonk De Ridder, was the hero of countless photo stories featuring die Ruiter in Swart. Set in the diamond and gold fields of South Africa at the turn of the century, he was the traditional hero, the righter of wrongs and the rescuer of damsels in distress. This programme visits Danie van Rensburg as he was in 1997, a horse trainer and stuntman, and talks to him about his career, first in films such as *Voor Sononder* (1962) and *Kimberly Jim* (1963), and then as his alter ego, Vonk De Ridder. In the process he recalls the creation of the character in this Lowveld cowboy series, which he refers to as *skop-skiet-en-stoelie-gooi*.

**HOLY HUSTLERS**
53 mins
**DVD**
(2 copies) accompanies book Holy Hustlers, Schisms and Prophecy @ BA 289.94 WERB
Director: Richard Werbner: UK/Botswana, 2009
Producer: Royal Anthropological Institute, University of Manchester
Language: English, Tswana and Kalanga with English subtitles
There is a charismatic Christian reformation under way in Botswana at a time when AIDS has caused a moral crisis within the church. Richard Werbner focuses on Eloyi, an
Apostolic faith-healing church, the leaders of which, while waging a spiritual war against evil, are involved in factional struggles amongst themselves. Charismatic, street-wise young men, living in Botswana’s capital, command the prophetic domain in Eloyi at a time of escalating crisis. Bitter accusations divide Eloyi’s village based archbishop and his son, the city based bishop. The church itself, seen to be “under destruction” has split.

Werbner shows how charismatic “prophets” – holy hustlers – diagnose, hustle and shock patients during violent and destructive exorcisms. He shows prophets, inspired by the Holy Spirit, in trances, whirling in ecstasy, praying, running wild in exorcism and entering into prayer and meditation, taking on their patients’ pain. Their devotions create an aesthetic in which beauty beckons God. Werbner challenges theoretical assumptions about nemesis and empathy, the power of the word, and personhood. *Holy Hustlers* integrates textual and filmed ethnography and illuminates the creative tension between holiness and hustling by showing how, in this particular church’s time of crisis, city prophets assert themselves powerfully exactly because they are both holy and hustlers.

**HOME IS WHERE THE MUSIC IS**

48 mins  
**VHS and DVD**

Director: Jonathan de Vries :South Africa, 2000-2004?  
Producer: Jack Lewis for Idol Pictures  
Language: English and Afrikaans with English subtitles.

A documentary on the life of musician Robbie Jansen told through a selection of interviews with Robbie Jansen, his family and music colleagues.

**HOME ON THE RANGE**

26 mins  
**DVD**

Producer: Television Trust for the Environment  
Series: Earth report VII  
Seasonal rains force people who live in the lowlands of Ethiopia to lead a nomadic lifestyle, driving their cattle to wherever water and grass is available. In recent years there has been pressure on them to settle down and to turn to farming the land. However, for pastoralists mobility is the key to survival and farming, which is an unpredictable occupation at the best of times, causes conflict about the access to land. This film focuses on two groups of people, the Afar in the north and the Borana in the south, to show how weather and other environmental pressures are forcing them to adapt their traditional way of life. A number of them discuss the problems they face, which range from a shrinking market for meat to being deprived of land now reserved for national parks. In addition drought and armed conflicts are always a reality in this part of the world.

**HOME SWEET HOME**

90 mins  
**VHS X 2**

Director: Michael Raeburn and Heidi Draper: Zimbabwe/USA, 1999.

An experimental film shot in the USA and Africa reconstructing childhood memories using inanimate objects in their original locations with off-screen actors playing the protagonists. A journey from New York to Boston provides a documentary style debate between a couple (film-makers) focusing on positive/negative aspects of family life. Memories and faces flicker across the screen creating a dramatic and humorous effect.
Technically the film’s real innovation lies in the use of digital camera freeing the filmmakers from the usual constraints of making films. Colonialism’s destructive impact on Africa’s cultures is underlined through the images and text of the film.

**HOME SWEET HOME (directed by Norman Maake)** see **AFDA COMPILATION 1**
34 mins

**HOMECOMING**
90 mins
**DVD**
Roots and Associates for SABC2
Set in 1996, this feature length film is cut from what was originally a mini-series for SABC 2. It follows the return of three exiled MK soldiers – Charlie, Peter and Thabo, boyhood friends coming home to a new South Africa. When they are forced to deal with the harsh realities of exile, their friendship begins to take on a new meaning. The plot draws on the real life experiences of the writer, Zola Maseko, an acclaimed filmmaker and himself a soldier in the ANC’s army.

**HONEY AND ASHES**
80 mins
**DVD**
Director: Nadia Fares, Tunisia: 1996.
Language: French and Arabic with English subtitles
A provocative drama that quietly protests the continued oppression of women in North African Moslem countries. Three women in an unnamed North African Islamic country are caught between tradition and modernity as they try to take control of their lives. There is Leila, the youngest, whose love for Hassan must be kept hidden from their strict father; Naima, who studied medicine in Moscow and wanted to settle there with a Russian, but was forced by her family to return to an arranged marriage; and Anna, who suffers from constant abuse by her husband. Their lives interweave in unexpected ways portraying a society where patriarchal authority interferes with individual freedom and love.

**HOOFMEISIE**
98 mins
**DVD**
Director: Morne du Toit: South Africa, 2011
Producer: The Film Factory; distributed by Ster-Kinekor Entertainment
Language: Afrikaans with subtitles in English.
*Hoofmeisie* is a family-comedy about four primary school girls who, under the influence of their dominating mothers, go to great lengths to be selected as the Head Girl of Laerskool Stumbo Pops.

**HOOR MY LIED**
107 mins
**DVD (2012 release)**
Director: Elmo de Witt: South Africa, 1967
Producer Elmo de Witt for Kavalier Films : distributed by MNET
Popular Afrikaans musical starring opera singer Gé Korsten as Dawid Retief, a widowed medical doctor who loses his eyesight in a motor vehicle accident. This same accident paralyses his only daughter. A generous nurse dedicates herself to caring for the child who remains relentlessly cheerful throughout. The only solution seems to be to fly to New York to consult the experts in the field. Dawid realizes that the cure will not be instant and that they will be forced to survive in the Big Apple for months without money. But Dawid is a brilliant singer and decides to make his way as a singer in New York. Cast: Gé Korsten, Min Shaw, Lindie Roux, Helga van Wyk, Martin Pols.

**HOPEVILLE / HOPEVILLE: ONE MAN’S COURAGE TO LIVE OUT HIS VALUES**
91 mins

**DVD**

Director: John Trengrove: South Africa, 2010  
Producer: Harriet Gavshom and Mariki van der Walt for Curious Pictures, Heartlines & SABC Education; distributed by Humble Pie Entertainment  
Language: Mainly English  
Set in South Africa, Amos is a reformed alcoholic on a mission to forge a relationship with his estranged son. When father and son arrive in the dusty town of Hopeville, they discover a mean little community where apathy, fear and suspicion are the order of the day. When Amos decides to restore the public swimming pool so that his son can pursue a swimming career, he is met with skepticism and resistance from the town’s authorities and its inhabitants. Through patience, determination and, above all, courage, Amos’ selfless act ripples through Hopeville, inspiring others to take action and to do what they know is right. Slowly but surely, good ripples through Hopeville, transforming the town and its inhabitants for the better. Special features: Behind the scenes featurette; Movement for Good video; Random acts of kindness featurette; theatrical trailer.

**HORSEMAN MANIE RIDES TO DEFEAT**
25 mins  

**VHS and DVD**

Director: Beata Lipman : SA, 1992  
Producer: Free Film-Makers Production in association with S4C TV Wales  
Language: English and Afrikaans with no subtitles  
A film about the white right wing in early 1992 after the release of Nelson Mandela, focusing on Manie Maritz, Conservative Party (CP) member. It looks at the 1992 whites only referendum (including comments by Cyril Ramaphosa and Pik Botha); and at the right’s violent activities, including possible involvement in a third force. The film ends with footage of Eugene Terre’Blanche falling off his horse at an AWB rally.

**HORSEMEN OF SEMONKENG**
48 mins  

**DVD**

Director: Sharon Farr: Lesotho/South Africa,[2010?]. Sharon Farr and Lee Otten  
Producer: Shoot the Breeze Productions for SABC2  
This feature documentary reveals the everyday life of the horse-owners/farmers, jockeys and breeders who live high in the mountains of Lesotho, where horses are central to life and everything depends on the weather. As the rainy season ends, autumn brings horsemens, punters and locals to Semonkong’s dusty racetrack for the excitement and
festivities of monthly races which culminate in the Independence Day races until the following dry season.

**HÓSPEDES DA NOITE / THE NIGHT LODGERS / HÔTES DE LA NUIT**

*53 mins*  
*DVD*

Director: Licinio Azevedo: Mozambique, 2008  
Producer: Ebano Multimedia  
Language: Dialogue in Portuguese; subtitles available in Portuguese, English, and French  
Keywords: Squatters ; Homeless people  
In the colonial era the Grande Hotel in the city of Beira was the largest in Mozambique with 350 rooms, luxurious suites and olympic-sized swimming pool. In 2008 the building, which is in ruins, with no electricity or running water, is inhabited by 3500 people. Some have been living there for twenty years. In addition to the rooms, the foyers, corridors, service areas and basement of the hotel where it is always night, also serve as residences.

**HOSPICE**

*23 mins*  
*DVD*

Director: Kasper Bisgaard: Denmark/Great Britain, 2005.  
Producer: Willie Mwale Film Foundation for Television Trust for the Environment  
Series: Life IV  
The Mother of Mercy Hospice in Chilanga, on the outskirts of the Zambian capital of Lusaka, has just 22 beds that are almost all occupied by people suffering from HIV/AIDS. Founded in 1992 by Sister Leonia, a Polish nun, it attempts to provide a place where people can die with dignity and where, just occasionally, they recover sufficiently so that they can go home. This film depicts daily life in the hospice as Sister Leonia and the clinical officer, Cromwell Sailonga, care for people with infinite patience and love. Focusing on both patients and caregivers, it presents an account of the human face of AIDS.

**HOT SHELLS ! : US ARMS FOR SOUTH AFRICA**

*59 mins*  
*DVD x 2*

Producer: William Cran, Stephanie Tepper & William Scott Malone for WGBH Boston: c. WGBH Educational Foundation 1980,  
Series: World Special Report, WGBH Boston  
In November 1978, PBS transmitted a programme entitled “Arms for South Africa: the American connection”, which traced three clandestine arms shipments from North Troy, a small town in Vermont, via Antigua and Spain, to South Africa. The firm involved was the Space Research Corporation, which violated both a United Nations embargo and U.S. law by shipping sophisticated artillery shells, as well as other technology, to the apartheid government. This programme is a sequel to that report. It basically retells the story, but this time round it emphasizes the complicity of the CIA, the U.S. State Department and the Department of Defence in facilitating the deal between SRC and Armscor. It also elaborates on the establishment of a testing range in Antigua, which was actually a staging post for South Africa, and on the technology transfer, which enabled South Africa to develop a world class cannon of its own. Much of the footage was also used in the earlier film, but subsequent research enabled the makers to fill in some gaps in the narrative. The new material includes an interview with Colonel Jack Frost, the Belgian-based arms dealer
who was originally approached by the South Africans, as well as footage shot at the Scranton Army Ammunition Plant, which supplied the semi-finished forgings to SRC. There are also sound bytes from many people who were marginally involved.

**HOT WAX**
49 mins
**VHS and DVD**
Director: Andrea Spitz : South Africa, 2004
Producer: Trish Urquhart for Left-Eye Productions for SABC1
Series: Project 10: real stories from a free South Africa; and also part of the series, Women’s Empowerment Collection 2
Ivy is a black woman who ran her own beauty salon through the dark days of apartheid into the new South Africa. She lives in Alexandra township while her clients all live in the more upmarket Johannesburg suburbs. She has intimate knowledge of all her clients’ lives. Since the end of apartheid she owns her shop and now meets her clients on an equal footing.

**HOTEL RWANDA**
122 mins
**DVD**
Genre: Feature film
True life story of Paul Rusesabagina, manager of the luxury hotel ‘Mille Collines’, who housed well over one thousand Tutsi refugees during their struggle against the Hutu militias in Rwanda. As Rwanda descends into madness Rusesabagina sets out to save his family. But when he sees that the world will not intervene in the massacre of minority Tutsis, and as more and more desperate people arrive looking for shelter, he finds the courage to open his hotel to the refugees. In the process he becomes their leader and protector. His tenuous connection with a Hutu general is the only thing that keeps them all alive. In a hundred days in 1994, nearly a million people died in Rwanda. We never actually see any graphic violence, but we still feel the terror and hopelessness of the victims. The film is a testimony to the power of one individual and shows how with cunning and courage a person can change history. Special features: Directors commentary; Don Cheadle (lead actor) selected scenes commentary; message for peace; the making of ‘Hotel Rwanda’.

**HOUSE OF CREDO MUTWA**
46 mins
**DVD**
Director: Khulile Nxumalo: South Africa; 2006.
Producer: Khalo Matabane and Open Ink in association with Matabane Filmworks for SABC; distributed by SABC Programme Sales.
On 13 October 1976, the house of Credo Mutwa in Diepkloof, Soweto was burned down by angry students. At the time he was already a controversial writer, sculptor and traditional healer, regarded by some as a prophet and fountainhead of indigenous knowledge, while others dismissed him as something of a charlatan and, during those apartheid days, as a sell-out. This traumatic event has overshadowed much of his life and that of his daughter, Nozipho, through whose eyes this film looks at what happened on that fateful day. For thirty days she has wondered whether the attack was in some way justified and she starts by talking to a number of the family’s neighbours, who share their
reminiscences with her. Most of them are unable to shed much light on the reasons for the petrol bomb attack, though it comes out that many individuals were frightened of Credo Mutwa, who was alleged to practice witchcraft. When she speaks to her now very elderly father, he is also not very forthcoming, basically advising her to let go of the past. Though today most young people have little idea of what actually happened, the film concludes with a visit to the restored Credo Mutwa Village, which is now a tourist attraction.

**HOUSE OF LOVE**

26 mins  
**VHS and DVD**

Series: Steps for the Future

This film explores the lives of sex-workers in the small Namibian harbour of Walvis Bay. The women are dependent for their business on the brief visits of foreign shipping trawlers. Their notions of love, sex, sin and redemption are the main themes; in the background the ominous threat of HIV/AIDS.

**HOUSED IN CONTROVERSY**

29 mins  
**DVD**


Series: Special Assignment

First broadcast on Special Assignment 20th June 2006. Everyday people arrive in Cape Town desperate for jobs and needing health care and housing. The politics of the Western Cape in recent years has been marked by inter-party squabbling and changes. And it’s affecting the delivery of housing. The N2 Gateway Project aims to build houses for the poor along the N2 in line with the government’s objective to eliminate informal settlements that line the highway from the airport but it has become an extremely sensitive political issue. There is also tension on the ground concerning who gets to move into the first 705 units. This report also looks into other options available to home the poor in South Africa.

**HOUSING AND LIVING CONDITIONS IN PERI-URBAN AREAS OF MAPUTO CITY**

36 mins  
**VHS and DVD**

Also available on Vimeo: [http://vimeo.com/4449612](http://vimeo.com/4449612)

Producer: Ministry of Construction and Water Affairs, Mozambique, 1991

*This video was prepared based on a slide show which illustrated research into living and housing conditions in a new expansion area of Maputo city, undertaken in 1989-90. The main aim was to document the 'frontline' of urbanisation in the city at the time, as what was more 'rural' forms of land use and living became 'urban' - a process continuing much further out today. The video is not very good quality but provides some historic information which can be useful. It has been uploaded in conjunction with the website for the later 'Home Space in the African city' research (2009-12, see homespace.dk), which included data from the 1990 study as part of its longitudinal analysis. Paul Jenkins led the 1990 study, which was undertaken under the UNCHS (Habitat) National Housing Policy project for Mozambique 1987-90. See book of same title published in 1991 at BA 306.34 HOU*
HOW ART MADE THE WORLD: THE DAY PICTURES WERE BORN 

to cataloguing 26/5

54 mins

VHS

Director: Robin Dashwood, Nick Murphy and Martin Wilson: UK, 2006
Producer: Mark Hedgecoe for Just Entertainment for the BBC

Presented by Nigel Spivey this 5 part BBC series takes the viewer on a journey to discover how we humans acquired and then exploited our unique capacity for symbolic representation. This episode, Programme 2 of the series and called The Day Pictures Were Born, reveals how the very first pictures were created over 30 000 years ago, and how images have triggered the greatest change in human history. The other episodes are Programme 1: More Human Than Human - Programme 3: The art of Persuasion - Programme 4: Once Upon a Time - Programme 5: To Death and Back. We do not hold any of these episodes.

HOW FUNKY IS YOUR CHICKEN? HOW BIG IS YOUR KABUTZA?

24 mins

DVD

Producer: Plexus Films for Little Bird
Series: Total soccer
Soccer for Hope is an NGO that uses the attraction of soccer to bring its message concerning HIV and AIDS to children out in the townships of Khayelitsha. This film focuses on four of its All Stars – Wewe, Rogerio, Lele and Bev – and follows them as they embark on their various projects, which range from visiting schools such as Masiphumelele Primary and organizing street tournaments, to training volunteers to take the message to other disadvantaged areas. Through involving the youngsters in soccer games, they aim to teach them life skills, emphasizing that whatever their circumstances, they always have a choice when it comes to positive or negative behaviour.

HOW TO FIX SOUTH AFRICA’S SCHOOLS / SCHOOLS THAT WORK

DVD (2 disc set)

Producer: Dispatch Films: South Africa 2014

DVDs accompany book by Jonathan Jansen titled How to Fix South Africa’s Schools @ BA 371.2 JANS

South Africa has an education crisis, despite the fact that the government spends the biggest slice of its budget on education, and more than any other African country. Yet the crisis persists. Jansen and Blank looked at South African schools that work, in spite of adverse conditions -- schools in poor communities, schools with overcrowded classrooms, schools in both rural and urban environments -- and have drawn out the practical strategies that make them successful. 19 short films (on 2 DVDs) let you visit these schools and understand in the words of their principals, teachers and learners what makes them succeed. They take look at the 10 key strategies identified and see how to implement them in other schools to effect transformation.

• Disc One: Eastern Cape; Free State; Gauteng; Kwazulu-Natal; Limpopo
• Disc Two: Mpumulanga; Northern Cape; North West; Western Cape
HOW TO STEAL 2 MILLION
85 mins
Director: Charlie Vundla, 2011
DVD – RECEIVED: IN PROCESS

HOW TO VOTE: A STEP-BY-STEP GUIDE To cataloguing 26/5
9 mins
VHS
Language: English narration with some Shona dialogue
This film explains the voting process to prospective voters to enable them to confidently participate in elections. It also includes some dos and don’ts.

HUBERTA: THE UNTOLD STORY
25 mins
DVD
(gift to attendees of a talk at the Cape Town Historical Society)
Director: Doron van Heerden
Accompanies book of same title @ BA 599.635 MARX. Huberta was a hippo who wondered into the Eastern Cape from Natal around 1930, and was shot near King William’s Town. The book by Jean Marx-Engelbrecht, the granddaughter of the farmer who shot her, concerns the Marx family and how the events surrounding the killing of Huberta profoundly influenced their lives even into the third and fourth generations. The film contains two interviews, one of whom is the author and a trip to the farm where the incident occurred.

HUGH MASEKELA: HOMECOMING CONCERT: SEKUNJALO – THIS IS IT!
85 mins
DVD (2004 release)
Producer: Sergio for Sun Music Group in association with Segwapa Music Company presents an African Echoes production; distributed by Sony BMG Music Entertainment Africa (Pty) Ltd
South African trumpeter and composer Hugh Masekela spent thirty years away from his homeland in self-imposed exile. When freedom came to South Africa, Hugh returned and played a series of legendary sold out concerts, calling the tour "SEKUNJALO -- This is it." The tour lasted for three months, selling out venues of ten to twenty thousand seats.
Contents:

HUMAN RACE PART 2: THE TRIBAL MIND / THE HUMAN RACE...
51 mins
DVD
Director: Torben Schioler: Canada, 1994
Producer: Catherine Mullins and Marrin Cannell for Green Lion Productions, Inc. in association with the Canadian Broadcasting Corporation and the National Film Board of Canada
Keywords: Tribal government; Ethnic relations
This is part two of a four-part documentary shot on location in India, South Africa, Egypt, the United States and Mexico. Journalist Gwynne Dyer weighs the implications of the way humans live together, how we organize societies and our complex relationship with the environment, and looks at how developing countries have adopted full-scale consumer economies as we become aware of resource limitations. It documents the experiences of a group of South Africans who are moving their society beyond the racial and tribal compartments built by apartheid and suggests that the entire world must rise above entrenched group loyalties if we are to survive as a species on a shrinking planet.

**HUMAN RIGHTS STORIES**

48 mins  
**DVD**

A documentary highlighting the plight of refugees, farm workers and AIDS orphans in South Africa.

**HUMANITY AND TECHNOLOGY**

20 mins  
**VHS and DVD**

Director: Shirley Ruth Musikanth: MFA (UCT) 1996?
A dissertation visualised through multimedia computer-related design with references to aspects of the disembodied self, fragmented realities and the human-computer paradigm. Topics covered: - Technology and the arts, Computers – social aspects (LC subject headings) Accompanies her thesis @ BUT 740 MUSI and HT 701.05 MUSI

**HUNT FOR BOKO HARAM : EXPOSING NIGERIA’S HIDDEN WAR / THE HUNT FOR BOKO HARAM...**

48 mins  
**DVD**

Director: Evan Williams: UK, 2014  
Producer: Evan Williams for Journeyman Pictures
The kidnapping of 200 schoolgirls by Boko Haram sparked outrage around the world. But Nigerian forces engaged in fighting the group may be guilty of war crimes every bit as shocking as the militants they denounce. Rounding up suspects, extracting confessions, and slitting the throats of detainees, the tactics of the Nigerian army have civilians living in fear of both an unscrupulous terrorist cell, and the very people who are supposed to protect them. Investigating the terror tearing Nigeria apart, Alex Perry explores the context to the Chibok kidnappings that inspired the global #bringbackourgirls social media campaign. Perry looks at the flawed foundations of the Nigerian state, the toxic legacy of North-South mistrust and the decades long power struggles and corruption within the ruling classes. He demonstrates that Nigeria’s booming oil economy means the government has little incentive to be interested in its electorate; so great is the imbalance between the government’s domestic revenues and the taxation revenues on foreign corporations. Perry interviews generals, statesmen and citizens in his quest to find out whether Boko Haram really are global terrorists inspired by Al Qaida as the Nigerian government and others claim? Perry does not think so, his research points to a much more local but no less savage agenda spawned in a perfect storm of poverty, corruption, resentment, suspicion and fundamentalism.
HUNTERS
72 mins
VHS and DVD
Director: John Marshall: USA/SA, 199?.
Producer: Documentary Educational Resources.
Filmed on a Peabody Museum, Harvard/Smithsonian expedition to the Kalahari Desert of Namibia led by Laurence Marshall, this classic documentary first released as a motion picture in 1958, shows how the Kalahari Bushmen of southern Africa wage a constant battle for survival with the hot climate and arid soil. The film focuses on four men who undertake a hunt to get meat for their village. The chronicle of the 13 day trek becomes part of the village’s folklore, illustrating the ancient roots and continual renewal of African tribal cultures.

HUSK / LE DECHE
11 mins
VHS
Director: Jeremy Handler: South Africa, 1999
Producer: Platon Trakoshis and Steven Markowitz for Primedia Xenos Pictures and Big World Cinema for the SABC and Film Four.
Series: Short and Curlies
Writer: Rohan Dickson
Language: In English with French subtitles
In a remote and desolate spot in South Africa, Lucy is a virtual prisoner of her drunken and useless father, Freddie. Mounting debt threatens to make them homeless. Desperation drives them to plot the demise of Hugo the debt collector, when he next calls Cast: Nicola Hanekom, Gerard Rudolf and Marcel van Heerden

HYENA BOYS
10 mins
DVD
Director: Taryn Grossman: South Africa / Nigeria, [2014]
Producer: TIA Productions
Crossman’s short film based on the elusive nomadic animal handlers, was inspired by the famed photographs of Pieter Hugo. After three years spent trying to track them down, she and her crew trekked for an hour through rivers, valleys and abandoned wasteland to find a lone house in the bush outside Abuja, Nigeria. The crew integrated into the "hyena boy" community and observed their ways of taming the wild beasts. The group is headed by father figure Baba Mohammed, who instructs the young men in traditions passed down for generations, and is fuelled by the belief that they have spiritual connections with the animals. Only if you can capture your own hyena, can you tame it. The baby hyena you capture stays your hyena for the rest of your life, Mohammed said. The group sustains itself by selling the medicine crafted for protection and by capturing baboons and hyenas for rich men to entertain their children. But most of their money comes from performing in a travelling circus, moving from town to town in Nigeria, dancing with the animals and knives in the streets. The three-day shoot culminated in a short film that caused heated debate on the local current affairs show Carte Blanche before winning at the California International Shorts Festival last week.
Acting as a platform, CISF allows dedicated independent filmmakers from around the world to showcase their work in nine categories

**HYENA SQUARE**
28 mins
DVD
Director: Lars Johansson and Cecilia Bäcklander: Sweden/Tanzania, 2006. Producer: Herrlander Pictures and Maweni Farm Media
Language: Kiswahili dialogue, with English subtitles.
At the age of thirteen, Elisa came from rural Iringa to Dar es Salaam to work in a local household. However, the family never paid her and after two years she was raped by the husband. When she went to the police to lay a complaint she was told to pay 2,000 shillings and was subsequently accused of theft and jailed for three months. When she came out of prison she found her way to Hyena Square, an infamous hang-out for prostitutes, drug addicts and criminals. Having lost everything, she became a prostitute herself and it was only after she discovered that she was HIV/AIDS positive that she determined to change her life. Today, at the age of 23, she works with the Kiwohede Centre, an NGO that advises sex workers and tries to rehabilitate them. She is also a keen member of a women’s soccer team and has regained her zest for life by trying to help others

**HYENAS**
113 mins
VHS and DVD
Director: Djibril Diop Mambety, 1992
Language: Wolof with English sub-titles.
In Hyenas, Djibril Diop Mambety adapts Swiss dramatist Frederich Durrenmatt's parable of human greed, The Visit of the Old Woman, into a satire of today's Africa - betraying the hopes of independence for the false promises of Western materialism. An old woman, Linguere Ramatou, returns to Colobane, the decaying village where she was born, now that she has become the richest woman in the world. She seeks revenge against Dramaan Drameh, the lover of her youth who betrayed her, forcing her out of the village and into a life of prostitution. She offers the villagers a trillion dollars if they will execute Dramaan. At first outraged, they easily become addicted to the pleasures of the consumer society. In the end, they literally consume Dramaan, leaving behind only his tattered clothes, like hyenas. Linguere's victory, though, is hollow; she has conquered the world but she has destroyed her ability to love it. In the end, the imaginary Colobane becomes the real Colobane of today, a notorious black market and transit point on the edge of Dakar.

**I AM CLIFFORD ABRAMHS AND THIS IS GRAHAMSTOWN**
60 mins
VHS
Director: Graham Hayman: Rhodes University, South Africa: 198-
A film on poverty in Grahamstown seen through the eyes of Clifford Abrahams, erstwhile beggar and casual labourer.
Accompanying pamphlet by Lynette Steenveld shelved at BAP 791.4353 STEE.

**I DON'T WORK ON SUNDAYS**
82 mins
**DVD**

Director: Anwar McKay: South Africa, 2013
Producer: Marc Lottering Productions: distributed by Nu Metro Home Entertainment
Writer: Marc Lottering

*I Don't Work on Sundays* is another one of Lottering’s hit stand-up comedy shows which toured South Africa in 2012. The show features Lottering in top form, expressing his unique views on a broad range of topics that tickle his fancy from dog whisperers, to his fascination with reality TV and why he refuses to work on Sundays. This performance was filmed at the Baxter Theatre in Cape Town.

**I HAVE A PROBLEM, MADAM**

59 mins

**VHS and DVD**

Director: Maartin Schmidt and Thomas Doebele, 1995
Producer: First Run/Iconis Films.

In Uganda still today, a man can have as many wives as he can afford. Women have no possessions or livelihoods. The slow process of change leads to conflicts between official and traditional law. FIDA-Uganda has set up legal aid centres for women which are run by female lawyers offering information and advice for women in trouble. In this film we visit the clinic at Mbale. Filmmakers also record High Court Proceedings where Beatrice is on trial for murder. This is a glimpse into a society where women are only now beginning to be heard in a traditionally male culture.

**I HAVE SEEN/ NDA MONA**

26 mins

**VHS and DVD**

Director: Richard Pakleppa: Namibia/SA, 1999
Series Producer: Don Edkins for SABC 3 and SACOD (Southern Africa Communications for Development)

Series: Landscape of Memory Series – Namibia

People tell of war crimes committed by Namibia’s liberation movement. This liberation movement after being elected to govern after independence has urged that the past should be forgotten and forgiven. This poses serious questions for the victims and the filmmakers are trying to show how Namibians are dealing with the need to reconcile themselves to the violent past from which they have recently emerged.

Note on the series: A documentary series about truth and reconciliation in Southern Africa. Filmmakers from four countries show how people are dealing with the need to reconcile themselves to the violent past from which each country has recently emerged. The video on Mozambique shows how people in a small village are working towards reconciliation following the civil war. The video on Namibia looks at the question of reconciliation faced by victims of war crimes committed by members of the national liberation movement. The video on South Africa features a dialogue between an Afrikaans woman who has reported on the Truth and Reconciliation Commission hearings, and an African woman who has been a victim of the Apartheid system. The video on Zimbabwe deals with the massacres carried out after independence. Contents: Moçambique: From the Ashes / director, Karen Boswall; producer, João Ribeiro -- Namibia: I have seen (Nda mona) / director/producer, Richard Pakleppa -- South Africa: The Unfolding of Sky / directors, Antjie Krog, Ronelle Loots; producer, Don Edkins -- Zimbabwe: Soul in Torment / director/producer, Prudence Uriri.
I LOVE YOU
3 mins
DVD
Genre: Short film
This 3 minute film won the Best Short Film award at the Durban International Film Festival in 2008 and the Africa In Motion competition. In addition to being art it is also a Public Service Announcement (PSA). A young boy watches a beautiful young woman getting dressed. From her attire, one can assume she is a sex-worker. When she is ready to leave their bairro and has to negotiate a muddy pathway, he carries her stiletto shoes for her. As he puts them down for her to step into, he places something into one of them. On the other side of the road she becomes aware of it. She holds up a condom which says I love you and waves with a smile to the boy. Whoever he is, the message is clear – he loves her and wants her to be safe by protecting herself. Not one word is spoken and the lack of dialogue enhances the message of the film as well as making it universal.

I MIKE WHAT I LIKE: LET LOOSE THE WORD
51 mins
DVD
This is the world's first spoken word film. It is a roving conversation of words, images, text, music and graphics set against Xokelelo’s canvasses on the streets of Johannesburg to jazz improvisation. I Mike What I Like is based on the stage play of the same title which was part of the Fifty Two Seasons at the State Theatre, Pretoria.

I SHALL NEVER LOSE HOPE: THE MANDELA FAMILY: A LIFE OF RESISTANCE/ NOOIT GEEF IKDE HOOP OP
45 mins
VHS and DVD
Director: Lejo Schenk: UK/Netherlands, 1985
Producers: Hennie & Anli Serfontein and Wil van Neerven for Ikon Kro Rkk for the International Aid and Defence Fund
A film on the Mandela family. Includes interviews with Zinzi Mandela, Denis Goldberg and an extended interview with Winnie Mandela. Includes archival footage of an interview with Mandela in the UK in 1961, rare footage of Nelson and Winnie Mandela together, and the last film taken before he was imprisoned.

ICU OF AFRICA: SACHED
28 mins
Producer: SACHED : South Africa, 1983
A history of the ICU from 1919. Originally a tape-slide production.

I.D.
60 mins
DVD
Director: Robin Lough: UK, 2003
Producer: Robert Marshall for Heritage Theatre for the BBC (Richard Fell)
Painting a picture of the 'old' South Africa, I.D. follows the fortunes of two individuals: Prime Minister Hendrick Verwoerd and Demetrious Tsafendas, the man who, on 6
September 1966, posed as a messenger and stabbed the leader to death in Parliament. Although regarded as insane, he was incarcerated first on death row and then at Sterkfontein. Sher’s playwright debut premiered at London’s Almeida Theatre in September, 2003, and is inspired by A Mouthful of Glass, Dutch writer Henk van Woerden’s biography of Tsafendas. Although the play does not explain the assassin’s motivation, it offers a compelling portrait both of a complex character and a crazed nation. Sher unravels Tsafendas’ tortured history using flashbacks. It is a play about the mystery of identity – not only that of Tsafendas but also of Verwoerd who was driven by a fatalistic vision of racial purity. Many of the best scenes are those showing the bewilderment of officialdom when confronted by someone like Tsafendas, born in Mozambique to a Cretan father and a Mulatto mother. Sher implies that the real madness lies in the topsy-turvy state. The original cast included: Jon Cartwright as Gavronsky, Buytendag, Gomez; Jonathan Duff as Pratt, Muller, Dr. Fisher; Alex Ferns as Lintwurm; Paul Herzberg as John Vorster, Kriel; Peter Landi as Father Daniels, Manolis; Lucian Msamati as Sipho; Oscar Pierce as City Gent, Schalk, Nikki, Junior Clerk; Antony Sher as Demetrios Tsafendas; Cleo Sylvestre as Helen Daniels, Daisy; Christopher Wells as Frank Waring, Judge Pienaar; Marius Weyers as Hendrick Verwoerd; Jennifer Woodburne as Betsie Verwoerd. The play was directed by Nancy Merkle

IDENTITY CARD
28 mins
DVD
Producer: Licínio Azevedo for Ebano Multimedia
Series: Community Stories. Episode 1
Language: Dialogue is in a local, unidentified dialect with English subtitles
During the civil war in Mozambique nearly all of the peasant farmers in Mecuburi, Nampula Province, lost their identity documents. This has caused problems with the police when they travel outside their own areas. Once a year, however, representatives of the peasants associations have to go to the provincial capital to negotiate the sale of their crops.

IDENTITY CARD and MARITAL AFFAIR
28 mins
VHS and DVD
Series: Community Stories Series. Episode 1
During the civil war in Mozambique nearly all of the peasant farmers in Mecuburi, Nampula Province, lost their identity documents. This has caused problems with the police when they travel outside their own areas. Once a year, however, representatives of the peasants associations have to go to the provincial capital to negotiate the sale of their crops.

IDUMA ELINGOPIYO/ DIE WOND WAT NIE BLOEI NIE/ THE WOUND THAT DOES NOT BLEED
60 mins
VHS x 2, DVD
Director: Kali van der Merwe and Davide Tosco: South Africa, 1998
Producer: Other-Wise
Language: English, Afrikaans and Xhosa
Photographed, on and off, over a period of two years, this film deals with Cape Town’s street children, or ‘strollers’ as they call themselves. Though some profess to enjoy the freedom the life gives them, many chose the streets simply because their home situation was no longer bearable, the result of either poverty or physical abuse. Of course, for most their new circumstances are not much of an improvement. Forced to survive on hand-outs and petty crime, they are subject to the vagaries of weather, disease, substance abuse, harassment by officialdom and various forms of exploitation by older gangsters. What it does offer them is some sort of companionship, with many forming substitute families. They tend to look after one another and show great concern for one of their own who has ended up in the Red Cross Children’s Hospital suffering from burns. For the most part the film follows them around various familiar locations and it includes a visit to Philippi, an area from where many of them come. Instead of providing a voice-over commentary, the youngsters are allowed to speak for themselves in Afrikaans, English or Xhosa.

**IF GOD BE FOR US**

39 mins

**DVD**

Director: Kevin Harris: South Africa, [c1983].
Producer: Kevin Harris for the South African Council of Churches.
Writer: Kevin Harris
This documentary looks at the operation of the SACC (South African Council of Churches) with regard to home and family life of black South Africans; the plight of relocated families; political prisoners and detainees and those banished to the desolation of the Bantustans or Homelands.

**IF THIS BE TREASON**

100 mins

**DVD**

Writer: Roy Sargeant
Gebre: Drama
This is a dramatised 2-episode biography of Helen Joseph. She was the first woman to be placed under house arrest in South Africa. It covers her early days as a political activist, her nine year house arrest and her death.

**IF TRUTH BE TOLD**

27 mins

**VHS and DVD**

David Jammy; Mail and Guardian TV for SABC, 1995
Series: Ordinary People series three
The Truth and Reconciliation Commission was created to deal with human rights abuses that occurred during the apartheid era. Prior to its first sitting, a number of victims and their families got together to establish an organisation that would prepare them for the Commission and influence the process of its hearings. This programme talks to three people who have joined the Khulumani Support Group: Albert who was shot outside his home by unknown assailants and subsequently had his leg amputated; Maggie, whose partner David Webster was gunned down in the street outside their house; Rebecca, whose son disappeared without trace in the mid-eighties. It then accompanies them to a meeting of the Committee, where they and others talk about what they expect from the Truth and Reconciliation Commission.
**IF TRUTH BE TOLD**

150 mins

**DVD** x 3

Director: Mark J. Kaplan: South Africa, 1996.

Producer: Steven Markovitz for BigWorld Cinema Intermedia in association with Ubuntu Film and TV [production

**EPISODE 1: OUT IN THE OPEN**

49 mins

The first in a three part series made to facilitate the work of the Truth and Reconciliation Commission, this sets out to explain why it is important that a full disclosure be made of what was done in the name of apartheid and that of the liberation struggle. It first sketches the background to the political situation in the 1980s and then focuses on some representative case histories in the Eastern Cape, namely Operation Orpheus (aimed against the local UDF leadership), the disappearance of the PECBO three and the murder of Matthew Goniwe and his colleagues. This is followed by an investigation into the abduction and murder of Nokuthula Simelane and the attempted poisoning of Rev. Frank Chikane. Amongst those who comment are advocate George Bizos; ex-Security Police and SADF operatives Gerrie Hugo, Lourens du Plessis and Paul Erasmus; as well as Joseph Kwelea, the man responsible for setting the bomb that exploded outside the Johannesburg Magistrate's Court in May 1987.

**EPISODE 2: SIPHIWO MTIMKULU’S STORY**

51 mins

The second in a three part series made to facilitate the work of the Truth and Reconciliation Commission, this focuses on the story of one individual. During the early 1980s, Siphiwo Mtikulu was a prominent student leader in the Eastern Cape who, by the time he was 20 years old, had an influence beyond his years. Shot and detained by the security police, he was submitted to torture and, after his eventual release, complained of severe pains throughout his body. Upon being treated at Groote Schuur Hospital, it was established that he had been poisoned and was subsequently confined to a wheelchair. In April 1982, after his return to Port Elizabeth, he and a friend disappeared and were never seen again. Some eight years later, Dirk Coetzee claimed that Mtikulu had been abducted and killed. This programme traces these events, relying on interviews with Mtikulu's parents, COSAS comrades like Temba Mangqase and Tango Lamani, Professor Frances Ames and ex-MPC Di Oliver, who befriended him while he was in hospital. It includes re-enactments of his treatment while in custody, taken from an affidavit submitted by him when he sued the security police.

**EPISODE 3: THE RIGHTS OF THE WRONGED**

50 mins

The last in a three part series made to facilitate the work of the Truth and Reconciliation Commission, this asks whether the rights of the wronged will be best served by the TRC. While drawing upon the experiences of other countries, especially Chile and Argentina, Archbishop Desmond Tutu and Dr. Alex Boraine explain the purpose of the commission, while Minister of Justice Dullah Omar discusses the legal requirements. In the process it raises a number of relevant issues, notably whether one should distinguish between human rights violations committed by the apartheid regime and those committed by the liberation movement, and whether justice will, in fact, be served if individuals who committed those crimes are to receive amnesty. Amongst those who cast doubt on the latter are Thandi Modise, Churchill Mxenge and Marius Schoon, and additional comments come from Mac Maharaj, Judge Richard Goldstone, Pik Botha, Dirk Coetzee and Chilean
Truth Commissioner Jose Zalaquett. Finally the TRC is seen as a step towards creating a human rights culture in South Africa.

**IF YOU ONLY KNEW see NFVF SHORT FILM CONTEST WINNERS**

*Director: Lev David & Clare Cassidy*

**DVD – RECEIVED: IN PROCESS**

**IIMBONGI COMPETITION: CISKEI**

1989

**IINDAWO ZIKATHIXO/ IN GOD’S PLACES**

52 mins

**VHS and DVD**

*Director: Richard Wicksteed: South Africa/ USA: 1996*

*Producer: Irene Staehelin and Richard Wicksteed for Rainmaker Films and Onetime Films (SA) for Documentary Educational Resources (USA)*

*Language: English and the many variations of the San language used by the Bushmen with English subtitles*

Filmed in the remote hills and valleys of the southern Drakensberg, this documentary is a unique and timely record of a rapidly vanishing South African culture. *In Gods Places* traces the Khoisan cultural legacy in south-eastern Africa against the backdrop of Bushmen (San) rock art and is a unique visual record of a rapidly vanishing cultural heritage. It exposes the merciless force used by settlers to obtain the Bushmen hunting and gathering grounds. Some escaped the genocide and intermarried with African communities. Film highlights the Bushmen cultural legacy as expressed through rock art, music, oral history, rituals and rainmaking. We also see contemporary examples of Bushmen lifestyles – descendants who subsist as farm workers, spiritual leaders and tourist attractions.

**IKAMVA LABANTU**

9 mins

**DVD**

Ikamva Labantu means “the future of our nation” and is one of South Africa’s leading non-profit community organizations. Community-led care that is at the heart of Ikamva Labantu. It relies on a network of dedicated women who are determined to positively affect the lives of those in their communities, empowering them to become self-reliant because they have hope, information, support and resources. Having helped thousands of people in its 35 year existence, Ikamva Labantu is now one of South Africa’s largest and most respected organisations. Today, they employ more than 100 people and care for around 25,000 children and adults every day through a network of thousands of community carers.

**IKHAYA/HOME**

49 mins

**VHS and DVD**

*Director: Omelga Mthiyanne: South Africa, 2004.*

*Producer: Liza Aziz*

*Series: Project 10: real stories from a free SA. Culture and Identity Collection*

Broadcast on SABC1, this is the filmmaker’s personal journey and deals with the importance of memory and healing. Between 1984 and 1994, more than 20 000 people
were killed in political violence in Kwazulu-Natal. Thousands more were displaced from their communities. In 1994, after the first democratic elections, Mthiyanne and her aunt who were among the brutally displaced, returned to their former community, Bhambayi, to confront the pain of the past.

IKHAYA [HOME]
23 mins
DVD (remaster of a 16mm film)
Produced by Glenn Gallagher for Godo Films for the Institute of South African Architects. This documentary made in 1976 looks at the great variety of building construction and decoration in South Africa, from traditional to modern. Ikhaya, meaning home, is a word understood across all language groups. It starts with the rural forms which use mud, stones, reeds and thatch. The narrator discusses the courtyard/malapa (Sotho) in traditional houses which serves as the social area where all family activity occurs. Entrances are a source of pride and we see a wonderful selection. The fishermans’ houses of Arniston which are part of the Cape Dutch tradition are featured. In Lesotho the women build wall cupboards from mud reinforced with sticks. In many houses, traditional and modern, the walls are painted with friezes. Ndebele women paint in colourful geometric designs. Included are aerial views of Soweto, Alexandria, Clermont and Maseru, and good footage of the Cape Malay Quarter (Bo-Kaap). With so many people moving to the cities there was a shortage of formal housing and people often improvised with what they had to hand and many houses were of poor quality. People learnt new skills such as bricklaying. The narrator bemoans the lack of heart in the seemingly endless new towns. Some people try to stamp their individuality with decoration and gardens. It contains wonderful images of ordinary black people from the 1970s going about their daily lives including some good examples of advertisement hoardings aimed at this market.

IKHAYA MALAWI
60 mins
DVD
Director: Omelga Mahayana: South Africa, 2004
Producer: SABC Documentaries
Series: Project 10
A tender, evocative film on rediscovering family, celebrating a beautiful continent, exploring the generosity of community and reconnecting South Africans with their African legacy. Film maker Omelga Mahayana journeys from Durban, South Africa, to Malawi to reunite her mother with her Malawian family. Omelga’s grandfather, Owen One Kananga, left his first family in Malawi, and walked many miles on foot to come looking for a livelihood in South Africa. Owen eventually settled in Durban with some of his sons and daughters, the rest of the family remained behind in Malawi. In this film, Omelga sets out to reunite her family and manages to get a whole community involved in the search. In Chintenche, they discover an endearing community whose stories transform their understanding of their father and grandfather. In the end, their physical and emotional search leads them to a place of joy and acceptance, and the feeling of returning home.

IKON SOUTH AFRICA VOLUME 1:SHORT DOCUMENTARY SHOWCASE
38 mins
DVD
Producer: Rainbow Circle Films
Genre: Short film

NATIVE YARD 1
3 mins
Director: Ntombi Mzamane
On the eve of its name change, residents of Guguletu share their thoughts and feelings on their suburb's busiest street with its taxis, cattle, donkey carts, young hipsters and senior citizens.

GEMAAKTE HARE
7 mins
Director: Brenda Davis
For Lameex Peters, growing up in a Muslim and Christian family, meant having to conform to prescriptive religious notions of behavior and appearance. Her dreadlocks have now become her warrior’s weapon against racial and cultural stereotyping.

ZION YOUTH CREW
10 mins
Director: Vaughan Giose
A film about the spiritual, personal and musical journey of two Ragga-muffin singers. Yellow is a journalism student while Dan studies photography and between classes they hang out with their rasta brethren and play their music.

DEVIOUS SHORT FILM
18 mins
John Fredericks
The story in brief of Mario “Mr Devious van Rooy, a fiery street poet who is a legend in the South African hip hop music community.

IKON SOUTH AFRICA VOLUME 2: BASEMENT BIOSCOPE COLLECTION
60 mins
DVD
Producer: Rainbow Circle Films
Genre: Short film
BIKO’S CHILDREN
14 mins
Director: Vuyise Breeze Yoko
The filmmaker goes in search of Biko using his philosophy to force today’s generation to reflect on their situation. Two young South Africans who use Biko’s image to earn their bread and butter, are forced look at his teachings and engage in conversation with their “father”.

AMINA MY DAUGHTER
15 mins
Makela Pululu
A dialogue between a father and daughter, this film serves to look at how refugee families are coping with their children’s new experiences of identity.

PAM & ASHRUF
15 mins
Director: Robyn Rorke
An exploration of the lives of a couple born poor on the Cape Flats who, when apartheid ended, decided to become revolutionaries and continue the fight of the poor in South Africa’s new democracy.

BRUSH
6 mins
Director: Maanda Ntsandeni
A portrait of an artist and his struggle between family expectation and his own artistic ideals and dreams.

SEE ME HEAR ME (see also film on separate disc)
10 mins
Director: Donovan Mulligan
The film concerns Zoleka Tshotswana who was born deaf and lives with her mother in Nyanga. She learnt to read, write and sew at the Noluthando School for the Deaf in Khayelitsha but has difficulty finding job which provides her with a decent income. She can sign with her deaf friends but has difficulty communicating with hearing people because they cannot sign

BLAKBOX SUITE
10 mins
Director: Nhlanhla Masondo
An exploration of the art of rap collective Blakbox which reveals a level of social commentary not often found in contemporary pop

IKON SOUTH AFRICA VOLUME 3: SIGNS OF OUR TIMES

IKUSASA: CHILDREN ARE THE FUTURE
27 mins
DVD
Director: Barry Stone: Canada, [2011?]
Producer: Stone Film for the Canadian International Development Agency
Narrator: Thelma Dalamba
Genre: Documentary
In 1986, Soweto playwright Peter Ngwenya formed the Student Youth Drama Society. His aim was to use song, dance and drama to allow local children to express themselves, drawing upon aspects of their daily experiences to present the reality of township life. In 1989, the group was invited to tour Canada. This film accompanies them on their visits to Toronto and Winnipeg, depicting them as they interact with their hosts, and presents extracts from "Save the children" to local audiences of school children, their parents and teachers. The Canadian material is intercut with footage shot in South Africa and the program includes brief interviews with Peter Ngwenya and members of his company. Retrieving notes about this item.

ILLUSTRATED HISTORY OF BLACK SOUTH AFRICANS IN THE ANGLO-BOER WAR 1899 – 1902: A FORGOTTEN HISTORY
20 mins
DVD
This DVD is a pictorial record of the South African War and accompanies the book of the same title at BAO 968.6 VANZ
Contents: Introduction; South African Society 1881 – 1899; South Africa before the War; Colonies and Republics; Leaders and Major Role Players; Preparations for War; Declaration of War; The Siege of Ladysmith; The Siege of Mafeking; The Siege of Kimberley; Snapshots of Civilian Life During the War; Indian Participation; Agterryers; Prisoners of War; The Occupation of Bloemfontein and Pretoria by the British; Guerilla Warfare; Scorched Earth; Concentration Camps; Labour Services to the British Army; Medical Services; Black South African Scouts in British Service; Spies and Runners; Blockhouses: Construction and
Guards; Armed Black South Africans in British Service; Peace Declared: the Aftermath; Epilogue

**IM NOT BLACK I'M COLOURED: IDENTITY CRISIS AT THE CAPE OF GOOD HOPE**  
52 mins  
Director: Kirsten Dunbar Chace, 2010  
**DVD – RECEIVED: IN PROCESS**

**IMAGES IN STRUGGLE: SOUTH AFRICAN PHOTOGRAPHERS SPEAK**  
28 mins  
**VHS and DVD**  
Producer: IDAF  
South African photographers have been partly responsible for conveying the reality of apartheid to the outside world. In this video seven of them talk about their work and aspirations. They recall how they became involved in photography and refer to their growing involvement in the anti-apartheid struggle. They share some of their experiences, discuss the role of documentary photography in South Africa, and explain how their choice of subjects reflects their concerns. Their observations are intercut with newsreel footage of confrontations with the police, and with a selection of their work. Those featured are: Rashid Lombard, Omar Badsha, Santu Mofokeng, Zubeida Vallie, Cedric Nunn, Paul Weinberg, and Lesley Lawson.

**IMAGES OF ANOTHER WORLD**  
49 mins  
**VHS and DVD**  
This film shows how a new kind of multi-disciplinary archaeology in Southern Africa is transforming an understanding of the rock paintings of the San. Tony Manhire of UCT uses traditional archaeological techniques in excavations on stone age sites in the Cederberg. Prof Lewis Williams describes the recording and analysis of San rock paintings in the Drakensberg, The writings of Barrow, Joseph Orpen, the Bleeks and Lucy Lloyd are drawn upon. Anthropological study of the trance dance of the surviving Kalahari San is linked to the rock paintings of their Stone Age ancestors and Lewis Williams explains his belief that the medicine men were the artists.

**IMAGES OF THE MAU MAU**

**IMAM AND I**  
80 mins  
**DVD**  
Director: halid Shamis: South Africa, 2011  
Producer: Tubafilms  
This film by his grandson is a search for the real Imam Abdullah Haron who died in detention in 1969. There has been much cultural and political in-fighting around the Imam’s memory. In Muslim politics he was seen as either a unifying or a divisive force. Championing and radicalizing the youth, he alienated many on the Muslim Judicial Council with his anti-apartheid stance. Shamis uses contemporary and archival material and
interviews, and animation, to create a narrative in which he attempts to separate fact from fiction. He shows us the complexity of his grandfather’s character and the time that forged his actions to the detriment of his family.

**IMARAT YAQUBIYAN** see YACOUBIAN BUILDING

**IMBALU: RITUAL OF MANHOOD OF THE GISU OF UGANDA** To cataloguing

26/5

69 mins

**VHS**

Director: Richard Hawkins: UK, 1989

Producer: Royal Anthropological Institute of Great Britain and Ireland

The Gisu, over half a million strong, are Bantui speaking agriculturists living on the western slopes of Mount Elgon in Uganda. The dramatic circumcision rituals take place every two years. Gisu youths can choose their own time but are usually circumcised between the ages of 18 and 25. They are required to stand upright during the operation and betray no sign of fear, pain or reluctance. The ritual not only validates the young man’s claim to manhood but also the Gisu identity and the power of the tradition which unites them. The film focuses on two friends, Mataki and Nasani, presenting the ritual through their experiences and their personalities. There is thus no commentary, only narration from the viewpoint of Nasani’s elder brother, Yovani. Anthropologist: Suzette Heald

**IMITI I KULA**

26 mins

**VHS and DVD**


Series: Steps for the Future (Series)

Memory is one of 75 000 street children in Lusaka, most of them orphans due to AIDS. Although hard, streetwise and ready to fight, she also has a soft side which influences her daily living, like finding a way to watch the solar eclipse, getting her hair braided, cooking, singing, chatting with her friends. She fights for - and finds - her own identity and destiny. Vulnerable but strong, Memory is a compelling character.

**IMPI YOMBANGO/ FACTION FIGHTING**

36 mins

**VHS and DVD**

Producer: Media Attachment Programme for Department of Education, University of Natal [production], 1986

Violence amongst Black people in rural South Africa is often described as "faction fighting", without much clarity on what the phrase means. This video, made on behalf of the Missionary Oblates of Mary Immaculate in Natal, investigates the causes and perpetuation of these ongoing feuds, discussing contributing factors - including the government's apartheid policies and land issues - and describing the difficulties of successful intervention and mediation. In particular it visits areas like Msinga and Umbumbulu, where heavy clashes have taken place. Various individuals supply background information and explain the impact faction fights have on daily life. A number of clergymen comment on the role of the church in trying to prevent such conflicts. The programme was made subject to restrictions imposed by the 1986 State of Emergency.
The Sapeurs are the kings of elegance. The result is a unique and inspiring style, that has captured the imagination of people all over the world - the Sapeurs are now truly the kings of elegance.

One of the most unusual clubs in the world is the Congolese Le Sape (Society of Ambience and People of Elegance/Societe Ambianceurs et Persons Elegants) whose members, the Sapeurs, are fiercely devoted to expensive designer clothes and have elevated fashion to the status of a religion. The society was launched in the 1970s (although it harks back to the 1940s) in the chaotic post-Mabuto era in the DRC, by Congo's most famous musician, Papa Wemba. Not just a way to feel better about oneself, it was also an act of rebellion against one of Mobuto's dictatorial decrees that everyone had to dress in the abacost – the standard African costume. Le Sape has always been about escape and the Sapeurs in Paris and Brussels use clothes as status symbols to be someone in their own communities and back home. Many, however, still on temporary visas, are living on the margins of society in the big cities, and their futures are very uncertain. Papa Wemba is still the group's spiritual leader, the King of Sape, even though, when the film begins, he is out on bail on charges of profiteering from the smuggling of illegal immigrants into Europe. He is recording a new album and preparing for a comeback concert in Paris. The studio sessions draw Sapeurs from all over Europe who came to pay their respects to the king and show how the Sapeur world operates. There are similarities to the US hip hop scene, specifically in the love of designer labels, in the names they give themselves, in the jet-set lifestyles to which they aspire and especially in the rivalry between the groups in Paris and Brussels.

Filmed over two years, it was the winner for Best Documentary at the Zanzibar Film Festival. It has drawn some criticism for not filming in the DRC; for presenting too superficial a view of the Sapeurs and for being an immigration story masquerading as a fashion story to make it accessible to non-Africans. Neither the contradictions evident in the lifestyle are explored nor Papa Wemba's great influence on African music and pop culture. See Gentleman of Bacongo by Daniele Tamagni @ BA 391.0096 TAMA. This book provides a fascinating insight to the vibrant street style of the "Sapeurs", the elegant and immaculately dressed dandies from the heart of the Congo. The Sapeurs today belong to 'Le SAPE' (Societe des Ambianceurs et des Personnes Élégantes, or the Society of Tastemakers and Elegant people) - one of the world's most exclusive clubs. Members have their own code of honour, codes of professional conduct and strict notions of morality. It is a world within a world within a city. Designer brands of suits and accessories are of the utmost importance to Sapeurs - Pierre Cardin, Roberto Cavalli, Dior, Fendi, Gaultier, Gucci, Issey Miyake, Prada, Yves Saint Laurent, Versace, Yohji Yamamoto - are their patron saints. Unlike some US hip-hop gangs who are dressed in similar fine threads, there is no bloodshed here - here your clothes do all the fighting for you, otherwise you are not fit to be called a Sapeur. The result is a unique and inspiring style, that has captured the imagination of people all over the world - the sapeurs are now truly the kings of elegance.

[ IN A DARK TIME ]

38 mins

VHS and DVD
In this film, a 16-year-old girl recalls how she was at home with three younger siblings when militiamen surrounded it. Her father was at a funeral, while her mother was in the bush, hiding from the intruders. Fearing that they would set the hut on fire, she stepped out. She was raped right there, she said, to punish her mother for supporting Zimbabwe’s opposition party, the MDC. Since 2000, human rights organizations have documented widespread rape, torture and beatings in Zimbabwe. In this video the girl and two other women talk about what happened to them. For their protection, they and the filmmaker have remained anonymous.

**IN A TIME OF VIOLENCE**

150 mins  (50 mins each)

VHS

Director: Brian Tilley: 1994

Language: English, Zulu and Afrikaans with English subtitles.

Episode 1: The Line
Episode 2: All on Edge
Episode 3: Fire with Fire

When it was first broadcast in South Africa in July, 1994, In a Time of Violence provoked mass demonstrations, nine deaths and a national debate over the role of the media in the new South Africa. This fast-paced 3 part political thriller, starring some of South Africa's best actors and scored by some of its hottest bands, gives an exciting dramatic form to the African National Congress' basic program of reconciliation within a non-racialist, democratic society. Set in the tense days of inter-ethnic violence before South Africa's first free elections, In a Time of Violence is the story of Bungan and Phi, two young ANC "comrades" and lovers from Soweto.

**IN AND OUT OF AFRICA**

59 mins

VHS and DVD


It explores issues of authenticity and racial politics in the transnational trade in African art. It interweaves stories of western collectors, Muslim traders, African artists and intellectuals, and the filmmakers themselves. The video focuses on a remarkable art dealer from Niger named Gabal Baare. It shows how he adds economic value and changes the ‘meaning’ of what he sells by interpreting and mediating between the cultural values of African producers and Western consumers.

**IN BLACK & WHITE: ‘EZIMNYAMA NGENKANI’**

23 mins

DVD


Producer: Little Bird

Series: Total soccer

Popi Tladi (20) and Thinawanga Mavhunga (22) are totally devoted to their beloved Orlando Pirates. Both students at Boston City Campus in Johannesburg, they always dress in black and white and are not above missing class should it clash with an important club event. In this film they hear about the accidental death of Gift Leredi (1984-2007), a
former Pirates player who left the club to join Mamelodi Sundowns. As far as Popi and Thina are concerned, he was still a Buccaneer and they attend his funeral and take a gift of blankets to his family. Finally they travel to Durban to attend a clash between Pirates and Sundowns, which Pirates lose 0-1.

IN BLACK AND WHITE see  DAVID GOLDBLATT: IN BLACK AND WHITE

IN CONVERSATION: KENTRIDGE & DUMAS
72 mins
DVD plus folded brochure
Producer: Jason Hoff & Liza Essers for Pulp Films for the Goodman Gallery.
In this documentary (the brainchild of Liza Esser), two of the most internationally celebrated South African artists born just two years apart, William Kentridge and Marlene Dumas, speak frankly to each other in a series of witty and intense discussions about their art and the practice of it. We move between conversation round a table and their studios where we are given insights into the way they work, and from there to some of their completed works and installations. Their approaches to image making are quite different. Dumas more intuitive’ method often involves working on the floor, pouring and dabbing the paint to produce her portraits. Kentridge is very systematic, repetatively drawing, filming, erasing for his animated films. But both are figural artists for whom the human figure occupies an important position. Dumas analyses and explores the human face and body in an attempt to convey mood and character. In Kentridge’s animated films the human form merges and arises from the physical landscapes. Dumas applies paint in expressive strokes; Kentridge works freely with charcoal, and torn scraps of paper and cardboard. Liza wanted the viewers to have access to their processes as well as their thoughts on each other’s works, and she settled on doing this in a very informal manner rather than through an interview/direct question process.
Original music by Philip Miller. Artistic works featured in order of appearance are: Models (MD, 1995); Black Box (WK, 2005); Young Boy (Pale Skin) (MD, 1997); Helena (MD, 1992); Moshekwa (MD, 2006); Martha, Sigmund’s Wife (MD, 1984); Jule – die Vrou (MD, 1985); Red Moon (MD, 2006); Genetiese Heimwee (MD, 1984); Felix in Exile, (WK, 1994); Male Venus (MD, 2006); Naomi (MD, 1995); Black Box (WK, 2005; The First People (MD, 1991); Magdalena (A Painting Needs a Wall to Object To) (MD, 1995); Het Kwaad is Banaal (MD, 1984); Fingers (MD, 1997); Waiting (for Meaning (MD, 1988); Young Men (MD, 2002-2005); The Painter (MD, 1994); What Will Come (WK, 2003); Felix in Exile (WK, 1994); The Image as Burden (MD, 1993); Death by Association (MD, 2002); Dead Men (MD, 1988); Jen (MD, 2005); Snow White and the Broken Arm (MD, 1988); Magdalena (Manet’s Queen) & Magdalena (Newman’s Zip) (MD, 1995); Dorothy D-Lite (MD, 1998); Male Beauty (MD, 2002); Leather Boots (MD, 2000); D-rection (MD, 1999); His Majesty The Nose from the the installation I Am Not Me, the Horse Is Not Mine (WK, 2008).

IN DARKEST HOLLYWOOD: CINEMA AND APARTHEID
112 mins
VHS and DVD  x 2
Producer: Peter Davis: South Africa, 1993
Documentary chronicling the cinema’s social and cultural impact on black South Africa, it is a collage of feature films woven together with commentary by filmmakers, recording the rise and fall of apartheid through the cinema lens. Part 1 - Africans tell the story of Hollywood’s impact on them during the 1950’s when B-movies became their means of
escape from impoverished lives and from the pressure of apartheid. The story of the making of the all-African feature film African Jim is recounted for the first time by its participants and the account of the making of the classic Come back Africa is told by its creators. Part 2 - explores white filmmakers' conflicting versions of apartheid: the story of director Antony Thomas' conversion from propaganda filmmaker for the South African regime to maker of anti-apartheid films is contrasted with a critical profile of the controversial Jamie Uys film The gods must be crazy. It includes a critique of Hollywood anti-apartheid films like Cry freedom and Dry white season and concludes with an account of the making of Mapantsula. The film examines the role of cinema in both attacking and supporting apartheid.

IN GODS’ PLACES see  IINDAWO ZIKATHIXO

IN MY COUNTRY
103 mins
DVD
Director: John Boorman: USA/SA, 2005
Language: English with French subtitles
Genre: South African feature fiction.
Based on the book ‘Country of my Skull’ by Antjie Krog. Originally produced as a motion picture in 2003. Special features include interviews with director, lead actress, producers and deleted scenes. In 1996 the South African Truth and Reconciliation Commission was set up by the government to investigate abuses of human rights under apartheid. These hearings were to serve as a forum for those accused of murder and torture to be confronted by their victims and, by admitting their guilt and to seek forgiveness. Langston Whitfield (Samuel L.Jackson) a Washington post journalist and Anna Malan (Juliette Binoche) an Afrikaans poet, are two journalists covering the sessions. Through their reporting they inspire both the world and themselves with the extraordinary stories of courage, compassion, and the redeeming power of love.

IN MY GENES
78 mins
DVD
Director: Lupita Nyong’o: Kenya, 2009
Producer: Lupita Nyong’o for Seventh Sense Communications
Writer: Lupita Nyong’o
In My Genes is a candid exposé of what it means to live with albinism in Africa. They all have to deal with the prejudices that surround albinism and which result in their stigmatisation and exclusion. It reveals the uplifting life story of Agnes, a woman with albinism of few means who heads a household of 7 children, her 17-year-old daughter expecting another. During the course of the documentary, Agnes discovers she has skin cancer and finds out the real reason why she lost both of her eyes. Yet Agnes keeps going, trusting in the work of her hands and the strength of her God. The threads of the woolen baskets she weaves blindly hold her family together as she tells us her story. Interviews with seven other individuals inter-cut Agnes’ narrative to share their unique experiences of living with albinism. They ponder questions about the effects of their condition on aspects of their childhood, adolescence, sexuality, race, and dreams. In My Genes introduces us to albinism, and asks us to consider how it feels to be a member of one of the most hyper-visible and yet invisible groups of people in a predominantly black society. It is a film on disability, minority discrimination, identity, issues of representation,
confidence and perception of the other. In 2008 it won an award at the Festival de Cine Africano de México.

**IN OUR SHOES**
40 mins
**DVD**
Set in Cape Town, the film focuses on the discrimination refugees and asylum seekers experience in their everyday lives. The aim of the producers is to highlight the dangers of negative stereotyping and to offer a positive outlook on diversity in South Africa, showing practical steps people can take in their own lives to counter xenophobia. Each of the stories deals with a particular issue such as identity or violence.

**IN RWANDA WE SAY... THE FAMILY THAT DOES NOT SPEAK DIES/ AU RWANDA ON DIT... LA FAMILLE QUI NE PARLE PAS MEURT**
55 mins
**DVD**
Director: Anne Aghion: France/Rwanda 2004
Language: English, Kinyarwanda, with English subtitles
In a profound testament to the liberating power of speech, the filmmaker visits a rural village just as the government is releasing almost 16 000 Hutu prisoners who were convicted of horrific crimes of genocide. Now in a place where daily existence depends on co-operation, Tutsi minority victims must live side by side with the perpetrators. Fear and violence lurk just beneath the surface but the people begin a remarkable dialogue in a first step towards reconciliation.

**IN SEARCH OF COOL GROUND : THE MURSI TRILOGY 1974 - 1985**
**DVD (x 3)**
**PART 1: THE MURSI**
54 mins
Director: Leslie Woodhead: UK / Ethiopia, 1974
Producer: Lesley Woodhead for Granada; distributed by The Royal Anthropological Institute
Series: Disappearing World
Language: Indigenous dialogue with English subtitles and English commentary.
Keywords: Ethiopia; Social life and customs
The Mursi, a tribe of cattle herders who live in southwestern Ethiopia, are at war with their neighbours, the Bodi. During this time of crisis, the Mursi practice an unusual form of democracy, arriving at decisions collectively after a process of open debate. Synchronous dialogue of the subjects (sub-titled) is combined with an interpretative commentary by the anthropologist, David Turton, as well as the filmmaker’s own comments on the situation.

**PART 2: THE KWEGU**
50 mins
Director: Leslie Woodhead: UK / Ethiopia, 1982
Producer: Leslie Woodhead for Granada; distributed by The Royal Anthropological Institute
Series: Disappearing World
Language: Some indigenous dialogue with English subtitles; English commentary
This film, the second of three dealing with the Mursi, a tribe of cattle breeders who live in southwestern Ethiopia, is a study of the close form of interdependence the Mursi have developed with their neighbours, the Kwegu who hunt and cultivate along the flood plains of the river Omo. The Kwegu navigate their dugout canoes with great skill through the river’s crocodile infested swift waters. The Mursi, cattle herders and cultivators, live with Kwegu for several months during the dry season and also cultivate the river banks. The Kwegu keep themselves separate, speak their own language although communicate with the Mursi in Mursi. They do not keep cattle but cattle form part of their dowry/bridewealth. An exchange agreement is made in which a Mursi patron exchanges cattle for services such as honey, gamemeat and being transported across the river, and also protects the family.

PART 3: THE MIGRANTS
55 mins
Director: Leslie Woodhead: UK/Ethiopia, 1985
Producer: Leslie Woodhead for Granada; distributed by the Royal Anthropological Series: Disappearing world (37)
Language: English commentary with subtitled dialogue of the Mursi people.
Famine and drought have forced the Mursi people to migrate from their traditional lands in the Omo valley to the Mago valley, some 50 miles away. This migration has for the first time brought them into contact with the market economy of the Ethiopian Highlands. With their traditional pastoral life falling away because of tsetse fly in their new home, they are becoming settled agriculturists/farmers. The traditional ways are beginning to break down and they are forming a new ethnic identity for themselves. Commentary by David Turton.

IN SEARCH OF SANDRA LAING see SEARCH FOR SANDRA LAING

IN TAHRIR SQUARE: 18 DAYS OF EGYPT’S UNFINISHED REVOLUTION
36 mins
DVD
Director: Jon Alpert and Matthew O’Neill: USA/Egypt, 2012
Producer: Jon Alpert, Matthew O’Neil and Jacqueline Soohen for HBO Documentary Films and Downtown Docs; distributed by HBO Home Entertainment (Film)
Alpert and O’Neill, documentary filmmakers, were on the scene in Cairo, recording the beginnings of the 2011 political revolution in Egypt. The film takes viewers onto the streets of Cairo and then into the centre of Tahrir Square to experience first hand what began as a small peaceful demonstration but soon grew into a revolutionary movement which forced the resignation of President Hosni Mubarak. It shows how social media helped to empower ordinary Egyptians. Special features include an introduction from Jon Alpert and a Q&A session with Sharif Abdel Kouddous who features in the film.

IN THE DOCK
46 mins
DVD
Director: Kevin Harris: South Africa; 2007.
Producer: Kevin Harris Productions for SABC1.
Series: Petrol bombs & bad hair days
On 26th August 1984, Kevin Harris shot footage of a meeting being held at St. Cyprian’s Church in Sharpeville. A week later, five black councillors were killed in violent protests
and a number of people were arrested and later charged with treason, subversion, terrorism and murder. The state alleged that the church meeting had been held to incite the violence and Kevin Harris found himself in court as a witness for the defence during the so-called Delmas Treason Trial, with his film footage and sound recordings presented as evidence. In this personal film, the director recalls how he came to this point, tracing his life through his primary school and high school years, his army service, his time at the University of Natal and his first job as an engineer at the SABC. He highlights a number of events in his life as turning points, including the accidental death of his father, his being fired by the SABC for organizing the transmission of an uncensored version of his documentary on Barangwanath Hospital and the period during which he made films for the South African Council of Churches. The documentary includes extracts from a number of his earlier films, including “Delmas: the passion... the pain”, completed in 2004.

IN THE FOOTSTEPS OF BRUCE CHATWIN: Parts 1 and 2
Director: Paul Yule, 1999
DVD- RECEIVED: IN PROCESS

IN THE HEART OF SOWETO PART 2: WHEN YOU COME BACK HOME
30 mins
VHS
Director: Jenny Morgan: UK, 1991
Producer: Sandy Balfour for Double Exposure Productions for BBC TV, R.M. Productions, V.N.S.
Narrator: Janet Suzman;
Two mothers anxiously await the return of their children following the unbanning of the ANC. One child is a political prisoner in Pretoria, the other an exile whose whereabouts are unknown. Title on video: HEART OF SOWETO.

IN THE HEART OF SOWETO PART 4: ONCE A PIRATE
30 mins
VHS
Director: Jenny Morgan: UK, 1991
Producer: Andrew Bethell for Double Exposure Productions for BBC TV, R.M. Productions, V.N.S.
Narrator: Janet Suzman
Soccer is a favourite sport amongst South Africans. During the apartheid years, football came to mean so much more than just a game. It became a way of life. This concept is examined with reference to a specific team – the Orlando Pirates. The vibrancy, dynamic images, creative songs and electrifying atmosphere characterises every game...

IN THE SHADOW OF KOPADILALELO
42 mins
VHS and DVD
Director: Clifford Bestall: South Africa, 2000
Producer: Eddie Koch and Dereck Joubert for Masala Media, Mafisa Media and Shadow Pictures
Writer: Eddie Koch
Legend has it when the shadow of the beautiful evening star Kopadilalelo approaches, it signals the death of nature and destruction of all human cultures. Some say this is happening already. The film examines three enterprises that help ordinary people to
survive, and to protect their environment, in a subcontinent racked by war, famine and species extinction. It looks at how people resort to their pasts, which have a rich store of wisdom and knowledge. The Djabula Forest community in Mozambique has formed a cadre of guards to fight the professional charcoal burners, to protect the forest and the graves of their ancestors. The Bakgatla Tribe was removed from their land for the Pilanesberg Game Reserve. Grace Masuku leads an initiative to restore the Bakgatla’s traditional respect for the environment. This forbids poaching and cutting of live trees. The women run a tannery which processes indigenous goat skins for the European market. In Namibia descendants of the indigenous people who painted the world’s richest panel of rock art in the Brandberg mountain are running an innovative tourist camp where tourists can see the rock art as well as desert elephants and rhino.

**IN THE TALL GRASS : INSIDE THE CITIZEN-BASED JUSTICE SYSTEM GACACA**

57 mins  
**DVD**

Director: J Coll Metcalfe: USA / Rwanda, 2006  
Producer: J Coll Metcalfe and Eugene Cornelius for Manyara Films, Crossing the Line Productions and Choices Inc  
Language: English with English subtitles for Rwandan languages  
This powerful film about Rwanda’s attempt at reconciliation opens with horrifying news footage of brutal killings, mass graves, and fleeing refugees, a result of the 100-day massacre of more than 800,000 Rwandans in 1994. The film is structured around a series of traditional grass-roots village courts, known as gacaca. Viewers follow genocide survivor Joanita Mukarusnaga, who openly accuses neighbor Anastasia Butera of killing her husband and children. Butera denies he was the murderer. Tension is palpable in the faces of the Rwandans. Subtitled testimonies and informal conversations among locals capture the frustrations and gravity of the process. Voice-over narration and interviews with national officials offer thought-provoking insight. A surprise witness comes forward with information about the remains of Mukarusnaga’s children. Poignant and disturbing scenes of Butera (who never admits his guilt) pulling bones from the ground precede a dignified burial, which allows Mukarusnaga some measure of peace and hope. The filmmakers’ respect for the Rwandans brings forth honest expressions of profound emotions, creating an intimacy that evokes viewer compassion and understanding of the horrific genocide and aftermath — Abby Alpert (Internet)

**INCARCERATED KNOWLEDGE**

49 mins  
**DVD**

Director: Dylan Valley: South Africa, 2013  
Producer: Lauren Groenewald and Miki Redelinghuys for Plexus films, in association with the National Film and Video Foundation of South Africa  
Language: Afrikaans and English, with English subtitles.  
Keywords: Ex-convicts; Criminals; Rehabilitation  
Peter Christians, in for the murder of his step-father, has survived South Africa’s most notorious prison, Pollsmoor, and foresworn his membership of the powerful ‘28s.’ Peter has to work hard to reintegrate with the community. Music is his passion and he uses it to turn himself from victim of the ghetto into a hip-hop artist. Valley follows Peter from the first day of his release providing the viewer with unprecedented, uncensored access into the life of a man born, it seems, without a chance. Undaunted, Peter faces the challenges his ex-con status presents, immerses himself in music and creates a cathartic, triumphant
refrain to describe the apparent chaos that comes with breaking cycles. Will he survive and redeem himself in the eyes of his family and community

**INCONSOELABLE MEMORY / AN INCONSOELABLE MEMORY**  
110 mins  
**DVD**  
Director: Aryan Kaganof: South Africa, 2013  
Producer: Documentation Centre for Music, University of Stellenbosch.  
Inspired by a Stellenbosch University-driven project to capture the forgotten history of the Eoan opera group, this film was selected as the only documentary from Africa to compete for an international award at the International Documentary Film Festival (IDFA) in Amsterdam in 2013.  
Forging documentary narrative and deep meditations on the nature of memory, and film, into a single compelling piece, Kaganof has skilfully fashioned a contemplative piece about the Eoan Group, from the vibrant era of Cape Town’s District Six to the present day. Using rare archive and interviews with surviving members, this film questions a continuously shifting collective memory woven through with a political history and remarkable opera productions. By turns sad and joyful, it is a testament to identity, subtle resistance, and the need for beauty in our lives. The EOAN group was established in 1933 and functioned as a cultural organisation for so-called coloured persons from District Six. The organisation presented opera, drama and ballet productions and became particularly famous between the 1950s and 1970s for the opera shows it staged in South Africa and overseas. Today the group is based at the Joseph Stone Theatre in Athlone. The EOAN group was South Africa’s first grassroots opera company. It played a leading role in the development and performance of opera in South Africa and Cape Town in particular. The book about their history, *Eoan – Our Story* (*BA 790.20968 EOAN*), is the first to tell the group’s history, and Dr Hilde Roos and Mr Wayne Muller, co-editors of the book, which was released in January by Fourthwall Books said that this film not only complements the written history, but gives a unique perspective on the stories collected for the book. The film presenter is Ms Ruth Fourie, the widow of Eoan baritone Lionel Fourie, and the production manager, Roos, a post-doctoral fellow from the Department of Music at SU. The University is connected to the Eoan group via the Eoan Archive that today is housed in the Documentation Centre for Music (DOMUS). About 45 interviews were conducted with Eoan members and their families over a period of five years and transcribed

**INCREDIBLE JOURNEY / AN INCREDIBLE JOURNEY**  
15 mins  
**DVD**  
This is an illustrated interview with Leon Levy (b. 1929), a long time trade unionist who originally was Secretary of the National Union of Laundering, Cleaning and Dyeing Workers and in 1955 became President of the South African Congress of Trade Unions (SACTU), the forerunner of COSATU. He was also a signatory of the Freedom Charter and one of the accused during the Treason Trial. In this film he talks about these and other things, specifically the early days of the trade union movement and his involvement in the liberation struggle. He was the first person to be imprisoned under the 90-day detention clause and eventually spent 34 years in exile, returning to South Africa in 1997 to serve on the CCMA

**INDIGENES** see **DAYS OF GLORY**
INDUSTRIAL RESTRUCTURING: ENGINE FOR DEVELOPMENT
VHS and DVD
Producer: Afravision for COSATU
Industrial Restructuring - Engine for Development looks at the problem of a stagnant South African economy and the inequalities in our society and explains how Cosatu sees the restructuring of industry as central to dealing with both these issues. The film focuses on Cosatu's attempts to restructure three industries: textile, mining and metal. The critical role of centralised bargaining is also looked at.

INGQUMBO YEMINYANYA (Series)
Episodes 1-13
DVDs X13 – RECEIVED: IN PROCESS

INGRID JONKER: HER LIVES & TIME...
108 mins
DVD
Producer: Prime Time International & Living Picture
Ingrid Jonker (1933-1965) has become something of a cult figure, partly because of the quality of her writing, but also because of her turbulent life and tragic end. In South Africa she has always been well known, though many younger people only became aware of her work after President Mandela quoted from one of her poems at the opening of Parliament after the first democratic elections in 1994. This documentary has been a long time in the making and the director, Helena Nogueira, had to overcome many problems to bring it to a successful conclusion. It’s a very comprehensive look at Jonker’s life, mostly through the eyes of a number of people who knew her well. The daughter of Abraham Jonker, a National Party MP, she had a very troubled relationship with her father and the implication very clearly is that this influenced her conduct throughout her life. Though her poetry obviously features prominently, the real focus is on her relationship with others, especially the authors Jack Cope and Andre Brink, who both were in love with her. Brink is one of those interviewed, while others who feature are Marjorie Wallace, Revel Fox, Erik Laubscher, Grethe Fox, Topsy Venter, Laurens van der Post and Ingrid's daughter, Simone. Jonker’s work is read by the poet herself and by author Antjie Krog.

INHACA: ISLAND OF HOPE
30 mins
VHS and DVD
Director: Sol de Carvalho: Mozambique/ South Africa; 1991. Produced by Producer: Ebano Multimedia for PNUD/Habitat; distributed by Film Resource Unit.
Inhaca is one of dozens of islands that lie off the coast of Mozambique. Its inhabitants have always managed to make a living from fishing and the island’s natural resources, but a growing population, partly due to an influx from people fleeing the civil war, has resulted in a strain on the local economy. Besides the diminishing fishing harvest, there has been a loss of the dense forest that used to cover Inhaca because of uncontrolled trafficking in natural resources. In 1989, with the fate of the island lying in the balance, the authorities embarked on a United Nations-sponsored research project to help plan sustainable development that would take into account both the valuable coastal ecosystem and the needs of the local population. This film discusses the implications of
the programme and shows how the islanders have been drawn into its planning through the Inhaca Development Centre.

**INJA/DOG**
17 mins  
**VHS**
Language: English, Xhosa, Afrikaans  
On a South African farm during the apartheid years, a white farmer cruelly attempts to sever the ties between a black boy and a puppy with which he has formed a bond. The farmer trains the dog to distrust black people, but his actions backfire ten years later. Made as a graduation film for the Australian Film, Television and Radio School, it won the 2003 Oscar for Live Action Short Film.

**INJA YOMLUNGU/ WHITE MAN’S DOG**
55 mins  
**DVD**
In this documentary Sipho Singiswa revisits the much talked about relationship between white people and their dogs. He queries the notion that white men treat their dogs better than other human beings. Before his incarceration on Robben Island, Sipho had a dog called Duke. He remembers being devoted to the dog but wonders whether he was even as close as some of his white friends are. So he set out to explore the different attitude and this amusing exploration seems to indicate that during apartheid dogs were especially used to inspire fear but today the relationship between dogs and owners reflects a crack in white sociology.

**INKATHA-ANC CLASHES see HISTORY UNCUT, EPISODE 13**

**INNER LANDSCAPE: MUSIC FOR THE OWL HOUSE**
26 mins + 7 mins  
**DVD**
Director: Mark Wilby: South Africa; 2006.  
Producer: Climax Films  
The Owl House, situated in the remote Karoo village of Nieu-Bethesda, was created by the reclusive visionary artist Helen Martins (1897-1976), with the assistance of local workmen, notably Koos Malgas. Today it is recognised internationally, symbolising triumph over adversity and the power of the creative spirit. It attracts visitors from all over the world and has inspired tributes from other artists, including, in this case, two North American composers. Tessa Brinkman and D’Arcy Reynolds discuss their approach to the art of Helen Martins and explain the creative process that led to their interpretation. The performances of “Glass sky” (by the East West Continuo of Portland, Oregon) and “Cloven dreams” (by the Sontonga Quartet of Cape Town) are provided with a visual narrative encompassing images from the surrounding landscape, the so-called camel yard and the interior of the house itself. The film is accompanied by a 7-minute short entitled “Miss Helen’s Owl House”, which presents a brief introduction to Helen Martin's life and the creation of the Owl House.

**INSIDE THE STRUGGLE: THE AMY BIEHL STORY**
60 mins
VHS and DVD
Producer: ABC News: USA, 1994
Series: Turning Point hosted by Diane Sawyer.
According to Keyan Tomaselli, The Amy Biehl story is an excellently made production which appeals emotionally to viewers in its quest to understand the nature of conflict in South Africa, and why Biehl became a victim. The film becomes the Biehl’s quest for self-discovery through meeting people with whom their daughter worked. The emphasis is one of locating Amy Biehl and the Biehls within the broader processes of resistance and reconciliation, and the attack against Biehl is examined in terms of the structural violence that turned her assailants into killers. There is a brief biographical profile of Amy Biehl. She was stunned by township poverty and greatly admired the liberation struggle leaders. On 25th August 1993 while taking a colleague home to Gugulethu she was killed by PAC activists. News footage of her funeral and counter protests in support of Amy are shown. We meet her UWC colleagues; Allister Sparks; Robert Schrire; Chris Hani’s widow; the prosecutor and Nelson Mandela.

INSIMBI AYIGOBI: A HISTORY OF THE NATIONAL UNION OF MINEWORKERS OF SA
60 mins
VHS and DVD
Director: Nyana Molete: South Africa, 1994
Producer: Afravision for NUMSA Education and Research Department
Insimbi Ayigobi examines the backgrounds of MICWU, NAAWU and MAWU - the three major unions that merged in May 1987 to form NUMSA. Despite the great differences between them, their common desire to fight a repressive apartheid state and its allies, the employers, resulted in their merger. With the conditions in South Africa at the time as a backdrop, "Insimbi" shows the difficulties unions like MAWU faced organising African workers in the 1970s. It traces the role that NUMSA's predecessors played in the formation of the independent trade union federations, FOSATU, and later COSATU. It shows how they acted and were in turn affected by the bannings, detentions, State of Emergencies, harassment and violence of the 1980s.

INSPIRATIONS (SERIES) see PERFORMING WONDERNS IN SOUTH AFRICA

INTERGROUP STREET LAW (UCT) RESEARCH PERFORMANCE WORKSHOP
45 mins
DVD
Producer: Quantum Theatre Company in conjunction with Street Law, UCT: South Africa, 1995
Keywords: Intergroup relations; Drama in education; Multicultural education
Documents workshops in which South African high school students from different cultural, religious, economic and ethnic backgrounds explore identity, culture, democracy and the impact of the new South Africa on their lives. The workshops use drama as the vehicle through which intergroup relations are developed and sensitive issues explored. Finally the students select a relevant social issue and relate it to current law practice. Diane Koch documented and evaluated the educational value of the drama methods implemented in the workshop and Belinda Druker reviewed and evaluated the research project. Warren Nebe was the playwright.
INTERNATIONAL DEVELOPMENT: CHALLENGES FOR A WORLD IN TRANSITION see BUGS AND BOILED WATER

INTERNET IN MOZAMBIQUE
27 mins
VHS and DVD
Producer: Promarte for the World Bank: USA / Mozambique, 1996
Language: English and Portuguese
This film includes interviews with top political leaders high-lighting the role which the Internet plays in accelerating Mozambique’s economic and social development. Featured are: Joaquim Chissano (President), Pascoal Mocumbi (Prime Minister), Bernardo Ferraz (Minister for Coordination of Action and the Environment), Rui Fernandes (President, Telecommunications of Mozambique), Grace Machel (widow of independent leader Samora Machel), Brazao Mazula (Rector of Eduardo Mondlane University), and Venancio Massingue (Director of the Center for Informatics, Eduardo Mondlane University).

INTERSECTION
(Screentitle: An Intersection)
28 mins
DVD
Director: Karil Slater:South Africa, 2010
Producer: STEPS Southern Africa
Series: Steps for the Future
Kennedy and Basha are a married couple; he wants a child but she thinks it is too difficult to have a baby and openly live with HIV as they do. But she changes her mind and the film records their complications in conceiving, the birth, and the new-born baby’s test results. Told mainly from Kennedy’s perspective, the film makes the point that HIV positive couples also have the right to have children, and reveals the biological and social realities around that decision.

INTERSEXIONS
624 mins
DVD set of 4 discs
Director: Rolie Nikkiwe
Producer: Karima Effendi for Curious Pictures in partnership with Johns Hopkins Health and Education in South Africa (JHHESA) and SABC Education, with funding from USAID and PEPFAR.
Writer: Brent Quinn
Broadcast from October 2010 on SABC1. Each episode is 24 minutes in length. Intersexions is a unique episodic drama series with 25 independent but interrelated stand-alone episodes that follow the AIDS infection chain. Although Intersexions does not present itself as an overtly HIV/AIDS drama series, it looks at the lives and loves of those infected and affected by the HIV virus as well as the circumstances of their contracting the virus and the relationships in their lives. All the stories and end with episode 1 - a wedding in a well-to-do suburb North of Johannesburg. The bride, Mandisa, dressing for her wedding, hears on the radio that a well-known DJ who had been her lover five years earlier, is dying of an AIDS-related illness. With this story, we begin our journey through the chain of transmission of the HIV virus. Each stand-alone episode takes the viewer closer to understanding the interconnectedness of sexual networks. The virus has traveled
full circle and touched everyone’s lives. Because of the prevalence of multiple and concurrent partnerships, we all find ourselves somewhere along the line in a linked chain of potential infection. Episode 26 breaks form and reveals, quite explicitly in a documentary format, the network that has been explored throughout the series. Told with a mixture of live-action and animation, as well as referring to the characters we have met, it starts by taking us back to the wedding we encountered at the beginning of the series. It carefully shows who is related to whom – not only by blood, but through the virus.

**INTERVIEW WITH MED HONDO AND HAILE GERIMA**

51 mins

**VHS and DVD**

Director: No credits
Producer: No credits, 199-.

An informal interview with Med Hondo from Mauritania and Haile Gerima from Ethiopia, in which they focus primarily on the problems of African filmmakers in the face of both the high cost of film production and the realities of cultural colonisation. Hondo points out that frequently an African director also has to overcome the restrictions imposed by his or her own people and feels that governments have a political responsibility to further local culture. Gerima confirms that there is a need for state support and a national film policy and both comment on the things South African filmmakers can learn from other African countries. Gerima warns that there is no need to repeat the mistakes others have made, but urges filmmakers to have the courage to make news ones in the search for a viable film culture. (Please note that there is no indication of where and when this was filmed. There are no credits and the tape ends abruptly.)

**INTERVIEWS: PW BOTHA** see  **PW BOTHA: THE INTERVIEWS**

**INTONGA/STICK**

107 mins

**DVD**

Producer: Bonganjalo Marala and Jared Borkum (CPUT) for Cando Media Productions and Cape Peninsula University of Technology for Swayani Films
Language: isiXhosa with English sub-titles.

Nu-Metro bought the distribution rights to this film for inclusion in their Inspire Campaign which aimed to bring inspirational movies to the South African public and released it nationally in May 2009. Intonga, filmed in Fort Beaufort and Mdantsane in the Eastern Cape, over 11 days, is the first full-length isiXhosa film to be shot in South Africa. It is also the first time that a feature film co-produced by a teaching institution was distributed nationally. The film was written and directed by JJ van Rensburg who is a part-time film lecturer at CPUT. After his father’s death Siviwe, a young stick fighter, moves with his mother to Mdantsane. He is bullied by the local boxing champ, Knuckles. One day while running away from Knuckles, Siviwe meets Pastor Duze, the local priest and a former boxer, who becomes his mentor, training him to box. While the plot revolves around the boxing, the heart of the film lies in the young man’s finding faith in God and learning that even in the worst circumstances, help is at hand. Van Rensburg says that the positive message of the film shows that hard work produces results. There is also no glorification of crime and gangsterism.
INTRODUCTION TO AFRICAN MUSIC
20 mins
VHS and DVD
Producer: UCT College of Music: 198-
Three students of Bavenda music look at Southern African music. Explores and outlines the principles that can serve as guidelines when listening to traditional African music. The film looks at the attitudes towards dance and music in sub-Saharan society.

INVICTUS
126 mins
DVD
(2010 with supplementary material)
Director: Clint Eastwood: USA, 2009
Producer: Clint Eastwood for Warner Brothers in association with Spyglass Entertainment; Revelations Entertainment/ Man Company; Malpaso Productions
The films stars Morgan Freeman as Nelson Mandela and Matt Damon as Francois Pienaar. In 1994 Nelson Mandela was elected the first president of post-apartheid South Africa. In 1995 when South Africa hosted the Rugby World Cup racial tensions were still running high and his immediate challenge was to balance black aspirations with white fears. Mandela convinced a meeting of the newly-black-dominated South African Sports Committee to support the Springboks. He also met with François Pienaar captain of the Springbok rugby team, telling him how a Springbok victory in the World Cup could help to unite and inspire the nation and sharing with Pienaar the poem, "Invictus", that had inspired him during his time in prison. The Springboks adopted the slogan "One team, One nation." Many South Africans, both white and black, doubted that rugby could unite a nation torn apart by 50 years of racial strife. For many black people, especially the radicals, the Springboks symbolised white supremacy. But firmly backed by Mandela, players took up his challenge and began to interact with all South Africans, As the tournament progressed and the Springboks kept winning, South Africans of all races flocked to support their team. The Springboks surpassed all expectations and qualified for the final match against New Zealand’s All Blacks, the most successful rugby team in the world. Prior to the final game, the Springbok team visited Robben Island, and Pienaar expressed his amazement that Mandela "could spend thirty years in a tiny cell, and come out ready to forgive the people who put [him] there". Supported by a large home crowd of both white and black, including the presidential party, and motivated by Pienaar the Springboks won the match on a last-minute long drop-kick from fly-half Joel Stransky in extra time. Mandela, wearing a Springbok jersey, joined Pienaar on the rugby field to celebrate the improbable and unexpected victory. The Springboks became the country’s team, a country newly united, marching into the 21st century. See also Cliff Bestall’s documentary The 16th Man.

INVINCIBLES
94 mins
DVD
In May 1974, the British & Irish Lions embarked upon a rugby tour of South Africa that was to make history. Boasting a formidable pack and a brilliant backline, they played 22
matches, including 4 tests, and lost none of them – with only the last test against the Springboks ending in a draw. The tour took place against a background of growing opposition to South Africa’s apartheid policies, with many people arguing against it. At least one player who was likely to be selected, John Taylor, decided not to go, but the others were able to rationalize taking part in different ways. The team, under the captaincy of Willie-John McBride, has been called the greatest Lions team in history.

Ready for the powerful South African brand of rugby, they were more than a match for their traditional rivals, with the games frequently turning savage and brutal. This two-part programme tells the story of the tour, combining footage of many of the matches with amateur movies, documentary footage and extracts from interviews with players from both sides. The Lions who comment are J.J. Williams, Roger Uttley, Phil Bennett, Andy Irvine, Ian McGeechan, Willie-John McBride, Gareth Edwards, Fergus Slattery, J.P.R. Williams and Fran Cotton. The Springboks interviewed are Ian McCallum, Peter Whipp, Jan ‘Boland” Coetzee, Hannes Marais, Roy McCallum and Pieter Cronje. Further comments come from Peter Hain MP, John Taylor, Ian Kirkpatrick (Springbok coach), Dougie Dyers (Proteas captain), Makhenkesi Stofile (current Minister of Sport), Pieter de Villiers (current Springbok coach) and referee Max Baise. (The DVD includes additional interviews with a number of the players.)

**INVISIBLE CHILDREN: DISCOVER THE UNSEEN**

55 mins  
*DVD* and brochure  
Director: Jason Russell, Bobby Bailey and Laren Poole: USA/Uganda, 2007  
Producers: Invisible Children Inc in association with People Like You  
In the spring of 2003, three young filmmakers traveled to Africa in search of a story. What started out as a filmmaking adventure became much more when these young Southern Californians discovered a tragedy that disgusted and inspired them, in which children are both the weapons and the victims. After returning to the States, they created the documentary “Invisible Children: Rough Cut,” a film that exposes the tragic realities of northern Uganda’s night commuters and child soldiers. This film shows the effects of the 20 year long war being waged by the LRA (Lord’s Resistance Army,) on the civilians who have been displaced and especially on the children of northern Uganda. These children live in fear of abduction by rebel soldiers, and are being forced to fight as members of a violent army.  

**IPI NTOMBI: AN AFRICAN DANCE CELEBRATION**

90 mins  
*VHS* (NTSC)  
Director: Clive Morris, 1997  
Originally created by mother/daughter team, Bertha Egnos and Gail Laiker, 
This musical opened in Johannesburg in 1974 and played to standing ovations world-wide for the next six years. This updated version blends traditional rhythms of Africa with the modern heartbeat of its people. Cast members dance the story of a Johannesburg mineworker who sings of his love for the girl back home and his feelings of separation from his tribal roots.

**IRIE STYLE**

23 mins  
*DVD* x 2 copies
Producer: Shoot the Breeze for Little Bird
Series: Total soccer
The Marcus Garvey Rasta Community lies some 15 kilometres outside Cape Town. It started in 1990 and though many individuals have come to Philippi from other areas, they brought their love of soccer with them – as one of them explains, becoming Rasta means that you leave the bad things behind, but retain the good ones. This film focuses on the community and its soccer team, including Manager/Captain Ras Isaac Monde Dyosi’s efforts to keep children off the streets by encouraging them to take part in sporting activities. It all leads up to the One Love Gathering Tournament, in which all the local Rasta soccer teams will take part, and on the way it takes in the Nyahbinghi Coronation Celebrations, which commemorate the enthronement of Haile Selassie I as Emperor of Ethiopia.

IRON LADIES OF LIBERIA see WHY DEMOCRACY?: IRON LADIES OF LIBERIA & EGYPT WE ARE WATCHING YOU

IS THE DEVIL REALLY A CHILD?
98 mins
Director: Heinrich and Niederhyber: Austria, 1990
A portrait of Mozambique as it has suffered under the onslaught of RENAMO, the armed bandits who have used terror as part of their attempts to destabilise the country. In particular, it focuses on the effect this has had on the nation’s children, many of whom were kidnapped and, after witnessing the murder of their families, were forcibly recruited into RENAMO ranks. A number of them are interviewed and tell of their horrendous experiences, while social workers at institutions like the Lhanuene Centre, the Matola Orphanage and various refugee camps discuss efforts to help them recover from physical and psychological scarring. Included is a short overview of Mozambique's colonial past, as well as of RENAMO's origin, while artists and performers present their responses to the attacks on civilian targets. Additional comments come from people such as President Joaquim Chissano and Health Minister Dr Leonardo Simao.

ISIBANDE
50 mins
DVD
Director: Lungiswa Sithole: South Africa; 2000.
Producer: Martina Della Togna for Rainbow Circle Films for SABC Religion
Series: Issues of faith
Isibande is an AmaMpondo initiation ceremony that takes place when a girl has had her first period. Performed over a period of a few days, it is organized by the female members of her immediate family and at the end of it she will be regarded as a grown woman with corresponding responsibilities. This programme in the “Issues of faith” series focuses on the ceremony as experienced by a young girl who lives in Khayelitsha. Her father, grandmother and others explain the meaning of various aspects of the proceedings, including the making of umqomboti, the sacrificing of a cow in order to be able to communicate with the ancestors and performing traditional Xhosa dances. They also emphasize the importance maintaining the values of African religions in the face of invading Western cultures.

ISIGULANA
25 mins
DVD
Producer: Department of Journalism and Media Studies, Rhodes University : South Africa, 1985
The documentary observes a community of workers, both men and women, engaged in logging operations in rural Eastern Cape, in the Hogsback area.

ISITWALANDWE
51 mins
VHS and DVD
Director: Barry Feinberg: Great Britain, 1980.
Producer: IDAF
The story of the Freedom Charter as told by those who struggled for freedom. Isitwalandwe refers to the awards presented to Chief Albert Luthuli, Yusuf Dadoo and Father Trevor Huddlestone at the Congress of the People.

ISJA!
25 mins
DVD
Producer: Trinity Pictures for Mafisa Media in association with K-CAP in collaboration with IUCN
Series: Healing power of nature, Episode 8
When Cheslyn Jantjies and his friend stole a bicycle, neither of them had considered the consequences of their actions. However, instead of being given a jail sentence, Cheslyn was enrolled in the Usiko Diversions Programme, designed to help young people find a direction in life away from the possible dead-end existence that faces so many youngsters. The two group leaders, Gavin Robertson and Marlon Botha, took Cheslyn and a number of others like him into the Cedarberg near Franschhoek for a hike into the mountains, where they would undergo something of a rite of passage into a more constructive life. This involved letting go of whatever it was that was restricting them and embracing a new life of freedom and responsibility. The film accompanies them on this journey of self-discovery and shows how the boys draw on unsuspected strengths to complete the tasks set for them, with Cheslyn eventually volunteering to accompany future initiates on their journey.

ISLAND
75 mins
VHS and DVD
Producer: DCC/Studia
A play devised by Athol Fugard, John Kani and Winston Ntshona and first performed in 1973, its setting is Robben Island during the time it was used as a prison for political activists. There are only two characters, John and Winston, who are serving sentences of ten years and life respectively, and includes the two of them performing extracts from the Greek classic "Antigone", which has clear links to the political situation in South Africa at the time. This video provides a study guide to the play, with John Kani himself providing an introduction to the social and political context of the play and then responding to a number of textual questions posed by students from Sidmouth Community College in Devon. These questions deal largely with issues of meaning and interpretation. Additional
Factual information is provided by Lionel Davis, who spent seven years in prison and currently lives on Robben Island. Kani reads extracts from the play, as do two students from Bridge House College in Franschhoek.

**ISLAND / THE ISLAND / AL JAREEZA / EL GEZIRA**

140 mins  
**DVD**  
Director: Shareef Arafa: Egypt, 2007  
Producer: Al-Nasra Films; distributed by Gulf Film, LCC  
Language: Arabic with English subtitles  
Genre: Action  
Based on a true story, this drama revolves around Mansour El Hisni, a man who inherits from his father not only power and fortune, but a drug business thriving on a self-sufficient island. Life above the law begins to change for Mansour when he falls in love with Karima.

**ISLAND AND THE APPLEBOX**

50 mins  
**VHS and DVD**  
Director: Sharon Farr: South Africa, 2003  
The “Island and the Applebox” is a play about the struggle for liberation, as well as a history of Robben Island, designed for presentation to school children. Performed by five young actors, with one of them representing the island itself, it traces its history from the earliest years through the arrival of Dutch and English settlers, to its use first as a prison, and then as an infirmary, a lunatic asylum and a leper colony and then from 1959 on again a prison housing those who fought apartheid. Today it is a museum and a World Heritage Site. This film is a straightforward record of the play, skilfully edited to make it flow smoothly.

**ISSUES OF FAITH SERIES see LONG WALK HOME; WHAT GOD WANTS...?**

**ISLAND OF SAINT HELENA / ST HELENA, ONS BUUREILAND**

29 mins  
**VHS (released in 1992) and DVD x 2 (1 x English, 1 x Afrikaans)**  
Director: Charles B. Frater and Esdon Frost: South Africa, 1962  
Writer: Robert Johnston  
Narrator: Dewar McCormack; Afrikaans: Morkel van Tonder  
Though it was discovered by Portuguese seafarers in 1502, the island of St. Helena has been a British possession since 1659. One of the remotest islands in the world, situated some 2,000 kilometres from the nearest land mass, it became famous as the place where Napoleon was sent into exile and his house and now empty grave are still amongst the most important attractions for the visitor. This documentary, filmed in 1962, provides an introduction to the island as it appeared then, presenting an overview of its history and visiting the various sights, from Jamestown and Jacob's Ladder, to Longwood House and the harbour that once drew 1,000 ships a year. It also depicts aspects of the islanders' way of life, including the production of flax for export. The original film is preceded by a brief introduction by Charles B. Frater, one of its makers.
I-STORES: RASTAS IN CAPE TOWN see RASTAS IN CAPE TOWN

ISIGULANA
25 mins
DVD
Producer: Visual selection and montage, Mark Baard, assisted by Tigg Baard for the Department of Journalism and Media Studies, Rhodes University: South Africa, 1985
The documentary observes a community of workers, both men and women, engaged in logging operations in rural Eastern Cape, in the Hogsback area. The English translation of isigulana is patience.

IT JUST GOES ON see ONE HUNDRED MEN
16 mins
DVD
Seven children of the 100 men who travelled from St Helena to work on farms in England in 1949 contemplate the pleasures and ambivalence of identity, as they reflect upon what happens to the memory of St Helena in the born-in Britain second generation

IT’S MY LIFE
74 mins
VHS and DVD
Series: Steps for the Future
Zachie Achmat is an AIDS activist who refuses to take anti-retrovirals until they are available in public hospitals and clinics. He leads the court battle against the multi-national drug companies and takes on the South African government for its confusing policies around HIV/AIDS. Zackie’s provocative position is not one all his friends and colleagues support. Shot over five months, personal and public images are interwoven to provide an intimate look at an internationally profiled defiance campaign and the complexities of its leading figure.

IT’S NOT EASY
48 mins
VHS
Producer: John Riber for Federation of Uganda Employers; The Experiment in International Living, Uganda; Ugandan Television.
Language: English; also available in French, Luganda, Swahili and siSwati.
Film is available in streaming format at the Collectie Filmcollectief site http://www.archive.org/details/mfdi-1440 This film was the first AIDS drama produced in Africa in an attempt to save lives through awareness and education. Uganda had one of the highest HIV infection rates in Africa at the time. It tells the story of Suna, a young, successful business executive who is married but has several girlfriends and chooses to ignore the warnings about AIDS contagion. Life is good to him until his newborn son is found to be HIV positive. He has to face the fact that he and his whole family have become infected. Neighbours and co-workers pull together to support the family. The main aim of the film was to clarify the basic facts about HIV, to promote acceptance of people who are HIV positive in the workplace, and to encourage safer sexual behaviour.
ITUSENG: OUT OF DESPAIR

ITYALA LAMAWELE
325 mins
Producer: SABC
DVDs X2– RECEIVED: IN PROCESS

IZINGANEKWNE FOR TELLING STORIES
26 mins
DVD

IZULU LAMI/MY SECRET SKY
96 mins
Director: Madoda Ncayiyana, 2009
Language: Zulu with English subtitles
DVD – RECEIVED: IN PROCESS

JACKSON HLUNGWANI
20 mins
DVD
Producer: Kathy Berman for the SABC
Series: Collage
The film opens with a look at the Tateham Art Gallery / Pietermaritburg Art Museum located in the recently renovated old Court House and then moves on to Jackson Hlungwani, a Tsonga artist, healer and visionary who considers his enormous sculptures and carvings to be God’s work.

JAGUAR
93 mins
VHS and DVD
199-
Director: Jean Rouch: USA, 1950-.
Producer: Documentary Educational Resources.
Three young men – Lam, a herdsman; Illo, a fisherman and his friend Damoure - from the Niger Savannah, leave their homeland to seek wealth and adventure on the coast and in the cities of Ghana. This film is the story of their travels south through Dahomey, their encounters along the way, their experiences in Accra and Kumasi, and, after three months, their return to their families and friends at home. Short-term rural migration is a common occurrence in Africa and Rouch raises the question how these travels may transform them. The film is part documentary, part fiction, and part reflective commentary. As there was no portable sound synchronization equipment when this film was made, Rouch had the main characters improvise a narrative as they watched the film, in itself an improvisation. The soundtrack is thus remembered dialogue, joking, exclamations, questions and explanations about the action on the screen.

JAILBIRDS
28 mins
VHS and DVD
This broadcast of Special Assignment on the 30 May 2006 is an investigation into the lives of South African women, more and more of whom are being found guilty of violent crimes. Special assignment went to Pollsmoor Prison in Cape Town to meet some of these female killers and robbers who are bitter at their long sentences or being overlooked for parole.

JAKHALSDAN
94 mins
Director: Darrell Roodt, 2010
DVD – RECEIVED: IN PROCESS

JAMES LECTURES AFRICA

JAMES MANGE: THE MAN WHO SHOOK PRETORIA
Director: Vaughan Giose, 1976
DVD – RECEIVED: IN PROCESS

JAMIE UYS COLLECTION: FUNNY PEOPLE, FUNNY PEOPLE 2, BEAUTIFUL PEOPLE
DVD (3 disc set)
Director: Jamie Uys: South Africa, 1983
Producer: Jamie Uys for Mimosa Films
• FUNNY PEOPLE
88 mins
Director: Jamie Uys: South Africa, 1976
Producer: Jamie Uys for Mimosa Films
Writer: Jamie Uys
Narrator: Joe Stewardson
Genre: Comedy
The first of many candid camera type comedies made in South Africa in the same genre as Candid Camera in the United States, putting unsuspecting people in embarrassing positions. These included a talking postbox, with the voice of a man claiming to be trapped inside, who asks a passerby for help. When the passerby returns with his friends, the ‘talking’ postbox is silent, and his friends accuse him of being drunk; a cushion that gets hotter and hotter during an important audition; the case of the bank note sticking out from under the wheel of a car which no-one will walk past without trying to pull it out, even if the mudguard comes off or the hooter suddenly starts blowing
• FUNNY PEOPLE 2
86 mins
Director: Jamie Uys: South Africa, 1983
Producer: Jamie Uys for Mimosa Films
Writer: Jamie Uys
Narrator: Joe Stewardson
Genre: Comedy
The man who focused his candid camera on the public in 1976 to the delight of thousands of cinema-goers, is back in the business with a brand new version.
• BEAUTIFUL PEOPLE
93 mins
Director: Jamie Uys: South Africa, 1974
Producer: Jamie Uys for Mimosa Films
Beautiful People is a wild life adventure story depicting life in the animal community and was filmed against the scenic beauty of Southern Africa, including the Kalahari, Namibia, Zimbabwe and Botswana... but the story unfolds in the Namib desert where only tiny prints in the sand tell a story of little creatures, from insects to reptiles who reign in this seemingly barren environment; a story of survival of the fittest. A highlight of the film included a scene with elephants, warthogs, monkeys and other animals staggering around after eating rotten, fermented marula fruit. Awards: 1974: Hollywood Press Association: Golden Globe for Best Documentary. 1974: Hollywood Film Company: Golden Scissors Award: Outstanding Achievement in Editing: Beautiful People 1974: American Editors Incorporated: Eddy Award: Best Edited Documentary

JAMMER AS EK SO BITTER IS / SORRY IF I SEEM SO BITTER
27 mins
DVD
Director: Rina Jooste: South Africa, 2010
Producer: Nadiva Schraibman for SABC, 2010
Series: Special Assignment; Aluta Continua
Language: English and Afrikaans, with English subtitles
First broadcast on SABC 1 on 23 March 2010, this short film won the South African Film and Television Awards (SAFTA) for Best Director of a Documentary and Best Overall Documentary in 2011. The need for teenagers to belong to a group often leads them to seek acceptance in dark places. Jammer as ek so bitter is explores the complicit violence of peer pressure and its manifestations in South African schools, focussing on four middle class, white, teenagers who speak openly about bullying, intimidation and harassment that has come to define their high school years, and allowing the viewers a glimpse into their peers’ behaviour at school. Sexual initiation rites ; self mutilation ; drugs ; binge drinking ; the proliferation of cell phone and internet porn and videoed gang rape sequences viewed on cell phones in class are all behaviours that are considered normal amongst their peers. The pain of being different and not belonging has made the girls feel powerless. Each one has had suicide fantasies, some having actually attempted to take their own lives. This documentary is a window into a world where positive role-modelling is absent in a violent society where teens can access whatever they want with few consequences. Jammer as ek so bitter is forms part of the SABC’s documentary series in honour of Human Rights month entitled Aluta Continua

JANNIE TOTSIENS
108 mins
DVD
Producer: Sewentig
Language:
Jannie Pienaar (Cobus Rossouw), a mathematics professor, is delivered to a private hospital for the mentally disturbed in a catatonic state. In the beginning he doesn’t talk to anyone, but gradually he begins to respond to the approaches of other patients. There are only six of them and it turns out that the house in which the clinic was established belongs to Magda du Preez (Hermien Domisse), who is one of them. Two of the occupants, the child-like Linda (Katinka Heyns) and the only English-speaker, Liz (Jill Kirkland), see Jannie
as a possible friend (or more), but the others, including a judge (Jacques Loots) and a far-right politician (Don Leonard), regard him as an intruder. The clinic’s personnel have little control over the patients and the doctor in charge merely tends to try and avoid problems. Ultimately Jannie’s stay ends in tragedy. Jans Rautenbach’s “Jannie Totsiens” is surely one of the most unusual Afrikaans features yet made. Some reviewers suggested that the hospital is a figurative microcosm of South Africa in the early 1970s (a society under apartheid), though there is too little variety in the “population” to make this altogether acceptable. What is certain is that it is an allegory on the soul of Afrikanerdom, a theme that Rautenbach frequently touches upon in his films. When it was first released it was a controversial film and it remains one of the few attempts to create a visual equivalent of the literature of the Sestigers. As an example of expressionistic psycho-drama, it is one of South Africa’s few avant-garde films. It caused a sensation among the intellectuals of the time.

JEAN ROUCH: UNE AVENTURE AFRICAINE  On Bev’s desk 5 June Processing incomplete

530 mins

DVD (4 disc set)

DVD 1 – LE FILS DE L’EAU ; DVD 2 – LE PEUPLE DE LA FALAISE ; DVD 3 – SIGUI ; DVD 4 – LE RIRE ET L’AMITIE

These films, are the legacy of a passionate relationship between Jean Rouch and Africa. His expeditions started in 1947 with In the land of black magicians. Introduction to dance possessed was one of several about the Dogon peoples and became his PhD thesis supervised by Marcel Griaule. Some films in this set of African adventure of Jean Rouch are in the pure ethnological tradition, others of a more humorous nature such as These pearls of Niger: Foot Giraffe and VW thug.

DVD 1 : LES FILS DE L’EAU / THE SON OF THE WATER (1946 to 1951):

It was in Songhy country along the Niger River where Jean Rouch discovered his calling as an ethnologist and filmmaker. From 1946 to 1951, he led three expeditions the first of which is now legendary. Together with friends from the School of Civil Engineering, he descended by canoe, from the source to the sea, the 4,184 km length of the River Niger, a feat never before attempted. This resulted in his first film, Au Pays Des Mages Noirs / In The Land Of Black Magicians in the manner of a colonial documentary, His second trip to Songhai in 1948, resulted in three more films. Introduction To Dance Possessed was recorded with his famous Bell & Howell spring camera and the support of his Nigerian friends Damouré Zika and Lam Ibrahim Dia, and received the short film award at the Biarritz Film Festival organized by Henri Langlois and chaired by Cocteau. A filmmaker was born.

AU PAYS DES MAGES NOIRS / IN THE LAND OF BLACK MAGICIANS:  Niger, 1947 : 12 mins – black and white

LES MAGICIENS DU WANZERBE / MAGICIANS WANZERBE:  Niger, 1949: 33 mins – black and white

CIRCONCISION / CIRCUMCISION:  Mali, 1949: 15 mins – black and white

INITIATION A LA DANSE DES POSSEDES / INTRODUCTION TO DANCE POSSESSED:  Niger, 1949: 23 mins – black and white

BATAILLE SUR LA GRANDE FLEUVE / BATTLE ON THE GREAT RIVER:  Niger, 1951: 33 mins - color

JEAN ROUCH, RESEARCHER AND FILMMAKER: 9 mins

**DVD 2: LE PEUPLE DE LA FALAISE / THE PEOPLE OF THE CLIFF**

In the thirties, Griaule (1898-1956), a French anthropologist studying the Dogon was the only anthropologist at the time using the camera as a tool for scientific documentation. As such, he was a pioneer, anticipating the future development of visual anthropology as with the first cinematographic essays of Jean Rouch. If the two films made in Mali err in their use of inappropriate music, the precision of his images, the rigor of observation and the attention to gestures can be considered as the formative elements of the films of his successor. Jean Rouch regarded Griaule as his teacher. This relationship between the two men is the focus of the film In the footsteps of pale fox (1984), a film by the Belgian anthropologist and filmmaker Luc de Heusch, who co-founded the International Committee Rouch Ethnographic Film in 1955. In 1950, Griaule Rouch had begun Cemeteries in the cliff, his first film in Dogon country. Sixteen years later Jean Rouch completed it as a tribute to his mentor and friend.


In the land of the Dogon of Marcel Griaule (Mali, 1931, 0:10)
Under the black masks of Marcel Griaule (Mali, 1939, 0:09)
Dogon funeral of Professor Marcel Griaule Francis di Dio (Mali, 1956, 0:15)
Cemeteries in the cliff of Jean Rouch (Mali, 1951, 0:18)
The Dama Ambara of Jean Rouch and Germaine Dieterlen (Mali, 1974 0:59)
Supplements: Jean Rouch tells the output masks (0:11) The school and masks François di Dio (0:15).
DVD 3: sigui. Back Dogon: Jean Rouch film, over 7 years, the ritual ceremonies Sigui, a unique film.

Following the death of Marcel Griaule in 1956, Dieterlen Germaine, who was his close collaborator, proposes to Jean Rouch filming in Mali ceremonies sigui where every 60 years, according to an unchanging scenario spread over 7 years, the Dogon cliff Bandiagara commemorate the invention of the word and celebrate the cult of the dead. Described by Griaule in the 1930s, this ritual was never filmed. From 1966 to 1973, for two months each year, cut off from the world, and realize Dieterlen Rouch and seven independent films that they will propose a synthesis with the support of the Japanese channel NHK. According to Jean Rouch, "to fully account for all, you had to climb a unique film showing as a single ritual strolls for 7 years. The first year is the death of the first ancestor, the second are the funeral, the third is his resurrection as a snake. The fourth year is the word, which is procreation for the Dogon. The fifth is birth. The sixth, newborns become men by the rite of circumcision. Among them will be the "respondents" that will ensure the cult of the dead for 60 years and will pass this ritual at the next sigui."

Supplements: Riddles Sirius Jérôme Blumberg and Jean-Marc Bonnet-Bidaut (Mali - 18 mins - color) and Jean Rouch tells sigui "(25 min - color)
DVD 4: Laughter and friendship. 1973-1974: Two humorous gems of Niger ...

Filming is fun which Jean Rouch was engaged as regularly as possible, grabbing the rebound all occasions, be it a commercial. The unknown thug VW falls under this category. Designed to promote in Africa the Volkswagen Beetle, the set should include 20 sketches a
minute to broadcast separately in the rooms. If ultimately, the film does not come out, everyone does not receive a salary less Beetle. Rouch exchanged his own against a bigger Peugeot, Damouré Tallou kept it and sold it to pay for his drinking buddies for a whole year. In the same vein, but for the Peugeot brand, Foot Giraffe is a parody story coupled with a true sports fantasy. Inventing his own version of a Sahelian famous ball game, Rouch it fun to record the false in the order of possible realities: after all the party duly occurred since the film reflects that. Shot in Songhay country as a way for him to temporarily close the loop, the course of the Niger, Rouch gives these two films to acting talent Damouré Zika, his friend since 1941, drive-having fun and friendship all along guided his life.

Foot Giraffe Jean Rouch (Niger, 1973-1920 min - color)
VW thug Jean Rouch (Niger, 1974-1925 min - color)

JE LUTTE POUR MON AVENIR / I FIGHT FOR MY FUTURE
61 mins
VHS and DVD
Producer: RAP Community Action Group, 2000?
In November 2000, four young people from the RAP Community Action Group based in Oxford, UK, went to Mali to interview and work with street children. Project was funded by “On the Line Millenium Awards”

JEMIMA AND JOHNNY
30 mins
VHS and DVD
Producer: Robert M Angell forVukani Ventures
Language: No dialogue or narration
In 1958, Notting Hill in West London erupted in vicious race riots. Nelson Mandela was imprisoned for life in apartheid South Africa in 1963, and Lionel Ngakane, also a member of the ANC, was an exile in Britain. Having bought a 16 mm camera in 1962, he made a feature length documentary called Vukani-Awake about the liberation struggle in South Africa but he set his first short fiction film in Notting Hill. A silent black and white film.
Arriving in London from Jamaica to live in this district where racial hostility prevails, 5 year old Jemima meets Johnny, a young Londoner, and son of a white nationalist, of the same age. The two children wander off and spend the day exploring, forming an instinctive bond which knows no prejudice. Through the children, the filmmaker reminds us of the similarities of different races and there is a suggestion that people can change and a common humanity can prevail.
Shot in a gritty realist style using hand-held cameras and non-sync sound (of poor quality), the film pays homage to the 1950s Free Cinema documentary movement. Jemima and Johnny was awarded first prize at the Venice Film Festival in 1966, the first Black British film to win an international award. His film credentials were, however, always in question and he returned to South Africa in 1994 where he worked hard to raise the international profile of African filmmaking and became known as the father of South African film. He died in 2003.

JERUSALEMA aka GANGSTER’S PARADISE
118 mins
DVD
and whether a response in kind can ever be a solution. With the exception of the very last shot, the film is said to consist of some 7,000 still photographs, edited in such a way that it follows a linear storyline, while at the same time experimenting with form in relation to content. The photographs themselves have an almost luscious quality, which is in sharp contrast to the violence they portray. Scripted by Aryan Kaganof, the technique was inspired by Chris Marker’s short “La jetée” (1962) and the film premiered at the 2008 Toronto International Film Festival.

JESUS AND THE GIANT
13 mins
DVD
Producer: T.O.M. Pictures
The Jesus in this short film by Akin Omotoso is not the traditional gentle saviour we know from the Bible, but a young woman who seeks revenge when her friend, Mary, is badly beaten by her boyfriend, the kind of man who maintains that he does this periodically “out of love”. Armed with a baseball bat, she sets off to confront him in his flat and although at one stage it seems as though she has had a change of mind, she turns out to be a warrior for peace. The film considers the question of everyday violence in our society and whether a response in kind can ever be a solution. With the exception of the very last shot, the film is said to consist of some 7,000 still photographs, edited in such a way that it follows a linear storyline, while at the same time experimenting with form in relation to content. The photographs themselves have an almost luscious quality, which is in sharp contrast to the violence they portray. Scripted by Aryan Kaganof, the technique was inspired by Chris Marker’s short “La jetée” (1962) and the film premiered at the 2008 Toronto International Film Festival.

JESUS IN HILLBROW
Director: Johnny Muteba
DVD – RECEIVED: IN PROCESS

JEWIS OF DISTRICT SIX
21 mins
DVD (accompanies the book The Jews of District Six: Another time, Another place @ BA 305.8924 PIMS)
Publisher: Isaac and Jesse Kaplan Centre for Jewish Studies and Research, University of Cape Town: South Africa, 2012
The exhibition, *Jews of District Six*, at the SA Jewish Museum, aimed to rediscover the essence of what was once a very visible community. A community that was an integral part of the kaleidoscope of cultures and colours that defined life, in what was then Cape Town’s most integrated and vibrant neighbourhood. The history of the Jewish presence in District Six has largely been forgotten. The exhibition recalled the lives of those early immigrants. It showed the impact they had on the development of the Cape Town as a city and a society - and on the future of South Africa’s Jewish community. It brought together memories in the form of personal interviews, candid recollections and character filled photographs, all of which evoke the vibrant history of District Six and the Jewish presence therein. From stepping off the boats, and arriving at the “Golden Medina” (the golden land) - as South Africa was described by Jewish immigrants - in the early 1900’s, faced with a language barrier, little money and often having left their loved ones behind, the exhibition offered a first-hand account of the early years of the Cape Town Jewish community which took root in District Six which has rightly gained iconic status as a symbol of man’s inhumanity to man. District Six was unique because it was the last vestige of a Cape Town which was was truly a port city with an eclectic and vibrant mix of cultures living side by side.

The DVD consists of three short films:

- **Another Time (12 mins)** looks at the arrival of Jewish families in Cape Town at the end of the 19th century. District Six was home for many first generation South African Jews – most of whom had arrived from Lithuania and Eastern Europe between 1880’s and the introduction of an emigration quota act for Jews in 1930. Living memory of their early community has all but disappeared. In this short film the memories of Esther Wilkin, Ida Schaverein who owned London Drapers in Hanover Street, Lily Cammerman, artist Daniel Mathews and author Linda Fortune’s are recorded.

- **Making a Living (5 mins)** is a photographic record of the Jewish businesses in District Six – London Drapers; photographers Max Wolpe, Casper Sober, Constantine Nell; Cecil Gawronsky’s Cheltenham Hotel; Transvaal Hotel & Kosher Restaurant; Strand’s Shoe Corner; Maxim’s Electric Photographic Studios; Bashew Brothers in Aspeling Street; Mr and Mrs Posel of Broadway Shoes; Joe Diamond’s Mount Pleasant Bar; Kenneth Lipman Chemist; I. Levine Hardware; Max Biall’s Rose & Crown Hotel; Max Faiman’s American Bakery; Royal Fish & Provision Store run by Max and Sam Savitz; Banks Hiring Service; Sacks Futeran & Co; Wanik’s Outfitters in Hanover Street founded by Abraham Waynik; Bromberg’s Shoes; Jack Lipchin Chemist; Siff’s Oriental Candle Company; Standard Bakery; The Poor Man’s Friend; Jack Kanat, leather merchant; Issy Schwalb’s Hiring Supply company & Bargain store; The Little Wonder Store and Beinkinstadt Bookseller and Stationer which survived in Canterbury Street until 2008.

- **Going to the Cinema (4 mins)** looks at the importance of the bioscope in District Six. There were some six cinemas in District Six at one time and everyone went to the bioscope – the British Cinema, the Star Cinema which cost a penny on a Wednesday afternoon, the Union and Empire cinemas run by Mr and Mrs Bailen who would rope in their children to play the piano for the silent movies, and The Avalon which was destroyed in 1980, was very respectable and allowed no eating of fish and chips or smoking.
The Jikeleza dance project turns children’s lives around in Imizamo Yethu and the Hangberg Harbour Community in Hout Bay. This short film features Edmund Thwaites, Justin Masemola and Phumlisa Nana Ndindwa.

http://www.barefootworkshops.org/alumni_gallery/2010/CT101-2010-7/CT101-2010-7_Jikeleza.html

JIM COMES TO JOBURG see AFRICAN JIM

JIT
92 mins
VHS and DVD
Director: Michael Raeburn: Zimbabwe, 1990
The beat of jit-jive drives the story, set in Zimbabwe, of a fun-loving youth called UK, who is determined to win the heart of Sofi, a stately beauty closely guarded by her gangster boyfriend. UK’s efforts are both helped and hindered by Jukwa, a pesky ancestral spirit.

JITSVINGER MAAK IT AAN
Director:Nadine Angel Cloete, UCT Hons
DVD – RECEIVED: IN PROCESS

JOBMAN/DEVIL’S LAND
97 mins
VHS and DVD
Jobman, a 25 year old deaf and dumb coloured man has been messed around and misunderstood all his life. When the film opens, he is in Kimberley where he is picked up by the police and humiliated. In a parallel story, set on a Karoo farm, the farmer dies and the son, Carel de Ras, reluctantly inherits the farm. Jobman returns to this farm which is where his roots are, to fetch his wife and child, but is rejected by the community. His only ally is the young farmer. A manhunt follows with jobman on the run and Carel forced to take sides.

JOBURG UNVEILED
41 mins
VHS and DVD
Director: Gerald Tanesse and Gerald di Pasquale: South Africa, 2002
Producer: TLG Video Studio
A documentary, looking at the history of Johannesburg from its earliest days as a gold mining camp to the city it is today - one of the largest, most dynamic and cosmopolitan cities in Africa.

JOGO DE CORPO : CAPOEIRA E ANCESTRALIDADE / BODY GAMES : CAPOEIRA AND ANCESTRY
87 mins
DVD + booklet
Director: Richard Pakleppa: Namibia, 2013
Producer: Matthias Röhrig Assunção & Mestre Cobra Mansa for On Land Productions & Manganga Produções
Narrator: Cobra Mansa
Capoeira is an Afro-Brazilian art that combines dance, combat, theatre and music. Capoeira was first documented among enslaved Africans and Creoles in Brazilian port cities such as Rio de Janeiro and Salvador da Bahia. It is the only martial art with an African heritage now practiced worldwide. *Jogo de Corpo/Body Games* follows capoeira master Cobra Mansa and his friends on travels through Angola and Brazil in search of the historical roots of their art. The journey explores deeper connections between slavery, identity and society.

**JOHANNESBURG 2004: FOR AFRICA PRESENTATION**  
**VHS (Bad copy)**  
A video in support of Johannesburg’s bid for the 2004 Olympic Games.  
The video is accompanied by several pamphlets:  
Fact sheet 1 Games for Africa (BAP 796.46 JOHA)  
Fact sheet 2 ‘World class city’ (BAP 796.46 JOHA)  
Fact sheet 3 South Africa’s cost effective bid for 2004 (BAP 796.46 JOHA)  
Fact sheet 4 Games for the 21st century Olympians”(BAP 796.46 JOHA)  
The case for Johannesburg (BAP 796.46 JOHA)  
Athletic stadia in the PWV and Transvaal region (BAP 796.46 JOHA)

**JOHN GOMOMO: WORKING FOR THE WORKERS / WORKING FOR THE WORKERS: JOHN GOMOMO**  
17 mins  
**VHS and DVD**  
In July 1991 the Congress of South African Trade Unions elected a new president to guide the federation through the following three years. His name is JOHN GOMOMO and this film is a profile of John Gomomo the man, the unionist and the politician. The film looks at what life in the unions has meant for him as he rose from the ranks of ordinary workers to become one of the most powerful men in South Africa.  
The film raises several questions:  
What is Gomomo’s relationship with management at the Volkswagen factory where he has worked for 25 years?  
Is there a future for socialism in South Africa?  
How have Gomomo’s wife and children experienced living with a father whose commitment to the trade unions has been so all encompassing?  
What has been the cost, in personal terms, for workers who, like Gomomo, have dedicated their lives to building one of the strongest trade union movements in Africa?

**JOHN M. COETZEE: PASSAGES**  
54 mins  
**VHS and DVD**  
Director: Henion Han, rev.ed 1999.  
In a rare television appearance the author J.M. Coetzee recounts some of his childhood reminiscences and reads selected passages from his novels. Filmed on location in South Africa, Coetzee’s readings are complemented by evocative sounds and images allowing the viewer an opportunity to experience the power of his writing. Through the commentary of various academics and writers, the video offers stimulating insight into J.M. Coetzee and his work.

**JOHNNY APPELS: THE LAST STRANDLOPER**
Johnny Appels lives in Arniston, a coastal village in the Southern Cape. A descendant of the Khoisan, the original inhabitants of the area, he makes his living from the sea, setting traps for the fish he collects when it is low tide. In this he is assisted by his dogs, which literally help him catch the fish, and gets an additional income from selling bait to fishermen and feeding the fish on display at the Arniston Hotel. His past includes a stint in jail for a stabbing and theft, but after his release following an amnesty, he decided to return to the way of life of his forebears. A truly contented person, he tells of his sadness when he and others were forced to leave the village of Skipskop when it became part of a missile testing site, but is mostly shown interacting with the sea.

JOHNNY MAD DOG
94 mins
Director: Jean-Stephanie Sauvaire
DVD – RECEIVED: IN PROCESS

JOPIE FOURIE, 27/08/1878-20/12/1914
90 mins
VHS and DVD
1999
Josef Johannes "Jopie" Fourie was born in the district of Pretoria in 1878. He was trained as a teacher at Grey College in Bloemfontein and Victoria College in Stellenbosch. He served under Piet Roos during the Jameson raid. During the Second Anglo-Boer War (1899-1902) while serving as a scout and dispatch rider under General Piet Joubert, he was wounded and captured. In October 1914, he joined forces with General Bayers in protest against the decision of the government of General Louis Botha to seize the German colony of South West Africa. He was executed by firing squad in December 1914, during the Rebellion of 1914-1915. This drama deals specifically with the period when Jopie Fourie and his commando were captured on 16 December 1914.

JOSI: THE QUEER TOUR
29 mins
DVD
1999
The ‘Queer Johannesburg’ tour was originally put together for individuals attending the ILGA (International Lesbian and Gay Association) Conference in Johannesburg in September 1999 and is a joint project of the Gay and Lesbian Archives and Mindwalks in association with ILGA Conference – 19-25 of Sept. 1999, Johannesburg supported by HIVOS and Gauteng Department of Arts and Culture. Well known and informed local gays and lesbian provided an introduction to the history of ‘public’ homosexuality in Johannesburg, touring various areas of the city and pointing out historic landmarks, from the site of the first Pride March in October 1990, to Forest Town, where police raided a large gay party in 1966, and a Hillbrow hotel that hosts religious services for gays and lesbians. It also discusses the role of individuals like Simon Nkoli and Cecil Williams, who
featured prominently in the anti-apartheid struggle, and touches upon the issue of homosexuality amongst black mine workers. Journalist/author Mark Gevisser is the leading tour guide Interviewees are Mpumi Njnige, Mathew Krowse (Matthew Krause) & Tshidi Telekoa. Archive Material: GALA – Gay and Lesbian Archives of S.A.; First Gay Pride Parade – Donne Rundle; Early Johannesburg – Sahoyu Hurwits; Department of Historical Papers of Wits. Special Thanks: Graeme Reid, GALA, Clive van den Berg, Dept. of Fine Arts of Wits & Mindwalks.

JOURNEY BACK
40 mins
VHS and DVD
Directors: Zinzi Kulu, Tamara Semersky: South Africa, 1994
Four former freedom fighters take a journey back to Robben Island, a place which was once their home. The freedom fighters – Nelson Mandela, Neville Alexander, Nchaupe Mokoape and Dikgang Moseneke – narrate the events which led to their arrests and their ordeals on the island where they were imprisoned, starved, tortured and isolated. By doing so they take a physical, emotional and mental journey back to their incarceration. Their stories are filled with sadness but they also remember the good times.

JOURNEY TO FREEDOM: NARRATIVES
DVD
Accompanies book of same title edited and compiled by Muff Andersson at BA 709.968
JOUR. This project was part of the larger UNISA/Mississippi Project coordinated by the Executive Dean of Human Sciences, Prof. Mandla Makhanya. Also included, is an international conference with George King as administrative coordinator and Prof Zodwa Motswa as events manager.

JOURNEY TO NYAE NYAE
43 mins
VHS and DVD
Daniel Riesenfeld : South Africa?, 2004
N!xan’s role in the feature film 'The God’s must be Crazy’, made him one of Africa’s best known actors. The filmmaker, Daniel Riesenfeld, travels to Namibia to find him. It is an intimate and poignant portrait of a man who not long after this meeting in July 2003, died.

JOURNEY TO THE END OF THE EARTH
25 mins
DVD
Producer: SABC
Series: Special Assignment (Broadcast on the 23rd March 1988)
In March 1988, armies of the MPLA and the Cuban forces in Angola clashed with those of the old South African Defence Force and the UNITA rebels. The battle took place near the town of Cuito Cuanavale and resulted in a drastically changed political landscape. However, even today, both sides are still claiming victory, though some argue that the outcome should be judged by whose objectives were reached in the end. This programme sets off on a journey to Cuito Cuanavale to observe the 20th anniversary celebrations and
to talk to representatives of the opposing sides about the aim, conduct and outcome of the battle. Amongst those who comment are Patrick “Blah” Ricketts (former MK officer), David van Wyk (former SADF platoon leader), General Jannie Geldenhuis (former Chief of the SADF) and Cuban General Cintras Frias.

**JOY (DVD) see LIGHTBULB AND JOY**

48 mins

**VHS and DVD**

Director: Orlando Mesquita: Mozambique, 2000

Series: Community Stories Episode 6

Djabula, a rural area in Southern Mozambique was losing all its natural resources – the forest was being cut down to make charcoal and the wildlife was being decimated by hunters. All the youth have been emigrating illegally to neighbouring countries because of the lack of employment possibilities in the area. So the residents of Djabula got together and decided to change this situation.

**JOZI**

107 mins

Director: Craig Freimond

**DVD – RECEIVED: IN PROCESS**

**JOZI & THE (M)OTHER CITY: THE INTERVIEWS**

**DVD**


Accompanies the book JOZI & THE (M)OTHER CITY shelved at BA 709.968 JOZI. The exhibition “Jozi & the (M)other City” features the work of eight artists and two writers. They are Ralph Borland, Nicola Grobler, Stephen Hobbs, Svea Josephy, Marcus Neustetter, Sean O’Toole, Nathaniel Stern, Johann Thom, James Webb, and Carine Zaayman. JAMC focuses on gaining a deeper understanding of the cities of Johannesburg and Cape Town through the production of artworks and writing, as well as providing an online discussion.

**JUBILEE SOUTH AFRICA**

20 mins

**VHS**

Director: Ben Cashdan: South Africa, 2002

A film which presents the case for reparations and debt relief from the Swiss Banks which bankrolled apartheid. It was screened as testimony at the International Tribunal Against Debt in Parto Alegre, Brazil. The present government is still paying back these debts. It examines the involvement of Swiss Banking establishments in South Africa by asking such questions as: Who made billions selling South African gold under apartheid?; Who financed Pretoria during the sanctions of the 1980s?; Who is being targeted by civil society to pay South Africa compensation for their actions over the past decades.

**JUDGEMENT DAY**

60 mins

**VHS and DVD**


This film deals with the universal struggle of war and its consequences – the effects of protracted violent conflict on society and the generation of youth caught up on both sides.
Contextualised in the history of apartheid’s violent struggle in South Africa and the current bloodshed occurring in Israel/Palestine, ‘Judgement Day’ examines how ordinary people become brutalized in situations of conflict and lose their essential humanity and moral compass. Just as there were white people/organizations working against apartheid in South Africa, there are groups in Israel working for peace and reconciliation – Women in Black, a cross-cultural group of passive protestors; Yesh Gvul, an anti-conscription movement; Machson-Watch, a Jewish group that monitors the actions of soldiers at checkpoints and the Arab-Jewish theatre of Jaffa.

**JUMP THE GUN**

*VHS 124 mins DVD 135 mins (release date 2001)*

Director: Les Blair: UK, 1996

Producer: Indra De Lanerolle for Channel Four Films and Parallax Xencat Pictures

Language: English or Zulu with English subtitles

Jump the gun, is set in Johannesburg and follows six very different working class characters, formerly kept apart by apartheid who now strive to succeed in the new "rainbow nation". United by their common insecurities, both physical and financial, the film follows their struggle to discover their niche in this brave new world, where opportunity beckons, but violence is always lurking. Clint, a worker on oil rigs, who is in Johannesburg for some rest and recreation, and Gugu, a beautiful and ambitious woman, running away from man trouble arrive in the city on the same day. Clint immediately sees that things have changed in his home town. South Africa has become African. They work their way through the shebeens and bars of Johannesburg and Soweto, meeting up with a colourful group of people also trying to adapt to the new South Africa. An ironic look at contemporary South African society. Cast: Baby Cele, Lionel Newton, Michele Burgers, Thulani Nyembe, Rapulana Seiphemo, Danny Keogh. DVD includes a short film, ‘The Last Picture’ which is set in Zimbabwe and tells of a photographer’s obsession with a beautiful woman he accidentally captured on film.

LinkJump the gun [videorecording] / production ; a film by Les Blair ; producer,; director, Les Blair.

**JUNGLE BEAT: SEASON ONE**

*70 mins*

3D animated 13 part series, 2009

**DVD – RECEIVED: IN PROCESS**

**JUNOD**

*44 mins*

**DVD**

Director: Camilo de Sousa: Mozambique, 2006

Producer: Licinio Azevedo & Camilo de Sousa for Ebano Multimedia, 2006

This film was shot in Mozambique and South Africa where Henri Alexandre Junod, anthropologist, linguist, photographer, entymologist and novelist, lived for over two decades and shows the troubled political era of the region. Born in 1863 and died in 1934in Switzerland, he was a Protestant missionary and anthropologist noted for his ethnography of the Tsonga (Thonga) peoples of southern Africa. During Junod’s first assignment in the Transvaal (1889–96), in addition to carrying out his missionary office, he collected plant, butterfly, and insect specimens, some named for him, that were sent to museums in Switzerland and South Africa. His interest, however, shifted to ethnographic observation and linguistic study, and he prepared a grammar and analysis of Ronga, a
Tsonga dialect (1896), a collection of Ronga folk songs and tales (1897), and a Ronga ethnography (1898). Subsequent tours of duty (1899–1903 and 1904–09) resulted in a grammar of Tsonga-Shangaan (1907); a study of morals, Zidgig (1911); and the work on which his fame rests, translated into English as The Life of a South African Tribe (2 vol., 1912, 1913). Junod’s work vividly presented customs in relation to the dynamics and trends of the society. It was his conviction that for an ethnography to be scientific, it must be limited to observation of a single tribe in a single geographic area. Following his last stay in Africa (1913–20), Junod spent the remainder of his life with the Mission Romande, Geneva, and worked on his African materials. The second edition of his great work (1927) provided a pioneer functional analysis of a culture.

**JUST A MINUTE: 9 SHORT FILMS**
*Series: Out in Africa*

**DVD – RECEIVED: IN PROCESS**

**JUST AN INCH AWAY**
52 mins

**VHS and DVD**
Director: Andrew Bethell: UK, 1989
Producer: Channel 4

In April 1989, 4 British youths (2 Black and 2 white) came to stay with South African families, 2 in Soweto, and 2 in a white Johannesburg suburb. The film documents the youths’ reactions to their experiences of apartheid society. They attend a school, a poetry reading by Gcina Mhlope, a trade union rally and visit a Johannesburg shantytown. The film also presents the attitudes and opinions of their South African hosts. DVD includes a short film, ‘The Last Picture’ which is set in Zimbabwe and tells of a photographer’s obsession with a beautiful woman he accidentally captures on film.

**JUST BECAUSE COMEDY FESTIVAL : LIVE AT THE MARKET THEATRE/ THE JUST BECAUSE COMEDY FESTIVAL : LAUGHS FOR CHARITY**
84 mins

**DVD**
Director: Paul Tilsley: South Africa, 2009
Producer: Tshiamo Mokgadi for Competent Artistes and Podium; Loyiso Gola; Eugene Khoza; Kagiso Lediga; David Kibuuka; Trevor Noah, 2009

The Just Because Comedy Festival brought together South Africa’s top comedians in performance for a common and charitable cause. ... these comedians supported by other featured guest comedians were able to host a resoundingly successful two week festival at the Market Theatre. The last performance of the festival which featured Loyiso Gola, David Kibuuka, Eugene Khoza, Kasigo Lediga and Trevor Noah was recorded. It was described as a comedy spectacle featuring some of South Africa’s brightest comedy stars.

**JUST FOR THE LOVE OF IT**
26 mins

**VHS and DVD**
Producer: Free to Decide Productions, 1999

In 1999, South African mountaineer Cathy O’Dowd became the first woman to climb Mount Everest from both the north and the south face. Her feat was described in her autobiography *Just For the Love of It* (BDJ 796.522 ODOW), and this video which O’Dowd
at the start states is not a documentary, was probably intended to promote her book. It contains footage shot from 1998 when she and her support team were preparing to tackle the summit and from the 1999 ascent which charts their progress as they move from camp to camp. The lack of narration or regular comments from the participants, however, makes it unclear when they actually reach the top. O’Dowd, Ian Woodall and Trevor Johnston make some observations but a promised foreword by Sir Ranulph Fiennes is reserved for the book. There are no production credits.

**JY IS MY LIEFLING**

100 mins

**DVD**

2009

Director: Dirk de Villiers: South Africa, 1968
Producer: Ben Vlok and Willem van der Merwe for Kavalier Films
Language: Afrikaans
This is a film, blending romantic, comedy, action and musical elements in a madcap caper about diamonds, love and a pet baboon. Willie Willeboer, a nerdy young journalist, loses his job. He decides to write a book and lands up at Bosparadys game farm, home to Oubaas du Toit and his lovely daughter Ans. Willeboer rescues a baby baboon from a cheetah, names it Fielies, and the two become inseparable. Meantime, Willie finds a diamond in the veld. He hides the stone, not realising it was deliberately thrown from an aeroplane by thieves who know it has magical powers. The crooks attack Willie, but it is when they shoot Fielies that he loses his temper and takes them hostage. When Willie hands over thieves and diamond to the police, his luck changes: Ans returns his love and Fielies wakes up from a coma.

- mnetcorporate.co.za / vetseun.co.za

**KAALGAT TUSSEN DIE DAISIES**

101 mins

**DVD (2010 release)**

Director: Koos Roets: South Africa, 1997
Producer: Dirk de Villiers for C-Films; distributed by Nu-Metro
Language: Afrikaans
Genre: South African feature Fiction; Comedy
After a dispute with a local dentist, a minister is thrown out of his church, and finds himself an unemployed White Afrikaner Male. Desperate for work, he accepts a job as a manager in a men’s club, which allows gambling, stripping and drinking - by the customers. In an attempt to avoid his old congregation recognising him, he dons a costume straight out of the Bible. To make matters worse, the club is run by his cousin, who is also a gangster. Throw in some love, lust and murder and you have your typical South African comedy.

**KAAP VAN STORMS**

41 mins

**VHS and DVD x 2**

Karien van der Merwe: South Africa, 1996.
Producer: SABC
Language: Afrikaans dialogue and commentary
Gang activities and violence are part of the daily life of those who live on the Cape Flats. It’s not just members of gangs such as the School Boys and the Americans that become victims of violence. Innocent bystanders and policemen also regularly lose their lives. The SAPS has insufficient personnel to act effectively and are demotivated because those gang members that are arrested are frequently released on bail. In addition, many policemen
are also bribed by criminals. As a result dossiers frequently go missing before cases can come before court. This SABC programme visits Mitchell’s Plain and Hanover Park and depicts the reality of the situation. Director Karien van der Merwe talks to a variety of individuals, from gang members to Patrick McKenzie MPC, and argues that although neighbourhood watches and the police’s gang unit do their best, it will take a great deal more to make life in these areas bearable.

**KAFALA BROTHERS FROM ANGOLA**
28 mins
*VHS and DVD*
Series: Freedom Struggle Video Series no 40
The Kafala Brothers, Moises and Jose, are guitarists and singers from Angola who sing in the local languages of Kimbundu, Umbundu as well as Portuguese. Sponsored by Anti-Apartheid Enterprises, they toured the United Kingdom between 1988 to 1990 to great acclaim. This film is a record of their performance at the time. Not all their songs were political although all of them do have a sweetness of tone and a gentle humanity.

**KAFFIRS GRATITUDE see VISIONS OF AFRICA**
16 mins
Director: Epes Winthrop Sargeant, 1916

**KAFIS STORY AND NUBA CONVERSATIONS**
54 mins
*VHS and DVD*
Director: Arthur Howes and Amy Hardi: Sudan/UK, 2001
Language: Nuba with English subtitles.
Kafi’s Story and Nuba Conversations, two films shot in the same places by the same filmmaker ten years apart show us the full devastation of Africa’s civil wars. They expose a human rights tragedy of epic proportions, often invisible to the rest of the world – the deliberate destruction of the ancient Nuba civilization by the Islamic Fundamentalist Regime in Sudan. All over Africa viable societies have been swept into carnage leaving only bands of combatants and camps of displaced refugees. Shot in 1989 Kafis’ story captures Nuba life just before it was engulfed by the Sudanese Civil War. Kafi narrates his own story into a portable tape recorder as he travels from his village Toro, to Khartoum. He is quite consciously negotiating his own path between modernity and tradition.

**KALAHARI FAMILY**
360 mins
*VHS and DVD*
A 5-part series by John Marshall that documents fifty years in the life and times of the Ju/’hoan Bushmen of Southern Africa from 1951-2000. These once independent hunter-gatherers experience dispossession, confinement to a homeland, and the chaos of war. Then, as hope for Namibian independence and the end of apartheid grows, Ju/’hoansi fight to establish farming communities and reclaim their traditional lands. The series challenges stereotypes of “Primitive Bushmen” with images of the development projects the Ju/hoansi are themselves carrying out.
Part One: A Far Cry
90 mins
In 1951 the Marshall family in the efforts to document the life of the Kalahari Bushman Toma Tsamkxao and his Ju/'hoan band in Nyae Nyae. They describe how they survive gathering bush foods and hunting game.

Part Two: End of the Road
60 mins
John Marshall is reunited with Toma’s family in 1978 who have settled at Tjum!kui, an administrative post run by the South African government. They came looking for water, jobs and an easier life but found poverty, malnutrition and violence. Desperate for a more stable existence, the family heads back to their traditional waterhole with shovels, cattle and plans to farm.

Part Three: Real Water
60 mins
Ju/'hoan farming communities multiply during the 1980s only to face the threat of Nature Conservation turning their lands into a nature reserve. People will be forbidden to raise livestock or crops and instead encouraged to hunt like “Bushmen” for the amusement of tourists. Urgent organizing ensues as they seek to control their traditional lands.

Part Four: Standing Tall
60 mins
After twelve decades of colonial rule, South West Africa is about to become independent Namibia. Following Namibia’s first national elections, United Nations troops help to relocate families to traditional Ju/'hoan territory.

Part Five: Death by Myth
90 mins
Namibian independence attracts vast amounts of international aid, but development programmes no longer benefit Ju/'hoan farms. We witness the power of the Bushman myth that the Ju/'Hoansi live uniquely in harmony with nature and are born to hunt.

KAMPALA BABEL
54 mins
DVD
Director:Cecilia Pennacini: Uganda/Italy, 2008
Producer: Archivio Nazionale Cinematografico della Resistenza
Narrator/host: Moses Isegawa
Moses Isegawa, a Ugandan writer concerned with the controversial influence of different religious faiths on African men and women, guides the viewer through Kampala and its religious life. Arab merchants and Christian missionaries brought the religions of the Book to Uganda in the second half of the 19th century. Both Islam and Christianity clashed with the traditional African religion of the Great Lakes region which is based on spirit possession. Later Indian migrants brought in to work in the British colonial administration, also practised their diverse religions, mainly Hinduism and Sikhism. A fairly recent arrival was Pentacostalism which involves spectacular displays of singing, dancing and trancing. Although Kampala is a city burdened by poverty and disease, especially HIV/AIDS, religion with its promises of hope, has spread beyond all expectations, and become the centre of people’s daily lives.

KANDIDAAT / DIE KANDIDAAT
105 mins
VHS and DVD
South Africa’s first political thriller tells the story of a shadowy Afrikaner Nationalist organization, Stigting Adriaan Delport, based on the feared Broederbond. When they plan to elect a new board director and research his past they find skeletons and his life is ripped apart. A stunning depiction of the deceit and prejudices of power, the liberal/conservative divisions in Afrikaner politics and the ambivalent class position of mixed race Afrikaners. The film unleashed the fury of the establishment. It was finally released with four cuts. After 1.3 million viewers had seen it the Akademie vir Wetenskap en Kuns awarded the film a Gold Medal of Honour. Jans Rautenbach is considered to be one of South Africa’s best and controversial filmmakers. He and Emi Nofal set up a production company and started what could be considered the country’s golden age of cinema, releasing KING HENDRIK in 1965; WILD SEASON in 1967; DIE KANDIDAAT in 1968 and KATRINA in 1969.

KAPA KUNJANI [TV SERIES]
120 mins (4 x 30 mins)
DVD
Director: Saskia Vredeveld: The Netherlands, 1994
Producer: Maud Keus for VPRO Television
Language: Commentary in Dutch with some English dialogue and Dutch subtitles
Saskia Vredeveld explored the New South Africa (post-apartheid) in 1994, in which she saw tourism playing a major role in boosting the economy. But a township tour in Langa, Cape Town, shows the poor living conditions of the black residents, some still in hostels where three families have to live in one room. The township is still too dangerous for white business owners. The almost extinct San (Bushmen) are a tourist attraction in the Kalahari Gemsbokpark where tourists with cameras burst into their homes. There is also more room for the sex industry in the new South Africa, but it is not clear what is and is not permitted. Vredeveld points to the ethnic prejudices that the various ethnic groups hold against one another, and which she feels needs attention as well as the informal settlements.

KAREL! NAIBAB: THE KEEPER OF THE KEY
24 mins
DVD
Producer: Mafisa Media in collaboration with K-CAP and IUCN
Series: Healing power of nature, Episode 6
In 2001, the Namibian government gave the Daureb region back to its original inhabitants, the Daureb-Dama people. It is now the Tsibeb Conservancy, of which Karel!Naibab is the chairperson. The area includes the Daureb mountain, also known as the Brandberg, and some 40,000 rock art paintings, which are listed for World Heritage status. For Karel and others like him, the Daureb is a sacred place where their ancestors live. In this documentary he explains the spiritual meaning of the natural world around him. He doesn’t have much time for modern belief systems, amongst which he includes Christianity, and is keen for his people to rediscover their roots. The remains of an abandoned tin mine and the effect of alcoholism on the Damara people are evidence of less desirable outside influences, though he says he has mastered the rules of golf and the
film sees him and his young son take their first flight in a microlight above his beloved mountain.

**KARMEN GEI**

82 mins

**DVD**

Director: Joseph Gaï Ramaka: Senegal, [2001]
Producer: Kino Video; distributed by M-Net in South Africa
Description 1 DVD (ca. 82 min.) : sd., col. ; 4 3/4 in.
Series: African Film Library
Language: French and Wolof with English subtitles

Based on Prosper Merimée’s novella, Carmen and adapted from Georges Bizet’s opera of the same name. This interpretation of the Carmen story, one of many cinematic versions is set in Senegal. Although still a musical, it has done away with Bizet’s score, instead using indigenous Senegalese music and choreography, including Doudou N’Diaye Rose’s drummers, Julien Jouga’s choir, El Hadj Ndiaye’s songs, and a contemporary jazz score by saxophonist David Murray. Djeinaba Diop Gai is a very provocative Carmen who seduces the female governor of the prison in which she is incarcerated. A recently married soldier also falls hopelessly in love with her allowing her to escape. This sets off a train of events that ends in tragedy for all concerned. Carmen represents freedom and a challenge to convention in all its forms. The political dimension of this rebellion is shown through the setting of the women’s prison on Goree and the subversion of the established social order. See also U-Carmen eKhayelitsha set in the Cape Town suburb of Khayelitsha produced in 2004 by Mark Dornford-May.

This ... reinterpretation of Georges Bizet’s classic opera, is set in modern-day Dakar on the coast of West Africa. [Starring] Djeinaba Diop Gai as Carmen and Stephanie Biddle as Angelique, the women’s prison warden where Carmen is initially held. It sticks closely to the story of a free-spirit who seduces all who come into contact with her. "--Container.

**KAROO KITAAR BLUES**

144 mins

**DVD**

Director: Liza Key: South Africa, 2004

‘Karoo Kitaar Blues’ follows South African songwriter/singer David Kramer and slide guitarist Hannes Coetzee into remote regions of South Africa, Namaqualand and the Great Karoo, on their quest to find musicians who play an almost forgotten Afrikaans folk music, also called ‘Blik’ Music. By the end of their journey, nine musicians are invited to Cape Town where they record of their songs, and perform at the Baxter Theatre to great acclaim. The group consists of violinists, guitarists, piano accordionists and players of the mouth organ. Little of the music’s origin is known except that it is the music of the shepherds and sheep shearers who are descendents of the original Quena (Khoi). ‘Karoo Kitaar Blues’ is an extraordinary record of a music that is dying out, and of the people who play it.

**KAT RIVER: THE END OF HOPE**

36 mins

**VHS and DVD**

2 copies

Director: Jeff Peires : SA, 1984
Producer: Rhodes University
This film deals with the history of the Kat River settlement in the Eastern Cape as told by its inhabitants, including their responses to the expropriation of their land.

**KATANGA BUSINESS**  
119 mins  
Director: Thierry Michel  
**DVD – RECEIVED: IN PROCESS**

**KATRINA**  
82 mins  
**VHS and DVD**  
2009  
Director: Jans Rautenbach : South Africa, 1969  
Producer: Emil Nofal; MNet  
Language: Afrikaans  
Based on Basil Warner’s “Try for white”, the story concerns the question of love across the colour line, as well as the moral issues facing “coloureds” whose light complexions allowed them to live as whites. The protagonists are Alex Trewellyn, the new parish priest, who falls in love with Catherine Winters, a widow; her son Paul, who is unaware of his roots and has recently qualified as a doctor in England, and the embittered coloured leader, Adam September, who is, in reality, Catherine’s brother and who wants her to return to the fold to help her people. Katrina has renounced her parents to make possible a better life for herself and her son in apartheid South Africa. The lives of both the Anglican priest and Katrina are shattered when the secret is revealed. The film was, for its time, a shocking expose of the horrors of apartheid and the racial classification system but, in retrospect, is not the courageous statement many assumed it to be. It had a number of white actors playing roles that should have been taken by coloureds. Filmed in Paarl and Cape Town, Katrina also features the invisible people of Apartheid South Africa (blacks and coloureds) in the background, the sixties slum neighbourhoods tidied up and sanitized for the sake of the film. In addition, both script and acting, were poor. But nonetheless, it is considered something of a milestone in South Africa’s film history and one of the most innovative films to come out of the sixties era in South Africa.

**KATUTURA**  
37 mins  
**DVD**  
Producer: Contemporary Films  
Made in 1971 under the auspices of the Protestant Churches and Missions of Switzerland, this was one of the first documentaries to give overseas audiences an idea of what it was like for black South Africans to live under apartheid, a policy that deprived them of many basic human rights. Filmed in various parts of South Africa, it presents a fairly comprehensive overview of the impact of strict racial segregation in all walks of life, with the pass laws, labour laws and the government’s homeland policy coming in for particular criticism. It also reflects on various aspects of daily deprivation in other areas, such as the economy, health and education, with both local producers and overseas markets benefiting from the low wages black workers in the mining industry and agriculture were being paid. It points out the dishonesty of tourist propaganda and condemns apartheid’s contribution to the disintegration of family life. Finally it comments on the role of the church in South Africa, raising questions concerning the domination of whites in positions
of power, the emergence of an African awareness at the Theological Seminary in Alice, the growth of the independent churches and the efforts of some organisations to alleviate the plight of the dispossessed.

**KAUNA’S WAY**

45 mins  
**VHS and DVD**

Producer: Homebrewed Productions  
KAUNA’S WAY concerns two school friends pitted against each other in a scholarship competition. For Kauna the scholarship represents a way to escape a life of drudgery. Kauna is willing to sacrifice her friendships and even herself to achieve this end.

**KAVALIERS**

92 mins  
**DVD**

Producer: Kavalier Films  
Language: Afrikaans with some English  
Screen title: Die Kavaliers. This rousing adventure movie is regarded as one of the better South African films about the Anglo-Boer war. General Louis de Wet asks Boer soldier and Kavalier leader Chris Botha to select 100 of his best men for a “suicide mission” behind enemy lines. First the Kavaliers steal ammunition from right under the noses of the British, and then they leave behind a note taunting the enemy about it. Next, the small band sets fire to a munitions wagon and sends it blazing into the British camp. But these early victories aren't set to last, and the British begin giving as good as they get. Botha is then transferred to the Cape to spy on the enemy, where disaster occurs: he falls in love with a British general’s pretty daughter. But this is wartime, and the young Kavalier knows his country must come first. Cast includes Leon le Roux, Cobus Rossouw, Brenda Bell

**KEEP IT IN THE FAMILY?**

23 mins  
**DVD**

Director: Rob Sullivan: Great Britain, 2005  
Producer: Television Trust for the Environment  
Series: Earth report IX  
Over a million tons of imported rice is unloaded at the docks of Dakar every year. Yet, ironically, rice grown locally and available at the same price is proving difficult to sell. This programme accompanies Awa Faly Ba, who works for the International Institute for Environment & Development, as she travels to the rural areas of Senegal to talk to small family farmers about their problems. She finds that contrary to popular opinion, these farmers are open to new methods and technology. Nevertheless they find it difficult to compete with subsidised imports and the inroads made by agribusiness. One of the basic problems seems to be marketing, something which the government is trying to tackle through agricultural fairs and festivals. The film also finds that, in many ways, family farms are more flexible than agribusiness which, when something goes wrong, closes down entirely. It ends by making a plea for practical assistance to the 440,000 Senegalese small farmers who form the backbone of the country’s agriculture.

**KEEPER’S DIARY / A KEEPER’S DIARY**
62 mins
DVD
Producer: Simon Trevor for the African Environmental Film Foundation, 2005.
Language: English, Swahili and Kamba
Series: AEFF film no. 11
Narrator: Stanley Kyengo.
The amazing story of the Kenyan elephant keepers working with the David Sheldrick Wildlife Trust to rear orphaned baby elephants. Seen through the keepers’ eyes, the film explores the psychology of the elephants and their understanding of us. These elephants have lost their families in various ways and are true orphans. The film follows their development until they are able to join their wild cousins. Not just a film about baby elephants, it reveals behaviour which has never been documented in wild elephant studies. The film has been screened in areas bordering the Tsavo National Park, in Kikamba - the principle language of the local people. As a result, children in several villages have spoken out against poaching of elephants and rhinos and have pressurised their parents to stop this destructive activity.

KEEPING A LIVE VOICE
54 mins
VHS and DVD
Director/Producer: Edwina Spicer
15 years of democracy in Zimbabwe. This video is a collection of news, opinions and reminiscences of a wide-cross section of Zimbabwean people about the first fifteen years of independence. Produced for the Catholic Commission for Justice and Peace.

KEEPING THE HOME FIRES BURNING
30 mins
DVD
Running time includes adverts.
Director: Sasha Wales-Smith: South Africa; 2006
Producer: SABC
Series: Special Assignment
Many areas in the Karoo are in economic decline and in towns like Murraysburg and Beaufort West the unemployment rate stands at 95%. Without any possibility of regular employment, young girls are easily tempted by promises of a better life in Cape Town and are recruited by private employment agencies as domestic workers. Once in Cape Town, they are open to exploitation and abuse by agents and employers alike and those that do not manage to return home land up living as outcasts. This programme in the Special Assignment series lifts the veil on these practices, interviewing some of the agents, the workers and individuals involved in the application of laws designed to protect them. It is pointed out that a number of these private employment agencies have been closed down, but frequently open again in another area.

KEISKAMMA: A STORY OF LOVE
90 mins
DVD
Producer: SABC and Plexus Films
Hamburg, a hamlet in the Eastern Cape, is an area where HIV/AIDS has hit hard. Fighting it and various accompanying problems are a number of individuals associated with...
Umthawelanga Hospice, amongst them Carol Baker, a doctor who is much involved with her patients, and Eunice, a grandmother who acts as HIV/AIDS counsellor. They feature prominently in this documentary, as does Nkululeko, a young boy who has already lost his mother to the disease and suffers from it himself. Currently living with his aunt, he is careless about taking the all-important retrovirals and, for a time, moves into the hospice so that he can be monitored. Upset and angry at the world, he requires a lot of guidance from all who have his interests at heart. The film also follows the community’s involvement in the making of a massive tapestry/altarpiece, which, when completed, is first exhibited in Grahamstown and then travels the world, including the 2006 International AIDS Conference in Toronto. Shot over a period of time, the film depicts daily life in this rural area of the Eastern Cape and illustrates the unbelievable commitment of a number of individuals in combating a disease that has played havoc with family structures.

**KEITA: THE HERITAGE OF THE GRIOT**
94 mins
**VHS and DVD**
Language: Jula and French with English subtitles
Keita is based on one of the most important works of African oral literature, The Sundjata Epic. The film frames its dramatization of this legend within the story of a contemporary young African's initiation into the history of his ancestors and the story of his surname. When a djeliba of the Mande people, a master griot or bard called Kouyate, arrives mysteriously at the home of Mabo Keita in an unnamed city in Burkino Faso, to teach him "the meaning of his name," boy and griot are inevitably brought into conflict with his Westernized mother and schoolteacher, who have rejected African tradition. The griot reveals to Mabothe the story of his distant ancestor, Sundjata Keita, the 13th Century founder of the great Malian trading empire. The film tells the story of how, from unpromising beginnings, Sundjata gradually acquires the strength, wisdom and occult powers he will need to fulfill his destiny as one of the great leaders of African legend. The myths and legends in this tale are central to the Mande people’s identity, and highlight the importance of knowing one’s origins as well as the conflict between African traditions and the rote learning of culturally irrelevant facts.

**KEN FLOWER: AN INTERVIEW WITH CHIEF OF RHODESIAN INTELLIGENCE**
50 mins
**DVD**
Series: Rhodesia : a nation at war
Rhodesia’s most ambitious external destabilization operation was the formation of the Mozambique National Resistance Movement (MNR, later to be called RENAMO). The Rhodesians hoped in the long term to undermine and ultimately overthrow FRELIMO and replace it with a pro-Western government and, in the short term, simply to use the MNR both to further disrupt ZANLA operations in Mozambique and to provide intelligence about the insurgents and their bases. Container title: *Interview with Ken Flower, head of Rhodesian Intelligence*

**KENYATTA (DVD) see BLACK MAN’S LAND**
52 mins
**VHS and DVD**
Forms part of the collection Black Man’s Land.
Director: Anthony Howarth & David Koff: 1973
Series Black Man's Land
This episode looks at the life of Jomo Kenyatta. One of the founders and leaders of the nationalist revolution in Kenya, and a father of African nationalism, he was educated at the Church of Scotland Mission in Kikuyu for a career as a minor servant in the white economy. Using interviews with family members, politicians and administrators, photographs and contemporary newsreels, the film traces his early political involvement in the East African Association, a period of study in Europe, his return to Kenya and presidency of the Kenya African Union in 1946, imprisonment and finally political office in independent Kenya.

**KHALIFA see DISTRICT SIX**
10 mins
Director: Mary Rawkins, SA, 1950s
A khalifa ceremony performed by Cape Muslims. Sound track on separate tape.

**KHOE STORY: PART 1: RECLAIMING THE MOTHER TONGUE**
52 mins
DVD
Director: Weaam Williams: South Africa, 2011
Producer: Shamanic Organic Productions
Language: Mainly English and Nama with English subtitles
Weaam Williams has been investigating the history of the Khoe-Khoegowab, an indigenous South African language, since 2007. This language sadly still remains officially unrecognised and is dying out, taking a vital part of South African heritage with it. This film has a special focus on present-day legislation and the current status of the Khoe-Khoegowab language - a collective term used for South Africa’s indigenous tongues. The film also explores the undercurrents of a movement in the Khoe-Khoe community to reclaim and relearn the language after centuries of suppression. Williams says that it offers a non-anthropological perspective of the cultural nuances that make this community unique, History, culture and heritage of the Khoe-Khoe people of Southern Africa are explored. There is also a special focus on the impact of colonialism, apartheid and subsequently the institutionalisation of English and Afrikaans in the quest to wipe out the ‘mother tongue’. It showcases the tireless efforts of Williams and her partner Nafia Kocks, who works by her side as a director of photography. The working couple started production in 2009 in Namaqualand, Richtersveldt, Plettenberg Bay and Cape Town. This is the fourth independent documentary that Williams has directed. Her creative credits include working as a writer, director and MC-poet. Previous films include Hip-Hop Revolution, which was awarded Best Edited Film award at the Reel Sisters Festival in New York in 2007. Other SABC commissioned documentary works include Feminine Divine and The Month of Power.

**KHOE STORY: PART 2: RETURNING THE REMAINS**
48 mins
DVD
Director/Narrator: Weaam Williams.
Producer: Shamanic Organic Productions and Tribal Alchemy, [2013?]
Language: English and Afrikaans with English subtitles
A narrative documentary film exploring the hidden genocide of the Khoe-San (Cape San). The film also touches on issues of race based science and social Darwinism, with the remains of indigenous peoples being exported to Europe to aid research of race based science, with a special focus on Sarah Baartman. Using an experimental narrative style and rich visual sequences, this film tells the story of the genocide or extermination of one of South Africa’s indigenous peoples by other indigenous groups. It includes interviews with Yvette Abrahams, Ron Martin, Joel Krige, Jatti (Henry) Bredekamp, Cecil le Fleur, Priscilla De Wet, Memory Biwa, Sven Ouzman, Diana Ferrus, and others.

**KILLER NECKLACE**

38 mins  
**DVD**

Director: Julie Kibinge: Kenya, 2008  
Producer: Appie Matere  for MNET in association with Seven Productions  
Writer: Judy Kibinge  
Series: New Directions  
Language: English and some Swahili with English subtitles  
The film was shot on location in Nairobi, Kenya, and based on a comic written and illustrated by Alfred Muchiwa. Mbuga wants to impress the girl he loves by buying her a gold necklace but he has no money so he resorts to crime. When he finally buys the necklace, he discovers his girlfriend is not all she pretends to be. Cast: Mary Otieno, Stephen Mwangi, Abubakar Mwenda, Raymond Ofula, Elizabeth Aruwa, Sam Kihiu, Mbuthia Ngware.

**KILLERS DON’T CRY** see **CAGE OF DREAMS**

**KILLING A DREAM**

37 mins  
**VHS and DVD**

Director: Anders Nilsson & Gunilla Akesson: Sweden, 1986; American version produced and directed by Doe Mayer  
Language: English and Portuguese with English subtitles  
This documentary exposes the armed aggression against Mozambique by the MNR, South African sponsored guerillas, and its effect on the people of Mozambique Victims of the *bandidos armados* tell their stories and South African support for RENAMO is looked at.

**KIMBERLEY JIM**

81 mins  
**DVD** *(can also be watched free online at: [http://www.ovguide.com/kimberley-jim-9202a8c04000641f8000000017366d86](http://www.ovguide.com/kimberley-jim-9202a8c04000641f8000000017366d86))*  
Director: Emil Nofal: South Africa, 1966 (also given as 1965)  
Producer: Emil Nofal  
Writer: Emil Nofal  
Genre: Musical comedy  
The story is set in 1910 in the Kimberley diamond mines. Jim Reeves and Clive Parnell play likable con-men who earn their living by selling patent medicine and cheating at poker. The two invest their winnings into developing a diamond mine but must outsmart the crooked local businessman who is trying to wrangle the mine away from Kimberley Jim! Cast includes Jim Reeves, Madeleine Usher, Clive Parnell, Arthur Swemmer, Vonk De Ridder, Tromp Terréblanche, Mike Holt, Dawid Van Der Walt, Ruth Neethling, George
Dolly With The Dimpled Knees.

Diamonds In The Sand, A Stranger's Just A Friend, Fall In And Follow, Roving Gambler,

Producer: Pippa Scott and Glory Friend for Linden Productions and Direct Cinema

2008 is always present and four million more in the five years before the film was made showing that the “past” half the population of the Congo during the Free State period) died under Leopold’s reign.

It is estimated that some ten million (roughly the British government to back an international protest against Leopold and instigated the formation of the Congo Reform Association. It is estimated that some ten million (roughly half the population of the Congo during the Free State period) died under Leopold’s reign and four million more in the five years before the film was made showing that the “past” is always present.

Several people who made the world aware of what was happening in the Congo, are profiled: George Washington Williams, a politician and historian who was the first to report the atrocities; William Henry Sheppard, a Presbyterian minister who witnessed them; E.D. Morel, a British journalist and shipping agent who realized that the huge quantities of rubber and ivory coming out of the Congo was matched by the amount of rifles and chains going in, and Sir Roger Casement, a British diplomat who managed to get the British government to back an international protest against Leopold and instigated the formation of the Congo Reform Association.

KING LEOPOLD'S GHOST
103 mins
DVD
2008
Producer: Pippa Scott and Glory Friend for Linden Productions and Direct Cinema
Narrator: Dan Cheadle

Based on the book of the same title by Adam Hochschild which can be found at BA 967.51 HOCH. This is the shocking story of the private acquisition by Belgium’s King Leopold II of the Congo, the richest country in Africa. The book, and the film, places King Leopold among the great tyrants of history. Under his greedy reign, the Congolese suffered unimaginable horrors. In the early 1880s, European interest in Africa had increased dramatically, because of the abundance of valuable resources such as gold, spices, tea, opium and slaves. Henry Morton Stanley’s charting of the Congo River Basin (1874–1877) removed the last bit of terra incognita from European maps of the continent. In 1878, King Leopold II of Belgium, who had previously founded the International African Society in 1876, invited Stanley to join him. The International African Society had the goal of researching and 'civilizing' the continent. In 1878, the International Congo Society was also formed, having more economic goals, but still closely related to the former society. Leopold secretly bought off the foreign investors in the Congo Society, which was turned to imperialistic goals, with the African Society serving primarily as a philanthropic front. From 1879 to 1885, Stanley returned to the Congo, this time not as a reporter, but as an envoy from Leopold with the secret mission to organize a Congo state, which would become known as the Congo Free State. The Berlin Conference of 1884/5 ushered in a period of heightened colonial activity on the part of the European powers, dividing up Africa and eliminating most existing forms of African autonomy and self-governance. The film, researched over a period of four years, makes use of archival materials consisting of letters, secret reports and photographs. Many of the official records were destroyed by Leopold shortly before the Belgian government took the colony from him. It was filmed in the United Kingdom, the United States of America, Canada, Belgium and the Congo.

KING NAKI AND THE THUNDERING HOOVES
80 mins
DVD
**KING SOLOMON’S MINES**

*103 mins*

**DVD**

**2005**

**Director:** Compton Bennett and Andrew Marton: USA, 1950.

**Producer:** Metro- Goldwyn- Mayer; distributed by Warner Home Video

**Writer:** Screenplay adaptation by Helen Deutsch

This adventure film is based on the 1885 novel by Henry Rider Haggard but changes Haggard’s plot to include a female lead. Allan Quatermain (Stewart Granger) is an experienced guide and hunter who is talked into helping Elizabeth Curtis (Deborah Kerr) and her brother search for her husband who had disappeared into Africa’s unexplored interior while on a quest to find the legendary mines of the title. It was filmed in Tanzania, Uganda, Kenya and the Congo. The film won Academy Awards for Best Cinematography, Colour and Best Film Editing, and was nominated for Best Picture.

**KINI AND ADAMS : LA TRAVERSEE DU JOUR**

*93 mins*

**DVD**

**Director:** Idcissa Ouedraogo: Burkino Faso / Zimbabwe, 1997

**Producer:** Cedomir Kolar, Sophie Salbot and Frederique Dumas for NOE Productions; Les Films de la Plaine in co-production with Polar Productions Ltd (UK) and Framework Int (Zimbabwe)

**Writer:** Idrissa Ouedraogo

**Language:** English

Story of two subsistence farmers who share a great friendship, and a dream to own a business together. Without money to buy a car for the business, they resort to building one. Spare part by spare part, their car begins to take shape. But as the relationship between the two men develops, we observe how human flaws, weakness and jealousy creep in, to weaken and erode a once sound partnership. Can they survive aspects of human interaction and finish the project. An entertaining film about the failure of human beings to relate meaningfully without jealousy, pettiness and selfishness gaining the upper hand.

**KINSHASA SYMPHONY**

*95 mins*

**Director:** Claus Wischmann & Martin Baer, 2011
KIPLING: A SAHIB IN AFRICA see A SAHIB IN SOUTH AFRICA
+ 55 mins

KIRIKOU AND THE SORCERESS/KIRIKOU ET LA SORCIERE
70 mins each
DVD
Language: One DVD in French with English subtitles and one DVD in English
Genre: Animation
Joint winner of the British Animation Award for best European feature 2002
Based on a traditional West African folk tale, this animated film tells the story of Kirikou, a small boy only 10 centimetres tall who emerges from his mother's womb, walking and talking. He undertakes a perilous journey to discover the secret of the evil sorcerers who has cursed his village, eating up the men-folk and drying up the spring. Animation style and setting are all African with no attempts to westernise the people or setting and inspired by Egyptian drawings and the paintings of Henri Rousseau. The musical score, specially commissioned from Youssou N'Dour, uses only traditional African instruments and adds another magical layer to this African fairytale.

KIRIKOU AND THE WILD BEAST/ KIRIKOU ET LES BETES SAUVAGES
95 mins
DVD
Producer: Didier Brunier for Gebeka Films. Series: Kimstim Collection
In French with optional English subtitles
Genre: Animation
The animation is by Studio Armada TMT, Vietnam and the music by Manu Dibango from the Cameroon and Youssou M’Dour and Rokia Traore from Senegal. In this sequel to Kirikou and the Sorceress,Kirikou, the tiny Senegalese hero, using his wits and speed, sets out to thwart the evil sorceress, Karaba, and save his village from environmental and supernatural perils. Based on traditional African folk tales, this animated film comprises four short segments and evokes the beauty of village life in West Africa with its palette of ambers, ochres and bright patterns.

KIRSTENBOSCH: A YEAR IN THE GARDEN : CELEBRATING 100 YEARS OF KIRSTENBOSCH 1913-2013
44 mins
DVD
Director: Andrew Schofield: South Africa, 2013?
Producer: Black Eagle Productions.
Kirstenbosch Botanical Garden is ranked as one of the best gardens in the world. Set on the eastern slopes of Table Mountain, Kirstenbosch is a national treasure. Filmed over a year, this documentary shows the plants and birdlife of Kirstenbosch through all of the seasons. This film celebrates Kirstenbosch’s centenary 1913 to 2013

KIRSTENBOSCH : AN INTRODUCTION TO THE CAPE FLORAL KINGDOM To cataloguing 26/5
A visual introduction to one of the world’s greatest botanical gardens home to the smallest yet richest of the world’s six floral kingdoms, the Cape Fynbos. The film captures the beauty of the indigenous Cape fynbos which has attracted attention since the 17th century and places it in its geographical and historical context.

**KIRSTENBOSCH DREAM**  To cataloguing 5 June

**22 mins**

**DVD (16 mm film transfer)**

Director: Lewis Lewis: South Africa, 1973
Producer: Lewis Lewis for BP
Narrator: Dewar McCormack

To mark the Golden Jubilee of the National Botanic Gardens of South Africa in 1963, BP sponsored two films on Kirstenbosch, namely “Fairest heritage” and “Kirstenbosch jubilee journey”. Made on the occasion of the Diamond Jubilee, this short documentary sets out to show how the original aims of the founding of Kirstenbosch in 1913 were extended to other parts of the country, with each park concentrating on plants that are indigenous to that particular area. It includes brief visits to Worcester, Betty’s Bay, Bloemfontein, Harrismith, Pietermaritzburg and Nelspruit and the glimpses of their activities combine to form an overall picture of the function of the country’s botanical gardens, at the time under the supervision of Prof. H.B. Rycroft. The piano accompaniment is Steven de Groote. The music is composed and performed by Eric Rycroft.

**KIRSTENBOSCH NATIONAL BOTANIC GARDENS**

**9 mins**

**DVD(16mm transfer) –RECEIVED: IN PROCESS**

**KLEIN KAROO**

**86 mins**

**DVD**

Director: Regardt van den Bergh: South Africa, 2013
Producer: Cobus van den Bergh, Tim Theron and Jorrie van der Walt for Kaapland Films ; distributed by Indigenous Film Distribution
Language: Afrikaans with English subtitles
Writer: Etienne Fourie and Tim Theron

A young teacher from Oudtshoorn, Cybil Ferreira, will do anything in her power to ensure the success of her project at the small farm school, Kalfieskraal. Cybil dreams of establishing a centre at the school which will provide a safe haven for the local children, who are struggling from the consequences of alcoholism in the Swartberg Valley, especially over weekends. But the dream is in danger of collapsing before it even gets off the ground. The land on which Kalfieskraal is situated is for sale, and none of the possible buyers including her wealthy fiancee, ostrich farmer Meyer Labuschagne, interested in her project or the fate of the children. Cybil’s last chance is to convince the director of the Global Upliftment Fund, currently visiting the Klein Karoo to look for projects to support, to fund her project. Then Frans Coetzee, a filmmaker with a broken heart, arrives
in the Klein Karoo with his team to make a documentary about social upliftment work in the area - and in the process hopefully forget about women, love, and all the baggage that comes with it. When their paths cross, life for both changes.

**KNERSVLAKTE: SUSTAINING SOUTH AFRICA’S RICH BIODIVERSITY**

25 mins  
**DVD**  
Director: Laurence Dworkin: South Africa, 2011  
Producer: Laurence Dworkin for SANBI (South African National Biodiversity Institute)  
in association with STEPS  
Series: CareTakers  
Language: English and Afrikaans, with English subtitles  
The Knersvlakte, a SKEP geographical priority area, is said to take its name from the grinding sound that wagon wheels of trekking settlers made as they crossed these dry, beautiful plains of quartz gravel in which unique dwarf succulents grow. An area of 48 500 hectare in the centre of the Karoo, bounded on the east by the Bokkeveld mountains, it supports a total of 1 324 species, 266 of which are endemic to the Karoo. This was the land of first nation pastoralists and hunter-gatherers, home to the Griqua community who consider the area to be their ancestral home. It is a film about respectful land use, traditional tenure, conservation planning and collaborative management of natural resources. SKEP, The Succulent Karoo Ecosystem Programme is a long term, multi stakeholder bioregional conservation and development programme. It began as a bi-national initiative between Namibia and South Africa, with the aim of defining a way to conserve this ecosystem, and to develop conservation as a land-use rather than instead of land-use. CareTakers is a documentary film project about South Africa’s rich natural heritage, and the dedicated people who care for it in the face of biodiversity loss, habitat degradation and climate change.

**KNITTING NEEDLES GUERRILLAS: FATIGUES ON FIRE**

54 mins  
**VHS and DVD**  
Producer: Shomang le Thoke; distributed by Film Resource Unit.  
After the Soweto uprising of 1976, hundreds of young people left South Africa to join Umkontho we Sizwe, the militant wing of the ANC. Amongst them were many women, who were determined to play their part in the armed struggle against apartheid. This documentary deals with the experiences of Monica Motau, Cecilia Majola, Zou Kota, Dimakatso Mopeli, Thandi Modise and Lorraine Mashinini, all of whom underwent military training in Angola. In interviews they tell of their background, their early years and their growing political involvement, leading to their decision to go into exile. They also talk about their experiences in the camps, including the poisoning at Novo Katenga and
incidents of sexual harassment. Since coming back to South Africa, they and others like them have had mixed fortunes, with some, like Thandi Modise, becoming MPs, but others having had difficulty finding jobs.

**KOLMANSKOP To cataloguing 5 June**

60 mins  
**DVD**  
Director: David Pupkewitz: Namibia, 1983  
Producer: Marsha Levin; distributed by MNet  
Series: African Film Library  
A slave scandal in former South West Africa that took place almost 100 years ago, forms the central theme of this film. Set in an old German mining settlement, now a ghost town - the film covers two time periods in Namibian history. It opens with a young woman travelling with her husband to a deserted Namibian town, the young woman is on a journey to retrace her past, to understand the circumstances of her grandmother’s involvement in an interracial sexual scandal involving a black (slave) lover. The stories of the two women unfold in parallel in a moving study of sexual and social taboos, with the man involved in the earlier scandal returning into the present as a guerilla soldier fighting against South Africa’s presence in the territory. Cast: Burt Caeser, Candida Prior and Paul Herzberg

**KONATE’S GIFT / LE TRUC DE KONATE**

33 mins  
**DVD**  
Director: Fanta Regina Nacro: Burkina Faso, 1998  
Producer: Films du defi and Atriascop : distributed by M-Net  
Language: Local language with French or English subtitles  
A parable-like HIV/AIDS education film in which an infidelity prone Konate refuses to accept the reality of AIDS and the condom that one of his wives insists he should use during sex. When his wives withhold their sexual favours, he is so stressed that he becomes impotent. Rebuffed by the women in his life, he seeks advice from the local traditional healer, who tells him to go in search of a special tree that grows condoms so that he can be cured. A hilarious script, tight plot and the enduring actor Rasmame Ouédraogo make this a truly entertaining film. Fanta Régina Nacro was born in Burkina Faso. She received her first degree in audiovisual science and techniques from INAFEC in 1986 and also earned a Master’s Degree in Film and Audiovisual Studies at the Sorbonne. Her first film was a short called Un Certain Matin (1992). Since then she has produced a number of short films, often taking a humorous perspective on the traditions of her country and the complexity of relations between tradition and modernity. Bintou has won over twenty prizes in international festivals and won the Fespaco prize for best short film in 2001. Fanta Régina Nacro made her first full length film, Night of Truth (La Nuit de la vérité) in 2004.

**KOOS DE LA REY, 22/10/1847-15/09/1914**

82 mins  
**VHS and DVD**  
Director: Kobus Louw  
Producer: Henk Hugo.  
Koos de la Rey was an outstanding soldier and politician. In 1885 he was elected as the commandant of the Lichtenberg District, which he had represented since 1883. General de
la Rey believed in moderation. He therefore joined the progressive group of General Piet Joubert. He was strongly opposed to the irreconcilable policy of President Kruger towards the Uitlanders, and he was also against armed conflict against Great Britain. During the South African War (1899-1902), however, he proved himself as a fiery patriot and as a brilliant military strategist. He was part of the Transvaal delegation to the Peace negotiations at Vereniging, and later, with Generals Botha and De Wet, part of the trio which went to Europe to seek funds for the war-impoverished widows and children. This drama begins on 11 July 1914 during a visit from "Siener van Rensburg." -- Translated from back cover.

Van Rensburg, Nicolaas Pieter Janse,

KOPPEL REPORTING: TOWN MEETING WITH NELSON MANDELA
90 mins
DVD
Producer: ABC News: USA, 2009
Series: ABCNews Special
Ted Koppel’s historic television interview with Nelson Mandela on his first triumphant visit to the United States.

KORANA SE STEPDANS / DIE KORANA SE STAPDANS and HUISVLYT: DIE VLEG VAN ´N MATJIE
7 mins
DVD (16 mm film transfer)
  • DIE KORANA SE STEPDANS: KLEURFILM VAN DIE KORANA
4 mins
Producer: Unknown; filmed by Fritz Stolper: South Africa, 1951
Korana se stapdans (Reel dance) : On 21 April 1951 a small group of elderly Koranas, who lived along the Orange River about eight miles east of Upington, were persuaded by Dr. C.S. Grobbelaar, a lecturer in sociology and physical anthropology at the University of Stellenbosch, to perform the traditional step dance of the Khoisan. It was filmed by Frits Stolper, an Upington-based photographer. Grobbelaar later wrote a paper on “The physical characteristics of the Korana” (1956), published in the South African Journal of Science, and the film includes a number of facial close-ups of the individuals who took part in the dance.
  • HUISVLYT: DIE VLEG VAN ´N MATJIE
3 mins
Producer: Unknown; filmed by A. Britton and J.J. Oberholster: South Africa, 1949
An elderly African couple demonstrate the weaving of a reed mat. It was filmed at Tempe, near Bloemfontein, in April 1949 by A. Britton, a lecturer in physical education and Dr. J.J. Oberholster, then a lecturer in history at the University of the Orange Free State. Dr. Oberholster later became the first Director of the National Monuments Council.

KORIANA-MANTSA / ACCORDIAN-MANTSA
24 mins
DVD
Director: Iqbal Tladi: South Africa, 2011
Producers: Tebogo Rangwaga & Aubrey Kungwane mentored by Kevin Harris for the Rainbow Documentary Production Collective for SABC2
Series: From The Edge
Lephoi Mohale, better known as Mantsa, is one of the foremost exponents of famo music, a contemporary version of the traditional Sesotho clan praise songs. In this film Mantsa talks about his rural origins, the way he was introduced to famo music and some of the artists he has worked with and whose albums he produced. He pays particular tribute to Teboho “Famole” Lesia and Teboho “Khulumo” Maphate, both of whom died at a relatively early age. The programme also reflects on the violence that has, at times, erupted amongst supporters of rival musicians.

**KORRELTJIE NIKS IS MY DOOD see MERE GRAIN OF NOTHING MY DEATH**

**KOUNANDI**

50 mins  
**DVD**

Director: Idrissa Ouedraogo  
Language: Jula with English subtitles  
Miriam and Moussa are an unhappy childless couple and while they are presenting their grievances to the local king, a pregnant stranger wanders into the village and dies in childbirth. The king gives the now orphaned baby to the couple and, naming her Kounandi, or “one who brings luck”, instructs them to bring it up. As an adult, Kounandi turns out to be a dwarf, traditionally a symbol of bad luck, and while close to Miriam, Moussa is abusive to both of them. After Moussa shoots Miriam because of adultery, Kounandi is is kicked out of the house. A victim of intolerance in the village, she is given sanctuary by Karim, a kind young farmer, and starts to bake sweet cakes in order to make a living. They turn out to be a great success, but her chance for happiness with Karim seems to come to nothing when he turns out to be married to the sickly Awa, who even resents their friendship. One night the two women meet in front of a sacred baobab tree. The award-winning Kounandi is a film about African women by an African woman. It is the first major film by young Burkinabe director Apolline Traoré and was produced by celebrated director Idrissa Ouedraogo. The film makes a significant contribution to the African filmmaking genre, as identified by Manthia Diawara, ‘a return to the sources.’ These films, characteristically set in simpler, pre-colonial village society, are told in the style of folktales. Kounandi is an adult fairy tale about love and the sacrifices it sometimes asks of us, but it also dares to address social conflict and prejudices. From the point of view of ‘political correctness’ the sacrifice of the ‘tragic’ dwarf to the happiness of average sized people may seem somewhat problematic - even more so because Awa ‘inherits’ Kounandi’s good health. In any case, the story’s end makes perfect sense in the structure of the fairy tale; it restores the status quo, the dyadic marital unit, a happy couple - and a wife who can cook.

**KRAMER PETERSEN SONGBOOK**

108 mins  
**DVD**

Director: David Kramer: South Africa, 2008  
Producer: Renate Kramer for Stage Productions  
Genre: Musical  
David Kramer and Taliep Pietersen wrote their first musical together in 1986. Their songwriting partnership lasted almost 21 years during which they wrote seven musicals which achieved local and international success. Five days after the opening night in London of their last musical Ghoema, Taliep was murdered in Cape Town. A year later
David Kramer created the Kramer Pietersen Songbook as a tribute to his friend and partner. Except for two songs, the first half is drawn from the musicals District Six (1987) and Kat and the Kings (1995). These are songs of loves and dreams. The closing number, Dancing on My Own from Crooners (1992), gathers together a moving tribute to Taliep Petersen. The second half picks up the pace with vibrant ensemble numbers, the catchy beats of Ghoema (2005) and penetrating social commentary from Poison (1992). The cast includes Kramer stalwarts Loukmaan Adams, Alistair Izobell and Mono Dullisear. Terry Fortune anchors the show and even pulls off a hilarious turn in drag. Camillo Lombard leads a five-piece band with banjo, guitars, keyboard, drums and Donvino Prins’s mean saxophone. Saul Radomsky’s set is a superlative marriage of style and function. Petersen and Kramer’s songs are a joyous expression and reclamation of Cape culture, and they have become a part of the cultural fabric of the country. Their songbook is a gift to the nation.

Krisimesi: Video Diaries by Cape Town Children
24 mins
VHS amd DVD
Director: Jeanette Jegger: South Africa; 2003.
Producer: Miki Redelinghuys and Lauren Groenewald for Plexus Films and SABC
For this film, the producers handed video cameras to three young children to enable them to record their respective families’ Christmas celebrations. When they themselves are on camera, the filming is done by a trusted relative. The three kids are Carla Mohamed (7) from Zeekoevlei, Kgomotso Shaun Stamper (8) from Gugulethu and Lucky “Yellow” Phethelo (7) from Marcus Garvey in Philippi. Their backgrounds are quite different (Lucky and his family are Rastafarians), but the basic activities don’t differ all that much, and follow the traditional pattern of presents, church-going and family meals. In the process the programme also shows something of life within the communities of which they form part.

Kroonstad Konsentrasisie Kamp
44 mins
DVD
Director: Annelie Rousseau: South Africa, [20--?]
Producer: Rudie Rousseau
Language: Afrikaans.
A documentary focusing on the history of, and monument to, the Kroonstad Concentration Camp during the South African War, 1899-1902.

KTC/Crossroads Violence  see State of Emergency
5 mins
VHS
Channel 4: UK, 1986
Channel 4 TV news report on violence in KTC and Crossroads in May 1986

Kuxa Kanema: The Birth of Cinema
52 mins
DVD
Director: Margarida Cardoso: Portugal, 2003
Producer: Filmes do Tejo
In 1975, after Mozambique gained its independence, one of the first acts of the new Frelimo government was the establishment of a National Institute of Cinema. The purpose of this organization was to help build a new socialist republic by capturing the country’s inhabitants on film and delivering these images back to them by screenings in cinemas and through mobile units travelling into the countryside. Its prime product was Kuxa Kanema, a weekly newsreel that promoted the message of independence and the benefits it would bring to the people. This film presents a history of this somewhat utopian dream. Using archival material that is now gathering dust (and sometimes rotting away) in what remains of the INC building, it presents examples of its output while former members of the unit contribute their bittersweet memories of its heyday. In the process it traces how political realities – notably the military incursions from Rhodesia and South Africa – began to play a role and how, gradually, a political dogma began to assert itself. When civil war broke out, it became almost impossible to leave the capital city of Maputo and after Samora Machel died in an air crash, the project was virtually abandoned. The film includes many examples of the unit’s output, as well as the reminiscences of individuals like Camilo de Sousa, Luis Patraquim, Licinio Azevedo and Isabel Noronha. See: http://www.filmthreat.com/reviews/6009/

KWAITO-E’SPHONE
Producer: SABC
DVD – RECEIVED: IN PROCESS

REVIEWS
A new SABC doccie tracks the revolution called Kwaito
Kethiwe NgcoboFinally, a local documentary that attempts to give audiences a peek into the South African musical revolution that is Kwaito.
"Kwaito - E'smile" by film producer and director Khethiwe Ngcobo looks at the phenomenon through the eyes, or should one say through the voice, of former Prophets of Da City and Skeem singer, E'smile.

If you’ve never heard the music before (to quote one of E'smile's songs, "where were you?") you will be left with an idea of what to expect through the music of this young talented musician from the north.

Ngcobo, who trained in film while in exile in the United Kingdom, uses E'smile to tell the story of Kwaito. Her choice of subject matter is interesting and raises some question about what she was trying to achieve.

Clearly, E'smile is an artist in his own right, having recently released his second solo recording after working with two of influential bands, Skeem and the earlier Prophets. But I'm left with the nagging question as to why select E'smile (and in some ways Skeem)? Why not, say M'du (who claims to be the father of Kwaito) or Boom Shaka or TKZee or all of the above and E'smile?

I ask this wondering if E'smile represents your typical Kwaito artist. My untrained Kwaito ear tells me that E'smile is one of those musicians whose voice and style transcends Kwaito, and leans towards a rhythm 'n blues style. Though in some ways the choice of E'smile makes interesting subject matter.

I would have liked more musicians than The Admiral (who gives a wonderful description of the genre, and where it fits in with the times), E'smile and his Skeem mates.
I wonder, for instance, other producers would have added to the work. Not to mention the other musicians who are behind the success of Kwaito as a musical form. In fact it doesn’t have to Kwaito artists, but musicians like (jazz pianist) Moses Molelekwa and (pianist) Don Laka. Both have been dabbling with Kwaito music, Molelekwa through his collaboration with TKZee and Laka through his own brand of Kwaito-laced jazz.

Then there are those like Hugh Masekela and Caiphus Semenya, who have applauded wherever possible the originality and creativity of music by young South Africans. Or even Miriam Makeba, one of whose hit songs was remixed by the talented Bongo Maffin.

What about the record executives, to add on to the lone voice of Lance Stehr, who owns independent Ghetto Ruff, from where E’smile and Prophets of Da City come from.

That Ngcobo spoke to young media workers Itumeleng Mahabane (editor of Y, the magazine of Yfm, Gauteng’s top youth station) and Maria McCloy (editor of Rage, the Kwaito website). Because of their finger on the Kwaito pulse, the two young journalists give wonderful insights into the music.

Fellow film-maker Teboho Mahlatsi also adds some wonderful insights on the music and its social impact. Of all his comments, the one that stands out was that on the music and its negative portrayal and perceptions of women.

Those few criticisms aside, Ngcobo’s documentary is an excellent piece of work. One hopes that the time she has spent in putting "Kwaito-E’smile" together has given her the foundation to look at the music, and its influences on South Africa, in more detail at a later date.

Khethiwe Ngcbo must have seen what others have not: that the success of Kwaito is a story that needs to be told. She has rolled the dice, so others need to follow.

And to use the words of The Admiral: "The word Kwaito is synonymous with South Africa. Like if you say you’re going to Jamaica, people hear reggae. That’s what Kwaito will do for South Africa."

Tebogo Alexander

Kwaito Video Collection Vol. 1
73 mins
DVD
A collection of kwaito music videos.

KYKNET SILWERSKERM KORTFILMS 2012
251 mins
DVD (2 DISC set)
Producer: KykNET and Nu Metro Home Entertainment, 2012
Language: Afrikaans; no English subtitles
The Silver Screen Film Festival showcases ten short films made by young South African filmmakers, and chosen from more than 400 entries, and which were screened at the 2012 KykNET and Nu Metro Film Festival in Cape Town.

Contents:

• ANDERKANT GISTER
25 mins
Director: Charlene Brouwer
Writer and producer: Niel van Deventer
While drinking at a bar one night, Bennie du Plessis accepts a drink from a stranger. But it is no ordinary drink. He finds himself back in his home town, in the year 1987. The town’s people think he is an alien, since he possesses strange money, modern clothing and a cellphone.

• DIE BUURTWAG
27 mins
Director: Jaco Smit
Writer: Beer Adriaanse
Producer: Jaco Smit and Beer Adriaanse
After a brick is thrown through their window, Johan and his wife seek the help of their neighbourhood watch. He is persuaded to join the diverse group of Afrikaner men, and there are many comical moments, as they spend the night chasing the perpetrators of the crime.

• KOEBAAIKLUB
22 mins
Director and writer: Claudia de Witt
Producer: Gregory Michael du Tertre
Elma, the owner of a funeral home, spontaneously decides to get married and go away on honeymoon for a few days. Anje and JP are left in charge. JP damages the hearse accidentally, and they need to make money fast in order to repair it before Elma returns. They get the idea to start a rent-a-mourner service after a customer pays them to mourn at the service, since her husband has no friends.

• DRUKKERSBLOED
25 mins
Director: Kabous Meiring
Producer and writer: Jennis Williamson and J.C. Snooke
The film comments on the negative aspects of the Afrikaans music industry. A journalist is murdered while working on a story which would reveal a massive scandal.

• LIKE MY PROFILE
26 mins
Director and writer: Adam Heyns
Producer: Johan Cronje
Niel still uses a Nokia 3310, a bicycle to get around, and has no Facebook or Twitter account. He likes Maia, but does not have the courage to ask for her telephone number. He befriends Johnny, who helps him to spray-paint a Facebook invitation all over the town, hoping that Maia would respond. Niel blacks out now and then, losing track of time and reality. Suddenly he is an overnight internet celebrity. People seem to know who he is, but he has no recollection of meeting them. What and who is real?

• **LITTEKENS**
  
  **22 mins**
  Director and writer: Marike Bekker
  Producer: Etienne Daniels
  The film is based on the apartheid history of Cape Town, and the division between white and Coloured people. Young Dorothy is taught from an early age to honour and preserve certain cultural traditions. She aims to share the Malay way of cooking with white folk. We see her as a child with her parents in the 1950s, and then as an adult, when she is a successful cookbook author. The title, which means "scars", not only refers literally to a failed cooking demonstration, but also to the scars of South Africa’s past.

• **NANTES**
  
  **25 mins**
  Director and writer: Rene van Rooyen
  Producer: Jaco Loubser
  After a failed engagement, the heartbroken Danielle returns to her father’s vineyard home. While out on a stroll one evening, she sees a lantern in the distance, and follows it, until she finds herself in front of a house called Nantes. She is invited in for dinner by Johan and she is introduced to his family. She cannot shake off the feeling that she has met Johan before. Perhaps in a previous life, he answers her. At sunrise, Johan asks Danielle to give her father a letter containing the secrets of Nantes.

• **DIE PRINS EN DIE PANELBEATER**
  
  **26 mins**
  Director: Jano Esterhuizen
  Producer: Sally Campher
  Writer: Benjamin Esterhuizen
  Piet Pieterson is paid a large sum of money to impersonate a Belgian prince in South Africa, while the Belgian secret service try to find an organization called AAA, which is a threat to the safety of the prince.

• **STUT**
  
  **25 mins**
  Director: Adriaan van der Rey and Armand Fourie
  Producer: Louise Malan, Rachel van der Westhuizen and Arthur Twigge
  Writer: Armand Fourie and Adriaan de la Rey
  A former Free State rugby player has outlived his glory days, and is feeling frustrated about his disappointing life.

• **UIT DIE KASKENADES**
  
  **25 mins**
  Director: Marco van der Merwe
  Producer: Nadia Beukes in association with FADCReations
  Writer: Ferdinand Gernandt and Marco van der Merwe
  At a social gathering, one of the women hints that Rina’s husband, Theunis, is gay. In order to find the evidence, Rina subjects the unsuspecting Theunis to all kinds of tests. She arrives home unexpectedly one day to find a strange man draped with a feather boa, in their bedroom. Meanwhile, Theunis has been keeping a secret from his wife.
**LAASTE TANGO**
110 mins  
**DVD**  
Director: Deon Meyer: South Africa, 2013  
Producer: Karoo Film Company; distributed by Nu Metro  
Writer: Deon Meyer  
Language: Afrikaans with English subtitles  
Keywords: Feature film; Afrikaans; crime; Karoo  
See UCT ALEPH catalogue for further details

**LADIES IN WAITING** see **CONGO IN FOUR PARTS**

**LAGOS WIDE AND CLOSE: AN INTERACTIVE JOURNEY INTO AN EXPLODING CITY**  
60 mins  
**DVD**  
Director: Bregtje van der Haak: Nigeria/Netherlands: 2005  
Based on research by the Harvard Project on the City under the direction of Rem Koolhaas. Lagos is home to an estimated fifteen million people. Despite crime, drainage problems, relentless traffic jams, water and electricity shortages, Lagos is growing so quickly that by 2020 it is expected to be the world’s third largest city. Architect Rem Koolhaas decided to study Lagos in order to understand what makes a dysfunctional city function. Loosely based on the trajectories of a bus driver, this film gives us a glimpse into the lives of eight Lagos inhabitants and the creative relationships they have developed with their complex city. Koolhaas adds his reactions and interpretations of five years of research on Lagos. Filming has long been prohibited in Nigeria so very few images of Lagos exist. This DVD separates the distant (wide) and intimate (close) views of the city allowing the viewer to switch between these perspectives interactively. There are also three different audio-tracks – commentary with Rem Koolhaas, talks with inhabitants and sounds of the city.

**LAKUTSHON ‘ILANGA (MUSIC IS A HEALER...BEYOND THE PAIN)**  
60 mins  
**VHS and DVD**  
Director: Kevin Harris: South Africa,1989  
Lakutshon 'Ilanga by Mothobi Mutloatse is a popular political play which, among other things, encourages national unity, promotes cultural identity and pays tribute to all those who played pivotal roles in the liberation struggle. There are two key elements: the attempt of a young warrior to get a traditional ancestral spirit in the form of a praise poet to provide guidance for a new generation and the efforts of prisoners on Robben Island to form a band. The video presents lengthy extracts from the play and includes an interview with the author.

**LALA SANA**  
14 mins  
**DVD (transfer from 16 mm film)**  
Director/Producer: Ken Law: South Africa, 1963
Opening with early morning scenes of the harbour, the empty streets of the suburbs and commuters arriving in the city for work, cameraman, Charles B Frater, follows three penny whistle boys, Robert and Joshua Sithole, and Isaac Ngomo, on their musical wanderings through Cape Town. Playing their instruments as they go, they stroll through parts of Cape Town familiar to the visitor - the Foreshore, Adderley Street, the Gardens, the Parade, the Malay Quarter - all the time attracting onlookers, whose faces reflect enjoyment, amusement and sometimes slight bewilderment. Made with insight and humour, the film presents an authentic picture of Cape Town and its people in the early 1960s. Received an award at the International Film Festival in San Francisco.

**LAMBAAYE / GRAFT / [ LAMBAYE]**

*81 mins*  
**DVD**

Director: Mahama Traore: Senegal, 1972  
Producer: Sunu Films and Secme Senegal; distributed by MNet  
Writer: Mahama Traore, Pathe Diagne and Abdoulaye Farber Sarr  
Language: Wolof with English subtitles  
In this light-hearted comedy, the announcement by the commander of a provincial capital in Senegal, of the impending arrival of the Inspector General for People's Affairs, causes a flurry in a small Senegalese town. It immediately poses the problem of just how he can be corrupted and influenced to ensure compliance and acceptance of the prevailing rotten and corrupt local system of government. Following a bureaucratic error a traveller is mistakenly identified as the anxiously awaited inspector general resulting in the entire department, and the town, going out of its way to shower niceties and luxuries onto the unsuspecting stranger – as long as he ignores the cheating, bad handling of public affairs and other awful bureaucratic bungles. Awards: 1991: Festival Peacock, Salsomaggiore; Terme/Italy: Best Screenplay

**LAMBARENE / LIGHT IN THE JUNGLE: THE STORY OF DR. ALBERT SCHWEITZER**

*91 mins*  
**DVD**

Director: Gray Hofmeyr: USA, 1990  
Producer: Ashok Amritraj for Concorde  
Writer: Michael W. Potts Abstract  
Albert Schweitzer was already an accomplished musician, academic, pastor and scholar, when he decided to become a doctor at the age of 30, and work as a medical missionary in Africa. The film chronicles his work at Lambarene, Gabon, in French Equatorial Africa, as a doctor and surgeon, a pastor and administrator of the village. He was awarded the Nobel Peace Prize in 1952. In 1965, he was buried at Lambarene, beside his wife, Helene. Cast: Malcolm McDowell (Albert Schweitzer); Susan Strasberg (Helene Schweitzer); John Carson (Horton Herschel); Henry Cele (Oganga); C. Andrew Davis (Dr. Lionel Curtis); Michael Huff (Dr. Bergman); Masabatha Jafu (Maria); Helen Jessop (Amanda Hampton); Michael Khumalo (Dr. Pasquale); Conrad Magwaza (Oganga’s assistant); Dominique Moser (Adriana); Barbara Nielsen (Rachel); Stuart Parker (Foucault); Patrick Shai (Joseph).

**LAND / AL-ARD/ THE LAND**

*130 mins*  
**DVD** (2 disc set) (release date 20-)  
Director: Youssef Chahine: Egypt, 1969  
Producer/Distributor: MNet (South Africa)
The people need land, land needs water, the water needs connections, connections mean a palace, the palace wants a road and the road has its victims, and we always are the ones to pay. That's the story of our lives with Mohammad Bey and the story of our forefathers with his. --Abou Swelem in *The Land*. Set in the cotton-growing countryside alongside the Nile, *The Land* is a celebration of the land (and water) that has provided the basis for life and the life cycle in the Nile Valley for centuries. It is simultaneously a moral outcry and a call to action. Though eminently Egyptian, there is much in this story that speaks to all of the African continent. The film is an epic story of two generations coming together to resist the expropriation of their land and their traditional values. As epics do, this film revolves around a large set of individuals. The older generation is represented by Abou Swelem, Sheikh Youssef, and Sheikh Hassouna, all of whom participated in the struggle for independence in 1919 and spent hard time in prison. Since then, Sheikh Youssef has gone on to become a bitter, exploitive shopkeeper. Sheikh Hassouna has become a politician, abandoned the land, and moved to Cairo. Only Abou Swelem--unlike his educated comrades--has remained a peasant, working his land in the traditional manner. The younger generation is represented by Abou Swelem's lovely daughter, Wassifa; the two men who are rivals for her hand--the educated Mohammed Effendi and the peasant Abdel Hadi; Diab, the crude workhorse brother of Mohammed Effendi; Elwani, a landless, foolish young man (those without land are rootless, irresponsible, cut off from the sources of tradition); and Khadra, a high-spirited, tragic woman without husband, family, or land. The first image of the film is a close-up of Abou Swelem's work-toughened fingers caressing a young cotton plant and the earth from which it grows and it ends with him being literally dragged from it, fingers clutching and clawing in an impossible attempt to hold onto that which the inexorable forces of corruption and privilege are stealing from him. It is an extraordinarily powerful ending. This summary was extracted from content at this site [http://spot.pcc.edu/~mdembrow/the_land.htm](http://spot.pcc.edu/~mdembrow/the_land.htm)

This film, based on a novel by Abdel Rahman al-Sharqawi, took 8 years to complete and was voted the the best Egyptian film of all time in a poll of Egyptian film critics; it is also on Ahmad Al-Hadari's 2007 list of the 100 most important Egyptian films. It featured the debut performance of actor Ali El Cherif. The film is about rural feudalism and depicts the struggle of peasants in a small village against a landowner’s abuses. Plot Summary: In the 1930s when the Egyptian farmer was victimized by the both the men in the government and the feudal lords, the feudal lord Mohammad Bey governed the destinies of the farmers in his village. He tried to irrigate his land as much as possible for its cultivation, but he only allowed the farmers to irrigate their lands for ten days. However this was not enough for the feudal lord and he soon reduced this to five days. He then went further and took a piece of farmer land to allow for the construction of a secondary road that would connect to his splendid palace via the main road. The farmer As Abou Swelem [Mahmoud El-Meliguy] lamented "the people need land, the land needs water, the water needs connections, connections mean a palace, the palace wants a road and the road has its victims; we always are the ones who pay. That’s the story of our lives with Mohammad Bey and the story of our forefathers with his." Interwoven with this complex tale of land grabs and deprivation of the poor are romantic rivaries and political intrigues. This is an epic film giving a broad overview of Egypt’s classic lines of conflict and tension between rural farming folk, upper classes and political elites. In one poll of Egyptian critics *The Land* was voted the best Egyptian film ever made."

[http://www.musicman.com/00pic/4803.html](http://www.musicman.com/00pic/4803.html)

Peasants in a small Egyptian village have difficulty in getting sufficient water for the irrigation of their fields. They also have to face the problem of the local landowner wanting to take part of their land to build a road to his estate.
**LAND APART**
90 mins  
**DVD**
Director: Sven Persson: South Africa, 1974  
Producer: Sven Persson for Africa International Productions  
Writer: Script by Allister Sparks  
Genre: South African feature fiction  
This film was considered controversial by the authorities in 1974 and banned by the Publications Control Board. Even in the planning stages, Eschel Rhodie of the Department of Information, had refused to participate and many obstacles had been put in the way of the director. Scripted by Allister Sparks who was the Sunday Express editor at the time, it was the first documentary by a South African filmmaker to debate the racial issue and specifically the National Party’s apartheid policy. The film is built around two fictitious characters, Gary (played by Alain D Woolf) and Brian (played by Michael Mayer). Gary, an entertainer, tells his nightclub audience that when he was overseas he took the opportunity to set the record straight regarding the misconceptions concerning the country’s racial policies. In a song called Land Apart (composed by Alain D Woolf), he claims that white South Africans are misunderstood. Brian accuses him of not facing facts and argues that apartheid is both unjust and unworkable, presenting the viewer with a history lesson in which he traces the sources of conflict in the country as well as the development of rival nationalisms. Their discussion is intercut with interviews with mostly white people as many black organisations had been banned and their leaders jailed. Opposition MPs raised the film’s banning in Parliament, with the Minister of the Interior, Dr. Connie Mulder, stating that the reasons for the government refusing permission for it to be screened included the general presentation (and) the way in which different races were depicted. In a letter dated December 1972, before the film was completed, Dr. Rhodie had already written that the film “offers an extremely distorted view of South Africa. Abroad it will simply serve to strengthen the hands of our detractors inside and outside the United Nations”. After various appeals a shortened version of the film (at approximately 80 minutes), now titled “The South Africans”, was eventually released with a 1976 copyright date. (A sequence featuring a number of editors of South African newspapers is missing from “The South Africans”, as are discussions amongst students at the Universities of Cape Town and Stellenbosch. Jean Naidoo, credited in the first version, actually does not appear at all and Helen Suzman only turns up in archival footage. In the revised edition Suzman is credited again, as is newcomer J.M. Reddy. Dr. Mulder had refused to be interviewed for the first film, so the makers obtained an interview he had previously done for CBC. Yet, for the shortened version he is credited. Missing from the second version is ex-United Party MP Marais Steyn, who by that time had switched to the National Party.) Also in this version of the film but not credited is Athol Fugard.

**LAND IS WHITE: THE SEED IS BLACK / THE LAND IS WHITE, THE SEED IS BLACK**
48 mins  
**DVD**
Director: Koto Bolofo: UK, 1995?  
Producer: Koto Bolofo for Molotof Film Cocktail; distributed by Homemade Productions  
Writer: Koto Molofo  
The filmmaker’s father, a black South African teacher and exile, returns to South Africa in 1994 after Nelson Mandela is elected President, and discovers that his family’s land had
been confiscated and the house destroyed. Interwoven with the teacher’s reminiscences are still photographs, overlapping voices, a stirring excerpt from a speech by the Rev. Dr. Martin Luther King Jr. and a voice-over radio play in which a woman waits with her children for her husband to return for dinner hoping he will bring them some meat.

LAND MATTERS
65 mins
DVD
Director: Thorsten Schütte: Germany, 2008.
Producer: Thorsten Schütte Filmproduktion
Since 1990, the Namibian government has redistributed some 4 million hectares of commercial land to emerging black farmers. The two principal methods are state acquisition and allocation through the Ministry of Lands and Resettlement, and the Affirmative Action Loan Scheme, through which formerly disadvantaged Namibians are assisted by the state to buy freehold farms. This documentary looks at the experiences of a number of farmers in the Nina area, which lies south of the road that links Windhoek and Gobabis. Those who comment are beneficiaries of both schemes, as well as two commercial farmers who have worked closely with the newcomers through the local Farmers’ Association. Through them it explains some of the problems that still exist, which range from the need for part-time farming because the newcomers have to earn an additional income to make a go of the farms, to the arrival of extended families on land that cannot sustain them. On the whole it is a positive film, with goodwill from both sides contributing to building stronger communities.

LAND OF DREAMS
90 mins
VHS
Producer; BBC2: UK, 19—
Genre: Drama
A black South African (Patrick Shai) arrives at Heathrow seeking political asylum, and is allowed into the country while the Home Office considers his request. His case is taken up by a beetle, overcoated South African lawyer (played by Anthony Sher) who finds him lodgings in Brixton where his next-door-neighbours offer joints and sympathy.

LAND OF IMMENSE RICHES see LIVING IN AFRICA Disc2

LAND OF THE WHITE RHINO
10 mins
Online http://ssa.nls.uk/film.cfm?fid=2175
Producer: Strand Films
Film makers Blake Dalrymple and J. Stirling Gillespie are taken into the bush by Zulu tracker Charlie Ninela to film white rhino. Shot as silent footage in Africa, the commentary was dubbed later in the UK. Shot during the Cape to Cairo expedition, October 1936 to Jan 1938, for Elder Dalrymple Productions, in association with Glasgow Education Committee. Note: this is the theatrically released version produced by Strand Films. A non-theatrical version was also released by Elder Dalrymple.

LAND OF THIRST
144 mins (3 x 48 mins)
**DVD X 3**

Producer: Julie Frederikse and Madoda Ncayiyana for Vuleka Productions for SABC TV.

This mini-series first broadcast on SABC2 in January/February 2008 is an adaptation by Meg Richards of a little-known South African novel, MARGARET HARDING, by Perceval Gibbon, who had come to South Africa as a Boer War journalist. It is an historical romance set in the Karoo in 1913, and is a period piece about two people far ahead of their time, who are caught in the crosscurrents of an emergent South Africa on the eve of the passage of the infamous Natives Land Act. Hlomla Dandala plays the male lead, Khanyiso Phalo, and the part of Margaret Harding is played by a South African actress who has been working in the UK, Nina Lucy Wilde. The music was composed by Neo Muyangwa with strong African themes which capture the flavours of the Xhosa culture and the Karoo landscape, The title, LAND OF THIRST, was taken from a translation of the original San description for the arid area in which the drama is set. The series was shot on location in Matjesfontein, the Ochre Trail, Hex River Valley and Clara Anna Fontein. Margaret leaves England to travel to South Africa to seek treatment for tuberculosis/consumption at a Karoo sanatorium. Khanyiso has also returned from England where he was raised and educated as a doctor after his father’s execution by the British, to rediscover his African roots, and to serve his people. They both feel isolated in this conservative Karoo society and their romance flourishes in this physically and socially hostile environment. It was shot in high definition format and often with hand-held cameras, which gives it a modern, intimate feel. Rickards calls it a story of two people searching for wholeness and says that she set out to tell a story about South Africa in 1913 because even though the Immorality Act had been scrapped a decade before the making of this series, race had not yet become a non-issue.

**LANDSCAPE OF MEMORY SERIES**

**VHS and DVD**

A documentary series about truth and reconciliation in Southern Africa. Filmmakers from four countries show how people are dealing with the need to reconcile themselves to the violent past from which each country has recently emerged. The video on Mozambique shows how people in a small village are working towards reconciliation following the civil war. The video on Namibia looks at the question of reconciliation faced by victims of war crimes committed by members of the national liberation movement. The video on South Africa features a dialogue between an Afrikaans woman who has reported on the Truth and Reconciliation Commission hearings, and an African woman who has been a victim of the Apartheid system. The video on Zimbabwe deals with the massacres carried out after independence. Contents: Moçambique : From the Ashes / director, Karen Boswall ; producer, João Ribeiro -- Namibia : I have seen (Nda mona) / director/producer, Richard Pakleppa -- South Africa : The Unfolding of Sky / directors, Antjie Krog, Ronelle Loots ; producer, Don Edkins -- Zimbabwe : Soul in Torment / director/producer, Prudence Uriri.

*See:* FROM THE ASHES – MOCAMBIQUE
I HAVE SEEN (NDA MONA) – NAMIBIA
SOUL IN TORMENT – ZIMBABWE
UNFOLDING OF SKY – SOUTH AFRICA

**LANZA DE LA NACION / LA LANZA DE LA NACION / UMKONTO WE SIZWE**

55 mins

**DVD (poor quality)**

Director: Rigoberto Lopez: Cuba/South Africa, 1977
Producer: El Instituto Cubano del Arte e Industria Cinematograficos (Cuban Film Institute): [Doxa Productions]
Language: Spanish commentary, except for some interviews.
A Cuban-made documentary that sets out to expose the evils of apartheid and link it to fascism in Europe and South America, as well as to imperialism and capitalism in the United States. It starts by tracing the history of colonialism in Southern Africa, including both Rhodesia and South West Africa in its overview. It discusses the restrictions imposed on the country’s black population, comparing the lifestyle of the white minority with that of the black majority. It touches upon the rise of Afrikaner nationalism, its support for Nazi Germany, the influence of the Broederbond and the way the government tries to attract tourists. This is followed by the declaration of UDI in Rhodesia, the support of western capitalism through investment in the South African economy, the government’s homeland policy, the destabilization of neighbouring countries and the recruitment of mercenaries. It includes brief extracts from speeches by Che Guevara and Fidel Castro, as well as comments from representatives of the ANC, SWAPO and ZANU, and spokesmen for anti-apartheid organisations in the United States and Germany. It’s a somewhat confused film that uses excerpts from non-South African features to illustrate local history, misspells “Rohdesia” and mistakes Albert Hertzog for his father.

LAST AFRICAN FLYING BOAT [AFRICA: FLYING THE IMPERIAL WAY]
48 mins
DVD
Director/Producer: David Wallace: USA, 1990 (actual screen credit although other sources all give 1993) for ABC/Kane Productions and BBCTV
Broadcast during the 1990-91 season on ABC Television Network as a World of Discovery Special
Writer: Alexander Frater
Narrator: Alexander Frater
Series: World of Discovery
Genre: Documentary
A documentary chronicling the journey of London journalist Alexander Frater from Cairo, Egypt, to Ilha de Mocambique in a Catalina flying boat, following the route of the old Imperial Airways Flying Boat Service which, three times a week, before World War II, flew passengers in luxury from Cairo to East Africa, taking five days and five nights, Pierre Jaunet’s Catalina Safari Company is featured in this documentary. Pierre restored a 50 year old ex-RCAF Canso 11054 to re-create the excitement and adventure of the Empire Flying Boat service that connected the British colonies in Africa in the late 1930s. A rare glimpse of a bygone era using remarkable archival footage of the original flights of the Empire Flying Boats in the late 30’s, and an inside look at the new Africa, a continent of diversity, strife and transition. Also contains stunning aerial footage of the trip.

LAST CALL
25 mins
DVD
Producer: Shadow Pictures for Mafisa Media in association with K-CAP in collaboration with IUCN
Series: Healing power of nature, Episode 7
Language: N/u with English subtitles. English narration.
Keywords: Kalahari Desert; Language obsolescence
When this film was made, /Una Rooi was one of only ten individuals alive who could still speak N/u, arguably the oldest language on earth. The Bushmen were amongst the most brutalized people of the colonial era and, over the years, were deprived of most of their land. Most younger people no longer have any meaningful contact with nature, though some of the elders seek to impart this to them. In this documentary /Una tells of her life and her longing to speak N/u instead of Afrikaans, the language most of her people use in their daily life. To this end the filmmakers put her in touch (by cell phone) with an old friend who lives some 200 kilometres away and then organize for the two of them to get together. Since no-one can understand them, they are able to share confidences and the film ends with /Una teaching a group of youngsters their first N/u sentences.

LAST DAY OF THE TREASON TRIAL see CONGRESS OF THE PEOPLE

LAST DOMINO: SOUTH AFRICA’S BORDER WAR
60 mins
VHS and DVD
Producer: Ashanti International Films (Gibraltar); Television Home Video (Johannesburg)
Screen title: The Last Domino: South Africa’s Border War. When this film was made, the war on the border between South West Africa/Namibia and southern Angola had been going on for eighteen years, resulting in the deaths of an estimated 10 000 people. Originally the conflict pitted the South African Defence Force against the South West African Peoples Organisation (SWAPO), but over the years other parties were drawn into the fighting. The programme takes the viewer into the operational area. While discussing the conduct of the war – including tactics, the terrain, the men and the weapons used – it also depicts its effect on the civilian population of both Namibia and southern Angola. Filmed entirely from the South African point of view, it accompanies the SADF on a strike across the Angolan border. Though much of it was shot in the field, an end credit states that some training sequences were used for the sake of continuity.

LAST GRAVE AT DIMBAZA
53 mins
VHS and DVD
1995
Director: Nana Mahomo: South Africa, 1974
Producer: Morena Films
Shot illegally in the mid-seventies, the aim of this film was to illustrate the reality of the country’s official apartheid policy and its effects on black South Africans. It explains the homeland system; job reservation; influx control regulated by means of pass laws. Throughout, it compares the white lifestyle with that of blacks, refers to the disparity between black and white wages, and argues that foreign investors have also benefitted greatly from the government’s policy of racial segregation. It concludes with the view that peaceful change is unlikely. It ends in Dimbaza where a special graveyard is reserved for the young children. Last Grave At Dimbaza was once considered subversive and banned, but is now of great historical importance.

LAST JUST MAN
70 mins
DVD (Copy from VHS in Weekly Mail Archive)
Director: Steven Silver: Canada, 2002
Both charismatic and destructive and he is initially impressed. He gains Amin's trust.

Garrigan, a Scottish doctor who arrives in Uganda in the early 1970's. Garrigan's Amin is Idi Amin's rise to power and his reign of terror is viewed through the eyes of Nicholas Dellaire, a Canadian who bore witness to those atrocities and, at least in his own mind, bears responsibility for not being able to stop them. It is a film of amazing scope - a straightforward account of genocide, an indictment of the contradictions of international peacekeeping, and a testimonial to one man's conscience. Via talking-head interviews and voiceover narration with images of streets, buildings and villages, Silver evokes the inexorable genocidal juggernaut building day by day and Dellaire's parallel, constantly thwarted attempts to derail it. Using little contemporaneous footage, Silver makes no attempt at fully staged reconstruction, but rather suggests the larger canvas painted by Dellaire's words and recollections. The film gives a concise background to the roots of the conflict which lie with the politics of the Belgian colonial officials who made the Tutsi overseers of Hutu work gangs, then set up a Hutu government before decamping. The slow-building takeover of the radio and the country by Hutu extremists openly bent on the extermination of all Tutsis (broadcasts exhort citizens to kill all pregnant Tutsi women) is, to an extent, protected and given gestation time by the presence of the U.N. Silver concentrates less on the why's and wherefores of genocide than on the failure of the rest of the world to act. Early on, Dellaire is given detailed, verifiable information that would have allowed him to take the initiative and confiscate illegal arms caches (half a million machetes entered the country) before they could be distributed. He sent dispatches to U.N. headquarters in NYC informing them of his intentions only to be faxed an unconditional order forbidding him to intercede. Dellaire homes in on the central problem facing U.N. peacekeeping forces from nations unwilling to take casualties. Part of the Hutu extremists' plans he uncovered called for the killing of Belgium soldiers to force a U.N. withdrawal. Indeed when six Belgian soldiers were shot, Belgium immediately pulled out its troops, leaving hundreds of children to the mercy of death squads. Dellaire argues eloquently for a permanent peacekeeping force not answerable to questions of why "our boys and girls" are at risk, but accountable instead to the ideology that "man is man is man, we're all the same." It's a toss up as to what's more disheartening, the unthinkable genocide or its ironic aftermath, as a frantically backpedaling U.N. and its member states make scapegoats of the only ones who did everything within their power to end the slaughter. The price of non-involvement can be measured in Dellaire's ravaged face, hollow eyes and soft monotone as he itemizes the atrocities he's seen. Dellaire, tragic Cassandra-figure haunted by his failure to formulate the right words to convince his superiors of the looming disaster, has twice attempted suicide. Information from:

http://www.variety.com/review/VE1117919214?refcatid=31
Studyguide:http://www.cinemachicago.org/education/study_guides/pdfs/The%20Last%20Just%20Man.pdf

LAST KING OF SCOTLAND

117 mins

DVD

Director: Kevin MacDonald: United Kingdom/ Uganda, 2007
Writer: screenplay by Peter Morgan and Jeremy Brock based on the novel by Giles Foden.
Idi Amin's rise to power and his reign of terror is viewed through the eyes of Nicholas Garrigan, a Scottish doctor who arrives in Uganda in the early 1970's. Garrigan's Amin is both charismatic and destructive and he is initially impressed. He gains Amin's trust.
becoming his personal physician. But his life becomes a living nightmare of betrayal and madness. Special features: Directory by Kevin MacDonald, deleted scenes, documentary, Forest Whitaker on “Capturing Idi Amin” featurette.

**LAST LINE OF DEFENCE**

**46 mins (2 x 23 mins)**

**DVD**

Producer: Little Bird
Series: Total soccer
Farouk Abrahams is a former soccer player, a coach and the Cape Times’ soccer correspondent. He also runs an academy for aspiring young goalies, during which his charges are put through a tough training schedule over a period of time. He asks total commitment from the youngsters and this film, which is part of the “Total soccer” series, focuses on three individuals, namely Joshua (13), Mohammed-Zayn (13) and Sipho (17), who come from different parts of Cape Town. Initially they are part of a group of 60, of whom 14 are chosen for an advanced training camp, and in each case something is shown of their family background and their extraordinary dedication. All three have to cope with injuries, but in the end they are all chosen to play in a game against the Santos under-17 side. There is also some information about Abraham’s own background in Manenberg and the way he gets the best out of his players.

**LAST LION**

**80 mins**

**DVD**

2011
Director: Elmo de Witt: South Africa, 1972
Producer: Bill Venter for Kavaliers Films
Language: English
Writer: screenplay by Wilbur Smith based on the book *Uit Oerwoud en Vlakte* by Sangiro
Genre: South Africa feature fiction
Ryk Mannering, despite orders from his doctor and his advancing illness, embarks on a hunt to kill the lion which has eluded him for many years. Nothing else matters.

**LAST MILE: MANDELA, AFRICA AND DEMOCRACY**

**37 mins**

**DVD**

Director: Jennifer Pogrund: USA, 1993
Producer: Jennifer Pogrund and William Kentridge for WNYC
Writer: Tom Carver
Narrator: Tom Carver
Nelson Mandela’s visit to the West African countries of Ghana, the Ivory Coast and Senegal was an expression of the pan-African spirit he has championed throughout his long career. But, as this report on his trip, "The Last Mile: Mandela, Africa and Democracy," notes, the sort of democracy Mr. Mandela says he favors has not been much in evidence on his continent. Colorful ceremonies and entertainments are interspersed with fragments of an interview with Mr. Mandela, who blames the repression and corruption in many African countries on colonial powers that did nothing to prepare people to govern themselves. Yet he says repeatedly that he sees "a definite movement away from authoritarian views to multi-party government." Mr. Mandela is diplomatic
enough to point to progress in Ghana, where President Jerry Rawlings, who came to power by a coup, has served without benefit of elections since 1981. He has kind words even for President Felix Houphouet-Boigny of the Ivory Coast, who has held absolute power for more than 30 years and remained on an amiable footing with the white South African Government while Mr. Mandela languished in prison. Only in Senegal does Mr. Mandela find anything approaching democratic rule. That is also the site of the program’s most moving moments, his visit to a former slave prison, from which millions of people were shipped across the Atlantic. The slave trade, he observes, robbed Africa not only of its people but of its very history. He speaks optimistically of African countries joining to deal with disaster areas like Somalia and Liberia. He is more realistic when telling of the formidable opposition that blacks in his own country still face from a rigid white establishment. But he looks ahead hopefully, assuring his interviewer that the sort of democracy and free enterprise now supported by his African National Congress will bring a flourishing capitalism to South Africa. This brief appearance of a leader whose era is coming to an end seems wistful as well as wishful.

LAST PICTURE
26 mins
VHS
Director: Farai Sevenzo: Zimbabwe/ South Africa; 1997.
Producer: Joel Phiri and Framework International; distributed by Film Resource Unit
Series: Africa Dreaming
Filmmakers from various African countries contributed to this six part series. The Last Picture is the strand from Zimbabwe, in which Taguma, a street photographer, has become infatuated with the attractive Mukai, who is the third wife of Solomon, a much older man. Unbeknown to either of them, Taguma has taken a great number of pictures of Mukai and when Solomon comes to collect a portrait of himself, he finds photographs of his wife hanging everywhere. Mukai and Taguma have a brief affair, but eventually he realizes that, as far as he is concerned, she is unattainable. He’s about to pack up his business when Solomon comes to ask him to take one more picture....

LAST PICTURE
Available on the DVD JUMP THE GUN as a bonus short

LAST PICTURE see also AFRICA DREAMING: COMPILATION 2

LAST RHINO / THE LAST RHINO To cataloguing 5 June
55 mins
DVD
Director: Clifford Bestall: South Africa, 2013
Producer: Al Jazeera
Series: Al Jazeera Correspondent
Jonah Hull examines a dramatic surge in poaching which is pushing rhinos towards extinction. The rhinoceros is one of Africa's iconic animals, but greed and corruption, myth and superstition have brought the rhino to the brink of extinction. For millenia its best protection, the rhino's horn has become its worst enemy. Rhino horn is now worth more
than gold and demand for it is at an all-time high. South Africa, which has the largest reserves of the wild animal, is a prime hunting ground for poachers. In 2010, South Africa lost 333 rhino to poaching and this number is expected to double in 2012. In a personal journey, Al Jazeera’s Jonah Hull encounters greed, ignorance and corruption - highlighting how South Africa became the epicentre of rhino poaching. What caused the global epidemic and how does it threaten the survival of a species? By 2010, somewhere in South Africa, a rhino dies in savage, agonising circumstances almost every day, slaughtered for horns that have no proven use or worth outside the traditional medicine markets of Asia. Over there, rhino horn that has been valued for centuries as a cure for headaches, is now believed to cure cancer. Here, in the dust of Africa, it is a substance with the same chemical composition as human fingernail. More than two years later, the killing has almost doubled, despite the efforts of conservationists, the police, the South African courts and even the national army. Not for the first time, this magnificent, ancient creature is under threat. The Last Rhino tells the story of efforts to save the species, all over again. Fifty years ago, the white rhino species was brought back from the brink of extinction by a team of game rangers, led by Dr Ian Player. Today, in his mid-eighties, Dr Player fears the rhinos might go the way of the dinosaurs.

**LAST SONG BEFORE THE WAR / THE LAST SONG BEFORE THE WAR**
74 mins

**DVD**

Director: Kiley Kraskouskas: USA / Mali, 2013

Language: English, French, and undetermined language or languages with English subtitles

*The Last Song Before the War* is a feature-length documentary that captures the inspiring rise and uncertain future of Mali’s annual Festival in the Desert. The festival history is told from the perspective of the co-founder and festival director, Manny Ansar, the musicians who perform and the intrepid travelers from around the world who make the long journey to attend the festival. Against the backdrop of stunning musical performances, the film subtly reveals the challenges and triumphs of creating an artistic event in such challenging economic and political circumstances. After 12 years of success and unforgettable musical moments, the Festival in the Desert came to a halt in 2012 when separatist rebels and Islamic militants seized control of Northern Mali. *The Last Song Before the War* chronicles the 2011 Festival—arguably the last edition that still captured its original goals—a global display of peace, reconciliation, and the healing power of music.

**Contents:**
Cler Achel (Tinariwen) -- I Love Mali (JeConte & the Mali Allstars) -- Nan Jeya (Leni Stern) -- Wele Weletoun (Oumou Sangare) -- Bourghassa (Bombino) -- Yanna ; Tabaytara (Tarit) -- Tenere ; Untitled Rap (Group Amanar) -- Youba ; Untitled Guitar Solo (Khaira Arby) -- Slow jam (Khaira Arby & Vieux Farka Toure) -- Fafa ; Ai Du ; Sangare (Vieux Farka Toure) -- Poyi ; Ngoni Fola (Bassekou Kouyate & Ngoni Ba) -- Untitled Jam (Bassekou Kouyate & Ngoni Ba with Habib Koitè).

**LAST SUPPER IN HORSTLEY STREET**
50 mins

**VHS and DVD**


A film about the removal of a family in terms of the Group Areas Act from Horstley Street, District Six to Belhar. They were one of the last families to be moved from District Six and compare with sadness and anger, their lives in District Six to their new life in Belhar.
**LAST VOYAGE**

49 mins  
**DVD**

Producer: Young Lions Films

Filmmaker Riaan Hendricks is the son of a fisherman and when his father’s death was imminent, he asked his dad to take him on one last voyage. Unfortunately the state of this health made this impossible and he died soon afterwards. This made the director conscious of the fact that he would like to do something special for his mother. The family now lives in Mitchell’s Plain, but she had originally come from rural Genadendal, a place she hadn’t been able to visit for many years. The filmmaker first carries a video message from her to her relatives, but the hoped for reunion occurs because of another death, namely that of her Uncle Johnny, who had given her a home. This also enables the director to get to know relatives with whom he had had very little contact and the resulting documentary is a very personal view of the bond between them.

**LATITUDE: 9 CONTEMPORARY SHORT FILMS FROM AFRICA**

200 mins in total  
**DVD** and brochure  
Producer: Goethe Institut: 2010  
Genre: Short film  
Language: All films subtitled in English, French, German or Portuguese

The Pan African Short Film Competition began in 2007 by the Goethe-Institut in Subsaharan Africa. After a call for scripts in 2008, script workshops and script editing sessions, the films were taken into production in numerous countries throughout the continent.

**MAHLA**

30 mins  
Director: Dario Fonseca: Mozambique  
Producer: Pipas Posproducao

When an abused woman makes the decision to leave her husband, she discovers that it is not such a simple choice.

**THE ABYSS BOYS**

26 mins  
Director: Jan-Henrik Beetge: South Africa  
Producer: Ten10 Films

Two brothers battle to extricate themselves from their lives as perlemoen poachers.

**CRIES AT NIGHT**

13 mins  
Director: Oshosheni Hiveluah: Namibia  
Producer: Media Logistics Namibia

The past comes calling when a Namibian liberation struggle veteran, now a successful businessman, comes face to face with his his former torturer who now runs a bookshop. The film uses flashbacks to recall the details of SWAPO’s guerilla war. The film is a powerful reminder of the persistence of memory and paranoia.

**BLOODSTONES**

20 mins  
Director: Didi Cheeka: Nigeria  
Producer: AlternativCinema
Two children who are trapped as slave labour in a stone quarry plot their escape. In 2003, 261 children were rescued by police from an illegal stone quarry in Nigeria, highlighting the prevalence of contemporary child slavery in west Africa.

**PUMZI**
21 mins
Director: Wanuri Kahiu: Kenya
Producer: Inspired Minority Films
Genre: Science fantasy
Set in a post-apocalyptic Kenya, 35 years after World War III, a young woman is determined to leave the confines of the high-tech, sterile domed city in search of her dream of a green future. Water is highly prized and soil is infertile.

**PRESTIGE**
25 mins
Director: Walid Tayaa: Tunisia
Producer: Ulysson
A comedy about an affluent Arab family in Tunisia coming to terms with their daughter’s black boyfriend which reminds the viewer that forbidden love, familial intolerance and xenophobia exists everywhere.

**THE CAMERA**
12 mins
Director: Julius Morno: Nigeria
A camera plays the starring role as it passes from one person to the next. What emerges is a snapshot of of typical neighbourhood scenes and a montage of little stories.

**BIDENHAM: THE HOPE OF A VILLAGE**
24 mins
Director: Gentille M. Assih: Togo
Producer: World Films
Bidenham, a recent graduate in agricultural engineering, returns to her native Togoan village to find life unchanged despite the promise of national funds for development. She soon discovers that the money has found its way into a corrupt official’s pocket. She formulates a plan to get the community involved in making change happen and taking their futures into their own hands.

**THE PAINTER**
25 mins
Director: Winnie Gamisha: Uganda
Producer: Andreas Frowein Films
When a young painter’s work is chosen for a European exhibition, he is overwhelmed by his community’s greed and expectations. The film explores the different generational understandings of success and the predicament of young adults whose educational opportunities have put them at loggerheads with their cultures and their parent’s values.

**LAUNCH ANC WOMEN’S LEAGUE** see **ANC WOMEN’S LEAGUE**
58 mins
Producer: NOVAW: SA, 1990
In August 1990, delegates gathered at Curries Fountain, Durban, to attend the relaunch of the ANC's Women's League. The video consists of footage shot at the time. Includes extracts from speeches, cultural events and interviews with women attending the proceedings. The speakers are not identified on screen but include Harry Gwala, Gertrude Shope, and Adelaide Tambo who reads a message from her husband. Interviews are in English and Zulu. Topics include the role of women in the liberation struggle, tributes to leaders of the past e.g. (Lilian Ngoyi), and expectations for the future.
One of the most important gains of the first 10 years of democracy in South Africa has been the legal revolution brought about by the Constitutional Court. In this film we are introduced to some of the courageous men and women who have used the legal space provided by the Constitution to build democracy and a better life for all. First we meet Irene Grootboom whose struggle for housing culminated in a landmark ruling that is seen as crucial for the establishment of greater socio-economic rights. In the Ngunuza case, we see how, even in the new democratic dispensation, the abuse of power needs to be challenged. It’s a Nice Country also shows us how TAC (Treatment Action Campaign) members through their work, education and community mobilization, used the
constitution to achieve access to treatment especially in their battle for ARVs to prevent mother-to-child transmission.

**LAW AND WAR IN RURAL KENYA**
64 mins  
**DVD**  
Director: Suzette Heald: UK / Kenya, 2010  
Producer: Royal Anthropological Institute, [2010].  
Narrator: Paul Bakbinga.  
Language: English and Kuria, subtitled in English.  
Keywords: Bukira East Iritongo Committee; Ethnic relations;  
In 1998, a new movement swept through the Kuria district, in S.W. Kenya with dramatic effect. Cattle raiding fuelled by increasing presence of guns had led to a situation of insecurity with all in fear of the thieves. In April of 1998, a group of men in Bukira East district started a new organization merging ideas from the Tanzanian vigilante movement, Sungusungu with their own indigenous assembly, the Iiritongo. It brought about peace. This film revisits the Iiritongo movement ten years later. In telling the story of its origin, and its current operation, it reveals a broad contrast between the areas where the Iiritongo still operates, though with some difficulty, and those where it has faltered and died. In these latter areas there has been a revival of clan raiding and warfare. The film is observational in style, with the situation described through the words of the participants, emphasizing their agency. There is, thus, extensive use of sub-titles

**LAWYER, THE FARMER AND THE CLERK**
26 mins  
**DVD**  
Director: Clifford Bestall: South Africa,1993 (release date 1994)  
Producer: Harriet Gavshon for the Mail & Guardian (Weekly Mail)  
Narrator: David O’Sullivan  
Language: English and Afrikaans with English subtitles  
Series:Ordinary People  
On June 25, 1993. ORDINARY PEOPLE, on hand to cover constitutional negotiations, captured footage broadcast around the world of a tank smashing through the glass wall of Johannesburg's World Trade Center, as right wing extremists occupied the negotiating chamber. This film, *The Lawyer, the Farmer and the Clerk*, chronicles this historic day through the eyes of three people on the scene: Rashni, a clerk who was trapped inside the building when the protesters simply walked past the passive police; Leon, a right wing extremist who took part in the takeover; and Patrick, a member of a dispossessed black community who had come to picket against the loss of his people's land during apartheid.

**LE FRANC see THREE TALES FROM SENEGAL**
45 mins  
Director: Djibril Diop Mambety: 1994

**LE FRANC & PETITE VENDEUSE DE SOLEIL**
45 mins and 45 mins  
1994 and 1998  
**Director : Djibril Diop-Mambety**  
**DVD – RECEIVED: IN PROCESS**
LEADER HIS DRIVER AND THE DRIVER'S WIFE
80 mins
VHS and DVD
The film records British film maker, Nick Broomfield's attempts to interview AWB leader, Eugene Terreblanche. Broomfield and his crew attend AWB activities, and were befriended by TerreBlanche's driver JP Meyer and his wife Anita Meyer, friends and admirers of rights wing activist, Piet Rudolph (subsequently arrested for terrorism) and they become Broomfield's guide to the AWB heartland. This film can also be found on the DVD – His Big White Self Revisited.

LEADING MUSLIM SCHOLAR LOOKS AT ISLAM AS A THEOLOGY OF BOTH LIBERATION AND FUNDAMENTALISM
Series: DEMOCRACY NOW October 25, 2001
DVD x 2 – RECEIVED: IN PROCESS

LEANDRA see HISTORY UNCUT, EPISODE 6

LEARNING ABOUT LIVELIHOODS: INSIGHTS FROM SOUTHERN AFRICA
67 mins
VHS
“Learning about livelihoods” is a guide to understanding and applying the sustainable livelihoods framework. It provides practical ideas on how to use this framework to inform development and project planning at different scales. The package...
Five case studies from Lesotho, Mozambique, South Africa, Zambia and Zimbabwe reflect the impacts of retrenchment, flood risk, recurrent drought, HIV/AIDS, violence and political instability on individual households and their communities.

FLOODS
10 mins:
Director, writer, producer: Annie Holmes
In 2000 devastating floods hit southern Mozambique. A poor peri-urban family and a South African sugar plantation investor were both affected.

MOVING ON
15 mins
Director: Farai Mpfunya
Writer/producer: Annie Holmes
A Zimbabwean community forced to move three times in fifty years battles environmental degradation and seeks to conserve an endangered water source. How do the three generations of this one family view the future?

HOME-MAKING
12 mins
Director: Vuyo Maphela
Producer; Annie Holmes;
A mineworker from Lesotho is retrenched – a shock to the livelihood of the family. But whose “house” has the migrant worker built over the years?

PRUNED
15 mins
Director; Vuyo Maphela
Producer/writer: Annie Holmes;
Large-scale retrenchment on the Zambian Copperbelt, plus an influx of foreign retail outlets and insecure land tenure, spells poverty for former mineworkers. How secure are the alternatives – trading, farming and community networks?

**LEGACIES**

15 mins
Directed by Vuyo Maphela
Producer/writer:; Annie Holmes
Youth in Kwazulu-Natal, South Africa, inherit a long history of violent conflict, land dispossession, poverty, shrinking economic options and recently, the highest HIV infection rate in the country. A young man accused of murder discovers his own sense of agency and future path.

**LEAVING MANDELA PARK**

70 mins
**DVD**
Director;Saskia Vredeveld: the Netherlands, 2010
Producer: Off World in association with Zeppers Film & TV, IKON and Lichtpunt
Leaving Mandela Park tells the story of five youngsters with a special drive to escape, however briefly, the drabness of everyday reality.

Gauva left his hometown as a little boy because he didn’t see a future. Someone discovered his singing talents and now he performs on the streets and sells his CD’s to the spectators. Cynthia lives in a neighbourhood where gangs shoot at each other, but has her saxophone as a means of escape. Pinky studies hard to realize her dream of a brick house while dancing to lighten her life. Music and dance are the means of survival for these children who show both resilience and vitality and their dreams are a metaphor for the hopes of the country trying to rise above the edemic poverty and violence.

**LEGEND OF THE SKY KINGDOM**

75 min
**DVD**
Director; Roger Hawkins: South Africa, 2005
Genre: Animation
Three children make a daring escape from the underworld city in which they are slaves of the Evil Emperor. They go in search of the fabled Sky Kingdom and the great prince Ariel.

**LEGENDS OF MADIBA**

45 mins
**VHS and DVD**
Director: Helen Henshaw: Canada/ South Africa; 2003.
Producer: Henshaw Productions in collaboration with Klaasen Connexion; distributed by Film Resource Unit
Dorothy Masuku, Dolly Rathebe, Abigail Kubeka, Sophie Mgcina and Tandie Klaasen are regarded as South Africa’s jazz divas. All embarked on their singing careers in the 1950s and 60s, kept going through the dark days of apartheid and are still singing today. This documentary pays tribute to “Madiba’s legends” and gives them a chance to talk about their lives and experiences during the years of repression. In the process they recall both good times and bad and the film intercuts archival material and photographic stills with footage of them in performance today. Our informal guide is Canadian singer Lorraine Klaasen, who is also Tandie’s daughter.
LEGENDS OF THE BUSHMEN  
46 mins  
DVD  
Producer: Deep River Productions for Turner Original Productions  
Series: Wild!life adventures  
Ginger Mauney came to Namibia eight years before this film was shot and stayed to fulfill her dream of becoming a wildlife filmmaker. From her base in Etosha, she travels to Bushmanland to revisit the Ju/'hoan tribe and listen to their legends. According to the Bushmen, all animals were once people and practically all of their stories concern either animals or the elements, which are the things that most influence their lives. This programme incorporates a number of them, illustrating the people’s unique connection with their environment. Ironically, many of today’s Bushman children have never seen some of these animals, but know about them through the stories told by their elders.

LEGITIMATE ELECTION  
43 mins  
VHS and DVD

LEMBEDE  
49 mins  
DVD  
Producer: Uhuru Productions and Wholistic Productions for SABC1; distributed by SABC Programme Sales  
The Elephant Who Led From the Front was the film’s original title, but it was transmitted as Lembede. Had he lived, Anton Lembede (1914-1947) would undoubtedly have been one of South Africa’s most prominent politicians. Together with Walter Sisulu, Nelson Mandela and others, he was one of the founders of the ANC League and became its first president. He firmly believed that black Africans needed to build up the capacity to free themselves and, as such, was a precursor of the black consciousness movement. He also felt that they had a collective responsibility to others and was thus an early proponent of Africanism. This film examines his contribution to the cause of freedom in South Africa. It traces his short political career from his youth as a farm labourer in rural Natal to his friendship with A.P. Mda and his introduction to the political arena when he arrived in Johannesburg in 1943. His sudden death at the age of 33 came as a great shock to his comrades and his remains were reburied at his home village of Mbumbulu in October 2002. Amongst those who contribute their views are Nelson Mandela, Joe Mathews, Prof. Tom Lodge and Malusi Gigaba, president of the ANC Youth League at the time this documentary was made.

LENASIA: TRI-CAMERAL ELECTIONS  see HISTORY UNCUT, EPISODE 1

L’ENFANT ENDORMI/ THE SLEEPING CHILD  
95 mins  
DVD  
Director: Yasmine Kassari: Morocco, 2004  
Writer: Yasmine Kassari
A day after her wedding in rural Morocco, a young bride’s husband leaves to find clandestine work in Europe. Zeinab is expecting a child and she doesn’t know, when her husband will return. While waiting her mother in law gets a healer to lull the foetus to sleep, an old Maghrebian tradition. As time goes by and there is no sign of the husband, she lets her unborn child sleep in her body, hoping that one day the father will come home and she can give birth to the child. Kassari who won the 2005 Best Director Award at Mar Del Plata Film Festival, has made a film that is commendable for a debut effort. The film is important because female issues in the Arab world often take a back seat and here is a film on Arab women made by a woman. It presents the colorless and empty lives of semi illiterate women who are left behind in villages by husbands who seek greener economic pastures in Europe (while cursing them in a song!). The women long for male companionship when there are few options for them even in time of sickness. Oppression by a male-dominated society and use of traditional unscientific medicines contrasted with modern birth-control pills are realistically portrayed.

**LESSONS LEARNT: THE RUYTERWACHT STORY**

32 mins  
**VHS and DVD**

Series: Special Assignment episode 31  
Almost 10 years before this programme was broadcast in August 2004, Ruyterwacht in Cape Town erupted in violence when residents objected to more than 4000 children from Khayelitsha being bussed in to occupy an empty school building which had been seized by activists to highlight the lack of facilities in black areas. After two weeks of confrontation, Western Cape Education Department agreed to open Esangweni Secondary School to 500 learners. In 2004 Johann Abrahams and camera man Brian Uranovsky, returned to the community to find out how it had adapted. Two residents, community leader John Sheperd, and former teacher, Maliviwe Lumka, once on different sides of the fence, now agree that both sides grew from the experience.

**LEST WE FORGET: SOUTH AFRICAN JEWS AND RECONCILIATION**

48 mins  
**DVD** x 2 copies  
Producer: Lesley Hudson for Cut-2-Black for SABC1  
Series: : The TRC from Below  
In 1997, Chief Rabbi Cyril Harris appeared before the Truth and Reconciliation Commission and, on behalf of the Jewish community, apologised for its behaviour and complicity during the apartheid era. His statement at the time forms the basis of this documentary, which examines this question in more detail. It starts by asking how the Jews define themselves and whether the Jewish community can really be regarded as homogeneous. It briefly discusses the history of Jewry in South Africa, particularly against the background of anti-Semitism, and questions whether, in view of the Jewish people’s own persecution over the centuries, they should have been more aware of the suffering caused by government policies and more vocal in their disapproval. Though there were many Jewish activists involved in the struggle, some of whom were criticised from within the community, the film concludes that, like all white South Africans, Jews benefited from
apartheid and thus share a certain measure of guilt. In the process it touches upon the tendency to equate anti-Semitism with anti-Zionism, as well as on Jewish attitudes to homosexuality, and it ends with the commitment of a number of individuals to help rebuild the nation. It includes comments from a number of prominent Jewish South Africans, amongst them Chief Rabbi Warren Goldstein, Prof. Milton Shain, Matthew Krouse, Charles Mendelow, Justice Albie Sachs, Justice Dennis Davis, Helen Suzman, David Saks, William Kentridge, Raymond Ackerman and Minister Ronnie Kasrils.

**LET MY PEOPLE GO**
22 mins
**VHS and DVD**
Released in 1961, the year of the Sharpeville massacre, this is one of the first anti-apartheid films to have been made in Great Britain. A combination of archival newsreel footage and a number of re-enactments staged in England, it is a hard-hitting attack on the effect the apartheid laws of the time had on the people of South Africa, especially its black inhabitants. It focuses specifically on the impact of the pass laws, the aims of inferior education for Africans, the policy of influx control, race classification and the growth of organized opposition. The re-enactments consist of a white child dying because the local community does not want him to be transported in the black ambulance that arrives, a black man arrested because he neglects to take his pass when going to a nearby shop, a white clergyman confronting the police over the tearing-up of a school boy’s pass book and a man previously considered to be white being summoned to government offices to be told that he is now regarded as Coloured. The film was made with money raised through appeals in the press and got an unexpected boost when the South African government took out advertisements against it.

**LET THE PEOPLE DECIDE**
182 mins
**VHS and DVD x 2**
Director: Brian Tilley and Oliver Schmitz
Producer : L. Dworkin & J. Nathan for VNS in association with the ANC Video Unit,
From the 14th to the 16th of December 1990, the ANC held its first National Consultative Conference since its unbanning on the 2nd of February of that year in South Africa, and the return of its leaders from exile or prison. This film is a comprehensive archive of that historic meeting which took place over three days. There is footage of Tambo’s opening address, Mandela’s address, extracts from meetings of the commissions; and plenary discussions on such issues as negotiations, the armed struggle, violence, strategy and tactics. It includes contributions from the floor as well as from leaders such as Oliver Tambo, Nelson Mandela, Thabo Mbeki, Chris Hani, Jay Naidoo, K. Motlanthe, W. Mchunu, and J. Netshitenze. It presents details of some of the resolutions taken and ends with a tribute to long-time ANC President, Oliver Tambo.

**LET THE PEOPLE SPEAK: SHOSHOLOZA MANDELA**
42 mins
**VHS and DVD**
Ancestors speak. This DVD contains pictures on what was happening in the people’s forums when the ANC president Madiba (Nelson Mandela) visited Natal. It includes pictures of an important event which was attended by people of different races at Kings
Park in Durban and another important event in the KwaXimba area.

**LET’S GET SOUTH AFRICA WORKING / Kom ons maak Suid-Afrika werk**
26 mins  
**VHS**
Producer: New National Party
This film, produced for the New National Party prior to the 1999 national elections, consists of two short programmes. The first presents an effusive portrait of Marthinus van Schalkwyk, who had recently been elected the new leader of the party. It traces his career, first as a student leader and then as a politician, and introduces him as an advocate of change who is able to engage in dialogue across cultures. The second programme presents aspects of the party’s election manifesto, with Bettie Kemp and Kobus Dowry enabling a number of MPs and provincial leaders to respond in sound bytes to selected questions.

**LET’S HAVE OUR SAY: REALIZING CHILD PARTICIPATION IN MOZAMBIQUE**
20 mins  
**DVD**
Producer: Save the Children UK: UK/Mocambique, 2006
Since the adoption of the UN Convention on the Rights of the Child in 1989, Save the Children and other organizations have worked towards involving children and young adults in their projects, services, research, and public decision-making. Today in Mozambique, Save the Children UK works with community structures called Orphans and Vulnerable Children Committees, also known as Child Welfare Committees, which are examples of community committees where children’s voices are central. Two such committees are featured in this film. Children must be involved in identifying, implementing and evaluating solutions to problems such as poverty, HIV/AIDS and lack of basic services.

**LET’S TALK ABOUT IT & DISPEL YOUR ATTITUDES**
9 mins and 8 mins  
**VHS and DVD**
(DVD contains three films; LET’S TALK ABOUT IT, TSOGA and DISPEL YOUR ATTITUDE)
Series: Steps for the Future
Language: Xhosa with English subtitles
This film reflects prevailing attitudes towards HIV/AIDS in the townships of Cape Town by a filmmaker who lives there. It looks at young peoples’ perceptions of HIV/AIDS and the challenges they face in practicing safer sex.

**LETTERS TO ZOHRA: THE UNTOLD STORY OF AN INDIAN FREEDOM FIGHTER IN SOUTH AFRICA**
54 mins  
**DVD**
**Director:** Saskia Vredeveld: The Netherlands, 2012
*Letters to Zohra* tells the story of an unlikely revolutionary. Born into a middle class Indian family in South Africa, young Ahmed Kathrada sides with the oppressed black majority in
the 1950’s, becoming a political activist. Arrested and convicted for high treason, he is sentenced to life imprisonment on Robben Island, together with Nelson Mandela. His wife, Zohra Kathrada is a soft-spoken woman, leading a perfectly ordinary middle-class existence in Johannesburg. Yet she is far from being an ordinary South African. For many years Zohra acted as the eyes and ears of South Africa’s foremost Indian freedom fighter. Letters to Zohra tells the moving, deeply personal story of Ahmed Kathrada, from his childhood in the small, conservative village where he was born, to his 26 years on Robben Island and life after his release in 1990 when he was elected to serve as a member of parliament, representing the ANC.

LIBERAL AND THE PIRATE/ THE LIBERAL AND THE PIRATE
52 mins
DVD
Director/writer: Guy Spiller: South Africa, 1999
Producer: Guy Spiller for Sweetness & Light in association with e-TV
Genre: Documentary
On the 9th of April 1960, David Pratt, a wealthy farmer, shot South Africa’s Prime Minister and Apartheid’s chief ideologue, Dr H.F. Verwoerd, at the Rand Agricultural Show. After the Prime Minister had officially opened the show, Pratt walked up to him, called 'Verwoerd' in a quiet voice and shot him in the cheek at the point blank range. After initially being held under the State of Emergency, which was in existence at the time, Pratt was later charged with attempted murder. "Every human being has a basic dignity and when you attempt to destroy this, you’ve come up against the force of God?" - David Pratt, wrote to apartheid architect Henrik Verwoerd, from his hospital bed after the shooting. At his trial Pratt stunned the court by asking to make a statement from the dock. In his statement Pratt declared that he had been sent by God to save South Africa from 'the stinking monster of Apartheid'. Pratt was found to be of unsound mind and sent to a mental institution as a State Presidents patient. The film, using interviews, archival footage and dramatic recreations of the trial, re-discovers the life and motivation of a gentleman described by some as 'eccentric', who was passionate about the future of South Africa, who wanted to save South Africa and was finally too conveniently written-off as 'mad', by Apartheid’s faithful.

LIBERATION STRUGGLE IN NAMIBIA/ FRIHETSKAMPEN I NAMIBIA
36 mins
DVD
Director: Per Sanden & Rudi Spee: Sweden, 1974.
In 1973 Namibia was still one of the pillars of racism in the white bastion of Southern Africa. Colonised by Germany towards the end of the 19th century, its mineral wealth proved to be an irresistible attraction to European settlers, who set up a forced labour system that exploited the native population. In 1904, during a campaign of brutal repression, thousands of people were killed. After World War I, the territory was made a trusteeship of South Africa who, after the dissolution of the League of Nations, basically annexed it. After 1948 it started to apply its apartheid policies in what was still known as South West Africa and dealt harshly with protests and dissidents. This documentary, made by two Swedish filmmakers, tells of the growth of indigenous resistance, first against German colonialism and then against the South African occupation. The second part of the film accompanies a unit of PLAN, the armed wing of SWAPO, as it moves through southwestern Zambia and the Caprivi area. It includes an interview with a villager who lost his family during an attack, while combatants receive training and emphasize the need for
medicine and weapons. It ends with SWAPO president Sam Nujoma addressing the group as they prepare to fight for a free Namibia.

**LIBERATION WOMEN**

30 mins

**VHS and DVD x 2**


In 1985, South Africa’s townships were under siege. High school children were demonstrating against the forced use of Afrikaans in school and the secret police were abducting and torturing anybody thought to be an activist. Apartheid, after nearly forty years, was reaching a peak of cruelty, in the government’s attempt to maintain the status quo. There was a feeling the situation could not persist for much longer. Beata Lipman came home from exile to make this film about liberation women who were active in the anti-apartheid movement. She spoke to, amongst others, Winnie Madikizele-Mandela, Helen Joseph and Amina Cachalia. ‘Liberation Women’ shows both the evil and the ridiculous sides of apartheid and speaks to the hopes and dreams of South African women.

**LIEN SE LANKSTAANSKOENE**

95 mins

**DVD**

Director: Andre Odendaal: South Africa, 2013

Spookasem Films in association with KykNet and NuMetro.

Writer: Saartjie Botha

Language: Afrikaans, with subtitles in English.

Based on the book written by Derick van der Walt, *Lien se Lankstaanskoene* is the story of a teenage girl, who in her final year of school, is experiencing a family crisis. She has to cope with a mother who has lost her job due to her alcoholism while her father is in prison for embezzling money.

**LIFE IV (SERIES) see HOSPICE**

**BETWEEN WAR & PEACE**

**LIFE V (SERIES) see SCHOOL’S OUT**

**LIFE VI (SERIES) see AIMING HIGH**

**LIFE ABOVE ALL**

101 mins

**DVD**

Director: Oliver Schmitz: South Africa, 2010

Producer: Oliver Schmitz for Dreamer Joint Venture in association with Senator Film Production, Enigma Pictures and Niana-Film

Writer: Dennis Foon and Oliver Schmitz. Language: Sepedi with English subtitles

Twelve year old Chanda is forced to take on many of the responsibilities of an adult; her father has disappeared; her stepfather is an alcoholic and her mother, herself suffering from HIV/AIDS, has been emotionally devastated by the death of her youngest child. She tries to hold her family together in the face of disease, ignorance and prejudice and does what she can to care for her siblings, attend school and keep up appearances. Most of the
neighbours show little sympathy believing her mother’s illness to be the result of divine justice. A rumour is spread through the community forcing her mother to flee but Chanda knows she needs her mother and sets out to find her. Life, Based on the novel by Allan Stratton called Chanda’s Secrets, it was an official selection for the 2010 Cannes Film Festival.

LIFE AND DEATH OF STEVE BIKO
26 mins
VHS and DVD

Producer: Malcolm Clarke & Michael Ryan for Granada TV, UK, 1977
The film, made before the inquest, considers why Steve Biko was important and the likely impact of his death. Interviewees include Donald Woods, Andrew Young, and Sir Robert Birley. Much of the film is shot in Kingwilliamstown, Biko’s birthplace, which he turned into a centre for black radicalism and where he founded a trust for families of political prisoners, an education fund for black students, and a clinic. Friends and fellow members of the BPC talk of his place in the Black Consciousness Movement. The film begins and ends with Biko’s funeral.

LIFE AND TIMES OF CHRIS HANI
56 mins
VHS and DVD

Director: Ken Kaplan: South Africa; 1994.
Producer: Shareef Cullis and Junaid Ahmed for Afravision and Safritel; distributed by Film Resource Unit

Chris Hani (1942-1993) had recently been elected General Secretary of the South African Communist Party when, in April 1993, he was assassinated. This film presents a portrait of the man and pays tribute to his memory. It starts with his childhood in the rural Transkei and his student years at Lovedale College and Fort Hare University, before following his political career through the ranks of the SACP and the ANC – including his activities as a combatant – leading up to his appointment as Chief of Staff of Umkhonto we Sizwe. Members of his family, including his father and his wife, recall him as a person, as do several of his former comrades in arms. Comments from prominent individuals like Jeremy Cronin, Raymond Mhlabo, Joe Slovo, Govan Mbeki, Thabo Mbeki, Joe Modise, Tokyo Sexwale and Essop Pahad are intercut with archival footage, as well as with extracts from earlier recorded interviews with Hani himself. Chris Hani was an undisputed South African people’s champion with unparalleled influence over the country’s dispossessed. This documentary examines his humanitarian, self-critical, non-sexist and non-racial approach to life and the struggle for freedom in South Africa, through interviews and archival material. Further it explores his understanding of family duties, political responsibilities, discipline and respect for organisational authority and the effects that communism had on his life. Finally it emphasises his dedication to peace and reconciliation in a fractured country.

LIFE AND TIMES OF SARA BAARTMAN - THE HOTTENTOT VENUS
52 mins
VHS and DVD

Producer: Philip Brooks and Harriet Gavshon for Curious Pictures
This documentary by Zola Maseko, is a compelling look at the fascinating story of a 20 year old Khoi San woman who was taken from South Africa in the early 19th century (1810 – 1815), and exhibited as a freak across Britain. After her death, her sexual organs and brain were displayed at the Musee de l’Homme in Paris until 1985. It addresses the taboo themes of racial inferiority and black female sexuality. The image and idea of "The Hottentot Venus", especially interest in her sexual anatomy, swept through British popular culture, despite a court battle waged by abolitionists to free her from her exhibitors. Using historical drawings, cartoons, legal documents, and interviews with noted historians and anthropologists, This film deconstructs the social, political, scientific and philosophical assumptions which transformed one young African woman into a representation of savage sexuality and racial inferiority. Maseko’s cinematic techniques were used to depict Sara as a sub-human species, emphasizing the racial prejudice against black Africans in Europe during imperialist times. It was critically acclaimed and won many awards including Best African Documentary, 1999, at the Pan-African Film Festival (FESPACO); Best Documentary at the Milan African Film Festival, 1999 and and award at the 2001 African Literature Association Conference Film Festival. Review of "Life and Times"

LIFE, FRAMED  To cataloguing 5 June
25 mins
DVD
Director: Liz Fish, South Africa, [2013]
Producer: Liz Fish fo Big Fish School of Digital Filmmaking
Narrator: Kgomtso Matsunyane
Life Framed relates the story of Lindeka Qampi, a remarkable woman who fell in love with her camera and transformed her life from living on the margins to the centre frame. Lindeka is a street photographer living in Khayelitsha Cape Town, documenting the lives of the people she encounters in vibrant colour and rich texture. South Africa has a strong tradition of Street Photographers and this documentary places Lindeka’s work within that frame. Her enchanting images have been exhibited in Europe and at MOMA, San Francisco. Her disarmingly warm and vibrant personality draws you in from the first frame.

LIFE OF DISSENT: EDWARD AND DOROTHY THOMPSON
62 mins
VHS and DVD

LIFE ON EARTH/LA VIE SUR TERRE
61 mins
VHS and DVD
Producer: Winstar Cinema; distributed by California Newsreel
Language: Bambara and French with English subtitles.
Series: L’An 2000 Vue Par... (The Year 2000 Seen By...)
This film was commissioned by the French/Swiss television channel La Septe Arte as part of a series which consisted of 10 films by young filmmakers, each set on a different continent and in their own countries but all on the last day of the 20th century. The director chosen to represent Africa was the Mauritanian, Abderrahmane Sissako, whose previous work included the 1997 film Rostov-Luanda. Sissako’s challenge therefore was to show the significance of the beginning of the 21st century to people who were still
struggling to catch up to the 20th; to show Africa’s simultaneous connection with and isolation from the modern age of technology. His solution, considered to be the most innovative of the series, was to create a fictional documentary around the daily life in his father’s village, Sokolo, a village in Mali near the southeastern corner of Mauritania. The director, called Dramane in the film, and whom we see from time to time riding around the village, presents us with vignettes of the inhabitants of Sokolo – the beautiful young cyclist, Nana, who is visiting her aunt; the group of young men sitting in the shade, listening to a radio; the portrait photographer; the barber; the tailor. We learn of the terrible drought which has destroyed most of the harvest and the villagers’ fight with the birds for what is left. The central life of Sokolo is the radio and the post office – the village’s links to the outside world. Radio Colon, La Voix du Rix, broadcasts the evocative songs of the great Malian tenor, Salif Keita, and readings from Aime Cesaire, which Sissako locates within the poet’s critique of the relationship between metropole and periphery. Radio France informs the listeners of the magnificent millennial celebrations happening in Paris and the rest of the world. The post office is where the villagers come to make phone calls, rarely successfully, and where remittances from Europe, the town’s economic life-blood, are fetched. The film ends with the various strands of the plot unresolved, and the millenium passing over Sokolo like a dream. The film is a searching but very poetic meditation on contemporary Africa. Its pace is leisurely in a place where “life on earth” is still conducted on foot, or by donkey or bicycle. Africa’s real potential does not reside on these dusty streets or on the avenues of the First World. Sissako tells us it can only be discovered in the aspirations of its own poets, filmmakers and people.

LIFE PROMISES

14 mins (not 24 as indicated on disc; includes the 5 minute TVE cut and the 9 minute extended version re-edited for the Zimbabwe International Film Festival; )

DVD

Director: Enock Chenyenze: UK, 2005
Producer: Lavinia Mushamba for Media For Development Trust fot TVE
In this powerful drama, Angie can’t afford to attend the ante-natal clinic - and she loses her baby in labour. She’s not alone: Zimbabwe’s infant mortality rates have soared because of its failure to invest in the health service and particularly maternal health care. Angie’s experience drives her to confront the health minister to demand the government fulfil its obligations. Participants are Fingai Mungoshi, Sandra Siwela, Imelda Mudekunye, Gorden Pakanengway, Vanessa Chinyenze, Johan Weseni.

LIFE’S A JOKE

24 mins

DVD

Director: Theo E Davids: South Africa, 2010
Producer: Andrew Windvogel, Jonathan Jacobs and Mark Wildschut for Bridgetown High School in association Bridgetown Thaetre Company and Gemini Twins Film & Tv Productions
Nicolene Abrahams, in Grade 8, and Yolokazi Jezile, in Grade 10, took part in the Bridgetown High School and Bridgetown Theatre Company (BTC) short film project in March. Theirs was among 12 screenplays chosen to be made into 26-minute films. The students who took part in the project come from areas such as Athlone, Langa, Gugulethu and Khayelitsha. In September 2010 it was decided that two of the 12 screenplays would go into production. The remaining 10 will be made into films next year when financing is available.
Selected for their creativity, originality and marketability, the films are “Life’s a joke” and “Determined”. An introverted but talented young woman gets a once in a lifetime opportunity to perform as a standup comedian at a famous comedy club. But her tyrannical mother wants her to take fulltime care of her brother afflicted with numerous health issues. Film stars Gouwa Harris, Glynis Jacobs and Daylon Brandt.

LIG VORENTOE
15 mins
DVD
(16mm film held by Western Cape Library Services)
Producer: Films of Africa for South African Dept of Information
Language: Afrikaans.
Pioneers trekked into the interior of South Africa from various points along the coast. Three journeys undertaken in this film are presented as symbolic of South Africa’s future direction: - a train journey from Cape Town; a road trip by a new fleet of motor vehicles from Port Elizabeth through the “homeland” of the Transkei, and a journey of a petrol tanker from Durban. The final destination is Johannesburg. Obviously a public relations venture, it is presented from a white viewpoint. Black South Africans are quite overlooked.

LIGHT IN A DARK WORLD
60 mins
VHS and DVD
This film concerns Sol Plaatje.

LIGHT IN THE JUNGLE: THE STORY OF DR. ALBERT SCHWEITZER see LAMBARENE

LIGHTBULB & JOY
26 mins
VHS and DVD
Director: Orlando Mesquita: Mozambique, 2000
Series: Community Stories Episode 5 and Episode 6
The supply of electrical power from 6-10 at night has changed the lives of Mecuburi residents in the province of Nampula. Night-time hours can now be used for studying, socializing and watching movies. The experimental model for the supply of power is one of mixed management between the sector and the citizens themselves.

L’ILE A SUCRE To cataloguing 26/5
27 mins
VHS
Director: Patrick Mangold and Jacques Ledoux: Reunion, 1998
Producer: Imago Productions
A documentary on the sugar industry on the island and its importance to the economy of Reunion.
Supplanting the coffee culture, the industry has grown from the beginning of the nineteenth century. Réunion is an Indian Ocean island entirely shaped by volcanic
activity. Its mountain range stretches from northwest to southeast with steep slopes and long ravines. It is in this often inaccessible landscape that sugarcane flourishes in the hot and humid tropical climate.

**LILIESLEAF: THE UNTOLD STORY**
**DVD**
(3 DVD SET)
Writer: Chris Bishop
Producer: Chris Bishop for Cnbc Africa: USA/South Africa, 2010
Narrator: Chris Bishop
Film tells the story in three episodes of the secret safe house which helped to change history in the struggle against apartheid and of the band of activists who became known internationally as the Rivonia trialists.

**DVD – RECEIVED: IN PROCESS**

**LIMPOPO LINE**
42 mins
**VHS and DVD**
Producer: Ingrid Sinclair and Zimmedia; distributed by Film Resource Unit
The port of Maputo in Mozambique is a natural outlet for goods and products from Botswana and Zimbabwe. The railway line that links these countries was built to decrease their reliance on South Africa’s transportation system. Though first destroyed by the Rhodesian army and since then under constant attack from the Renamo rebels, attempts are now being made to reconstruct the Limpopo line. This programme accompanies a team of Zimbabwean engineers and Mozambican soldiers as they embark on one of their regular inspection tours, from the town of Rutenga in Zimbabwe to the Indian Ocean. While looking for evidence of sabotage and making repairs, they keep a lookout for signs of ambush and at one stage they do come under fire. At the same time the film shows something of life along the line, depicting peaceful local communities as well as deserted regions littered with the wrecks of derailed trains.

**LINE**
156 mins
**VHS and DVD**
Director: Brian Tilley: South Africa, 1993?..
Producer: Jeremy Nathan for Afrivision in association with International Broadcasting Trust
Writer: Brian Tilley
Screen title: The Line There is also a copy as EPISODE 1 of IN A TIME OF VIOLENCE. Originally produced as a TV programme in 1993. Set in Soweto and Hillbrow “The Line” portrays the complexity of South Africa’s politics while telling the story of ordinary South Africans caught up in the violent times of a fast-changing society. Despite warring factions, police brutality and indiscriminate killings, life in this troubled society includes love and laughter with the inevitable tears. Bongani a young poet who lives in Soweto has to flee his home after witnessing a massacre and throwing the perpetrator (Dumi) from a moving train. He does not die, however. Bongani moves to Hillbrow with his girlfriend where they and other tenants take action against their eviction from Coniston Court while Duma catches up with Bongani. As Bongani finds himself forced into a corner, his girlfriend insists that they enlist the armed support of activist friends. Crossing over the
line to where violence waits on the other side seems to be Bongani’s only way out...Starring Vusi Kunene and Grace Mahlabala.

**LION OF THE WESTERN TRANSVAAL / THE LION OF THE WESTERN TRANSVAAL**  
47 mins  
**DVD**  
Director: Hennie van der Merwe: South Africa, [2008]  
Producer: Ulula Produksies  
Writer: Fransjohan Pretorius.  
General Jacobus Herculaas de la Rey (22 October 1847 – 15 September 1914), known as Koos de la Rey, was a Boer general during the Second Boer War and is widely regarded as being one of the strongest and the bravest military leaders during that conflict. He was also one of the leading figures for Boer independence. Participants: Fransjohan Pretorius, Andries Raath, Colin Steyn, Andre Wessels, Steve Lunderstedt, Zelda Rowan.

**LION’S TRAIL**  
55 mins  
**VHS and DVD**  
This documents the story of the Zulu isicathamiya song *Mbube* which was transcribed by American folk singer Pete Seeger into “Wimoweh” and finally gained international recognition as “The Lion Sleeps Tonight”. Mbube was composed by Solomon Linda during the 1920s, and was first recorded by Gallo Records in 1939, after he moved to Johannesburg to work as a record packer. Today nearly all the international rights on the song are held by Americans, while the daughters of Solomon Linda live in poverty in Soweto. While exploring the moral and legal issues around the song, the film is also a vibrant and joyous celebration of the heritage of African music. Versions of the song are performed by people as diverse as the Manhattan Brothers, daughters of Solomon Linda, Peter Seeger, and Ladysmith Black Mambazo. We also meet Riaan Malan who has spent three years trying to reach a settlement around royalties for this song.

**LITTLE MISS TINY**  
25 mins  
**VHS and DVD**  
Director: Emily McKay, Tamsyn Reynolds and Tamara Rothbart: S.A, 2003  
Unknown to many, South Africa is awash with beauty pageants for girls so young some look barely out of nappies although they very rarely get to act their age. This disturbing film takes viewers behind the scenes at one such contest at Sun City. This is the weird world of children robbed of their childhoods to live out their mothers’ dreams.

**LIVE AND LET DIE?**  
29 mins  
Director: Jonathan Miller: UK, 1999  
This film discusses the impact of HIV/AIDS in Zambia and why, making drugs widely available in countries like Zambia – where everyday 200 people die from AIDS – risks the spread of new, drug-resistant strains of HIV.

**LIVING BATTLES**  
52 mins
DVD
Director: Karen Boswall: Mozambique, 1997
Producer: Mar a Mar
When Mozambique’s 16 year long civil war ended in October 1992 hundreds of thousands of soldiers gave up their arms and were asked to end their life of fighting and begin a new life. This film asks some of those men to tell their story and asks what happened to all the soldiers in Mozambique when the war ended? “When two buffalos fight, it’s the grass that suffers” - Demobilised soldier Simão Raul on the war in Mozambique (1997) Part one: “A cry is heard, the war is killing, what have we done?” The men tell of how they began their life as soldiers and of their lives during the war. Part two: “I feel like growing crops, but my fields were burned” Tales from the soldiers and their families of the long years of war. Part three: “Hail stones fell in Mozambique full of blood” Early peace, demobilization and beginning a new life. Part four: “How do we pay for our bread?” The new battle for survival, living a civilian life.

LIVING IN A NONSENSE PLACE
56 mins
VHS and DVD
Director: Noreen Ash Mackay: 1995
This film has received acclaim in South Africa and the USA for its tight professional production values. It was filmed in secret in 1986 in one of SA’s most affluent suburbs. The principals, all homeless, have taken shelter in a big mansion that is being demolished. We meet Myriam, an exuberant, irrepressible black woman who works for a wealthy white family and returns to the shelter at night. Eventually the bulldozer arrives and the house is demolished. Merit awards at The International Communication Film and Video Festival Chicago, 1995 and at The Black Maria Film and Video Festival. The director was born in Johannesburg and has several award-winning wildlife films to her credit.

LIVING IN AFRICA
133 mins
VHS and DVD x 2
Producer: Mark Newman and Robyn Hofmeyr for Phakathi Films for the SABC; distributed by Film Resource Unit.
A five-part series that deals with various aspects of development and sustainable economic growth in an African context.

Disc 1:
• MAASAI IN THE MODERN WORLD / KENYA : MAASAI IN THE MODERN WORLD
27 mins
Producer: Mark Newman and Robyn Hofmeyr for Phakathi Films and SABC; distributed by Film Resource Unit.
Though the Masai of Kenya have traditionally been a nomadic people, in recent years their pastoral way of life has come under pressure. When the area they inhabited was subdivided, some sold their farms to outsiders and today this land is used for agricultural purposes. Many Masai have moved to communally owned ranches, often in areas with little potential, where they continue to search for forage for their cattle. Nevertheless, pastoralism is seen as an appropriate economic and ecological system for some of Africa’s arid regions. An additional source of income is wildlife tourism. though the Masai have
resisted the mass tourism that presents a danger to the environment and their traditions. While adaptation to the modern world is inevitable, it is important that their unique culture, which is seen as a unifying force, is preserved.

• **SURVIVAL AGE / TANZANIA: THE SURVIVAL AGE**

26 mins
Producer: Mark Newman and Robyn Hofmeyr; and Phakathi Films and SABC; distributed by Film Resource Unit

Shortly after the country achieved its independence, the government of Tanzania embarked upon a programme of socialism and self-reliance it called Ujamaa. Designed to eradicate poverty, disease and ignorance, it aimed to place community interests at the centre of all relationships. Today these dreams of controlled economic growth and social upliftment based on African traditions and culture are largely discredited. Rejected by the people it sought to assist and under siege from a global economy that favours free market systems, much of this early idealism has been abandoned. While parts of the economy have benefited, it has also resulted in conflicts over diminishing resources and accusations that the government is more concerned about foreign currency earnings than the needs of the people. Amidst reports of corruption and the misuse of foreign aid, the majority of people seem to be worse off than they were 30 years earlier. In this film, much of it filmed in and around Arusha, a number of Tanzanian experts assess the situation and discuss their hopes for the future.

• **THIS VIRUS THAT HAS NO CURE... / ZAMBIA: THIS VIRUS THAT HAS NO CURE...**

27 mins
Director: Mark Newman: South Africa; 1995
Producer: Mark Newman and Robyn Hofmeyr and Phakathi Films and SABC; distributed by Film Resource Unit

In Zambia, as in many other African countries, the AIDS epidemic has placed severe strains on the available medical resources. Hospitals, especially, are overwhelmed and because the old methods have proved to be inadequate, new strategies for dealing with the problem have had to be devised. One of these is the Home-based Care Programme, in which AIDS sufferers are looked after by their relatives, with support from outreach teams. This film illustrates how this system operates amongst the fishermen of the Kafue River Flats and shows what is being done to educate the population about HIV/AIDS. It also depicts the work other groups, including one that runs support groups for those infected and a women’s organization that looks after AIDS orphans. It emphasizes that AIDS is no longer simply a medical issue and that it requires a high degree of community involvement.

• **RICHES OF ELEPHANTS / ZIMBABWE: THE RICHES OF ELEPHANTS**

26 mins
Producer: Mark Newman and Robyn Hofmeyr and Phakathi Films and SABC; distributed by Film Resource Unit

Though the dry, outlying areas of Zimbabwe have long been marginalized from the growth taking place elsewhere, the fact that nature has been left relatively untouched may now hold the promise of a more prosperous future. One of these areas is Binga, in the Zambezi Valley, where the Campfire Association is involving the local community in the exploitation of wildlife resources. Instead of all the revenues from hunting and eco-tourism going to the central government, a third of the money earned is now diverted into rural development projects. In addition the local population is now an equal partner in the
management of such resources. The experience gained through the various campfire initiatives is now also being applied by the Forestry Commission in the Mfungabudzi area, with the result that there are far fewer resource conflicts than before.

Disc 2:
• **LAND OF IMMENSE RICHES / MOZAMBIQUE : LAND OF IMMENSE RICHES**

27 mins
Producer: Mark Newman and Robyn Hofmeyr; Mark and Phakathi Films and SABC; distributed by Film Resource Unit.
Following years of drought and a devastating civil war that destroyed much of Mozambique’s infrastructure, its citizens are now in the process of rebuilding the country. In rural areas it can prove difficult to maintain a sustainable livelihood in a stable environment and it is the country’s vast unspoiled wilderness that offers some of the best opportunities. This film focuses on the Bazaruto Archipelago Community Conservation Programme, a project situated a few hundred kilometers north of Maputo. Here the local population is involved in efforts to conserve the area’s natural resources for future exploitation by preventing the depletion of existing oyster beds and the promotion of traditional fishing methods. In addition there are plans to establish a tourist industry controlled by the community rather than by outsiders.

**LIVING IN SOUTH AFRICA**
58 mins
VHS and DVD
Series: HEALING THE LAND (Pt. 1=Living in the City; Pt. 2=Living on the Land; Pt. 3 Living in SA)
‘Living in South Africa ’looks at some of South Africa’s environmental problems at the end of the 20th century. It examines the competition between human needs and the escalating population growth, and our natural environment. An important theme is how apartheid has shaped access to natural resources like water, and energy.

**LIVING IN THE CITY**
41 mins
VHS
Producer: Phakathi Films; distributed by Film Resource Unit.
Series HEALING THE LAND (Pt. 1=Living in the City; Pt. 2=Living on the Land; Pt. 3 Living in SA)
The first in what became a three-part series focusing on environmental issues in South Africa, this examines the situation that prevails in many of our cities. It first visits three black townships – Zamdela near Sasolburg, Alexandra and Soweto – to show how urbanization, industrial and coal smoke pollution, a lack of amenities and services, and an inequality in the distribution of resources have contributed to a range of environmental health problems. Then it illustrates how the way of life of the more affluent strata of society causes an over-consumption of available resources and an extravagant production of domestic waste. This, in turn, is followed by a sequence on toxic waste and the accompanying health and safety hazards. The programme ends with a challenge to involve people at grassroots level in improving their quality of life. In the process the presenter,
Musa Zondi, talks to a number of environmentalists, town planners, trade unionists and others about some of the issues involved.
See also Pamphlet at BAP 333.7 HEAL
Second copy on VHS together with LIVING ON THE LAND.

**LIVING ON THE LAND**

41 mins

**VHS**


Part of series HEALING THE LAND (Pt. 1=Living in the City; Pt. 2=Living on the Land; Pt. 3 Living in SA)

Looks at the environmental problems in South Africa’s rural areas concentrating on the small Transkei community of Sunduza. Environmental problems are related to political factors such as land distribution, as well as development problems such as no access to water, fuel or energy. It looks at overcrowding and overgrazing of land; over use of agricultural chemicals and the debt crisis. Second copy on VHS together with LIVING IN THE CITY.

**LIVING OPENLY: HIV POSITIVE SOUTH AFRICANS TELL THEIR STORIES**

50 mins

**VHS and DVD**

Producer: Stevan Buxt and Johnathan Dorfman for Wireless Pictures for Department of Health

In 1999, the Beyond Awareness Campaign of the Department of Health produced a book entitled “Living openly” which consisted of a number of photographs, with supporting text, of thirty-one men and women who had disclosed that they were HIV-positive. (Book can be found at G 68 E. HEAL.00.LIVI) The documentary grew out of this project. In it many of the individuals who were photographed for the book now speak on camera about their experiences in general and about how they have come to terms with HIV/AIDS specifically. Three of them, Adeline Mangcu of Cape Town, Bruce Radebe of Durban and Martin Vosloo of Witbank are identified by name and they talk at length about how relatives, friends and colleagues received the news. On the whole, their experiences have been remarkably positive, something clearly intended to encourage others to come out. Those featured range from a young child to older people, but all speak openly about being HIV-positive. The film includes photographs from the original book and exhibition, taken by Gisele Wulfsohn.

**LIVING THE HIPLIFE**

63 mins

**DVD**

Director: Jesse Weaver Shipley: [Ghana], 2007.

This film is a musical portrait of street life in urban West Africa. It follows rap musician Reggie Rockstone, known as the “Godfather of Hiplife” as he tries to build hiphop culture, a mix of various African, musical forms and American hiphop creatively mixed through electronic technology, in Ghana. Rockstone’s story is intercut with the trials of the Mobile Boys, a young group of aspiring rappers. Reggie Rockstone Ossei left a successful English language rap career in London to return to his native Ghana to record and perform Akan language hip hop in the clubs and studios of Accra. Archival footage and hiphop music videos are re-mixed with interviews and the daily lives of rap artists. The film portrays
contemporary West African expressive culture of the youth. Chinua Achebe says it shows the importance of Pan-Africanism and African diasporic artistic and political connections to Africa.

**LIVING WITH DROUGHT: DROUGHT MITIGATION FOR SUSTAINABLE LIVLIHOODS**

**60 mins**

**VHS and DVD**

Co-ordinated and originated by DIMP as part of a community drought mitigation project with financial support from the Canadian International Development Agency (CIDA) and the Department for International Development, British government (DFID), 1999

NB: This film is part of the LIVING WITH DROUGHT learning pack. It should be used in conjunction with the materials in the book (BA 363.8 VONK) and is not sold separately from the book. The learning pack is available from David Philip Publishers in SA and from Intermediate Technology Publications in the UK. It consists of 3 films:

**LETSSATS! LE EME/THE SUN IS STANDING STILL**

**29 mins**

**Director: Laurence Dworkim**

**BANGA DAM**

**18 mins**

**Director: Ann Holmes**

**MOOKA GRANARIES**

**18 mins**

**Director: Ann Holmes**

This project is an innovative effort to integrate the practice of drought mitigation with sustainable development and is a real resource for those committed to sustainable development, particularly in rural communities threatened by recurring drought.

**LOAD FOR DAILY BREAD**

**24 mins**

**DVD**

Director: Tamadani Kapisa: South Africa, [2010]

Producer: Kevin Harris Productions

Series: From the Edge

Genre: Short film

This film looks at the daily self-perpetuating poverty cycle in the life of a scrap-metal recycler and the options that are available to him to improve his prospects through the power of the mind. From the Edge is a documentary series of 12, 24 minute films written and directed by 10 first-time independent South African documentary filmmakers who were selected and mentored by Kevin Harris. The project was supported by the NFVF and broadcast in 2010 by SABC2 TV who commissioned the series.

**LOADED DICE**

**38 mins**

**DVD**

Director: Liz Fish and Jon Berndt: South Africa; 1984

Producer: CVRA

Over-fishing along the Cape West Coast has forced the authorities to institute a quota system for crayfish, with most of the catch reserved for a few major companies. As a result, the Coloured fishermen of the area are unable to make a living when not employed
by these firms. This video, made for the 1984 Carnegie Inquiry into Poverty and Development in Southern Africa, visits the fishing village of Paternoster to talk to the local fishermen and their wives, who are forced to work in the processing factories for low wages. As they live in company houses, they have no security in their old age or in the event of ill health. Attempts to unionize the fishermen had, at the time, been unsuccessful.

**LOCKDOWN**

25 mins

**DVD**


Series: Special Assignment

In 2009 Special Assignment broadcast 'Pollsmoor's Got Talent!' - an investigation into Prison Broadcast Network (PBN) - an innovative rehabilitation programme that trains offenders in radio and television production. Founded by Marius Boaden 14 years ago, PBN has become internationally recognised as the only non-profit organisation in the world that has bridged the technological/digital divide and produced programmes by offenders for offenders. At no expense to the Department of Correctional Services (DCS), it has succeeded in fulfilling the vision and mission of the White Paper on Corrections to transform prisons from places of punishment to facilities for rehabilitation. Not only has it assisted with the creative healing of incarcerated offenders; it has also provided opportunities for students to pursue careers in either film, television or related fields after their release, thereby reducing the risk of re-offending. Yet despite these achievements PBN has been unceremoniously shut down. So why has a non-profit initiative specifically aimed at the rehabilitation of offenders - at no cost to Correctional Services - been "locked down"? Does this action suggest that while Correctional Services might talk the rehabilitation walk, the department does not really believe in the efficacy or sustainability of rehabilitation programmes? Or is there a more sinister agenda behind the shut down?

This episode of Special Assignment was broadcast on the 23rd February 2012.

**LONG JOURNEY OF CLEMENT ZULU**

60 mins

**VHS and DVD**

Director: Liz Fish : UK,1992

The film traces the first year of freedom for three men released from Robben Island (Ebrahim Ebrahim, Clement Zulu and James Mange). From the first euphoria of freedom through sobering journeys into the disappointing "new South Africa", the three endure a roller-coaster of emotion, political and personal disillusionment and all the hopes and fears of reintegration into a dramatically changed world.

**LONG NIGHT'S JOURNEY INTO DAY**

94 mins

**VHS and DVD**

(Study Guide shelved at BAP 364.131 LONG)


This documentary is a study of South Africa’s quest for restorative justice through the work of the Truth and Reconciliation Commission (TRC) in which victims and apartheid enforcers were brought together to open a dialogue about their apartheid past. Four very different cases, the Cradock 4; the Amy Biehl story; the Magoo’s Bar bombing and the Guguletu 7, demonstrate how the commission works showing us what faces the witnesses
telling their stories and the pain and the anger they experience as they relive the past. It also looks at the defendants who are seeking amnesty in exchange for the absolute truth about their activities and human rights abuses. It was awarded the Grand Jury Prize for Best Documentary at the Sundance Film Festival in 2000. See http://www.irisfilms.org/longnight/ for more information on this film and an online study guide and stills photo gallery.

**LONG SEARCH: ZULU ZION**
49 mins
**DVD**
Producer: Peter Montagnon for BBC Television
This was originally a film in a series of thirteen programmes in which Ronald Eyre provides an introduction to the religions of the world. Here he explores the black African response to Christianity and in particular that of the independent Zionist churches of Natal. He discovers that their form of worship differs radically from that of the mainline Christian churches and that to live in Zion is to be firmly possessed by the Holy Spirit. With his guide, he visits the Zulu tribal areas and learns about the importance of dreams and the role of ancestors. Movements like the Church of the Nazarites, founded by its prophet, Isaiah Shembe, combine Zulu traditions and Christian beliefs and have established a religious identity of their own, confirming the need of any nation to see God in terms of its ancestral and cultural roots.

**LONG STREET**
93 mins
**DVD**
Director: Revel Fox
Producer: Florian Schattauer for Shadowy Meadows Productions and Blackboard Trust
Writer: Revel Fox and Florian Schattauer
At the heart of Revel Fox’s latest movie, there’s a love affair with Cape Town’s Long Street, a young woman’s tumble into the world of sex and drugs, and redemption through music. In the film Sia (played by Fox’s daughter, Sannie) struggles with drug addiction. Her mother, Maria, played by her real life mother, Roberta, is fighting her own personal demons from the past and a struggling singing career. Sia is thrown out of rehab and has to return to her mother’s house. They have long stopped trusting each and their relationship is a simmering sea of anger and disappointment. Sia’s father is struck down with writer’s block. The family unit has all but dissolved until a musician, played by Busi Mhlongo, reconnects mother and daughter through their love for their respective art forms. The film took three years to make, Dialogue is used sparingly. Instead, arresting Cape Town imagery features prominently, like the afternoon sun trapped behind clouds cascading over the top of Table Mountain, and a silent Long Street at the break of dawn.
Revel says, “Long Street is the spine of Cape Town. It is where people hang out. It is where musicians rehearse and perform. In the film, Long Street stands for Cape Town too. I enjoyed blurring the lines between the film and Cape Town itself. Cape Town is the star. The only thing I could not convey is the smell of fish when the northwester blew.”

**LONG TEARS: AN NDEBELE STORY**
52 mins
**DVD**
Director: David Forbes: South Africa, 1998
Producer: Shadow Films
This film documents Ndebele culture and art over five years and is told by one family in their own words. Francina Ndimande is an internationally recognized mural artist as is her daughter Angelina and they travel widely painting their designs. Francina’s son Gerald journeys to “the mountains of manhood” and her granddaughter undergoes her initiation, “uguthombe”. Her husband, Matthew is a senior elder who has advised four generations of kings. It tells the story of the Ndebele subjugation by the Boers over a century previously and their subsequent enslavement and mistreatment, and explores the decline of traditional Ndebele wall art and traditions in a changing South African society, especially since 1994.

**LONG WALK**

27 mins

**DVD**

Producer: UNEP/WWF Films in association with Television Trust for the Environment
Series: Earth report V

In many African countries south of the Sahara, one of the greatest problems for the rural population is the lack of roads that can provide access not only to markets, but also to facilities such as schools and clinics. In addition the roads that do exist are often in poor repair and more sophisticated means of transport such as trucks cannot use them. This documentary takes a look at this issue and shows how people try to find ways of coping with such problems. These range from promoting the use of more appropriate means of transport such as bicycles and donkeys, to road maintenance programmes run by local villagers. It also touches upon a number of related issues, such as the fact that traditionally women do most of the carrying of produce to markets and the lack of response by the authorities to the complaints of isolated villages. Filmed in Guinea, Tanzania, Senegal and Malawi, it presents a good introduction to the subject, as well as some suggestions for improvement.

**LONG WALK HOME**

52 mins (2 x 26 mins)

**VHS and DVD**

Producer: Kevin Harris Productions for SABC Religion
Series: Issues of faith

Having grown up in the shadow of Devil’s Peak, Boudewijn Wegerif was exiled to Sweden in 1971. A poet, musician, economist and journalist, he has a strong religious conviction that the world’s consumer-driven societies and, above all, an economy based on money-lending for profit, is both harmful and immoral. To publicise these ideas and in order to bring to conclusion some unresolved feelings within himself, he embarked upon a 15,000-kilometer walk from Kiruna in North Sweden to Cape Town. Setting off in March 1995, he arrived at his destination in December 1997 and was welcomed to Cape Town by Archbishop Njongonkulu Ndungane. This film, originally made as a two-part programme for “Issues of faith”, starts with Wegerif in Sweden and then depicts aspects of his journey through the Free State, the Karoo and into the Western Cape. In the process he tells of some of his experiences along the way and elaborates on his belief in the need for a debt-free world and a redistribution of wealth. The film also shows something of the kindness he received from strangers as he passed through some of South Africa’s country towns.

(Originally transmitted in two parts.)
LONG WALK OF NELSON MANDELA
120 mins
DVD
Director: David Fanning & Indra de Lanerole: USA, 1999.
The Long Walk of Nelson Mandela is a profile of Nelson Mandela, most revered political leader in the world by FRONTLINE. Mandela stands as a giant who brought about South Africa’s extraordinary, peaceful transformation to democracy. This in-depth film biography tells his life story through interviews with inmates-trusted associates and former jailers. A two-part documentary presenting an overview of Nelson Mandela’s life, made on the occasion of his stepping down as president of SA. It is structured around interviews with intimates, trusted associates and former jailers. The first part called THE FIRST ACCUSED charts his rise from tribal chief’s son, through his legal career and early political involvement, to his years on Robben Island. The second part, TALKING WITH THE ENEMY, focuses on the first contacts between him and the National Party leaders, his release from prison, the 1994 elections and his presidency. By also examining his relationships with the other persons interviewed, this film attempts to gain an insight into his personality.

LONG WAY DOWN (TV SERIES)
Director: Ewan McGregor & Charley Boorman
DVD – RECEIVED: IN PROCESS

LOOKING FOR BUSI
55 mins
VHS and DVD
Series: Steps for the Future
Language: English, Sesotho and Zulu with English subtitles
This is an incredible story of a fifteen year old’s journey to take control of her life. Abandoned by her mother when she falls pregnant, even before testing positive for HIV, she must depend on the help of extended family and friends. She is chosen for a mother-to-child drug trial and to be the subject of a TV documentary. But once the programme is aired, exposing her HIV status to the world, she disappears.

LOOKING FOR LUCK
About 45 mins
Producer: SABC
Series: Issues Of Faith
DVD – RECEIVED: IN PROCESS

LOOKING FORWARD: A GUIDE TO STUDYING FURTHER
DVD and Facilitator’s Resource @ BA371.425 VAND
Writer: Ingrid van der Merwe & Lois Bloch.
This resource offers vocational guidance at South African universities
LOOKING GOOD
47 mins
DVD
Producer: Day Zero Films
Series: Steps for the Future.
We follow Moalosi Thabane’s life for 12 months as he begins taking antiretroviral medication which first became available free in countries across southern Africa in 2004. This access to treatment changed HIV/AIDS from a terminal into a chronic illness. This film portrays the change in perspective those living with HIV and AIDS had to make because of the medication.

LORANG’S WAY: A TURKANA MAN
69 mins
VHS and DVD
Director: Judith and David MacDougall: USA/Kenya, 1979
Producer: The Royal Anthropological Institute, UK
Series: Turkana Conversations. Part 1
Language: Turkana with English subtitles
This, the first film in renowned ethnographic filmmakers David and Judith MacDougall’s classic Turkana Conversations Trilogy, is a multifaceted portrait of Lorang, the head of the homestead and one of the important senior men of the Turkana. Because they are relatively isolated and self-sufficient, most Turkana (including Lorang’s son) see their way of life continuing unchanged into the future. But Lorang thinks otherwise, for he has seen something of the outside world. Lorang’s Way is a study of a man who has come to see his society as vulnerable and whose traditional role in it has been shaped by that realization. The film explores Lorang’s personality and ideas through his conversations with the filmmakers, the testimony of his friends and relatives, and observation of his behavior with his wives, his children, and men of his own age and status. The film could be described as a 'philosophical essay' which resists written description, so rich and detailed are its images and statements. In coming to know Lorang, it is possible to know something of the domestic, social, and psychological dimensions of Turkana life. - James Woodburn, Royal Anthropological Institute
For a review of the series by Ben Blount see American Anthropologist 86(3), 1984: pages 803-806
http://www.jstor.org/stable/678441

LORD OOM PIET
85 mins
DVD (released 2008)
Director: Jamie Uys: South Africa, 1962
Producer: Jamie Uys for Jamie Uys Filmproduksies: copyright MNet; distributed by NuMetro Home Entertainment
Writer: Emil Nofal and Jamie Uys
Language: Afrikaans and English
Genre: Comedy
The release of the documentary feature Doodkry is Min in 1961, a production in which the English speaking South African was given the blame for all the nation’s ills, alienated much of Jamie Uys’s fanbase and he made this comedy film that pleaded for unity and reconciliation between the two cultures. Using a script written by himself and Emil Nofal, Uys himself plays the lead role of Oom Piet Kromhout, a proud Afrikaner, who is informed one fine day that he is in fact named Peter Bentwood, a lord of the manor and worse still, is Queen Elizabeth II’s cousin. After chucking the tweedy, bowler-
hatted messenger into his water tank, Oom Piet, a staunch Afrikaner and National Party candidate for the area, proceeds with urgent damage control, all the while proceeding with litigation against his neighbour, Sir David Willoughby who represents the United Party, for daring to call him an Englishman. And while these two bicker, their children are falling in love.

**LOST AND FOUND...**
23 mins
**DVD**
Producer: Hazel Friedman for the SABC: South Africa; 2007
Series: Special Assignment
Situated about 50 kilometers from Cape Town, Atlantis was created in 1976 as an economic experiment to test the National Party’s decentralization policies and develop dormitory towns that would serve as sources of cheap labour for industries in rural areas. Initially it achieved a measure of success, but when apartheid collapsed and government subsidies fell away, many of the local factories closed down. Today about half of its 200,000 inhabitants are unemployed and social problems, ranging from poverty and crime to drug and alcohol abuse, are rife. Nevertheless, despite a legacy of political betrayal, economic disenfranchisement and social breakdown, some residents are determined to take back the streets from the moral decay that sometimes seems to prevail. This programme in the Special Assignment series shows how people are getting involved and trying to make a difference.

**LOST BOYS OF SUDAN**
87 mins
**DVD**
Director: Megan Mylan and Jon Shenk: USA, 2003.
Language: English, with some conversation in Dinka and Swahili with English subtitles. This film follows two teenage Sudanese refugees on a journey from Africa to the USA and offers us a glimpse into the myth of the American Dream. Islamic fundamentalists, in the 1980s, waged war on Sudan’s separatists, leaving behind over 20 000 male orphans who became known as the “lost boys”. From those who made it to refugee camps, some were chosen to participate in a resettlement programme in the USA. We follow Santino Majok Chuor and Peter Nyarol Dut, members of the Dinka clan, during their first life-altering year in the USA. Although safe from physical danger, they live in a world extremely different culturally from their homeland. They also have to learn to deal with both the abundance and alienation of the American way of life. Best Documentary at the San Francisco International Film Festival and also a winner of the Independent Spirit Award.

**LOST GENERATION**
23 mins
**VHS and DVD**
Producer: Barbara Folscher for SABC: 199-
It is estimated that there are some 3 million young people in South Africa's townships whose education has been disrupted by political violence. Unemployed, alienated, angry and frustrated, some look to “the Struggle” to give them a sense of purpose and pride. This film argues that this commitment sometimes results in the formation of a gang culture, giving them tremendous power in many of the townships and that a lack of adult guidance and increasingly harsh material conditions have added to the problem. This
television report examines the situation, discussing the impact of a climate of violence on young people’s concept of society. Included are comments from Patrick Lekota of the ANC, Gavin Woods of the Inkatha Institute, Paul Zulu of the University of Natal as well as comments from representatives of youth groups affiliated to the major political organisations (the programme is followed by a four-minute studio discussion with Gerrit Viljoen, Min of Constitutional Development).

**LOST GIRLS OF SOUTH AFRICA**  
**76 mins**  
**DVD**

Director: Deborah Shipley: UK/South Africa, 2010  
Producer: Deorah Shipley, Brian Woods (UK) and Xoliswa Sithole (SA) for True Vision TV

A child is raped in South Africa every three minutes. *The Lost Girls of South Africa* is a revealing feature length documentary that offers a glimpse into what life is really like for young girls growing up in South Africa. It follows the stories of four girls, aged 11-13, who become victims of rape, looking at the experience and its aftermath through their eyes and in their words. The girls involved in this film, along with their mothers, were all extensively consulted about the implications of taking part in this film. The producers were very clear in letting the girls know that they may have been identified, but they were equally clear that they had a right to tell their story, and wanted to, to try to reduce the likelihood of it happening to other girls. Each girl tells a different story but all face the same challenges with the realities of the South African justice system and the tragic impact of the abuse is compounded when the society in which they live sometimes seeks to condone the crimes committed against them

See: [http://lostgirlssa.org/](http://lostgirlssa.org/)

**LOST KINGDOMS OF AFRICA**  
**217 mins (4 episodes x 55 mins)**  
**DVD** ( 2 disc set)

Director: Sarah Howitt, Ian Lilley, Mark Bates: UK, 2010  
Producer: Ross Harper and Michael Simpkin for the BBC  
Narrator: Gus Casely-Hayford

This four part documentary tv series looks at Africa’s cultural heritage

DISC 1:  
**NUBIA**: From the desert north of Khartoum, the films takes us to the ancient sites of Kerma Jebel Barkal and Meroe to explore a long-lost kingdom which may have been a victim of climate change.

**ETHIOPIA**: This episode explores the belief that the Ethiopian emperors are descended from King Solomon and the Queen of Sheba and looks at the Judeo-Christian influence on the land’s art, language and architecture

DISC 2:  
**GREAT ZIMBABWE**: The ruins of Great Zimbabwe are situated in an unusual location in the interior of Africa. The film traces an ancient gold-trading route inland from the eastern coast and explores the city that served as its source.

**WEST AFRICA**: On a quest to find the origins of the Benin bronzes held by the British Museum, the film travels to Nigeria and Mali where the art of fine metalworking has thrived for generations

**LOST WORLD OF THE KALAHARI/ LAURENS VAN DER POST IN SEARCH OF**
**THE LOST WORLD OF THE KALAHARI**

**206 mins** (Episodes 1-6=30 mins each; episode 7=26 mins)

**DVD x 7**

Director: Laurens van der Post: UK/SA, 1958 [2008?].

This six part television series directed by Laurens van der Post covers the expedition he undertook into the heart of the Kalahari Desert in 1958 (some sources give 1956) in search of the vanishing Kalahari bushmen. The first episode explains their origins, history and near extinction. Episodes 2-6 follow the expedition itself and Episode 7 is the lecture entitled Exploration given by Van der Post to the Royal Geographical Society in 1990.

Megan Biesele says that this series demonstrates that there is little beyond an epitaph that can be said if what you start with is romanticism. They replicate many of the Gods Must Be Crazy issues, misrepresenting complex contemporary lives as idyllic, and completely neglecting practical issues such as land and water rights. Truth is much more powerful than romanticized fiction, but films such as these do not give audiences the chance to experience the immediacy of problems facing real individuals. The Lost World was cruder and more popular than John Marshall’s *The Hunters*, concentrating on Van der Post himself and his prejudices, rather than reconstructing the lives of the Bushmen as Marshall did.

1. *The Vanished People*
2. *First Encounter*
3. *The Spirits of the Slippery Hills*
4. *Life in the Thirst-Land*
5. *The Great Eland*
6. *Rain Song*
7. *Lecture: Exploration*

**LOVE AND THE BULLDOZERS**

**26 mins**

**VHS and DVD**

Director: Lauren Groenewald: South Africa, 2004:
Producer: Plexus Films and SABC Co-Production

Based on a concept by Miki Redelinghuys, this film was made on the occasion of the handing over of keys to new homes erected on the site of the demolished District Six. It focuses on the role of the churches and the mosques, first as centres for community life and then as symbols of resistance against apartheid. Using archival material from a variety of sources, as well as interviews with a number of individuals who lived through those times, it explains how the churches filled a vacuum once political leaders had been jailed, banned or gone into exile. Amongst these who share their reminiscences are Anwah Nagia and Stan Abrahams of the District Six Beneficiary Trust, Reverend Peter Storey, Doctor Charles Villa Vicencio, both of the Methodist Church, and the late Father Basil van Rensburg.

**LOVE, COMMUNISM, REVOLUTION & RIVONIA: BRAM FISCHER’S STORY**

**81 mins**

**DVD**

Director: Sharon Farr and Lee Otten: South Africa; 2006.
Producer: Shoot the Breeze Productions for M-Net New Directions

Bram Fischer (1908-1975) was the grandson of a Prime Minister of the Orange River Colony and the son of a Judge President of the Orange Free State, yet despite being a
scion of a distinguished Afrikaner family, he threw in his lot with those struggling against apartheid. At the same time that he was elected Chairman of the Bar Council, he headed the Central Committee of the South African Communist Party and was involved in planning a campaign of sabotage. Today he is best remembered for defending those accused during the 1956-61 Treason Trial, as well as those charged during the Rivonia Trial of 1963, only to be arrested himself after going underground and being sentenced to life imprisonment in 1966. This documentary traces his life and career. Besides highlighting his contribution to the struggle, it also pays tribute to his wife, Molly, who shared his convictions and supported him in everything. There are interviews with many individuals who knew them - members of the legal profession such as George Bizos and Arthur Chaskalson, SACP members like Hilda Bernstein and Lesley Schermbrucker, and fellow prisoners like Denis Goldberg and Hugh Lewin, as well as Blade Nzimande and Nadine Gordimer. The film includes extracts from home movies and his daughters, Ruth Rice and Ilse Wilson, who are credited as associate producers, contribute their personal insights.

LOVE DIVIDED: JOHANNESBURG

52 mins
VHS and DVD
Producer: Cinecontact for Channel Four & WDR
This programme is the second in a four-part series that deals with love across the racial, religious and political divide. Until the late 1990s, love across the colour line was prohibited by the Immorality Act and controlled by the Group Areas Act, and though today it is increasingly common, when this documentary was made it was still something many people had trouble accepting. The film focuses on Fanie, an Afrikaans-speaking man from a Conservative Party background, and his wife, Julia, who is a Pedi from the rural area north of Johannesburg. They met in 1986 and after a difficult time at the beginning of their relationship, were finally able to marry. The initial problems were primarily caused by others, notably their families. Julie’s family was astonished to discover that her boyfriend was white, while Fanie’s father was shocked. Both Julia and Fanie talk about their experiences, as do some of their friends and relatives. By sticking to the more liberal areas of Johannesburg, they have largely avoided racial hostility, though they are now considering moving to the area where Julia’s family lives. In quite a subtle way (there is no archival footage) the film raises many issues and is especially interesting when covering Fanie’s gradual break with the apartheid laws to which he and most other white South Africans had been conditioned. Film contains footage of Soweto and election campaigning for the 1994 election.

LOVE DIVINE: DESMOND AND LEAH TUTU

24 mins
VHS and DVD
Director: Kevin Harris: South Africa, 2006.
Series: : ‘Till Death Us Do Part’
A documentary on the life and marriage of Desmond and Leah Tutu who have been together for over 50 years. After their marriage in the Krugersdorp township of Munsieville, they lived in a neighbor’s backyard. It was a challenge to uproot their young children and move to London. Then just as they had settled in, Desmond was called back to South Africa as Dean of St. Mary’s cathedral. Desmond spearheaded the churches’ struggle against apartheid and because of this the system targeted his family. They
renewed their vows in 2006.

**LOVE IN A TIME OF SICKNESS**
26 mins
**VHS and DVD**
Series: Steps for the Future
This video looks at the damage of HIV/AIDS from the point of view of human relationships – the complications the spectre of infection creates and the responsibility it implies.

**LOVE STORIES see BUBBLES AND ME**
**MOON IN MY POCKET**

**LOYISO GOLA LIFE & TIMES: A CELEBRATION OF 10 YEARS IN COMEDY**
89 mins
**DVD**
Director: Louis Bolton: South Africa, [2011]
Producer: Takunda Bimha for Podium; distributed by Nu Metro Home Entertainment
Keywords: Humour
Ten years ago, a young man embarked on his life long dream to become a stand up comedian. Now recognized as one of the most gifted comedians in South Africa, Loyiso celebrated his 10th anniversary in comedy with a one man show, aptly titled *Life & Times*

**LOYISO GOLA FOR PRESIDENT: THE FINAL RUN**
65 mins
**DVD**
Producer: Podium, 2009
This award-winning one-man show proves why Gola is one of Mzantsi's funniest and brightest young comedians. H is routine is 'observational' and his wit 'razor-sharp'. Gola has a unique voice he uses it to comment on the post-apartheid South African experience. The suave, metropolitan comic has a go at everything from township anthems and members of the press, to South African accents, white intellectuals, 80s South African popular culture, Parisian cab drivers and Helen Zille.Having embarked on his career while he was still at school, Gola (who's just 25 years old) has been performing for eight years now. You can tell from his acute sense of timing that he’s had enough experience to learn how to work a crowd – a skill that no doubt contributed to him being the first South African comedian to receive a South African Comedy award.

**[LUANGWA SAFARI]**
15 mins
**DVD (transfer from 16 mm film)**
There are no credits for this film and the title on the disc is given as Luangloa not Luangwa, but the British Film Institute says it is a film of a government sponsored hunting trip. We see footage of hippos, rhinos and an elephant hunt. [Norman Carr, a legend in the Zambian safari industry, started his exploration of the South Luangwa Valley in the 1930s. His story has been documented in the book and subsequent film *Return to the Wild*]
**LULLABY**  
96 mins  
**DVD**  
Director: Darrell Roodt: South Aftica, 2007  
Producer: Anton Ernst Entertainment  
Stephanie (Melissa Leo) is a kindhearted middle aged waitress in a Texas diner who barely makes ends meet. When she receives threatening calls from ruthless gangsters demanding an increasingly hefty ransom for the release from captivity of her drug addicted son who is living in Johannesburg, Stephanie with few resources and little money, ventures into the darkest corners of Johannesburg’s slums and risks everything to recover her troubled son. Repeatedly ordered around town by the thugs to multiple locations where she’s directed to make good on a tab that keeps rising, if she ever wants to see her son alive again, Stephanie soon realizes she’s a pawn in a cruel game. Eventually hooking up with Tina (Lisa-Marie Schneider), who is simultaneously the very pregnant girlfriend of her son and the sexual property of the head combo extortionist pimp, the two women, pool their collective imaginations to outwit the malevolent con men.  
The solid emotional anchor of this often fragmented and unfocused tale, Melissa Leo gives dramatic weight and substance to the somewhat sketchy material. And among the best scenes are between the two women with shattered lives grasping at survival, a frantic mother and fearless mom to be.

**LUMUMBA**  
110 mins  
**VHS and DVD**  
Director: Raoul Peck: France/South Africa, 2001  
Language: French with English subtitles.  
Originally produced as a feature film in 2000., it dramatizes the life of Congolese revolutionary, Patrice Lumumba, head of the National Congo Movement, who led his country to independence from Belgium in 1960. He served for less than a year as the first elected prime minister until his brutal assassination.

**LUMUMBA, LA MORT DU PROPHÊTE / LUMUMBA, THE DEATH OF A PROPHET**  
68 mins  
**VHS and DVD**  
Producer: Raoul Peck, Andreas Honegger, Frank Hoffer for Velvet Film GmBH: SEPT (Television Station, France); California Newsreel  
Language: French with English subtitles  
Genre: Documentary  
This multi-award-winning film recounts Congo’s struggle for independence and Patrice Lumumba’s tragic 200 day rule which culminated in his assassination. It combines archival documentary footage of Lumumba with the memories of journalists who reported from the Congo at the time. The viewer is taken on a poetic, personal journey to discover who the characters are in a photo his mother had found, and what their roles were in the history of that epoch. Lumumba and other key political figures are in the photo. Personal biography, private memory and public history are interwoven in home movie footage, stills, archive film and personal accounts.
LUNCHBOX BULLIES
50 mins
DVD
Director: Nhlanha Mthethwa and Nadiva Schraibman: South Africa, 2009
Producer: Rina Jooste for Kika Productions; Ingrid Gavshon for SABC
Set in the small town of Alexandra, this documentary follows a group of school children, who are both bullies and bullied. It goes on to ask the question why is bullying so prevalent in South Africa? Experts believe the roots of the problem go back to apartheid and the mistrustful and violent community it created. With an alleged corrupt government, human life is seriously undervalued. As a result many adults and parents often turn to drugs as a means to cope, helping to propel the negative cycle. The pupils featured talk about how and why they bully, and the lunchbox is symbolic of what many of us take for granted, but still remains a luxury to those who are less well off.

LUTA CONTINUA
26 mins
VHS and DVD
Language: English and Xhosa with English subtitles
Series: Steps for the Future
“HIV is not a death sentence” says the HIV+ Group from Khayelitsha. They tell their stories in a series of short films which are then screened at taxi ranks and shopping malls in and around Cape Town. This powerful film about courage in the face of death includes footage of the group process, the short films themselves, and their public screenings. Although too young to have been part of the struggle against apartheid, the participants face a new struggle in their lifetime. They decide to call the film A LUTA CONTINUA – the struggle continues.

LUTHULI DETACHMENT
60 mins
DVD
Director: Zolile ka Nqose: SA, 2007
Language: English with English subtitles when other languages are spoken.
The Luthuli Detachment had made a number of attempts to get back into South Africa. They did eventually enter Rhodesia and joined forces with ZIPRA. Some of the MK cadres remained in Rhodesia fighting with the ZIPRA forces while the rest of the Umkhonto we Sizwe (MK) units crossed into South Africa. On August 2nd, 1967 just before crossing the Zambezi River the unit, consisting of almost 100 men, was named the Luthuli Detachment by its commander in chief, O.R Tambo, in honour of the ANC president Albert Luthuli, who had died on the 21st of July 1967. MK veterans talk about their experiences.

MAANGAMIZI : THE ANCIENT ONE
112 mins
VHS and DVD
Director: Martin Mhando and Ron Mulvihill: Tanzania/USA, 2000
Producer: Queenae Taylor Mulvihill for Gris-Gris Films
Writer: Queenae Taylor Mulvihill
Language: English and Swahili with English subtitles
An African American psychiatrist is appointed to a Tanzanian mental institution where she works with an abused and unspeaking female patient who is visited by the spirit of an
ancestor. As an outcome of their work together, the women confront their pasts and explore the spiritual connections possible between two different people. Maangamizi is a Swahili word which translates as *destruction* and is what the scriptwriter calls the unseen force that bonds the two women. Alice Walker says that the film is a look at how so many African and Afro-American people have been torn from their roots.

**MAASAI IN THE MODERN WORLD** see **LIVING IN AFRICA**

**MACHINE GUN PREACHER**
123 mins
DVD
Director: Marc Forster: USA, 2011
Producer: Apparatus, Safady Entertainment...
Language: English or French
Genre: Feature
Based on the true story of American biker Sam Childers, who overcame a life of drugs and violence to embrace Christianity and wage a 13 year war to free enslaved child in Northern Uganda and Southern Sudan, not only building an orphanage in Sudan, but also leading armed raids to rescue children from the LRA (Lords Resistance Army). This film, full of violence, was generally panned by the critics. See comments regarding this film at: http://usatoday30.usatoday.com/life/movies/reviews/story/2011-09-22/machine-gun-preacher/50519040/1

**MAD COW**
84 mins
DVD
Director: Michael Wright and Michael J. Rix: South Africa, 2011
Producer: Funny How Films: distributed by Next Entertainment
This film is described as a comedy, horror movie, set at a South African game lodge. A scientist has stolen the body of a super-human android from a secret military research base, but, finding that the body has no head, he uses a cow’s head from a butcher’s fridge and puts the two together. Wielding a chainsaw, the Mad Cow goes on a rampage around the game lodge, leaving a trail of dead bodies in its wake. The film is a collaboration between UK based writer/director Michael Wright and South African producer/director Michael Rix.

**MADIBA REMEMBERED**
90 mins
DVD
Director: Mark Kaplan: South Africa, 2014
Producer: University of Cape Town directed by Mark J. Kaplan.
This documentary paints a picture of Nelson Mandela - the man and the icon - through the recollections of University of Cape Town’s alumni and current generation such as visual artist Lionel Davis who was a fellow prisoner on Robben Island, and internationally acclaimed cartoonist Zapiro (Jonathan Shapiro). It also draws on UCT Special Collections’ vast archive of Mandela memorabilia comprising films, books, posters, photographs and cartoons. Key and diverse voices in this film range from Vice Chancellor Dr Max Price, Professor Njabulo S. Ndebele, Archbishop Njongonkulu Ndungane, Professor Thandabantu Nhlapo, and current undergraduates. Propelled by the brilliant live performance of South African musician, Vusi Mahlasela, at the UCT Nelson Mandela Memorial Concert, the film...
is humorous, upbeat and at times, surprising. While the film sets out to document Mandela and his links to UCT, it also has unexpected elements of Madiba Unplugged.

**MADIBA: THE LIFE AND TIMES OF NELSON MANDELA**

*60 mins*

**DVD**

Director: Robin Benger: Canada, 2004
Producer: Robin Benger and Susan Dando for the Canandian Broadcasting Service/CBC
Home Video; distributed by Morningside Entertainment Inc
Edition: Letterbox Edition
Narrator: Maurice Dean Wint
Genre: Documentary; Biography

Celebrated as an international hero upon his release from prison in 1990, Nelson Rolihlahla Mandela is one of the 20th century’s towering leaders. Mandela personifies struggle. He spoke out against global injustice with the extraordinary resilience of a man who had spent nearly three decades behind bars. He sacrificed his private and family life for his people, and remains South Africa’s best known and most beloved hero. But there is much myth around Mandela; his real story is, in many ways, more compelling. Featuring interviews with Nobel Prize Winners Nadine Gordimer and F.W. De Klerk; Robben Island co-prisoners Ahmed Kathrada, Mac Maharaj and Tokyo Sexwale; Mandela biographers Alister Sparks, Anthony Sampson and Charlene Smith; and Mandela’s friends and family, this film tells a story unknown to the world beyond his inner circle. Mandela talks of his love of children, how apartheid affected him, facing the death sentence, how he survived prison, won over his enemies, and overcame prejudice. He also speaks about the pain of his marriage to Winnie Madikizela-Mandela, with whom he had two daughters. In an interview, Winnie talks about her first meeting with Mandela, the last time they were home together, and how she survived torture and scandal. Special features: The Music of – 16 audio tracks; director’s commentary; extended interviews (42 mins)
Chapters: Opening; 1. Xhosa Beginnings; 2. The Johannesburg Years;

**MADUNA ROAD**

*24 mins*

**DVD**

Director: Mark Kaplan: South Africa, 2009
Producer: SABC

In 1985, the townships of Langa and KwaNobuhle in Uitenhage became increasingly violent as confrontation between UDF-aligned youth and The Black Council Administrators (BLA) councillors intensified. A number of youth were shot dead by the security forces. A funeral planned for the weekend of 19 March 1985 was banned by the local magistrate. Residents moved the funeral to 21 March, the date of the Sharpeville massacre commemorated through a stayaway. When this was realized by the security forces, the funeral was banned once again, but too late to prevent people from gathering in Langa and beginning to march to Kwa Nobuhle where the funeral was to be held. Armoured vehicles blocked Maduna Road leading from Langa and police opened fire onto the crowds. More than twenty people were killed. Mrs Nika-Jonas testified before the Truth and Reconciliation Commission about the deaths of her three sons, Thembinkosi, Vusumzi and Sabelo Nika. They were arrested and killed on the same day, in the aftermath of the massacre, by policemen who took their bodies away. She pleaded with the YRC for information about where they had been
buried. The TRC failed to corroborate this incident. The sons were not listed as victims of gross human rights violations. Mrs Nika-Jonas did not receive any information from the TRC about the whereabouts of her sons; no information about who was responsible for their deaths and no compensation or reparations for the loss which she suffered. Even her TRC record which should be in the National Archives is missing.

MAFCOLAND
52 mins
DVD x 2
Director: Miki Redelinghuys: South Africa, 2010
Producer: Lauren Groenewald and Miki Redelinghuys for Plexus Films
North West University 2010 Project Producer: Kiran Odhav
Based in Holland, Cascoland is an initiative that brings together artists and designers from different disciplines in order to explore interventions in disused public spaces. This film follows a group 23 artists from around the world as they create visual arts projects in the 50 000 seater Mmabatho soccer stadium in Mafikeng, a venue that never made it onto the map for FIFA 2010 World Cup. Roel Schoenmakers, artist, social activist and founding member of the Dutch Arts Collective, CASCOLAND, said “If Mafikeng can’t make it to the World Cup, we’ll bring the World Cup action to Mafikeng”. We see how the local community became involved and how various organisational problems were overcome. It includes interviews with a number of the organisers and participants, amongst them Cascoland’s Fiona de Bell and Roel Schoenmakers, and illustrates the range of activities. Although essentially a light-hearted and entertaining exploration of creativity in a forgotten city, the film is also suggesting ways of using stadiums left by the World Cup. While in Mafikeng, the filmmakers ran a documentary filmmaking workshop as part of the Cascoland project. The three 3-minute films produced are included on the DVD: GHOST CITY (Moses Moletsane), MAFMUSIC (Paul Gopane) and SHATTERED DREAMS (Israel Tau).

MAGIC GARDEN
62 mins
DVD (16mm film transfer)
Director: Donald Swanson: South Africa, 1952
Producer: Swan Film Productions
Screenplay: C.M. Pennington-Richards and James Brown
Original title: The Pennywhistle Blues
Screen title: The Magic Garden
Colour: Black and white
Language: English
Genre: Comedy; Drama
Donald Swanson, an Englishman, made this film in a Johannesburg township with an all-black, all-amateur cast. It is such an ingenuous, rollicking fable that its solemn and poignant implications regarding poverty and marginal existences may be overlooked. On a tranquil Sunday morning in a Johannesburg township, an old man makes a grand donation of his life savings, forty pounds, to his priest. While the two are praying for heavenly guidance as to how the money should be spent to help the multitude of needy, a thief makes off with it, through the church door, with the old man and the priest in pursuit, shouting "stop, thief!" to rouse the whole quarter. Before the story ends, with the money back in the priest's hands and the thief under arrest, the forty pounds has done more service, accidentally, in the cause of good on behalf of several unsuspecting people than it could ever have done otherwise. The boisterous tempo is helped along by the jazz music of a tin flute and guitars. Among the actors, the most distinguished and amusing is Tommy Ramokgopa as the thief who steals both the money and the film. He also wrote some of the music. A young Dolly Rathebe features in
the interesting role of a marriageable young woman, and David Mnkwazi as a merchant with greedy ideas.

**MAGIC OF THE MASK / THE MAGIC OF THE MASK**  
45 mins  
**DVD (accompanies book of same title @ BA 391.434 COMB)**  
Director/producer: Michel de Combes: UK, 2014  
Writer: (narration) Lindsay Hooper  
Narrator: Nick Jackson  
A highly personal journey to reveal the hidden magic of the mask of the remarkable Bolon maskers and mask-makers in a remote corner of Burkina Faso, West Africa. Photographer and African art collector Michel de Combes travelled extensively in West Africa over a period of fifteen years from the late 1980s, researching and documenting Bolon masks. He journeyed alone, staying in remote villages for up to five months of the year, capturing the masks and mask-making on film. His drive to understand the magic of the mask has resulted in this unique project; an unsurpassed collection of photographs of masks from one of the most remote areas of Africa. Together, the book and the DVD present images and film footage never before published, giving a remarkable insight into a secret world of ritual performance. Michel de Combes is a well-respected photographer and African art collector residing in South Africa and France. DVD consists of a 4 minute film titled *My Journey to the Land of the Masks* and the 41 minute main film *The Magic of the Mask*.

**MAHLATHINI, MAHOTELLA QUEENS AND MAKGONA TSOHLEBAND**  
54 mins  
**VHS and DVD**  
A tribute to Mbaqanga music that filled peoples' lives for more than 30 years, especially 2 groups who propagated their music through 3 decades – Mahlathini and the Mahotella Queens and Izitombi Zesi Moje Manje. Mbaqanga is the township mix of pounding bass drums, playful melodic guitar and gospel-like vocal harmonies. Simon Mahlathini Nkabinde created a hugely influential grooving vocal style in township movies in the 60s. On stage he physically illustrates the emotions of his songs with dance and mime. Mahlathini and the Queens enjoyed their first popularity from mid 1960s to early 1970s. Initially they sang a variety of all-female close harmony. Later they danced too. They first recorded for Gallo in 1964. Contents: Reya Dumedisa; I'm in love with a rasta man; Gazette; Stop crying; Thokozile; Lemmy’s Kwela; Melodi Yalla.

**MAIDS AND MADAMS**  
52 mins  
**VHS and DVD**  
Christian Wangler & Mira Hamermesh, for Channel 4:UK, 1985. Looks at the relationships between black domestic workers and white "madams" and their families, at working hours, living conditions, and wages. It includes interviews with domestic workers and their employers as well as representatives of an organisation working to improve the conditions of domestic workers. VHS damaged -replacement not available.

**MAISON TROPICALE**  
59 mins  
**DVD**  
Director Manthia Diawara: Mali, 2008
Mireille Ngatsé had lived for several years in the Maison Tropicale in Brazzaville. It was designed by Jean Prouvé, the famous French constructor and architect. Ms. Ngatsé describes the aluminum house as comfortable, even though it had no electricity or running water. She loved the fresh air and the light coming in through the round blue windows. One day, four men came from France to Brazzaville, and took the Maisons Tropicales away in containers. Today, Mireille Ngatsé sees her house in a catalogue, and reads about it as it is being exhibited around the world as a precious art object. Manthia Diawara’s documentary is a complement to Ângela Ferreira’s artistic project on the Maison Tropicale by Jean Prouvé, which was shown at the Venice Biennale. The film brings to life the hidden stories and memories of those left behind in Africa when the Maisons Tropicales were removed. It is a postcolonial excavation into African identity, art and the notion of cultural patrimony

**MAJUBA**

94 mins

**DVD (released 2012)**

Director: David Millin: South Africa, 1968
Producer: Hyman Kirstein, David Millin and Roscoe C Behrmann Killarney Film Studios; distributed by MNET
Language: Afrikaans and English

Based on the book Hill of Doves, by Stuart Cloete which chronicles the Battle of Majuba in the first Anglo-Boer War of 1881, this is the story of how a small but determined Boer regiment stopped the English forces in their first big advance on Pretoria. When the British forces don’t heed a Boer warning to expect fierce resistance at Bronkhorst Spruit in Natal, the English lines are flattened by Boer sharp-shooters and reinforcements are summoned. In January 28, 1881 the English push for Majuba, the Hill of Doves, from where they plan to use the advantage of high ground to knock out the Boers. Despite being pounded by heavy English artillery, the Boer forces hold their ground. Under cover of darkness, English regiments move into superior positions on the flat top of Majuba, but they don’t entrench themselves and at dawn, fast-advancing Boer soldiers pick the English off and force them to retreat. Cast: Anthony James, Kerry Jordan, Reinet Massdorp, Tromp Terreblanche, Siegfried Mynhardt, Manie van Rensburg, Anna Neethling-Pohl, Patrick Mynhardt, Ian Yule, James White,

**MAKABENG see ORIGINS: THE FILMS**

**MAKAYA: SACRED FOREST**

26 mins

**DVD**

Producer: Television Trust for the Environment: Great Britain: 1999
Series: Earth report III

The great coastal forest that once stretched unbroken from northern Kenya down to Mozambique has now been reduced to scattered patches. Yet these last fragments still contain some 60 homesteads or kayas that belong to the Mijikenda, a people that have had a traditional respect for the forest and have always lived in harmony with it. Today various commercial pressures pose a danger to the survival of these areas, as a result of which the Coastal Forest Conservation Unit of the National Museums of Kenya is working
with the local people to help preserve what remains. They provide the scientific and legal expertise and draw upon the indigenous knowledge of the Mijikenda to develop workable policies that will benefit them while, at the same time, guarding the immense biodiversity of the forest against the dangers of mining, uncontrolled tourism and the freeing up of land for cultivation.

**MAKHALIPILE: THE DAUNTLESS ONE**

54 mins  
**DVD**  
Producer: International Defence and Aid Fund: SA, 1989  
In 1943, Trevor Huddleston (1913-1998), a member of the Anglican Community of the Resurrection, was sent to South Africa to the mission station at Rosettenville, Sophiatown. He became a much-loved priest and a fervent anti-apartheid activist. This documentary pays tribute to Father Huddleston (Isitwalandwe) tracing his life and career in South Africa and then as Bishop of Masasi in Tanzania followed by Bishop of Mauritius and finally as Archbishop of the Indian Ocean. After his retirement in 1983, he devoted his energy to the anti-apartheid movement, campaigning for cultural, economic and sports boycotts against South Africa. The film, structured around an interview with Huddleston himself and has additional comments from Hilda Bernstein, Desmond Tutu, Oliver Tambo, Jonas Gwangwa, Helen Joseph, Abdul S. Mindy and Sir Shridath Ramphol.

**MAKING EVERY VOICE COUNT! GENDER AND MEDIA IN SOUTHERN AFRICA**

41 mins  
**DVD**  
Producer: Black Earth Communications for Gender Links  
Media images affect every aspect of our lives and the role of media in shaping our thinking cannot be overestimated. This film grew out of a Gender and Media Baseline Study that investigated questions and concerns about gender in media in the twelve SADC countries. In its report the researchers presented their findings under three headings. The first was women as sources of information, the second covered the portrayal of women in the media and the third dealt with women’s representation in the newsroom itself. In every case it was determined that the situation left much to be desired and the report came up with various strategies for change, ranging from encouraging gender activists to become involved in working with media to awareness training for people already involved in them. The material used in the video was sourced from the GMBS and follow-up workshops in six countries conducted by Gender Links and the Media Institute of Southern Africa. Many practitioners comment during the course of these workshops and the film includes statistics and case studies from different countries.

**MAKING OF A PRESIDENT**

57 mins  
**DVD**  
Director: H-Christian Goerty and Mirella Domenich: Malawi, 2005  
Language: English and Chichewa; also choice of German or Portuguese for audio track.  
In 2004 Malawi celebrated 10 years of democracy with its third general election on the 20th May. The elections, however, raised the question of how far the process of democratisation has reached in this nation of eleven million. While Dr. Bingu wa Mutharika from the ruling party is sworn into office, Malawians were on the streets protesting the election outcome, a rare event in one of Africa’s most peaceful countries.
Six people are killed by police and international observers report ‘serious anomalies.’ In this film Brazilian reporter, Mirella Domenich and German photojournalist H-Christian Goerty follow the election process from two months prior to voting day until the inauguration ceremony. We witness the success and failings of an election from an unbiased viewpoint.

**MAKING OF CENSUS ’96**
24 mins
**DVD**
Producer: Harriet Gavshon for Mail & Guardian Television
Thursday 10 October 1996 was the day the first census of the new South African democracy took place. Some 80,000 enumerators, covering an average of 150 households each, were sent out across the country, collecting answers to requests for 40 items of information. It was the most comprehensive census yet attempted and included many people who had never been counted before. This programme takes a look at the entire process, from the demarcation of areas and the selection of enumerators - which was not free of controversy - to the counting itself and some of the problems the officials encountered. It visits various parts of the country, from the Winterveld in North West Province and Johannesburg's northern suburbs, to Kagga Kamma and Paternoster in the Western Cape. The most serious problem arose in Nebo, in Northern Province, where local inhabitants wanted to be incorporated into Mpumalanga before they would allow the census to take place. The documentary includes comments from Pali Lehohla, the Coordinator of Census '96, and from Mark Orkin, Director of Central Statistical Services.

**MAKING OF MOOLAADE**
25 mins
**DVD**
*Moolaade* is a feature film by Ousmane Sembene that depicts the clash of two traditions, the one being that of female circumcision, which is still practised in many African countries, and the other the right to protect the weak from being harmed, which in this society has its own prescribed rules of conduct. It is set in a rural village where one woman steps in to stop what she regards as a wrongful act and is prepared to face the wrath of those who disagree. In May 2002, a documentary unit travelled to Djerrisso, a small village in Burkina Faso, to observe the then 79-year-old Ousmane Sembene at work. It includes interviews with members of the crew and cast, who comment on some of the problems they encountered.

**MAKING WAR HORSE**
48 mins
**DVD**
Producer: Phil Grabsky for Seventh Art Productions and Tobey Coffey and David Sabel for the National Theatre.
*War Horse* follows the adaptation by Nick Stafford of Michael Morpurgo’s children's novel into one of the National Theatre’s most acclaimed productions. In the National theatre studios we first see how the Handspring Puppet Company created the groundbreaking techniques that brought a lifelike horse to the stage. The film also go behind the scenes and features interviews with the cast and the creative team and documents a unique
theatrical collaboration which has become a stage classic. Extra features in addition to the film, include: Extended interview with Michael Morpurgo; Getting into Horse; War Horse Process; Behind the Scenes of War Horse; Handspring Puppet Company; Video Diaries; Visit to Kings Troop; War Horse Trailer; Image Gallery (also a print copy in case).

MALAWI’S GREEN REVOLUTION: SEEKING SUSTAINABILITY, 1998-2015
39 mins film plus 101 mins for interview extras
DVD
Director: Charles Mann USA/Malawi: 2011
Producer: Development Communications Workshop
This film tells the story of how a Green Revolution combination of seed, fertilizer, and cropping practices was developed in Malawi, and then introduced to 2.8 million small farmers in 1998 through the national Starter Pack program. This unique program dramatically raised the nation’s food production and provides many lessons for improving food security in poor countries. Created in response to chronic food deficits, instead of more food aid, it gave to all small farmers in the country a small pack of improved seed and fertilizer. Through interviews and field footage this film portrays how this program was created, how and why it was changed over a six-year period, its achievements and shortcomings. This story is continued as Dr. Pedro Sanchez of Columbia University’s Earth Institute in 2011 explains and illustrates subsequent policy changes and their impact on Malawi's food production. In addition to the film, the DVD includes 57 clips from interviews with experts and stakeholders, providing a rich store of information and perspectives about Malawi's Green Revolution. The film and supplementary material spark examination of alternatives to traditional food aid, illustrate some key dilemmas of international development policy, and convey to development practitioners and students lessons learned from this well-documented story of the quest for food security in Malawi.
Interview extras: 1. Agriculture and Hunger in Malawi (14 mins); Origins of Starter Pack (10 mins); Science underlying Starter Pack ((7 mins); Objections and Alternatives (17 mins); More Perspectives on Starter Pack (11 mins); Seeking an Exit Strategy (11 mins); Replacing Hybrid with OPV (11 mins); Starter Pack and the Private Sector (5 mins); Targeting (14 mins); Adding an HIV/AIDS Message (4 mins)
On Being Harry Potte (2 mins)

MALENTENDU COLONIAL
73 mins
DVD
Director: Jean-Marie Teno: Cameroon, 2004
Language: French, German and English with English subtitles
Le Malentedu Colonial is a film about colonialism’s destruction of African beliefs and social systems, replacing them with « modern » European values. Colonialism is examined through the prism of Christian evangelism. It scrutinises the role of German missionaries in the 1904 Herero genocide in South West Africa (Namibia) and considers the 1884 Berlin Conference where the colonial powers divided Africa amongst themselves. In Afrique, je te plumerai Jean-Marie Teno argued that Africa could only find a way forward if it affirms its own traditions, an argument he continues here.

MALUNDE
119m mins
DVD
Director /Writer: Stefanie Sycholt: Germany/SA, 2001
Producers: Jurgen Biefang’ and Dieter Horres for Traumwerk Productions (Germany); Marlow de Mardt and Brigid Olen for DO Productions (South Africa).
Language: English, Afrikaans and Zulu
Genre: Drama; South African Feature Fiction
A tale of reconciliation, hope and friendship between two unlikely characters - Kobus, a former white soldier who can’t forget the good old days when he was somebody, and Wonderboy, an 11-year-old street-child trying to survive on Johannesburg’s crime-ridden streets. Kobus takes a job as a salesman for Rainbow Wax. He is not a very good one, however and when an attempted carjacking throws them together, Wonderboy uses his street-wise skills to make Rainbow Wax big business for Kobus. The two move from a position of mutual hostility and suspicion to one of friendship in which they come to terms with their troubled pasts and create a new future.

MAMA AFRICA
88 mins
DVD
Director: Mika Kaurismäki: Germany; South Africa; Finland, 2011
Producer: Starhaus Filmproduktion in co-production with Millenium Films, Marianna Films, ZDF Arte and YLE TV2
Writer: Mika Kaurismauki, Don Edkins; released by Matchbox Films (UK)
Language: English and French
This documentary, originally titled Mama Africa: Miriam Makeba, looks at this world-famous South African singer who spent half a century travelling the world spreading her political message to fight racism, poverty and promote justice and peace and is a tribute to a woman who embodied the hopes and the voice of Africa as no other. Miriam Makeba (1932-2008) was an inspiration to musicians all over the world and a delight for international audiences. She was the first black African musician to gain international stardom. Nonetheless she remained true to her South African musical roots. Forced into early exile in 1959 as a result of her involvement in the documentary indictment of Apartheid COME BACK, AFRICA, Harry Belafonte helped her to gain entry to the USA where in 1962 she appeared at John F. Kennedy’s birthday party among other venues, and scored her first international hit with ‘Pata Pata’. Finding herself in the sights of the FBI following her marriage to Black Panther activist Stokely Carmichael in 1968, she decided to settle in Guinea where she continued to fight the white Apartheid regime in her native land. Making use of rare documentary footage and a plethora of interviews, this film portrays the life of this exceptional artiste and her music; a performer who, for more than fifty years, never failed to create a stir wherever she went. The film includes testimonials from friends, relatives and colleagues – both young proponents of African music as well as those who have known and cherished Miriam Makeba since her earliest beginnings in the dance halls of Cape Town.

MAMA AFRICA (SERIES)
see
BINTOU
HANGTIME
RAYA
UNO’S WORLD

MAMA AWETHU!
53 mins
DVD
Mama Awethu! follows the day to day lives of five black South African women in the townships around Cape Town, revealing the inhuman legacy of the apartheid system. Evelyn, a domestic worker and once an ANC branch secretary, lives in a squatter camp in Philippi; Iris also from Phillippi, and an ANC Women’s League member, is involved with community politics; Sheila, a committed activist, lives in Khayelitsha; Dinah is new to politics; Nopopi focuses on issues affecting women. The film reveals how their lives in the townships and squatter settlements has necessitated their involvement in the struggle for better living conditions and equal rights.

MAMA GOEMA: THE CAPE TOWN BEAT IN FIVE MOVEMENTS
56 mins
DVD
Producer: Profoundly South African; Jigsaw Productions (ZA); El Trueque Colectivo and Plexus Films
Writer: Calum MacNaughton
Language: English, Afrikaans and Xhosa with subtitles in English, Afrikaans, Portuguese, Spanish, French or German
Weaving together the ancient, the traditional and the classical, into a contemporary universal Cape Town sound, Mac MacKenzie, composer and founder of The Genuines and The Goema Captains of Cape Town, puts the finishing touches to his life’s work – Goema in Five Movements. The Khoisan lament, the sounds of the Cape Malay, European orchestrals, the clash of marching bands, the rhythm of the Klopse, and the driving beat of the goema drums are combined with musical virtuosity and humour to create a distinctive Cape Town sound. While the Cape Town Goema Orchestra rehearses for its premiere, musicians and commentators such as Hilton Schilder, Neo Muyanga, Iain Harris, Graham Arendse, Kyle Shepherd and Shane Cooper provide context and history.

MAMA I’M CRYING
52 mins
DVD
Director: Joyce Seroke and Betty Wolpert: UK, 1986
Producer: E. Wolpert Productions
This documentary documented grassroots suffering and anger during South Africa’s apartheid years by looking at the personal stories of two South African women - Joyce Seroke, African, and Betty Wolpert, white and Jewish. Although born within a few years of each other and in the same town, Johannesburg, they could have come from two completely different countries. Their memories of the past, while highlighting the differences of their formative years, also help them to understand the present. A beautiful and moving film which takes a critical and personal look at the resistance and struggle of the people of South Africa, and at the young people who are prepared to sacrifice their lives in the passionate fight against apartheid in the belief that 'justice will prevail.'

MAMA JACK
100 mins
**DVD**
Director: Gray Hofmeyr: South Africa, 2005
Alternate title: Leon Schuster’s Mama Jack. The story of Jack Theron who works on a film set. His movie director boss, however, dislikes him, and in a bid to get rid of Jack, the director spikes his drinks at a glamorous function, and before long, Jack has unwittingly offended all the attending dignitaries, ruined the function and got himself on the wrong side of the law. Jack turns to his friend, Shorty for help and emerges disguised as a black woman, Mama Jack, who is employed by the director’s fiancee and with whom he begins to fall in love. Deceptions and misunderstandings follow one upon the other.

**MAMELODI CHRISTIAN ENCOUNTER**
143 mins
**VHS and DVD**
In March 1988, 225 people "waged peace" in Mamelodi as part of a "crossing the barriers" conference known as Christian Encounter in Mamelodi. The film (1988) is made up of addresses by Nico Smith (Diagnosing the Disease), Frank Chikane (The Church Today) and Michael Cassidy (A Transcendant Power for Overwhelming Problems).

**MAMLAMBO** **available on the DVD CHIKIN BIZNIS as a bonus short**
26 mins
**VHS**
Can be found in VHS format on AFRICAN DREAMING: COMPILATION 1; Twelve year old Malusi lives on the streets, where he spins the story of Mamlambo, a magical half-human spirit that can change its form. He meets and falls in love with Tinyie, a Chinese prostitute who is in bondage to her pimp. One day Malusi gets into a fight with the pimp and both are injured. Malusi’s body takes the form of a bird and flies to its freedom watched by Tinyie who is also now free.

**MAMMY WATER: IN SEARCH OF THE WATER SPIRITS IN NIGERIA**
59 mins
**VHS and DVD**

**MAMTSOTSI BIRD**
12 mins
**DVD**
Director: Jo Horn: South Africa; 2006.
Producer: Jo Horn and Mpotseng Mdakane for Creative Vision
Genre: Short Film
Musa, a troubled young woman caught in a loveless marriage, is disturbed by some strange noises heard in and around her house. Though desperate to have a child, she has been unable to conceive, partly because her husband, Sipho, is never home. What she doesn’t know that he is expecting a child with another woman and that he has been seeing a witchdoctor, who has summoned the mythological mamtsotsi bird to carry out a
mission. One night, during a thunder storm, the creature invades the house and terrorizes Musa. She locks herself in the bathroom until she hears the sound of the doorbell. When she opens the door, she sees a little girl.... A supernatural horror story that has been shown at festivals all over the world.

**MAMU AND NGEMA**
89 mins  
**DVD**  
Director: Percy Langa: South Africa, 2012  
Producer: George Sithole and Thandeka Sithole for Langelihle Film Productions for MNET Mzansi Magic; distributed by Nu Metro Home Entertainment, 2012  
Writer: Vusi Twala  
Language: English and Zulu, with English subtitles  
Genre: Comedy  
In this light-hearted story, two friends, who are desperate for money, land in the clutches of unscrupulous criminals who involve them in a scheme which guarantees to make them rich quickly. They borrow the funds from loan sharks and when the scheme turns out to be a fraud, they find themselves running for their lives.

**MAMZA**  
96 mins  
**DVD** (Copy in poor condition; end credits hazy and undecipherable)  
Director: Johan Blignaut: South Africa, 1985  
Producer: Johan Blignaut for Everis Films  
Language: Afrikaans with no subtitles.  
Based on the performance piece Gryskatte onder Spinnerakke by Johan Blignaut  
Mamza (Lulu Strachan) is fondly called ‘Mother Courage’. Her children may be embarrassed by the fact that she runs a shebeen, but as Mamza unashamedly points out - it is the proceeds of her shebeen business that has given them an education. [Robbie is] a qualified lawyer but a deeply frustrated researcher, one who takes every opportunity to enlighten the world that so-called ‘coloureds’ are actually true Afrikaners, and should rightfully enjoy the same social status as white Afrikaners. JD woefully reflects on the many battles he fought during the white man’s 2nd World War - and after all his ‘pain and suffering’ - received a coat and a bicycle. And so, the reflection continues in Mamza’s back yard as they drink and reminisce deep into the night. Raven (Leslie Fong) offers a new perspective - refusing to be a victim - even if it means bending the law occasionally. Raven triumphs in the belief that he’s the only one who brings any glamour and real joy to Mamza’s tough life. Cast: Lulu Strachan, Paul Jacobs, Anthony Wilson, James Winkler, Zeona Jacobs. [http://www.mnetcorporate.co.za/ArticleDetail.aspx?id=329](http://www.mnetcorporate.co.za/ArticleDetail.aspx?id=329)

**MAN WHO DROVE WITH MANDELA**  
55 mins  
**VHS and DVD**  
Writer: Mark Gevisser  
Genre: Documentary; Drama  
Despite the title, this film touches only briefly on that relationship in its review of the different social spheres through which Cecil Williams (played by Corin Redgrave) moved. This makes for an unusual
documentary covering new ground in the investigation of South Africa's history. What happened to Mandela following his arrest in 1962 is history. However, little is known of the mysterious, elegant white gentleman who was chauffeured by Mandela. This is the story of Cecil Williams, a prominent theatre director in 1950s Johannesburg and pioneering political activist. Although British, his political engagement was forged in the South Africa of the immediate post war years. A committed communist, he joined the Springbok Legion, an anti-fascist group that saw blacks as equal, and was also a successful theatrical producer. As a gay activist, he advanced public awareness of both gay and black rights. In public he was greatly admired and respected for his artistic merits but, in spite of his fame, he had been arrested, interrogated and even banned from working by the time he helped to smuggle Nelson Mandela back into South Africa as his driver. Cecil was with Mandela when he was arrested; he was placed under house arrest. Having fled the country to Britain, he died in 1978. Through archival footage, interviews with Williams' contemporaries including Mandela, and dramatic monologues in which Corin Redgrave articulates Williams' emotional conflicts, this film provides a fascinating look at one man's negotiation of a changing political landscape.

MAN WHO KNOWS TOO MUCH
61 mins
DVD
Producer: Key Films in association with SBS-TV (Australia)
Screen title: The Man Who Knows Too Much. In April 2002, after a trial that lasted 30 months, Dr. Wouter Basson, former head of South Africa's Chemical and Biological Warfare Programme under the apartheid government, was acquitted of forty-six charges brought against him, including counts of murder and attempted murder. Journalist Marlene Burger followed the trial in detail and this documentary is based on many conversations she had with filmmaker Liza Key. The main focus is on the disappearance of over 200 SWAPO prisoners-of-war who vanished from a South African Defence Force camp in Namibia during the 1980s. During the hearings of the Truth and Reconciliation Commission, it was alleged that Dr. Basson provided defence force operatives with drugs to administer to captives held at a military base near Oshakati, after which the unconsciousness men would be flown out over the Atlantic Ocean and dropped into the sea. It was also alleged that Basson provided poisons for other purposes, some of which are referred to in the film. The programme combines documentary material, interviews and footage from the TRC hearings to examine not so much the guilt or otherwise of Basson, but the apparent inability of anyone to establish the truth about a whole range of human rights abuses. When a number of ex-generals present at Basson's trial applaud the verdict, one can't help thinking that they are relieved rather than pleased that justice has been done.

MAN WHO STOLE MY MOTHER’S FACE
58 mins
DVD
Producer: Jeff Canin and Cathy Henkel for New South Wales Film & TV Office and Hatchling Productions.
Screen title: The Man Who Stole My Mother’s Face. Sexual assault is the most hidden and fastest growing crime in the world. In post-apartheid South Africa the statistics are enormous. The case load in 2003 for the South African Police Sexual Offences Unit in Johannesburg was a staggering 1800. Most women who get raped never receive legal justice and have to find other ways to heal. Two days before Christmas in 1988, 59 year
old Laura Henkel was sexually assaulted and had her face brutally beaten up by a local white teenager whom she let into her home in Orange Grove, Johannesburg. Although she identified her attacker from a school photograph, he was never charged. For fourteen years, unable to put the attack behind her, Laura increasingly retreated from the world, suffering debilitating attacks of depression. In an attempt to help her mother heal, filmmaker Cathy Henkel returns to Johannesburg to persuade the police to re-open the case. But what began as an exploration of an unsolved rape case becomes a revelation about the healing process. It is a story about the need to confront and expose this crime, and its impact on the survivors, their families and community. It is also about the power of apology and forgiveness. Winner of the best documentary feature at the 2004 Tribeca Film Festival in New York.

MAN WITHOUT FEAR: DESMOND MPILO TUTU / DESMOND MPILO TUTU:
MAN WITHOUT FEAR [cover title]
52 mins
VHS and DVD
Director: Hennie Serfontein: South Africa; 1996
Producer:Fokus Suid for SABC3 and KRO Television (Netherlands); distributed by SABC Business Enterprises
In June 1996, Desmond Tutu retired as Anglican Archbishop of Cape Town and accepted a new role as Chairperson of the Truth and Reconciliation Commission. While a winner of the Nobel Peace Prize and an internationally recognized figure, he remains a humble, deeply spiritual person with an intense love for his fellow human beings and a wonderful sense of humour. This programme presents a portrait of Desmond Tutu, charting the highlights of his ecclesiastical career, while at the same time discussing his confrontations with the apartheid state. Structured around extracts from a lengthy interview – during which he talks about his family background, his entry into the priesthood, the meaning of prayer in his life, etc. – it incorporates film footage shot over a number of years and in various countries. In addition there are comments from his wife Leah, his daughter Naomi, Dr. Nthato Motlana, Peter Magubane, Rev. Frank Chikane and a number of other close friends and associates. Cover title: Desmond Mpilo Tutu: man without fear.

MANDABI
90 mins
VHS and DVD
Producer: Doomireew Films 1968; video released by New Yorker Films1999; DVD Released by New Yorker Videos 2005
Language: Wolof with English subtitles
This story about a man who receives a money order that threatens to destroy the traditional fabric of his life, is used to point out the problems of modern Africa as a civilization struggling to recapture its own rich heritage after a century of colonial corruption. At first the windfall is a blessing for Ibrahima Dieng and his two wives and seven children, but the barrage of bureaucracy involved in cashing it, soon brings it to the attention of the whole neighbourhood. His wives buy on credit, their parents ask for a share and people try to extort him for money. This, Sembene’s second feature, looked at the complex daily world of modern Africa for the first time in a humorous and satirical way.

MANDELA
MANDELA'S PROMISED LAND
Correspondent: Michael Buerk
Producer: Indra de Lanerolle, Clifford Bestall and Harriet Gavshon for BBC-TV
In 1987 Michael Buerk, with Peter Sharp of ITN, was refused a renewal of his work permit to report from South Africa. He now returns to talk to Nelson Mandela in the build-up to an election which could confirm him as the president. Mandela talks to Buerk about his early life, his imprisonment and his decision to work with the white government. He travels with Mandela on the campaign trail, speaking to his wealthy white neighbours in Houghton and witnessing the events at Maokeng stadium where the crowd expresses their anger with their black mayor who has done well under apartheid and in KwaZulu-Natal where David Ntombela, an Inkatha warlord, is filmed inciting violence in Mpumalanga between Inkatha and ANC supporters. Mandela’s consistent message is to forgive the past.

THE OTHER MANDELA
Correspondent: John Matisonn
This film looks at the remarkable political comeback of Mandela’s ex-wife, Winnie Mandela, after she was convicted in 1989 on kidnapping charges in the murder case of Stompie, an alleged police spy, and a member of her security team known as the Mandela Football Team. There is footage of her in squatter camps, “embracing the pain of apartheid’s victims”, and addressing the militant ANC Youth League led by Peter Makoba with whom she aligned herself. While Nelson Mandela negotiated, she confronted authority. The poor and dispossessed came to see her as their spokesperson.

MANDELA/DE KLERS ELECTION DEBATE DEBATE APRIL 1994 (SABC)
see SABC AGENDA: 22

MANDELA & DE KLERSK
109 mins
VHS and DVD
Director: Joseph Sargeant: UK/South Africa, 1997
Producer: Echo Bridge Home Entertainment
On February 2, 1990, President F.W. De Klerk stood before Parliament and announced the unbanning of the African National Congress and a number of other banned political organizations. At the same time, he announced that Nelson Mandela, having served 27 years in prison, would be released within 7 days. Yet the world, and indeed most South Africans, knew little about how this momentous occasion came to pass. Mandela (played by Sidney Poitier) & De Klerk (played by Michael Caine) was filmed in South Africa. Most of the locations are those where the actual events took place, and the dramatised sequences are augmented with newsreel footage to ensure the most accurate portrayal possible of historical events. This two part dramatization of their relationship was made for television.

MANDELA FREED AND ORGANISATIONS UNBANNED see UNBANNINGS AND MANDELA FREED
**MANDELA: SON OF AFRICA, FATHER OF A NATION**

120 mins

**VHS and DVD**

Accompanying pamphlet @ BAP 322.42 MAND.

Director: Jo Menell and Angus Gibson: South Africa. 2006.

Soundtrack "The essential music of Africa" on cassette and CD. Chronicles the life of Nelson Mandela. It captures the intimate moments as well as the public persona, the triumphs and the tragedies from childhood to leader.

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**MANDELA: THE LAST MILE TO FREEDOM**

60 mins

**DVD x 2**

Director (post-production): Carl F. O’Neal, Jr: USA, 1990

Producer: Juanita Anderson for WGBH-TV Boston

Series: Say Brother episode 2101; hosted by Randall Robinson

Film covers Nelson and Winnie Mandela’s visit to the USA in 1990 to thank those who supported the ANC and all black South Africans in their fight against apartheid. Mandela’s message was that education is the most powerful weapon we have to change the world. He also pushed for the maintenance of sanctions saying that the support of all Americans was still very important in the last, but most challenging mile, on the walk to freedom. He made speeches at rallies in Boston and Detroit, at the United Nations (22 June) and to the Joint Session of the US Congress (26 June). Featured are various players in the anti-apartheid movement in the USA, including David Dinkins, Rev Jesse Jackson, Rev Charles Adams, Thembah Vilakazi of the Fund for a Free South Africa. Some $7-8 billion was raised for the ANC coffers on this tour. At the end there is footage of the violence which occurred in Johannesburg in August 1990 between Inkatha and ANC supporters, accompanied by a fairly detailed discussion of the issues.

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**MANDELA: THE LIVING LEGEND**

100 mins

**DVD**


Writer/ presenter David Dimbleby.

This two-part documentary follows Nelson Mandela over a six month period as he goes about his day to day duties. In a series of exclusive interviews, Mandela talks about his early life in the Transkei, his decision to run away from home, boxing, dancing and the decision to use violence to bring down the apartheid government. He discusses his time on Robben Island and the challenges of his presidency, and his retirement, and the issues he’s determined not to ignore.

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**MANDELA TRIBUTE**

430 mins

**VHS (3 parts) and DVD (3 parts)**

Director: Ken O’Neill: UK, 1990

Alternative titles: Nelson Mandela, an international Tribute [for a free South Africa]

Series: (MAYIBUYE) FREEDOM STRUGGLE VIDEO SERIES (48), (49), (50)

This is an unedited version of the rock concert held at Wembley Stadium, London, on the 16th April 1990 to celebrate the release of Nelson Mandela. It includes performances by
Aswad, Tracey Chapman, Anita Baker, Miriam Makeba, Simple Minds, Hugh Masekela. There is a speech by Nelson Mandela and Denzil Washington hosts the show along with British comedian Lenny Henry.

**MANDELA'S UNBANNING AND RELEASE**  
35 mins  
**VHS and DVD**  
After nearly three decades behind bars, Nelson Mandela walked out of the Victor Verster Prison in February 1989 a free man. The film deals with the period leading up to and the release of Mandela, the world’s most famous political prisoner. Film sketches his background and pays tribute to the many campaigns waged for his release. Major celebrations were held throughout South Africa, and we witness Mandela’s first political moves to lead South Africa into the era of negotiations for a democratic South Africa. This video can be found under: THE UNBANNINGS AND NELSON MANDELA FREED.

**MANENBERG**  
58 mins  
**DVD**  
Producer: Royal Anthropological Institute, London  
A coming of age story in post-apartheid South Africa, two young “Cape Coloureds” are struggling to make sense of their lives. Manenburg was constructed by the apartheid regime to house low income coloured families. Today it is a run-down, overcrowded ghetto with enormous social problems and where most of the youth become gangsters. Based on 5 years of ongoing anthropological research, the film is the debut documentary of directors and anthropologists, Karen Waltorp and Christian Vium, and looks at the lives of Warren and Fazline and their families.

**MANNA IN THE DESERT: A REVELATION OF THE GREAT KARROO**  
26 mins  
**DVD**  
Director: Don Guy: South Africa, 2007  
Producer: SABC2  
Presenter: Jonathan Rands  
In 1920, Alfred de Jager Jackson (1860-1944) published a book entitled Manna in the desert: a revelation of the Great Karoo. **(BA 916.824 JACK 2nd ed.)** Republished by Craig Elstob, great grandson of Alfred in 2006, it tells the story of farm life in the Great Karoo during the middle of the 19th century, specifically on some 100,000 acres in the Nelspoort district near Beaufort West. The land originally belonged to Sir John Molteno, who was to become the first Prime Minister of the Cape Colony. When he turned to politics he handed over the farming to the Jackson family and some of their descendants are still running the Kafmerskaal, Bleakhouse and Baakensrug farms today. In this film actor/presenter/naturalist Jonathan Rands visits the area to investigate aspects of farming life and, more specifically, details of stock management and the grazing system currently in use.

**MAPANTSULA**  
104 mins  
**VHS, and DVD (released 2009)**
Directeur: Oliver Schmitz; Afrique du Sud, 1988
Producteur: Max Montocchio pour One look Productions (Afrique du Sud), en association avec David Hannay Productions (Australie) et Haverbeam Ltd. (Royaume-Uni) ; distribué par NuMetro
Rédacteur: Thomas Mogotlane
Langue: Anglais, isiZulu, Sotho et Afrikaans avec sous-titres en anglais.

Un film classique de la cinématographie sud-africaine, ce film capture précisément et évocativement l'atmosphère politiquement tendue du pays dans les années 1980, lorsque l'apartheid était au sommet de sa coercitivité et de sa destructivité dans la vie quotidienne. Panic, un petit bonhomme de la rue qui garde sa tête à l'écart des affaires politiques, sème le trouble sur les routes des banlieues, des villes et des centres commerciaux de Johannesburg et de Soweto dans les années 1980. He specialises in pickpocketing and mugging at knife-point. His criminal exploits are mostly solo, though on occasion he works with a partner. In one of the most memorable performances of South African film, writer and actor Thomas Mogotlane creates the character of Panic. Whether moving slickly on the street, bullying his way at the shebeen, eluding his landlady, or taking advantage of his domestic-worker girlfriend - Panic is unforgettable.

Le problème est que la politique touche tout le monde sur les rues de Jo’burg alors que les étudiants se révoltent à Soweto. Panic est arrêté par la police, qui le dépose dans une cellule avec un groupe de militants de la banlieue, les gens qu'il déteste et qu'il a peur de. On voit son transformation de l'oncle irresponsable en quelqu'un qui est forcé de prendre position. C'est son voyage à partir de l'homme de petite course à l'homme de principes.

Il est arrêté un jour avec un groupe d'activistes politiques, Panic est interrogé par la police de sécurité. Il est offert toutes sortes de conciliations financières pour témoigner contre les militants, mais il refuse et est contraint à prendre des décisions de vie ou de mort. Certains fragments de ce film sont des contenus d'archive qui peuvent parfois être flous, contiennent des lignes ou ont des retards de synchronisation de voix. Il a remporté sept récompenses pour le meilleur film africain, mais avait été interdit ici à l'origine. 

Caractéristiques spéciales sur DVD: Ice’s killer scene and a short film called THE FOREIGNER (15 mins) which is also on the COME BACK AFRICA video.

MAPUNGUBWE: SECRETS OF THE SACRED HILL
52 mins
DVD
Producteur: Icon Entertainment for SABC

Mapungubwe est un vaste éperon rocheux sur la ferme Greefswald dans le district de Messina, près du sud du fleuve Limpopo. C'est l'un des sites archéologiques les plus importants de l'Afrique du Sud et fournit des indices vitals à cette partie de l'histoire continentale précoce. Au cours du 12ème siècle, il était le plus grand site de la région en Afrique du Sud, la maison d'une société organisée et civilisée. Éventuellement, ses habitants furent dispersés et les restes de leur mode de vie furent oubliés jusqu'au 19ème siècle, lorsque les archéologues de l'université de Pretoria ont commencé à découvrir les restes squelettiques. Ce programme fournit une introduction à Mapungubwe et tente d'évaluer non seulement l'importance archéologique de ce site et sa relation avec d'autres sites historiques, y compris le Grand Zimbabwe. Il discute aussi des méthodes d'excavation au fil des années et fait référence à certaines des controverses qui entourent les découvertes, notament les suppositions de certains chercheurs qu le site ne pouvait pas être d'origine africaine ethnique. Après des années de négligence, Mapungubwe a été déclaré un monument national en 1998 et parmi les objets retrouvés, y compris une figure dorée d'un rhinocéros, ont été nommés trésors nationaux. Le film comprend des interviews avec un certain nombre d'archéologues qui ont été impliqués dans l'exploration du site, dont Prof. Hannes Eloff et Prof. Tom Huffman.

MARC LOTTERING: BIG STAKES AND SLAP CHIPS and FROM THE CAPE FLATS WITH LOVE
89 mins 78 mins

**DVD**
Director: David Kramer; South Africa, 2001 and 2003.
Producer: Blik Music

In *From The Cape Flats With Love*, Marc Lottering, presenting five character impersonations, captures the essence of the Cape Flats. We meet Colleen, the no. 7 cashier; Travis the king of clubbing, Smiley the taxi “gaartjie”, Auntie Merle, the housewife from Belgravia Road and Galatia Geduld, the pop diva from Grassy Park.

With *Big Stakes And Slap Chips*, Marc Lottering won his 2nd Vita Award for Best Performance in a Comedy. Gambling is the theme for this show which also revolves around his popular Cape Flats characters, and introduces us to Lorna van der Plooy, who plans to emigrate to Australia.

**MARCH OF TIME - SOUTH AFRICA**
10 mins

**VHS and DVD**

[http://videowap.tv/video/sDfXgSrCJzU/March-of-Time-South-Africa.html](http://videowap.tv/video/sDfXgSrCJzU/March-of-Time-South-Africa.html)

The March of Time (in black and white) is a newsreel series shown in movie theaters from 1935 to 1956, based on a network radio series of the same name which had premiered four years earlier. Created by Time, Inc. executive, Roy Edward Larsen, it was produced and written by Louis de Rochemont and his brother Richard de Rochemont for most of its 16-year run. This 10 minute extract looks at the peoples and the economic situation in the Union South Africa just after World War II. It includes footage of Gen Jan Smuts including part of an address to the British Houses of Parliament; the wartime industries of value to the Commonwealth such as gold, diamonds, sugarcane, citrus, wool and armour plate production and the ports of Durban and Cape Town.

**MARCHING ORDERS**
29 mins

**VHS and DVD**

A film on the ECC. which includes interviews with conscientious objectors and Laurie Nathan, ECC National Coordinator.

**MARCHING ORDERS and NO APARTHEID WAR: STAND BY IVAN TOMS**
44 mins

**VHS and DVD**


Series: Freedom Struggle Video Series os 23 and 25

During the 1980s the South African Defence Force used servicemen to enforce the apartheid system in the townships. Some white men refused on principle to serve in the SADF and encouraged others to follow their example which resulted in the launching of the End Conscription Campaign at the end of 1985. “Marching Orders” is an introduction to the ECC, highlighting the role the SADF has in running the country. Statements are given by Ivan Toms, Peter Hathorn and Richard Steele, and Laurie Nathan, ECC coordinator explains its policies calling for an end to compulsory military conscription. The second film “No Apartheid War” focuses specifically on Ivan Toms, a medical doctor and gay activist who served as a non-combatant in Namibia. He is interviewed three weeks before his trial for his refusal to serve in the SADF. Film ends with the statement that on March 3rd 1988 he was sentenced to twenty one months in prison.
MARIANA AND THE MOON
81 mins
VHS and DVD
Director: Licinio Azevedo : Mozambique, 1999
Mariana Mpande, a traditional healer and leader in a remote Mozambican village, travels to the USA to publicise her community’s management method of natural resources in the region where she lives, an area rich in wildlife.

MARIGOLDS IN AUGUST
88 mins
DVD
Director: Ross Devenish: South Africa, 1979 [2009?].
Producer: Jonathan Joel Cohen and Mark Forstater for Contemporary Films.
Based on Athol Fugard’s original screenplay of the same title. Daan (Winston Ntshona) makes a living as a freelance gardener in the seaside village of Schoenmakerskop near Port Elizabeth. The relative security of his life is disrupted though by the arrival of a younger man, Melton (John Kani) who is desperately seeking employment in order to feed his wife and surviving child. Daans regards him as a threat to his own employment status, and also as potential trouble if he resorts to crime to support his family. Police investigations might turn up the fact that Daan does not have a valid pass to be in the area. Daan feels that he has to take some action so takes Melton to his coloured friend Paulus (Athol Fugard) who makes a living from the bush. This was the fourth collaboration between playwright Athol Fugard and film director Ross Devenish, the others being Boesman And Lena (1973); The Guest (1976); A Lesson From Aloes (1978, For Tv).

MARITAL AFFAIR/ A MARITAL AFFAIR
29 mins
DVD
Director: Licinio Azevedo: Mozambique, 2000
Series: Community Stories Episode 2
Producer:: Ebano Multimedia
Language: Portuguese with English subtitles
Unhappy because his wife would not give him money to watch a video, the husband destroys the village standpipe, its only source of water, and his wife’s source of income as fee collector for use thereof.
  • In VHS format on one tape together with IDENTITY CARD

MARK OF THE HAWK (Michael Audley) (1950s)
Least known of Sidney Poitier’s three 1950s African dramas. Was an independent production sponsored by the Board of Foreign Missions of the Presbyterian Church and was filmed on location in Nigeria after filmmakers were banned from filming in Southern Rhodesia. Gilbert Gunn directed the African sequences but then became ill. Film also marked Eartha Kitt’s first important screen role.

DVD – RECEIVED: IN PROCESS

MARKET IMAGINARY
54 mins
DVD + 1 facilitator’s guide
Market Imaginary explores Dakar’s Colobane Market in relation to its neighborhood, the city and the imagination. Famous as a crossroads, the market is characterized by the Wolof saying, ‘You can find anything in the world at Colobane Market.’ The objects populating market stalls -- used clothing, shoes, watches, radios, and cell phones -- oblige the eye and the imagination to travel. The range and origins of people and objects, in both the market and neighborhood, are indicative of an environment composed of many networks and histories. Market Imaginary elaborates on the movement of people and objects, alternative global and creative economies, and the prospects for transforming second hand goods. Participants are Bakary Cissé dit le Vieux, Amsatou Diallo, Cheik Diallo, Fanta Diamanka, Viyé Diba, Ndeye Fatou Gueye, Ousmane Sene.

See article: Dakar’s Market Imaginary: Mobility, Visuality, and the Creative Economy of Second Chances by Joanna Grabski March 25, 2014
http://cssaamejournal.org/borderlines/dakars-market-imaginary/

MARKET THEATRE
51 mins
DVD
Producer: Key Films for SABC2
Original title: Bearing witness: 30 years of the Market Theatre
Like the Space Theatre in Cape Town, Johannesburg’s Market Theatre was home to “alternative” theatre in South Africa for many years, but though the Space is gone, the market still exists and seems to have taken on a new lease of life. This documentary celebrates its 30th anniversary and traces its history over the years, starting with its launch at a time when the country was in political turmoil. From the beginning, it set out to challenge people in every possible way and often fell foul of the establishment, including the Publications Control Board. Structured around interviews with many people who have been involved with it, the film recalls numerous notable plays and includes archival excerpts from many of them, from “Sizwe Banzi is dead” and “The Island” to “Nothing but the Truth” and “Baby Tshepang”. In the process it discusses the contribution of co-founder Barney Simon, as well as projects like The Living Newspaper and the Market Theatre Laboratory. Amongst the most notable contributors are Mannie Manim, Janice Honeyman, Vanessa Cooke, John Kani, William Kentridge, Lara Foot Newton and Pieter-Dirk Uys, as well as a set builder, a wardrobe mistress and a designer. Besides dealing with the theatre itself, there are also references to the immediate environment.

MARRABENTANDO: THE STORIES MY GUITAR SINGS/ AS HISTORIAS QUE A MINHA GUITARRA CANTA
52 mins
DVD
Director: Karen Boswell: Mozambique, 2005
Producer: Beert Sonnenschein and Francisco Vila-Lobos for Iris Imaginacoes
We are taken on a musical journey by two ‘Marrabenta’ musicians, Dilon Djinji and Antonio Marcos who also look at the turbulent history of Mozambique – colonial oppression, mass labour migration, the struggle for independence and civil war. Marrabenta is a very popular style of music whose history goes back to the ‘50s and ‘60s,
the cultural heyday of colonialism in Lourenco Marques. In this film they are on tour in South Africa with their young band, mixing Marrabenta rhythms with hip-hop and jazz and evoking the spirit of Mozambique.

MARRACUENE: TWO BANKS OF A MOZAMBIAN RIVER
43 mins
VHS and DVD
Director: Licinio Azevedo: Mozambique, 1991
Producer: Pedro Pimenta for Ebano Multimedia
Language: English
Marracuene is a symbol of a country destroyed by war – a town abandoned by its inhabitants. Every evening they flee from death, taking refuge in the capital, or on the other side of the river or simply hiding in dug-outs. We are made aware of the absurd reality of war while viewing idyllic images which express the beauty of the people and landscape of Mozambique.

MARRIAGE OF INCONVENIENCE: [THE PERSECUTION OF RUTH AND SERESTE KHAMA]
90 mins
VHS and DVD x 2
Director: Michael Dutfield: UK, 1990
Producer: TVS Television
Writer: Michael Dutfield
Narrator: Michael Dutfield
Genre: Docu-drama
In 1948, a young white English woman, Ruth Williams, made headline news all over the world. For she had met, fallen in love with and married Seretse Khama, an African prince and heir to the chieftainship of a tribe of more than 100,000 people - the Bamangwato. At first, the marriage was no more welcome in Africa than in government circles in Whitehall. Within a year of their wedding, the young couple had provoked an astonishing series of events that have never been explained. Under influence from the new Nationalist Part government in South Africa, the British government was determined to prevent Seretse taking his rightful place at the head of his tribe. The Bamangwato, to their credit, accepted the marriage and welcomed Ruth as their queen. Attlee's Labour government embarked on what appeared to be a vendetta against them, robbing Seretse of his birthright and his people of their chief. In the process, Seretse and Ruth were forcibly separated while she awaited the birth of their first child.

MARRIAGE OF INCONVENIENCE
103 mins
VHS and DVD
Producer: Solidarity Peace Trust
Title on disc label is Marriage of Inconvenience : Freedom March 30th January 2008. The film follows the election campaign in Zimbabwe in 2008 and describes the power-sharing agreement between MDC candidate Morgan Tsvangirai and president Robert Mugabe of ZANU-PF, and the subversion of that agreement by Mugabe, with the accompanying human rights abuses and economic collapse.

MASCARAS AUSTRAIAS : FESTIVAL DE TEATRO DE SADC To cataloguing 26/5
56 mins
VHS
Director: Sol de Carvalho: Mozambique, 1997
Producer: Promarte Lda
Language: Portuguese
This film documents a theatre festival held in Maputo in 1997 which featured participants from numerous countries in the Southern African Development Community. It includes interviews with the festival organisers and participants, and segments of some of the works are presented.

MASAI MANHOOD
53 mins
DVD
Producer: Granada Television International released the original VHS in 1975 ; distributed by Concord Media www.concordmedia.org.uk
Series: Disappearing World
Research by Melissa Llewelyn-Davies, the aim was to capture on film ways of life which might not survive much into the 21st century. Granada sent film crews to the remote corners of five continents to live with these endangered societies. The resulting portraits allow the people, their values and their behaviour to speak for themselves. At the age of 16 the young men of the Masai living in the east African Rift Valley , leave their village and live in the forest for 7 years after which they are no longer adolescents. They are all “age-mates” and the friendship that results from their co-dependence and lessons in self-sufficiency, will always be their closest bond group. This time in the forest gives them life-experience beyond the village, and as adults will give them mastery over the women they marry. Known as Morans, they are the “warriors” who would have constituted the Masai army in previous times. The end of their exile is celebrated in a ceremony, Eunoto, in which they take their place as junior elders in the village.

MASAI WOMEN
52 mins
DVD
Series: Disappearing World
The aim of the series was to capture on film ways of life which might not survive much into the 21st century. Granada sent film crews to the remote corners of five continents to live with these endangered societies. The resulting portraits allow the people, their values and their behaviour to speak for themselves. The Masai, a polygamous society, are animal herders in the East African Rift Valley of Kenya and Tanzania. Only men, however, have rights to these cattle, and women are completely dependent on the men. A childless woman is very often mistreated by the sons of the other wives. With Nolpiyaya, an older woman, as a guide, “Masai Women” explores what it means to be a woman in a male dominated society. It focuses on the preparation of young Masai girls for marriage and life in society.

MASHAYABHUQE: AIDS HITS EVERYONE
52 mins
VHS and DVD
Director: Lesley Lawson: South Africa, 1996
Language: English and Zulu with English subtitles

**MASINDY’S STORY**
49 mins  
**DVD**
Director: Lee Otten and Sharon Farr: South Africa; 2005.
Producer: Shoot the Breeze Productions for SABC
In 1990, when she was 23 years old and living in Port Elizabeth, Masindy Apie learned that she was HIV-positive. Shortly afterwards, she also found out that she was pregnant, but because of the stigma attached to the illness, she lost her baby when fearful nurses neglected to come to her assistance. Since then, she has come to terms with her status and is now a freelance educational and motivational speaker informing people about the nature of AIDS and advising them on disclosure and the care of people who are HIV-positive. In this documentary she talks to the filmmakers about her life and experiences and is shown speaking to diverse groups of people, from St. Luke’s Community Centres in Khayelitsha and Robertson, to school children and a church congregation. She is also shown visiting her family, notably her son, Mxolisi, who live near Alice, in the Eastern Cape, and have all accepted her status. Although HIV/AIDS has had a huge impact on her life (she lost another baby when she was living in Franschhoek), She also credits it with changing her life for the better, having found a purpose and a mission to help others. (Tragically, having survived HIV/AIDS for 15 years, Masindy was killed in a shooting in November 2005.)

**MASTER HAROLD AND THE BOYS**
80 mins  
**DVD**
Director: Lonny Price: South Africa, 2009 (DVD release 2011)
Writer: Screenplay by Nicky Rebelo.
Imprint: [South Africa]: Spier Productions, [2010].
Set in Port Elizabeth but filmed in Cape Town, this searing coming of age masterpiece, based on Athol Fugard’s play, is set in apartheid era South Africa. On a rainy afternoon in his mother’s tea house, lonely 17 year-old Hally and Sam and Willie, two middle-aged black servants, share idyllic memories of their lifelong friendship. But when Hally learns that his invalid alcoholic father is coming home from the hospital, he unleashes his resentment and rage on Sam and Willie with devastating consequences.

**MASTER POSITIVE & NOT AFRAID**
8 mins and 7 mins  
**VHS and DVD**
DVD consists of 3 films, DREAMS OF A GOOD LIFE, MASTER POSITIVE and HO EA RONA
Series: Steps for the Future
Language: English and Nama with English subtitles
Master positive makes cheap coffins for the poor. A new but viable business, he thinks, considering Namibia’s growing AIDS-related deaths. This short film follows Master Positive as he constructs a prototype papier-mache coffin and makes his first sale. Master Positive, himself HIV positive, deals with death in his job but through humour and courage has become a true master of positive living.

**MASTERS & SAVANT**
**DVD – RECEIVED: IN PROCESS**

**MATCHBOX CITY**
28 mins
VHS
Director: Michelle Rowe
The idea behind MATCHBOX CITY is to develop an indigenous soap opera, a social realist series which draws from all communities in Johannesburg, and weaves together issues relevant to these communities in a dramatic form. The theme is of an exile returning home after 14 years; this is used as a springboard from which to explore other issues such as housing, education, crime, unemployment etc. Three episodes have been made into a pilot series.

**MATRICULANT**
mins
**DVD**
Director: Vuyiseka Mangele: South Africa, 2010
Producer: Community Media Trust and Equal Education
Language: isiXhosa and English with English subtitles
The Matriculant, a specially commissioned documentary film stars one of Equal Education’s own students, Nokubonga Ralayo, from its Community Leadership Programme, The Matriculant is an inspiring yet sad tale, which highlights the dedication and motivation of Nokubonga to fulfill her dream of studying Electrical Engineering at the University of Cape Town and her battles with the South African Education system which in the end fails her.

**MATTERS OF LIFE & DEATH**
48 mins
**DVD**
Producer: Kevin Harris Productions for SABC3
With funds and resources being diverted to primary health care centres and clinics, the country’s state hospitals are facing an uncertain future. Starting with individuals in a shopping mall giving their impression of the situation, this programme goes on to examine these perceptions up close, focusing specifically on the Johannesburg Hospital, one of the largest in Gauteng. Visiting various departments, from the Trauma Unit to the Paediatric Ward, and talking to a range of doctors, nurses and administrative staff, it seeks to illustrate both the strengths and the weaknesses of the healthcare system. In the process one gets an idea of how a large hospital operates and of the problems it faces, from the shortage of staff and resources, to overcrowding and administrative delays. Other issues that come up for discussion include the loss of expertise as people leave, the idea of community service for newly qualified doctors and medical services in outlying areas. Although the focus is primarily on the Johannesburg Hospital, there are also visits to the
Hillbrow Community Centre, the Ledesi Private Hospital and Tembisa Hospital, which helps to put things in perspective.

**MAU MAU ** DVD (forms part of the collection BLACK MAN’S LAND)
52 mins

VHS (filed as Mau Mau) and
Director: David R. Koff & Anthony Howarth: UK, 1973
Series: Black Man's Land

This episode in the series on Kenya's struggle for independence, looks at Kenyan opposition to colonial government through the Mau Mau movement. Using contemporary newsreels, previously inaccessible archival footage, and interviews with members of Mau Mau and colonial officials, the film moves from the beginnings of Mau Mau in the late 1940's through the State of Emergency declared by the British government in 1952 and repression by the colonial government, to the formation of the Land Freedom Army and the civil war, the detention camps and "rehabilitation" programmes and ends with the preparations for self government.

**MAX AND MONA**
98 mins

DVD

Language: Tswana, Afrikaans, Zulu and English with English subtitles.

Max and Mona presents South African post-apartheid life through the journeys of Max Bua, a 19 year-old country bumpkin who has the unusual talent of being able to cry at funerals, and for this, he is held in high esteem by his community. Max has plans to become a doctor and heads off to Johannesburg, accidentally taking the villages’ sacred goat with him. Caught in a drug bust and stranded he turns to Uncle Norman who uses Max's tuition fees to pay off a debt. Without money Max falls back on his talent as a professional mourner at township funerals. The film makes township life as well as Johannesburg’s inner-city, come alive on screen. Teddy Mattera (Son of Poet Don Matera) wanted to make a comedy which would be appreciated by black South Africans. Special features: Theatrical trailer; cast interviews and cast commentary; the making of Max and Mona.

**MAY DAY 1986**
19 mins

VHS and DVD

Producer: Afravision: South Africa, 1986

Unedited film of May Day celebration in Soweto in 1986. Winnie Mandela is one of the speakers

**MAYFAIR**
27 mins

DVD


When this film was made Mayfair was a working class suburb of Johannesburg. Though originally designated a white area, by that time it had also gained a number of inhabitants of other races. After the constitutional referendum of November 1983, the government
suggested that part of Mayfair be proclaimed an Indian Group Area. However, only those Indians who could afford to buy property would be allowed to stay, while poorer people, including working class whites, would be required to move. In this film those who would be affected by such a move speak out against the government’s policy. Many of them are supporters of the right wing Conservative Party and some of the footage was shot at a meeting addressed by S.P. Barnard MP. They bitterly resent the fact that their houses are to go to “non-whites”, though some profess to have nothing against sharing their suburb with other races. It was one of the few instances where whites were adversely affected by the Group Areas Act. Amongst those who comment and are identified are Dr. E. Jassat and Dr. Ram Salojee of the Transvaal Indian Congress and Cassim Salojee of ACT.

MAYINJE HOUSE: AN ARCHITECTURE OF ACTIVISM
DVD
Johnathan Ferrari M.Phil. (Arch, Planning & Geomatics) UCT, 2004.
Video accompanies thesis BUT 720 FERR and computer disc. Deals with the use of waste products as building materials in the construction of houses in South Africa.

MAZIMBU
50 mins
VHS and DVD
Director: Toni Strasburg, 1986
A film on SOMAFCO, the ANC college in Tanzania. Includes interviews with students and staff and describes the ANC education policy.

MAZIMBU: OUTPOST FOR A LIBERATED SOUTH AFRICA
30 mins
VHS and DVD
Director: Anke Scheepvaart, Holland: 1987
Producer: Belbo Films
A film on SOMAFCO, the ANC college in Tanzania, and on ANC education policy. Includes interviews with staff and students of the college, many of whom were students in Soweto in 1976

MBIRA: SPIRIT OF THE PEOPLE
52 mins
VHS and DVD
Director: Simon Bright: 1990
Producers: Ingrid Sinclair and Kristiina Tuura
Much of Zimbabwean popular music derives from the mbira, an instrument traditionally used to call up the spirits of the ancestors to advise the community about current problems. Today it is employed more widely and this film provides examples from both amateur and professional musicians. It starts by explaining how the music of the mbira was incorporated into the liberation struggle and how, after independence, the songs were adapted to promote reconciliation and development. Popular performers like Thomas Mapfumo, Oliver Mtukudzi, Comrade Chinx and Paul Matavire talk about their work, which often reflects social and moral issues of public concern. Shot on location in
rural areas as well as at city concerts, the film emphasizes the role of music as an integral part of Zimbabwean life.

**MBUBE: LADYSMITH BLACK MAMBAZO/ MBUBE: THE NIGHT OF THE LION**

52 mins  
**DVD**

Producer: Dieter Horres for Horres Film & TV, and Hochschule fur Fernsehen und Film Munich  
Writer: Stefanie Sycholt  
Language: Dialogue in English with English sub-titles for the songs  

This film looks at Mbube (a word meaning Honour the King), a musical singing style now called isicathamiya in which old cultural traditions are blended with new ideas. Saturday night in the big cities Zulu men gather for weekly choir competitions, all-night a capella affairs. The film features Ladysmith Black Mambaza, Ubuhle Bemolweni, Xolo Home Boys and Enoch Mzobe, and also contains archival footage.

**MEANING OF THE BUFFALO**

61 mins  
**VHS and DVD**

Director: Karin Slater, South Africa: 2004  
Series: Project 10: real stories from a free South Africa AND Women’s Empowerment Collection 3  

Rene is a young woman of the Balete people whose totem is the buffalo. Their heritage and relationship with the land and wilderness was destroyed during apartheid. Now with their rights restored, but their culture fragile, Rene wants to become the first woman game ranger on their ancestral land. At first, the villagers are reticent; stupefied but curious as to why a white woman is so insistent on knowing the "secret" legends, folklore and praise poetry of their totem. Frustrated by a missing book, a sick chief, ignorant youths and reluctant elders, Slater persists, enlisting the help of local shopkeeper, Buffalo Bill. They launch a competition that inspires the community to uncover its heritage. Gently humorous and wonderfully poignant, this beautifully shot film observes the Balete reclaim the rich heritage, beliefs, stories and redemption of their forefathers. Set against the beautiful backdrop of animals, wilderness and nature, this film is about the fragility of sacred identity.

**MEANWHILE IN MAMELODI**

75 mins  
**DVD x 2 copies**

Director and writer: Benjamin Kahlmeyer: Germany/South Africa, 2011  
Producer: Boris Frank for Filmakademie Baden-Württemberg with Jolle Film and the SWR  
Language: English, Sotho and Zulu with English subtitles  

In 2010, South Africa hosted the Soccer World Cup and the country was gripped by football fever. In Mamelodi, a sprawling township northeast of Pretoria, things were no different from elsewhere, but not many individuals had the financial resources to actually attend any matches. While watching the games on television, people still had to make a living. In Extension 11, one of the poorest of Mamelodi—a former Blacks-only township near Pretoria where people still make do without paved roads, electricity or running
water—Steven Mtsweni follows the competition on his blurry black-and-white TV as if watching a man land on the moon for the first time. Meanwhile, mere miles away, the rest of the world celebrates. This intimate and moving portrait of a man struggling to make ends meet while tending his kiosk and looking after his young son, his teenage daughter Lerato, one of the “born frees” who dreams of making it as a professional soccer player and his mentally ill wife, reminds us that while life isn’t easy, there’s always a reason to keep hope. The final is watched in the spaza shop and it is clear that the Mtsweni family’s lives were only marginally touched by the World Cup.

**MEDIA AND CHILDREN 5TH WORLD SUMMIT 24-28 MARCH 2007**
Producer: Moments Entertainment for Children & Broadcasting Foundation for Africa

**DVD x 4**
- **THE GALA SHOW** (90 mins)
- **THE MAKING OF “I AM AN AFRICAN”** (26 mins)
- **SPORT AS A PEACE BUILDER** (21 mins)
- **THE SUMMIT** (90 mins)

**MEETING HISTORY FACE-TO-FACE: A GUIDE TO DOING ORAL HISTORY**

**DVD**
Research and writing: Patricia Watson and Diane Favis.[South Africa :South African History Archive,2012?].The parties for this project are: The Department of Education, Race and Values Directorate, the South African History Archive, Sunday Times and Johncom Learning. This DVD accompanies a pamphlet (BAP 968 WATS). "The pamphlet breaks down an oral history project into easy to follow tasks and simplifies the whole process for learners and educators. The book also includes assessment guidelines for both the oral history and heritage components of the South African history curriculum."

**MEETING IN MIDDELFONTEIN**
36 mins
**DVD** x 2 (1 in English; 1 in Xhosa)
Director: Adam Low: South Africa, 1993
Producer: Clare van Zyl for the Development Action Group
Language: Xhosa or English
This film is designed to help small, inexperienced communities to work out strategies for tackling the local authorities on the various issues affecting them. The action of this case study is the fictitious town of Middelfontein, where the local civic association is about to challenge the municipality on the question of new land for housing and the introduction of services. It presents the negotiating team, attends a public meeting called to sound out the squatter community and then shows how the delegation members go about preparing themselves for the first session with the municipal officials. This is followed by the actual meeting, during which the opposing sides explain their points of view and embark upon negotiations. Throughout, a narrator explains matters of tactics and procedure.

**MELTDOWN: MURAMBATSVINA ONE YEAR ON**
25 mins
**DVD**
In May 2005, the Zimbabwean government embarked on a campaign designed to clear up slum areas throughout the country. Robert Mugabe and others described Operation Murambatsvina as a crackdown on illegal housing and commercial activities, though critics both locally and abroad saw it as an attempt to drive out large sections of the urban poor, who were thought to comprise much of the opposition to the ZANU PF administration. Those affected were promised new houses, but only a few hundred were built and those were allocated to soldiers and the police. The end result was that a minimum of 300,000 and possibly as many as 700,000 people were displaced. Most of them also lost their income and plans to force them to rural areas were largely unsuccessful as there they were unable to obtain food. This film looks at the situation one year later, with thousands of people still living in make-shift structures without any of the basic amenities.

Accompanying book (74 leaves) published by the Solidarity Peace Trust at BA 342.085

**MEMENTO MORI**

15 mins  
DVD  
Saskia Vredeveeld: Netherlands; 2005  
Produced by Peacefield Film and Netherlands Film Fund  
“Memento mori” is a Latin phrase that can be translated as “Remember that you are mortal”. It is a theme that has been popular throughout art history and is also the title of this experimental film inspired by the work of photographer Roger Ballen, who acted as creative consultant. Basically, it is an extension of his work, with his photographs coming to life in a sometimes disturbing and alienating environment. Packaged together with SELF PORTRAIT

**MEMO & ANOTHER COUNTRY**

3 mins and 4 mins  
DVD  
Genre: Animation  
To music by Philip Miller, a man tries to write a letter. The charcoal and ink animations are by Deborah Bell, Robert Hodgins and William Kentridge. Another Country is an animated music video for a song of the same title sung by Mango Groove. Drawings are representative of the South African socio-political condition and offer a powerful reflection of South Africa’s transition from apartheid to non-racial Democracy. The song was released in the same year Nelson Mandela was elected president and encourages belief in positive change. This music video won a Loerie award in 1994

**MEMORIES OF A SCIENTIST: THE CARP EXPEDITION TO THE SAVE RIVER IN ZIMBABWE AND MOZAMBIQUE**

Accompanies book of the same title shelved at BA 508.6891 BUTT

**MEMORIES OF KALK BAY: THE GOLDEN YEARS OF FISHING**

31 mins  
DVD X 2  
Tromp van Diggelen: S A, [1939-1945], 200-
This film consists largely of very good 16 mm colour footage shot between 1939 and 1945, and records some of the notable catches made by Tromp van Diggelen, a semi-professional fisherman, his friends and local fisherman from Kalk Bay. Much of the action takes place on his boat the Edna, or its predecessor, the Felicity. Of interest is the great variety and large size of the catches, practically all caught by means of line-fishing. Many of the fishermen are identified by name. There is very little footage of Kalk Bay or the harbour, although there are some good views of the False Bay coastline. Apparently the material was widely shown during World War II to raise funds for the war effort, but this version appears to have been given its rather wordy commentary in the 2000s and thanks are given to Gawie le Roux, Video Africa, Judith van Diggelen, Henk van Diggelen, Edgar Klein and Kalk Bay friends, George Stibbe and Iain Moss, the authors of A Traditional Way of Life: the story of the Kalk Bay Fishermen BA 968.21 KALK (STIB)

MEMORIES OF RAIN: SZENEN AUS DEM UNTERGRUND=VIEWS FROM THE UNDERGROUND
142 mins
DVD
Director: Gisela Albrecht and Angela Mai: Germany/SA, 2006.
Language: German narration with English subtitles: interviews in English with German subtitles
This film examines the emotional and political reasons for the subversive, secret actions of many that maintained and drove the struggle for South Africa. Looking at the difficult and life-threatening choices of two ANC underground operatives, Memories of Rain discusses the past double lives of two people: Jenny Cargill and Kevin Qhobosheane. Jenny and Kevin played two very different, yet vital, roles. She was a white journalist from Durban, he a fifteen-year-old black boy leaving his grandmother to join the armed struggle. Both became commanders in the intelligence service of the ANC. This absorbing documentary charts how two people from dissimilar backgrounds developed. It analyses core influences, including their childhoods, development of ideals, catalysts to action, lives in exile, return to a dual existence, and the constant threat of discovery.

MEMORIES OF SEKOTO
38 mins
VHS x 2 and DVD
Producer: Channel Four
Series: Rear Window (TV series)
Though he never regarded himself as a political exile, Gerard Sekoto (1913-1993) spent much of his adult life in Paris. One of the first black South African artists to achieve fame, he had been almost forgotten until, in recent years, a retrospective exhibition and a book by Barbara Lindop re-stimulated an interest in his work. This film, made shortly after his death at the age of 80, traces his career from the rural Transvaal and his time in Sophiatown and District Six, to his troubled later years, when he was rescued from destitution by concerned friends. This programme presents a selection of his work, combining it with archival film footage, new documentary material and extracts from a 1989 interview. Additional comments come from a number of individuals who knew and/or admired him, notably poet Wally Serote (who speaks at the funeral), fellow artist Ernest Mancoba and journalist Abdou Berrada.

MEMORY’S STORY
- See: **HEAR US: WOMEN AFFECTED BY POLITICAL VIOLENCE IN ZIMBABWE SPEAK OUT**
  6 mins

**MEN OF GOLD**

45 mins
DVD
Vincent Moloi: SA, 2006
This is a portrait of Leonard Johnson in which the history of Johannesburg is turned on its head. Cluttered with hawkers, and no longer lit with the magic of Christmas lights, Jozi’s streets show their seedy side. Leonard and Arthur have left behind their privileged lives to hustle fake gold jewellery. When Arthur goes missing Leonard tries to find him. We have a juxtaposition of Johannesburg’s’ white history and the contemporary social and political climate.

**MENDE / THE MENDE**

60 mins
DVD
Director: Bruce MacDonald: UK / Sierra Leone, 1990
Producer: Bruce MacDonald for Granada; distributed by the Royal Anthropological Institute, 1990.
Series: Disappearing World
Language: Some indigenous dialogue with English subtitles; English commentary
Keywords: Sierra Leone Social Life and Customs
This is a portrait of Kpuawala, a village of some 260 Mende people. They live in a clearing in the forest in houses of mud brick and tin. Like any village portrait, it shows happy households and divided ones. The film was made during the Muslim month of fasting. The day begins with the call to prayer and ends with gossiping around fires and swinging in hammocks. It was a month when one young man was eagerly preparing to marry a new teenage wife, in spite of having been sold to cannibals by his first wife and publicly humiliated by his second. The Mende also recognize the constant presence of the supernatural which affects farming and fishing, appears in family arguments and is the cause of the palm-wine being so strong. Anthropologist: Mariane Ferme

**MEOKGO AND THE STICK FIGHTER**

19 mins
DVD
Director/ writer: Teboho Mahlatsi: South Africa/Lesotho, 2006
Producer: Bomb Films
Genre: Short film
This short fantasy drama draws both on traditional African folklore and on Mozart’s The Magic Flute, A haunting tale spiced with magical realism, Meokogo & the Stick Fighter is the story of Kgotso, a reclusive stickfighter who lives high up in the Maluti Mountains of Lesotho. It is whispered by the villagers that his mother died in childbirth, and that the healer who raised him also died when he was only eight, bequeathing him a concertina, which he plays whilst tending sheep until one day his performance unwittingly calls the spirit of a cursed woman, whose body lies motionless because her soul is in the captivity of an evil man. Moved by human love for the first time since he was a boy, Kgotso sets out on a brave adventure to save the mysterious woman, This story of unrequited love and sacrifice captures both the cruelty and the beauty of African magical beliefs.
MERE GRAIN OF NOTHING MY DEATH: A LIFE IN POETRY INGRID JONKER 1933-1965/ KORRELTJIENIKS IS MY DOOD
52 mins
DVD
Saskia van Schaik: Netherlands/SA, 2001
Language: Commentary in Dutch with Afrikaans and English spoken and English subtitles
In 1965, the South African poet, Ingrid Jonker took her own life. She was 31 years old and left behind just a few volumes of touching poetry containing poems reflecting a desperate life in a country full of racial hatred. After her death she became a cult figure, especially when, in 1994 Nelson Mandela as South Africa’s first president of a freely elected government, opened the first session of parliament, recited an English translation of “Die Kind,” a poem she wrote in the aftermath of the massacres of the anti-pass demonstrations in Sharpeville.

MESSA DA BOA ESPERANZA/MASS OF GOOD HOPE: THE MAKING OF MESSA DA BOA ESPERANZA, A SOUTH AFRICAN MESSAGE OF GOOD HOPE
37 mins
DVD
Director: Izette Mostert: South Africa, 2004
Producer: Elsabe Daneel for the Stellenbosch Libertas Choir
Accompanied by a brochure in Dutch, German, English and Afrikaans at BA 782.5 STELL for their tour of the Netherlands, Flanders and Germany 25 October - 17 November 2004.
Gert-Jan Buitink was inspired to create a work that would reflect and celebrate the diversity of the South African people. Lungile Jacobs Ka-Nyamezele used and arranged the traditional melodies, rhythms and harmonies to compose a work in eleven parts that is representative of each South African culture. The Stellenbosch Libertas choir, whose motto is “freedom in harmony”, perform the Messa da Boa Esperanza in celebration of 10 years of South Africa’s new democracy.

METAMORPHOSIS: THE REMARKABLE JOURNEY OF GRANNY LEE
44 mins
VHS and DVD
Director: Luiz Debarros: South Africa, 2001
Producer: Underdog Productions
Metamorphosis begins with the death of its subject and then slowly reveals a life that was not what it seemed to be. Through re-creations and post-mortem narration, this documentary features an eighty one year old white woman who has died in a car accident in 1989. Only Lee was none of these things but an effeminate black male, who under apartheid, transformed himself into a “disco granny.” Debarros introduces us to a host of Lee’s acquaintances who provide entertaining and interesting testimonies of their lives, and that of Lee. Metamorphosis is a documentary that explores the life of one of South Africa’s most outrageous and vibrant characters - Granny Lee. By outfitting herself with over the top costumes, heavy makeup, a foul mouth and a passion for the nightlife she became the most notorious denizen of Johannesburg’s decadent clubland in the seventies and eighties. The story of Granny Lee is a fascinating journey that merges the personal with the political. It is a life of illusion, glamour and struggle in the shadow of the racial and sexual repression of Calvinistic Apartheid

MFECANE AFTERMATH
At a time when Barclays Bank announced its withdrawal from apartheid South Africa, another British-based company, Consolidated Gold Fields, confirmed that it had no intention of doing so. This programme accuses the firm of taking advantage of the apartheid system and of exploiting the migrant labourers who work in its mines. It discusses the laws that dominate the lives of all contract workers in South Africa, examines the company’s attitude to its labourers – including their living conditions and the inadequate compensation paid in case of accidents – and decries the firm’s harassment of black trade union activists. Though company spokesmen declined to be interviewed, comments are forthcoming from others, including Cyril Ramaphosa, then General Secretary of the National Union of Mine Workers; Francis Wilson, Professor of Economics at the University of Cape Town; and Richard Spoer, an ex-employee of Gold Field’s industrial relations department. (Tape also contains “Mozambique: apartheid’s second front.”)

A Million Colours is based on the lives of the two young actors in the film Forever Young, Forever Free, also known as e’Lollipop. It follows them from the success of the film around the time of the Soweto Uprising, through to the election of Nelson Mandela. In 1976, the film e’Lollipop was released to wide acclaim. Its two leads, Muntu Ndebele and Norman Knox, played by Wandile Molebatsi and former Idols winner Jason Hartman, enjoyed the fruits of the film's success, but, in the years following the film’s release, both found themselves facing their own personal struggles as the changes in 80s Apartheid South Africa took them down paths neither could have imagined. Muntu fell into a life of crime, and eventually drug addiction, while Norman was conscripted into the army to fight the rising tide of The Struggle. The focus is on Muntu, who went from childhood sensation to notorious car thief in a couple of decades. The producer and co-writer of e’Lollipop, André Pieterse, called in the assistance of Knox to find Ndebele, who disappeared without a trace for two decades. Ndebele’s sister (Lindi) eventually informed them that he did not
want to be found. He was embarrassed as he had fallen into a life of drugs and crime. When found amongst other addicts in Hillbrow, as a 39-year-old, he weighed only 42kg. During three years of rehabilitation, Pieterse encouraged Ndebele to write his life story on a daily basis. For three years he wrote every day, followed by a monthly letter to “uncle André” to keep him in the loop of what was going on in his life. The narrative comes from Norman’s perspective, giving the film-makers some room for reinterpretation and embellishment for added entertainment value. A Million Colours is a South African drama that journeys with its characters through some of South Africa’s darkest days, following Sharpeville and the Soweto student uprisings. The story is layered with cultural diversity, socio-political agenda, ethical dilemma, racial inequality and follows an array of complex characters, who are each forced to make difficult decisions in an unforgiving climate of racial tension.

**MINERS see HEARLINES: 8 FILMS, 8 VALUES**
60 mins

**MINERS SHOT DOWN**
86 mins
DVD
Director: Rehad Desai: South Africa, 2014
Producer: Anita Khanna and Rehad Desai for Uhuru Productions.
Writer: Anita Khanna and Rehad Desai
Language: English, Xhosa, Zulu with subtitles in English, French, Portuguese
In August 2012, mineworkers at Lonmin, one of South Africa’s biggest platinum mines situated at Marikana, feeling abandoned by their union, the National Union of Mineworkers (NUMSA), began a wildcat strike for better wage. Six days later, the police used live ammunition to brutally suppress the strike, killing 34 and injuring many more. Miners Shot Down shows the courageous fight waged by a group of low-paid workers against the combined forces of mining company Lonmin, the ANC government and the South African police. What emerges is collusion at the top, spiralling violence and the country’s first post-apartheid massacre. The documentary reconstructs the brutal police clampdown using unprecedented footage of the seven days leading up to the fatal event interspersed with interviews and commentary. *The police insisted that they shot in self-defense. Miners Shot Down tells a different story, one that unfolds in real time over seven days, like a ticking time bomb. The film weaves together the central point-of-view of three strike leaders, Mambush, Tholakele and Mzoxolo, with compelling police footage, TV archive and interviews with lawyers representing the miners in the ensuing commission of inquiry into the massacre. What emerges is a tragedy that arises out of the deep fault lines in South Africa’s nascent democracy, of enduring poverty and a twenty year old, unfulfilled promise of a better life for all. A campaigning film, beautifully shot, sensitively told, with a haunting soundtrack, Miners Shot Down reveals how far the African National Congress has strayed from its progressive liberationist roots and leaves audiences with an uncomfortable view of those that profit from minerals in the global South* – Grocotts Mail, Tuesday 20th May 2014

**MINERS’ STRIKE see HISTORY UNCUT, EPISODE 4**

**MINER’S TALE**
40 mins
VHS and DVD
Director: Nic Hofmeyr & Gabriel Mondlane: Mozambique/South Africa, 2001
Series: Steps for the future
Joachim is a migrant labourer who is torn between his responsibilities for his junior wife in South Africa and his senior wife and family in Mozambique. When visiting his home village after a long absence, he is also torn between his understanding of the responsibilities of his HIV status and what his traditional society expects of him as a man; the elders are adamant that Joachim must do his traditional duty and give his wife more children. In Chope, Shangaan and Setswana with English subtitles.

MINKA
20 mins
VHS and DVD, DAKAN, as a bonus feature
Director: Mohamed Camara: Guinea, 1994.
Minka is the story of the friendship between two children, Minka and Kany and explores the controversial topic of suicide in children. It won the Best Short Film prize at the Dunkirk festival in 1995. The director says it is a homage to youth who are the future of the country.

MINOR EXPOSURE
20 mins
DVD
Director: Johann Abrahams: South Africa, 2005.
Series: Special Assignment
This episode was broadcast on the 30th of August 2005 on SABC3. New technology such as camera phones and the internet make it very easy to produce, access and distribute child pornography. Despite new tougher legislation, child pornography is flourishing and is very difficult to control as the market for porn is inexhaustible. Townships are the perfect hunting grounds for paedophiles to recruit children for pornographic purposes. Poor children are easily lured by promises of luxuries they cannot afford. In this programme we hear the secrets of child prostitutes who participate in orgies at a plush Cape Town home where photography sessions are part of the deal. Last year there were 40 court cases involving child pornography – just the tip of the iceberg.

MIRACLE OF MZANSI: THE STORY OF BAFANA BAFANA
40 mins
DVD
Director: Mzi Kumalo and Etienne Naude: South Africa, [2010].
Producer: Jason Hoff for Pulp Films for Supersport.
Screen title: The Miracle Of Mzansi: The Story Of Bafana Bafana
Even under apartheid football was a game that could bring people in South Africa together and, after decades of isolation a new country emerged in 1994. Combining interviews and footage of the 2010 Bafana Bafana squad with a range of opinions from local South African celebrities and personalities, this film was broadcast to great acclaim in the run-up to the 2010 FIFA World Cup. A follow-up documentary about the legacy of the event is in the pipeline.

MIRAGE ESKADER
93 mins
VHS and DVD
Lt. Gerhard Muller is the son of a pilot who was killed while flying with the South African Air Force in Korea. At the time his best friend and fellow pilot, Chris Fourie, was the only one to return from their mission and since then there have been various rumours about what happened. Now Gerhard is joining a Mirage squadron at Waterkloof Air Force Base, where Fourie will be his immediate superior. In addition his grandfather, Colonel Greeff, is the base commander. Also joining the squadron is Gerhard’s best friend, Martin Bekker, who is the only one who knows about Gerhard’s recent dizzy spells. It also emerges that there was a relationship between Gerhard’s mother and Commander Fourie before she and his father got married. The film is a fairly straightforward melodrama, with some nice flying sequences. Only towards the end do the pilots see action, when they are required to support ground troops repelling invading “terrorist” forces. Not surprisingly, the film is dedicated to the South African Air Force.


30 mins  
**DVD**

Director: Joelle Chesselet: S A, 1996.
Producer: Filmed by Craig Matthew for Doxa Productions.
Exhibition opened at The South African National Gallery (Iziko Museums) on the 13th April 1996.
Curator Pippa Skotnes’ thinking around the display of items relating to the San (Bushmen) was that knowledge resides in the object. Her aim was to examine a set of relationships between indigenous people and settlers using produced images, documents and objects held in South African archives. Her hope was to promote understanding and reconciliation through the sharing of culture. Also included are excerpts from a very interesting forum held on Sunday the 14th April, chaired by Ciraj Rasool and Sandra Prosalendis. Some of the reactions and objections were quite unexpected and many of the San representatives felt they should have been involved in the way they were portrayed. Anthropologist Dr Megan Biesele said that the San were not informed by the critical distance we readily adopt and the exhibition had not taken their feelings into consideration. There were calls to look at the way anthropological research was, and is still done. Skotnes said that one of the aims of her exhibition had been to open up the debate around the representation of the San and that the San present should discuss this issue with their people. The forum ended with Skotnes asking people to submit statements of positions not represented to become part of the exhibition.

**MISSION: A LIFE OF FREEDOM IN SOUTH AFRICA**

Denis Goldberg reminisces about his life in the struggle against apartheid  
**DVD – RECEIVED: IN PROCESS**

**MITCHELLS PLAIN**  
18 mins  
**DVD**

Director: Steve Theunissen: South Africa; 1980.
Like many countries, South Africa has always had great housing problems and since World War II there have been a number of ambitious attempts to create acceptable living space for the country’s growing population. In the early 1980s one of the biggest projects in this regard was the housing scheme in Mitchell’s Plain, located about 25 kilometres from central Cape Town. Designed by the Department of Community Development and the Cape Town City Council, it was seen as an attempt to establish a healthy, vibrant Coloured community. This film, made for the Department of Foreign Affairs and Communication, presents an overview of the project, showing a variety of modern, well designed houses and discussing the various conveniences and services available.

**MIX**  
55 mins  
**VHS and DVD**  
Director: Rudzani Dzuguda: South Africa, 2004  
Series: Project 10: real stories from a free South Africa AND Women’s Empowerment Collection 5

In 1994, South Africans experienced two very different freedoms: emancipation from oppression and liberation of personal expression. The youth of South Africa seized on the opportunities offered by the first to explore the wealth of options arising from the second. This is a firsthand look at the cultural clashes facing urban South African youth. Two female hip hop DJs expose us to a musical form that has found a unique South African expression in the decade of South Africa’s freedom while the older generation look upon them with disappointment, these two women struggle to pave their own unique path. Film captures the outrageous and energetic confidence of young voices who are forging new expression and exploring their past. Parents didn’t often agree with the choices they made. Being two self-confident, female, hip-hop DJs, Tumelo and Dominique cannot reconcile their very modern life-style choices with the conservative expectations of their families. Their families are equally bemused, unable to relate to the children that they once knew. A stalemate exists as neither party seeks to bridge the generation gap. Set in the ultra cool hip-hop culture, Dom and Tumelo are trying to find themselves, remaining defiantly dedicated to their free existence and musical passion.

**MIXED BLESSINGS**  
48 mins  
**DVD**  
Series: Encounter  
Screened on SABC 2, 23 March 2006. Although striving for a race less society, the reality of living in South Africa in very different. This documentary looks at how two sets of interracial parents and their children view the issue of race. Although neither mother wishes their children to be viewed as 'coloured' what will they ultimately think of themselves, and will their political, cultural and intellectual sensitivities contribute to their children’s idea of self? As mothers, they are concerned about their children in a global society which is not neutral about race.
**MIXED FEELINGS**

56 mins  
**DVD**

Director: Karin Junger: The Netherlands/South Africa, 1991  
Producer: Ruud Monster and Jan Heijns for Jura Film Productions  
In 1988, Annette Heunis, a young woman from a conservative Afrikaans family caused a commotion in her hometown of Odendaalsrus when she ran away from home to move in with her black lover, Jerry Tsie. Her action was widely reported and though she was welcomed in the township of Kutlwanong, where Jerry lived, her family and the local white community practically disowned her.  
In this film Karin Junger and Walther Haaswijk, a racially mixed couple from Holland, come to South Africa to try and meet with Annette and Jerry to share their experiences. First they go to Odendaalsrus/Kutlwanong, where they talk to some of the people who knew them, including Jerry’s mother, then to the homeland of Bophuthatswana, where the couple have settled. After an initially cool reception, Jerry and Annette (now known as Palesa), begin to share confidences with the visitors. In the process it becomes clear that despite their love for each other, there are underlying tensions, though not necessarily racial ones. The main problem seems to be that as an African man, Jerry regards himself as the head of the household, with Palesa as subservient to him, a situation she rejects.

**MK IN TANZANIA**

60 mins  
**DVD**

Producer: African National Congress: 200-.  
In December 1992, Cyril Ramaphosa, then Secretary General of the African National Congress, and Siphiwe Nyanda, Chief of Staff of Umkhonto we Sizwe, visited MK camps in Uganda and Tanzania. This DVD presents highlights of the occasion, with cadres involved in a number of activities and the visitors participating in various ceremonies. Others present who are clearly identified include Andrew Masondo and Marion Sparg. An address by Cyril Ramaphosa is cut short.

**MK IN UGANDA**

Producer: ANC  
**DVD – RECEIVED: IN PROCESS**

**MK: THE PEOPLE’S ARMY**

30 mins  
**VHS and DVD**

This documentary is a tribute to all the gallant sons and daughters of our country who sacrificed their lives for the noble cause of freedom and democracy. Today, MK is preparing for a decisive role in a new army of a democratic South Africa.

**MO AND ME: THE STORY OF AFRICA’S GREATEST PHOTOJOURNALIST**

95 mins  
**DVD**

Director: Roger Mills and Murad Rayani: Kenya, 2006  
Salim Amin, only son of Mohamed, Mo, Amin, undertakes a journey of reflection and recollection into the life of his frequently absent, globe-trotting father whom he loved, revered and feared. In his late teens, Mo Amin, abandoned his studies to pursue a career
in photography which, over the course of the next thirty years, will turn him into a front-line cameraman extraordinaire and one of the most renowned photojournalists of his era. This documentary depicts Mo as unbending and unforgiving. His hunger for “the story” propels him repeatedly into harm’s way and to ever greater professional heights.

MOBUTU, KING OF ZAIRE: AFRICAN TRAGEDY
297 mins
DVD x 2
Director: Thierry Michel : Belgium,1999
Language: French and English with English, French or Dutch subtitles. Joseph Desire Mobutu was one of the oldest, most tenacious dictators who came to power as a result of the Cold War and decolonization, and he stayed in power for thirty years. In November 1965, with the help of the CIA, Mobutu launched a coup d’etat and seized power in the former Belgian Congo. He renamed it Zaire and imposed a peace based on fear, violence and repression. In less than twenty five years he became one of the world’s wealthiest and most feared men. This film draws on one hundred and forty hours of rare archival material found in Kinshasa and fifty hours of personal interviews with people who were close to him. It is the definitive visual record of a man who was at the heart of central Africa’s post colonial history. Extra features: Interview with Thierry Michel; Historical Facts; Filmography.

MOEDERTJIE
30 mins
DVD
Director: Joseph Albrecht: South Africa, 1931.
Producer: African Film Productions
Based on the play “In die Wagkamer” (“In the waiting room”) by J.F.W. Grosskopf, “Moedertjie” is South Africa’s first sound film, as well as the first film in the Afrikaans language. Together with “Sarie Marais”, it was shown at the opening of the Capitol Theatre in Pretoria. The director was the very prolific Joseph Albrecht, who was also responsible for “Sarie Marais”. It is set in 1914, when many young Afrikaners were leaving the rural areas to make their way to the big cities. It follows Tante Koester (Stephanie Faure) and her husband (C. Plaat-Stultjies) as they travel from their Bosveld home to Maraisburg in the hope of finding their son, Hendrik, from whom they haven’t heard for two years. Because they arrive late in the evening, they decided to spend the night in the waiting room at the station, where they are first joined by a young woman (Joan du Toit) who turns out to be the ex-girlfriend of their son. Later arrivals are a policeman (C.A. Richter) and his prisoner (Pierre de Wet), the latter being none other than their long-lost son. A melodramatic piece with stilted, over-emotive acting, it is very much a film of its time. Actor Pierre de Wet went on to become a successful director of Afrikaans features, notably the Al Debbo-Frederik Burgers vehicles.

MOGAMBO
115 mins
DVD
(2004 Turner Entertainment)
Director: John Ford: USA, 1953
Producer: Sam Zimbalist for Metro-Goldwyn-Mayer
Writer: John Lee Mahin based on a play by Wilson Collison
Filmed on location in Okalataka, French Congo; Mount Kenya, Thika, Kenya (you can see Mt Longonot and Lake Naivasha, both in the Kenyan Rift Valley, and Fourteen Falls near Thika as backdrops), Kagera River, Tanganyika; Isoila and Uganda. The film offers some of the best wildlife shots taken of the African continent, at the time. However there were never gorillas in Kenya so the locations are an odd mix from a naturalist perspective. The music is all performed by locals, unusual for Hollywood, and the film records a traditional Africa and safari style. Victor Marswell lives in East Africa capturing live animals for zoos and circuses. He returns from safari to find that the attractive Honey Bear Kelly has arrived, expecting to meet a friend who left Marswell’s camp the week before. The hard-living Marswell and the seductive Kelly seem made for each other and there’s an instant attraction. That is until Linda Nordley and her scientist-husband arrive for a safari. Marswell finds himself strangely attracted to the demure Mrs. Nordley and those feelings are reciprocated. The result is a love triangle with all of the mixed, raw emotion that usually provides

**MOLLY & WORS: DIE MOVIE / MOLLY EN WORS**

110 mins

**DVD**

Director: Willie Esterhuizen: South Africa, 2013
Producer: Aardbol Films and Kyknet; distributed by Nu Metro Home Entertainment
Language: Afrikaans, with no subtitles.
Genre: Comedy

Wors (Sausage), has been a devoted husband to Molly for 26 years. He is also the father of two children, Vaatjie, who had to marry his pregnant girlfriend, and Blapsie, who is engaged to Hardus. He works at F1 Fitment Centre in Johannesburg. When Wors wins a trip for two to Amsterdam in a competition as salesman of the year, things do not work out as planned. Performers: Lizz Meiring, Willie Esterhuizen, Gerhard Odendaal, Carien Botha, Marga van Rooy, Marcel van Heerden, Alvin Bruinders, Joey Rasdien.

**MOLTENO DAY 12 AUGUST 1985**

15 mins

**DVD**

Producer: Professional Video Services for the Inkwanca Local Municipality.

On the 12th of August 2005 the Heroes Park Memorial in Molteno (Inkwanca Local Municipality), Eastern Cape, was unveiled to commemorate all the fallen from Molteno who had died fighting for freedom including those from the South African War, the World Wars and the liberation struggle. A total of 11 community activists from the Nomonde township were killed by apartheid forces between the period from the 12th August 1985 to the 13th November 1993, but two schoolchildren were the first to be killed when they took to the streets on August the 12th, after a list of demands they had handed to their teachers had been ignored. They were Shwalakhe Loliwe (13) and Ncedani Smile (15). The third person killed that day was a security guard on his way home – Richard Mbango (27).

A submission relating to Molteno was dealt with by the Truth and Reconciliation Commission (TRC) on the 2nd day (23rd July 1996) of the Queenstown case. The unveiling of the tombstone in the local cemetery in memory of these three persons, took place on the 12th August 2010 and is recorded in this documentary.

**MOMENT see GUILTY AND THE MOMENT**
**MOMMY’S PRIZE**  
part of the ORDINARY PEOPLE SERIES  
VHS and DVD

**MONDAY’S GIRLS**  
50 mins  
VHS and DVD  
Director: Ngozi Onwurah: 1993  
Language: Waikiriki and English with English subtitles  
Monday's Girls provides a look at tradition in today's changing Africa. It examines the Iria, a women's initiation ceremony of the Niger River delta, through the contrasting viewpoints of two young women - Florence, who has lived all her life in the delta, and Azikiwe, who has studied in the city for ten years. Florence enthusiastically embraces the ceremony. "I'm not fat, but I'm grown up," she announces at its end. But Azikiwe adamantly refuses to bare her breasts and is sent back to the city in disgrace. "There are some traditions people should forget," she concludes. The film shows how even the strictest traditions are constantly being modified and renegotiated by the societies which they bind and bond.

**MONDO CANE/DOG’S WORLD**  
108 mins  
DVD  
NB Shelved as part of MONDE CANE COLLECTION  
Director: Gualtiero Jacopetti, Paolo Cavara and Franco Prosperi: [Italy], 1962(2003)  
Producer: Blue Underground (DVD)  
Originally issued as a motion picture in 1962. A documentary comprising footage of unusual customs and rituals. Filmed in every corner of the world, this epic explores the culture of life and death and the taboos of sex and religion. Often horrifying, it is also beautiful and surprising, and remains one of the most disturbing and controversial films of our time. Blue Underground restored this feature from original Italian vault materials untouched for over 4 decades. Special features include a poster and stills gallery and “The Unofficial Mondo Phenomenon” by David Flint.

**MONDO CANE 2/MONDO PAZZO**  
95 mins  
DVD  
NB Shelved as part of the MONDE CANE COLLECTION  
Director: Gualtiero Jacopetti and Franco Prosperi: [Italy], 1964(2003)  
Language: Italian or English soundtracks with optional English subtitles  
Two years after Mondo Cane became an international smash, and the most controversial documentary of its time, Jacopetti and Prosperi again created a storm of outrage with all new depictions of the weird and wonderful, including the slave markets of Sudan. After 40 years of butchered prints and neglected negatives, this film has been fully restored and is presented uncut.
**MONDO CANE COLLECTION**
Consists of the following 8 titles; For information on each title, see individual entries.
**ADDIO ZIO TOM**
136 mins
AFRICA ADDIO
128 mins
AFRICA ADDIO: DIRECTOR’S CUT
139 mins
GODFATHERS OF MONDO
90 mins
GOODBYE UNCLE TOM
123 mins
MONDO CANE
108 mins
MONDO CANE 2
95 mins
WOMEN OF THE WORLD/LA DONNA NEL MONDO
107 mins

**MONGANE WALLY SEROTE: SOUTH AFRICAN POET, IN CONVERSATION WITH RALPH MZAMO**
20 mins
VHS and DVD
Director: Mark Sebba, 1987
Serote talks about his early life in an apartheid society and how he started writing; about the tradition of vernacular poetry and the teaching of poetry in schools; about the political context of literature and its value as a means of giving people an awareness of being part of the world.

**MONT FLEUR SCENARIOS: SOUTH AFRICA, 1992-2002**
VHS and DVD
Producer: Lindy Wilson for Mont Fleur
What will South Africa be like in the year 2002? The Mont Fleur Team identifies four possible pathways into South Africa's future. The idea is not to present definitive truths but stimulate debate about how to shape the next 10 years.

**MOOLAADE**
120 mins
DVD
Director: Ousmane Sembene: Senegal/France, 2005
Language: Bambara and French with English subtitles
This film by Ousmane Sembene, widely regarded as the father of African cinema, tackles his most controversial subject to date – female circumcision. In a small village in Burkino Faso, four young girls have fled the ritual of purification and seek protection (moolade) with Colle, a woman who helped her own daughter escape excision seven years earlier. Once she grants them sanctuary, the scene is set for a tense confrontation between opposing sets of values. Molaade is dedicated to women and celebrates the strength of women in modern-day Africa. Special features: Interview with Ousmane Sembene: Behind the scenes featurette and a theatrical trailer. This film is discussed in article in Journal of
MOON IN MY POCKET
24 mins
VHS and DVD
Director: Kgomotso Matsunyane: South Africa, 2000
Producer: Curious Pictures
Series: Love Stories
Three remarkable love stories bound up in South Africa’s apartheid history. Wilton Mkwayi, a senior ANC guerrilla commander, was convicted of treason during the Rivonia Trial in 1966. Every year for twenty years he applied to prison authorities for permission to marry his sweetheart Irene Khumalo, but each time was denied. In his 21st year of incarceration they were finally allowed to marry, but she died of cancer before he was released. Told through the letters, interviews with his fellow inmates and reconstructions, it reveals the personal side of apartheid.

MOONLIGHT FISHERMEN
50 mins
DVD
Director: Nic van Rensburg: South Africa, [20-—]
Producer: Nic van Rensburg for Interactive Productions for SABC Business Development
Language: English and Afrikaans with English subtitles
Longtime friends, Ismaail Baderoen and Rodger Martin live in the Strand near Gordon’s Bay. They share a love of fishing but are unable to make a living from it, and both have day jobs – Ismail as a builder and Rodger as a fitter. They both come from families with a long tradition of fishing. Ismail calls himself a moonlight fisherman, one who makes a living from the land and the sea. Nowadays a licence is required although not easily obtainable. Ebrahim Rhoda uses an old photograph taken at the Strand to show the historical links between Malay and Afrikaner fishermen. His research traces the history of the Muslim settlement in the Strand from the nineteenth century. This mixed community was split apart by the Group Areas Act. Fishermen were unable to make a sustainable living from fishing and were forced to seek other work. Retired fisherman, Nadeem Daniels recounts his memories and skipper Andre Wagener explains how modern technology can locate fish.

MORE PRECIOUS THAN GOLD
22mins
DVD (transfer from 16 mm film)
Director: Emil Nofal: South Africa, 1953
Producer: Errol Hinds for African Film Productions Ltd for the State Information Office, South Africa, in collaboration with the Department of Agriculture
Narrator: Frank Secker
The importance of water in South Africa and it’s conservation are explained. It stresses the need for proper soil conservation methods, which, coupled with water, are vitally necessary in a land which is developing commercially and industrially at an ever-increasing tempo. The reasons for soil erosion and the lack of water are given as well as remedies for it. This film is also available in Afrikaans under the title of Kosbaarder as Goud

MORE THAN JUST A GAME
89 mins

**DVD**

Producer: Anant Singh and Helena Spring for Videovision Entertainment in association with Telkom Media, Filmex (Pty) Ltd, Distant Horizon, and the National Film & Video Foundation of South Africa.

Writer: Screenplay by Tom Eaton.

This true story follows the political prisoners held on Robben Island by the apartheid regime, as they lobby to create an organised soccer league. It proves to be a melting pot of cultural and political ideals. But even as the young players learn to take out their frustrations on the sportsfield, the formation of another aggressively ruthless team threatens to destroy the atmosphere of unity. On Robben Island soccer was more than just a game; it was about people trying to survive and succeed against the odds, using football as their inspiration. Anant Singh says that this film is a tribute to all the Robben Island prisoners who fought for the privilege to play football.

**MORE TIME**

**90 mins**

**VHS and DVD**


More time is the story of what happens to one girl when she realizes that falling in love is not so simple. In a time of AIDS, the danger of love is not just about unwanted pregnancies, but also about life itself. And that means changing the way teenagers, like Thandi, think and feel about sex and sexuality. This film is aimed at teenagers who face similar choices, and at parents who are afraid for their children.

**MOREE MAAME WATER: PRIESTHOOD AND RITUAL IN GHANA**

Producer: Kathleen O'Brien Wicker and Kofi Asare Opoku, 1997

Filmed at Moree in Ghana's Central Region this video documents the Afahye, annual festival of the Divinities, including 'Maame Water' which was celebrated at the Tsigaa No. 1 Shrine by its priest Bosomfo Kow Tawiah in 1995; the ritual Closing and opening of the Emfa Lagoon in Moree in 1995 and 1996; Aba Yaba's work as a Maame Water priestess; and an interview with Kwezi Kaya, a fisherman, who invokes Maame Water for a successful catch.

**MORGAN TSVANGIRAI: INTERFACE INTERVIEW (SABC) 29/6/10**

**DVD – RECEIVED: IN PROCESS**

**MORIJA ARTS AND CULTURAL FESTIVAL**

**59 mins**

**VHS and DVD**

Morija Museum and Archives (1999) Lesotho’s first major cultural festival took place from the 1st-3rd October 1999 at the historic Town of Morija, 45 kms south of Maseru. This event brought together 100s of performers from Lesotho, the Free State and Gauteng to celebrate 175 years of Lesotho’s diverse cultural heritage. Plans are underway to ensure that the Morija Millenium Festival (scheduled for Sept/Oct 2000) will be organised. It is hoped it will further stimulate the development of cultural activities, tourism and peace in the mountain kingdom. This film is a one hour presentation by the Festival Organising Committee in Sesotho with English explanations and includes various forms of Sesotho music, praises, traditional dance, theatre, local music instruments, morabaraba.
competition, Famo and jazz. BAP 306.096871 MORI accompanies video.

**MORTU NEGA=THOSE WHOM DEATH REFUSED**
93 mins
**DVD**
Series: Africa in Film
Language: Criolo with English subtitles
In 1973 independence was proclaimed in Guinea-Bissau ending five centuries of Portuguese colonization and a decade of armed struggle. We are witness to this critical period in the country’s history through the story of one woman, Diminga, whose husband is fighting on the front lines. Camera records Cabral’s assassination, the ending of hostilities, and the reconstruction of the devastated country in the grip of drought and famine. The title comes from a ceremony Gomes created using 3000 extras, in which survivors call upon the dead to tell them how to go on living in such terrible circumstances. (Le Monde Cannes 10 May 1996).

**MOSAIC OF SA LIFE**
50 mins
**VHS and DVD**
Narrator: Credo Mutwa
Part 1: Indigenous music and song touching on musical instruments.
Sibongile Khumalo interviewed.
Part 2: Indigenous cooking and dress

**MOTHER OF MINE see DAUGHTER OF SPIRITS MOTHER OF MINE**

**MOTHER TO CHILD**
44 mins
**VHS and DVD**
Series: Steps for the future
The prevention of mother to child transmission of HIV- the statistics, the people – come vividly to life in this astounding documentary, which follows the lives of two pregnant HIV positive women lucky enough to be on a drug trial at Baragwanath Hospital in Soweto. The film charts the lives of Pinkie and Patience as they approach delivery of their babies and the trauma around the disclosure of their status to their families and partners.

**MOTHER'S DAY/KARE KARE ZYAKO**
25 mins
**VHS and DVD**
Director: Tsitsi Dangarembga: Zimbabwe, 2004
Language: Shona with subtitles in English and French
A retelling of an age old Shona folktale illustrating the terrible lengths to which people will go in time of famine. An award-winning film in Shona with English and French subtitles, is
a beautiful, devastating fable about motherhood and hunger, and is rendered as a musical. It is a macabre, intense and emotionally dazzling short film.

MOTHERS’ HOUSE
76 mins
DVD
Director: Francois Verster: South Africa. 2006.
Language: Afrikaans and English with English subtitles.
This documentary records four years in the life of Miche, a young girl growing up in Bonteheuwel near Cape Town, in post-apartheid South Africa. The film highlights the social and emotional issues she has to deal with while growing up in a community beset with gangsterism and drug abuse. Miche also has to bear responsibility for her unemployed HIV positive mother and then the baby when he is born.

MOUNT KENYA
24 mins
DVD
Producer: Television Trust for the Environment
Series: Earth report IV
In 1997, Mount Kenya, Africa’s second highest mountain, was declared a World Heritage site. It lies within the Mount Kenya National Park, but its foothills are densely populated small farming areas where people try to survive in any way they can. Thus the indigenous forests are under threat from illegal farming, logging, the production of charcoal and the cultivation of marijuana. All these activities result in the large-scale destruction of increasingly rare hardwood trees and other vegetation, all of it essential for the maintenance of the water catchment area. As in so many other instances, it is a matter of short term economic gains against long term economic benefits. In addition the Kenya Wildlife Service is at odds with the country's Forest Department and both are seriously understaffed. Another problem for local farmers is that their crops are regularly threatened by wild elephants invading their lands. It's a complicated situation that requires various interests coming together to come up with a workable solution, something which has not happened so far. (Actual screen title: “Mt Kenya”)

MOUSTAPHA ALESSANE: 4 FILMS
Bon Voyage, Sim(1966)
Le Retour D’Un Aventurier(1967)
Samba le Grand(1977)
Kokoa(2001)
DVD – RECEIVED: IN PROCESS

MOVEMENT FOR DEMOCRATIC CHANGE 10th ANNIVERSARY
DVD – RECEIVED: IN PROCESS

MOZAMBIQUE: APARTHEID’S SECOND FRONT
49 mins
VHS and DVD
Director: Peter Molloy: Great Britain, 1986.
Producer: BBC
When this documentary was made, Mozambique was still involved in a civil war between the ruling Frelimo party and the rival MNR, a group initially formed in Rhodesia to combat the support the Mozambican government was giving to Zimbabwean freedom fighters. When the Smith government fell, it was South Africa that took over the funding of the MNR, seeking to destabilize a country it saw as a danger to itself. The film shows that while Frelimo controls most of the large cities, in the countryside the MNR roams at will, terrorizing the local population and seeking to destroy the nation’s infrastructure. With South Africa maintaining a military and economic stranglehold on neighbouring countries, the Mozambican government is making attempts to improve its transport routes to the sea, notably the important Beira corridor that links Zimbabwe with the Indian Ocean. When Mozambican President Samora Machel is killed in a plane crash on South African soil, students attack the South African Trade Mission and the Malawian Embassy, and the film ends with the election of Joaquim Chissano as the country’s new president. Amongst those who comment are the British Defence Attaché in Mozambique, Col. Mike Bowden, Carlos Cardosa of the Mozambique Information Agency and Rhodesia’s ex-Prime Minister, Ian Smith. It also includes extracts from a MNR propaganda video. (Tape also contains “The Midas touch”.)

MOZAMBIQUE: THE STRUGGLE CONTINUES
49 mins
VHS and DVD
Director: Saxon Logan :UK, 1990
Producer: Granada TV
Since 1975, Mozambique has been involved in a civil war in which 700,000 have died and which has left a legacy of millions of refugees and a bankrupt economy. This film looks at the Mozambique Defence Force. Despite the number of foreign military attaches in Mozambique to sell arms, the Mozambican army is ill-equipped, and badly trained, morale is low and pay poor. Since 1983, a British commercial security company of contract soldiers had been training the Mozambican soldiers. The film deals particularly with the training and operations of a special force whose function is to protect the rail link in Northern Mozambique, between Cuamba and Nacala the route used for the transport of tea from Malawi and Mozambique to the coast.

MOZAMBIQUE: TREATMENT FOR TRAITORS/OS COMPROMETIDOS/THE COMPROMISED
51 mins
DVD
Director: Ike Bertels: Netherlands/Mozambique, 1983,
Producer: Ike Bertels Filmproducties
Language: Portuguese with English subtitles
Mozambique obtained its independence from its colonial masters in 1975. In 1982, the Frelimo government organized a great number of political meetings during which thousands of Mozambicans who had collaborated with the occupying Portuguese were forced to face their transgressions against their countrymen. They had already lost their civil rights, while their photographs and biographies were posted in their workplaces. Now they faced public exposure as they confessed their misdeeds. Those involved ranged from individuals who had spied for the secret police (PIDE) or had voluntarily joined the fascist party (ANP), to commandos who had taken part in attacks on Frelimo-supporting villages. This documentary has been compiled from footage shot at one such public session during
which President Samora Machel himself leads the proceedings. Once those accused had spoken of everything that was required of them, they were publicly forgiven and were encouraged to work for the future of Mozambique.

**MOZART IN MEADOWLANDS**

48 mins

**DVD**

Producer: Kagiso Educational for SABC2.
This film presents the story of Michael Masote, a well-loved teacher and community leader who tirelessly propogated his love for classical music in Soweto and Sophiatown during the struggle years, when the cultural discourse was political and anti-western. Masote has dedicated his life to bringing the music of Mozart, Handel and other European composers to the children of Soweto. In the process he has had to overcome political and financial hardship but has always had the support of his wife, Sheila. He has worked with various youth orchestras, and his own son was given a bursary by Yehudi Menuhin, the man who had inspired him as a child when he heard him play at Christ the King in Sophiatown. He had a dream to translate Handel’s Messiah into all eleven official languages. This task took 20 years to complete but now the African Messiah is one of the highlights of the local music calendar.

**MR. BONES**

107 mins

**DVD** (2008 release)

Director: Gray Hofmeyr: South Africa, 2001
Producer: Anant Singh and Helena Spring for Videovision Entertainment in association with Distant Horizon ; distributed by Next Entertainment
Writer: Leon Schuster, Gregg Latter and Gray Hofmeyr based on an original story by Leon Schuster
Language: English and Xhosa with English subtitles
The king of the fictitious Kavuki tribe is ageing and does not have a male heir to take over his throne. A white sangoma, Mr. Bones, has been living with the tribe since childhood and has learnt the art of divining the future by reading the bones. One day, Mr. Bones reads in the bones that his beloved King Tsonga has a long lost son somewhere in the City of the Sun. The king orders Mr. Bones to bring his lost son to him. When Mr. Bones arrives at the City of the Sun, the Million Dollar Golf Challenge is in progress and he thinks that one of the players, an American called Vince Lee, might be the king’s son. He then goes about trying to reunite the king with his son, and the result is a series of hilarious encounters with Vince Lee and the many people who are determined to have him play in the tournament.

**MR. BONES 2 : BACK FROM THE PAST**

100 mins

**DVD**

Director: Gray Hofmeyr: South Africa, 2008
Producer: Anant Singh and Helena Spring for Videovision Entertainment in association with Distant Horizon and Mr Bones Pty Ltd; distributed by Nu Metro Home Entertainment
Writer: Leon Schuster and Gray Hofmeyr ; directed by Gray Hofmeyr; produced by Anant Singh, Helena Spring.
Mr. Bones 2: Back from the Past, is one of the most successful South African films of all time and is the story of Hekule, the King of Kuvukiland, who is given a gemstone by the dying Kunji Balanadin. The stone is cursed and causes Hekule to become possessed by the spirit of the mischievous Kunji. It is up [to] Mr. Bones, the royal witch doctor, to cure his King and get rid of this cursed stone by returning the gem to its home in an Indian fishing village.

Language: English.

MR DEVIous: MY LIFE
73 mins DVD: 57 mins CD
DVD and CD.
Language: English with some Afrikaans; English subtitles
Film about the life, music and legacy of South African hip-hop MC and social justice advocate Mr. Devious aka Mario van Rooy.

MRS GOUNDO’S DAUGHTER
60 mins
DVD
Director: Barbara Attie and Janet Goldwater: USA/ Mali, 2009
Producer: A co-production of Attie & Goldwater Productions, Inc. and the Independent Television Service (ITVS); distributed by Women Make Movies,
Language: English, French and Soninké, with English subtitles.
Threatened with deportation, Mrs. Gundo has to convince an immigration judge that her two-year-old daughter is in danger: if returned to her family’s native country of Mali, she will be forced to undergo female genital mutilation. This documentary reveals how women are profoundly affected by United States immigration laws and how difficult it is for them to gain political asylum. It travels between an FGM ceremony in a Malian village to the expatriate community of Philadelphia, where Mrs. Goundo battles the American legal system for her child’s future.

MT. KENYA see MOUNT KENYA

MTUTUZELI MATSHOBA / MTHUTHUZELI MATSHOBA
24 mins
VHS and DVD
Mtutuzeli Matshoba was born in Soweto in 1950 and six years later began school as one the first of the Bantu education generation at a Salvation Army school in Orlando East. He attended secondary school in Lovedale in the Eastern Cape and in Vryheid in the then Natal, before being kicked out of Fort Hare University in 1976 for what he admits was general insubordination. Matshoba wrote protest literature as one of the founding members of the legendary Raven Press and was also a contributor to the frequently banned Staff Rider Magazine. In 1978, Raven Press published his collection of short stories Call Me Not A Man. This landmark and strident collection concerned the urban black and migrant worker experience after the 1976 uprisings. Matshoba also appeared in anthologies like Forced Landing and To Kill A Man’s Pride and in 1980 won the English Academy Pringle Award in the Creative Writing category. His short stories eventually attracted the attention of film makers, which resulted in him moving into scriptwriting. In a long and distinguished career Matshoba has been involved in the creation and writing of famous television productions such as Soweto, The History, Yizo Yizo, Stokvel, Scoop
Scoombie, and Zero Tolerance. He graduated to feature film with the much acclaimed comedy Chikin Biznis, which won Best Film in FESPACO in Burkina Faso. He has also been involved in polishing the scripts for Red Dust and Jerusalema. Teaching screenplay writing through his “Script to Screen in Indigenous Languages” project has revived Matshoba's prose writing passion. He comments: “there is an unbreakable link between storytelling and the modern medium of film.” He is currently working on a graphic novel series that will chronicle historical legends of South Africa during the period of anti-colonial resistance. Its intention is to encourage interest and respect for history and indigenous languages among young readers and learners.

277 mins  
**DVD (2 disc set and booklet)**  
Director: Ruy Guerra: Mozambique, 1980  
Producer: Instituto Nacional de Cinema  
Series: O Mundo em Imagens: Filmes do Arquivo do INstituto Nacional de Audiovisual e Cinema  
Series: Views of the World  
These films from the Archives of INAC in Maputo, Mozambique looks at the massacre which occurred on the 16th June 1960 in Mueda, northern Mozambique, when protesting farmers gathered in front of the administration building, were fired on by order of the Portuguese governor. The massacre has become part of the national discourse. The film shows a piece of anti-colonial reminiscence work, a public reenactment staged by non-professionals of the massacre of Mueda. The event was regarded as the trigger for armed resistance in Mozambique in subsequent historiography and was remembered at regular intervals even before independence by means of popular re-enactments. Ruy Guerra shot MUEDA with a clear documentary interest in this theatrical form of commemorative practice. Its subsequent marketing as the "first Mozambican feature film" provided an initial taste of the interpretational conflict that was to follow, which resulted in a complicated history of censorship. "Views of the world: films from the archive of INAC (Maputo, Mozambique." -- Back cover of booklet.  

**Contents :**  
**DVD 1 : MUEDA** (77 mins) and **CANTA MEU IRMÃO - E AJUDA-ME A CANTAR / SING MY BROTHER - AND HELP ME TO SING (70 mins)**  
Director: Jose Cardoso, 1979 and 1982  
**DVD 2 : KUXA KANEMA,** 1981 (130 min) : Episodes 1-12  
Director: Luis Simão and Ismael Vuvo.  
These are Mozambican newsreels, reporting on political events

**MUELELWA NORIA/DREAMWOOD**  
48 mins  
**DVD**  
Director: Richard Kruger: South Africa, 2004  
Producer: Griffin Films for the SABC  
Sculptress, Noria Mabasa, whose Venda name, Muelelwa, means "remember" is the subject of this film. This is the story of how she remembered her ancestors and what she
was put on earth to do - create art. The film explores the mystical elements of Noria Mabasa's art and the role that communication with her ancestors through her dreams has played in both her early development as an artist - and as a continued source of inspiration. The film documents her often difficult and heart-breaking journey from a young woman who did not understand the meaning of the messages she was receiving to mature artist, mother and grandmother who is no doubt about who she is and has not lost her infectious enthusiasm for life. Noria Mabasa was honoured with the Silver Level of the Order of the Baobab by President Mbeki for achievements in her field under difficult circumstances. She is also the only Venda woman to create sculptures in wood, breaking both cultural and sexual stereotypes with her great success.

**MUGABE AND THE WHITE AFRICAN**

94 mins

**DVD**

Director: Lucy Bailey & Andrew Thompson: UK/Zimbabwe, 2009
Producer: David Pearson and Elizabeth Morgan Hemlock for Arturi Films in association with Explore Films, Film Agency For Wales and Molinare productions

The film documents the lives of a white Zimbabwean family who run a farm in Chegutu, as they challenge the land redistribution programme that seizes white-owned farms. Michael Campbell is one of the few hundred white farmers left in Zimbabwe since President Robert Mugabe began his violent land seizure program in 2000. Since then the country has descended into chaos, the economy brought to its knees by the reallocation of formerly white-owned farms to ZANU-PF friends and officials with no knowledge, experience or interest in farming. Mike, like hundreds of white farmers before him, has suffered years of multiple land invasions and violence at his farm. In 2008, Mike, 75 years old and a grandfather - unable to call upon the protection of any Zimbabwean authorities and unable to even rely on the support of his fellow white farmers, all facing the same brutal intimidation - took the unprecedented step of challenging Robert Mugabe before the SADC (South African Development Community) international court, charging him and his government with racial discrimination and of violations of Human Rights.

This film is an intimate account of their bravery in the face of brutality, in a fight to protect their property, their livelihood and their country. The outcome of the court case potentially determining not just the future that lies ahead for Mike and his family, but the future of millions of ordinary Zimbabweans who continue to suffer at the hands of a dictator who, in setting his own countrymen against each other, has demonstrated that he cares only for power. Mike knows the personal risk to himself and his family that this case brings. Whatever the verdict by the court, this unprecedented stand may yet cost them their lives. This is the only documentary feature film to have come out of Zimbabwe in recent years, where a total press ban still exists. Much of the footage was shot covertly. To have been caught filming would have lead to imprisonment. Mugabe and the White African is perhaps the outside world’s only real glimpse of what it is like to live inside Mugabe's Zimbabwe?

See [http://news.bbc.co.uk/2/hi/uk_news/magazine/8318147.stm](http://news.bbc.co.uk/2/hi/uk_news/magazine/8318147.stm)

**MUHAMMED ALI: THE GREATEST**

97 mins

**DVD**

2001

Director: Tom Gries: UK, 1977
Producer: John Marshall for Columbia Pictures Industry Inc
The career of Muhammam Ali, possibly the greatest boxer of all time, is dramatized in this film starring Ali himself fresh from his Olympiad gold medal win, 18 year old Cassius Clay fights in the heavyweight championship and under the guidance of his trainer Angelo Dundee, snatches the title from Sonny Liston. Soon after converting to Islam he changed his name to Muhammad Ali and when drafted, refused on religious grounds. His crown is taken from him and he wages a three and a half year court battle to get back into the ring. Based on The Greatest: My Own Story by Muhammed Ali, Herbert Muhammad and Richard Durham.

MUHAMMAD ALI: WHEN WE WERE KINGS
84 mins
DVD
2005
Director: Leon Gast: UK, 1996
Producer: Leon Gast, David Sonenberg and Taylor Hackford for Polygram Films
This film is about the famous "Rumble in the Jungle" heavyweight championship match between Muhammad Ali and George Foreman. The fight was held in Zaire (now the Democratic Republic of the Congo) on October 30, 1974. The film shows the buildup to the fight. Ali is shown talking about his beliefs regarding Africans and African-Americans, speaking of the inherent dignity of the native Africans and his hopes for African-Americans in the future. His relationship with the people of Zaire is shown, with the mutual love between Ali and the people of the nation contrasted with Foreman's awkward and unsuccessful efforts to build his own popularity. Promoter Don King is shown working on his first big promotion, and singers James Brown and B. B. King performing in Zaire. The film contains footage of the "black Woodstock" soul music festival accompanying the fight, which is more fully documented in the 2008 film Soul Power. The film also emphasises the questionable ethics of locating the fight in Zaïre, as it was funded by the brutal dictatorship of Mobutu Sese Seko. Norman Mailer, George Plimpton, Spike Lee, Malick Bowens and Thomas Hauser gave interviews for the film, describing their impressions of Zaire, the fight itself, and particularly their impressions of Ali. The film itself contains these interviews, with many news clips and photos. The film shows much of the fight itself, particularly Ali's famous "rope-a-dope" which caused Foreman to expend too much energy and resulted in his eighth-round knockout. It describes in detail Ali's repeated use of the "right-hand lead" in the early rounds, a rarely-used punch in professional boxing because it opens the boxer up for easy attack, and therefore the punch that Foreman was least prepared for. Ali is shown taking what looks like heavy blows from the hard-throwing Foreman, which are lessened by Ali's quick reflexes and use of the ropes. As Foreman throws with power, Ali is able to use his trademark quick hands to damage the heavyweight champion, and in the eighth round Ali knocks out the exhausted Foreman, regaining the championship taken from him for his refusal to be drafted into the United States Army during the Vietnam War. A soundtrack album was released in 1997. It features live festival performances in addition to new music by Zelma Davis, the duet "When We Were Kings" performed by Brian McKnight and Diana King, and "Rumble In The Jungle", the final recording done by The Fugees, in a collaboration with A Tribe Called Quest and Busta Rhymes.

MUNDO EM IMAGENS
277 mins
DVD x2 plus booklet in German and English
MURDER MOST FOUL see SOUTH AFRICA: MURDER MOST FOUL


MURUNDRUNI
60 mins
DVD (16mm transfer)
Director: Derek Lamport: South Africa, 1962
This is a silent version – no commentary or music.- and presents an authentic story, ns made over several months, of a Pedi boy in the bushveld of the then northern Transvaal undergoing initiation into manhood. In this version we do not hear the singing or the music but witness the ceremony from the beginning through to the dispersal of the boys from initiation school. Its value lies in the fact that it is possibly the only film ever made recording this ceremony.
Note from Freddy Ogerrop May 2010: The version released in the USA had both music and a commentary although from a review on African Media Program, the soundtrack that was added made it quite sensationalistic. Without the commentary though, an anthropologist is needed to explain the finer points. The digitization process is sometimes out of focus.

MUSIC OF THE ANCESTORS
50 mins
VHS and DVD
Music of the ancestors is a compelling film on the life and music of Rambisayi Stella Chiweshe, Zimbabwe’s "Queen of Mbira". Rmabisayi’s deep mbira sounds come from the heart of Zimbabwe culture. She lives the spiritual lifestyle of an mbira musician, praising the great ancestral spirits with her instrument, Mbira Dzavadzimu or Mbira of the Ancestors.

MUTI FOOTBALL CLUB
24 mins
DVD
Director: Naashon Zalk: South Africa, 2007
Producer: Little Bird Company
Series: Total soccer
It is said that muti is employed on all levels of South African soccer, though the big clubs will not readily admit to it. Vivian Mpotshane, the owner of Silver Pool FC in rural KwaZulu/Natal, has no such qualms. Prior to a match against Real Rovers, he goes off to consult his regular inyanga and to collect the muti that he believes will give his players the edge. The traditional healer provides him with a range of ingredients, which Mpotshane
mixes the night before. There are also a few additional instructions – the players may not sleep with a woman and they must all attend muti camp. On the night of the camp, a crucial ingredient – a monkey hand – goes missing, but the next day it has turned up. Bobby Mokwena, the owner of Real Rovers, claims that he doesn’t believe in muti and the match itself ends in a 0-0 draw.

**MWALIMU: THE LEGACY OF JULIUS KAMBARAGE NYERERE**  
52 mins  
**DVD**  
Director: Lekoko Piniel Ole Livilal: Tanzania, 2009  
Producer: MNet  
Series: Great Africans  
Lovingly dubbed Mwalimu (Teacher) in his homeland, Julius Kambarage Nyerere is equally fondly remembered as “The Father of the Nation”. The architect of Tanzania’s independence in 1961, and later that of the island Dar-es-Salaam, Nyerere was a leader of pan-African vision. This account of the life of a wise politician and profound thinker is notable for historical footage and articulate assessments of Mwalimu’s legacy from a wide range of publishers, journalists, academics and politicians. Mwalimu traces his beginnings in rural northern Tanganyika, the fourth of eight children, his mother the fifth of his father’s 22 wives. From these unpromising circumstances, Nyerere went to Makerere University in Uganda and then to Edinburgh university in 1952, where he took a master’s degree in economics and history. Those disciplines were to serve him well as he lead Tanganyika first to independence and then on a path of economic self-reliance, with the State being the benign custodian and re-distributor of the country’s natural resources and means of production. He made education free, championed the equality of women, and established principles of governance that emphasised truthfulness and lack of corruption.

**MWANASIKANA**  
40 mins  
**DVD**  
Director: Ben Zulu: Zimbabwe, 1995  
Producer: John Riber for Media for Development Trust  
This is the story of a young girl, Tariro, whose education is threatened because she is a girl. Her father is deep in debt to the local shopkeeper and to pacify him, he offers Tariro as a wife. Her older sister overhears the plan and confronts their father. The mother is shocked and together they convince the father that Tariri is too young to marry and must rather finish her education.

**MY AFRICAN MOTHER**  
30 mins  
**VHS and DVD**  
Producer: M & G TV productions for ETV in assoc. with SEE HERE productions  
A tribute from white South Africans to their African mothers – the domestic servants who took care of them in their youth.

**MY BEAUTIFUL GAME**  
25 mins per episode  
**DVD**  
Producer: Jason Hoff & Tshepiso Sello for Pulp Films for MTN Supersport, [2009]
Three seasons consisting of 33 episodes in total. The objective of the series is to explore African football within the broader historical, cultural and anthropological narratives of Africa. It covers stories from across the African continent, the result being a kaleidoscope of geography, politics and national characteristics, and shows us how this cultural diversity influences football in different locations. Football is so pervasive throughout the world that it has infinite links to other stories, industries and social phenomena. The show has been broadcast in South Africa, Cote d'Ivoire, Cameroon, Ghana, the DRC, and Nigeria.

SEASON 1:
Covers an eclectic mix of topics from the impact of war and genocide on the growth of African football to the ritualistic customs practised by many African players.

Narrator: Greg Maloka
1. Pilot (untitled). Etienne Naude; scr. Etienne Naude (25:09)
2. The Man in Black. Marc Rowlston; scr. Tumelo Moropa (27:03)
3. The Return of the Prodigal Son. Etienne Naude; scr. Etienne Naude (23:07)
4. Man’s Game / It’s a Man’s Game. Etienne Naude; scr. Etienne Naude (25:43)
5. From the Ashes, Part 1 Mzilikazi Kumalo; scr. Tumelo Moropa (24:52)
9. The Boss. Marc Rowlston; scr. Tumelo Moropa
12. 2010. Etienne Naude; scr. Etienne Naude (24:28)

SEASON 2:
Narrator: Greg Maloka
Introduction. Etienne Naude; scr. Etienne Naude (25:51)
An overview of the first season.
Contact Sport. Marc Rowlston; scr. Tumelo Moropa (26:58)
Explores how Africa’s unique playing conditions make football a different kind of contact sport.
Future Looks Bright. Mzilikazi Kumalo; scr. Tumelo Moropa (24:45)
An examination of youth development in Africa and a look at some of Africa’s most promising young players.
Safest hands. Marc Rowlston; scr. Tumelo Moropa (25:59)
A profile of goalkeepers in Africa which also looks at the psychology driving a footballer to become a goalkeeper.
Africa East. Mzilikazi Kumalo; scr. Tumelo Moropa (25:14)
An overview of football in the under-exposed region of East Africa looking at the leagues in Kenya and Rwanda and the cultural practices particular to the region.
Culture Clash. Etienne Naude; scr. Etienne Naude (24:38)
A look at the extent to which cultural practices influence football in and beyond Africa and an exploration of the relationship between clubs in Europe and their satellite clubs in Africa eg Ajax
Dark Side. Mzilikazi Kumalo; scr. Tumelo Moropa (25:58)
A look at the ethically grey underbelly of African football, investigating corruption, poor gamesmanship, illegal betting and doping.
Captains. Mzilikazi Kumalo; scr. Tumelo Moropa (25:04)
This episode looks at captains and the qualities required for the job and highlights some of Africa’s greatest captains.
Promising young African footballers are lured to Europe with phony promises and bogus contracts. Many are abandoned on the streets with no means of returning home.

The extent to which a third-world economy hinders the development of football on the continent, is explored. This episode also looks at Africa’s wealthiest league and how a club’s resources are distributed across development, salaries, marketing etc.

Footballers playing outside of Africa face many challenges such as language, culture, weather, food and language. This episode won a SAFTA award for editing.

A follow-up to the first season’s coverage of South Africa’s preparation for the World Cup reviewing the development of stadium construction as well as periphal infrastructure such as special venues and entertainment.

SEASON 3:

Narrator: Lwazi Mkhize
1. Cameroon Mzilikazi Kumalo; scr. Tumelo Moropa (24:02)
2. Ghana & Ivory Coast Etienne Naude; scr. Etienne Naude (25:45)
3. The media Marc Rowlston; scr. Marc Rowlston (24:29)
4. Football and social development Mello Moropa & Chris Carstens; scr. Mello Moropa (23:02)
7. South Africa Mzi Kumalo & Mello Moropa; scr. Mzi Kumalo (22:15)

MY BELOVED COUNTRY: THE EXTREME RIGHT IN SOUTH AFRICA see HARTSEER LAND: EXTREEM RECHTS IN ZUID-AFRIKA

MY BLACK LITTLE HEART
98 mins
DVD
(Film finishes abot 15 mins short of the given running time)
ONLY FOR VIEWING ON REQUEST (Director)
Director: Clair Angelique: South Africa, 2010
Producer: Zentropa Entertainment 22ApS and Shotgun Pictures GmbH in co-production with Film/Yast
This film, winner of the Standard Bank Young Artist Award fior film in 2010, concerns a heroin addict in Durban who works as a prostitute and also becomes involved in web pornography which is part of Durban’s seedy drug underworld. The film is “very in your face and the portrayal of drug addiction is brutal. The director says that she wanted to portray honestly the addict’s life.
Writer: Clair Angelique

MY BROER SE BRIL
101 mins
DVD
MY BUURT, MY TROTS : MY OMGEWING, MY VREUGDE
10 mins
DVD (16 mm film transfer)
Producer: National Film Board of South Africa for the Department for the Administration of Coloured Affairs: South Africa, 1974
Language: Afrikaans
This film shows a Coloured youth becoming aware of his environment for the first time and encouraged by his teacher, planting a garden. Soon his father and others in the neighbourhood start showing interest and a competition for the most beautiful garden is organized. Even those who had initially been uninterested, start cleaning up their own areas.

MY COUNTRY, MY HAT : [TO LOSE YOUR PASS IS TO LOSE YOUR LIFE]
81 mins
DVD
Director: David Bensusan: South Africa, 1981.
Producer: Bensusan Films
Genre: South African feature fiction; Thriller
In his first independently financed feature, David Bensusan confronted the itinerant position of the black man in the white man’s city. We follow the fortunes of a young man, James (Peter Se-Puma) in his search for employment. His mother was living in Johannesburg illegally, hence does not legally exist. So although born in Soweto, he too is illegal. Without a pass under apartheid, a black South African had no identity, could not work, get food, or hold out any hope for survival for the future. Having found a job with Piet (Reghardt van der Berg) he soon gets pulled in to the internecine strife in Piet’s family. James’s blackness threatens the suburban security of Piet’s wife, Sarah (Aletta Bezuidenhout). So when James discovers that his white employer has killed a black man whom he thought had broken into his house and attacked his wife, he uses his knowledge to get the one thing that means the most to him -- his own pass. Justice may work in mysterious ways, because just as the deserving young James obtains the dead man’s pass in the end, his boss gets away with murder.

MY FATHER, RICK TURNER
51 mins
**VHS and DVD**
On January 8th 1978, South African university lecturer and political activist, Dr. Richard Turner, was assassinated at his home in Durban. Both his young daughters were home at the time. This video follows the attempts made by one of his daughters, Jann, to discover who was responsible for her father’s death. Many friends, family members and associates talk to her and recount their memories of her father and the impression he made on them and on South African politics.

**MY FRIENDS THE BABOONS**
25 mins

**DVD**
Producer: Mafisa Media in collaboration with K-CAP and IUCN
Series: Healing power of nature, Episode 5
Today there are estimated to be some 370 Cape Chacma baboons left in the southern Cape Peninsula, of which 180 are thought to be breeding adults. They are therefore an endangered species and, unfortunately, they are in constant danger from people who see them as merely a nuisance. This documentary focuses on a number of individuals who seek to protect and preserve these animals, amongst them Jenni Trethowan, the founder of Baboon Matters, Vuyane Fete, a baboon monitor, Peter and Nola Frazer of The Manger, the Centre for Rehabilitation of Wildlife in Barrydale, and Dale Fox, an ex-cardiovascular nursing sister who now helps out at the Centre. They see baboons in an entirely different light and convey their feelings with warmth and enthusiasm. Though they acknowledge that baboons can be dangerous, this is largely due to people giving them an opportunity to raid dustbins, thus encouraging aggressive thieving.

**MY HEART OF DARKNESS**
94 mins

**DVD**
Director: Steffan Julen & Marius van Niekerk: Sweden:
Producer: Eden Film & Gebrueder Beetz Filmproduktion
Four war-veterans, former enemies journey back to past battlefields in search of reconciliation, forgiveness and atonement. Forcefully recruited into the military between 1975 and 1992, often to fight against their own countrymen they all now have nightmares about their participation. They travel down the Kwando River to past battlefields in Namibia and Angola. As its title suggests, My Heart of Darkness is a personalised take on Joseph Conrad’s novella Heart of Darkness. The documentary applies the symbolic thrust of Conrad’s book to a meditation on war’s disgrace. The transfer of Conrad’s story from the Congo to neighboring Angola is more than arbitrary. Just as the West used the Cold War as a pretext to intervene in Congo’s affairs—leading the CIA to back the assassination of the country’s first democratically elected president—Angola became a major site of Cold War intervention. The Angolan Civil War pitted the United States and South Africa against the Soviet Bloc and Cuba. Central to the conflict was the issue of who would control Angola after it gained independence from Portugal: the communist MPLA or the anti-communist UNITA. The war continued sporadically for over thirty years, fueled by competition over the country’s wealth of oil and diamonds. My Heart of Darkness joins co-director and writer, Marius, who fought for the South African Defense Force (SADF) with three members of Angola’s Civil War: Patrick, who fought for the MPLA; Samuel, who served for UNITA; and Mario, a South African indigene whose affiliation was ever-
changing. In a series of riverside conversations, the men recall the atrocities they committed and the names in which they committed them. Rather than come to any understanding of the war's logic, they can only agree on its senselessness. It is an anti-war film about reconciliation. Marius van Niekerk said in an interview with Filmmaker “The reason why I went on this journey and actually did it myself was I believe true reconciliation can only happen when you physically try to repair the damage that you’ve done...And I hope that that message can come across—that if you’ve participated in a war, or if you’ve done something that you feel guilty about, the best healing, I think, is honestly working to repair the damage you’ve done. Which is a very important message. Because history mustn’t repeat itself. People go to war and don’t seem to learn from it. In Angola, all the soldiers that fought have nothing, They’re completely traumatized. They’re marginalized. And the politicians and all the military leaders are sitting with all the money. They’ve made money out of this war. And that’s the type of message that Patrick says in the film: that there’s no son of any politician or leader that was fighting in the war. That’s my personal message anyway. True reconciliation can only happen if you’re actively working for forgiveness, and for preventing it from ever happening again.” For the full interview see: http://filmmakermagazine.com/40348-my-heart-of-darkness-an-interview-with-marius-van-niekerk/

**MY HUNTERS HEART**

79 mins

**DVD**

Director: Craig and Damon Foster
Producer: Craig and Damon Foster, Anant Singh and Helena Spring for Videovision Entertainment, Distant Horizon, Foster Brother Film Productions and Creative Films
Writer: Craig and Damon Foster
Narrator: Sello Maake Ka Ncube and Faith Ndakwana

The film, shot over three and a half years, explores one of the world’s most ancient shamanic cultures, the Khomani San of the Southern Kalahari, severely threatened as their traditional way of life and skills disappear. It tracks the Khomani San, considered to be the oldest indigenous tribe in the world, and genetically linked to every human being on Planet Earth. In modern times, their traditional nomadic way of life has changed and westernisation has severed their link to the land and the animals. The film follows younger members of the clan, /Urugab and his family, as they embark on an epic journey to try to recapture some of the knowledge and skills of their ancestors. **Directors’ Statement:**

*The San or Khomani Bushmen, as they call themselves are the last group of hunter-gatherers that live in South Africa. They represent a way of life that has flourished for tens of thousands of years and unite all the peoples of the world. Their innate humor which flows through almost every aspect of their life acts as a refuge to the often harsh realities that they deal with every day. All too often it is easy to cast them as naïve, living a serene life moving to the ebb and flow of nature. In truth they live a fiercely independent life in a modern world which values little of what they hold precious, it is very hard but somehow they are still able to hold onto the wildness, the spirit of what it really means to be human, to be a bushman. In this film we were lucky enough to have worked with some of the old hunter’s like Oupa /Gai who remembers as a child living a nomadic life where they were forced to leave the old or infirm in the bush to die rather than to let the whole group suffer, as the rain and animals moved off. Their way of life gave birth to the oldest spiritual practices on earth, to the origin of science and was a blueprint for community life. My Hunter's Heart re-kindles these archetypes in our modern world through the story of three special people. A question that always seems to emerge is, "when will the Bushmen die out,*
when will the bow and arrow disappear..." Our desire is that this film will address this and give hope to many of the grand cultures of the world who are also under threat - My Hunter's Heart was one man's dream that reflects what is important to all people.

**MY HUSBAND’S DENIAL/ O MEU MARIDO ESTA A NEGAR**

21 mins

**DVD**

Director: Rogirio Manjate: Mozambique, 2007

Producer: Força Maior

Hermínia discovers that she is an HIV positive mother when she goes in for a pregnancy check-up. Gabriel, her husband, knows about her illness and accepts it but refuses to take the tests. As long as he does, it is useless for Hermínia to follow a treatment. She thinks that if he sees a play about it, he might change his mind. This film looks at the interactive performances of The Teatro do Oprimido (Theatre of the Oppressed) and its goals: To make the audience aware of AIDS and help change their behavior. "O meu marido esta a negar" has been performed as a play throughout Mozambique as part of a program to overcome cultural obstacles in the treatment and prevention of HIV. It is presented in public places - markets, schools and businesses - and the public is invited to attend and present their own solutions to the unequal power relations shown in the play. The result is more effective than a lecture in Portuguese or distribution of written material to a largely illiterate population. Alvim Cossa, an actor who lost four members of his family to HIV/AIDS, described a performance in a busy market in Maputo: "We asked the public to put themselves in the place of the oppressed character, the pregnant wife, and to solutions to her dilemma. Dressed in her skirt and head scarf, men and women in the audience took the place of the wife to encourage her husband to do the test, or explain that you can use traditional medicine, but for HIV you should go to the hospital - all contribute to the education of the spectators".

**MY LAND IS MY DIGNITY**

58 mins

**DVD**

Director: Richard Wicksteed: SA/Botswana, 200-


Diamonds were discovered in the Central Kalahari Game Reserve and the Botswana government began relocating the San from the Central Kalahari in a series of forced removals, and in the process tearing apart families, closing services and pouring concrete over well-points crucial for the survival of CKGR residents. This film documents the fight of a handful of San who refuse to move from their land to the government resettlement camps at New Xade. The San are considered to be “first people” and their culture is one of the oldest on earth.

**MY LAND MY LIFE: A FILM / MY LAND, MY LIFE: A JOURNEY INTO THE HEART OF ZIMBABWE**

52 mins

**VHS and DVD**

Director: Rehad Desai: South Africa, 2002

Producer: Rehad Desai for Ice Media/Uhuru Pictures

Language: English and Shona with English subtitles

This film offers a unique journey into the heart of the current Zimbabwean crisis seen through the eyes of filmmaker and former Zimbabwean resident Rehad Desai. The film follows the lives of three Zimbabweans embroiled in the country’s land crisis, in the run-
up to the 2002 presidential elections - a white farming couple, the leader of a group of war veterans, and a farm worker, caught between the two. Tracing the pre-independence origins of Mugabe’s land reform programme and where it went wrong, the film serves as a reflection on the pitfalls facing a post-colonial society held hostage to a global economy serving first-world interests.

**MY MOTHER BUILT THIS HOUSE**

26 mins

**DVD**

When this film was made there were 4 million homeless people in South Africa who lived in shacks, slums or squatter camps. Government programmes are building houses but very slowly. This film looks at the work of the South African Homeless People’s Federation which is mostly made up of women who save up money to add to their governments grants and so allowing them to build larger houses or a house of their own.

**MY NAME IS LONELINESS: THE ART OF JOHN MUAFANGEJO**

40 mins

**VHS and DVD**

Director: Laurie Flynn: UK, 1992
Producer: Tariq Ali for Bandung Ltd
Series: Rear Window, Series
Language: English
This film, first broadcast on C4 on 5th July, 1992, looks at the life and work of Namibian artist John Muafangejo, who died in 1984 at the age of 44. Using lino cuts, he described his own life and that of his country in a remarkable series of prints.

**MY NEIGHBOR, MY KILLER/ [MY NEIGHBOUR, MY KILLER]**

80 mins

**DVD**

Director: Anne Aghion: USA/France, 2009
Language: Kinyarwanda, with a choice of English, Spanish and French subtitles.
Keywords: Truth Commissions; Reconciliation; Gacaca Tribunals
In 1994, hundreds of thousands of Hutus were incited to kill Rwanda’s Tutsi minority. Local patrols massacred lifelong friends and family members. In 2001 the government set up Gacaca Tribunals, open-air hearings with citizen-judges in Rwanda, to try the perpetrators and rebuild the nation. As part of this experiment in reconciliation, confessed genocide killers were sent home from prison and traumatised survivors were asked to forgive them and resume living side-by-side. Anne Aghion charts the impact of Gacaca on survivors and perpetrators alike. Through their fear and anger, accusations and defenses, blurry truths, inconsolable sadness, and hope for life renewed, she captures the emotional journey to coexistence. Accompanying booklet features introductions written by Stephen J. Rapp, Assumpta Mugiraneza and Anne Agnion.

**MY SON THE BRIDE**

24 mins

**VHS and DVD**

Director: Mpumi Ninge: South Africa, 2001
This film tells the story of Hompi and Charles, two men who want to marry. While this film pays tribute to the South African constitution which outlaws sexual discrimination, it also makes clear, that despite the laws, prejudices are not easily overcome, especially when family is involved.

**MY VOTE IS MY SECRET**
60 mins  
**DVD**
Director: J. Henderson, T. Mokoene and Donne Rundle: South Africa, 2010  
Producer: JBA Productions  
Language: English, Afrikaans and various other South African languages

April 27th 1994 marked the first democratic elections in South Africa. Three filmmakers follow the event in different locations: in a hostel in ex-Bophutatswana, an Inkatha Freedom Party base; in a garment factory with black and coloured female employees; in a small country school for black farm labourers and alongside Fodo, the ANC’s spokesperson in Kagiso township. It is a unique look at the intense emotion created by this historic vote.

**MYSTERIOUS DR SWANGO / THE MYSTERIOUS DR SWANGO**
46 mins  
**DVD**
Producer: Rachel Maguire for Tower Productions Inc and Kurtis Productions; distributed by A & E home Video: USA, 2000  
Narrator: Bill Kurtis (uncredited)

Explores the evidence against Dr. Michael Swango, who is accused of killing over thirty of his patients. Follows incidents over his career, including the poisoning of co-workers in Illinois, troubling incidents at a hospital at Ohio State, five deaths at a New York hospital, and the suspected murder of patients at a hospital in Zimbabwe where he once worked.

**MZWAKHE MBULI: BORN FREE BUT ALWAYS IN CHAINS**
52 mins  
**DVD**
Producer: Ndyebo Entertainment for CCP Records 2001

Known to political activists as the "people's poet", Mzwakhe Mbuli has often been harassed by the police and, in 1988, spent six months in detention without being charged

Contents:
1. Emandulo
2. Voice of Reason
3. The Stone
4. Africa Sing
5. Izigi
6. Kwazulu Natal
7. Siyanithanda Bafana Bafana
8. Emqamlezweni
9. God Bless Africa plus an interview with the composer

**MZWAKHE MBULI: LIVE IN ACTION**
160 mins  
2005  
**DVD – RECEIVED: IN PROCESS**

**MZWAKHE MBULI: THE PEOPLES' POET**
32 mins  
**DVD**
Known to political activists as the "people's poet", Mzwakhe Mbuli has often been harassed by the police and, in 1988, spent six months in detention without being charged. In this film he performs in public and recites a number of his works into the camera, while others are accompanied by footage of police action or partial re-enactments of his experiences. In interviews he talks about the themes of his work and about his commitment to the anti-apartheid struggle, explaining why he sees his poetry as a call to action. Since 1987, much of his work has been put to music and the video also includes various examples of this.

**MUSIC VIDEOS:**

**NABANTWA’BAM/WITH MY CHILDREN**
42 mins

**VHS and DVD**

Director: Kulile Nxumalo: South Africa, 2004

Series: Success Stories Collection and Project 10: real stories from a free South Africa

Miles Khubeka is a computer scientist and part of the “born free” generation, too young to have experienced apartheid’s full force. His older brother, Nhlanhla, was part of the struggle against apartheid. He bought Miles his first computer, but is now unemployed. They live with their mother, a motivational speaker, and the driving force in the family. By observing the brothers relationship, we explore the complexities of the new emerging black middle class, and the meaning of success for a new society.

**NAGGING DOUBT**
54 mins

**VHS and DVD**


Producer: BBC Channel Four

Writer: Jack Klaff

In this televised version of a one-person stage play, Jack Klaff presents the events leading up to and following the Sharpeville Massacre. Drawing on Klaff’s own childhood memories, Nagging Doubt takes us back to a watershed moment in South African history. On 21st March 1960, outside Sharpeville police station, 35 miles from Johannesburg, panicked police officers fired at peaceful black demonstrators, killing seventy people and wounding two hundred more, including women and children. Following that atrocity, apartheid South Africa teetered on the verge of a racial bloodbath. The show revolves around the experiences of a journalist. Using mercurial changes of character and minimal set and costumes, Jack Klaff evokes twenty characters caught up in the tumultuous events before and after the Massacre. He portrays the fictional family of liberal journalist Eric Lovell and his wife Marjorie (based on Klaff’s uncle and aunt), also South African Prime Minister Verwoerd, the British Prime Minister Harold Macmillan, Albert Luthuli, Robert Sobukwe, an Afrikaaner policeman and even Nelson Mandela himself. Nagging Doubt was first performed at the Edinburgh Festival in 1981 and has been presented in Italy, France, the Netherlands and the United States as well as throughout the UK. It was presented in the very first season at the Almeida Theatre and also at the Donmar Warehouse under the
auspices of the Royal Shakespeare Company and at the Glasgow Citizens Theatre in 1984. This version for Channel Four, directed by Roger Graef, received international acclaim.

**NAGSTAPPIES** see  **WALK IN THE NIGHT**

**NAIROBI HALF LIFE: [ HAVE WE CHOSEN TO BE THE WAY WE ARE?]**
96 mins
**DVD**
Director: David ‘Tosh’ Gitonga: Kenya / Germany, 2012
Producer: Tom Tykwer for One Fine day (Germany) in co-production with Ginger Ink Films (Kenya), in association with DW Akademie (Germany); distributed by Good! Movies, [2012]
Writer: Serah Mwihaki, Charles Matathia and Samuel Munene
Language: Swahili, Kikuyu, with optional English soundtrack, and optional subtitles in German, English, French
Keywords: Police corruption; Kenya; Gangsters
Mwas, a young aspiring actor from small-town Kenya dreams of becoming an accomplished actor, and, in pursuit of this, makes his way to Nairobi, the city of opportunity. Immediately upon arrival, he is robbed of all his belongings and has to fend for himself. He is befriended by a stranger who turns out to be a criminal. He is quickly drawn into a world of crime as he struggles to pursue his dream of being an actor.

**[NAMIBIA 435] & [ELECTION ISSUES]**
22 mins
**VHS and DVD**
Director: Not credited: South Africa; 1989. (no actual screen titles)
Producer: Not credited
Two untitled news reports in which Tony Weaver reports on the political situation in Namibia prior to the first democratic elections in 1990. He first sketches the background to the guerrilla war and the arrival of an advance party of United Nations troops, and then discusses the economic problems facing the country, the refusal of some white right-wing Afrikaners to accept a black government, the future of the notorious Koevoet police unit, the seemingly overwhelming black support for SWAPO, the position of Walvis Bay, etc. A number of politicians and others comment on various issues. (Each report runs for approximately 11 minutes and much of the footage is used twice.)

**NAMIBIA: A TRUST BETRAYED**
26 mins
**DVD**
Producer: United Nations Television
In 1974, when this documentary was made, Namibia was still under the control of South Africa, which had extended its apartheid policies to what it called South West Africa. The film starts by sketching life under South African rule, explaining that all the economic wealth of the country is controlled by foreigners, with the movements of the indigenous population being governed by the contract labour system. After that it focuses primarily on the political history of the country, starting with the arrival of German settlers in the 1880s and discussing the period of colonialism that culminated in the attempted genocide of the Herero people. This is followed by an account of the various stages of the nation’s relationship first to the League of Nations and then to the United Nations, which in 1966,
under Resolution 2145, officially terminated South Africa’s mandate to govern the country, a decision later confirmed by the World Court. Despite various petitions to and resolutions by the UN, Namibia continues to be denied self-determination. Amongst those who comment either through interviews or in archival footage are Sam Nujoma (President of SWAPO), John Vorster (South African Prime Minister), Sean McBride (UN Commissioner for Namibia), Bishop Colin Winter, Rev. Michael Scott, Kurt Waldheim (UN Secretary General) and Herero Chief Clemence Kapuuo.

NAMIBIA: BORN OF THE BALLOT BOX
60 mins
VHS and DVD
The Namibian decolonization process, implemented through UNSCR 435 is a triumph for international solidarity. It gave birth to a nation; established democracy in Namibia; and brought peace and hope for unity to an embattled and divided people. The Namibian decolonization process is documented in this hour-long video documentary.

NAMIBIA GENOCIDE AND THE SECOND REICH
59 mins
DVD
(Downloaded by Visual History Archives) Complete film can be watched @ http://topdocumentaryfilms.com/namibia-genocide-second-reich/
Director: David Olusoga; UK,2004
Producer: David Olusoga for BBC Bristol
A hundred years ago, three quarters of the Herero people of the German colony of Namibia were killed, many in concentration camps. Today, the descendants of the survivors are seeking reparations from the German government. Described by the BBC as the story of Germany’s forgotten genocide,this powerful documentary takes a sensitive and uncompromising look at the tragic circumstances leading to the massacre of the Namibian population in German concentration camps. The programme includes graphic reconstructions and does not shirk from showing disturbing scenes which reveal the savagery of European colonial ideology put into practise.
It shows footage of the German ambassador to Namibia expressing regret in 2004 for their killing of thousands of Namibia’s Hereros although the German government refused to agree to payment of reparations.
The film also explores the call for land reforms in Namibia where most of the commercial land is still owned by European farmers who make up 6 percent of the country’s population of 1.8 million. Included are interviews and powerful testimonies from African survivors, descendants and reparation movement representatives.

NAMIBIA: INDEPENDENCE NOW
47 mins
VHS
Director: Christine Choy, for UN Council for Namibia, 1985
A film about SWAPO in exile in Zambia. SWAPO members interviewed talk about the work of the SWAPO camp in Lusaka in education and training; and the directors of the UN Institute for Namibia discuss the Institute’s training projects.

NAMIBIA: NO EASY ROAD TO FREEDOM
58 mins
VHS and DVD
Director: Kevin Harris: South Africa, SA, 1988
This film on South Africa’s military presence in Namibia and Namibian resistance looks particularly at the effects of the occupation on civilian life; at conscription into SWATF and the resentment that conscription arouses; at the activities of Koevoet and security forces who have been immune from prosecution for human rights violations (survivors of the 1978 attack on Kassinga describe their experiences); at the effects of the war on school children, and at the school boycotts as attempts to rid areas of security force presence.

NAMIBIA: NUCLEAR REACTION
30 mins
VHS and DVD
Producer: BBC: UK, 1989
In spite of United Nations Security Council Resolutions requiring member nations to boycott goods from Namibia while the country is still occupied by South Africa, British multinational companies are stated to have been involved in smuggling uranium from that country. This programme, made with the Namibia Support Committee, accuses RTZ and BNFL of involvement in this deception and records the action of Liverpool dockworkers, who instituted a blockade. It also accuses the British government of complicity and traces the route by which Namibian uranium has reached England. In addition, it refers to a number of massacres committed by members of the South West Africa Territorial Force and briefly discusses the South African occupation. There are comments from a variety of people, including SWAPO and trade union officials, government and business representatives.

NAMIBIA ON THE BRINK
VHS and DVD
This deals with the war between South Africa and Namibia and the negotiations which took place before the war. The history of Namibia, reason for the formation of SWAPO, demonstrations which took place, leading to the first democratic election in Namibia.

NAMIBIA: REBIRTH OF A NATION
45 mins
VHS and DVD
Director: Kevin Harris: South Africa/Namibia, 1990.
After 23 years of armed struggle against South African occupation forces, Namibia gained its independence in 1990. This film documents the challenges facing Namibians in rebuilding a nation dispossessed by a lifetime of colonial domination and devastated by decades of occupation.

NAMIBIA: TELL THE WORLD
50 mins
VHS and DVD
Director: Gillian Slovo, Colin Thomas: UK, 1985
Narrated by a Namibian exile, this programme provides an overview of the Namibian people's struggle for independence. It starts by sketching the background to the inequalities of the system of apartheid, relating it to education, land distribution, the homeland policy, migrant labour, the exploitation of natural resources and the living conditions of many people in Windhoek’s Katutura township. This is followed by footage highlighting attempts at social upliftment, the role of the churches, the atrocities committed by the South African occupying forces, public protests, and the history of the
armed struggle. There are comments from a number of individuals, notably church workers and SWAPO officials, amongst them Pastor Hendrik Witbooi, SWAPO’s acting Vice-President, and Pastor Zephaniah Kameeta, Vice President of the Evangelical Church of Namibia. In addition, narrator Bience Gawanas tells of her own experiences.

**NAMIBIAN RETURNEES** see **HISTORY UNCUT, EPISODE 8**

**NAMIBIA’S 3 SEASONS**

50 mins
DVD
Producer: Buschkino Namibia
Namibia is a vast, breathtakingly beautiful land with a number of diverse ecosystems. It also has three distinct seasons – hot dry, cold dry and hot wet – which results in a changing landscape over the period of a year. This film shows how the country’s largest national parks, the Etosha Pan and the Namib Desert, are affected by the changing seasons, from the thirst and hunger of the hot summer months to abundance when the rains arrive. Though there is not a human being in sight, it presents a variety of plant and animal life. (The programme is also available with a German commentary.)

**NARRATIVE OF BETRAYAL**

27 mins
VHS and DVD
Director/Producer: Craig Matthew and Ronelle Loots: South Africa, 1999
Three decades of civil war after independence in 1975 had brought devastation to Angola and the ongoing conflict between MPLA and UNITA brought misery to its people. UNITA did not accept results of UN-monitored 1992 elections. All subsequent attempts at brokering a peace settlement failed. Members of the Angolan Group for Reflection on Peace meet on a regular basis to discuss issues affecting their country. In this video a number of problems are discussed among four prominent members – economists Filomeno Vieira Lopez; independent journalist Rafael Marques; psychologist Cartinhas Assala and Francisco Tunga of the Association of Angolan NGOs. Their observations about transforming the political system, loss of the nations’ cultural identity etc. are intercut with contemporary scenes of Angolan life, many reflecting a country devastated by both the physical and psychological effects of war. Society and family values are extinct, yet millions of dollars are generated by the production of oil and diamonds.

**NAT NAKASA: A NATIVE OF NOWHERE**

59 mins
VHS and DVD
Director: Lauren Groenewald: Soth Africa, 1999
Nat Nakasa (1937-1965) was a talented black journalist born into a Zulu-speaking Pondo family near Durban. He rejected the restrictions of tribalism at an early age and throughout his career advocated reconciliation between the races, a position not always understood by his fellows. He joined Drum as a reporter and soon developed his own distinctive voice. He then joined the Rand Daily Mail. When offered a fellowship at Harvard he accepted despite being forced to leave on an exit permit which meant never being able to return. A year later he committed suicide. This story of his life is documented through comments by people who knew him, through carefully dated
extracts from his writings and also with excerpts from a 1964 interview with Nakasa himself while he was living in New York.

**NATIONAL YOUTH SERVICE TRAINING : SHAPING YOUTHS IN A TRULY ZIMBABWEAN MANNER**
12 mins
**VHS and DVD**
Producer: Solidarity Peace Trust: Zimbabwe, 2003
This video is a record of the launch of the report on Zimbabwe’s national youth training programme by the Solidarity Peace Trust on September 5, 2003. The programme trains youths between the ages of 10 and 13 to attack “enemies of the state.” At the launch former “Green Berets” recounted their experiences while in the programme; priest Jerome Aranes spoke of the victims of the state-sponsored violence and two of the SP Trust’s Trustees, Archbishop of Bulawayo, Pius Ncube and Bishop of Rustenburg, Kevin Dowling, called on regional and world leaders to help bring an end to what amounts to gross crimes against humanity. There is a printed copy of the report at BA 342.085 NATI.

**NATIVE**
29 mins
**DVD**
Director: Rachel Green: UK, 2002
Producer: Royal Anthropological Institute
This student documentary from the Granada Centre for Visual Anthropology looks at a young South African fashion designer of mixed race who through his designs, is promoting unity and freedom in post-apartheid South Africa. His message is also reaching the young people of Europe.

**NATIVE WHO CAUSED ALL THE TROUBLE**
80 mins (DVD) and 108 mins (VHS)
**VHS and DVD**
Director: Manie van Rensburg: South Africa, 1989
Tselilo fights for land which he says was taken from him. Most directly involved are members of the police force who have to arrest him. Set in the 1950s although it is based on an actual event that occurred in Cape Town in 1937. A Xhosa man is evicted from land he believes he owns and on which he wants to build a church. He chases away occupants of a house built on the land, and is arrested and tried in court. Special features on the DVD: Ice’s killer scene and a short film “The gaze of the stars” (26 mins). This is a Mozambican film about a young boy who is transfixed by the village fable of a woman beaten by her husband. He decides to investigate.

**NATIVE YARD 1 (NY 1) see GEMAAKTE HARE & NATIVE YARD**

**NATURAL SECURITY / ESERIAN E’NKAI**
62 mins
**DVD**
Producer: Simon Trevor and Lucy Woki Muhindi for the African Environmental Film Foundation: Kenya, 2006
Series: AEFF film no. 12.
Narrators: Robert Randall, Stanley Kyengo and Ololtisatti ole Kamuaro.
Language: English, Swahili, and Maasai with English, Swahili, and Maasai subtitles.
Keywords: Ecology; East Africa

This film examines the abuse of natural resources in Kenya. Many people have no idea of the extent of the waste of natural resources and how close the country is to running out of the very life-sustaining resources which people need for their future. It illustrates the need for biodiversity to be protected for everyone's sake, and how even insects and animals are part of biodiversity.

It highlights the devastation of the natural environment, from the coast to the high mountains, by examining the results of over-fishing and trawling, inefficient methods of agriculture and over grazing by pastoralists. It also presents a way forward which will allow people to attain a better standard of living, without damaging the environment. In some areas communities are benefiting from photographic tourism ventures based on wildlife, the original inhabitants of the savannahs and forests. Long before cattle arrived in Kenya, the wild animals were living in balance with the vegetation. Today they could be the salvation for many people trying to eke out a living in the dry denuded landscape that is much of Kenya today. Overshadowing all efforts at wildlife conservation is the illegal bushmeat trade. Thousands of animals die annually because of this demand for meat, but it is not only for local people. Much of this illegal, disease-prone meat is exported illegally to Europe and the United States. Geographical areas featured in this film include the Mara Conservancy (Mara Triangle), Chyulu Hills and Tsavo East and West National Parks, Kenya's coast and marine parks, dry lowland areas and high montane environments. Maasai language title: Eserian e’nkai

**NATURE BE DAMMED**
*24 mins*
**DVD**
Producer: Television Trust for the Environment
Series: Earth report IV

The Lesotho Highlands Water Project has received a lot of adverse publicity because of allegations of bribery and corruption, but amidst the financial scandals the fate of the local inhabitants has been somewhat forgotten. This film, made just before the first resettlements were to take place, visits one small village which will be flooded by the Katse and Mohale dams. It takes a look at the local people's traditional way of life, which incorporates an intimate knowledge of the environment and ways of preserving it. Touching upon such issues as controlled grazing and the sustainable harvesting of medicinal plants, it shows how the inhabitants lived in harmony with nature, surviving in a harsh, mountainous environment. A number of them are interviewed and express doubt about their ability to survive elsewhere. The film would seem to be a shortened version of the director's "Land of our ancestors", made two years previously for the Lesotho Highlands Development Authority.

**NATURE OF LIFE: AFRICA’S SEARCH FOR A SUSTAINABLE FUTURE**
*52 mins*
**DVD**
Director: Craig & Damon Foster: South Africa, 2009.
Producer: Foster Brothers for NHU Africa
Narrator: Nicholas Ellenbogen
Screen title: The Nature of Life: Africa’s Search For A Sustainable Future. Global warming is more than just a popular talking point — it’s a disaster waiting to happen, and when it
NATURE OF SANITY
24 mins
DVD
Producer: Shadow Pictures for Mafisa Media in association with K-CAP in collaboration with IUCN
Series: Healing power of nature, Episode 11
Dr. Helgo Schomer has considerable experience in helping his patients deal with stress in its many destructive forms, but when he was hijacked and forced to drive around for hours, his perception of fear and how to cope with it was tested to the limit. In this film he describes how, in attempting to regain control of his life, he tried to get rid of the negative feelings that overtook him because of his experience by replacing them with positive ones, most of them obtained through encounters with nature. He describes it as a cleansing process and illustrates how both he and his patients benefit from such excursions. In the process he explains the dynamics involved in deep psychological healing.

NAWI and UNDER THE MEN’S TREES
20 mins and 15 mins
DVD
Director: David and Judith MacDougall: UK, 1970 (Nawi) and 1973 (Under the Men’s Trees)
Producer: Royal Anthropological Institute
• **NAWI:** This ethnographic documentary explores the nomadic life of the Jie of Uganda, showing the preparations for their 60 mile slow journey in which they leave their homesteads and take their cattle to temporary camps (nawi) in western Karamoja District where grass and water are more abundant. We see how they care for their cattle and hear some of the herdboys’ songs.

• **UNDER THE MEN’S TREES:**
At Jie cattle camps in Uganda men gather under special trees to make leather and wooden goods, and to talk and relax. This film captures one particularly riveting discussion about Europeans’ most noticeable possession, the motor car. It is a film filled with the humour of the Jie and the filmmakers’ ironic wit.
**NDABENI: THE FIRST FORCED REMOVAL**
31 mins
**DVD**
The film looks at the origins of Ndabeni, the first Black location in South Africa, the forced removal of Cape Town’s Africans to Uitvlucht (later Ndabeni) in 1901, and at some of the consequences, including the boycott led by Alfred Mangena.

**NDEYSAAN** see **PRIX DU PARDON/PRICE OF FORGIVENESS**

**NDODII? WHAT SHALL I DO? and BIG BALLS**
13 mins and 4 mins
**VHS and DVD**
(DVD contains 3 films; NDODII, THE BALL and SKY IN HER EYES)
Director (NDODII): Farai Matambidzanwa: Zimbabwe, 2001
Director: (BIG BALLS): Heeren Bhagat (Zimbabwe): 2001
Language: Shona with English subtitles
Series: Steps for the Future
Set in a remote village in Zimbabwe NDODII depicts the impact of HIV/AIDS on the traditional practice of wife inheritance. An HIV+ widow is instructed by her elders to choose a new husband. Faced with the reality of being ostracized and blamed for her husband’s death, she is challenged with the choice of breaking tradition. BIG BALLS follows a conversation between two men, one black and one white, as they make a coffin. Their conversation is full of innuendo and tales of supposed conquests. It is also amusing but cruel as it becomes clear that their conquests will ultimately be responsible for their deaths.

**NEGOTIATION**
30 mins
**VHS and DVD**
(Together on VHS with Carpenter (Episode 3)
Director: Orlando Mesquita:Mozambique, 2000
Series: Community Stories Series, Episode 4
Ilha de Mocambique, designated a World Cultural Heritage site by UNESCO, has a population of 7000. During the war, many mainland residents took refuge on the island. After the war came to an end, these people lacked the means or inclination to return to their regions of origin. The island’s population doubled, leading to the degradation of the island’s environment and to the living conditions of its inhabitants. The situation had to be resolved and it was decided to build a new city for some of the refugees on the mainland. This video covers the delicate negotiations that took place between the authorities and residents on the mainland chosen for the new city.

**NEITHER ALLAH, NOR MASTER !**
71 mins
**DVD**
Director: Nadia El Fani : France / Tunisia, 2011
Producer: David Kodsi for Ki’en Productions, Z’Yeux Noirs Movies and Link’s Productions; distributed by Icarus Films (USA)
A cinematic exploration of secularism in the Muslim country of Tunisia before and after the deposition of dictator Ben Ali. Made at the height of the 2010-2011 revolutions in North Africa, made the director the target of extremist death threats. Officially, Tunisia is not an Islamic nation. But over and over, director El Fani meets Tunisians who mistakenly believe that it is illegal to serve alcohol to Arabs, break the fast during Ramadan, or practice a religion other than Islam. In these encounters, she sees troubling signs that Tunisia may be becoming less tolerant of non-Islamic beliefs and documents Tunisians resisting religious ideology and fighting for a secular state in their everyday lives.

NELSON MANDELA, AN INTERNATIONAL TRIBUTE [FOR A FREE SOUTH AFRICA] see MANDELA TRIBUTE

NELSON MANDELA AND THE RISE OF THE ANC
52 mins
DVD
Producer: Veronique Augendre and Claudia Schadeberg for Adage News
Narrator: Sean Taylor
Commentary: Written by Richard Beynon
Also released as: War and Peace: in the name of Nelson Mandela (see separate entry) An overview of South Africa’s political history during the 20th century, with an emphasis on the role of the African National Congress. The film incorporates rare archival footage and still photographs, and highlights various key events over the years, culminating in the release of a number of long-term political prisoners in 1989. Includes comments by Walter Sisulu and Ahmed Kathrada at the historic ANC meeting shortly after their release from Robben Island.

NELSON MANDELA: THE STRUGGLE IS MY LIFE
45 mins
VHS and DVD x 2 (one of 88 mins and one of 42 mins)
A documentary by one of South Africa’s pioneering Black filmmakers on the life and political career of Nelson Mandela in his fight against apartheid, including interviews with persons who have known him well and footage of some of the significant newsworthy events of the South African apartheid era.

NERIA
103 mins
VHS and DVD
Series: Africa Gold collection
Based on a story by Tsitsi Dangarembga and produced by Louis and John Riber for the Media for Development Trust. Patrick and Neria worked hard and earned themselves a comfortable life. Their loving and equal partnership ends with Patrick’s sudden death. Neria’s nightmare begins as her brother-in-law, Phineus, helps himself to their car, bank book, furniture and house, using tradition as his excuse. But he makes no effort to take
care of his brother’s family all the while claiming traditional law to be on his side. Believing there to be no legal or moral recourse, Neria feels helpless, until Phineus takes her children and she decides to fight back. She discovers that law and tradition can be on her side if she fights intelligently for her rights. This film is discussed in article in Journal of African Cinemas 2(2): 111-120. Funding, ideology and the aesthetics of the development film in postcolonial Zimbabwe by Alexander Fisher.

90 mins
VHS and DVD
Director: Edwina Spicer: Zimbabwe
Producer: Evina Spicer Productions
Since independence the government of Zimbabwe has demonstrated its unwillingness to accommodate and reflect the diversity of opinion in Zimbabwe but the resilience of civil society shows that Zimbabweans are determined to demand their right to be heard. Videos and book by Richard Saunders (BA 968.91 SAUN) examine the long path followed by Zimbabweans, their representative civic organisations and political parties in their development of a new democratic tradition in the country. It considers the different economic, social and political elements which have helped to entrench – and delay – a national democratic political agenda, and looks at the wider consequences for governance and social and economic stability. A film on the post-independence struggle for democracy in Zimbabwe’s state and civil society, including interviews with politicians, civic activists, researchers and analysts. Accompanying book by Richard Saunders at BA 320.96891 SAUN

NEVILLE ALEXANDER: GLIMPSES OF A LIFE
25 mins
DVD
Director: Nicki Westcott: South Africa, 2012
Producer: Tomix Productions, 2012
Series: Conversations with Remarkable Africans Episode 1
Keywords: Non-European Unity Movement; Teachers League of South Africa; Language; Education
Neville Alexander, a former revolutionary who spent ten years on Robben Island with Nelson Mandela, and a passionate proponent for a multilingual South Africa, talks about his life, politics and race in South Africa, at an event hosted at UCT by the Centre for African Studies, the Centre for Curating the Archive, and the Project for the Study of Alternative Education in South Africa. Speaking at the launch, deputy vice-chancellor Professor Crain Soudien, said that the documentary was not just about Alexander but about a bigger set of messages that need to be surfaced and used to understand the immense puzzle of what it means to be a human being in South Africa. Crain said that Alexander represents the individual experiment of what we are all trying to come to terms with and attempts to speak to those things that we are all afraid to articulate. http://www.uct.ac.za/dailynews/?id=8081

NEW BEGINNING
26 mins
DVD
Producer: Mafisa Media in association with K-CAP in collaboration with IUCN
NEW DAWN : A HISTORY OF THE EOAN PERFORMING ARTS GROUP, PART TWO / A NEW DAWN
52 mins
DVD
Director: Lionel Friedberg: South Africa 1986
Producer: Astronova Films for SABC Business Development
Writer: Lionel Friedberg
This is the second part of a documentary dealing with the history of the Eoan Performing Arts Group, the first part being Performers of the Dawn. The Eoan Performing Arts Group was founded in 1933 by a British immigrant, Helen Southern-Holt, as a cultural organization for the Coloured community in District Six. Training was provided in elocution, dance, physical movement, theatre and singing. Joseph Manca trained the Eoan Choir to sing Italian opera, and they performed several well-known operas to great acclaim in the Cape Town City Hall. Again, past office bearers of the Eoan Group, such as Mabel Canterbury, Alathea Jansen (past principals), Ismael Sydow (past chairman) and David Bloomberg (trustee), as well as opera singers, such as Joseph Gabriels, Sophia Andrews, James Momberg, May Abrahamse, are interviewed. Apartheid laws and the Group Areas Act forced the Eoan Group to relocate to the Joseph Stone Auditorium in Athlone, where the Eoan Group still provides training and performances in the performing arts. We are then treated to extracts from a rehearsal for a performance of "Behind the yellow door", a play written by Flora Stohr-Danziger, which was produced by the cultural director of the Eoan Group, Cedric-John Adamson and staged at the Nico Malan Theatre.

NEW DEAL? : SOUTH AFRICA 1983
22 mins
VHS and DVD
In 1983, the National Party set out to institute a new constitutional framework whereby it hoped to co-opt the Coloured and Indian population in a power-sharing agreement. Its proposal was for a tri-cameral parliament, with a House of Assembly for Whites, a House of Representatives for Coloureds and a House of Delegates for Indians. There would be no representation for the African majority, except in the so-called “homelands” and in local urban authorities. A referendum for whites would be held on 2nd November in order to approve the required constitutional changes. That year also saw the launch of the United Democratic Front, which campaigned strongly against these proposals and was to call for a boycott of the forthcoming elections in 1984. The footage used in this film was shot against this background and depicts the launch of the UDF in Mitchells Plain on 20th
August. The speakers include Terror Lekota, Dr. Allan Boesak, Francis Baard, Sheikh Abdulhamied Gabier, Helen Joseph, Aubrey Mokoena, Mzwakhe Mbuli and young Leila Issel, representing her father, the banned Johnny Issel. Also seen are P.W. Botha and Jaap Marais, addressing meetings of the NP and the HNP respectively, and Rev. Frank Chikane addressing the launch of the Alexandra Youth Congress.

**NEW DIRECTIONS: A 4-PART SERIES**

145 mins  
**DVD (2 disc set)**  
Director: Joanne Burke: USA, 1997-2002  
Producer: Joanne Burke for Women Make Movies  
Disc 2. Speaking out: women, AIDS and hope in Mali (2002, 55 min.)  
Keywords: Empowerment; Women; Mali; Zimbabwe; HIV/AIDS  
See UCT ALEPH catalogue for further details

**NEW DIRECTIONS (SERIES)**

see BARBER’S WISDOM 28 mins  
**DRINK IN THE PASSAGE** 29 mins  
**COME SEE THE BIOSCOPE** 26 mins

**NEW HORIZON**

14 mins  
**DVD** (copied from a slightly worn 16mm print)  
Director: Not credited: South Africa; 1960. DVD  
Producer: Stafford Smith Films for City of Cape Town  
This film sets out to show how the local authorities went about the planning and construction of houses and facilities for the city’s ever-expanding population. In particular it focuses on houses for “Coloured and Bantu occupation”, with new townships being planned for the Cape Flats. Starting with the slum areas of District Six and Windermere, it touches upon everything from industrial areas to residential suburbs, providing details about the modern amenities that are being provided. It presents a somewhat idealized picture that does not take into account the implications of the Group Areas Act and the forced removals that were to follow.

**NEW IMAGES: ART IN A CHANGING AFRICAN SOCIETY: OSHOGBO, WESTERN NIGERIA**

26 mins  
**DVD**

Director: Ulli and Georgina Beier : UK / Nigeria, 1964  
Producer: Francis Speed ; distributed by the Royal Anthropogical Institute.  
This documentary discusses the artistic and cultural life of the Yoruba of Oshogbo, Nigeria and the ties between art and religion. It looks at life in this busy commercial centre on the banks of the river Oshun which retains links to its ancient traditions. Oshun is one of the most important Yoruba river deities. The chief priestess and other artists are filmed rebuilding a neglected Oshun shrine, showing how art based on traditional pagan religion, forms the foundation of the modern art movement. Oshogbo’s vibrant artistic life owes a lot to the founding of the Mbari Mbayo club. Many of Nigeria’s renowned artists,
playwrights and musicians have passed through its doors. The focus is on the new generation of artists and their connections with their cultural heritage and traditions.

**NEWSBRIEF: BBC TV NEWS ON VIDEO**

**VHS** *(shelved in Jagger basement after African Studies VHS format films)*

Producer: BBC

**Issue 21:** September 1989
- Talks between the presidents of South Africa and Zambia: 38:21
- Extra-parliamentary protest during the election campaign: 38:53
- Result of whites-only general election: 39:20
- Massive marches on streets of major SA cities: 40:58
- Inauguration of President de Klerk: 43:10

**Issue 22:** October 1989
- Eight ANC leaders released in South Africa: 34:31
- SA government reacts to calls for greater change: 36:43

**Issue 23:** November 1989
- Huge rally to welcome released ANC leaders: 39:58
- South African government accused of having assassination squads: 41:47

**Issue 24:** December 1989 *No South African content*

**Issue 25:** January 1990
- Workers die as railway strike turns violent: 31:57
- Walter Sisulu visits ANC leadership in Lusaka: 32:31
- Rebel English cricket tour to South Africa starts: 33:43
- Threat to boycott Commonwealth Games lifted: 38:04

**Issue 26:** February 1990
- President de Klerk announces unbanning of the ANC: 00:01
- Historical profile of the ANC: 00:39
- Opposition to reform grows among rightwing whites: 04:51
- Release of Nelson Mandela after 27 years in gaol: 07:17
- Mandela addresses crowd in Cape Town: 08:17
- Mandela hosts press conference day after addressing crowd in Cape Town: 08:44
- Backlash from conservative political groupings: 13:32
- Mandela returns to Soweto: 14:49
- Parliamentary row over British plan to end sanctions: 19:42
- Sanctions issue dominates meeting of EC ministers: 21:58

**Issue 27:**

**NFVF SHORT FILM CONTEST WINNERS**
- Christmas Doesn’t Come Here
  Director: Bhekumuzi Sgweje Sibiye
- If You Only Knew
  Director: Lev David & Clare Cassidy
- Superhero
  Director: Hanneke Schutte

**DVD – RECEIVED: IN PROCESS**
NGO FORUM SOUTH AFRICA, 2001. WORLD CONFERENCE AGAINST RACISM
see WORLD CONFERENCE AGAINST RACISM

NGOZI ONWURAH
Director: No credits: Nigeria, 1993
Language: Waikiriki and English with English subtitles

NGWENYA, O CROCODILO
93 mins
DVD
Director: Isabel Noronha: Mozambique/Portugal, 2007.
Producer: Camilo de Sousa for Ebano Multimedia & Animatografo 2 / Filmes Fundo.
Language: Portuguese with English of French subtitles.
This film is an intimate portrait of one of Africa’s most famous and creative artists in paint and plastic, the Mozambican, Malangatana Ngwenya, known as the crocodile. We go with him to his home village and into his Maputo studio. He is deeply rooted in the traditions of his people, and draws inspiration from the stories and ceremonies of his culture to create his fantastic universe of demons and spirits. Mia Couto, one of Mocambique’s great writers, tells how he in turn has been inspired by Ngwenya. Each Malangatana’s brushstroke is a new line of a long life story. Odd black and white sketching, full of little people in the middle of animals, or with such an explosive African color, that describes the painter’s memories. Staring at the drawings he says "one day I will explain all this". Throughout is living memories and these promises we are taken on a journey into the African world. We see the relation between the present and the past along with the spirits, how they are connected in an emotional way, how they integrate themselves, having to assimilate another culture in colonial times. Malangatana is one of the most important painters of the African Continent – Marfilmes: Internet.

NIGHT DRIVE
100 mins
DVD
Producer: The Film Factory
Against the tranquil backdrop of a game reserve, this South African thriller tracks an eclectic group of tourists left stranded during a night-time game drive when their vehicle breaks down. As a series of terrifying events unfolds, the tourists realise that wild animals are the least of their fears. Sean Darwin (Christopher Beasley), is a maverick cop with the Endangered Species Protection Unit. When an operation involving a smuggling syndicate goes bad and results in the death of an innocent woman, a disgraced Sean is kicked out of the police. His terminally-ill mother (Jennifer Steyn) asks him to scatter her ashes back home at Nyari Game Reserve. There, he meets up with his estranged father, Jack Darwin (Greg Melvill-Smith), an ex-special forces soldier turned game ranger. Sean discovers that there is an all-out war between Jack and a band of ruthless poachers. Local legend has it that they are led by the Hyena Man. A power-obsessed madman who once traded in animal parts, he heads a well armed, well trained group of poachers who are on the hunt for human body parts and who are known to trade in live human beings. Sean is forced to join a group of tourists on a night drive. For married couple Karen (Corine du Toit) and Ian (Brandon Auret), it’s a chance to escape the traumatic memories of an armed robbery that left Karen feeling suicidal and turned her husband Ian into a trigger-happy cocaine
addict. For golden oldies Rodger (David Sherwood) and Mary (Clare Marshall), it’s a chance to celebrate their anniversary in Africa – a lifelong dream. For Tumi (Matshepo Maleme) and Denzel (Antonio David Lyons), it’s another opportunity to continue their steamy love affair. When the group of tourists come across a woman’s mutilated body, Jack becomes the visitors’ only hope for survival. Night Drive is a convincing thriller that has its roots in the grim reality of poaching and the illicit trade in animal parts. The film goes one step further by looking at what happens when a poacher turns into a murderer and begins to trade in people both dead and alive.

**NIGHT OF TRUTH / LA NUIT DE LA VERITE / THE NIGHT OF TRUTH**

**100 mins**

**DVD and one booklet**

Director: Fanta Regina Nacro: Burkino Faso/UK, 2004
Producer: Claire-Agnes Lajoumard et Fanta Régina Nacro for Les Films du Defi, Acrobates Films and France 3 Cinema; distributed by the British Film Institute
Language: French, Dioula and Moore languages with English subtitles.
The psychological snarls that result from years of genocidal civil war are dramatised and crafted into a shocking parable in Fanta Regina Nacro’s first feature film. In an unspecified country in Africa, after ten years of bloody war, the Nayaks who are the president’s ethnic group, and the Bonandes who are the rebels supporting colonel Theo, come together for a feast to celebrate a peace agreement. But the terrible barbarities committed on both sides overshadow the reconciliation festivities. Winner of best screenplay Sam Sebastian Int. Film Festival 2004, it includes a fully illustrated booklet featuring film notes, reviews, and director's biography. Cast: Naky Sy Savané, Georgette Paré, Adama Ouédraogo, Rasmame Ouédraogo, Moussa Cissé. Film review: [http://variety.com/2004/film/reviews/the-night-of-truth-1200530642/](http://variety.com/2004/film/reviews/the-night-of-truth-1200530642/)

**NIGHT STOP**

**52 mins**

**VHS and DVD**

Series: Steps for the Future (Series)
A documentary recounting the lives of eight prostitutes living in northern Mozambique. They reveal their individual stories of pregnancy; search for a husband; unrequited love; violence and resignation. While the women are aware of the dangers of HIV, sex is just a commodity they negotiate.

**NIGHTSWEEPERS**

**48 mins**

**DVD**

Director: Vincent Moloi: South Africa, 2006
Producer: Itumeleng Matshele and Vincent Moloi for Hamoloi Pictures for the SABC Business Enterprises
Language: Sotho, Zulu, English and Shona
Johannesburg’s 3 million inhabitants create a great deal of litter. Pikitup is a company contracted to keep the streets clean and their employees work through the nights, walking 9000 km of roads sweeping, collecting litter and disposing of it. Each year they manage over 1 million tons of domestic waste, much of this over the December holiday period. This documentary is a tribute to the anonymous women who work in all kinds of weather doing this job.
**NIGHTSONG**
60 mins
**VHS and DVD**
Director: Veit Erlman: USA, 1996
A documentary of recorded performances of Isicathamiya, a tradition of competitive song and dance, formerly known as Ingoma Ebusuka, performed by male a cappella choirs of Zulu-speaking migrant workers.

**NIK RABINOWITZ STAND AND DELIVER**
68 mins
**DVD**
Director: Brent Palmer: South Africa, 2013
Producer: Nik Rabinowitz for In the Nik Productions; distributed by Nu Metro Home Entertainment
Writer: Nik Rabinowitz and Brent Palmer
Recorded live at the Baxter Theatre, Cape Town, January 6, 2012.
In *Stand and Deliver*, stand up comedian Nik, a Xhosa-speaking Jew, explores the reasons why Coloured people are Mcguyvering, what life will be like under the Chinese, and how come Indians don’t play rugby. The show opened just after Julius Malema was expelled from the ANC and it was neatly worked into the show. There are plenty of Jewish jokes delivered in a lovely mickey-taking accent, and some anecdotes from the Cape Flats. His accents are brilliant, be it Desmond Tutu, a Sandton kugel or a Indian wheeler-dealer. If you have a working knowledge of all 11 official languages you’ll be laughing constantly. For the finale, Nkonzo joins Rabinowitz on stage for a wicked duet based on our political shenanigans.

**NIKIWE**
56 mins
**DVD – RECEIVED: IN PROCESS**

**NINETEEN SEVENTY THREE STRIKES** see **1973: REBIRTH OF AFRICA TRADE UNION** (beginning of list)

**NINETEEN THIRTY EIGHT: DIE WONDERJAAR** see **1938: DIE WONDERJAAR**

**NO COMMENT** see **STATE OF EMERGENCY**
10 mins
**VHS**
Director: Bill Hill & Tim Hodlin for Channel Four: UK, 1986
A film without commentary, made from the footage on South Africa filmed by news photographer George De’Ath shortly before his death in KTC violence in 1986.

**NO EASY ROAD: MICHAEL BUERK’S SOUTH AFRICA**
43 mins
**VHS and DVD**
Director: M. Buerke, S. Walker: UK, 1987
Producer: Stephen Walker for BBC TV; distributed by Films incorporated
Series: Everyman
Narrator: Michael Burke
BBC reporter, Michael Burke, was expelled from South Africa on the 24th May 1987 because the South African government was displeased with his coverage of current events for the British press and television. In this chilling film, made after his expulsion, he looks back at the two worlds of black and white South Africa which he experienced in the four years he worked and lived here. The film includes the extremely violent sequence of the killing of a young boy and Burke considers the portrayal of violence by the media and the moral position of journalists. Cliff Bestall was one of the cameramen.

**NO EASY WALK**
160 mins (53 mins each)
**VHS and DVD**
Director: Bernard Odjidja :UK, 1987
Producer: Channel 4
A series of three videos that chronicles the history of colonialism and the struggle for independence in three African countries – Ethiopia, Kenya and Zimbabwe. In each programme Ghanaian-born director Bernard Odjidja has contrasted newsreels and press reports documenting African history from a European perspective with the words and memories of Africans.

- **Part 1: ETHIOPIA**
  Using news film and interviews with scholars and elderly survivors of the fight against colonialism, the film depicts the last 100 years in the history of Ethiopia, a history of resistance to Italian colonisation. It includes archival film of the battle of Adwa in 1896 and of resistance during the Italian occupation during the 1930s and 1940s. It looks at Haile Selassie's exile, his unsuccessful appeals to the League of Nations for support and his later contribution to Pan-Africanism, the OAU and the African Independence Struggle.

- **Part 2: KENYA**
  This film is about the anti-colonial struggle in Kenya. It begins with a discussion of land and labour policies and traces opposition from the 1920s when Harry Thuku led workers in protest against low wages. It looks at the part played by the independent churches in the early nationalist movement; at the growth of political opposition through the East African Association and the Kenya African Union; at the Mau Mau movement and the colonial government’s reaction to it; and finally at the achievement of independence. Historical consultant: John Lonsdale.

- **Part 3: ZIMBABWE**
  This history of the anti-colonial struggle in Zimbabwe uses footage from the history 1936 film "Rhodes in Africa", newsreel, early photographs and interviews with Zimbabwean leaders and guerillas. The film looks particularly at the importance of the land question in Zimbabwe’s colonial history.

**NO HIDING PLACE DOWN HERE**
29 mins
**DVD**
Producer: Berkeley Studio for the United Church of Canada for the Interchurch Coalition on Africa, 1985
In 1985, Dr. Beyers Naude visited Canada in his capacity as Secretary General of the South African Council of Churches. On 1 November he was interviewed by Rev. Rod Booth of the United Church of Canada, who asked him about the political situation in the country in
general and more specifically about the church’s role in opposing apartheid. They discuss the origin of the so-called Kairos document, which Naude says has laid the foundations for a confessing church in South Africa and challenges the legitimacy of the National Party government. Other topics that come up for discussion are the violence inherent in the system and the resulting counter-violence, the futility of appeals for non-violent change, the arrest of UDF leaders like Allan Boesak, expressions of solidarity from outside the country, the issue of disinvestment, the role of Inkatha and the possibility of a racial war should there be no political break-through.

**NO LAND, NO FOOD, NO LIFE**  
*75 mins*  
**DVD**

Director: Amy Miller: Canada, 2013  
Producer: Catherine Drolet for Films de l’Oeil; distributed by Journeyman Pictures  
Writer: Amy Miller  
Narrator, Neve Campbell  
Language: English, French and Khmet; subtitled in English  
Keywords: Food security; Developing countries  
A hard-hitting documentary, exploring sustainable small scale agriculture (subsistence farming) and the urgent call for an end to corporate global land grabs, which gives voice to those directly affected by combining personal stories, and vérité footage of communities fighting to retain control of their land. It covers Mali, Cambodia and Uganda.

**NO MAGIC FORMULA FOR PEACE**  
*32 mins*  
**DVD**

Producer: First Edit Productions for World Council of Churches  
Series: Peace to the City  
Bhambayi is an informal settlement situated some 14 kilometres outside Durban. Between the mid-1980s and the early 1990s, it was a battle field between supporters of the UDF/ANC and the IDF. Many people died and many more were traumatized by the ongoing violence. It was the churches who finally began to bring the people together, embarking on a peace-making process on many levels. This film tells of various steps that were taken to start negotiations between political opponents who were virtually at war with one another. This included the appointment of peace monitors, a programme for survivors of violence and the founding of the Bhambayi Reconstruction Development Committee, led by Bongani Mbatha. The DVD includes two more programmes in the series, namely “God among the children…” (Boston) and “Together against violence” (Jamaica).

**NO MANS LAND see NOMANSLAND**

**NO MIDDLE ROAD TO FREEDOM**  
*36 mins*  
**VHS and DVD**

Director: Kevin Harris: South Africa, 1985  
A film on opposition to apartheid. It resolves around a memorial service held in a Soweto church to commemorate those who died in a SADF attack on ANC refugees living in
Maseru on December 9, 1982. The gathering is addressed by community and church leaders, including Nthato Motlana, Bishop Tutu and others.

**NO ONE CRIES FOREVER**
90 mins
**DVD**
Director: Jans Rautenbach: South Africa, 1985
Producer: Theo Werner for Satbel Films and NRF-Roxy Films in association with RTL; distributed by MNet
Series: African Film Library
Genre: Drama ; Romance; South African fiction feature
Suzi and Lou are best friends who share an apartment in Johannesburg. They are also high-class prostitutes, who have been blackmailed into working for the ruthless Karen, who makes a tidy profit from selling their services to wealthy tourists. But where Lou has resigned herself to turning tricks, the younger Suzi hates every minute of it. One day, while bewailing her fate, Lou takes Suzi out and insists she chat up the first good-looking man she sees. Suzi does so, and to her surprise, ends up meeting a witty and intelligent game ranger, in the city for a conference. They fall in love, but when Steve asks her what she does for a living, she sidesteps the question. She desperately wants to get out of the business. Unfortunately, Karen doesn't take kindly to girls who leave her employ: the last one who tried met with a tragic accident. Cast: Zoli Marki, Elke Sommer, Howard Carpendale

**NO SURRENDER: CAESARINA KONA MAKHOERE’S STRUGGLE AGAINST APARTHEID**
23 mins
**DVD**
Producer: Bandung Productions
Caesarina Kona Makhoere was one of the many students who were arrested at the time of the Soweto uprising of 1976. After spending a year in detention, she was eventually charged and convicted of recruiting people for military training and was sentenced to five years in prison. After her release in 1982, she returned to her life as community activist in Mamelodi township until she was forced to flee the country. In 1988 her book “No child’s play: in prison under apartheid” was published. In it she described her experiences while in jail and this television programme is structured around an interview with her in which she discusses how she continued her resistance even while in her prison cell. The film includes archival footage of the time and anti-apartheid songs feature throughout.

**NO WAY BACK**
50 mins
**VHS and DVD**
Director: David Harrison : UK, 1990
Producer: BBC
Reporter David Dimbleby looks at white right wing reaction to Nelson Mandela’s release and subsequent violence. Includes comments from Riaan Kriel (C.P. supporting farmer from Natal), Koos van der Merwe, MP, C.J. van der Merwe, MP, Piet Coetzer, MP, Philip Strauss (White Transport Union), Eugene Terreblanche, Maj. Gen. Stadler and Hendrik Verwoord (Oranjewerkers). Depicts Natal National Party Congress and Conservative Party rally at the Voortrekker Monument; N.P. propaganda campaign through S.A.B.C.; the
reaction of white railway employees; F.W De Klerk's visit to Soweto and his plans for testing white acceptance of a new constitutional framework.

**NOBEL: VISIONS OF OUR CENTURY / THE NOBEL : VISIONS OF OUR CENTURY**

57 mins

**DVD**

Director: Bonni Cohen: USA, 2001
Producer: Bonni Cohen for KQED
Narrator: Nadine Gordimer and commentary, Michael Sohlman of the Nobel Foundation

Originally presented as a program on PBS stations, it opens with a look at the life and legacy of Alfred Nobel and then presents in-depth profiles of twelve of the Nobel Laureates who have shaped our world in the defining moments of the 20th century. This program not only illustrates the impact of these Laureates but also shows them in their everyday settings conveying their motivations, interests and reflections on their role in history. Nobel prize winners: David Baltimore, Douglas Osheroff, J. Michael Bishop, Jody Williams, Wole Soyinka, Joseph Rotblat, Linus Pauling, Murray Gell-Mann, Martin Luther King, Jr., Desmond Tutu, Nadine Gordimer, William Faulkner.

**NOLLYWOOD BABYLON**

74 mins

**DVD**

Director: Ben Addelman & Samir Mallal: Nigeria/Canada, 2008
Producer: Ben Addelman, Samir Mallal and Adam Symansky for the National Film Board of Canada (NFB)

This film celebrates the distinctive power of Nigerian cinema, Nollywood, a term coined in the 90s to describe the world’s fastest growing national film industry, surpassed only by its Indian counterpart. Nigeria’s homegrown film industry, undeterred by miniscule budgets, covers topics from Jesus to voodoo. Da Guv’nor, one of Nollywood’s most influential men, is a resourceful filmmaker creating garish, imaginative and wildly popular movies. Films are sold in the busy Idumato market in Lagos. Nollywood auteurs have mastered straight to video production formula which is tapping in to a national identity allowing Nigerians to tell their own stories and see their lives portrayed on screen.

**NOLLYWOOD DREAMS**

35 mins

**DVD**

Producer: SABC3

Series: Special Assignment

First broadcast on SABC 3 on 29th March, 2007, this film explores the fascinating and vibrant world of Nollywood, Nigeria’s film industry which is now the third biggest movie industry in the world after Hollywood and Bollywood. Nearly 1 000 movies a year are released but there are no cinemas. Nollywood caters for the home video market. Nollywood productions generally take just a few days to shoot on a shoestring budget with very basic equipment yet a blockbuster can sell up to 200 000 copies. Issues such as vampirism, witchcraft, love, hate and betrayal are often the central themes.

**NOLLYWOOD LADY**

52 mins
**NOMANSLAND**

53 mins  
**DVD** X 2

**Director:** Marius van Niekerk: Sweden, 1997.
**Producer:** Clandestine Films for South African Veterans Association

In a small flat in Stockholm, a South African ex-parabat has retreated from the world even placing sheets over the windows and unplugging his telephone. Plagued by nightmares of the border war in which he was a combatant, he has become lost in a nomansland of the mind. A television report on the war in Bosnia causes him to push the set into a cupboard, but it also results in suppressed war memories resurfacing. Occasionally and in secret he works on simplistic drawings of his most traumatic experiences, but mostly he cleans the flat, lies on his bed and drinks to forget. The sequences observing him are intercut with footage in which he talks into the camera about his life in the army and what it did psycholically to him, and other conscripts like him. The only other character is his girlfriend, Anna, who may be his only chance of restoring himself to humanity. The film was made by a director who himself is an ex-soldier in exile in Sweden and the part of John Coetzee is taken by Michael O’Brien, who played a similar role in Elaine Proctor’s *On The Wire* (1990).

**NOOI VAN MY HART**

88 mins  
**DVD**

**Director:** Pierre de Wet: South Africa, 1959.
**Producer:** Suid-Afrikaanse Rolprentproduksies.
**Language:** Afrikaans

In this romantic comedy, a rich man’s daughter wants to marry a man about whom her parents know nothing. Her father sends her to Johannesburg to see if she can survive for a month on GPB 50 (his salary). She befriends a student who sings in a club to pay for his law studies. He falls in love with her but breaks off the friendship on learning of the reason for her stay in Johannesburg. Other characters include a bumbling detective and a lonely landlady. In the end true love wins the day.

**NORMAL DAUGHTER: THE LIFE AND TIMES OF KEWPIE OF DISTRICT SIX**

58 mins  
**VHS and DVD**

**Director/Producer/Writer:** Jack Lewis: South Africa, 2000.

A documentary about life in the gay community in District Six, Cape Town, during the 1970s. Kewpie, a drag queen runs a hairdressing salon where the “girls” organised drag balls, cabarets and moffie concerts. Together with friends and family, Kewpie narrates the story of his/her life using a lovingly preserved collection of photographs.

**NOT AFRAID and MASTER POSITIVE**

7 mins and 8 mins
Cathy, who is from Namibia, relates her experience as an HIV positive mother who lost her baby due to lack of access to treatment. Her message is cautionary, yet life affirming. Not afraid of death, Cathy is an inspiration for life.

**NOT CRICKET: THE BASIL D’OLIVEIRA CONSPIRACY**

81 mins  
**DVD**

Producer: Berwick Universal Pictures and Diverse Group Productions for BBC

Although he was generally regarded as one of the most gifted cricketers of his generation, Cape Town-born Basil D’Oliveira never played for South Africa because the National Party government’s apartheid policies precluded so-called “non-whites” from representing their country. When, in 1960, he received an invitation to play professionally in England, he left South Africa and went on to play county cricket in Worcestershire and, after he had become a British citizen, was selected to represent England. In 1968, in the 5th test against Australia, he scored 158 runs in a memorable innings and was an obvious choice for the team that was to tour South Africa later that year. Instead the MCC selectors, under pressure from South African Prime Minister John Vorster, omitted him, a decision that outraged many and would eventually lead to the cancellation of the tour and the beginning of the sports boycott. This documentary accompanies the now 72-year-old D’Oliveira on a return visit to South Africa at the time of the 2003 Cricket World Cup and relates his life story, from his childhood in the Bo Kaap and his achievements on the cricket field, to the political manipulations that were to dominate in the late 1960s. It includes archival footage of some of the matches in which he played, as well as the comments of old friends, colleagues, commentators and sports historians.


60 mins  
**DVD**

Director: Paul Yule: UK, 2008  
Producer: Paul Yule for Diverse Productions and Berwick Universal Pictures for the BBC

The film lifts the lid on the new South Africa through the prism of sport, the international boycott of which had helped bring down the racist regime. It tells the story of Hansie Cronjé, the iconic hero of South African cricket who, by taking bribes to fix international matches, betrayed the game supposed to embody the spirit of fair play. Features interviews with Marlon Aronstam, one of the bookmakers who corrupted him; his coach, the late Bob Woolmer and team-mates and friends.

**NOT YET FREE...**

18 mins  
**DVD**

Director: Kevin Harris: South Africa, 1989.  
Producer: Kevin Harris Productions for NACTU

On July 29th 1987, the security police arrested Dan Mashaba at his Diepkloof home and interrogated him about his involvement in the Soweto Civic Association. After spending 548 days in detention, he was eventually released without having been charged. Following
his release, the state served him with restriction orders that not only affected every aspect of his daily life, but undermined his efforts to resume his role as the family's breadwinner. This programme, made for NACTU, explains how these restriction orders were designed to ensure his isolation in the community, though he is shown breaking them in order to attend mass. Mashaba and his mother talk about what his virtual house arrest has meant to them and there are additional comments from SEAWUSA organiser Pauline Makgoka. At the time the film was made, at least 656 people were known to be restricted under the State of Emergency regulations.

**NOTEBOOKS OF MEMORY/ THE NOTEBOOKS OF MEMORY**

*53 mins*  
**DVD**

Director: Anne Aghion: USA/France, 2009  
Producer: Anne Aghion for Gacaca Productions  
Language: Kinyarwanda with English subtitles  
Keywords: Genocide; Truth Commissions; Gacaca Tribunals; War Criminals; Reconciliation

In January 2005, the Gacaca Courts started sessions all across Rwanda. Meant to try the perpetrators of the 1994 genocide, these community courts were made up of Rwandan citizens called upon to judge their neighbors. In early 2009, 15 years after the genocide, and after adjudicating hundreds of thousands of cases, the Gacaca started winding down. The film ventures into the rural heart of Rwanda to capture one of the world’s boldest experiments in reconciliation, the Gacaca Tribunals, a form of citizen-based justice aimed at unifying Rwanda, a country of 8 million people, following the genocide which claimed over 800,000 lives in 100 days. On a lush Rwandan hillside, a tiny rural community repeatedly meet on the grass for the Gacaca court trials. Award-winning filmmaker Anne Aghion spent four years chronicling the trials, where perpetrators would barter confessions for shorter jail sentences. She goes directly to the emotional core of the story, talking one-on-one with survivors and accused killers alike. In a powerful, compassionate and insightful film, with almost no narration, and using only original footage, Anne Aghion captures first-hand how ordinary people have struggled to find a future after cataclysm.  
[http://www.gacacafilms.com/about.html#notebooks-tab](http://www.gacacafilms.com/about.html#notebooks-tab)

**NOTHING BUT THE TRUTH**

*77 mins*  
**DVD**

Director: John Kani, 2008  

**NOTHING FOR MAHALA**

*97 mins*  
**DVD**

Director: Rolie Nikiwe: South Africa, 2013  
Producer: Mariki van der Walt, J.P. Potgieter and Harriet Gavshon for Quizzical Pictures in association with Heartlines; distributed by Nu Metro  
Writer: Darrel Bristow-Bovey  
Genre: Comedy

Axe Gumede is a man whose love for money comes at a high cost. As an up-and-coming property agent, he is desperate to make his mark in life, and believes you have to spend money to make it. But his extravagant lifestyle leads to trouble not only with loan sharks but also with the law, and he is sentenced to community service in the company of a grumpy old man. It takes a critical but comical look at our relationships with money and
NOTHING FOR MAHALA GAZI
90 mins
DVD
Director: Philani Sithebe: South Africa
Producer: Bonie Sithebe for Durban Motion Pictures
This film follows the antics of a con artist whose scam investment businesses are failing. His luck changes when he lands the biggest swindle of his life at great cost to the unsuspecting victim. But a shock awaits him too when he realizes someone has been conning him all along.

NOTICE TO QUIT!
26 mins
VHS and DVD
This film is one of five films identified thus far (2010) by the National Film Board of Canada as a pre-Sharpeville anti-apartheid documentary. The other four are: REPORT ON SOUTH AFRICA (CBS), 1954; BLACK AND WHITE IN SOUTH AFRICA (NFBC), 1957; COME BACK, AFRICA (Lionel Rogosin), 1959; NOTICE TO QUIT (Esdon Frost), 1960. In 1950, the National Party introduced the Group Areas Act, which was to become a cornerstone of the government’s apartheid policy. This law made provision for the forced residential separation of different races, which eventually resulted in mass removals throughout the country. This film, made at the instigation of the Western Cape branch of the Black Sash, sets out to show the effect this would have on the Coloured inhabitants of Cape Town. It starts by sketching the origin of this section of the population and emphasizes that they are an integral and respected part of the city. It then explains how the implementation of the Group Areas Act will mean the destruction of established communities such as those in Sea Point and Simonstown, with the inevitable accompanying material and emotional hardship. Amongst other things it would mean the exclusion of Coloureds from the traditionally integrated University of Cape Town, the closing down of many businesses and the moving of people to desolate areas far from their places of work. Shot during 1959-60, the film was made before the full impact of the Group Areas Act was felt, but in its criticism it is prescient of the heartbreak it would cause.

NOW GENERATION / THE NOW GENERATION
48 mins
DVD
Director: Rina Jooste: South Africa, 2007
Producer: Ingrid Gavshonn for KIK Productions for SABC1
Series: Counting the Booty
In this episode of the series Counting the Booty, the focus is on three young South Africans who have embarked on careers in music. The first is Corlea Botha, who comes from an Afrikaans background, but has become involved in Afro-Jazz and is busy making a name for herself. She is also involved in a project called Global Harmony, which raises money for charity and has taken her to Japan. The second is Goitsemang Lehobye, whose
great love is opera and has been accepted by Mimi Coertze and Neels Hansen to become a member of the Black Tie Ensemble. The third, Owen Motsileng, doesn't feature quite as prominently, but is also part of Black Tie. The documentary goes into the family background of the two women and what makes it interesting is that both have crossed cultural boundaries to make it in a genre not traditionally associated with their ethnic backgrounds. Whereas Goitse gets much support from Coertze and Hansen, Corlea regards Hugh Masekela as her role model. The film starts with the three of them meeting at the Apartheid Museum and ends with them reacting to some of the exhibits. It's sobering to realize that what previous generations experienced at first hand, is ancient history to young people and it makes one understand the importance of such institutions. The film itself is not especially remarkable, but the two main characters make it work.

**NOWHERE IN AFRICA / NIRGENDWO IN AFRIKA**

141 mins  
**DVD**

Director: Caroline Link: Germany, UK, 2001.  
Producer: Peter Herrmann for MTM; Constantin Film, Bavaria Film; MCONe,;  
distributed by Optimum Releasing  
Writer: Caroline Link based on the autobiographical novel by Stefanie Zweig.  
Language: German and Swahili with English subtitles.  
This is the extraordinary true tale of a well-off German Jewish family who flee the Nazi regime in 1938 for a remote farm in Kenya. Five year old Regina adapts most easily to her new home, discovering the magic of the African plains and integrating with the local African people. For her parents, however, the poverty and the estrangement from their familie is harder to bear, and they struggle to adapt. Gernot Roll has filmed wonderful wide-screen African scenery. Special features include an interview with Stefanie Zwieg, author; trailers and stills gallery.

**NOWHERE TO PLAY: CONVERSATION WITH SOWETO GOLFERS**

58 mins  
**VHS and DVD**

A documentary which investigates the emergence of the so-called black middle-class in SA. It isolates a group falling broadly within this class, to investigate the ideas and values of the members of the Orlando West Golf Club in Soweto. It differs from others in SA however, in that it is a club without a golf course. The film opens in a small crowded Sowetan house which functions as the members’ clubhouse.

**NP: KOM ONS MAAK SUID-AFRIKA WERK / LET’S GET SOUTH AFRICA WORKING**

1999?  
Part 1: Marthinus van Schalkwyk  
Party Produced for the 1999 elections

**NUBA CONVERSATIONS**

55 mins  
**VHS and DVD**

Series: Library of African Cinema
Ten years after shooting “Kafi’s Story”, British filmmaker Arthur Howes, returned in secret to the Sudan to discover what had happened to the Nuba of Torogi. Everywhere he encountered the face of jihad or holy war in which the fundamentalist Sudanese regime is pursuing its policy of forced Arabization. Nuba children are abducted, forcibly converted to Islam, and then recruited to the Sudanese army. Although originally the Nuba were neutral in the war between the Islam north and the Christian south, many other Nuba are driven into the ranks of the SPLA rebels (Sudanese Peoples’ Liberation Army). Howes estimated that 40 % of the Sudanese army is now composed of Nuba men. He went up into the mountains where he found Nuba women living in caves and foraging for food among landmines and marauding Sudanese soldiers. At a refugee camp in Kenya, he showed “Kafi’s story” to a Nuba audience captivated by the images of their former life. In just ten years, the film designed to show Nuba life to the rest of the world had become a way of showing the Nuba to themselves.

**NUBA WRESTLING**

42 mins  
**DVD**

Director: Rolf Husmann and Werner Sperschneider: UK / Germany / Sudan, 1991  
Producer: Institut für Wissenschaftlichen Film Göttlingen; distributed by The Royal Anthropological Institute.

The weekly wrestling tournaments of the Sudanese Nuba migrants in Khartoum usually take place between the northern and southern Nuba men. The sport helps them strengthen their ethnic identity in a hostile urban environment. Nuba wrestling has developed into a unique mixture of traditional culture and modern sport. The film also illustrates the lives of some of the wrestlers who live in the shanty town.

**NUMBER 10**

88 mins  
**DVD**

Director: Darrell James Roodt: South Africa, 2006  
Producer: Anton Ernst and Kerry Gregg for Gold Studios Production in association with Moon Dust and Ministry of Illusion Pictures

This action packed romantic drama is set against the backdrop of professional rugby. James Kramer’s biggest dream is to wear the number 10 green and gold jersey for the South African Springbok team. In his defining season his estranged father takes over as his team’s coach. Their fierce conflict creates havoc in James’s life and forces him into a situation where he needs to make some decisions about his life.

**NYAMAKUTA : THE ONE WHO RECEIVES**

33 mins  
**DVD**

Producer: Concord Media: UK/Zimbabwe, 1989

Mai Mafuta is a ‘nyamakuata”, traditional midwife, in Zimbabwe. She has delivered 200 babies in her village without the aid of modern medicine but her skills are called into question when her own daughter died in childbirth. She embarks on a training course and this film follows her journey as she tries to reconcile what she learns with the traditional Shona birth practices taught to her by her grandmother. Mai Mafuta is the narrator of her own story in this documentary by an educational charity, giving us a rare insight into the traditional and modern approaches to childbirth in Africa. [www.concordmedia.org.uk](http://www.concordmedia.org.uk)
NYAMEKA’S STORY
26 mins
VHS and DVD
In 1985 the police killed four Cradock community activists. These men known as the
Cradock Four became a national symbol of resistance and heroes in the struggle against
apartheid. This video tells the story of Nyameka Goniwe, one of the Cradock widows, who
reflects on the life of her husband, Matthew. Profound questions about nation building,
reconciliation and forgiveness are raised.

NYASALAND: LAND OF THE LAKE
24 mins
DVD (copied from a 16mm film)
Producer: Alan Izod for the Central African Film Unit
The film showcases the great and varied beauty of Nyasaland (now called Malawi) and the
lakeshore and countryside around Lake Nyasa (now known as Lake Malawi). It shows the
dependence of the people on the lake. We are taken to the commercial capital of
Blantyre; the holiday resort of Salima and Kota-Kota which is the main fishing area on the
lake.

OBERLIN-INANDA: THE LIFE AND TIMES OF JOHN L. DUBE
55 mins
DVD
Director: Cherif Keita: South Africa
Features the life and work of John Langalibalele Dube, 1871-1946, pioneer, educator,
journalist, musician, churchman and politician who co-founded the ANC in 1912 and
served as its first president until 1917. Oberlin (Ohio) and Inanda (Kwazulu-Natal)
connects Dube’s American education with his struggle for political and economic
independence and celebrates his legacy in today’s democratic South Africa.

OCHBERG’S ORPHANS
59 mins
DVD
Producer: I.O. Productions / Rainmaker Films
During the brutal aftermath of the 1917 Bolshevik Revolution and the subsequent civil
war, the western territories of the Russian empire were in a state of anarchy. Even during
the reign of the tsar, anti-semitism was prevalent, but after his fall a wave of pogroms
swept the country. It resulted in many thousands of Jewish orphans, some of whom found
their way to institutions, while more roamed the towns and countryside trying to survive.
This documentary, made by the Academy Award-winning director of “Anne Frank
remembered”, first sketches the background to conditions in Ukraine, Belarus and Poland
at the time and then focuses on the efforts of Isaac Ochberg (1878-1937), a wealthy
Jewish businessman from Cape Town, to try and rescue some of these children and bring
them to South Africa. It tells how, in 1921, he travelled to Europe to collect these orphans
and, eventually, returned with 167 of them, accompanied by a number of adults. The film
includes archival footage as well as interviews with some of now very elderly survivors. It
is narrated by actress Zoë Wanamaker. (Please note that this is a timecoded copy.)
OCHRE AND WATER: HIMBA CHRONICLES FROM THE LAND OF KAOKO
53 mins
VHS and DVD x2
Director: Craig Matthew and Joëlle Cheselet; 2001
Producer: Craig Matthew and Joelle Cheselet for Doxa Productions in assoc. with eTV and Off The Fence
Language: Narration in English, with Himba dialogue and English subtitles
Keywords: Sacred spaces; Kaokoland; Land tenure
Guided by their oral history and rich ancestral tradition the Himba resist the development of a dam scheme that will destroy their world forever. This film is a journey over seven years into the memory and landscape of the Nomadic Himba people of arid Northern Namibia and poses questions about first world development and our own fragmented modern world.

ODD NUMBER
48 mins
DVD
Director: Marius van Straaten: South Africa, 2010
Producer: Marius van Straaten for Odd Number Films in association with the University of Cape Town (UCT Film and Media Production)
Writer: Marius van Straaten and Liani van Straaten
Language: Afrikaans with English subtitles
This film, a project forming part of a Masters degree in Film at UCT, relates the story of Rashaad, a young man caught up in the world of gangs and gangsterism on the Cape Flats, a poverty stricken area of Cape Town which has been brutalized for years by drugs, alcoholism, gang violence and crime. Over 60 percent of the youth on the Cape Flats between 16 and 30 years of age, are unemployed and more children are arrested in the Western Cape than anywhere else in South Africa. When you grow up in an area where the gangs rule as Rashaad did, you end up becoming one of their foot soldiers. After being betrayed and shot twelve times he ended up in Pollsmoor Prison where the gang culture is enforced by the Numbers Gangs. He had to fight for his survival and decide on his future path. Special features includes a behind the scenes documentary which looks at how all the crew (two South Africans, a Cuban, a German and a Fin) interacted with gangsterism, giving the viewer access to two film angles – Rashaad’s own reflections on his life, and the secondary perspective of the filmmakers behind the lens as well as Rashaad telling his story to the youth of Elsie’s River. The film consists of sit down interviews; cinema verite material in which the filmmakers follow around the protagonist with no interventions; re-enactment of elements of the story and reality shooting in a controlled set-ups.
http://www.oddnumberfilm.com

OF COURAGE & CONSEQUENCE
58 mins
VHS and DVD x 2
Director: Kevin Harris: South Africa, 1996.
Producer: Kevin Harris Productions for NNTV
This documentary chronicles the coming of age of that generation of young South Africans who were brutalised by the circumstances of a nation at war with itself for the past two decades. It starts with interviews with Popo Maja and Sean Callaghan, two young men who were involved in the apartheid struggle on opposing sides. Relating their sometimes
horrifying experiences, they both express a need for help in order to come to terms with their past and, in the end, find that they have much in common. This is followed by two more interviews, this time with David Tshabalala, chief coordinator of the SDU's in Gauteng, and Casca Mokoena of the Tokoza Youth Development Council. They and others comment on the need for reconstruction and the importance of re-engaging young people in self-development projects. The film depicts many examples of such schemes already under way, all intended to help harness the resources of the country's youth and, in the process, laying to rest the ghosts that haunt our national psyche.

**OF JOURNEY, HOME AND TREASURE**

*72 mins*

**DVD** x 2

Director: Feizel Mamdoo: South Africa, 2008
Producer: Feizel Mamdoo and Patrick Vergeynst for Media Resources
South African filmmakers Feizel Mamdoo and Dumisani Dlamini travelled to the *Festival of the Dhow Countries* in Zanzibar in 2000 to explore the cultural kaleidoscope and celebration of African, Indian and Arab culture in order to better understand the relationship between African and Indian in South Africa. Dumisani is of African and Indian Tamil descent and Feizel of Indian Muslim. Dumisani struggles with the existing social and cultural divides within his family and Feizel strives for recognition of his African identity. Feizel learns to treasure an integrated personality and the teachings of the Sufi mystic, Rumi. He says that the film has been a profound real life journey of discovery and awakening over nearly a decade Hailed as a visual spiritual experience, the Sufi spiritual message of this documentary is enhanced by the reed flute music of Deepak Ram and the instrumentation of The MavrFlx.

**OF SOUP, BREAD AND MUSIC**

*24 mins*

**DVD**

Director: Jeanette Jegger: South Africa
Producer: Lauren Groenewald for Plexus Films
Series: Issues of Faith Series 2
Fenner Kadalie has been praying, playing his accordion and feeding the hungry, the poor and the destitute for over 50 years. There is hardly a street corner in Cape Town where pastor Kadalie has not played his accordion and prayed. He is still doing it with passion today.

**OFFENCE LIKE ASSAULT**

*12 mins*

**VHS and DVD**

Producer: Dommie Yambo-Odotte for Zebralink Communications Ltd; Produced courtesy of The Netherlands Ministry of Foreign Affairs and Development Co-operation, The Hague, Netherlands
Writer: Dommie Yambo Odotte
Narrator: Josephine Mbeo
In Kenya married men take their wives as their property destined to accept whatever treatment they receive. Designed to increase Kenyan women's legal awareness of their rights, this film presents a re-enactment of a case in which a wife brought assault charges against her husband. It follows the court proceedings, during which the defendant explains that he was merely 'disciplining his wife'. However, this cuts no ice with the magistrate who, taking a previous conviction into account, sentences him to
18 months in prison. The re-enactment is interspersed with comments from a real life magistrate, who feels that the law offers adequate protection, but urges women to make full use of it.

**OFFICIAL ROBBEN ISLAND EXPERIENCE**  
2005  
Films takes viewer on a guided tour of the island’s history from its early years as a penal and leprosy colony then its time as the maximum security prison it became under apartheid, to its present day status as a museum and a place of healing  
www.robben-island.org.za  
**DVD – RECEIVED: IN PROCESS**

**OHM KRUGER**  
**DVD (Re-mastered and subtitled in 2007)**  
Producer: Emil Jannings and Tobis Filmkunst; distributed by International Historic Films  
Writer: Harald Bratt and Kurt Heuser, freely adapted from themes taken from the novel “Mann ohne Volk” by Arnold Krieger  
The most incendiary of Nazi Germany’s anti-British films and one of the most audaciously cynical movies ever made. Conceived by Joseph Goebbels’s Propaganda Ministry as a propaganda blockbuster, this lavish production leaves no stone unturned in its bitter indictment of Great Britain, which at the time (early 1941) stood alone as Germany’s wartime foe. In its historical re-enactment of the Second Boer War, Ohm Kruger depicts Britain as a relentlessly aggressive power, hell-bent on world domination; the film’s remarkable set pieces feature a scotch-swilling Queen Victoria, a cruelly conniving Cecil Rhodes and a Winston Churchill look-alike who presides over a murderous concentration camp. On the Boer side stands saintly ‘Uncle’ Paul, portrayed as a model of saintly dignity and unerring moral right by one of the world cinema’s greatest actors, Emil Jannings. The shattering conclusion – a concentration camp massacre – provokes and disturbs even today, not only due to its undeniable artistry, but more because of how it invites comparison with the still greater horrors we associate with Nazi Germany – atrocities this movie was designed to rationalize and exonerate. Awards: Venice Film Festival 1941 – Best Foreign Film (Mussolini Cup). Extras: Historical background slide show; Supplemental information: SD reports – Public responses to Ohm Kruger; Original promotional materials – Press kits and posters

**OLD BONES OF THE RIVER**  
86 mins  
**DVD** (In a 2 DVD set, a WILL HAY DOUBLE, together with WHERE THERE’S A WILL which has no African content)  
Director: Marcel Varnel: UK, 1938  
Producer: Edward Black for Gainsborough Pictures  
Originally a black and white 35 mm film, this is really a parody of Sanders of the River directed byZoltan Korda, 1935, and starring Paul Robeson as the African leader Bosambo in a role he hoped would be able to give audiences, especially black ones, a greater understanding and respect for the roots of black culture. However when he saw the finished film, he disowned it and said it was the only film he’d made that you could happily show in Mussolini’s Italy and Hitler’s Germany. It was based on Edgar Wallace’s breakthrough novel of 1911. A professor is forced to collect taxes and administer an African colony while the commissioner is on leave and his deputy ill. The bumbling schoolmaster figure which Will Hay had initially made famous on stage, and in a number of earlier films, is revived in the form of Professor Benjamin Tibbetts. Old Bones surprisingly rejects many of the racial stereotypes perpetuated by pre-war cinema, such as the notion that black characters should be stupid or beholden to white men, and although the majority of the film’s native African
characters lead simple lives they are clearly no fools. The tribesmen easily bamboozle Tibbetts over taxes, for example, and the native Africans at the garrison are infinitely more adept at administration than the English schoolteacher. Furthermore the black characters aren't just a walking backdrop, but actual characters with brains, opinions and points of view of their own. They can do tribal dances and shake spears with the best of them, but there's also an Oxford-educated black man in a white suit and bow tie. Several crass clichés are in evidence, however. The African wanting independence for his tribe is shown to be a villainous egomaniac, while his brother, an unabashed admirer of the British, is carefully portrayed as the wiser, more caring man. Certainly, the more credible images of the continent emerging in movies of the 1950s, are nowhere in evidence. Although Hay fashions some classic moments, most notably the scene in which he 'instructs' Africans about the mysteries of taxation, Old Bones of the River ultimately emerges as a mildly disappointing but passable 'filler'. The three leads approach their roles with gusto, but it's simply not enough to overcome a weak and wandering screenplay.

Most of this information was sourced from
See also http://finnclark.thiswaydown.org/Review/OldBonesoftheRiver.html

OLD WIFE’S TALE
29 mins
VHS and DVD
Director: Dumisani Phakathi: South Africa; 1998.
Producer: Richard Green and Michael Cheze and Richard Green & Associates for M-Net; distributed by Film Resource Unit.
Series: New directions
Hendrik (James Borthwick) and his wife Netta (Elize Cawood) have been married for many years and have long settled into a routine. Because of the drought, their farm is struggling and it is Netta’s herb garden that keeps them going financially. When she returns from one of her trips, she brings along Lisa (Chantal Nativel), a widowed friend who has recently been retrenched. As Lisa moves in for an extended stay, she and Hendrik are attracted to one another and when Lukas (Jeremiah Ndlovu), an elderly farmhand who has known Hendrik since he was a boy, suggests that Netta brought Lisa along to be a second wife, Hendrik begins to consider the possibility. After all, under the new constitution there are equal rights for all and if some blacks can have more than one wife, why can’t whites. After the initial shock, Netta begins to see some benefits for her as well, though complications arise when Neels (Robin Smith), a wealthy neighbour who saw Lisa as a potential wife for himself, decides that this cannot be allowed.

OLYMPIC BID– 2004
8 mins
DVD
Video 2: Cape Town

OM TE SURVIVE IS DO OR DIE
Director: Billy Hendricks
Producer: West Coast Film Productions
DVD – RECEIVED: IN PROCESS

OMBETJA YEHINCA PRESENTS LOVE CAN CRY To cataloguing 26/5
45 mins
VHS
Director: Philippe Talavera: Namibia, 2002
A collection of five short films on the subject of AIDS prevention in Namibia. The presenter, OYO, works with young people to target social issues such as HIV prevention, sexual health, alcohol and drug abuse, stigma and discrimination, through writing, drama, dance, music, and the visual arts. OYO programmes provide youth – whether they are in school or out of school – with information and tools that enable them to make informed decisions.

Contents:
- The days are long – Love can cry?
- I can’t imagine
- Amanda
- It is me and you.

See: http://www.ombetja.org/

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**ON OUR WATCH**

60 mins

**DVD**

Director: Neil Docherty, USA/Sudan, 2007

Series: Frontline

Originally broadcast as an episode of television show Frontline on the 20th November, 2007. Following the genocide in Rwanda in 1994 the world said, “never again.” But now we have Darfur where in just four years from 2003-2007, 200 000 people were killed, 2, 5 million driven from their homes and mass rapes once again used as a weapon of war in a brutal campaign by Janjaweed militias and Sudanese government forces against civilians in Darfur. Frontline asks why the international community and the UN have yet again failed to stop the slaughter.

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**ON THE BORDER**

48 mins

**VHS and DVD**

Director: Tsitsi Danqarembqa: Zimbabwe, 2000

Language: English and Shona with English subtitles

The world continues to be horrified at the devastation caused by anti-personnel mines in many countries, yet few people are aware of the mines that were planted by Rhodesian troops during the late 1970s. Also not known are the efforts being made to rid the country of this menace by Zimbabweans and international experts.

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**ON THE OTHER SIDE OF LIFE/ DIE ANDERSESEITE DES LEBENS: ZWEI BRUEDER AUS DEM TOWNSHIP**

88 mins

**DVD**


Producer: Bayerischer Rundfunk - Bavarian Public Television and HFF München - University for Television and Film Munich

Language: Xhosa and English

Brothers, Lucky and Bongani, have learned to be cool in order to survive in a Cape Town township. They know where to get drugs, where to get money, how to pick up girls and how to get rid of them. Their mother does not pay much attention to her sons, but at least their grandmother is on their side. The two brothers share everything: the bed, the food and an accusation of murder. Their first lesson in prison is to follow the strict hierarchical rules if they wish to survive. Out on bail, they experience an initiation of a different kind. The brothers move through three cultures, each of which calls for its own gestures and rituals. The deep rift between the generations becomes painfully obvious with the old people still holding onto the traditional African sense of honour. The younger generation has only a slim chance of escaping their squalid surroundings. Through a clever dramatic
narrative structure, the film rises above a social environment study to become a far-ranging discourse about the future of an Africa torn between tradition and modernity. AWARDS: Ronda International Film Festival Spain 2010; Camden International Film Festival 2010; Milano Film Festival 2010; Starter Film Award Munich 2010; FFF Award at the Int. DokFest Munich 2010

ON THE RUMBA RIVER
82 mins
DVD
Director: Jacques Sarasin: DRC, 2007
Producer: First Run Features
Language: Lingala with English subtitles
Antoine Wendo Kolosoy (April 25, 1925 – July 28, 2008), known as Papa Wendo, was a Congolese musician. He was considered the "Father" of Congolese rumba music, a musical style blending rumba, beguine, waltz, tango and cha-cha. According to legend he was working as a boat-mechanic on the Congo when he picked up a guitar and invented the music that came to be known as rumba. Papa Wendo's buoyant, transcendent style became an instant sensation, though it tended to unnerve the region's ruling classes, who distrusted the peasant language Wendo used, the stirring rhythms he concocted, and the way the rumba made the masses feel united and powerful. Sarin isn't interested in straight biography; he'd rather weave stark depictions of third world poverty between musical vignettes, talking-head anecdotes, and scenes of a legend in his twilight years. Wendo's stardom in the then-Belgian colony was interrupted for about three decades after the rise of dictator Mobutu Sese Seko plunged what was then known as Zaire into an extended period of bloodshed and chaos that continues today in the Democratic Republic of the Congo. Delightful music alternates with too-brief interviews with Wendo and his colleagues and some commentary would help viewers to understand the tragic context of his life. But Sarin does record some remarkable stories from Wendo's wife weepily recalling their dead children to one of his band members describing how he learned to play along with Wendo without any formal training. Sarin captures some stunning images too, contrasting the dusty natural beauty of the Congo with the way much of its populace is clad in cast-off American t-shirts. On The Rumba River works very well in the musical performances, which Sarin films in lengthy scenes built from extreme close-ups of lips, fingers and sweaty skin. The genius of the rumba is that the audience can see and hear a song begin, then get lost in the flow.
Information from: http://www.avclub.com/articles/on-the-rumba-river,2925/

ON THE TIK-TIK EXPRESS
20 mins
DVD
Director: Johann Abrahams: South Africa, 2004
Producer: SABC3
Series: Special Assignment
Broadcast on June 8, 2004, this documentary depicts the many young adults and school children in Cape Town who are in the grip of the powerful drug Crystal Methamphetamine – known locally as “Tik”. We meet Ashley who started using “tik” at the age of 12, and 4 young women who say “tik” helps them to get through their long 10 hour shifts as strippers. It also helps them to socialize with the customers and keeps them slim. It was filmed in Mitchell’s Plain where parents, community leaders and educators consider its use to have reached crisis proportions.

ON THE WIRE
79 mins
DVD
Director: Elaine Proctor: Great Britain/ South Africa; 1990.
Producer: Laurie Borg and National Film and Television School; distributed by M-Net.
Elaine Proctor’s first feature, made at a time when conscription was becoming an increasingly controversial issue, deals with some of the things troubling many returning conscripts and members of the permanent force. Having been exposed to and sometimes taking part in atrocities, some of these men were unable to adjust to civilian life, preferring to spend time with their ex-comrades rather than with their families and resorting to violence in their interaction with others and society as a whole. The main characters in this film are Wouter, a defence force major who farms in the Lowveld, and his wife, Aletta. As his experiences across the border gradually encroach upon his mind, his sexual demands on his wife become more violent and while initially she goes along, it eventually becomes clear that he is seriously disturbed. As they become ever more isolated within their conservative community, where most of the activities centre on the church, a final act of desperation seems inevitable. The film was shot in Zimbabwe and features a small cast of South African actors.

Awards: British Film Institute 1991 – Sutherland Trophy

ONCE A PIRATE see IN THE HEART OF SOWETO Part 4

ONCE ON A RIVER
52 mins
DVD
Director: Miki Redelinghuys: South Africa, 2007
Producer: Lauren Groenewald and Miki Redelinghuys for Plexus Films with the assistance of the National Film and Video Foundation of South Africa; a co-production between Plexus Films and SABC.
Narrator: Zukiswa Pakama
Language: English and Xhosa with English subtitles.
A whole village community fights AIDS-HIV with an unusual weapon: tapestry craft. In the small Eastern Cape village of Hamburg on the Keiskamma River, a war is being fought. Grandmothers, the hospice, the aids counselor Eunice Mangwane and Dr. Carol Hofmeyer-Baker are all fighting for hope, human dignity and the will to live. The women’s heroic fight is symbolized by an enormous, many-panelled altarpiece, made from wool, yarn, metal, beads as well as photographs, created and stitched together by 130 local volunteers and telling the story of AIDS in their community.

ONCE UPON A CIRCUS
45 mins
DVD (16mm film transfer)
Director: Ashley Lazarus: South Africa, 1976
Producer: Ashley Lazarus for A.R.L. Services
Keith Anderson, a puppeteer, stage designer and acrobat, has organized and trained a constantly changing group of young people to form the HiY Circus which gives regular public performances during school holidays. This film looks at various back-stage activities, particularly the intensive training programme which reveals the total commitment of all concerned, and the attends a dress rehearsal showcasing some of the acts in more detail.

ONE DAY AFTER PEACE
86 mins
DVD
Director: Miri Laufer and Erez Laufer: Israel/South Africa, 2012
Producer: Erez Laufer Films; associate producer South Africa, Steven Markovitz
Language: English, Hebrew and Arabic with English subtitles
This documentary is an exploration of one woman's attempt to find her way through a horror which doesn't yield to platitudes or a simple division of sides - the Israeli-Palestinian conflict. As someone who experienced both conflicts firsthand, Robi Damelin wonders whether the means used to resolve the conflict in South Africa can be applied to the Palestinian-Israeli conflict? Born in South Africa during the apartheid era, she later lost her son, who was serving with the Israeli Army reserve in the Occupied Territories. At first she attempted to initiate a dialogue with the Palestinian who killed her child. When her overtures were rejected, she travelled back to South Africa to learn more about the country's Truth and Reconciliation Committee's efforts in overcoming years of enmity. Robi's thought-provoking journey leads from a place of deep personal pain to a belief that a better future is possible. The film makes it clear that the process isn't perfect. Damelin speaks to victims like Shirley Gunn who was initially framed by Vlok for the bombing of Khotso House, who feel the TRC didn’t go far enough, as well as perpetrators who rejected the process and faced prosecution because they felt their actions were justified; “it was war, it was necessary”. Damelin also journeys into Palestine, meeting and bonding with mothers of Palestinians killed in the conflict, while facing the criticism at home for doing so. The main message of this film however is that for peace to come, this kind of process is absolutely essential. As one of the men who testified before South Africa’s TRC says, "it is painful to touch a scar, but sometimes you need to touch it so that, slowly, it can begin to heal". The film conveys the fact that the Middle East is a long way from that kind of resolution. Robi’s son’s killer agrees to meet her, but makes it clear that he thinks she is crazy to want to reconcile with him. And Robi herself admits that Truth and Reconciliation can only come as part of a genuine peace framework, which is currently sorely lacking. Bishop Desmond Tutu’s final words are that the TRC is based on the premise that it is possible for people to change, and that one day that change will come to Israel and Palestine.

[ONE HUNDRED] 100 DAYS
96 mins
DVD
Language: Rwandese and English with English or French subtitles
This powerful film focuses on the lives of two young Tutsis and their families during the Rwandan genocide of 1994, in which 800 000 Tutsis were murdered by Hutus. The film was shot in 1999 among the breathtaking hills and forests of Kibuye where many of the atrocities actually happened. “100 days”, first fiction film to depict the Rwandan genocide, critiques the roles of both Rwandans and international organizations such as the UN, the French state and the Catholic Church during the massacres. Hughes had already worked for years as a cameraman making documentaries about Rwanda, Sudan, Ethiopia, Eritrea and Egypt. He wanted to make this film in order to tell the stories of what he personally witnessed so that the story of the genocide could be as widely understood as possible. This film is discussed in article in Journal of African Cinemas 2(1): 49-63. The Rwandan Genocide and the bestiality of representation in 100 DAYS (2001) and SHOOTING DOGS (2005) by Piotr A. Cieplak

ONE HUNDRED MEN
59 mins
DVD
Director: Daniel Yon: Canada, 2008
Producer: South Atlantic World Productions
In 1949, at a time when there was great unemployment in St. Helena, one hundred men from this small island in the South Atlantic were recruited to work as agricultural labourers in England. This documentary, made by a filmmaker who was actually born there, tells the story of these men and their experiences. Though originally they came on contract, when the agreement lapsed, 53 of them
elected to stay in England and make their home there. Eventually many married English girls and became part of the country’s social fabric. The film is structured around interviews with five survivors in England and one who returned to St. Helena. They and their wives talk about their experiences and in the process the film raises questions of race, identity and what it means to be British. The DVD includes a 16 minutes short entitled It Just Goes On, in which their children talk about their parents and their own relationship with St. Helena.

[ONE HUNDRED] 100 YEARS OF SILENCE
40 mins
DVD
Director: Halfdan Muurholm: Germany/Namibia, 2006?
Language: English and German with English subtitles
One hundred years ago, the Herero people of Namibia were nearly exterminated by German colonial soldiers in what is now named as the first genocide of the 20th century. Herero men and women were rounded up like cattle and placed in concentration camps. Four years later three quarters of the entire Herero nation had perished. The Nazis used the experiences from these Namibian camps, as well as from their experiments in “racial science” to formulate their theory of the final solution in World War Two. Hereros are now claiming billions of Euros as compensation from the German government. In the film, a 23 year old woman describes her family’s experience. She has a fair complexion because her great-grandmother was raped by a German soldier.

ONE MAN, ONE VOTE: HOW THE 2002 PRESIDENTIAL ELECTIONS IN ZIMBABWE WERE WON
22 mins
VHS x 2 and DVD
Producer: Solidarity Peace Trust, Zimbabwe: 2004
This film illustrates the way in which the voters roll for the 2002 Presidential election was manipulated by the ruling party to ensure a victory for Robert Mugabe. The Electoral Act allows any citizen in Zimbabwe to inspect the roll and, on payment of a fee, to purchase a copy but in the run-up to the 2002 elections the main opposition party, the MDC (Movement for Democratic Change) was denied access by the Registrar-General, a stalwart of the ruling ZANU PF party. On the eve of the election it was further discovered that, although voter registration had closed in January 2002, there had been a “secret” registration of over 400 000 voters between January and March. The MDC suspicious of the results, managed to obtain four constituency rolls which contained names of deceased, duplications and unknown addresses. There were possibly, as many as two million (35%) bogus voters on the roll.

ONE MILE LONG To cataloguing 27/5
30 mins
DVD accompanies thesis @ BUT 740 SHAW and available through UCTScholar
The purpose of the second part of my dissertation, Culture and gentrification on upper Long street : a study of Long street’s evolution and contemporary incarnation, with a look at documentary styles and the cinematic city (M.F.A. (Film and New Media))--
University of Cape Town, 2004, has been to review some of the ways cities have been represented in film as well to look at documentary styles. In making a documentary on Long Street, I was faced with a myriad of options on how to realise this project. Ultimately, I have chosen to draw from different styles of filmmaking, and have simultaneously remained cognisant of the
influence of a century of the cinematic city. I have chosen to make two different documentaries. The first, One Mile Long, is a half hour film that utilises four characters, all of whom have a long and intimate association with the street. They are; a lawyer, a bookshop owner, an electrical repair shop owner, and a journalist. I divided the interviews into four parts: the first, an introduction into each character giving the audience an idea of what they do. In the second part, they talk about how the street has evolved since they first worked there. The third part concerns the melting pot that exists on the street - the mixture of people found on Long Street. The fourth part brings the audience to a slightly more personal aspect of the character, revealing something unexpected about each of them. The final part is an exploration of the city at night. I have used a combination of styles, but the primary style is expository, with formal interviews being the mode of imparting their information. Cutaways are then used to illustrate, or on occasion refute, their narration. However, I have also utilised, with some of the characters, a direct cinema approach, of hanging around and catching every day events - interactions with other people, which often says more than a plain interview situation can. In addition, I tried to include some stylistic elements where suitable, drawing from the impressionistic school of documentary making. In using four ordinary people I have tried to give a genuine account of the street, rather than use experts, thus harking all the way back to the Lumiere brothers’ films of everyday events and people. The fundamental aim of my project is to provide a filmic document of Long Street in 2003. My Long Street film will, I hope, show how the changing face of the street is emblematic of a country entering an era of globalisation, and of the effects of increased tourism. On a secondary level, I hope to highlight an ever greater disparity between rich and poor, increasing crime and surveillance, and the vestiges of apartheid. I also want to highlight the melting pot that is Long Street, and the eclectic nature of the street and its inhabitants. Ultimately I hope this will be an affirmation of city life, an ode to Long Street.

Working with cameraman, Roy Macgregor (aka ‘Royeur’), we took on a voyeuristic style of shooting on the street, capturing people going about their urban business and pleasure, without their knowledge. Like Steiner and van Dyk’s The City (1939) ‘hidden cameras pro.~uced gems of the idiosyncracies and problems of city life’ (Barnouw 1993: 125). Another technique used, inspired by Chronicle of the Summer (1961) was vox pop: approaching people on the street and asking their opinions of Long Street. We were utilizing digital technology to our advantage, shooting on the lightweight, fairly compact and broadcast quality Sony PD150. The democratisation of Cinema, as predicted by Francis Ford Coppola in the 1970s, is here. – quoted directly from dissertation.

**ONE TRIBE ONE STYLE: A TEXT WITH AN AGENDA**

9 mins

**Online:** [http://www.youtube.com/user/CDROYburkina](http://www.youtube.com/user/CDROYburkina)

Director/Producer: Christopher Roy: (christopher-roy@uiowa.edu)

A short presentation on YouTube that describes the art of the Mossi peoples of Burkina Faso. The intention is to help students and teachers who are interested in the great diversity of Mossi mask styles. Anyone who has read any of Roy’s publications since 1976 knows that the idea of one tribe one style certainly does not apply to the Mossi. The Mossi are made up of several peoples, all of whom were conquered in 1500 A.D. by invading horsemen from the south. This resulted in a variety of styles, based on the locations of each of those conquered peoples. In addition the Mossi create political art in the form of figures and spiritual art in the form of masks. The result is a great diversity
of object types and styles. The YouTube presentation includes numerous slides and videos of objects in each of the styles being used in village context.

ONGELOOFLIKE AVONTURE VAN HANNA HOEKOM
93 mins
DIRECTOR: REGARDT VAN DEN BERGH, 2010
DVD – RECEIVED: IN PROCESS

ONGEWEENSTE VREEMDELING
105 mins
DIRECTOR: JANS RAUTENBACH
LANGUAGE: AFRIKAANS DIALOGUE – NO SUBTITLES
DVD - RECEIVED: IN PROCESS

OP VREEMDE PAAIE: GROOT TREK 150 OPTREK NA ONS EIE
29 mins
VHS and DVD
Director: Gustav Opperman: South Africa, 1989
Record of the "alternative" celebrations of the 150th anniversary of the Great Trek as organised by Groot Trek 150. Thirteen trek groups from different parts of South Africa, including a strong AWB contingent, travelled by ox-wagon to Pretoria. Participants spent the following week at Donkerhoek near Pretoria participating in volk activities, and the celebrations culminated on 16th December with activities in the amphitheatre at Donkerhoek. These included a re-enactment of the Battle of Blood River and speeches by Terreblanche and Treurnicht. Emphasis is on the perception that the Afrikaner nation is once again in danger, and in culminates in an emotional call to retake the land.

OPERATION THUNDERCHARIOT
54 mins
DVD
Producer: Neil Hetherington for the SABC
Screen title: EXERCISE CODE-NAMED OPERATION THUNDERCHARIOT. In 1984, 11 000 citizen force members received call-up papers for Operation Thunderchariot, the largest training exercise ever held in South Africa. Two years in the planning, it was designed to test the South African Defence Force’s mobility, efficiency and combat readiness, and took place in the vast 2 500 hectare area occupied by the Lohatla Army Battle School. The exercise involved a simulated enemy border invasion which the service men and women were required to repulse. The SABC produced this documentary with the full cooperation of the SADF. Mainly it focuses on the 7th Division, under Brigadier George Kruys, as they travel from their mobilization base in Bloemfontein to the Northern Cape, but does also cover the activities of some other units including a field hospital, sappers laying a bridge across a river and strikes by the South African Air Force. The exercise was pronounced a resounding success.

ORAL TRADITION AND ITS TRANSMISSION
75 mins
VHS and DVD
Accompanies book Oral Tradition and its Transmission @ BA 302.2 INTE which is the papers from the Fourth International Conference on Oral Tradition held at the University of Natal, 27th-30th June
1994. This DVD contains extracts from various films used by Dr C. Piault for her lecture called *Some Thoughts on Verbal and Non-Verbal Expression in Anthropolical Films*. Extract no 7 (found at 46 minutes in) concerns the wedding camels (of the Turkana) in north-western Kenya, made in 1974 by D & J MacDougal.

**ORANIA: BEKENDSTELLINGS**

8 mins

PRODUCER: ORANIA BEWEGING  [www.orania.co.za](http://www.orania.co.za)

**DVD – REMITTED: IN PROCESS**

**ORDINARY PEOPLE A DAY WITH THE PRESIDENT (3rd series) 1995 see DAY WITH THE PRESIDENT**

**ORDINARY PEOPLE ACCUSED (3rd series) 1995 see ACCUSED**

**ORDINARY PEOPLE IF THE TRUTH BE TOLD (3rd series) 1995 see IF TRUTH BE TOLD**

**ORDINARY PEOPLE SAKKIE SAKKIE NOT TOYI TOYI (3rd series) 1995 see SAKKIE SAKKIE NOT TOYI TOYI**

**ORDINARY PEOPLE SCHOOL DAYS (3rd series) 1995 see SCHOOL DAYS**

**ORDINARY PEOPLE THE OTHER SIDE (3rd series) 1995 see OTHER SIDE**

**ORDINARY PEOPLE THE PEACEMAKERS (1st series) 1993 see PEACEMAKERS**

NB. African Studies Library does not have any titles in series 1 (except for The Peacemakers) and series 2.

**ORIGINS: THE FILMS**

31 mins

**DVD**

Director: Guy Spiller: South Africa, 2007

Producer: Origins Centre, University of the Witwatersrand

The Origins Centre has an outstanding collection of rock paintings, engravings and artifacts that are employed to tell the history of South Africa through the art of the San people. This DVD consists of four short films that were made as part of the exhibition:

**-ELAND HUNT**

5 mins

Amongst the thousands of rock paintings in the Drakensberg, the eland is by far the most painted animal. It is said to be God’s favourite and was hunted not only for its meat, but to gain access to supernatural energy. The film depicts an eland hunt using bow and arrow.

**-TRANCE DANCE**

6 mins

Kxaog!laih, a San shaman, describes the trance brought on by N/om, a spirit that enters the body during the trance dance. These are conjured up using computer-generated special effects.

**-RAIN**
Many of the rock paintings of the Southern Drakensberg defied simple interpretation until David Lewis-Williams’ research linked the discoveries of Joseph Orpen and the archive of narratives, drawings and documents compiled by Wilhelm Bleek and Lucy Lloyd. The film also describes how rainmakers go about capturing the “rain animal” during a trance.

- **MAKABENG**
  5 mins
The history of resistance to colonisation by the Hananwa people in the late 19th century is captured in rock art that survives in the Makabeng area of Limpopo Province.

**OROKI: OSUN OSOGBO FESTIVAL**
47 mins
**VHS and DVD**
Language: English commentary
The annual Osun Osagbo festival attracts thousands of tourists to the capital city of Osun State. The River, Osun, flows through Ilesa from its source inlgede before settling down in Osogbo. Here the goddess of the river, Iya Osun, quickly established her kingdom within the grove, and since then, the people have lived with the spirit. The festival is ritual and drama. It seeks to re-engage the community in its history and customs in paying homage to the religious prowess of the goddess and seeking her protection and blessing.

**O’SE DISTRIK 6**
689 mins (Each episode is 52 mins)
**DVDs x 13**
Director/Producer:: Lauren Groenewald, Bobby Heaney and Miki Redelinghuys: South Africa, 2001.
Producer: Plexus Films and Bobby HeaneyProductions
Language: Afrikaans
Narrator: June van Merch
A series in 13 episodes conceptualised and presented by Taliep Petersen , *O’se Distrik 6* is an in-depth look at District 6, from the early days, through the dark days of apartheid, forced removals and the destruction of the community, to the present day return of the land to the people. The thirteen episodes are a unique combination of archive and documentary footage, studio discussion and music from the district. Much of the archive material was first seen on television during this series with emotively shot documentary segments to show a rich tapestry of life in this unique neighbourhood. Much of the amateur footage was filmed by Aziz Domingo, a resident of District Six. The cultural experts, traders, musicians, artists, writers, performers, sportsmen, religious leaders, and activists all tell their stories. The notorious gangsters reveal themselves in exceptionally candid interviews and the moffies relive their glory days. The legendary singers, musicians and music of the area and the world-renowned klopse are all recorded.

- **Episode 1: GESKIEDENIS**: history; immigrants who lived and traded there; film Notice to Quit; impact of Forced Removals on the residents
- **Episode 2: GELOOF**: religion; rituals
- **Episode 3: GANGSTERS and BIOSCOPES “VYF-O-RAMA”**
- **Episode 4: LANGARM and ROBERT SITHOLE**: music; bands; singers and dancing
- **Episode 5: FASHION IN DIE SES**
- **Episode 6: NOOR SE DUIWE and SPELETJIES and SILVERTREE**: recreational activities and sports clubs
- **Episode 7: CASSIEM JABAAR and TALENT LOST**: rugby and cricket
• Episode 8: CHRISTMAS CHOIRS and MALAY CHOIRS
• Episode 9: KLOPSE; origins and history of the Coon Carnival
• Episode 10: SANDRA MCGREGOR and KRAMER & PETERSEN: the artists who helped to capture the memory of District Six in paintings, photographs, books and on the stage
• Episode 11: EOAN GROUP (Lieberman Cultural Centre is discussed) and JOHAAR MOSAVAL, ballet dancer who danced with the Royal Ballet
• Episode 12: O’SE MUSIKANTE: TALENT LOST: Maud Damons, Mervyn Africa, Yusuf Ali, Trevor Jones; and Yusuf Williams
• Episode 13: HENDRICKS GESIN (incorporating some of Lindy Wilson’s 1983 film Last Supper in Horsley Street) and 7 STEPS; returning to District Six

OTELO BURNING
96 mins
DVD
Director: Sara Blecher: South Africa, 2012
Producer: Crystal Brook
Writer: James Whyle, Sara Blecher and The Cast Workshop
It is 1989, and the struggle against apartheid has reached its peak. 16-year-old Otelo Buthelezi, his younger brother, Ntwe, and his best friend, New Year, are invited to the beach house where their new friend’s mother is a domestic worker. Watching Mandla Modise surf, they are taken into a world previously closed to them and the exact opposite of the township where they live – a place under a constant and growing threat from political violence fuelled by Inkatha hostel dwellers on one side, and United Democratic Front comrades on the other. For the boys, who previously had a deep-seated fear of the sea, “flying on water” comes to represent freedom. Soon, everyone recognises that Otelo is truly gifted on the water, a surfing star in the making. An older white man, Kurt Struely, takes him under his wing, painting an enticing picture of the life they could have if they learn to master the waves. With practice, Otelo soon outshines his friend, Mandla. As the boys begin to win competitions, Mandla’s jealousy grows and he sells out Otelo’s brother as a suspected informer for the apartheid security police. When Otelo discovers the truth behind his younger brother’s death, he has to make a choice between the money, glamour, girls and superstardom of international surfing and justice for Ntwe. On the day Nelson Mandela steps out of prison for the first time in 27 years, the young boy makes a choice that will change his life. The cast is mostly made up of young up-and-coming actors who were integrally involved in the world of the story.
The film was in development for over seven years and came out of an extensive workshop process conducted with a group of children in Lamontville, near Durban.

OTHER SIDE
27 mins
VHS and DVD
Director: Dingan Thomas Kapa: South Africa, 1995
Producer: Harriet Gavshon for Mail and Guardian Television for the SABC
Series: ORDINARY PEOPLE (3rd series)
In a war-torn district of southern KwaZulu/Natal, about 40 kilometres from Port Shepstone, a community has been ravaged by the on-going conflict between supporters of the Inkatha Freedom Party and the African National Congress. Between 1992 and 1995, scores of people have been killed and many more have fled their homes. This programme spends an average day with the leaders of the opposing factions. Though Sipho (IFP) and
Kipha (ANC) grew up and played together, they now watch each other vigilantly from opposite sides of a valley. Both have lost family members and each side accuses the other of wreaking havoc on a historically peaceful community. At night both sides patrol the territory they control, with Kipha gathering all ANC supporters in one area as a precaution against possible raids. The film depicts the apparent arbitrariness of the conflict in the region.

**OTHER SIDE OF EDEN**

+30 mins  
**VHS and DVD**

Director: Hazel Friedman: South Africa, 2005  
Series: Special Assignment

Shown on SABC 3, on the 1st of November, 2005, this film highlights some of the most marginalized members of South Africa’s labour force – rural farm workers. Resembling Provence, the Franschhoek valley presents a picture of prosperity and contentment. Yet, in many respects, it is a microcosm of South Africa’s ever widening chasm between privilege and poverty. Farm labourers working conditions are more appropriate to apartheid South Africa than to a country hailed worldwide as a model of democracy and black empowerment. Labour legislation designed to transform the agricultural sector has not reached these workers yet. It also documents the efforts made by NGOs to educate labourers and organize them into unions. There are farms which have embraced transformation and they are acknowledged.

**OTHER WOMAN** see HEARTLINES: 8 FILMS, 8 VALUES

**OTHER WORLD/ THE OTHER WORLD/ [L'AUTRE MONDE**

90 mins  
**DVD**

Director: Merzak Allouache: France/Algeria, 2001  
Producer: Lancelot Films, Baya Films in association with Arte France Cinéma, Canal+ Horizons, We Aime El Djazaïr, E.N.T.V.  
Language: French and Arabic with English subtitles  
Keywords: Algeria; Cultural differences; Emigrants; France

See UCT ALEPH catalogue for further details

**OUR ENEMY IS SILENCE**

14 mins  
**DVD**

Producer: Masiyile Film Society, [2012]  
A documentary about attitudes towards gays and lesbians in Cape Town's black communities, made by the students of Masiyile High School in Khayelitsha, a township outside Cape Town, with the assistance of The Bambelela Healing Art Foundation. The film was made after four men, accused of killing Khayelitsha lesbian Zoliswa Nkonyana, were each sentenced to eighteen years in jail.

**OUR FRIENDS AT THE BANK**

53 mins  
**VHS and DVD**

Director: Peter Chappell : France/Uganda, 1997
Today, the World Bank and the International Monetary Fund (IMF) are the most important lending institutions in the world. They are able to dictate terms that are often at variance with the policies of governments with whom they deal. This film focuses on their relationship with Uganda who has requested new loans for road improvements. It has to convince the World Bank and its new president, James Wolfensohn that the money will be well invested as world bank officials feel that too much of the nation’s budget goes towards fighting political insurgents in the north. Another issue that comes up is that of the national debt and in addition the IMF feels strongly that the struggling Ugandan Commercial Bank should be privatised. The filmmakers had unprecedented access to meetings held between Ugandan government officials and management of the World Bank as they argue amongst themselves and with each other. While presenting both sides of the arguments, it illustrates very clearly how accepting aid from these world agencies binds countries to the larger economic philosophy of free trade.

OUR LANGUAGE, OUR MUSIC, OUR CITY?

52 mins
VHS and DVD
Director: Bridget Thompson: South Africa, 2003
Producer: Abdulkadir Ahmed Said and Bridgett Thompson for Acacia Entertainment (Mauritius/Somalia) and Tomas Films (South Africa)
Series: Rhythms from Africa
350 years of colonial and apartheid division has resulted in three distinct musical cultures in Cape Town. Two of these are indigenous forms – the goema rhythm created during the years of slavery, and Xhosa music which has incorporated some Khoisan sounds. It is, however, jazz music which unites Capetonians.

OUR MUSIC HAS BECOME A DIVINE SPIRIT: FEMALE VOICES FROM AN EWE DANCE-DRUMMING COMMUNITY IN GHANA

86 mins
DVD
Director: James Burns: Ghana/UK, 2007
Producer: School of Oriental and African Studies, University of London and AHRC Research Centre for Cross-Cultural Music and Dance Performance
Genre: Documentary
Filmed and directed by James Burns, Assistant Professor of Music at Binghamton University this film is an exploration of the power and creativity of Dzigbordi, an Ewe dance-drumming group in Ghana. It opens with an introduction to the cultural context of Dzigbordi, preparing the viewer for a deeper understanding of contemporary music-making in Dzordze. The heart of the film then presents a series of sequences which highlight the life and artistry of five female group members. These sequences feature edited discussions with the arts, set to video and photographs of them in their daily lives. Each sequence concludes with a presentation and discussion of their own atsia solo dance, allowing us to come to a holistic understanding of the creative process within contemporary Ewe dance-drumming.

• Christian dance music – Dzodze
• Female life in Dzodze
• Music associations in Dzodze
• The song and drum leaders -- Dancing in Dzigbordi
• The Dzigbordi Haborbor
• Atsiã solo dance styles
• The Atsiã dance style of Dasi Amedahe
• The Atsiã dance style of Esther Amegble
• The Atsiã dance style of Dzatsugbi Agoha
• The Atsiã dance style of Sylvia Segla
• The Atsiã dance style of Xornam Tagborlo
• The Future of the Dzigbordi

It accompanies the book Female Voices From An Ewe Dance-Drumming Community In Ghana: Our Music Has Become A Divine Spirit @ BA 780.9667 BURM

OUT FOR THE COUNT: DEMOCRACY IN ZIMBABWE
VHS Accompanies book with same title BA 324.96891 OUT
Producer: Solidarity Peace Trust, Zimbabwe: 2005

OUT OF AFRICA
161 mins
DVD
Director: Sydney Pollack: USA, 2000 (1985)
Producer: Mirage Enterprises for Universal Studios.
Language: English with optional soundtrack in French.
The motion picture is based on the books Out of Africa, Shadows on the Grass and Letters from Africa by Isak Dinesan, and on the biographies, Isak Dinesan, the Life of a Storyteller (Judith Thurman) and Silence Will Speak (Errol Trzebinski). It is the true story of Karen Blixon, a strong-willed woman who, with her philandering husband, comes out from Denmark to start up a coffee plantation in Kenya in 1914. She learns to love the country and its people, and develops a relationship with a white hunter.
The film won 7 Oscars in 1985: Best Picture, Best Director, Best Screenplay (Kurt Luedtke), Best Cinematography, Best Original Score (John Barry), Best Art Direction and Best Sound.
Special features include Song of Africa, a documentary; commentary by director, Sydney Pollack and productions notes and interviews with Robert Redford, Meryl Streep and Klaus Maria Brandauer

OUT OF DESPAIR: ITHUSENG
34 mins
VHS and DVD
Director: Lindy Wilson : South Africa, 1984?
The Ithuseng Community Health Centre at Lenyene near Tzaneen was started in 1977 by Dr Mamphela Ramphele. The centre also runs self-help programmes eg. literacy, hygiene, vegetable gardening. Interviews with Dr Ramphele.

OUT OF EDEN: WITH BOW AND ARROW INTO THE 21st CENTURY
73 mins
DVD
Director: Saskia Vredeveld: Netherlands/South Africa, 2001
Producer: Michaela van Wassenaer for Springbok Film in co-production with the Ikon Television and the Dutch Film Fund; Peacefield Film
The San community in South Africa was long considered by the whites as representative of the lowest rung on the ladder of human development. A debate was even held as to whether the Bushmen and Hottentots, who together make up this community, could be counted among the human race. Helped by human rights lawyer Roger Chennels, the San developed a strategy to reclaim their land, and after lengthy negotiations, in 1999 they were compensated and allotted 40,000 hectares of land south of the Kalahari National Park. Next, the San, who were originally hunter-gatherers and have never been landowners, had to learn to manage six farms. To this end, they established an association - a local authority to keep the farms running. This did not come about without a struggle. The Bushmen and the coloured people do not always get along very well, because the coloureds think the Bushmen introduced drugs, liquor, discord and knife fights into the community. According to Chennels, the San are by no means materialistic and are happy with what they have. Out of Eden offers a sobering, sometimes hilarious and often touching portrait of the Kalahari people. Set against the visually dramatic scenery of the red sand dunes, a story unfolds of how these Bushman try to adapt themselves and their traditional culture to 21st century societal norm and values.

**OUTRAGEOUS!**

87 mins

**DVD**

Director: Bevan Cullinan: South Africa, 2010

Producer: Anant Singh and Helena Spring for Videovision Entertainment in association with Distant Horizon and Successful Film Production Company

John Vlismis joins forces with his South African counterparts, Barry Hilton, Joey Rasdien, Krijay Giovender, Mark Banks, Loyiso Gola and Riaad Moosa, in this comedy stand-up film in which no punches are pulled and sacred cows are attacked from every angle.

**OUTSIDE THE LAW/HORS-LA-LOI**

139 mins

**DVD**

Director: Rachid Bouchareb: France/Alegeria/Tunisia/Belgium, 2010

Producer: Jean Brehat for Tessalit Productions

Writer: Rachid Bouchareb and Olivier Lorelle

Language: French and Arabic with English subtitles

The story takes place between 1945 and 1962 against the backdrop of the Algerian independence movement and the Algerian War, and focuses on the lives of three Algerian brothers in France. It is a standalone follow-up to Bouchareb’s 2006 film *Days of Glory*, which was set during World War II. An historically unorthodox portrayal of the 1945 massacre on VE Day, when the celebrations in Paris are accompanied in the Algerian town of Sétif by a liberation march that exploded into violence resulting in the deaths of a couple of hundred Europeans and the massacre of several thousand Algerians, including the Souni boys’ father, the film sparked a political controversy in France. In reviews the film was compared to Westerns and gangster films, and critics made observations about how the independence activists were likened to the French Resistance during World War II. The only other memorable movie about France’s colonial war in Algeria is the Marxist *The Battle of Algiers* (1966), set in the early days of the revolution, directed by Gillo Pontecorvo and initiated by Yacef Saadi, a leader of the FLN (National Liberation Front).
Banned in France for several years and regarded as one of the greatest political movies ever made. Bouchareb is not a political filmmaker; he's a humanist with a strong feeling for personal tragedies and people caught up in the tides of history as with his film London River set in in the wake of the July 7, 2005 bombings in the UK. Outside the Law was a French majority production with co-producers in Algeria, Tunisia and Belgium and represented Algeria at the 83rd Academy Awards, where it was nominated for Best Foreign Language Film. See film crit at
http://www.guardian.co.uk/film/2011/may/08/outside-the-law-review

OVER DE GRENS/CROSSING THE BORDER
55 mins
DVD X 2
Producer: Peace Filed Films for VPRO Television (Netherlands)
Language: English and Afrikaans with Dutch subtitles.
During the 1970s and 1980s, many young white men enlisted or were conscripted to do national service and were involved in military engagements on the Angolan/Namibian border in order to combat the so-called communist threat (rooigevaar) to South Africa. This film looks at some of those who were part of the elite fighting unit called Koevoet and at the psychological costs of their involvement - Leon Lotz and John Deegan who enlisted in the police, Sean Callaghan who was conscripted as a medic, and Mark Coetzee-Andrew who was originally part of the Bloemfontein Parachute Battalion. Koevoet had its base in Oshakati, 50 km south of the Angolan border, but fought mostly in Ovamboland (Namibia) and Angola together with UNITA forces after 1975 (Angolan independence came in November of that year) against the communist backed MPLA who had the backing of the Cuban military. In South Africa, however, there were constant denials of South African military forces in Angola. They witnessed death, torture and enormous human suffering. They knew that at the end of every “chase” someone would die – either one of them or the enemy. They were paid R2000 for everybody in uniform that they brought in. Koevoet was a very effective fighting machine of trained killers. They would go on recces and then drink and party heavily in between. Married men had their wives living with them on the base. As a result of this, at least two of the men suffer from severe depression and are emotional abusers whose marriages have suffered. Seen by many as heroes they consider themselves to be murderers. John Deegan testified at the TRC in July 1997 but he is still looking for forgiveness and his depression often veers into mania and paranoia. He has been an addict and homeless.

OVER HER HEAD
26 mins
DVD
Director/Writer: Hazel Friedman
Producer: Hazel Friedman, Adel van Niekerk et al for the SABC
Presenter: Ashraf Garda
Language: English and Afrikaans with English subtitles
Series: Special Assignment, SABC3
In this documentary, broadcast on 21st June 2012, the Special Assignment team follows the plight of Haadia Williams, a young woman who is pregnant, homeless, and unemployed. Between January and April 2012, over 2000 mothers and children were admitted to shelters for the homeless. Shelters providing services to the homeless and destitute are chronically under-resourced, due to a funding crisis. The team conducted
interviews with stakeholders, such as the directors of Child Welfare, the Saartjie Baartman Centre, St. Anne’s Home, Somerset Hospital, the MEC for Social Development in the Western Cape. Through the experience of Haadia Williams, we see the struggles of desperately poor mothers to provide shelter for their families.

PAGEANT IN PAINT: A MURAL OF CAPE HISTORY / KAAPSE KAVALKADE
14 mins
DVD (16 mm film transfer)
Producer: Esdon Frost: South Africa, 1960
In 1959 South African artist Russell Harvey (1904 – 1963), then a lecturer at the Michaelis School of Fine Art, was commissioned by the Administration of the old Cape Province to create a mural for its pavilion at the 1960 Festival Exposition in Johannesburg. Intended to celebrate the 50th anniversary of the founding of the Union of South Africa, the painting was to illustrate scenes from 300 years of Cape history, touching upon various aspects of daily life and depicting both well known figures and anonymous men and women. This film begins in the artist's studio at Zeekoevlei, where Harvey draws numerous preliminary charcoal sketches, and then moves to a large building made available by the Provincial Administration, where he and two assistants complete the work over a period of six months. Finally it highlights many of the details of the 140 ft. by 7 ft. canvas.

PAIR OF BOOTS AND A BICYCLE [THE STORY OF JOB MASEKO]
78 mins
DVD x 2
Director: Vincent Moloi: South Africa, 2007
Screen title: A Pair of Boots and a Bicycle. In this personal investigation South African documentary filmmaker, Vincent Moloi, journeys from the Soweto sitting rooms of World War Two veterans to El Alamein to find answers to the puzzling question of why men, oppressed by their government at home, would fight in the war of those same oppressors. He discovers the significant contribution of South Africa’s black soldiers to the Allies North Africa campaign. The irony of their situation is slowly revealed through the life and actions of one soldier Job Maseko who received the Military Medal for a heroic and ingenious sabotage of a German supply ship while a prisoner of war in Tobruk. The title refers to the gifts given them on their discharge for “gallant and distinguished service.”

PALJAS
142 mins
DVD
Director: Katinka Heyns: South Africa, 200- (1997)
Language: Afrikaans.
Writer: Screenplay by Chris Barnard.
Set in a remote region of the Karoo, the tale revolves around Hendrik MacDonald, railroad depot manager and his family. The unexpected arrival of a circus clown arouses the town’s hostility and shakes the family from its daily life.

PAM AND ASHRAF
15 mins
DVD
Director: Robyn Rorke: South Africa, 2007
Producer: Rainbow Circle Films
This film is an exploration of the lives of a revolutionary couple living and working in Cape Town. They are ordinary people, born poor on the notorious Cape Flats who have chosen to live extra-ordinary lives dedicated to continuing the struggle for poor South Africans. Can Pam and Ashraf keep their love strong? Can they maintain themselves with no money and all the stresses of working as a revolutionary in a time when the world is celebrating the end of apartheid and South Africa’s democracy? Robyn Rorke has worked with the Anti-eviction Campaign since 1994, and has close contact with the two activists.

**PAMVURA/ AT THE WATER**

15 mins  
**DVD**

Director: Tsitsi Dangaremba: Zimbabwe; 2005  
Producer: Tsitsi Dangaremba for Woman Filmmakers Of Zimbabwe /Mama Media in co-production with Nyerai Films  
Writer: Blessing Musariri  
Language: Shona with English subtitles  
Netsai and her husband are devout Christians. One day, while walking along the road, her husband greets an old man and, immediately afterwards, is hit by a car. Now alone with their baby son, Netsai is very protective of the child and takes him with her wherever she goes. When the boy is a little older, the same old man turns up at the riverside and shortly afterwards her son drowns. While she is bereft with grief, the old man tells her that the boy has been taken by the river spirits and that, in order to get him back, she is required to sacrifice someone else, an instruction that is totally at against her Christian beliefs....  
The film was produced through the Women Filmmakers of Zimbabwe Production Skills Workshop.

**PAMWE CHETE: TOGETHER AS ONE**

19 mins  
**VHS and DVD**

Director: Harmon Cusack: Zimbabwe (Rhodesia), [197-]  
Producer: Richard Raynor for Rhodesian Information Service (RIS)  
Narrator: Dave Paterson  
A film on the Selous Scouts, an elite, multiracial, voluntary fighting unit in Rhodesia during the Rhodesian Bush War. It includes an interview with Commander Ron Reid Daly and looks at their severe training methods which test both mental and physical endurance and their training in bushcraft skills such as tracking of humans and use of the environment for food.  
**see also SELOUS SCOUTS: PAMWE CHETE**: the official film of the Selous Scouts covering inception, training and operations; **NYANDZONYA RAID**: the operation in which 72 Selous Scouts went into Mozambique, killing over 1000 ZANLA members in their base; **RON REID-DALY**: interview with Ron Reid-Daly, officer commanding of the Selous Scouts. The film also looks at the Nkomo assassination attempt.

**PANORAMA (SERIES) see MOZAMBIQUE: APARTHEID’S SECOND FRONT**

**PAPPA LAP**

148 mins  
**DVD**
This is the story of a father, a poor widower, his 17 year old daughter and a matric farewell dress – two dresses in fact. One which the father has secretly organized as his acknowledgement of transition into adulthood, the other which Krissie has planned for herself.

**PAPWA: THE LOST DREAM OF A SOUTH AFRICAN GOLFING LEGEND**

55 mins  
**DVD**

Born into a poor family of sugar cane labourers in 1930, Papwa Sewgolum perfected an unorthodox golfing grip, and against all odds won the Dutch Open three times (1959, 1960 and 1964) and the Natal Open twice - in 1963 beating Harold Henning and in 1965, Gary Player. At the peak of his career he was banned from competing in any PGA tournament by the apartheid government. They also withdrew his passport denying him the right to play internationally. He died in 1978, his golfing achievements having been eclipsed by apartheid.

**PARADISE ROAD**

88 mins  
**DVD**

Director: Jan Scholtz: South Africa, 1988 (DVD release 2011)  
Producer: Jan Scholtz for Overseas Film Communication Limited, in association with August Entertainment; MNet; distributed by NU Metro Home Entertainment  
Writer: Jan Scholtz  
The setting: Rhodesia 1942, at the height of the Second World War. German prisoners of war, captured in the battle of El Alamein, are brought to the brutal POW camp at Chibwe, incongruously known to the inmates as Paradise Road, run with an iron fist by the even more brutal and sadistic Allied officers, Commander Lowe and Sergeant-Major Smale, who fixate on the self-appointed leader of the German POWs, Walter Werner, seeking to destroy him. Within the confines of the camp discord also exists with the court martialing of a traitor to Germany and the exposure of two Nazi officers. It was filmed on location in South Africa.

**PARADISE STOP**

90 mins  
**DVD**

Director: Jann Turner: South Africa, 2011  
Producer: Ken Follett for Stepping Stone Pictures; distributed by Next Entertainment  
Writers: Kenneth Nkosi, Rapulana Seiphemo & Jann Turner  
Language: English, Xhosa, Zulu and Afrikaans with English subtitles  
Starring Rapulana Seiphemo and Kenneth Nkosi (White Wedding), the film is set in a sleepy Limpopo town and concerns two men on opposite sides of the law, a detective and a truck stop (Paradise Stop) owner. Satirical comedy which looks at corruption in South Africa and what makes us tick. Honest hardworking Detective Potso Mogopudi (Rapulana Seiphemo) comes up against a host of small town crooks and big city sharks including his only friend in town. Ben Khumalo (Kenneth Nkosi), the owner of the Paradise Stop, a truck stop and meeting point for the long-haul carriers on their way in and out of South Africa.
On the surface Ben’s establishment is the epitome of a successful, honest business, but behind the scenes and under the tables all kinds of shady deals are happening.

**PARK**  
100 mins  
DVD  
Director: Theo Davids: South Africa, 2001  
Producer: Gemini Twins Film & TV  
Adapted from James Matthews’ short story *The Park* (1962) which takes a closer look at a young black boy’s life during Apartheid. His family is poor and reliant on the mother who earns money by ironing clothes. The little boy’s only thought is “The Park” with its swings, see-saws, merry-go-rounds and chutes. He wants to play there but is not allowed to because he’s black. He is chased away by a black attendant .. Even though many things happen and friends try to detract him from his aim, he can’t forget it and finally he goes alone to the park in the dark. Suddenly a light comes on and once again the black attendant appears. He asks the boy why he came back. The boy simply answers that he came back for the swings…. *The attendant catalogues the things denied them because of their colour. Even his job depended on their goodwill. ‘Blerry whites! They get everything!’ All his feelings urged him to leave the boy alone, to let him continue to enjoy himself but the fear that someone might see them hardened him. ‘Get off! Go home!’ he screamed, his voice harsh, his anger directed at the system that drove him against his own. If you don’t get off, I go for the police. You know what they do to you. The swing raced back and forth. The attendant turned and hurried towards the gate.*

**PARLONS GRAND MERE/ THE MAKING OF YAABE**  
34 mins  
DVD  
Director: Djibril Diop Mambéty: Senegal/Germany, 1989  
Producer: Djibril Diop Mambéty and Maag Daan for Matthias-Film GmbH (Stuttgart); distributed by Mnet.  
Writer: Djibril Diop Mambéty  
Language: Wolof with English subtitles  
Also released as Erzähl von Großmutter (Tell Us Of Grandmother).  
In the summer of 1988, African director Idrissa Ouedraogo was shooting his second feature film *Yabba* in Bakina Faso. At the time the temperatures on location were up to 40 degrees in the shade. The production had been delayed by a number of incidents. Ritual offerings had to be performed repeatedly on the set, and the director was constantly fearing the beginning of the rainy season... In this documentary, Senegalese author and director Djibril Diop Mambtey documents some of the days on set. The result is a very humorous documentary without commentary on the risks of filming in Burkina Faso. Of special interest to Mambety is how the director worked with two children and the elderly woman playing the grandmother, Yaabe, who had never before seen a film or a camera. This film is not just an exciting documentary on the production of Yaabe but also provides fascinating insight into the living conditions in a Burkina Faso village in the latter part of the 20th century.

**PAROLE CAMP**  
25 mins  
DVD  
Director: Maande Ntsandeni: South Africa, [2012]
Producer: Rebel Films for Al Jazeera
Series: Witness (Al Jazeera English)
Language: English and Xhosa with English subtitles

Each year in South Africa’s Cape Flats region, more than 1,000 youths are released from prison on parole. Many of these parolees will return to jail within a few weeks - unable to re-integrate into their communities or to avoid being caught up in the vicious circle of gangs, drugs and crime that is life for many in the townships. But, for a lucky few there is an alternative. Solomon Madikane is a former prison warden who was so frustrated by the endless cycle of law-breaking and incarceration that he left his job and set up the Realistic prisoner reintegration programme in 2004. Based in the Cape Flats townships, Realistic has an extraordinary success rate: 95 per cent of the parolees who complete the programme have successfully turned their back on crime. From the early days of Realistic, Solomon has been motivated by a desire to give parolees a second chance. In this film, Witness goes to the Cape Flats to observe the work Solomon and his co-workers do for some of the most disadvantaged youth in South Africa. We meet two of the Realistic parolees - Thabo and Thando - and learn just how strong they have to be to leave the attractions of a life of drugs and crime behind.

For filmmaker’s comments see:
http://www.aljazeera.com/programmes/witness/2012/04/2012499289369603.html

PARTIAL ECLIPSE
50 mins
DVD
Director: Richard Wicksteed: South Africa, 1993

Bush Radio was constituted in 1992 as a voluntary association owned and operated by its members. Its objective was to establish a community access radio station for the Cape Flats area and thus provide an alternative to the government-controlled SABC. Almost immediately it started to record a variety of events, from a service at St. George’s Cathedral to commemorate those killed in the Boipatong massacre, to the mass rallies that took place in Cape Town late in 1992. It organised a field radio broadcast in the Mitchell’s Plain town centre and its members took part in a protest outside the SABC offices in Sea Point. It had its first test transmission over the Easter weekend in 1993, which was the time Chris Hani was killed. Finally, with the main transmitter installed on the roof of Industria House in Salt River, but still without a license, the fledgling radio station was raided by representatives of the Postmaster General, who confiscated the equipment to be used in a court case that was eventually dropped. This film, which was shot at the time, depicts all these events and features a number of people who played a prominent part in Bush Radio’s early days, including the late Edric Gorfinkel.

PASSING THE MESSAGE
52 mins
VHS and DVD
Director: Cliff Bestall and Michael Gavshon: Netherlands/South Africa; 1981
Producer: VARA-TV and Stichting Derde Cinema; distributed by Film Resource Unit

This film was made at the beginning of the final phase of the struggle against apartheid in 1980. Though by 1979 the South African authorities had relaxed some of the restrictions on black trade unions, workers’ lives were still governed by the contract labour system and the pass laws. The labour movement had begun to reorganize and the debate amongst workers was how to tackle larger socio-political issues when the government was lying to circumscribe black union activity, even though it had passed a bill allowing its
existence. Passing the Message follows a worker from the rural Transkei to Cape Town where, after some years working in a factory, the workers go out on a strike which is declared illegal. He becomes a union official and it is his story that drives the narrative of the film. It is an intimate tale of three individual's struggles to organise workers to take on the bosses and the government. It presents an inside view of union activity in Cape Town and, to a lesser extent, Durban. Unions involved are the General Workers Union and the Food and Canning Workers Union with additional footage of a strike organized by the South African Allied Workers Union in East London against the detention of union activists in the Ciskei.

PASSION GAP
15 mins
DVD
Director: Reabetswe Moeti: S A, 2009
Producer: Monica Mapetshana for Cape Peninsula University of Technology (CPUT)
The film is set in the Cape Flats townships of Cape Town, where the extraction of the two upper front teeth is practised predominantly by the local coloured people. In a zany, lively exploration of this unique rite of passage, known as the Passion Gap or the Cape Flats Smile, William Ellis says that tattoos are often hidden, but a Passion Gap is immediately apparent and can be a signal that the person is sexually active and available. It also has a class element and is associated with gangsterism. Moeti tries to find out if people think that the Passion Gap is “sexy”. In talking to different characters who share this practice in common, the film endeavours to uncover the “passion” in their passion gaps. They gather opinions from experts such as sexologist, Dr Eve (Marlene Wasserman) and anthropologist, William Ellis of UWC; comedians, Trevor Noah and Stuart Taylor, and the population in general. Due to the amount of attention that her film has drawn, Ms. Moeti is now considering making a feature length documentary based on the same topic. Some of the interested parties have said that the extraction of healthy front teeth in the coloured community is a moral abuse issue that needs to be highlighted and turned into a public debate. There is a tremendous amount of peer pressure on the teenagers in the community to have healthy teeth extracted in order to have a ‘Passion Gap’.

PAST LIVES AGAIN / THE PAST LIVES AGAIN
14 mins
DVD (16 mm film transfer)
Director: T. Stafford Smith: South Africa, 1957
Producer: T. Stafford Smith Films for Caltex (Africa)
Made in the late 1950s, this documentary presents a behind-the-scenes visit to the South African Museum in Cape Town. It provides an insight into what were then up-to-date methods to bring the past to life again. It includes demonstrations of making plaster casts of various creatures, including a giant marlin caught off the coast of Mossel Bay, as well as examples of dioramas and the work of various specialist researchers, from palaeontologists to entomologists. In addition the museum is shown to have its own printing press and carpentry workshop.

PATH OF THE ANCESTORS: THE FUNERAL OF THE DIVINER OF DABLO
57 mins
DVD
Director: Christopher D. Roy: USA/Burkina Faso, 2011
Producer: Christopher D. Roy for Laughing Dove Films Series: The Art and Life in Africa Project, University of Iowa
This documentary records the funeral ceremony of a traditional African religious leader in northern Burkina Faso, Mr Sawadogo, whom the filmmaker had interviewed in 2004 for his film *Speaking with God*. Although he had died in 2010 and been buried, his formal funeral took place in the spring of 2011. Six other diviners attended from whom his successor was chosen by the ancestors. The film shows the prayers, performances of the diviners and the offerings of chickens and goats made in the deceased’s honour.

**PATHS TO FREEDOM: THE STORY OF THE BIRTH OF NAMIBIA’S ARMED STRUGGLE AGAINST SOUTH AFRICA**

105 mins

**DVD and Facilitator’s Guide x 2 copies**

Director: Richard Pakleppa; Namibia, 2014
Producer: Richard Pakleppa for On Land Productions and the Namibian Broadcasting Corporation
Narrator: Tshoopara Johannes Tshoopara
Language: English, Ovambo and undetermined language with English subtitles

This documentary is based on the book, *Tears of courage: five mothers, five stories, one victory* by Ellen Ndeshi Namhila. In *Paths to Freedom*, veterans of Namibia’s liberation struggle explain how they formed OPC (Ovamboland People’s Congress), OPO (Ovamboland People’s Organisation) and SWAPO (South West African Peoples Organisation) to fight to end the cruelties of contract labour and to demand the withdrawal of South Africa from Namibia. Placed within the narratives of the United Nations’ responsibility for Namibia and the Winds of Change sweeping across Africa in the 1950s and 1960s, the film tracks the many journeys Namibians undertook to campaign for freedom and finally launch the armed struggle at Omugulugwombashe on August 26, 1966. Music by Hishishi Papa and Philip Miller

**PATIENCE AND PIENKIE: MOTHER TO CHILD** see **MOTHER TO CHILD**

**PATIENT ABUSE: TAC’S STRUGGLE FOR TREATMENT ACCESS**

59 mins

**VHS**

Director: Jack Lewis for Idol Pictures; 2001

One in five South Africans and one in four pregnant women in South Africa is HIV positive. Desmond Tutu has labelled the AIDS epidemic in South Africa, “the new apartheid”. This activist documentary introduces the audiences to the Treatment Action Campaign – South Africa’s inspiring grassroots AIDS organization, leading the fight against the greed of international pharmaceutical companies and the inaction of the South African government. It presents the early miss steps of the government health officials concerning AIDS, and the controversial statements made by current president Thabo Mbeki which advance doubts that HIV causes AIDS. The Treatment Action Campaign embodies the spirit of the anti-apartheid movement by uniting community activists, trade unionist and church groups. The efforts of Zackie Achmat, TAC chairperson, are especially highlighted.

**PATU!**

111 mins

**DVD (16 mm film transfer)**

Director: Merata Mita; New Zealand, 1983.
Producer: Merata Mita for Awatea Films.

In 1981 the Springboks were invited to tour New Zealand by the New Zealand Rugby Union despite the Gleneagles Agreement which banned sporting ties with South Africa. Mobilisation To Stop The
Tour (MOST) was formed by various organisations to try to prevent the tour taking place and when this did not work and the Springboks were already in the country, to disrupt the matches. This film follows the efforts of the protestors to halt the tour, depicting events at a time when apartheid in South Africa divided New Zealanders as few issues had done before. It begins with the early marches and protests in Auckland, Christchurch, Wellington, Whakatane, Lower Hutt, Hamilton, Palmerston North and Napier, and we see how the confrontations between police and demonstrators changed from mild scuffles to pitched battles on and off the rugby fields. The involvement of many aggrieved Maoris suggested that New Zeland was itself dealing with racial problems. Among those featured are John Minto, Rev. Andrew Beyer, Tom Newnham, Trevor Richards, Bisop Ashby of Christchurch, Australian activist Gary Foley, South African exiles Andrew Molotsane andDonald Woods, and the members of MOST.

PAUL KRUGER
93 mins
VHS and DVD
Director; Werner Grunbauer: South Africa; 1956.
Producer; Bill Norris and Film Produksie Fasiliteite Afrika; distributed by M-­‐Net
Language; Afrikaans.
In December 1880, Paul Kruger was elected President of the South African Republic for the first time, but prior to this he had already played an important part in the politics of the Transvaal, first as Commander General and later as Vice President. He was the subject of a film by Hans Steinhoff, made in Nazi Germany in 1941, but this is a local production. It was made under difficult circumstances (the original producer absconded with the money collected during the early 1950s), but was eventually completed by the German-born Werner Grunbauer. It takes the form of the reminiscences of Kruger’s second wife, Gesina, after her husband left for Europe to seek support for his people. It is largely through her eyes that we follow events over a number of years. The budget for the production was small and didn’t lend itself to the staging of large battles. It is therefore very dialogue-bound, which sometimes makes it sound stiff and melodramatic. The title role is taken by James Norval and that of his wife by Wena Naude. None of the other roles are very prominent, but look out for a brief appearance by Jamie Uys and his brother, Jok.

PAUL ROBESON COLLECTION
DVD (4 disc set)
The ultimate renaissance man – actor, athlete, singer, civil rights activist and role-model for African Americans in the 1920s and 30s. Best known in cinematic circles for the films he made in Britain in the 1950s.
Disc 1: BODY & SOUL (Oscar Micheaux, 1925)
SANDERS OF THE RIVER (Zoltan Korda, 1936)
Disc 2: SONG OF FREEDOM (J Elder Wills, 1936)
BIG FELLA J Elder Wills, 1937)
Disc 3: KING SOLOMON’S MINES (Robert Stevenson, 1937)
Disc 4: THE ONE AND ONLY PAUL ROBESON
AUDIO CD featuring 20 of Robeson’s hits
DVD – RECEIVED: IN PROCESS

PAVEMENT ARISTOCRATS: THE BERGIES OF CAPE TOWN
58 mins
VHS and DVD
Producer: Screen Ventures Films
This is the first in-depth documentary on the vagrants of Observatory who talk about living on the streets of Cape Town, dragging their possessions around with them in shopping trolleys. The film focuses on the daily life of two couples. It highlights their inimitable wit, their weakness for alcohol, and the dignity of choice that allows them to survive. Also discussed by historian, Beverley Mitchell, is the history of the 'bergies' of Cape Town who are not a modern occurrence. In colonial times Khoisan people ran away from their owners / masters or went to live on the mountain when they couldn’t find work in Cape Town. The archive footage is from the Charles & John Bell collection atUCT.

**PAVING FORWARD**
17 mins
**DVD**
Director: Mthokozi Lembethe: South Africa, 2013
Producer: Jason Storey and Thabo Tlomatsana for Big Fish School of Digital Filmmaking.
Language: English and Xhosa, with subtitles in English
Keywords: Lesbians; Homosexuals; South Africa; Sexual Discrimination
Gay activists, Nosipho Mahola, Beverly Ditsie, Mosiowa G.P Lekota, Paddy Nhlapo and Edwin Cameron discuss the difficulties faced by Black South African gays.

**PEACE BEYOND JUSTICE: THE GACACA COURTS OF RWANDA**
66 mins
**DVD x 2**
Director; Gregory McKneally: South Africa/Rwanda, 2008.
Producer; Karin Alexander for the Institute for Justice and Reconciliation.
Gacaca Courts are a homegrown and ambitious intervention to attempt reconciliation while bringing justice to victims of the Rwandan genocide in 1994. This documentary describes the context Gacaca seeks to address, the intentions of those responsible for its implementation, and some coverage of actual Gacaca hearings. It is not a critique of the courts but rather aims to engage Rwandans and others in debate on these and related issues of justice and reconciliation

**PEACE TO THE CITY (SERIES) see NO MAGIC FORMULA FOR PEACE**

**PEACE TRAIN: THE END CONSCRIPTION CAMPAIGN 25TH ANNIVERSARY**
53 mins
**DVD x 2**
Director; Stephen Schmidt: South Africa, 2010.
Producer; Splash Video.
Screen title: The Peace Train: The End Conscription...
The End Conscription Campaign (ECC) was a non-racial anti-apartheid organisation affiliated to the United Democratic Front. Launched on a small scale in Cape Town in September 1984 to oppose compulsory conscription for young white men, it advocated national service alternatives and supported those conscripts who were conscientious objectors. It was an important and visible form of resistance in the white community and drew in a broad spectrum of ordinary people who supported the cause for different reasons. When, during the States of Emergency, SADF troops were sent into the townships, the ECC focused its energy on a campaign called Troops Out of the Townships and Schools. From 30th October to 1st November 2009, many of those involved and their supporters gathered at the Spier Estate outside Stellenbosch to celebrate the organisation’s 25th anniversary. This film is a record of the event. It consists of interviews, archival footage and extracts from musical performances featuring Jennifer Ferguson, Bright Blue, The Koeksisters, The
Rudimentals and Freshly Ground. Amongst those who comment are Richard Steele, Mike Evans, Bev Runciman, Justin Hardcastle, Jonathan Shapiro who designed the Broken Chain logo for the ECC, Michael Graaf, artist, Manfred Zylla, Tim and Sandy Hoffman, and Graham Bloch. There are extracts from addresses by Mohammed Valli Moosa and Helen Zille, and glimpses of the art on show. Individuals like Ivan Toms, Molly Blackburn, Cheryl Carolus, Janet Cherry and Mary Burton feature in the archival footage as well as events such as a MAPP Concert by the UDF Cultural Group in 1986; the fast in St George’s Cathedral by Ivan Toms and the 4000 strong meeting at the City Hall called in his support. It is introduced by Archbishop Desmond Tutu, who pays tribute to the ECC, while there are also comments from young contemporary conscientious objectors from Israel and Eritrea.

PEACEMAKERS
26 mins
VHS and DVD
Producer: Weekly Mail Television for the SABC
Series; Ordinary people
Every year, on March 21st, South Africans commemorate the Sharpeville massacre of 1961. Historically a day for demonstrations of unity and resistance to apartheid, the 1993 rallies in Vosloorus became particularly volatile when separate and opposing assemblies were convened by both the African National Congress and the Inkatha Freedom Party. This programme looks at the events in Vosloorus on Sharpeville Day through the eyes of four people: Gertrude, an Inkatha-supporting peace monitor; Faith, her ANC counterpart; David, an organiser for the Regional Peace Secretariat; and Clive, a policeman on duty that day. As the day progresses, the tenuous truce between the warring parties is continually tested, as all work intently on keeping the marchers from clashing when the IFP deviates from the agreed-upon route.

PEOPLE OF DISA RIVER: INFORMAL LIVING IN “WHITE” HOUT BAY
32 mins
VHS and DVD
Director: Peter Skalnik, 1990..
This film looks at the threatened eviction, in terms of the Group Areas Act, of the informal community of Disa River in Hout Bay.

PEOPLE OF THE GREAT SAND FACE
104 mins
VHS and DVD
Director: Paul Myburgh:SA, 198-
For many years, Paul John Myburgh lived and hunted with the last substantial group of San still eking out a traditional existence in the Kalahari. This film is a record of the old way of life: of hunting and gathering, of religion, dance (including the trance dance), relationships within the group, the place of children and of the elderly within the group. The film ends with the decision by the group to move to a nearly government settlement where there is a permanent water supply.

PEOPLE OF THE SOUTH: 25/10/99, DAVID KRAMER
30 mins
VHS and DVD
Director/Producer: Dali Tambo for SABC
Journey through David Kramer’s musical theatre/cultural commentator success. Personal interview with David Kramer about his shows, songwriting, storytelling.
PEOPLE OF THE SOUTH: 21/06/98, JOHN KANI
30 mins
VHS and DVD
Director/Producer: Dali Tambo for SABC

PEOPLE OF THE SOUTH: 20/08/98, MAAKE KA-NCUBE
30 mins
VHS and DVD
Director/Producer: Dali Tambo for SABC

PEOPLE OF THE SOUTH: 17/08/97, PAUL SLABOLEPSZY
30 mins
VHS and DVD
Director/Producer: Dali Tambo for SABC

PEOPLE OF THE SOUTH: 01/11-98, TALIEP PETERSEN
30 mins
VHS and DVD
Director/Producer: Dali Tambo for SABC

PEOPLE UNDER FIRE: A SHOOTING IN SOWETO
24 mins
VHS and DVD
Director: Mandla Smit: South Africa, 1993
Producer: Zeph Makgetla for African National Congress (ANC) , Department of Information and Publicity
On the 14th April 1993 people in Soweto took to the streets to protest the killing of Chris Hani. After listening to President Nelson Mandela at the Jabulani Amphitheatre, they went to the Protea Police station in Soweto to deliver a memorandum. Police, without any provocation, opened fire on the protesters killing seven and injuring hundreds. This is the story of the witnesses who lost their loved ones, and those who were shot in the process.

PEOPLE'S POWER FOR A DEMOCRATIC FUTURE see  ANC's 48th NATIONAL CONGRESS, 1991

PEOPLE'S POWER: INTERIM GOVERNMENT NOW
20 mins
VHS and DVD
Producer; Audio Visual Alternatives; South Africa, 1992
When CODESA 2 broke down, the ANC/SACP/COSATU alliance embarked on a programme of mass action. This Campaign for Peace and Democracy included a national stay-away, the occupation of government buildings, and mass rallies, all designed to speed up moves towards democracy. This video presents an account of the campaign as it affected the city of Durban, beginning with a march to commemorate the 1976 student uprising on June 16th and ending with the occupation of the city centre on August 5th. ANC spokesperson, Jeff Radebe assesses the impact of these activities.
PERETERA MANETA – SPELL MY NAME
25 mins
DVD
Director: Gunda Mupengo: Zimbabwe; 2005.
Producer; Tsitsi Dangarembga and WFOZ/Mama Media in co-production with Nyerai Films
Writer; Screenplay by Owen Muzambi
Alternative English title; Spell My Name
Language: Shona with English subtitles
When Tariro Chipunza arrives at a rural school in Zimbabwe, she is under the impression
that she is going to be teaching an advanced class. Instead she is landed with a group that
she considers to consist of children with special needs and immediately applies for a
transfer back to Harare. A particular problem is the mute Maneta, an albino girl who is
lonely, withdrawn and possibly mentally disabled. Instead of being able to write, Maneta
makes disturbing drawings that are full of violence and it is only when the new teacher
takes a closer look at them that she becomes alarmed. When it seems that Maneta is
being sexually abused, she decides to take action. As she gets no assistance from the
parents, she prepares to display the girl’s drawings on prize-giving day and is promptly
ordered by the headmaster to take them down.... Awards: Zanzibar International Film
Festival 2006 (UNESCO Children’s & Human Rights Award).

PERFECT DARKNESS
36 mins
DVD
Director: Lindiwe Dovey: SA/USA, 2001.
A post-colonial interpretation of Olive Schreiner’s colonial novel “The Story of an African
Farm”, 1885. A young South African émigré, Jessica, develops narcolepsy as she struggles
to confront her new life in America.

PERFORMING WON DERS IN SOUTH AFRICA
14 mins
DVD
Director; Jenny Morgan: Great Britain, 2007
Producer; Big Heart Media for Teachers TV
Series: Inspirations
Inspirations is a British series that offers inspiring stories about school projects that make
a difference. This particular episode focuses on Usasazo Secondary School in Khayelitsha,
an institution with 1200 students and only 40 teachers. According to Faith Bikitsha, one of
the teachers, many of her learners come to school hungry and live in an area where crime
is sometimes seen as the only way out of poverty. In order to motivate youngsters to
come to school, she has instituted an after hours dance and drama programme that has
met with great success. The film attends rehearsals, notably of a play in which students
have a say about what they think of the country in which they are growing up, and then
accompanies the performers to the Global Rock Challenge, where the enthusiastic cast
takes part in the competition.

PERSPECTIVES ON VIOLENCE SERIES see
CHAIN OF TEARS
DUIWEL MAAK MY HART SO SEER
**PETER AND MALIKA**

24 mins  
**DVD**

Producer: Plexus Films for SABC  
Series: Head wrap, Series 3

Head Wrap is a series in which artists active in different disciplines are challenged to work together and come up with a creation in which their talents combine in unusual and sometimes surprising ways. Malika Ndlovu is a feminist performance poet who frequently works with Tina Schouw and Ernestine Deane in a group called “Womantide”. Peter van Heerden is an often controversial performance artist whose work is full of physicality and requires an almost visceral response. In this programme they first watch each other’s work and then come together to see if there is anything they might have in common. In the end they come up with a symbolic work that sets out to bury the country’s colonial past at the foot of the statue of Cecil John Rhodes in the Company Gardens, an act in which bystanders also take part.

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**PETER CLARKE**

Producer: Smac Art Gallery  

Ivor Sias speaks to the artist, poet and printmaker at his home in Ocean View  
**DVD – RECEIVED: IN PROCESS**

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**PETIT A PETIT/ LITTLE BY LITTLE**

92 mins  
**DVD (Released in 2010)**

Director: Jean Rouch: France/Niger, 1972  
Producer: Pierre Braunberger  
Language: French with English subtitles  
Genre: Ethnographic feature

Jean Rouch is considered to be one of the founders of cinéma-vérité in France. His practice as a filmmaker for over sixty years in Africa, was characterized by the idea of shared anthropology. Influenced by his discovery of surrealism in his early twenties, he pioneered nouvelle vague or visual anthropology. Many of his films blur the line between fiction and documentary, creating a new style of ethnofiction. Jean Rouch is generally considered the father of Nigerien cinema. Despite arriving as a colonialist in 1941, Rouch remained in Niger after independence, and mentored a generation of Nigerien filmmakers and actors, although many of the ethnographic films produced in the colonial era by Jean Rouch and others were rejected by African filmmakers because in their view they distorted African realities. In this film, Damouré is manager of an import/export firm based in Ayorou, called Petit à Petit. He decides to involve his colleagues Lam and Illo in building an apartment block. To prepare for this task he goes to Paris to discover ‘how it is possible that people can live in houses with more than one storey’. There, Damouré discovers the curious lifestyles and thinking of the Parisian tribe, which he carefully describes in regular letters home to his colleagues. One of them, believing him to have gone mad, sends Lam to the rescue. In Paris, Damouré and Lam buy a Bugatti convertible and meet Safi, Ariane and a ‘tramp’, Philippe. The group decides to go back to Africa and build a new house. But the two women and Philippe are unable to get used to this new life and leave. The only thing left to do for the three friends is to withdraw to a cabin on the riverbanks and meditate upon ‘modern society’
http://www.maitres-fous.net/home.html is a website devoted to the study of Rouche’s films

PETROL BOMBS & BAD HAIR DAYS (SERIES) see
FREEDOM WAS NOT FREE!
PHANTSI MELLOW YELLOW
REVOLUTIONARIES LOVE LIFE
STREETS ON FIRE
TRULY WONDERFUL ADVENTURE, A

PEZA’S LAST HUNT (Director: Craig and Damon Foster) see GREAT DANCE

PHAKATHI: SOWETO’S MIDDLING CLASS
49 mins
DVD
Director: Ryan Peimer: South Africa, 2010
Producer: Tilo Spargel for Eyelight Productions for South African Research Chair in Social Change, University of Johannesburg
Presenter: Mosa Phadi
This research documentary, made as part of the South African Research Chair in Social Change “Classifying Soweto” project was funded by the Rosa Luxemburg Foundation. It examines the way people in general form their understanding of class and how they locate themselves within a class structure and more specically, how the term middle class is understood in Soweto, an area of 150 square kilometers and over a million inhabitants, on the outskirts of Johannesburg, the wealthiest city in Africa. The research team was led by Mosa Phadi and consisted of Peter Alexander, Owen Manda, Claire Ceruti and Kim Wade. See the article Multiple Meanings of the Middle Class in Soweto, South Africa by Mosa Phedi and Claire Ceruti in AFRICAN SOCIOLOGICAL REVIEW 15(1), 2011

PHAMBILI: WORKING WOMEN IN SOUTH AFRICA
27 mins
VHS and DVD
Director: Jeremy Nathan, South Africa, 1993
Though South Africa’s working women have made a major contribution to the wealth of the country, theirs has been an uphill struggle against prejudice and oppression. This film takes a look at what it means to be a woman working in the South African economy - and, more specifically, a black or Coloured woman. It introduces a number of individuals, from professionals and domestic workers to union officials, who comment on some of the problems they have faced. It addresses such issues as child care, parental rights, skills training, lack of job security, wage discrimination, social and cultural attitudes to working women, and the special plight of rural women. It also looks at how people, through the unions and other grassroots organisations, have begun to challenge the exploitation of women in the workplace and how, through debate and education, entrenched discriminatory attitudes can be changed.

PHANTSI MELLOW YELLOW
50 mins
DVD
Director: Charlene Houston: South Africa; 2007.
Producer: Charlene Houston and Ardiel Soeker and Afrosoul Productions for SABC
Series: Petrol Bombs & Bad Hair Days
This film deals with the political protests in the Western Cape during the 1980s and sets out to pay tribute to the foot soldiers of the struggle, i.e. those individuals whose later careers weren’t based on their prominence as leaders of the anti-apartheid movement, but without whose involvement none of the changes that have come about would have been achieved. Director Charlene Houston was a schoolgirl during those days and in this documentary she talks to some of the people she knew at the time. A lot of the conversation focuses on the anti-voting campaign, designed to stop people from taking part in the tri-cameral elections, first in 1984 and again in 1989. Various individuals recall their clandestine activities and all remember their total commitment, often to the exclusion of a normal social life. These activities ranged from street protests and marches to printing posters and picketing, with a number of those involved landing up being arrested. In the process it also touches upon the founding of the UDF and though the focus is on ordinary people, amongst the more prominent participants are Joe Marks, Ebrahim Patel, Jonathan Shapiro, Imam Solomons and Cheryl Carolus

PHELA-NDABA: APARTHEID IN SOUTH AFRICA 1970/ END OF THE DIALOGUE
45 mins
**DVD** (copied from original 16 mm film)
Director/Producer: Antonia Caccia, Chris Curling, Simon Louvish, Nana Mahomo, Vus Make & Rakhetla Tsehlana: South Africa, 1970
Shot clandestinely in South Africa in 1969-1970 by members of the Pan Africanist Congress, this film is one of the early, locally made anti-apartheid documentaries. END OF THE DIALOGUE is a landmark film that was one of the first to reveal the full horrors of apartheid to the world. Made in 1970, the film is valuable not only as a record of apartheid, but as a record of how people’s understanding of South Africa was then changing. Produced by a small group of black South African exiles and film students based in London, it caused an uproar when it was originally released. At that time, white South Africans enjoyed the world’s second highest standard of living, while in some parts of the country black life expectancy was 34 years, with 50 percent of black children dying before their fifth birthday. 87 percent of the country's land was reserved for whites, with the least desirable tracts set aside for black self-sufficiency. The film features stark visual contrasts between the prep schools, military parades and rugby matches of the white minority, and the bare classrooms, torn clothes and back-breaking working conditions of the blacks who make their lives of luxury possible. A powerful contemporaneous record of the apartheid years, watching END OF THE DIALOGUE today, one can’t help but be struck by how remarkable South Africa’s transition to democracy has been. It presents an overview of the reality of the apartheid system at the time, emphasizing in particular the strict enforcement of racial segregation and the differences in the standards of living of white and black South Africans. In the process it touches upon a great many issues, from general ones like economic hardship, health problems and the inequalities in education and housing to the specific impact legislation such as the Group Areas Act, the pass laws, the migrant labour system and the government’s homeland policies. For most of its running time the makers are content merely to observe and inform, frequently using official government statistics, but the accumulation of inequities builds up to a powerful political statement.

PHOTO SOUVENIR: PREVIEW [PHILIPPE KOUDJINA]
48 mins
DVD
Producer: CPS Films for Al Jazeera English
Series: Witness
Philippe Koudjina was once a successful photographer and the toast of Niger's 1960's post-colonial high society. His images witness the optimism and rock 'n roll lifestyle of the first euphoric years following independence in 1960. Decades on, not only has Niger become one of the poorest countries in the world but Koudjina's own life has spiralled into poverty and destitution. Today he begs on the dusty roadside to survive. But while his negatives lie decaying in a rusty cabinet, across the continent large sums are paid for photographs just like his, in the fashionable galleries of Europe and the US. Through Koudjina's own story and his illuminating photographs, this haunting film explores ideas of the value of art and the legacy of colonialism; a rare glimpse at one of Niger's great forgotten talents.

PIECES OF BLUE: ALL IN A DAY'S WORK
25 mins
VHS
Director: Bridget Pickering: Namibia, 1996.
Producer: Namibian Broadcasting Corporation and NOTP
Series: Stories of Tenderness and Power
Screen Title: A PIECE OF BLUE. Andeline Nampa Pescha is a warden in the women's section of Windhoek Central Prison, where she also does some elementary nursing. In this programme in the "Stories of tenderness and power" series, she talks about her work and her experiences. She does not consider the job to be particularly dangerous and states that it has no effect on her personal life. She discusses her attitude to the prisoners and explains why a close friendship between wardens and prisoners is impossible. The programme also depicts some aspects of life in a prison where women are allowed to wear their own clothes and children under two can stay with their mothers. Mrs. Pescha ascribes most of the crimes that women commit to substance abuse and has strong feelings about those who smuggle or sell drugs.

PIFY & THE COMPUTER
24 mins
Director: Clea Mallinson: South Africa,
Producer: Kevin Harris Productions
DVD – RECEIVED: IN PROGRESS

PIONEER OF PARAGUAY
16 mins
DVD
Producer: Strange Love Films
In 1974, President Alfredo Stroessner visited South Africa and the following year Prime Minister John Vorster reciprocated by paying a return visit to Paraguay. As a result, in April 1976, Louis Nel immigrated to Paraguay and though during the 1980s and 1990s he was followed by some 200 other South African families, today he is one of the few Afrikaners left in the country’s capital city, Asuncion. Married to a local woman and with two children
who speak some Afrikaans with a Spanish accent, he can play both Die Stem and La Paloma, but doesn’t seem entirely at home in any language. In this short film, The Pioneer of Paraguay, he shows some old newspaper cuttings, provides a brief tour of his house and talks about the seeds from South Africa that he has planted in his garden. On a good day one can see Argentina from his rooftop, but South Africa seems very far away. The film was made by a young director who spent her teenage years in Paraguay.

**PIPE FOR CHRISTMAS / A PIPE FOR CHRISTMAS**

10 mins  
**DVD (16 mm film transfer)**

Director: Denis Scully: South Africa, 1957  
Producer: NRS (Danville, Pretoria)  
Writer: Denis Scully  
Narrator: Jan Cronje  

According to legend, Van Donk was a Dutch sailor who was a formidable smoker and claimed to be able to outsmoke anyone in the world. Unwisely he challenged the Devil and the mist that sometimes rolls down Table Mountain is said to be due to their ongoing competition. In this curious little film a young boy sets off to climb Devil’s Peak on Christmas Day, figuring that by now Van Donk must need a new pipe. Half way up he takes a rest, falls asleep and wakes up with Van Donk next to him. Together they wander around the slopes of the mountain, taking in views of Cape Point, Bloubergstrand, Hout Bay, Chapman’s Peak and Constantia, finally coming down through the pine forests at Kirstenbosch. With Bernard James as van Donk and Allan Hardie as Timothy.

**PITCH FEVER**

49 mins  
**VHS**

Director: Sharon Farr & Micoslaw Dembinsk: South Africa/Poland, 2004?  
The Big Issue magazine is sold by some 400 vendors on the streets of Cape Town and is one of the most successful street papers in the world. The first Homeless Street Soccer World Cup took place in Austria in June 2003. Just three weeks before the start, the publishers of the Big Issue, South Africa, secured the finance to send a South African team to compete. This film depicts the team as they prepare for their departure and follows their progress through the competition as they beat teams such as Wales, Germany, Brazil and Sweden to reach seventh place in the final standing.

**PITCH REVOLUTION**

47 mins x 2  
**DVD**

Director: Catherine Muller: South Africa, 2006.  
Producer: Little Bird Company  
Series: Total soccer  
The first documentary in the “Total soccer” series is a two-part documentary on the history of the game in South Africa from the late 1960s up to 1980 and deals specifically with attempts to overcome the restrictions placed on the mixing of races on the football field. After FIFA had suspended South Africa’s membership in 1964, the government began a long process of tinkering with apartheid legislation to persuade the outside world that this ruling was unjustified. Nevertheless, a 1969 attempt to organize a match between the black club Orlando Pirates and the white team of Highlands Park in Swaziland was thwarted, while the introduction of so-called “multi-national” soccer, which allowed
racially separate teams to play each other, turned out a disaster, basically because it encouraged racial friction. It was in 1976 that a multi-racial team was first allowed to play a visiting Argentinian side and a year later Vincent Julius became the first black player to play for a white club (Arcadia Shepherds). These and other topics and events, such as the founding of Kaiser Chiefs, the South African Games of 1973, the violent rivalry between clubs, the visit of Stanley Matthews and the role of politics are discussed by a range of people, including former players, coaches, soccer historians, sports writers and administrators, amongst them Peter Alegri, Kgalema Motlanthe, Patson Banda, Eddie Lewis and Norman Middleton. These interviews are intercut with archival and newsreel footage.

PLACE CALLED SOWETO / A PLACE CALLED SOWETO
16 mins
DVD (16 mm film transfer)
Director: David C. Oosthuizen: South Africa, 1982
Producer: David C. Oosthuizen for Visiorama for the Ministry of Foreign Affairs & Information
Writer: Marie Blomerus
From a series of shanty towns, Soweto has grown to a large city with an increasingly sophisticated infrastructure. Occupying some 60 square kilometres south-west of Johannesburg, when this documentary was made it had a population of one million and provided basic accommodation for blacks from all income groups. The film takes a look at Soweto in the early 1980s, illustrating the changes and developments that took place in the preceding years and placing special emphasis on the growing economy within the black community. In addition it gives details of some of the amenities available, including schools, medical services, sports facilities, parks and playgrounds, shopping centres and churches. (Ironically, early in the film there is some footage of “slum clearances”, probably in Sophiatown, and at one stage Trevor Huddleston is clearly identifiable.)

PLACE FOR EVERYBODY (Catholic commission for justice and peace in Zimbabwe) see TWENTY YEARS OF JUSTICE AND PEACE PART 2 1980-1992

PLACE IN THE CITY
31 mins
DVD
Director: Jenny Morgan: Great Britain, 2008.
Producer: Jenny Morgan for Grey Street Films
Nearly fifteen years after the country’s first democratic elections, millions of South Africans still live in informal settlements without electricity, adequate water supplies or sanitation. Though local, provincial and national authorities have been building houses on a large scale, there has been much criticism of how this has been tackled. In KwaZulu/Natal’s eThekwini municipality, which includes greater Durban, shack dwellers have founded Abahlali baseMjiondolo, a grassroots movement intended to speak out for citizenship rights in general and the right to meaningful consultation in particular. A Place in the City visits the Foreman Road, Kennedy Road and Motala communities, where local Abahlali activists explain why they want their shacks to be upgraded, rather than be moved to new housing in other areas. They question why there seems to be enough money for various grandiose building projects, but not for ordinary housing. They report that they are subject to harassment from the city council and are understandably
suspicious of politicians’ motives. On 14th September 2008, a thousand shacks in the Foreman Road settlement burned down. Two days later, the bulldozers moved in...

**PLACE OF HOPE & RECONCILIATION**
40 mins
Story of two men and their relationship: Christo Brand ex-prison warder on Robben Island and at Pollsmoor Maximum Security Prison who now works for Robben Island Museum and lives in Ruyterwacht; Thulani Mabaso, one of the last political prisoners to be released from Robben Island and who is also now employed by Robben Island Museum and was one of the first to invite Christo Brand to dinner at his home in Khayelitsha

**DVD – RECEIVED: IN PROCESS.**

**PLACE OF WEEPING**
90 mins
**VHS and DVD**
This was he first anti-apartheid film shown on South African film circuit to be made entirely in South Africa. It is the powerful human drama of one woman’s personal fight against both the deep-rooted resentment of her people and the violently oppressive apartheid system. Set in Weenen (Place of Weeping), originally named for Afrikaner settlers mourning their losses in wars with black tribes, it is now the black people who weep under the heel of whites. In Gracie (Gcina Mhlophe), a young activist, we can see the future unfolding. Many consider this to be Darrell Roodt’s best film.

**PLACE WITHOUT PEOPLE**
55 mins
Director: Andreas Apostolidis, 2009
Indigenous people who had lived in harmony with nature for over 3000 years were evicted from their land to create some of the world’s most famous nature reserves in Tanzania, one of the poorest nations in the world today.

**DVD – RECEIVED: IN PROCESS**

**PLANE-SONG**
28 mins
**DVD**
Director: Deborah May, UK/South Africa, 1994
Producer: Margaret Williams for MJW Productions for BBC Television and the Arts Council of England
Vincent Mantsoe is one of South Africa’s foremost dancer-choreographers and, in this film with no commentary, he forms the link between the landscape of Africa and some of its people. Largely shot in Namibia, it combines visuals of a desert wilderness, life in traditional villages and modern cities, and the dancers interpretation of them. Mantsoe’s movements are inspired by animals and his interaction with the landscape creates interesting visuals, especially when mirrors are used to break up the images in unexpected ways. The musical score is by South African composer, Kevin Volans, and is performed by the Duke Quartet. It is a seductive evocation of Africa in visuals and dance without any storyline or plot.

**PLAYING THE ENEMY: THE TRUE STORY OF INVICTUS**
54 MINS
**Invictus**

This documentary based on John Carlin’s book, tells the real story behind the Springboks’ miraculous road to glory at the 1995 Rugby World Cup, capturing all the excitement, high emotion and political intrigue. It was the final match of the 1995 World Cup, between the Springboks and the All Blacks. South Africa, after being shunned by world rugby, was hosting it. The Springboks, hated as ambassadors of apartheid, became national heroes. Rugby, loathed by black people as a symbol of oppression, as repellent as the old Afrikaans national anthem, became the most powerful unifying tool between whites and blacks. It annihilated a looming civil war. It was more than just a game; it was the game that made South Africa a nation. It was also a masterstroke by the newly elected President Nelson Mandela. It was such a significant moment in history that it was made into a major Hollywood movie directed by Clint Eastwood, with Morgan Freeman as Nelson Mandela and Matt Damon as Francois Pienaar, the Springbok captain. *Invictus* used a dramatised, semi-fictional approach to relate the story of how then-president Nelson Mandela and the Springbok team helped unite a fractured nation through the medium of sport. In contrast, *Playing the Enemy* is ‘the full story told by those who lived it. Together they created what the world came to know as ‘the South African miracle’. This stirring documentary is an authentic account of that seminal event, going behind the scenes of the game that made SA a nation.”

Interviews with: Francois Pienaar, Morne du Plessis, Joel Stransky, Chester Williams and Hennie Leroux.


**PLAYING THE GAME THE BAFOKENG WAY**

**Director:** Guy Spiller

**Producer:** SABC/I-Line Films

**DVD- RECEIVED: IN PROCESS**

**PLEASE RISE**

52 mins

**VHS x 2 and DVD**

Director: Sharon Cort, 2000.

Documentary looking at the development and history of South Africa’s two national anthems and their composers – Die Stem composed by C.J. Langenhoven and Nkosi Sikele ‘Afrika composed by Enoch Sontonga. Also discussed is the political significance of the anthems, and the combination of the anthems to create the national anthem of post-apartheid South Africa.

**[PLIGHT OF THE BUSHMAN]**

8 mins

**DVD** (title from disc – no screen title)

Presenter/Narrator/Reporter: Peter Sharp

Producer: Keith Shaw Productions for ITN: Great Britain, 198-
During the 1980s, a contingent of approximately 2,000 Bushmen formed part of an elite tracker unit in the South African Defence Force in its battle with SWAPO. Though they were well paid, this contributed to the transformation of a traditional hunter/gatherer society into a culture dependent on a cash economy, while an increasing dependence on alcohol has helped to destroy the basic fabric of Bushman life. Though attempts have been made to re-establish the people’s cultural identity, the authorities’ intention of establishing a nature reserve would mean that they would only be allowed to hunt using the bow and arrow, with the use of firearms and horses banned. This report from Namibia by Peter Sharp for ITN was made prior to the disbanding of the unit and also features a brief appearance by anthropologist John Marshall.

**PLOT FOR PEACE**

81 mins

**DVD**

Director: Carlos Agulló and Mandy Jacobson: UK, [2014]
Producer: Mandy Jacobson for the African Oral History Productions, a project of Ichikowitz Family Foundation; distributed by Trinity Filmed Entertainmen
Writer: Stephen Smith.
Language: French and English, with optional English, French, Portuguese or Spanish subtitles

Plot for Peace is a documentary thriller that relates the untold story behind the secret events leading up to the end of apartheid and ultimately the release of Nelson Mandela.

To some, such as South Africa’s former president, Thabo Mbeki, Jean-Yves Ollivier (alias ‘Monsieur Jacques’) was a mysterious businessman and sanctions buster or a French spy. For others, such as Winnie Mandela and Mozambique’s former president, Joaquim Chissano, he was a trusted friend and a man of bold vision. For the first time, heads of state, generals, diplomats, master spies and anti-apartheid fighters reveal how ‘Monsieur Jacques’ positioned himself to be the improbable key to Mandela’s prison cell. Stepping out of the shadows, ‘Monsieur Jacques’ navigates the behind-the-scenes bargaining and intrigue that he engineered to bring about regional peace and the end of racial discrimination in South Africa. ‘I shake the hand I cannot sever’, says Jean-Yves Ollivier. He was the first man in history to be given South Africa’s highest honour "Grand Officer in the [Order] of Good Hope" by both the leader of the apartheid regime, President P.W. Botha, as well as Nelson Mandela, the first democratically elected President of the new South Africa. Extras: Making Plot for Peace (12 mins); More From the African Oral History Archive (21 mins)

**POETIC CONVERSATIONS**

Director: Khalo Matabane, 1996
Debut film

**DVD – RECEIVED: IN PROCESS**

**POETRY 99 : TWENTY SOUTH AFRICAN POETS IN PERFORMANCE**

**DVD**


Poetry 99 (book at BA 821.9108 POET) presents the best of a week-long series of live readings by South African poets that took place in Grahamstown in 1999
POETRY OF THE PEOPLE
25 mins
VHS x 2 and DVD
Producer: SACHED: Diana Simson
Poetry being used as a medium to express pain and suffering and to bring about awareness. Based in the South African context of oppression and violence

POLICE DOG BRUTALITY
30 mins
VHS and DVD
Director: Adri Kotze: South Africa, 2000
Series: Special Assignment.
Broadcast on SABC 3 on 7 November 2000, this programme looks at an incident in which attack dogs were deliberately instructed by their handlers, six police officers, to attack a group of suspected illegal Mozambican immigrants. For many it was evidence that racism and brutality was alive and well in the SAP service. Illegal immigrants are among the most defenceless of people and unlikely to report assaults. Two brothers, Gabriel and Alexander Ntimane, and their friend Khosa, were living in an informal settlement in Daveyton and were job-hunting when they apprehended on January the 3rd 1998. They are pictured kicking and screaming for mercy. The three, when arrested by police, were not immediately taken to Benoni police station but to an old mine dump in Springs where they were assaulted. Bleeding and unable to walk without help, they were dragged and pushed into the police minibus along with the dogs and taken to hospital for treatment, and then locked up at Benoni Police Station before being deported to Mozambique three weeks later.

POLITICAL FOOTBALL
56 mins
DVD
Director: James Middleton: Australia, 2005.
Producer: Film Finance Corporation Australia and Hilton Cordell & Associates
In 1969, the Australian Wallabies embarked upon a three months rugby tour of South Africa during which the team became aware of the human implications of the National Party’s apartheid policies. The following year the Springboks went on a rugby tour of the British Isles and the political protests that ensued there made Australians even more aware of the nature of the apartheid system. Thus, with the Springboks due to visit Australia in 1971, six of the players who had previously visited South Africa in 1969 not only declared that they would not make themselves available for selection, but would take an active part in campaigning against the tour. This documentary deals with an event that changed the face of Australia and talks to a number of individuals who were involved, including Barry McDonald, Jim Roxburgh, Bruce Taafe, Terry Forman, Antony Abrahams and Paul Darveniza, as well as Jim Boyce, who had played in South Africa in 1963. Additional comments come from an assortment of other individuals, from Australian politicians and anti-apartheid activists to three of the Springboks who took part in the tour (Hannes Marais, Morne du Plessis and Syd Nomis). The interviews are combined with
archival footage of both the matches and the political protests.

**POLITICAL IMPRISONMENT: LESSONS IN AFRICAN LEADERSHIP**

115 mins  
**VHS and DVD**

Director: Jack Lewis: South Africa, 2002

Documentary which examines how political imprisonment shaped current South African leadership. It forms part of the Leadership Documentation Project and contains interviews with Jacob Zuma, Fikile Bam, Saki Macozoma, Dikgang Moseneke, Thandi Modise, Andimba Toivo Ya Toivo, Ahmed Kathrada, Mosebudi Mangene, Raymond Mhlaba, Stanley Mogoba, Tokyo Sexwale, Jeff Radebe, Barbara Hogan, Kalema Motlanthe, Manne Dipico and Eric Molobi:

- Episode 1: The making of political prisoners
- Episode 2: Conditions, conflicts and cooperation in prison
- Episode 3: Views on developments outside prison
- Episode 4: Preparing for power

See also the book at BA 320.968 POLI

**POLITICS OF HUNGER**

50 mins  
**VHS**

Producer: BBC: UK, 1982

A film about poverty in Mali. It looks at conflicting needs of townsmen and peasants and at how political interests prevent international aid from reaching the peasants. It considers a fishing cooperative and a successful rice cooperative.

**POLLSMOOR’S GOT TALENT**

+-25 mins  
**DVD**

Director: Hazel Friedman: South Africa, 2009

Producer: SABC3

Series: Special Assignment

This episode of SPECIAL ASSIGNMENT was first broadcast on 17th November 2009. Hard time is mandatory in Pollsmoor, South Africa’s most infamous prison. Some sarcastically call it “the resort”, and for many offenders it is the final resort - a cesspool of gangs, drugs and violence. But Special Assignment provides a peek into another side of Pollsmoor, as the locus of creative rehabilitation and self-transformation, through the power of television. Since 1997 Pollsmoor had been the training ground for a creative initiative that has channeled, literally, the talents of offenders into radio and television production. The Prison Broadcasting Network (PBN) is the brainchild of Marius Boaden - a film industry veteran and sound engineer. PBN is now equipped with 3 offices in the juvenile and adult male prison sections, replete with a radio station, sound booth, television studio and video edit suite. The latest jewel in the PBN crown is ‘Jail Star’ - a reality talent show filmed by offenders, along the lines of Idols and involving wardens and offenders as both competitors and judges. The Department of Correctional Services opened the gates of Pollsmoor to Special Assignment, enabling the show to provide an exclusive look into a prison where creativity is transforming lives and confounding all the clichés of life on the inside. This TV documentary produced by SABC’s “Special Assignment” in collaboration with Prison Broadcasting Network (PBN), was short-listed in the 2010 ASSOCIATION OF
INTERNATIONAL BROADCASTERS AWARDS! Some of the footage used was also filmed by offenders trained by Prison Broadcasting Network.

POPULAR EDUCATION FOR SOCIAL MOBILISATION/ KHANYA COLLEGE
WINTER SCHOOL 2007: POPULAR EDUCATION IN MOVEMENTS
35 mins
DVD
Producer: Khanya College: South Africa, 2007
On 1-7 July, 2007, Khanya College held its flagship event, the annual Winter School at the Magaliesberg Conference Centre in Broederstroom (North West Province). The theme was “Popular education for social mobilisation in the age of Globalisation”. The event was attended by more than 131 people representing over 60 different organisations. The delegates came from Kenya, Lesotho, Malawi, Mauritius, Mozambique, Namibia, South Africa, Swaziland, Sweden, Tanzania, Zambia, and Zimbabwe. Khanya College, as a movement- and capacity-building institution, has been involved in educational activities for over 21 years now. Although not explicit, Khanya College has been relying on the popular education pedagogy in all its activities and interventions in the communities that it works with. Based on the belief that knowledge is the result of the interaction between people’s different experiences, the popular education approach appeals to Khanya College because we also believe that every human being has a particular interpretation and understanding of the world. Thus, if one is to make any intervention in that person’s life (by way of organising, mobilising or simply capacity-building), one must be in a position to learn as much as they want to teach. Further, we hold that – much along the lines of one of the foremost theoreticians of the popular education methodology, Paulo Freire – there is no such thing as a neutral education process. Education either functions as an instrument that is used to facilitate the integration of people into the logic of the dominant system, or it can be the means through which men and women deal critically and creatively with reality and discover how to participate in the transformation of their own world. We therefore saw the need to dedicate this year’s School to analysing the theory and practice of this method of education in not only our activities, but also in the broader social justice movements in the region. Information from:

PORSELYNNKAS DOKIEMENTÊR/ PORSELYNKAS
52 mins
DVD
Director: Matthew Kalil: South Africa, [2011]
Language: Afrikaans and English with English subtitles
Keywords: Amateur theatre; Afrikaans; Counterculture; Performance Art
Banned by the local radio station, loathed by the Church and considered out-of-bounds at high schools, Porselynkas, a Stellenbosch art movement nevertheless executed 34 Poetry Happenings, distributed 21 poetry volumes, made music, broadcast a radio drama and caused anarchic chaos in the Afrikaans theatre community between 1996 and 1999. Considered by some to be a groundbreaking counter-cultural movement within Afrikaans theatre, like Bitterkomix and Fokofpolisiekar are to art and music, and by others just an excuse for dyslexic poets, starving actors and dirty musicians to get girls naked. Sjaka S. Septembir hunts down the old members of the group and laughs at some serious questions about memory, rebellion and the vigor of youth. Performer/Participants: Sjaka S. Septembir, Gert Vlok Nel, Toast Coetzer, Asha Zero, Floyed De Vaal, Alex Omega, Francoius Weideman and Deborah Steinmair.
**PORTRAIT OF A YOUNG MAN DROWNING**

11 mins  
VHS and DVD  

A bleak tale of Shadow, an ex-freedom fighter, and now the passive and tame executioner for the township in which he lives. When he is called in to kill a suspected rapist, he seeks redemption, but finds none. It explores the notions of the mob versus the individual and the pain of being an outsider. Winner of the Silver Lion at the Venice Film Festival and the Reel Black Award at the Toronto Film Festival.

**PORTRAIT OF MUSLIM WOMEN**

26 mins  
VHS and DVD  
Director: Rayda Jacobs: South Africa; 2003.  
Producer: Riempie Productions  

Many non-Muslims (and some Muslim men) have misconceptions about the role of women within Muslim society. Certainly the women who appear in this documentary are in no way the subservient homemakers of popular belief. Produced by author Rayda Jacobs, the film presents an introduction to a number of individuals from various backgrounds who, together, provide a composite portrait of Muslim women in and around Cape Town. In interviews they talk about a variety of subjects, from their faith in Allah and the conventions of Muslim society when it comes to marriage, to purely personal matters, such as the overcoming of obstacles in their lives. They are an independent-spirited group of people and though only one or two are reasonably well known, they are all remarkable in their own way.

**PORTRAIT OF NELSON MANDELA FOR HIS 60TH BIRTHDAY**

18 mins  
VHS and DVD  
Director: Frank Diamond, 1980  
Producer: VARA TV  

Tribute to Nelson Mandela. Includes photographs and archival footage; and interviews with Zenani Mandela, Ruth First, Mary Benson, Indres Naidoo.

**PORTRAITS FROM SOUTHERN AFRICA**

60 mins  
VHS and DVD  
Director: Ann Holmes: Zimbabwe, 1994  

Five facets of life from Southern Africa are presented through five documentary portraits of approximately twelve minutes each.  

• **ELEPHANT THUNDER**  

13 mins  
This film from Zimbabwe introduces Salome Mumpande, a weary peasant farmer in her 50s whose re-enactment of an elephant attack is unforgettable. Her story gives a different angle on animal conservation and we hear about the CAMPFIRE programme – a people centered approach to environmental protection.  

• **DIAMONDS AND DEMOCRACY**  

12 mins
Despite Botswana’s democratic constitution the Basarwa, San people still suffer from discrimination. Alice Mongure of Ditshwanelo, Botswana’s Human Rights Organisation, meets with a Basarwa spokesperson to report on a conference.

- **THE MARKETPLACE OF DEMOCRACY**
  **12 mins**
  After twenty seven years of one party rule, Zambia’s 1991 multi-party elections were heralded as a beacon of democracy. So today political satire is possible, but rising prices have also caused added suffering to many.

- **LIFE ON THE EDGE**
  **13 mins**
  Generally family life in Lesotho is fractured as a result of migrant labour, but the Meno family is an exception. Mampho Meno, still in love with her husband, has numerous projects in hand to ensure her family’s survival. She represents a new spirit of independence.

- **CHILDREN OF WAR**
  **14 mins**
  Sergio Tivana hawks goods on the streets of Maputo to support his large family but he is only thirteen years old. His father, brother and aunt were among the one million killed in the Mozambique wars from 1975 on. Many children like Sergio, had no childhoods to speak of. They represent Mozambique’s past suffering, but are also the country’s hope for the future.

**POWER STONE: A HISTORY OF THE KWANYAMA KINGDOM**
**53 mins**
**VHS and DVD**
Director: Andy Botelle: Namibia, 1999
This story, told by Kwanyama storytellers, musicians, poets and artists, follows the journey of a sacred stone belonging to the Kwanyama people of northern Namibia and Southern Angola. Passed down from generation to generation, this sacred power stone has remained at the centre of the Kwanyama Kingdom until the last Kwanyama king, Mandume, was killed in 1917. After the king’s death the stone disappeared. Part One: When We Were Kings traces the stone’s migration through precolonial Africa, witnessing the rise and fall of the Kwanyama kingdom. Part Two: Africa Gets Light And Security examines the effects of colonialism on the kingdom and follows the stone’s secret journey to Europe during the war against apartheid until its remarkable return home after Namibia’s independence in 1990.

**PRAISE and SIX FEET OF THE COUNTRY**
**30 mins**
**DVD**
(See also individual DVD copy for Six Feet of Country)
Director: Richard Green (Praise) and Lynton Stephenson: South Africa, 1978.
Producer: Lynton Stephenson Productions
Adapted by Barney Simon from a short story by Nadine Gordimer (1956), this film concerns a young couple, Carter and Lerice, who in an attempt to save their fragile marriage, buy a smallholding outside of Johannesburg. Their renewed equilibrium is disturbed however, when an illegal refugee, the brother of one of their farmhands, dies on their property. This is just the beginning of a series of events in which Lerice becomes emotionally involved while Carter is irritated by the demands made upon him which also later involves questioning the authorities’ handling of the affair, and by his wife’s growing
concerns for the dead man’s family. The premise of the story and film is that even in our most personal relationships we are affected by the society in which we live, and that in apartheid South Africa where one race is given power over others, moral and psychological tensions exist even in the most intimate relationships. As the husbands outrage at the return of the wrong body by the authorities he had called in grows, he starts to understand his wives viewpoint. The dead man’s father, instead of burying his son in six feet of South African country, returns home with six feet of fabric in a cast-off suit.

PRAY THE DEVIL BACK TO HELL
72 mins
DVD
Director: Gini Reticker: USA (?), 2008.
Accompanied by a discussion guide written and edited by the Teachers College, Columbia University and shelved at BAP 305.4.PRAY and also available on the website: www.praythedevilbacktohell.com
Inspiring documentary about a group of brave women, Muslim and Christian, rich and poor, urban and rural, who came together to demand peace for their country, Liberia, which was being torn apart by a bloody civil war under a corrupt regime led by Charles Taylor. Leymah Gbowee, the leader of the women’s peace movement, was the recipient of the John F. Kennedy Profile in Courage Award and, in 2011, the Nobel Peace Prize. The film includes interviews, archival images as well as scenes of contemporary Liberia. Special features: Gbowee’s acceptance speech for her award; Lynn Sherr’s interview with Gbowee and Disney (producer) on PBS’s Bill Moyers Journal.

PRAYERS FOR PEACE
19 mins
VHS and DVD
Producer: Archdiocese of Bulawayo and Amani Trust Matabeleland
On June 29th, a service to mark the UN International Day in Support of Victims of Torture was held at St Mary’s Cathedral in Bulawayo. It was organized by Archbishop Pius Ncube of Matabeleland together with the Amani Trust, a Zimbabwean NGO which helps with the healing of those who have been traumatized by torture. Bishop Kevin Dowling, chairperson of the Catholic Commission for Justice and Peace in South Africa, addressed the congregation, strongly condemning the use of torture by the ZANU PF government to eradicate any opposition. Several South African church leaders also attended in a show of support, and a number of victims testified to the torture they had experienced. This is an edited version of the proceedings.

PRENESSA AND THE DOLPHINS
25 mins
DVD
Producer: Dunga Shakti Films/Trinity Productions for Mafisa Media in collaboration with K-CAP and IUCN
Series: Healing power of nature, Episode 4
When she was very young, Prenessa Naicker suffered from bronchial pneumonia, which left her with an inability to walk and talk. Now eleven years old, she is quite a fearful child and, despite the love she receives from her parents and brother, seems insecure. Having
heard about what swimming with dolphins has done for others, the Naicker family sets out to give Prenessa that experience. The first few attempts don’t work out, but eventually, at Ponta D’Oura in Mozambique, she enters the water and manages not only to swim amongst the dolphins, but even to touch one. By all accounts, it has done wonders for her, as well as for her mother, who had been scared of the sea since losing her younger sister in a drowning accident.

**PRESIDENT/ LE PRESIDENT**

63 mins
DVD
Director: Jean-Pierre Bekolo: Cameroon/ Germany, 2013
Producer: Kristina Konrad
Jean-Pierre Bekolo SARL (Cameroon) and WeltfilmGmbH (Germany)
Writer: Jean-Pierre Bekolo
Language: French with English subtitles
Keywords: Cameroon; Politics; Government; Corruption; Youth
*See UCT catalogue for further details*

**PREVIEW FOR THE VISITOR**

34 mins
DVD
Producer: South African Tourist Corporation
Made more than half a century ago, this film from the South African Tourist Corporation is divided into eight chapters, each dealing with the attractions offered to visitors from overseas in different parts of the country, which for this purpose includes what was then Rhodesia. The individual headings are: The fairest Cape, The Garden Route, Red blanket country, Dragon’s mountain, Zululand, Gold and diamonds, Smoke that thunders and Wild Heritage. In many ways what is on offer has not changed all that much, though black South Africans are largely presented as part of the scenery rather than as citizens with a stake in the country. (DVD copy made from a slightly worn 16mm print.)

**PREVINIOBA AND PARTICIPATIVE APPROACH TO RURAL FORESTRY / LE PREVINIOBA ET L’APPROCHE PARTICIPATIVE EN MATIERE DE FORESTIERE RURALE** To digitization and then cataloguing May 2015

36 mins
VHS
Director: Huub Ruijgrok and Anjen Hettema: UK, 1991
Producer: Television Trust for the Environment (TVE)
Language:
Narrator: Amadou Ndiaye
When this film was made, Senegal was fast becoming a desert. Trees which had prevented soil erosion had either been removed or died. The encroaching desert was threatening livelihoods, livestock and human life. Previnoba was a participative project created to work with forestry agents and local communities in north west Senegal to reintroduce trees into barren areas. It sets out a six step project to return land to its original state. Previnoba’s hope with this project was to show how a practical progressive partnership where local people are in charge, can reverse a negative trend.

**PRICE OF AID**
Every day the U.S. donates millions of tons of food to famine victims and other starving people in the world's poorest countries. This provocative documentary, through an in-depth case study of a recent famine crisis in Zambia, shows how these aid programs may address an immediate crisis but at the same time can create long-term problems for the recipient nation. THE PRICE OF AID reveals the vast bureaucratic network of American aid agencies involved in the 'hunger business,' one in which rich countries benefit from the problems of poor countries. U.S. aid policies are explained in interviews with representatives from the U.S. Agency for International Development, the Coalition for Food Aid, CARE, the World Bank, the Farm and Foreign Agriculture Service, the Food for Peace Program, and U.S. government officials. Zambian government officials, including former and present Ministers of Agriculture, as well as Zambian farmers, explain how foreign food donations perpetuate a state of dependency among African and other Third World countries, undercutting local agriculture and development projects. U.S. aid programs, rather than assisting developing nations to become self-reliant, primarily serve to implicate them in a globalization process that finally does more harm than good, endangering their health, environment and economies. THE PRICE OF AID discusses this complex issue in a global context, including the role of the international media in identifying famine crises, how America's export of genetically modified foods creates problems for African agriculture and public health, how foreign aid is involved in trade competition between the U.S. and European countries, and how assistance provided by the European Commission for Humanitarian Aid differs from U.S. policies. In the end, THE PRICE OF AID questions how America's well-intentioned foreign-aid program has spawned a self-serving relationship between humanitarian aid and American business and politics.


**PRICE OF DEATH / THE PRICE OF DEATH**

28 mins

**DVD**

Director: Rebekah Lee: USA/ South Africa, 2012
Producer: Rebekah Lee for Taylor Made Productions
Series: Ethnographic Film Series

_The Price of Death_ explores the cost of death in contemporary South Africa through the intertwined stories of Dikela Funeral Services, a family-run business based in a sprawling township in Cape Town, and the grieving family who hire Dikela to organize a funeral in a remote town 1000 kilometres away. In a context of economic deprivation and the devastation of an ongoing HIV/AIDS epidemic, the emergent funeral industry has created opportunities and risks, both moral and material, in post-apartheid South Africa. It won the 2013 Richard Werbner Award for Visual Ethnography. _The Price of Death_ was shot and produced during Rebekah’s fellowship year at the Radcliffe Institute for Advanced Study.

**PRICE OF DENIAL**

25 mins

**DVD**
Produced by Anna-Marie Lombard for Health-e Service for broadcast on SABC’s Special Assignment programme but it was canned because it was considered by those in power in the SABC to be too controversial in its criticism of Mbeki. In 1999, President Thabo Mbeki, and the Minister of Health, Dr Manto Tshabalala-Msimang, questioned the scientific truth that a sexually-transmitted virus caused HIV/AIDS, thus sowing the seeds for a state-sponsored AIDS denialism, which in turn prevented the need for the state to roll out anti-HIV/AIDS medication (anti-retrovirals), even when this medication was offered free of charge by donors. They courted denialists and quacks from around the world, delaying the roll-out of proven treatment. Scientists believe that this caused the deaths of over 330 000 people from AIDS related illnesses during the Mbeki-era. All South Africans are counting the cost of these policy mistakes today and many feel that Mbeki should be held accountable.

PRICE OF FORGIVENESS see PRIX DU PARDON

PRIME EVIL
100 mins

VHS x 2 (1 x 100: 2 x 50) and DVD
Producer: SABC
Concerns revelations of Dirk Coetzee and Vlakplaas, a farm west of Pretoria from where the security police operated a hit squad. This is the story of South Africa’s most notorious government assassin under the apartheid regime. Eugene de Kock was a highly decorated and powerful man able to decide who lived or died. He was taught by the South African government to lead police death squads against enemies of the state. De Kock held the unsavoury title of being the number one assassin under the apartheid regime, nicknamed Prime Evil de Kock. Some of the people interviewed were tortured by him; others are his friends. In August 1996 Eugene de Kock was convicted in the Pretoria Supreme Court of 89 crimes ranging from murder to fraud. This two-part programme made for the SABC by journalist Jacques Pauw takes a look at De Kock’s life and career, trying to determine what turned him into one of apartheid’s assassins. Programme makes use of archival footage and statements from some of his former associates such as Paul Erasmus, Dirk Coetzee, Riaan Stander, Craig Williamson, Peter Casselton, Joe Mamasela and Ferdi Barnard.

PRIME TIME SOUTH AFRICA [A SELECTION OF POST-APARTHEID TELEVISION PROGRAMMES]
110 mins

VHS and DVD
Language: Setswana, Shangaan, Sotho, Venda, Xhosa and Zulu with English subtitles
Gradual transformation in South African Television from a tool of apartheid to one for building a multi-racial democracy is covered. In this video, using six segments from public service and entertainment television.
- SOUL CITY which has been acclaimed as a successful innovation in the public sphere;
- LOCAL VOTER which was a voter education program in 1995 in the form of a game show;
- RHYTHM AND RIGHTS series which explores various issues e.g. women’s rights,
unemployment through the work of a fictional radio station; GENERATIONS which is a popular prime-time drama set in a Black-owned advertising agency; GOING UP is an old-fashioned sitcom set in a multi-racial law firm. Also included are three commercials. They all demonstrate the variety of ways the media is portraying South Africa’s new post-apartheid dispensation.

**PRISONERS OF HOPE: ROBBEN ISLAND REUNION**

60 mins

**VHS and DVD (release date 2010?)**

Director: Danny Schechter: South Africa, c2005
Producer: Anant Singh for Videovision Entertainment; distributed by Next Entertainment
Narrator: Gcina Mhlophe

Presents the 1995 reunion and conference of some 1,250 former South African political prisoners led by Nelson Mandela at the Robben Island Prison. These survivors of the apartheid system relate their personal experiences at the prison and rekindle friendships formed there. This film documents the historically unprecedented moments of a reunion of former prisoners in their place of incarceration. More importantly, the reunion takes place during the dawn of South Africa’s first democratic government - the result of the efforts of all the former inmates.

**PRIVATE LIFE**

89 mins

**DVD**

Director: Francis Gerard: UK/South Africa, 1988
Producer: Francis Gerard for BBC
Screenplay: Andrew Davies

A Private Life is based on the true story of Jack (Bill Flynn) and Stella Dupont (Jana Cilliers), who waged a 30-year fight against South African apartheid and its laws forbidding marriage across the colour bar. Gerard’s film traces the couple's relationship from their first meeting in Cape Town, when policeman Jack wanders into the café where Stella (of mixed race background but untraced birth registration) works; after he leaves the force, the emphasis is on their efforts to maintain domestic harmony while contesting Stella's classification as coloured. Its detailed historicity and characterisation, as well as its illustration of the often ridiculous so-called petty apartheid of the 1950s and 60s, A Private Life makes a humanistic, properly contextualised and nuanced critique of the effects of apartheid on individuals, families and society. The film’s gentler picturesque and pastoral natural landscapes (the beach, the Klein Karoo) create an almost unbearable contrast with the bureaucratic and claustrophobic urban nightmare of the Du Pont’s daily life in the ‘Mother City’. It is also clear that Gerard had little intention of idealising the city in any way – Gerard describes the three days he spent with the real-life ‘Du Pont’s’ ‘an emotional rollercoaster’ and he clearly had a strong personal response to their tragedy. While the film is a succession of painful incidents, it also documents close-knit family moments with a mix of brutal honesty and warmth. Even when their son commits suicide, the final image of the film is a united Jack and Stella surveying their country. It’s not a hopeful film, but it is an empathetic one, a portrait of a sad era in SA history and one best not forgotten.


**PRIX DU PARDON/PRICE OF FORGIVENESS**

91 mins
**VHS and DVD**
Director: Mansour Sora Wade: Senegal/France, 2001,
Producer: Rapael Vion and Mansour Sora Wade for Kaany Productions and Les Films du Safrana
Language: Wolof, Lebou with English subtitles: credits in French
Based on Mbissane Ngoni’s novel of the same name, itself based on a West African oral tale, Le Prix du Pardon or Ndeysaan (original title) is set in a small Lebou fishing village on the south coast of Senegal, time unknown, which is mysteriously enveloped in mist. It is the eternal tragedy – a love triangle in which three childhood friends compete for the affections of the beautiful Mayoxe. The story is related through images and the visual splendour of the photography. Colour and costume are minimal. The sea works as a motif throughout pulling the various themes (love, betrayal, forgiveness) together. Among others, it won the Audience Award at the Fribourg International Film Festival in 2002.

**PROCURO DO TEMPO IMAGINADO** see **DREAMING IN A NIGHTMARE**

**PRODIGAL SON**
65 mins
DVD
Producer: Azania Rizing Productions in association with Rainbow Circle Films
Kurt Orderson is a young Rastafarian filmmaker whose great grandfather, Joseph Orderson, was born in the West Indies and jumped ship in South Africa. Though he continued to travel the world, his descendants still live in Cape Town and include the director’s sister, political journalist Crystal Orderson. The Ordersons have always wondered about the origin of the family name and in this documentary the filmmaker sets out to explore their history. The journey takes him from Mitchell’s Plain, via Baltimore in the United States, to the Caribbean islands of St. Vincent and Barbados. Along the way he not only tries to discover more about the Ordersons, but also discusses the settlement of West Indians in early 20th century Cape Town, the nature of African heritage and the issue of race in Barbados, and the influence of Marcus Garvey on black nationalism.

**PROF RICHARD VAN DER ROSS: BAANBREKER EN BRUGBOUER**

**PROFILE: J.M. COETZEE: STRANGER AT THE GATE**
30 mins
VHS and DVD
Director: Sebastian Barfield: UK, 2003
Producer: BBC
Writer and presenter: Christopher Hope
A look at the life and the works of renowned Nobel prize winning South African author, J.M.Coeztee.

**PROGRESS**
124 mins
DVD
Producer: Duane Heath, Paul Mc Killes, Rothney van West for Periphery Films
Shot over the course of a year in the Eastern Cape town of Uitenhage. Progress is a very personal account of a season in the life of burly prop forward Zama Takayi and a group of his team-mates at the Progress Rugby Football Club after they beat 10-time national club championship title winners, the University of Stellenbosch, on their home ground in 2006. Stellenbosch has 1500 registered
players. They are the biggest rugby club in the world and have produced more Springbok rugby players than any other club. In recent years, they have won the Varsity Cup tournament for South African universities three times in a row, from 2008 to 2010. The Progress rugby team was drawn from a group of 50 players who are factory workers, students and unemployed youth from Rosedale township outside Uitenhage. The film reveals, without romanticism, a side of South African society that has rarely been documented – the hidden world of the ordinary sportsman; his modest dreams and largely unheralded triumphs, his acute disappointments, all played out on dusty fields, light years from the fame and fortune of professional rugby. Black communities in the Eastern Cape have played rugby for over 100 years. The vast majority of the country’s approximately 885 clubs are traditional “black” clubs. While fairytales are few and far between in the townships of rural South Africa, the dream of a better life can be fulfilled through something as simple – and unlikely – as a game of rugby.

PROJECT 10: REAL STORIES FROM A FREE SOUTH AFRICA (SERIES) see
BELONGING
CINDERELLA OF THE CAPE FLATS
HOT WAX
IKHAYA (HOME)
MEANING OF THE BUFFALO
MIX
THROUGH THE EYES OF MY DAUGHTER
UMGIDI (THE CELEBRATION)

PROJEK MANDELA
53 mins
DVD
Producer: Xoliswa Sithole for Nayanaya Pictures in association with Shadow Pictures for Mnet
Series: Great African Series (MNet)
By 1978, Nelson Mandela had spent 14 years on Robben Island and had, to some extent, become a forgotten man, but in that year the Anti-Apartheid Movement revived the Free Mandela Campaign. Over the years this campaign gathered momentum until Mandela was released from Victor Verster Prison in February 1990. But long before this, the government had looked at ways of neutralizing his growing international profile or arranging a conditional release. But Mandela, while willing to negotiate, would not accept the preconditions P W Botha sought to impose. This documentary traces the long road to freedom from both sides of the political fence. While the government tried to drive a wedge between Mandela and his supporters, Mandela was always aware that he could not afford to be seen to be acting unilaterally. A key person in these deliberations was Dr Neil Barnard, the head of the National Intelligence Service, who relates the progress of the meetings. Mandela’s comments are taken from the audio recordings he made for his autobiography. The film includes accounts of a 1977 visit to Robben Island by a group of journalists; the transfers to Pollsmoor and later Victor Verster Prisons; Zinzi Mandela reading her father’s uncompromising statement at a mass meeting in Soweto, Minister of Justice, Kobie Coetsee’s chance meeting with Winnie Mandela; Mandela’s visits to hospital; an outing to the beach and his first meetings with P W Botha and F W de Klerk. Other persons featured are: Major-General Jannie Roux (Deputy Commissioner of Prisons
1976-1980); Barbara Masekela; Christo Brandt (former prison warder); Andrew Mlangeni (former prisoner); Ahmed Kathrada; George Bizos; Pik Botha (Foreign Affairs Minister 1977-1992); Trevor Manuel (former UDF Regional Secretary); Winnie Mandela; General Willie Willemsen (former PCommissioner of Prisons) and Matron Isobel Tee.

**PROMISE OF THE VELD**

28 mins  
**VHS and DVD**

Director: Willem-Jan van der Laag: South Africa, 1985  
Producer: Gray Hofmeyr for MRA Productions  
Writer: Bremer Hofmeyr  
Narrator: Eckard Rabe

Roly and Moira Kingwill, like most farmers were beset by problems - soil erosion made worse by recurring droughts, human relations and race conflict, weekend drinking and Monday absenteeism, low productivity - not to mention their fears and hopes for the future of their children. They decided practically and realistically, to look for an answer for their lives, their farm, their country. This video tells the story of that search and the revolutionary experiment that has not only restored their land, but has reached out to a whole community. Here progressive ideas in soil conservation are carried out. Through the Kingwell’s efforts, unemployment in the area has been alleviated and the general economic status and well-being of the labourers has improved. By following basic Christian beliefs, Roly Kingwell is confident that social change can be achieved in South Africa. He believes every man can contribute to social change and national development.

**PROMISED LAND**

53 mins  
**DVD**

Producer: Nadine Wilmot for National Black Programming Consortia, American Documentary/POV and the Diverse Voices Project  
Promised Land takes a look at land reform and racial reconciliation in the new South Africa. The film explores how the country is rebuilding itself after years of living under the apartheid system. The Land Act of 1913 banned Black South Africans from owning land. They were forcefully removed from their land and re-settled in so called 'homelands' which were located in the most undesirable areas in the country. Over the course of ninety years, an estimated 6 million blacks were dispossessed of their land. Promised Land follows the story of the Mekgareng, an impoverished tribe removed from their land 40 years ago. In 1998, they petitioned the new democratically elected government for the return of their land, which is now highly valuable and currently owned by white farmers and developers who are fighting the Mekgarang to keep possession of this land. The film also follows the story of the first white farm expropriation in the country. In 2006, the South African government ignited a firestorm when for the first time in the country's history, it forced a white farmer to sell his farm in order to give it back to the descendants of the black owners who were removed from it in the 1940's. Through these two stories, viewers will see why, as many inside South Africa call it, the land issue is a "ticking time bomb" that has the potential to undermine the fragile racial unity on which post-apartheid South Africa is built. [http://www.promisedlandfilm.com/about.htm](http://www.promisedlandfilm.com/about.htm)

**PROMISED LAND**

29 mins
VHS and DVD
Director: Adri Kotze, South Africa: 2001
Producer: SABC3
Series: Special Assignment
Since 1994 the government has made agricultural land available to many emerging black farmers. But shortage of manpower made the department unable to tackle subsequent problems namely the lack of experience running a commercial enterprise of accessing financial resources. In the northern Free State the provincial authorities received help from an unexpected source, however, namely the white commercial farmers. Under the auspices of the Mngcunube Development Group, white farmers offered to share their expertise/mentor with new farmers. This programme explains how the system operates and discusses the benefits derived by all. Although not a quick fix, it is a highly promising concept, fully supported by Tate Makgoe, Free State MEC for Agriculture.

PROMISED LAND
100 mins
DVD
Director: Jason Xenopoulos: South Africa/ Netherlands, 2002
Producer: Moonyeemm Lee and David Wicht for Film Afrika in association with Khulisa Productions.
Language: English and Afrikaans with Dutch subtitles
Based on the novel by Karel Schoeman Promised Land, translated from the original Afrikaans Na die Geliefde Land, 1972
Keywords: Feature film; White Supremacy; Farmers; South Africa
Taken to England as an adolescent by his recently deceased mother, London lawyer George Neething (Nick Boraine) now returns to a homeland he barely remembers to settle her estate -- notably some farmlands inhabited these last decades by a man named Uncle Pieter. Getting lost en route, Neething is taken in for the night by a welcoming yet vaguely threatening family scarred by both drought and resentment toward post-colonial policies. Turns out the family is in cahoots with a local white supremacist movement whose sneering leader Gerhard (Ian Roberts) is planning a terrorist attack -- as well as his marriage to reluctant Carla (Yvonne Van Den Bergh)

PROPERTY OF THE STATE: GAY MEN IN THE APARTHEID MILITARY
52 mins
VHS and DVD x 2
Director: Gerald Kraak: South Africa, 2003
Kraak’s film explores the complex space that was the military for gay white men in apartheid South Africa, both erotic and hostile. Gay boys in the army are a sensitive issue. Here they are presented not as victims, but also as observers, resisters, critics, commentators and participants. A docudrama, it incorporates and interweaves real interviews with dramatic reconstructions. It is also a criticism of the brutality and machismo of army life which was compulsory for all white males under the apartheid regime.

PROTECTION: A FILM ABOUT MEN AND CONDOMS IN THE TIME OF HIV AND AIDS
110 mins
DVD
Director: Francois Verster: South Africa, [2010].
Sonke Gender Justice Network works across Africa to strengthen government, civil society and citizen capacity to support men and boys to act to promote gender equality, prevent domestic and sexual violence, and reduce the spread and impact of HIV and AIDS. Accompanied by a facilitator’s guide shelved @ BAP 616.079 PROT. Protection was envisioned by executive producer Jill Lewis, a gender activist who has run HIV awareness workshops for men all over Africa, as a way to stimulate debate about the challenges and complexities African men face on condom use as a crucial strategy to help them avoid HIV infection. The DVD is a resource for HIV awareness work, to get men discussing HIV and its consequences; about avoiding, or coping better, with the presence of the virus in their lives. Sexually transmitted HIV affects increasingly more lives in sub-Saharan Africa; yet so many boys and men still don’t – or can’t – make condom use part of their sexual reality. Wider discussion can help condoms become a more familiar, viable part of men’s lives. The film shows men and youth in South Africa, Kenya and Sierra Leone addressing the condom challenge in different ways. Instead of experts and NGO workers providing facts and advice, Protection follows “ordinary” men from three African countries – South Africa, Kenya and Sierra Leone - as they deal with the realities of HIV. The South African chapter introduces us to George Ngwenya, an elderly boxing trainer from Soweto, and the young flyweight champion, Moruti “Babyface” Mthalane. Ngwenya refuses to talk to either his children or the young boxers he trains about HIV and the need for them to use condoms. Mthalane, on the other hand, is determined to avoid contracting a virus that could end his boxing career and uses condoms with his girlfriend. The second section of the film moves to the village of Tabaka in rural Kenya, where the local industry of soapstone carving has been hit hard by the loss of skills resulting from the AIDS epidemic. Ong’esa, who has lost a daughter to the virus, hosts a baraza where community members talk about their experiences. The final part of the film is set in Freetown, Sierra Leone. Amara Conteh, an upcoming footballer, drives through the poorer section of the city, pointing out the homes of his five girlfriends. He boasts to his friends that he has never used a condom, but later appears to be persuaded by his father’s advice to protect himself from HIV and make a success of his life. Contrasting with Conteh’s story is that of Teeleema Smart, a teenage boy whose parents are so determined to protect him from the risks of sexual experimentation and keep him focused on his education that they have forbidden him from having a girlfriend. Smart secretly loves a girl but has never kissed her and respects his parents’ warnings that “HIV is very serious.”

Extras:

• LIFELINES
  3 mins
  Uses animated images to show how a man’s life might be affected by engaging in unprotected/ unprotected sex

• A CONDOM LESSON IN CAPE TOWN
  8 mins
  Discusses the correct use of a condom with young men

• CONDOMS IF YOU CARE
  7 mins
  Has health activists from across Africa advocating the significance of condoms

• AS MEN...THE COURAGE TO CHANGE
  3 mins
Documents a former Mocambican prime minister talking about men, gender and HIV

**PROTEUS**

97 mins

**DVD**

Director: John Greyson: South Africa, 2004

Language: English and Afrikaans with English subtitles

Proteus is the love story of two men incarcerated on Robben Island in the eighteenth century. Claas Blank, an indigenous man whose people have been subjugated by colonial rule, has been unjustly imprisoned for stealing cattle. Rijkhaart Jacobsz, a mysterious and withdrawn sailor, is being punished for the crime of homosexuality. Their story is complex and beautifully told. The two were placed on trial for sodomy and the film is based partly on transcripts from the time.

**PROVIDING SUSTAINABLE ENERGY FOR THE WORLD’S CITIZENS: TALKSHOW**

52 mins

**DVD**

Director: Ben Cashdan: South Africa, 2002

Series: Down to Earth Part 2

Presenter/Host: Ben Cashdan

This episode focuses on the decisions made and topics debated pertaining to the sustainable supply of energy to the world’s poorest nations at the World Summit on Sustainable Development (2002, Johannesburg)

**PROVIDING SUSTAINABLE FOOD FOR THE WORLD’S CITIZENS: TALKSHOW**

52 mins

**DVD**


Series: Down to Earth Part 1

Presenter/Host: Ben Cashdan

A discussion focusing on the decisions made and topics discussed pertaining to the sustainable supply of food to the world’s poorest nations at the World Summit on Sustainable Development (2002, Johannesburg).

**PROVIDING SUSTAINABLE WATER FOR THE WORLD’S CITIZENS: TALKSHOW**

59 mins

**DVD**


Series: Down to Earth Part 3

Presenter/Host: Ben Cashdan

Title taken from disc label. This discussion focuses on the decisions and topics on the agenda at the World Summit on Sustainable Development which pertain to the sustainable supply of water to the world’s poorest nations.

**PULL OURSELVES UP OR DIE OUT**

26 mins

**VHS and DVD**
John Marshall has been involved with the Ju/Wasi of the Nyae Nyae region of Namibia for many years and has depicted their changing way of life in a number of films. This video is a progress report on what has happened since he made "N!ai : the story of a !Kung woman" in 1980. Since then it has been proposed that the area known as Eastern Bushmanland be turned into a nature reserve, which would, in effect complete the dispossession of their land. Shot in 1982 and 1984, the video first visits the western part of the region, showing the social disintegration of the Ju/Wasi people, partly because of their reliance on income derived from the SADF. Then Marshall visits a number of communities in the east, which, at the time, managed to survive on a combination of subsistence farming, hunting and gathering. It includes footage of a confrontation between army authorities and the local people, when the latter, assisted by Marshall try to install a pump without official approval.

**PUMZI: THE OUTSIDE IS DEAD**
20 mins
Director: Wanuri Kahiu
A sci-fi film about Africa 35 years after World War III – The Water War
DVD – RECEIVED: IN PROCESS

**PUPPETS AGAINST AIDS**
6 mins
VHS and DVD
Producer: Garry Friedman for Video Lab, Memotach and Amompondo for the African Research and Educational Puppetry Programme: South Africa, 1990
Narrator: Jonathan Rands
It has long been established that puppets are ideal for communication and education across racial, cultural, language and educational barriers. In South Africa they have been widely used to transmit factual information concerning HIV/AIDS. The African Research and Educational Puppetry Programme (AREPP), a community-based educational trust, was founded in 1987 and this short film provides an introduction to the project. Those involved are shown performing and teaching in places ranging from remote country villages to shopping malls and the Parade in Cape Town, reaching thousands of people. The film is narrated by actor Jonathan Rands.

**PURE BLOOD**
93 mins
DVD
Director: Ken Kaplan: South Africa, 2001
Producer: Ken Kaplan for Bioskope Filmworks; distributed by Troma Team Video
Writer: Ken Kaplan
This controversial dark comedy follows a young white police rookie, Fanus, living in a strangely unreal industrial town. His late father was a sinister general in the apartheid regime, and his long-lost older half brother has just returned home to resume an incestuous relationship with his mother. Little does Fanus know that his "racially pure" blood is the key to resurrecting his dead father and the sinister racist order he embodied. The South African "political" horror film. Pure Blood is a rather perplexing motion picture. It lifts ideas wholesale from other, more menacing bits of morbidity (say, Katherine Bigelow's classic Near Dark) while trying its hand at a little social commentary on the side. It is filled with arresting, sometime very effective imagery in the vein of Ken Russell or Nicholas Roeg, but it doesn't have either filmmaker's knack for weaving their varying visuals into a sharply realized
narrative. It contains some winning performances, and some woefully inept excuses for acting. And just when you think it is going to deliver the fright flick death blow it has been promising all plot, it turns confusing and trippy. It’s as if the filmmaker himself got drunk off the delirium he was draping across the screen and fell under its hypnotic, half-baked spell. It is hard to deny Kenneth Kaplan’s determination. Pure Blood comes across as the decidedly personal vision of a man made sick by the homeland he has come to hate. There is a lot of vitriol in his portrayal of the minority position, one supported and strapped to the backs of millions of native sons and daughters. Made in 1999, at a time when the former home of Apartheid was going through its second set of democratic elections ever, the schism between blacks and whites was more prominent than ever, even with Nelson Mandela’s previous role as unifying leader of the nation. In many ways, it was the colonialists last stand, a chance to salvage some small victory in light of their loss of prejudicial power. Kaplan managed to get the government to fund his film, and he was determined to address the concepts of segregation and eugenics he saw simmering under the seeming social peace. Indeed, Pure Blood may be the first horror movie ever to associate vampirism with racism. The bright red liquid of life plays a key role in the movie, both contextually and subtextually. Kaplan wants to argue that all the violence and hate that has plagued South Africa has come from direct connections to blood – either in ethnic lineage, right of power, or the horrifying result of generations of cruelty. Kaplan bathes the movie in his mannerism, filing the lens with as much juicy redness as possible. Oddly enough, however, the blood never seems to be the direct result of typical horror conventions. Oh sure, we have a stabbing here and a garrotting there, but Pure Blood is a movie that wants to use its gore in a completely abstract, serio-comic method. After all, any master plan that involves spiking traditional cakes with icing colored with actual claret can’t be taken too seriously. Actually, this acccents one of the most disconcerting problems with Pure Blood. Tone is very tenuous here, with Kaplan unable to resist tweaking the terror ideals with a mischievous amount of misplaced iconography. While Fanus and his family look realistic enough, the police station where the youth works is like a Nazi stronghold – complete with blond, blue-eyed sadistic cops. The doctor and his naughty nurse wife seem dragged out of a completely different movie, and all the scenes with the imaginary/ghost General lack a real ethereal or enigmatic quality. Just like the black African house servant Hope, who always seems to be lurking in the background, mixing her potions and plying her voodoo mojo like a combination of Calpurnia and Titchuba, Pure Blood wants to rely on recognizable gimmicks with a desire that they eventually translate into bigger, bolder statements. Unfortunately, we get more confusion than propaganda as the narrative reaches its incredibly confusing climax. Occasionally feeling like Peter Jackson’s Dead Alive transported and mutated to fit a South African mentality, but with decidedly less invention and carnage, Pure Blood is still an interesting take on an intensely controversial subject. While director Kaplan’s messages might not always make sense, and his eye for style occasionally stifles his narrative drive, there is still a great deal to enjoy about this cryptic political commentary. While horror and social causes can often make the most misguided of cinematic bedfellows, Kaplan seems to be onto something with his blood-based diatribe against Apartheid and prejudice. It’s just too bad that the way he made his point wasn’t more powerful. Pure Blood does provide enough of the boo basics to keep horror fans intrigued. But it probably won’t give its audience the frightening food for thought its creator imagined...or hoped for.

http://www.dvdtalk.com/reviews/15991/pure-blood
http://www.dvdtalk.com/reviews/15991/pure-blood/

Special features: Behind the scenes documentary ; original theatrical trailers from the international release ; Goldfinger music video "Free me," introduction by Troma President Lloyd Kaufman ; Troma-tic coming distractions ; tribute to Rue Morgue magazine.

PUKIT THE OTHER
15 mins
VHS and DVD
PUTTING THE AFFIRMATIVE INTO ACTION: DR MAMPHELA RAMPHELE ON EMPLOYMENT EQUITY IN SOUTH AFRICA

Producer: Merwede van der Merwe Productions for Irma Stern Museum

Irma Stern (1894-1966) was one of South Africa’s most prominent artists. Though she studied art in Europe and was, for some time, associated with the German Expressionist movement, it was in Africa that she found her identity as an artist. This film was made following the publication of Prof. Neville Dubow’s “Paradise: the journals and letters (1917-1933) of Irma Stern”. The book came about as a result of the discovery of the journal Stern had kept between the years 1919 and 1924, which not only contained a remarkable collection of illustrations, but also explained what inspired her as an artist. In the film Prof. Dubow discusses the significance of the journal and relates it to some of her later work. It was photographed in the Irma Stern Museum in Cape Town, which is housed in the home she occupied for some thirty years.

PUSHING THE ELEPHANT
83 mins
DVD

Director: Beth Davenport, Elizabeth Mandel: Kenya / USA, 2010
Producer: Katy Chevigny & Angela Tucker for Arts Engine in co-production with the National Black Programming Consortium and the Independent Television Service
distributed by Women Make Movies.
Language: English, Kinyamulenge and Swahili with English subtitles.
This film, supported by the Sundance Institute Documentary Program, tells the extraordinary story of a mother and daughter reunited after a decade separated by civil war. In the late 1990s, Rose Mapendo was imprisoned with her family during violence that engulfed the Democratic Republic of Congo (DRC). Her harrowing experience included the nighttime arrest of her entire family by government agents, the execution of her husband, the birth of their twin sons in prison, and grim negotiations with prison guards to save the lives of her children. She emerged from the harrowing experience advocating forgiveness and reconciliation. In a country where ethnic violence has created seemingly irreparable rifts among Tutsis, Hutus, and other Congolese, this remarkable woman is a vital voice in her beleaguered nation’s search for peace. Now, Rose is confronted with teaching one of her most recalcitrant students how to forgive — Nangabire, the daughter who remained behind. When war came to Rose’s village, she was separated from Nangabire, who was 4 years old at the time. Rose managed to escape with nine of her 10 children and was eventually resettled in Phoenix, Arizona. More than a decade later, Rose and Nangabire are reunited in Phoenix where they must face the past and build a new future. Rose struggles to find balance in her life as a mother of 10 and a full-time advocate for refugees, women, and peace in her country. Her speaking engagements take her around the world — from the White House and the United Nations High Commissioner for Refugees in Geneva, to meetings with displaced women in Congo. Meanwhile Nangabire, now 17, must adapt to America and discover how she fits into the sprawling Mapendo family. As they get to know one another, the mother and daughter must come to terms with a painful past, and define what it means to be a survivor, a woman, a refugee, and an American. This family portrait unfolds against the wider drama of war, and explores the long-term and often hidden effects of war on women and families, particularly those in traditional societies — financial despair, increased susceptibility to rape, and social ostracism. We also explore what it means to become an active advocate for a peaceful and hopeful future — ITVS website
67 mins
**VHS and DVD x 2**
Made up of two parts, the first provides an introduction to some of the issues involved in employment equity, while the second discusses some of the questions involved in implementing an employment equity programme. It is intended to be used as an educational and motivational tool.

**PW BOTHA: THE INTERVIEWS/DIE ONDERHOUDE**
46 mins
**DVD**
Director: Cliff Saunders (South Africa): 2006
Language: Interviews are in English and Afrikaans
Record on ALEPH can be found under the title, Interviews: PW Botha
At the age of ninety PW Botha was the most controversial living leader of the apartheid era in South Africa. Ten years previously he had said he would be granting no more in depth interviews to the media. Mark Williams of Thuthuka Productions asked veteran journalist Cliff Saunders to approach PW and make an interview request. The answer was 'yes' to English and Afrikaans. All South African television stations, however, found excuses not to screen it.

**PW: THE MAN BEHIND THE NAME**
24 mins
**DVD**
Director: Daan Retief: South Africa, 198-
Language: English
Profile of the private and professional life of former South African president P.W. Botha filmed while he was still in office in the 1980s.

**PYGMIES: SHORT ON LAND**
24 mins
**DVD**
Producer: Television Trust for the Environment
Series: Earth report IV
Pygmies were probably the first group of people to inhabit the forests of West Africa. Traditionally they have been hunters and gatherers, but today they are struggling to come to terms with a new identity that some people feel is being forced upon them. Photographed in the forests of Cameroon, this film shows how intensive logging is changing their environment and, with it, their lifestyle. Some have found employment with the logging companies, but always at the lower end of the scale. Discriminated against by the local Bantu people, they also work as hired hands on farms, but seldom own land of their own. Other influences include Roman Catholic missionaries, which also affects their traditional way of life. Some pygmies feel that it is time for them to lead more settled lives, though not everyone agrees that it is in their best interests. Amongst those who comment is Dr. Claude Martin, Director General of WWF International.

**QAMATA UVUMILE - EVEN THE GODS HAVE AGREED**
44 mins
**VHS**
QUARRY
112 mins
DVD
Director: Marion Hansel: UK/South Africa, 1998
Producer: Marion Hansel for First Run Features
Genre: Drama; Feature
Language: English and Afrikaans with English subtitles
The DVD includes the original, uncut feature, scene access, and interactive menus. Screen title: The Quarry. Guilt and the fallibility of mankind combined with South Africa's racial tensions and political complexities are the main ingredients of this provocative, mysterious thriller. Based on a novel by Damon Galgut and adapted for the screen by Marion Hansel, the film's director, it is accompanied by an insinuating score by Takachi Kaso that accentuates its unremitting tension. The film unfolds in desolate landscapes inhabited by restless, tortured souls. Some of its characters bear generic names like the Man and the Woman, and The Quarry begins and ends with images of men, one white and later one black, on the run from the unknown and the known. The characters include the Man (John Lynch), a white first seen in guilty flight from some invisible pursuer. They include the Reverend (Serge-Henry Valcke), a white minister who offers the Man a ride and is murdered and buried in a quarry when the Man violently rejects his homosexual overture. Adopting the identity of the man of God, who is bound for a new post, the Man arrives in a remote village and takes up the cleric's duties, ministering to the parishioners and comforting the dying. On his arrival, his stolen car is broken into and his possessions taken by Valentine (Oscar Petersen), an impoverished young black man. The local police chief, the blond Captain Mong (Jonny Phillips), who is having an affair with the black Woman (Sylvia Esau), in whose home the Man is boarding, arrests Valentine for the theft and then links him through circumstantial evidence to the murder. Despite Captain Mong's relationship with a black woman, he countenances the beating of Valentine and holds him for trial. And even when the Man, guilt ridden, speaks of black-white kinship in South Africa and indicates that he is not what he seems to be, the Captain chooses denial and silence over truth and justice.

QUARTER
47 mins
DVD
Producer: UCT History Department, 1994
After its' break-away from the ANC in 1958-9, the Pan-Africanist Congress embarked on a major campaign against the Nationalist government's pass laws. One of its protests culminated in the Sharpeville massacre and ten days later the organisation's Western Cape Regional Secretary, Philip Kgosana, led a crowd estimated at 30,000 on a march from Langa to Cape Town's city centre. A confrontation was avoided when Kgosana was promised a meeting with the Minister of Justice, but after he returned later that day to keep the appointment, he was arrested. This video, made some 34 years later, first sketches the background to the PAC's anti-pass campaign and then recalls the events of March 30th, 1960, as well as the earlier shootings at Langa. It makes use of stills, archival newsreel material and some unique amateur footage, and includes extracts from interviews from both participants and observers. Among those featured are Peter Molotsi, Kwedi Mkalipi, Eulalie Stott, Judge Marius Diemont, historians Tom Lodge and Gail Gerhart, and, above all, Philip Kgosana himself.
The aim of this documentary 'The Quarter,' was to explore the various representations and opinions of the Bo Kaap, both past and present. Included is the Kraal, an informal settlement in the old quarry. It looks at the questions of place, memory and heritage. The contemporary issues relating to economics and politics in the Bo Kaap are also investigated. The filmmakers feel that the film holds many pertinent questions relating to the changing landscape of present day Cape Town.

**QUARTIER MOZART / THE MOZART NEIGHBOURHOOD**
83 mins
VHS and DVD
VHS (distributed by California Newsreel) and DVD (distributed by African Film Library)
Director: Jean-Pierre Bekolo; Cameroon, 1992
Producer: Jean-Pierre Bekolo for Kola Case
Language: French with English subtitles
This is an account of 48 hours in a working class neighbourhood in Yaounde, capital of Cameroon, focusing on a young schoolgirl, the queen of the Hood. A sorceress helps her to enter the body of a young man in order for her to understand the real sexual politics of the quarter and to help temporarily regain the balance of power in a sexist world. After a series of comic adventures among the neighbourhood’s macho characters, Queen of the Hood decides she is having nothing to do with men unless they truly love her. This film heralded the entry of African cinema into pop culture with a new generation of filmmakers who use figures from legend as well as global popular icons.

**QUEST FOR SURVIVAL**
50 mins
VHS and DVD
Based on the book *South African Environments into the 21st Century* by Brian Huntley, Roy Siegfried and Clem Sunter, this programme takes a look at the country’s choices for the future in terms of its political and economic options as they relate to environmental issues. Narrated by Sunter, it first demonstrates that the earth's ecosystems are in danger and discusses such aspects as the destruction of forests and grasslands, the threat of acid rain, and the greenhouse effect, the depletion of the ozone layer, etc. This is followed by a discussion of how such things are experienced in South Africa, together with a range of other issues, from the county's agricultural needs and the resource shortages of the homelands, to the nation's population growth and its housing requirements. It recommends our goals for the future, and sketches various possible scenarios. The authors finally opt for a free enterprise system combined with environmental concerns.

**QUESTION OF MADNESS/THE FURIOSUS**
52 mins
VHS and DVD
Director: Liza Key; South Africa; 1998.
Producer: Key Films for SABC1 in association with Faction Films (London); distributed by Filmmakers Library, New York.
On 6th September 1966, a parliamentary messenger named Dimitri Tsafendas killed Dr. H.F. Verwoerd, then Prime Minister of South Africa and regarded by many as the
ideological founder of apartheid. Tsafendas was found unfit to stand trial and was committed to prison as a state president’s patient, where he remained until his release to Sterkfontein Hospital in 1994. This film recalls the assassination and its legal ramifications, and then goes on to examine aspects of Tsafendas’s life, both before and after that fateful day. It includes interviews with Tsafendas himself, as well as with a wide range of other people, amongst them Helen Suzman and Gerald Shaw, both of whom were in Parliament the day Dr. Verwoerd was killed, as well as Wilfred Cooper and David Bloomberg, who were Tsafendas’s legal representatives. Additional comments come from Breyten Breytenbach, who was in prison with Tsafendas; Wilhelm Verwoerd, the Prime Minister’s grandson; and Pat and Louise O’Ryan, with whom Tsafendas boarded. Finally there are contributions from journalist/police operative Gordon Winter and HNP leader Jaap Marais, both of whom have their own ideas concerning the motives for the murder. On the soundtrack there are extracts from director Liza Key’s testimony to the TRC on Tsafendas’s behalf. The film casts doubt on the generally accepted theory that Tsafendas was mentally disturbed and reassesses it in political terms.

**QUESTION OF THE HEART**
26 mins
**VHS and DVD**
Director: Revel Fox: South Africa; 1995.
Producer: Richard Green & Associates for M-Net; distributed by Film Resource Unit
Writer: Lindy Wilson
Series: New directions

After Danile leaves his girlfriend, he is mugged and taken to hospital by a passing police van. Upon arrival, he is found to be brain dead and the doctor on duty immediately regards him as a possible heart donor. A noted surgeon, Dr. Cliff de Waal, is contacted and because there is no way of identifying the body at short notice, the operation takes place without his relatives’ permission. However, the next day the young man’s father turns up and is shocked to find out what has happened. He consults a sangoma, who advises him what he must do so that his son will be accepted by the ancestors, while a few days later a public meeting is called at which Dr. de Waal will be asked to explain how this could happen…. The story takes place circa 1973, a few years after the first heart transplant operation had taken place.

**QUI SE SOUVIENT DE DULCIE SEPTEMBER?**
Director : Francois Gauducheau
**DVD – RECEIVED: IN PROCESS**

**QULA KWEDINI**
56 mins
**VHS and DVD**
Director: Jahmil XT Qubeka and Mandilakhe Mjekula: South Africa; 2003.
Producer: Kobedi “Pepsi” Pokane and Bongoe Productions and DC Studios for SABC1 and Close Encounters

Ndipiwe Mjekula has grown up in a leafy suburb of Johannesburg and has received a good education at a top school. His way of life is very different from that of his forebears, yet now that he has come of age, it is expected that, in keeping with Xhosa culture, he be circumcised. After saying goodbye to his family and friends, he is taken by his father down to the Eastern Cape, where this traditional rite of passage will take place. The film accompanies him on his journey of discovery and follows him through the various stages,
starting with a mishap that briefly lands him in hospital, and the arrival at the chosen site, where he is joined by his cousin. It is present at the ceremony and stays with them during the period of isolation, during which they are cared for by a minder. After ten days, the elders come back to prepare them a feast and subsequently they return home, now officially proclaimed men. The film presents an insight into this important aspect of Xhosa culture.

QWA QWA
16 mins
VHS and DVD
Director: John Sharp & Martin West: South Africa; 1984
Producer: UCT Dept of Anthropology
A film on the poverty in Qwa Qwa, homeland for those classified as South Sotho where, by 1980, because of mass re-location, some 300 000 lived in a 20 square kilometre area. It is a bitter struggle to survive as resources are overstretched and the environment has become degraded. The introductory sound track is from the SABC programme Radio Today

R M S WINDSOR CASTLE: THE STORY OF A SHIP/ DIE VERHAAL VAN ‘N SKIP
30 mins
DVD (transfer from 16 mm film)
Director: Jack Howells: South Africa/ UK, 1960
Producer: Jack Howells Productions for Union- Castle Line
Narrator: Norman Wooland
Language: Commentary in Afrikaans
At 38,000 tons, the Windsor Castle was the largest ship ever built for the Union-Castle Line, the company that transported passengers, freight and mail between Great Britain and South Africa for more than 100 years. Its keel was laid in Birkenhead, Merseyside in 1957 and Her Majesty Queen Elizabeth, the Queen Mother, launched her in June 1959. This documentary shows something of the work that went into it and pays tribute to the thousands of individuals who contributed in various ways. It then accompanies the ship on its maiden voyage, setting off from Southampton on 18 August 1960 for Cape Town, Port Elizabeth, East London and Durban. In the process it illustrates the comforts of life on board. It left on its last voyage for the Union-Castle Line on 6 September 1977 and was scrapped in August 2005. Maiden voyage photography by Arthur Wooster

RABUTHALI: CROCODILE MAN OF OKAVANGO
28 mins
DVD
Director/Writer: Russell Kay: [Botswana], 1985
Producer: Russell Kay for K4TV News
Narrator: Anthony Fridjohn
This is the story of John Seamoan, called Rabuthali by the locals, who lives on an island in the Okavango swamps and breeds crocodiles on what was then the only such farm in Botswana. Having turned from hunter to conservationist, he breeds crocodiles for the international skin and meat market, thus preserving the wild crocodiles of the 15 000 square kilometre Okavango delta. He talks about his life as a hunter and we see footage of the night capture of crocodiles for breeding.

RACHIDA
The first full-length feature film by Yamina Bachir evokes memories of the worst atrocities of the terror in Algeria. The young teacher Rachida is teaching at a school in Algiers, when she is stopped in the street by a group of youths who demand she take a bomb and place it in the school. She recognizes one of the terrorists and refuses. Then she is cold-bloodedly shot and left for dead. Miraculously, she survives. To recover, she hides with her mother in a village far from the city. But terrorism is unavoidable there too. Rachida eventually gets a job at the local school, but there is little comfort in her new life. The traditional teachers in the school lash out at her modern ways, gangs roam the streets, and roadblocks prevent travel outside of the area. The violence that she experienced in Algiers begins to creep closer with each passing day, and Rachida finds her haven as insecure as the place she has just left. From the mid-1990s until around 2002, a wave of violence against the government and civilians by the radical Armed Islamic Group (known by its French acronym, GIA) swept through Algeria. Seeking to overthrow the government and install Islamic rule, GIA targeted Algerian journalists, intellectuals, and secular schools. Rachida is a moving story about a community - and above all about the women in it - under the threat of terror. It's a world where you can be kidnapped, raped, shot, where an unmarried woman with a scar on her belly can't go to a bathhouse, because people might think she has had a Caesarean. This acclaimed debut feature offers a unique glimpse into the lives of ordinary citizens in Algeria, where terrorism was commonplace during the civil conflict of the 1990s. It won the FIPRESCI Prize & Prix du Regard Original at the Cannes Film Festival The Special Jury prize at the Chicago International Film Festival and 17 awards overall.

RAGEH OMAAR REPORT: SOUTH AFRICA: THE PARTY’S OVER

RAIN see ORIGINS: THE FILMS

RAINBOW COURAGE: A TRIBUTE

26 mins

Director: Kevin Harris: South Africa, 1997.
Producer: Kevin Harris Productions for SABC1
This programme starts with extracts from a documentary shown on Australian television in which South African immigrants to that country explain why they left their homeland. For all of them crime and violence was the deciding factor. It then returns to South Africa in order to focus on a number of case histories in which both black and white individuals became victims of crime, resulting in the death of some. Amongst those interviewed is Alison, the courageous survivor of a horrifying rape and attempted murder. It also discusses some of the attempts ordinary people are making to reclaim their suburbs by getting involved in community policing. It ends with a ‘silent march’ at Johannesburg’s Zoo Lake, during which pairs of empty shoes belonging to individuals who were murdered are displayed. Ultimately it pays tribute to those people who have progressed from being
victims to survivors of violent crime and suggests that instead of leaving the country, all of us should unite to provide a safe environment in which to live.

RAISING THE CURTAIN: [LWANDLE MIGRANT LABOUR MUSEUM CAPE TOWN WESTERN CAPE]
11 mins
DVD
Director/Writer: Mteto Mzongwana
Producer: Western Cape Government: Deptment of Economic Development and Tourism
Narrator: Khaya Dlanga
Series: Access to the Cape

Based in the township of Lwandle on the N2 outside Somerset West, this museum commemorates the South Africa’s migrant labour system. Black migrant labour was contracted to work on the nearby farms, making Lwandle the only area during apartheid zoned for Black South Africans in the Helderberg area. Raising the Curtain was the first exhibition in the museum – an exhibition of some fifty photographs. Visitors can walk through an original single male hostel and take a guided tour through the township. For more information see www.museums.org.za/lwandle

RAMBISAYI MUSIC OF THE ANCESTORS see MUSIC OF THE ANCESTORS

RAPE FOR WHO I AM
26 mins
DVD
Director: Lovinsa Kavuma: South Africa, 2006
Genre: Documentary; Short film

Homosexuality is one of Africa’s greatest taboos. Homophobia is often expressed through the targeted rape of black lesbians by both heterosexual and gay men, by strangers and family members, often with objects, African lesbians are literally in fear of their lives because they are specifically targeted and abused. Lesbianism is considered a great sin, and lesbians "deserve" to be raped, punished and killed because of their transgressions. Equally disturbing is the fact that many lesbians encounter extreme abuse and violence at the hands of their partners and other lesbians; the violence is expected and is how they know they are loved. Profiled are four young African lesbians, some of whom are feminine and some "butch." Each has a compelling and harrowing story to tell, most are living with AIDS, some have children, and all have a spirit of hope which allows them to carry on and be proud of their individuality. This film documents their refusal to become victims of their sexuality

RASTAS IN CAPE TOWN
49 mins
DVD
Director: Sarah Borchert, Tanja Bosch, Ruth Harris and Lael Scheckter: South Africa, 1996.
Producer: Department of Historical Studies, University of Cape Town

Though their dreadlocks make most Rastafarians easily recognisable, many people harbour misconceptions concerning the movement and the rationale behind the faith. This documentary takes a closer look at the city's Rasta community. Filmed all over the Cape Peninsula, from Grassy Park and Kalk Bay to a bush camp near Philippi, it consists primarily of interviews with a number of individuals who explain how they became Rastafarians and discuss aspects of their way of life, including the doctrine of cleanliness,
the use of ganja or dagga, the role of women, police harassment and the importance of historical figures like Haile Selassie and Marcus Garvey. Part of the programme is taken up by the film crew having to win the trust of the Philippi camp dwellers, who tend to regard outsiders with suspicion, but many of those interviewed speak freely, even about conflicts within the movement when it comes to questions of orthodoxy.

RASTAS IN ZULULAND see VISIONS OF AFRICA
5 mins
VHS
Director: Arthur Hotaling and Epes Withrup Sargeant: 1910

RAVENSMEAD: SOES OS DIT SIEN
52 mins
VHS and DVD

RAYA
27 mins
VHS and DVD
Producer: Big World Cinema (South Africa), Zimmedia (Zimbabwe)
Series: Mama Africa
After spending five years in jail for drug dealing, Raya returns to her mother's home in the Bo Kaap. At the insistence of her now late husband, Salaama never visited her daughter in prison and their reunion is not an easy one, especially when Raya takes her young daughter, Madiega, shopping with money she was owned by her former supplier, Joe. After an argument with her mother, she takes Madiega and moves in with Joe, at least until she has found a job, which turns out to be something of a problem. Madiega sees Joe dealing, but is warned by Raya that the white powder is bad and "should be flushed down the toilet". Taking her mother at her word, Madiega does just that, resulting in them having to flee. When an outraged Joe comes calling, Salaama shelters them and subsequently puts them on a train leaving Cape Town. The film was originally part of the "Mama Africa" series and the leading roles are taken by Rehane Abrahams as Raya and Denise Newman as her mother.

RAYLAINE HENDRICKS To cataloguing 26/5
6 mins
DVD
Producer: Centre for Popular Memory, 2009
Series: This I remember:
In 1961 when Harfield Village was reclassified as a 'whites only' area, this remarkable woman refused to leave her home and the community she had grown up in. She explains how she managed to keep her house and how she was treated by those in authority Raylaine Hendricks is the first in the series, This I Remember, a collection of film shorts from interviews with people living in South Africa. See http://www.facebook.com/video/video.php?v=10150151197880123 and www.popularmemory.org.za

REAL DEAL: MIKE MAKAAB AND THE SOCCER AGENT BUSINESS
23 mins
Some soccer players think of agents as a necessary evil, while others regard them as a tool on the road to riches. Since Bafana Bafana won the African Nations Cup in 1996, they have begun to play a major role and one of the most influential is Mike Makaab. A former player, coach and now players’ representative, Durban-based Makaab is a major figure in South African soccer. In this film he talks about what has made agents indispensible in what is, after all, a business, and reflects on issues such as assessing the market value of a player, having knowledgeable agents, setting realistic fees and, above all, having a sound relationship with the people you represent.

REAL MEN DON’T RAPE
54 mins

DVD
Karen de Bok: Netherlands/South Africa, [2003].
Doke Romeijn and Frank Wiering
VPRO Television
Commentary in Dutch and English with Afrikaans dialogue
This Dutch-made film deals with the rape crisis in South Africa. The title is taken from a pronouncement made by Mbeki. The film focuses on a group of black men who are trying to change men’s attitudes to women in general and to counter the perception that rape is merely a way of enforcing their sexuality. They show how they try to reach males in various situations, from schoolboys who tend to perpetrate the attitudes of their elders to convicted rapists who are undergoing voluntary group therapy in prison. A number of issues are touched on – violence in the townships, low conviction rate in the criminal system, people’s living conditions and social circumstances, HIV/AIDS, men’s poor self-image. The makers sit in on one such group therapy session and also depict re-enactments of examples of gender abuse intended to influence the thinking of school children.
Series: Tegenlicht

REAL WINNIE MANDELA/ THE REAL WINNIE MANDELA
60 mins
DVD (Date on disc 2013; BBC Current Affairs)
Director: John Thynne: UK, 2010
Producer John Thynne and Tom Giles for the BBC
Narrator: Jack Fortune
Series: Current Affairs. Broadcast on BBC4 on 26th January 2010
When Nelson Mandela married Winnie Mandikizela, he was a 40-year-old divorcée, already a veteran of the anti-apartheid struggle, and she was 18 years his junior with no political credentials. However, after he was sent to jail in 1964, her charisma, eloquence and commitment ensured that for many years she became the public face of the liberation movement. Initially an almost universally admired woman, her growing radicalisation and her identification with township vigilantes began to turn people against her, especially after the murder of Stompie Moeketsi by the so-called Mandela United Football Club. In 1992 she and Mandela divorced, though she did retain a shrinking power base. This documentary follows her political fortunes over the years, from her first television interview after the Rivonia trial to the TRC hearings. It makes use of extracts from a wide range of BBC programmes in which she appeared, together with comments from British
and South African journalists who had met her at the time: Christopher Chataway, Richard Kershaw, Mathatha Tsedu, Thandeka Gqubule, R.W. Johnson, Joyce Sikakane, Joe Thloloe and Peter Taylor.

**REASONABLE MAN**

103 mins
VHS and DVD x 2
Story of a city lawyer who defends a young herdsman, Sipho from rural Zululand, accused of murdering a year old child in the belief that he was killing an evil spirit known as the “Tikoloshe”. Dark secrets which lie deep within the lawyer connect him to the boy. He takes the case and enters a world of witchcraft and mysticism to discover the truth about the killing – and about himself. Much of the film takes place during the trial presided over by the no-nonsense Judge Wendon. Sipho becomes more and more frightened and silent. The film critic Steve Rhodes thought it to be a moving film with good acting and a logical and satisfying ending.

**REBIRTH OF THE AFRICAN TRADE UNION** see 1973 STRIKES (Beginning of list)

**RECHERCHE DU MARI DE MA FEMME/IN SEARCH OF THE HUSBAND OF MY WIFE/ IN SEARCH OF MY WIFE’S HUSBAND**

88 mins
DVD
Language: Arabic with French or English subtitles
Producer: Arts & Techniques Audiovisuels; distributed by MNet,s African Film Library
This Moroccan comedy, A La Recherche du Mari de ma Femme, parodies the intricate Islamic laws of polygamy. The colourful tale is set in a modern middle-class harem. The three women in the harem are married to Hadj, an endearingly rotund gold merchant. Each of the wives hails from a different generation. They get along quite well and have divided up their "wifely duties" evenly.
Things are just great until Hadj gets mad at the youngest wife and throws her out. She returns to her parents; cuts her hair and buys modern clothes. But Hadj begins to miss her and want her back. Unfortunately, according to Islamic law, he cannot remarry her until she weds and is rejected by another. Abderrahman was himself the son of a bigamist, and the grandson of a polygamist. His childhood surrounded by women, children and servants, was filled with joy, sorrow and conflict.

**RECKONING: THE BATTLE FOR THE INTERNATIONAL CRIMINAL COURT**

95 mins
DVD (Edition:Director’s Cut)
Director: Pamela Yates:USA, 2009
Producer: Paco de Onís for Skylight Pictures
The Reckoning was nominated for the Grand Jury Prize at the Sundance Film Festival and won Best Documentary at the Politics on Film Festival. Late in the 20th century, in response to repeated mass atrocities around the world, more than 120 countries united to form the International Criminal Court (ICC)—the first permanent court created to prosecute perpetrators (no matter how powerful) of crimes against humanity, war crimes, and genocide. The Reckoning follows dynamic ICC Prosecutor Luis Moreno Ocampo and his team for 3 years across 4 continents as he issues arrest warrants for Lord’s Resistance
Army leaders in Uganda, puts Congolese warlords on trial, shakes up the Colombian justice system, and charges Sudan's President Omar al-Bashir with genocide in Darfur, challenging the UN Security Council to arrest him. Building cases against genocidal criminals presents huge challenges, and the Prosecutor has a mandate but no police force. At every turn, he must pressure the international community to muster political will for the cause. There are always two issues at play - the prosecution of unspeakable crimes and the ICC's fight for efficacy in its nascent years. As this tiny court in The Hague struggles to change the world and forge a new paradigm for justice, innocent victims suffer and wait.

**RECLAIMING THE EARTH**
50 mins
VHS
Director: Richard Keefe: UK, 1985
Producer: International Broadcasting Trust
A documentary which looks at the Earth's ecology and examines the way in which the African economy is dictated and ruined by ecological factors and the way in which economics in turn ruin the ecology. Examines some of Kenya's economic and ecological problems: cash crops which deprive the local people of food, short-sighted agricultural policies which leave the earth impoverished and development schemes imposed from above, with no consultation with local people. Masailand is threatened by commercial agriculture, and Masai tribespeople are moving in on the game parks.

**RECONCILIATION IN ZIMBABWE: THE FIRST TEN YEARS**
34 mins
VHS and DVD
Director: Mark Kaplan: Zimbabwe, 1990
Producer: Mark Kaplan for Intermedia and Cold Comfort Farm Trust
When ZANU-PF came to power in Zimbabwe in 1980, incoming President Robert Mugabe expressed the hope that the country would be able to embark upon a policy of reconciliation, between black and white, as well as between the various black factions. This film, made 10 years later, assesses the results of this reconciliation process. After presenting a brief overview of the country's history and the second war of liberation, it approaches a number of individuals, amongst them former combatants and politicians. Between them they discuss such issues as the integration of the armed forces, the redistribution of land and the retention of security legislation, as well as incursions from across the border. Interviewees include Ian Smith, Sir Garfield Todd and Judge Washington Sansole, Terence Ranger, Patricia Chater and Dennis Norman.

**RECONCILIATION: MANDELA'S MIRACLE**
90 mins
DVD
Director: Michael Henry Wilson: USA / South Africa, 2010
Producer: Michael Henry Wilson, Carole J. Wilson and Murray MacDonald for High Wire Productions
Film was shot in South Africa in 2009, seventeen years after the end of apartheid. Once considered a "terrorist," Nelson Mandela saved his country from bloody civil war and dismantled the system of apartheid through the spirit of reconciliation. The film looks at the roots of the struggle and the transition from a tyrannical system to democracy but with a contemporary perspective on the state of the rainbow nation. Witnesses give dramatic testimonials illustrated with potent archival footage. Those interviewed include

RECONSTRUCTION
28 mins
VHS and DVD
An introduction to the Reconstruction and Development Programme (RDP) as initially developed by COSATU. The film looks at social and economic conditions in South Africa; at why reconstruction is necessary; and at how it can be achieved. There are interviews with Jay Naidoo, Alec Erwin, and many others, as well as footage of Nelson Mandela addressing the COSATU congress in 1993.

RED DRESS
17 mins
VHS and DVD
Director: Farai Sevenzo: Namibia/South Africa; 1996.
Producer: Bridget Pickering and OnLand Productions for Nara (Namibia) in association with ACORD; distributed by Film Resource Unit
After an absence of many years, Susha, a young woman, is on her way home after having been asked to return by her ailing mother. While traveling, she thinks back on her happy childhood with her father, mother and three brothers. Arriving home, she is welcomed by her father and is taken straight to her mother’s sickbed. Her mother tells her about something that happened many years before, when she used some of the housekeeping money to buy a dress for herself, only to have her husband berate her. She tells Susha that since that day she hasn’t worn the dress again and urges her to take care to occasionally get something just for herself. Immediately afterwards she dies and Susha decides to wear the red dress to visit her mother’s grave.

RED DUST
106 mins
DVD
Genre: Feature
Red Dust is a political thriller based on Gillian Slovo’s novel of the same name and is set during South Africa’s Truth and Reconciliation Hearings which were set up to heal the wounds of apartheid atrocities. Human Rights lawyer Sarah Barcant returns from New York to her childhood home to work on Alex Mpondo’s case. He is a celebrated politician now but back in 1986 was imprisoned and tortured for thirty one days by local policeman Dirk Hendricks. The torture was so severe, Mpondo can’t recall what he said about his comrade, Steve Sizela. He may also be wary what else the trial may reveal about his past actions.

RED RIBBON AROUND MY HOUSE
26 mins
VHS and DVD
A mother and daughter are in crisis because of their different responses to AIDS. Pinky, flamboyant and loud, lets everyone know she is HIV positive. But her daughter, Ntombi, is battling to be just like everyone else. Her mother’s courageous and touching refusal to be
quiet or passive in the face of AIDS, sets them apart. Pinky acknowledges the difficulties her openness poses for her daughter, but makes no apology. Throughout it all, her sense of humour and life are apparent. We leave the film with Pinky doing what she does best – living.

RED SATIN see SATIN ROUGE

REDEFINING THE GRIOT
106 mins
VHS (x 2; 2001) and DVD
Made in partial fulfilment of a Master’s Thesis in the Department of Historical Studies at the University of Cape Town, 2001,( BUT 968 CANH), this two-part film presents an overview of the South African documentary film, placing particular emphasis on socio-political issues during the apartheid era and developments since the release of Nelson Mandela in 1990. It argues that film is the natural successor to the traditional African griot and, after a brief introduction, illustrates how both the National Party government and progressive filmmakers used the medium. It shows extracts from such anti-apartheid films as “Come back, Africa”, “Last grave at Dimbaza” and a few of the many films and video pamphlets produced by the VNS/Afravision collective. A number of filmmakers tell of their experiences during this time before the programme turns to a wide range of post-apartheid issues. These include the opening up of new subjects, retrospectives such as the “Unbanned” series, the development of digital technology, the problems of distribution, the access to means of production and the tremendous backlog of stories that should be told. The individuals interviewed are (in order of appearance): Barry Feinberg, Lionel Rogosin, Lewis Nkosi, Antony Thomas, Laurence Dworkin, Nana Mahomo, Kenyan Tomaselli, Brian Tilley, Jeremy Nathan, Kevin Harris, Nyana Molete, Harriet Gavshon, Clifford Bestall, Christa Joubert, Lindy Wilson, Dingi Ntuli, Steven Markovitz, Pat Kelly, Max du Preez, Craig Matthew, Nodi Murphy, Dumisani Phakathi, Vaughan Giose, Maganthrie Pillay and Craig Foster. Video & Photographic Sources:U.W.C. Robben Island Museum Mayibuye Archives; National Film and Sound Archives; SABC Enterprises; Department of Information; Cape Provincial Library; African Studies Library, UCT; Archives and Manuscripts, UCT; Independent Newspapers; BBC News; Cape Town City Library; Film Resource Unit; Video News Services/Afravision; Lindy Wilson Productions; Doxa Productions; Craig and Damon Foster; Weekly Mail Television for SABC; Clifford Bestall; Kevin Harris Productions; The Schadeberg Movie Company; Villon Films, Canada.

REDEMPTION OF GENERAL BUTT NAKED / THE REDEMPTION OF GENERAL BUTT NAKED
85 mins
DVD
Director: Eric Strauss & Daniele Anastasion: USA/ Liberia, 2013
Producer: Part II Pictures in association with Mad Monitor Pictures ; distributed by Filmmakers Library
Language: English subtitles
Joshua Milton Blahyi was a ruthless and feared warlord during Liberia’s 14- year civil war in the late 1990s and early 2000s. The general and his army of child soldiers are said to have killed thousands during Liberia’s civil war. In 1996 he laid down his weapons after a dramatic conversion to Christianity . Having renounced his violent past and reinvented himself as a Christian evangelist he began a journey of self-proclaimed transformation and
reconciliation. Blahyi travels Liberia preaching and seeking out those he once victimized in search of an uncertain forgiveness ... For five years, filmmakers tracked his often troubled path up-close, finding Blahyi's efforts both genuine and disconcerting. Film poses hard questions about power and the limits of forgiveness. Funding support by Sundance Institute’s Documentary Film Program and Tribeca Film Institute’s Gucci Tribeca Documentary Fund.

REFLECTING ON XENOPHOBIA
196 mins
DVD
(Accompanied by a pamphlet of the same title shelved at BAP 304.82 REFL.)
Producers: Filmmakers Against Racism (FAR): South Africa, [2008].
A collection of short films, each approximately 24 minutes in length, from filmmakers responding to the violent xenophobic attacks in South Africa in 2008. It includes a number of public service announcements from well-known South Africans such as Mara Louw, Johnny Clegg, Tselane Tambo, Zolani and Bankole Omotoso. Also included is a series of photographs by Shayne Robinson, a photographer for the Star newspaper.
Language: All films have English subtitles.
• **AFFECTIONATELY KNOWN AS ALEX aka ALEX**
  24 mins
  Director: Danny Turken
  Producer: Khalid Shamis and Neil Brandt
  A snap-shot of life in the township of Alexandra capturing the rising tensions in the months preceding the outbreak of xenophobic violence.
• **ANGELS ON OUR SHOULDERS**
  24 mins
  Director: Andy Spitz
  A small group of Zimbabwean teachers try to establish some structure and healing amidst the trauma, for themselves and displaced children.
• **TWO CAMPS**
  24 mins
  Director: Rehad Desai and Arya Laloo
  The story of two transient camps, and the struggle of the residents in abject living conditions. It also relates their fears of being reintegrated into a hostile South Africa.
• **NOWHERE ELSE TO GO**
  12 mins
  Director: Tumi Moroka
  Overnight, Jeppe Police Station was transformed into a refugee camp and 18 men and women from across the continent worked tirelessly as peace marshalls to prevent the camp from imploding.
• **MARTINE AND THANDEKA**
  24 mins
  Director: Xoliswa Sithole
  In this film we hear the testimonies of brutal xenophobic attacks on two women who are also mothers.
• **THE BURNING MAN**
  24 mins
  Director: Adze Ugah
Ernesto Alfabeto Nhamuave, a Mozambican national, was burnt to death by a xenophobic mob. The media dubbed him “the Burning Man”. Ugah, himself a “foreigner”, sets out to discover who the man, Ernesto, really was.

- **CONGO MY FOOT**
  24 mins
  Director: Okepne Ojang, Kyle O’Donoghue and Mike Redelinghuys
  The hopes of a Congolese band based in Cape Town, Tino La Musica, are tested when they are broken apart by xenophobic turmoil and violent attacks.

- **BARAKA/ BLESSING**
  24 mins
  Director: Omelga Mthiyane and Riaan Hendricks
  The Western Cape community of Masiphumelele went to the nearby Soetwater refugee camp to publicly apologise and invite their foreign nationals back home. The film covers the returning foreign shop owners to the overcrowded informal settlement.

- **ASIKHULUME/LET’S TALK**
  15 mins
  Director: Richard Green
  A group of once exiled jazz musicians discuss the current wave of xenophobia and how they were once welcomed across the continent.

**REFLECTIONS WITH RAYMOND SUTTNER**
Polity (www.polity.org.za) has recently launched a series of video interviews with Raymond Suttner. The series is called ‘Reflections with Raymond Suttner’. If you are interested in viewing/using these videos, see:

**REFUGEE STORIES** see S.O.S. – SOCCER ON SUNDAYS

**REGOPSTAAN’S DREAM**
52 mins
**VHS and DVD**
Director: Christopher Walker: South Africa, 2000
In their own words, the last surviving South African Bushmen tell their story, and of their fight to reclaim ancestral land in the Kalahari Gemsbok National Park. Filmed over three years, the film follows the Bushmen leader, David Kruiper, on his odyssey to reclaim not only his people’s land, but also to restore a disappearing language, tradition and culture. In 1931 the park had been created to preserve Bushmen traditions and culture but under apartheid, the primary mission had changed to ecological preservation, with widespread eviction of the Bushmen. The resurgence of the Bushmen raises complicated issues for a nation trying to undo decades of oppression.

**RELEASES see  HISTORY UNCUT, EPISODE 12**

**REMEMBER AFRICA... REMEMBER SOBUKWE**
23 mins
**DVD**
Director/Writer: Kevin Harris: South Africa, 2011.
defence counsel Joel Joffe, Fikile Bam, Winnie Mandela and Fatima Meer. It includes extracts from interviews with people who knew him, amongst them his sister, Mabel Notamcu, co-treason trialist Paul Joseph, Oliver Tambo, Helen Joseph, Mary Benson, defence counsel Joel Joffe, Fikile Bam, Winnie Mandela and Fatima Meer. All attest to his intellect, integrity, humbleness and empathy with others.

**REMEMBER KASSINGA**
19 mins
**DVD**
Language: Narration in English

This black and white film presents interviews made shortly after South Africa's raid on Kassinga, a refugee camp of the Southwest African People's Organization (SWAPO) in southern Angola. The raid by South African Paratroopers on May 4th 1978, was described on South African news broadcasts as a highly successful assault on a well armed SWAPO guerrilla base. The film refutes this, describing the event as a massacre, and showing its aftermath. About a thousand refugees, mainly women and children out of a community of three thousand were killed.

**REMEMBER MANDELA!**
31 mins
**VHS and DVD**
Producer: Peter Davis: United State/South Africa; 1988 for Villon Films; distributed by Film resource Unit

No actual screen title. Made in 1988, when Nelson Mandela was still in prison and there seemed to be no likelihood of him being released, this film was designed to keep his memory alive and to contribute to the campaign to help him gain his freedom. It starts with the occasion in February 1985, when Zinzi Mandela read her father’s rejection of the government’s offer of conditional release to a large crowd at the Soweto Stadium. This is followed by a brief overview of his life, during which archival material is combined with extracts from interviews with people who knew him, amongst them his sister, Mabel Notamcu, co-treason trialist Paul Joseph, Oliver Tambo, Helen Joseph, Mary Benson, defence counsel Joel Joffe, Fikile Bam, Winnie Mandela and Fatima Meer. It includes
footage of concerts and actions abroad designed to keep his incarceration in the public eye.

**REMEMBERING JOHN MARSHAL**
16 mins  
**DVD**
Director: Alice Apley & David Tamés: USA, 2006 (DVD released 2012)
Producer: David Tamés & Cynthia Close for Kino-Eye.com for Documentary Educational Resources
Weaves together photographs, film clips, archival footage, and interviews with family, friends, and colleagues to present a brief portrait of John Kennedy Marshall (1932-2005) who spent fifty years documenting the lives of the Ju/'hoansi people of Namibia and in the 1980s became an activist helping the Ju/'hoansi fight for their land and water rights.

**RENCONTRE AVEC JACQUES LOUGNON / [INTERVIEW WITH JACQUES LOUGNON] To cataloguing 26/5**
16 mins  
**VHS**
Producer: Centre national de documentation pedagogique (CRDP) de la Reunion: Reunion, 1992
Language: French
Jacques Lougnon, a Reunion teacher, columnist and author, talks about the Hauts West region of Reunion –it’s history, geography, economics, botany and traditional crafts. He also looks at the future of Reunion as a whole.

**REPORT FROM SOUTH AFRICAN HUMAN RIGHTS DELEGATION TO ISRAEL AND THE OCCUPIED PALESTINIAN TERRITORIES 6-10 JULY 2008**
56 mins  
**DVD**
In July 2008, a group of twenty-three South African human rights activists visited Israel and the Occupied Palestinian Territories in order to learn more about how local peace campaigners from both sides are working together to bring an end to the occupation and human rights abuses. Travelling by bus, with guides from Breaking the Silence, they visit Bethlehem, Nablus, the village of Bidu, Hebron and Ni’lilin to witness at first hand the suffering, pain and anger of ordinary people. A key issue is the physical barrier that has been erected to separate the Israelis and the Palestinians, highlighting the absurd situations this has created. There are a number of times the group is stopped by the border police and, in Hebron, an occasion when they are confronted by irate settlers. At Ni’lilin a march against the wall ends with some of the Israeli protesters being beaten. The programme includes a meeting with members of the Bereaved Families Forum and ends with a report back to the Jewish community in Cape Town by Judge Dennis Davis. Amongst those featured are Andrew Feinstein, Barbra Hogan, Jody Kollapen, Edwin Cameron and Nozizwe Madlala Routledge.

**REPORT ON SOUTH AFRICA**
52 mins  
**DVD**
Producer: CBS Television
Series: See it now
This film is one of five films identified thus far (2010) by the National Film Board of Canada as a pre-Sharpeville anti-apartheid documentary. The other four are: REPORT ON SOUTH AFRICA (CBS), 1954; BLACK AND WHITE IN SOUTH AFRICA (NFBC), 1957; COME BACK, AFRICA (Lionel Rogosin), 1959; NOTICE TO QUIT (Esdon Frost), 1960. See It Now was a television programme made for CBS Television and launched in 1951. Produced by Edward R. Murrow and Fred W. Friendly, it tackled a great variety of political and other noteworthy events and early in November they sent their chief European correspondent, Howard K. Smith, and cameraman Bill McClure to South Africa to report on the current political situation. By that time the National Party had been in power for six years and had already implemented many of the apartheid laws that were to govern the country. It first deals with the recruitment of labourers for the mines, taking them from the rural areas, through medical examination, into the hostels and underground, with tribal dances on Sunday afternoons. Also covered is the closure of the missionary schools, which refused to apply the Bantu Education Act, the intended destruction of Sophiatown to make room for a white suburb and the election of J.G. Stryes as new leader of the National Party. It also includes interviews with Dr. T.E. Donges (Minister of the Interior), Dr. H.F. Verwoerd (Minister of Native Affairs), J.G.N. Strauss (Leader of the United Party) and J.G. Strydom himself, who had subsequently become Prime Minister. On the other side of the political spectrum are Professor Leo Marquard, Father Trevor Huddleston and Dr. A.B. Xuma, then ex-President of the African National Congress. The programme was originally transmitted in two parts, on 14th and 21st December 1954 respectively. (The entire transcript is available in the book See it now edited by Murrow and Friendly, at BA 791.45 SEE.)

**REPORTERS: [SAN BUSHMEN OF THE KALAHARI]**

23 mins  
**DVD**  
Series: Reporters Special Edition  
Broadcast on BBC World and BBC News on the 24 August 2005, the year in which the Bushmen of the Central Kalahari, the Basara were about to resume their legal battle with the government of Botswana to win the right to return to their ancestral lands – a right enshrined in the Botswana constitution over 40 years ago. Sue Lloyd-Roberts visits Botswana to discover the reasons behind the policy of moving the Basara from the Central Kalahari Game Reserve. She visits the resettlement camp of new Xade and the village of Metsiamonong where 200 Bushmen have resettled in defiance of the government. Participants include Festus Mogae, president of Botswana, John Gurney, Roy Sesane, Gordon Bennett, Prof Kenneth Good and Tshokocho Basilwane who is the Basara spokesman in their High Court application.

**REPORTING LIVE FROM THE CONCRETE JUNGLE**

37 mins  
**DVD**  
Director: Xolani T.Qubeka: South Africa, 2002  
This film is a dark tribute to the creative spirit of the city of Johannesburg, seen as a living thing from where musicians, writers and artists raw inspiration. It consists of gritty montages of street scenes and city sequences set to a thumping rap, reggae and drum and bars soundtracks. Stills of sad, broken faces of the homeless on the pavements are
In June 2000, the ore carrier Treasure sank off South Africa's west coast, spilling some 13,000 tons of crude oil into the sea. The very next day, oil-covered penguins started coming ashore on Robben Island, the home of the third-largest colony of African penguins in the world. It was an impending environmental catastrophe and resulted in one of the biggest wildlife rescue operations ever. Calling upon hundreds of volunteers, the South African National Foundation for the Conservation of Coastal Birds (SANCCOB) organised the transportation of approximately 25,000 birds to the mainland, where they were medically treated, washed and fed at their headquarters in Rietvlei and at a satellite station in a warehouse in Salt River. In addition, when the oil threatened a second colony on Dassen Island, those birds were evacuated to Port Elizabeth and released at Cape Recife, from where they swam all the way back to Cape Town, where, by that time, the oil had dissipated and had been cleaned up. The film is a record of this environmental success story, showing how a number of organisations and many individuals came together. It includes comments from some of the people involved, including the Minister of Environmental Affairs at the time, Mohammed Valli Moosa.

RESPONSE TO THE SOUTH AFRICAN ESCALATION see CUBA AND ANGOLA: RESPONSE TO THE SOUTH AFRICAN ESCALATION

RESPUESTA A LA ESCALADA SUDAFRICANA/RESPONSE TO S.A ESCALATION see CUBA AND ANGOLA: RESPONSE TO THE SOUTH AFRICAN ESCALATION

A 3-part, Cuban-made report on the fighting in and around the strategic town of Cuito Cuanavale in Southern Angola in January - February 1988. It begins by explaining the background to the military situation in November 1987. It then shows how Cuban reinforcements were rushed to Angola to counter the South African invaders and provides details of both the military campaign and the various support services. Ordinary soldiers and commanding officers, including Fidel Castro, comment on the fighting and the series ends with reference to the peace talks in Cairo in June 1988.

RESTLESS CITY

80 mins

DVD

Director: Andrew Dosunmu: USA, 2011 (DVD released 2012)

Producer: Katie Mustard, Matthew Parker for Screen Media for African-American Film Festival Releasing Movement ; Ajiwe Fun Orisha

Writer: Eugene Gussenhoven.
This visually evocative film tells the story of Djibril a young African immigrant trying to make a life for himself in the streets of Harlem, New York. A struggling musician who hopes to one day score a record deal, he survives by selling CDs on the street and taking on gigs as a courier with the help of his moped. When he meets the beautiful and vulnerable Trini, he jeopardizes everything to save her from her squalid life in a brothel. Bonus features: Behind the scenes; Never before seen stills.

**RETRIBUTION**

79 mins

**DVD**

Director: Mukunda Michael Dewil: South Africa, 2011

Producer: Philip Key for Moonlighting Films in association with the Mail & Guardian

This psychological thriller tells the story of a retired judge, Khumbulani Maphosa (Joe Mafela) who decides to take time off to write his memoirs at an isolated cabin in the Cape mountains. He takes in a hiker (Jeremy Crutchly) lost in the wilderness, only to discover later that the hiker is not really lost, and this is no chance meeting. The real intention of the hiker is gradually revealed and we realise that mistakes made in the judge’s past have come back to haunt him. According to the director, the film was a way of making a compelling story without using fast cars and explosions.

**RETURN OF SARA BAARTMAN**

50 mins

**VHS and DVD**


Producer: Zola Maseko for Black Roots Pictures for SABC

Sarah (aka Saartjie) Baartman (also spelt Bartman) arrived in London in 1810. For the next five years she was a popular freak show attraction. When she died in 1816, at age 26, Baartman was dissected by French scientist Georges Couvier, who saw her as little more than an ape. *Return of Sara Baartman* continues her story after her death, and tackles the difficult issues of artifact and human remains, repatriation and the rights of indigenous people. Her repatriation involved years of lobbying by people in South Africa and France, and offers some closure on a tragic episode of racism and imperialism although still leaves many questions about her legacy.

**RETURN TO ANGOLA**

50 mins

**DVD**

Director: Ilse van Velzen, Femke van Velzen, Noa Lodeizen: Angola/The Netherlands, 2005

Producer: IFProductions in coproduction with IKON Television

This film traces the personal stories of three young Angolan refugees, Helio, Kelson and Albertina. Having been refused permanent asylum in the Netherlands as a result of new asylum policies, they were forced to return to Angola on reaching their 18th birthday, the Dutch age of majority. The documentary shows us the life they were forced to abandon in the Netherlands, the preparations they had to make for their return home and the emotional impact this had on them. The film follows them on their return journey through Angola, and we are given an impression of Angolan daily life, their re-adaption to it and their re-union with their families. What makes “Return To Angola” so extraordinary is how the film crew won the trust and confidence of the three refugees, and how they subsequently told the “true” reasons they went to the Netherlands. These differ from the official “refugee story” told to the immigration authorities. The parents of the children are also interviewed. They tell why they sent children to the Netherlands, and what their
expectations were. Parents “great expectations” often leave their children insecure and scared to be branded as failures; frightened of being rejected by their family and Angolan society. Ilse and Femke van Valzen are the Founders of Ifproductions. Since 2002 they specialised in making documentaries. They expose injustice in developing countries to a worldwide audience and in so doing, offer oppressed people a voice. An essential part of their work is to fight injustice by using the produced documentaries as sustainable educational projects. Ilse and Femke reach out to local communities by bringing back their films as educational tools to lift people out of inequality and violence. The project “The Mobile Cinema” in the Democratic Republic of Congo is an example of one of these projects. It is a cinema that travels from village to village in east Congo and shows a film about sexual violence to thousands of people to make the subject discussible and to overcome injustice. As a result of their work on ‘Weapon of War’ they now work on a educational film project to educate the National Army of the Democratic Republic of Congo.

RETURN TO FREETOWN
43 mins
VHS and DVD
Director: Ron McCullagh: Sierra Leone, 2001
Writer/presenter: Sorious Samura
Sorious Samura’s film CRY FREETOWN shocked the world and changed his country’s destiny. With this film Samura returns to Sierra Leone to show how a rebel leader driven by greed for diamonds and power, turned thousands of abducted children into killers. He finds three children in rebel controlled Makeni and takes them on a troubled journey back to their families. Through their stories we discover the scale of abuse, thousands of children in Sierra Leone have suffered in the last ten years of the war.

REVOLUTION THROUGH ARAB EYES
This series of documentaries by Arab filmmakers offers a fresh insight into the uprisings that shook their countries.
DVD (6 disc set)
Producer: AL Jazeera English
Episode 1: THE FACTORY
47 mins
Director: Cristina Bocchialini and Ayman El Gazwy
The El-Ghazi factory in Mahalla is Egypt’s largest textile factory with more than 20 000 workers and has a reputation as a catalyst for protest. In 2008 they took to the streets demanding better working conditions, and in January 2011, they were in the forefront of the demonstrations which ousted Mubarak. Their courage over the years has taught other Egyptian workers how to fight for decent wages and working conditions. Their plight came to symbolize the broader issue of deteriorating living standards for the majority of Egyptians; their activism created the connection between economic and political demands

Episode 2: IMAGES OF REVOLUTION
47 mins
Director: Ibrahim Hamdan
The uprisings that have shaken the Arab world after 2010 were galvanized by photographs and videos taken by ordinary citizens (citizen reporters) using their mobile phones and digital cameras, often at risk to their own safety, and which they then disseminated via social media platforms such as Twitter and Facebook thus circumventing state-run channels. These images not only offered the entire world a glimpse of what was
happening but also publicized their cause. Tunisians created their own media tools and supplied international media channels with pictures of events as they took place. This film relates the stories of those responsible for these iconioc images of the Arab uprisings.

**Episode 3: TAHIR DIARIES**

47 mins

Director: Mohammed Mamdouh

Egyptians took to the streets on January 25th, 2011 in protests that became a revolution and toppled a regime. Tahrir Square in Cairo became the physical and symbolic heart of the uprising. This film follows three protestors during January 2011 as uncertainty turned to rage and rage to determination - Abdel Rahman Haredy, a marketing manager, journalist Mohamed Farag and Ahmed Khaled, and engineer. They reflect on how the revolution has taught them to voice their opinions and listen to others; how they have been united through blood and sweat.

**Episode 4: TUNISIA: THE REVOLT CONTINUES**

47 mins

Director: Fatma Riahi

On December 17th, 2010, Mohamed Bouazizi, a young Tunisian, set himself on fire in the town of Sidi Bouzid. This act of immolation triggered what came to be known as the Arab Awakening. The battle had begun in 2008 but got nowhere; this time bloggers published videos and the people themselves took on the media role, forming groups of bloggers who were in constant contact with each other via skype. Mass protests broke out across Tunisia and a state of panic and fear gripped the country. A month later President Zine El Abidine Ben Ali fled the country. Citizens formed vigilante groups to prevent looting becoming guardians of their own neighbourhoods and public facilities. The Tunisian revolt is not yet over; there is still injustice, illiteracy, unemployment and oppression.

**Episode 5: SUEZ: CRADLE OF REVOLT**

47 mins

Director: Sherif Salah

Egypt’s revolution when tens of thousands of Egyptians took to the streets, began on the 25th of January 2011, inspired by the uprising in Tunisia. It was in Suez, a city known for its fierce nationalism and fighting spirit, where the protests first erupted and the first demonstrator was killed. Residents believe that their spirit of resistance was borne in large part from past struggles, especially those of 1973 when Israel entered Suez and members of the Sinae Resistance Group resisted the attack. Since then many of those living in Suez believe they were overlooked and neglected by the Mubarak regime. In his 30 years of rule Mubarak visted every governorate in Egypt except Suez and the anger had reached a peak.

**Episode 6: THE REPUBLIC OF TAHIR**

47 mins

Director: Yasser Ashour

Egyptians took to the streets eleven days after they had witnessed Tunisia’s president flee his country, seeking a revolution of their own. The protesters, wishing to choose a central place in Cairo converged on Tahrir Square which became the physical and symbolic heart of the revolution as Bourguiba Street had in Tunis. More than 800 people were killed and over 6000 injured with the square at times looking like a battlefield. But as the new republic began to emerge in Tahrir Square, the people began setting up facilities in an organized fashion; a mosque was turned into a hospital and doctors volunteered their services. An information centre, security and a radio station were established. The revolution involved Egyptians from all walks of life, and in Tahrir Square Christians guarded Muslims while they prayed and Muslims listened to the Christian Mass. Egyptians showed their best side in the Republic of Tahrir.
REVOLUTIONARIES LOVE LIFE
48 mins
DVD
Producer: Young Lions Films for SABC
Series: Petrol bombs & bad hair days
Basil February was a member of Umkhonto we Sizwe who died in battle in Rhodesia in 1968. He was originally from Cape Town and filmmaker Riaan Hendricks had the idea to take his motorcycle and ride north in order to help lay his spirit to rest. On the way he would determine whether the revolution actually achieved what its supporters hoped it would. In addition he would take along his younger brother, Daniel, who had become a drug dealer and addict, as part of an attempt to re-establish contact with him. Daniel, in turn, seems to be associated with the numbers gangs and has vague hopes of getting to Pondoland, where the origins of the gangs lie in a now forgotten popular revolt. The journey starts in Mitchells Plain and the brothers travel via the Cedarberg and Okiep to Mafikeng, where combatants who died in the anti-apartheid struggle lie in anonymous graves. Finally they reach Pretoria, where they meet with former MK members who speak about their lives and hopes for the future. They never get to either Zimbabwe or Pondoland, but it remains an interesting journey of discovery, if only on a personal level.

REWIND: [A DOCUMENTARY]: BASED ON REWIND, A CANTATA FOR VOICE, TAPE AND TESTIMONY
52 mins
DVD
Producer: Philip Key for Key Films.
Language: English subtitles for lyrics.
In 2006 South African composer, Philip Miller, created a cantata to commemorate the 10th anniversary of the Truth and Reconciliation Commission (TRC). Using shards of recorded testimony from the TRC hearings, Miller integrated the voices into his work as part of the music and as libretto. Voice inflections, sighs, murmurs, gasps all make up the fabric of the composition. This documentary uses the cantata to tell the personal stories of these voices. It is a collage of interviews, news, archival extracts and some of the Market Theatre performance of the piece with soloists Sibongile Khumalo, Kimmy Skota, Arthur Swan, Kaiser Nkosi and the choir, the Gauteng Choristers, performing.

RHODES [TELEVISION SERIES]
454 mins
DVD (2 disc set) (Released in 2008)
Director: David Drury: UK, 1996
Producer: Zenith for the BBC in association with CBC Canada, WGBH/Boston and SABC South Africa; distributed by Acorn Media UK
Writer: Antony Thomas
This eight part drama series charts the life of Cecil John Rhodes, 19th century British businessman and empire- builder, who became the wealthiest man in the western world and founded the nation of Rhodesia (now Zimbabwe). Rhodes travelled to South Africa as a young man for the benefit of his health and having founded De Beers Consolidated Mines in 1888, made his fortune from gold and diamonds and led the colonisation of large areas of Africa. By 1890 he was Prime Minister of the Cape Colony.
RHODES MUST FALL CAMPAIGN / DECOLONISING SOUTH AFRICAN UNIVERSITIES

South African students want to rid "white supremacy" from campuses and school curriculum. For about a month, University of Cape Town students called for the removal of a statue of British coloniser Cecil Rhodes, uniting under the slogan #RhodesMustFall. The current controversy speaks to a wider discussion on how universities can be more reflective of a diverse student body.

Featured are: Kealeboga Ramaru, Student member, Rhodes Must Fall Movement; Elelwani Ramugondo, Associate Professor, University of Cape Town; Wabantu Hlophe @YalieAfricans, Student, Yale African Students Association; Brian Kwoba @briankwoba, Student, Oxford Pan-Afrikan Forum oxpaf.com

RHODES OF AFRICA
90 mins
DVD ( Released 2006)
Director: Berthold Viertel: Zimbabwe, 1936
Originally produced as a black and white feature film in 1936, it portrays the life of British imperialist and business magnate, Cecil Rhodes.

RHODESIA COUNTDOWN
40 mins
VHS and DVD
Director: Michael Raeburn: UK, 1969
A hard-hitting satire on White Rhodesian attitudes during the Civil War, 1970-1980. In 1969 Michael Raeburn made this film advocating guerrilla war against the white minority government of Ian Smith. Smith tried to forbid the shooting of the film and Michael had to flee the country under an order which denied him re-entry until 1980.

RHODESIA REMEMBERED
107 mins
DVD
Producer: Rhodesian Light Infantry Regimental Association and Westminster King Productions: UK, 2009
This DVD consists of 3 films, Rhodesia Rembered; The Troopie; The Nkomo Assignment.

• Rhodesia Remembered

45 mins
Narrator: James Faulkner,
This film tells the story of the Rhodesian bush war in the 1970’s as seen through the eyes of men who served in the Rhodesian Light Infantry, a unit which was part of the Special Forces and honed the art of fireforce, a key weapon in counterinsurgency operations. They adopted a paratroop commando role and carried the fight by helicopter and parachute deep into enemy territory, acquiring a reputation as fearsome bush fighters.

• The Troopie

35 mins
This film records the service for the laying up of the Rhodesian Light Infantry regimental clours and the rededication of the Trooper statue, smuggled out of Zimbabwe to avoid destruction, in 2008.

- **The Nkomo Assignment**
  30 mins
  Made for television, this film relates the story of a plan, hatched by Rhodesian Special Forces, to assassinate Joshua Nkomo, leader of ZIPRA, the military wing of ZAPU. after the shooting down and the massacre of the civilian survivors of the Viscount aircraft Hunyani in the Rhodesian bush. Tasked to carry out the operation, a member of the Selous Scouts, tells the story of the raid, his betrayal, capture and torture.

**RHODESIA UNAFRAID**
  20 mins
  **VHS and DVD**
  Producer: Friends of the Chaplains Corps: Rhodesia, 1978
  A propaganda film made to encourage recruitment to the Rhodesian army. Includes brutal shots of civilian victims of the "bush war" and interviews with survivors.

**RHODESIAN AIR FORCE**
  67 mins
  **DVD**
  Series: The Warriors of Rhodesia
  Three official films made for the Rhodesian Air Force, about the Air Force, from the days of The Federation of Rhodesia and Nyasaland to the Rhodesia of the UDI. The airforce of the 1970s small by world standards with antiquated aircraft, honed its skills at bush warfare flying bombing runs deep into neighbouring countries (fire-force). Contents: Pride of Eagles: the Rhodesian Air Force today (25 min.) -- Winged Assegais (26 min.) -- Battaleur Eagles (16 min.).

**RHYTHM AND RIGHTS: LOK'SHINI FM**
  160 mins
  **VHS and DVD**
  Director: Oliver Schmidtz and Khalo Matabane: 1996
  A dramatic 13 part television series aired by the SABC, RHYTHM AND RIGHTS, explores the complexity of human rights issues as they unfold in a transitional democracy. This series is set within a community radio station (Lok'shini FM) and encourages debate within a framework of participatory democracy. It promotes the creation of a human rights culture. Titles...When does it hurt? - Are we English, Afrikaans or what? – A woman’s place is... - Breaking the silence – The right to work – Who is affirming who? – The struggle – The way... - Returning... - Governability – Crime and punishment – The system... - Truth

**RHYTHM OF RESISTANCE: THE BLACK MUSIC OF SOUTH AFRICA**
  48 mins
  **VHS and DVD x 2** and brochure
  Director: Chris Austin & Jeremy Marre: UK, 1979
  Producer: Jeremy Marre for Harcourt Films
  Series: Beats of the Heart
  A film on music as a form of resistance in South Africa. Made in secret, it examines the vital role of music in the lives of black South Africans under apartheid. This award winning
film was one of the inspirations for Paul Simon’s Graceland album and his acclaimed collaboration with Ladysmith Black Mambaza. It features John Matshikiza, the Malombo Group and Philip Tabane, Sipho Mcunu and Johnny Clegg, Black Mambaza, Sisters of Zion (a group of domestic workers), Abafana and Mahotella Queens. The ngoma dance and Saturday night song contests of the migrant workers living in Soweto hostels are seen as gestures of pride and defiance, as are the songs of street workers in Johannesburg. The film looks also at the record industry and radio broadcasting in which the music played was severely censored.

RHYTHMS FROM AFRICA SERIES
Series developed out of a dialogue between the directors as they explored musical history and culture in East and South Africa. They worked on the project for five years and filmed in Zanzibar’s Stonetown, Cape Town and Johannesburg. In each city they found a vibrant musical culture, lived and experienced by most of the cities’ inhabitants, but hardly noticed by the dominant discourse of the particular cities. Much of this musical heritage is being disempowered by globalisation.

see GOLD TEARS AND MUSIC
OUR LANGUAGE, OUR MUSIC, OUR CITY
SCRATCH, MIX AND?
TAARAB, AN OCEAN OF MELODIES

RIBBON
50 mins
VHS and DVD
Director: Harriet Gavshon, South Africa & Great Britain: 1986
In 1986, a group of white women of the Black Sash, working in conjunction with the End Conscription Campaign, embarked upon a project to contribute to a reconciliation of the races in South Africa by means of the public exhibition of a unifying peace ribbon. Many individuals contributed sections, all of which were finally stitched together. At the same time they met with a group of women from Soweto, with the aim of sharing their experiences as mothers. The group also presented a letter to the British Consulate in Johannesburg, protesting against the British government’s inadequate response to SADF raids across the border. During this period, a State of Emergency was declared, and they, together with organisations like the Detainees Parents Support Committee, fell foul of the authorities.

RICARDO RANGEL: FERRO EM BRASA
48 mins
DVD
Director: Licinio de Azevedo: Mozambique, 2006
Producer: Luis Correia for Lx Filmes and Ebano Multimedia
Language: Portuguese with English subtitles
Ricardo Rangel was a journalist and one of Mozambique’s greatest photographers. He became a symbol for the generation of young people who in the 1940s and early 1950s revolted against the Portuguese colonial regime. While photographing the city he captured the inhumanity and cruelty of colonialism. Rangel was hired as the first non-white photographer on the Mozambican newspaper the Evening News in 1952; in 1956 he went to the main newspaper of Mozambique, The News; was chief photographer for the weekly The Tribune from 1960 until 1964; moved to the city of Beira in the mid-60s where he worked as a photographer for several newspapers, including the Journal of
Mozambique, African Voice and News of Beira and returned to the city of Lourenço Marques during the late '60s and to The News. He and four other Mozambican journalists established a weekly called Time in 1970 which acted as the only publication in opposition to the colonial government. As chief photographer, he often documented poverty and colonial policy. Many of his photographs from that era were banned or destroyed by the censors of the Portuguese government and could not be published or displayed until Mozambique's independence in 1975. He became a frequent target of the secret police, the PIDE. Rangel had an active role in training new Mozambican photographers after independence and during the Civil War in Mozambique. He was appointed chief photographer of The News in 1977, and became the first editor of the weekly Mozambican Domingo in 1981, founding the Training Centre, a photography school in Maputo in 1983. He remained its director until his death in 2009. His work was exhibited in Europe and Africa and has been published. Rangel photographed 60 years of Mozambican history. In this film, at 80 years of age, he takes us through his life and work, in which the city of Maputo, its bohemian lifestyle and jazz have a special place. He died on the 11th of June 2009.

**RICHES**
28 mins

**VHS and DVD**
Producer: Simon Bright and Zimmedia in association with M-Net, Winstar Productions & Independent Television Service; distributed by Film Resource Unit
Series: Mama Africa

It is South Africa 1986 and travelling north by train, Molly McBride has been given an exit visa and, together with her young son, Peter, is pleased to be crossing the border into Zimbabwe. She has succeeded in getting a teaching job at a rural school and though her fellow teachers regard her with suspicion, she seems to have found a kindred spirit in the headmaster, Mr. Murisi, who encourages her. However, when she rejects his sexual advances, he gets her suspended without pay and announces to the school that she is mad. Though distraught and temporarily giving in to self-doubt, she soon recovers and, with the tacit support from one of the other teachers, from whom she hears that all the women at the school have been harassed by the headmaster, she demands her job back, threatening to institute an official complaint against him.... Though a work of fiction, the film was inspired by the life of writer Bessie Head and includes quotes from her story Village People.

**RICHES OF ELEPHANTS / ZIMBABWE: THE RICHES OF ELEPHANTS**
26 mins

Producer: Mark Newman and Robyn Hofmeyr and Phakathi Films and SABC; distributed by Film Resource Unit

Though the dry, outlying areas of Zimbabwe have long been marginalized from the growth taking place elsewhere, the fact that nature has been left relatively untouched may now hold the promise of a more prosperous future. One of these areas is Binga, in the Zambezi Valley, where the Campfire Association is involving the local community in the exploitation of wildlife resources. Instead of all the revenues from hunting and eco-tourism going to the central government, a third of the money earned is now diverted into rural...
RIEMVASMAAK
24 mins
DVD
Producer: Mafisa Media in association with K-CAP and Durga Shakti Films in collaboration with IUCN
Series: Healing power of nature, Episode 3
People came to Riemvasmaak in the Northern Cape in the early 1900s, primarily to escape the conflict in what was then German South West Africa. Many years later, much against their will, they were forced to relocate to Namibia, but more recently they were allowed to move back to what they now regard as their home. In this documentary, a number of older women reminisce about the early days and sing the praises of the hot springs that caused their parents to settle at Riemvasmaak. There are many stories of the water’s healing power but, ironically, though it draws people from far and wide, the old ladies themselves seldom go there, partly because it is somewhat out of the way, but mostly because they can’t afford it. Therefore the filmmakers enable them to make the journey and soak their aching bodies in the healing water.

RIEMVASMAAK (MINI-SERIES)
DVD x 4
This four-part mini-series was created by Peter Goldsmid and premiered on SABC2 on the 19th February 2008. It dramatises the forced removals in the 1970s of the Riemvasmaak community from land they had lived on for many generations, and revolves around Jaco Allemans who redefines himself as a leader of his people and takes on the government in a legal battle to get back their land and identity. Riemvasmaak, bordering the Orange River and Namibia, is an isolated area 56 kms from Kakemas known for its hot spring and stark, dramatic beauty. Xhosa, peoples of Damara, Herero and Nama origin, as well as Coloured pastoralists all lived in harmony speaking Afrikaans as the language of choice. Under apartheid the “non-white” community was forcibly removed in 1973 and 1974, with those of Xhosa origin being relocated to the Ciskei and those of Damara, Herero and Nama origin being moved to Namibia. Everything was torched to ensure that they never returned. In Namibia and the Ciskei, the people were treated with open hostility by the communities already living there. The return of Riemvasmaak to its original residents was one of the first land restitution projects under the post 1994 dispensation and received a lot of attention. But the community had to start from scratch and there was a lot of resentment and bitterness among the older members. The directors and producer, wanting to bring new talent to the screen in order to add authenticity to the series, cast Errol Schwartz, a 2005 graduate from the University of Tswane, in the lead role. By chance they discovered that not only had he grown up in Kakemas, the nearest town, but also that his father was of Nama origin. Margaret and Peter Goldsmid recorded nine hours of interviews with prominent community members to provide insight into the lives of the Riemvasmakers. They were given permission to access the files of the Legal Resource Centre who had helped the community fight their restitution case. The scripts, written by Peter Goldsmid and Xoli Norman, were translated into Afrikaans by published author Elias Nel. Shooting took place in Riemvasmaak and Kakemas in the Northern Cape, and in Welcomewood near King Williamstown in the Eastern Cape.

RIGHT TIME: A STORY OF FOUR PREGNANCIES
Made for the Family Planning Association of South Africa, this programme presents re-enacted case studies of four pregnancies, all of them involving black schoolgirls who, for various reasons, get pregnant out of wedlock. The first becomes pregnant by a class-mate, another by an older migrant worker whose family lives in one of the homelands and a third as a result of an assault after falling in with bad elements. Only the fourth pregnancy, planned for and properly timed, is a happy experience. The episodes are all set within a recognisable urban environment, where a lack of sexual instruction, social pressures and the disintegration of society are very real.

**RIOT THAT WON’T STOP** see **SOUTH AFRICA: THE RIOT THAT WON’T STOP**

**RISE OF THE ANC** see **WAR AND PEACE: THE RISE OF THE ANC: THE HISTORY OF THE ANC FROM 1912 TO THE PRESENT DAY**

**RIISING FROM ASHES**
80 mins
**DVD** (released 2013)
Director: T. C. Johnstone: USA/Rwanda, 2012
Producer: Greg Kwedar for Project Rwanda in association with Significant Productions present a Gratis 7 Media Group production; distributed by First Run Features
Narrator: Forest Whitaker
Keywords: Bicycle racing; Sport
Language: English, Kinyarwanda, and French with English subtitles; closed-captioned in English
Two worlds collide when cycling legend Jonathan "Jock" Boyer moves to Rwanda to help the first Rwandan National Cycle Team in their six year journey to compete in the Olympic Games. Against impossible odds both Jock and the team find new purpose and hope for a future as they rise from the ashes of their past. Special features: Behind the scenes: The making of Rising from ashes.

**RITA NDZANGA: SOUTH AFRICAN** see **SIMON NGUBANE: STILL ON STRIKE**
15 mins
**VHS**
Director: Beata Lipman:UK, 1984
Portrait of a trade unionist (treasurer of the General and Allied Workers' Union) who for 30 years was part of the struggle for workers' rights in South Africa.

**RIVAGE DES MURMURES / THE MURMERING COAST**
115 mins
**DVD**
Director: Margarida Cardosa: Mozambique/Portugal, 2004
Producers: Maria João Mayer, Francis of Artemare
Language: Portuguese with English and French subtitles
Genre: Drama
Based on the French novel by Lidia Jorge published in 1999. Screen title: *Le Rivage des Murmures*; Original title: *A costa dos Murmurios (Coast of Whispers)*

In the late 1960s the Portuguese were involved in their last colonial war in Mozambique. Evita, a beautiful and spirited young Portuguese bride arrives in Mozambique to marry Luis, now doing his military service. The atmosphere of social happiness that has been created by the film starts to deconstruct soon after their marriage when the protagonist starts learning about life in Africa, and about the reality of the war. Evita no longer recognizes her former boyfriend in her husband, and she frequently witnesses violent outbursts by other officers towards their wives, children and neighbors.

Cardoso explores Evita’s intense and penetrating gaze, through which she absorbs daily life in the colony and progressively learns about herself, her husband and her nation. Evita’s sharp and critical eyes are like a metaphorical camera that either through close-ups or long-shots reveals the social tensions underlying the imminent demise of the colonial empire and of its patriarchal society.


**RIVER JOURNEYS: THE CONGO**

*65 mins*

**DVD**

Producer: There are no credits on the disk.
Narrator: Michael Wood.

The Congo is one of six river journeys that make up this series

Michael Wood, an historian sets out from Kinshasa, the capital of Zaire, on the thousand mile journey up the Congo River haunted by Joseph Conrad and other British explorers. But what starts out as a literary adventure very soon becomes a human story. He joins in the daily life of his fellow travellers, conversing with them, and the villagers they meet along the river, in French. There is cooking, music, drinking and dancing, and trading – monkeys and bananas bartered for batteries, shoes, cigarettes and V.D. pills. The New York Times praised the eloquent text and narration by Michael Wood, saying that it was good to have writers at the core of this series.

**RIVER NIGER, BLACK MOTHER**

*43 mins*

**DVD**

Director: Ola Balogun: [S.l.:s.n.,1990].
Producer: Polystar Productions
Language: French with English voice-over.
Narrator: George Harris; storyteller, Lamine Konte.

This film traces the undulating route of the River Niger, Africa’s third longest river, through West Africa, from its source in the Republic of Guinea across Nigeria to its mouth in the Atlantic Ocean west of Port Harcourt. It shows how this majestic waterway has molded the history and culture of the region. We see something of the life along the river and visit the ancient cities of Gao, Timbuktu and Djenne. Some of the cities and communities that existed along its banks have disappeared, but it continues to be a major communications and transportation link. The second half consists of a re-enactment of the epic legend of Sundiata and the founding of the empire of Mali as performed by the Mali National Music Ensemble and Les Ballets Maliens.
RFK IN THE LAND OF APARTHEID: A RIPPLE OF HOPE
56 mins
DVD
Producer: Larry Shore for Shoreline Productions
Writer: Larry Shore with original soundtrack by Jason Moran and additional music by the University of Cape Town Choir.
In June 1966, Senator Robert Kennedy visited South Africa at the invitation of Ian Robertson, then President of the National Union of South African Students (NUSAS), to give the annual Day of Affirmation speech at the University of Cape Town. By the time Kennedy and his party arrived, Robertson had been banned by the government, but the visit went ahead as planned, with Kennedy addressing audiences at not only at UCT and the Universities of Durban and the Witwatersrand, but also in the heart of Afrikanerdom, the University of Stellenbosch. In addition he paid a visit to Soweto and, most notably, to Albert Luthuli, the President of the African National Congress, who had been exiled to the village of Groutville in Natal. This film recalls an event that had a huge impact at the time, with various individuals explaining what it meant to them. It includes archival footage of Kennedy’s travels in South Africa and extracts of his speeches. Amongst those interviewed are Senator Edward Kennedy, Congressman John Lewis, Helen Suzman, NUSAS leaders and a number of journalists. Interviewees: Juby Mayet, Ian Robertson, Margaret Marshall, Edward Kennedy, Helen Suzman, Franklin Sonn, Aggrey Klaaste, Peter Magubane, Penny Smith, John Lewis, Wyatt Tee Walker, John Daniels, Adam Walinsky, Alistair Sparks, Willem van Drimmelen, Peter Sullivan, Glenn Cowley, Albertina Luthuli, Harry Mashabela, Lindi Zondi.

RMS ST HELENA: A SOUTH ATLANTIC VOYAGE
63 mins
DVD
Director: Gisela Kraus and Gunther Benze: UK, 2004
Producer: Little Sparrow TV
This is the story of RMS St Helena, the last and only mailship in Her Majesty’s service and the stories of the people living and working on the remote south Atlantic islands it visits. The film follows the ship as it carries out its long tour of duty from England to these British Overseas Territories – Ascension Island, a military base and communications island just south of the equator; St Helena Island where Napoleon Bonaparte spent his last years in exile and Tristan da Cunha, the world’s remotest inhabited island.

ROAD TO MECCA
104 mins
VHS and DVD
Director: Peter Goldsmid and Athol Fugard, 1991
Producer: Roy Sargeant and Frederik Botha for L&O Leisureco/ Distant Horizon and Movie Ventures
Based on the play by Athol Fugard, it is inspired by the life of Helen Martins (1898-1976), who lived in Nieu-Bethesda, Eastern Cape, South Africa and created The Owl House, now a provincial heritage site. It is the story of an elderly reclusive artist determined to preserve her dignity and independence in her advancing years in a repressed community. The film stars Yvonne Bryceland, Kathy Bates and Athol Fugard.
ROAD TO THEN AND NOW
50 mins
DVD
Director: Roger Lucy: South Africa, 2008
Producer: etv with support from the Centre for Curating the Archive, University of Cape Town & Duke University, North Carolina
Then & Now was an exhibition curated by Paul Weiberg featuring highlights from the work of eight prominent photographers who belonged to Afripix, a collective of freelance artists that had been formed in 1982 and continued a sa group until the early 1990s. Very much a part of the anti-apartheid movement, a number of them started off as photo-journalists, but all found an individual voice that was reflected in their work. In this documentary conceived by Paul Weinberg and directed by Roger Lucy, Paul sets off on a journey to reconnect with Cedric Nunn, Gisele Wulfsohn, Graeme Williams, David Goldblatt, George Hallet, Guy Tillim and Eric Miller, who all formed the core of this photographic movement. They talk about their experiences during the apartheid years and the changes after Mandela’s release and the 1994 elections. The title, Then & Now refers to the time when Afripix was at its most active and to the later years when the photographers were pursuing their own visions. Many of the photographs from the exhibition feature in the film. See also book Then & Now: Eight South African Photographers @ BA 779.2 THEN which resulted from the exhibition

ROADMAP TO EQUALITY: THE SADC PROTOCOL ON GENDER AND DEVELOPMENT
25 mins
DVD
Director: Ingrid Gavshon and Nhlanhla Mthethwa: South Africa
Producer: Angel Films for The Southern Africa Gender Protocol Alliance
This DVD is intended to provide a visual documentation of the campaign process leading up to the final adoption of the SADC Protocol on Gender and Development on 17 August 2008. It aims to bring the process to life through pictures, words and music. It presents a case study of citizen engagement in a concerted three year campaign for adoption of a key sub-regional instrument that can be used to draw out lessons for future advocacy work on gender equality and other developmental areas. Some of the issues covered are:
• A portrayal of the key gender challenges that confront the region
• The history of the Southern Africa Gender Protocol Alliance and how this collaboration has helped to take the campaign forward as well as focus areas of its future work on ratification and implementation of the Gender Protocol
• Gives voice to key government officials, non-government and regional organisations who gave impetus to the campaign.
• Drawing out of lessons learned and challenges faced in taking the campaign forward.

ROADS TO RESTITUTION
52 mins
VHS and DVD
On same tape as: AMAGUGU
Explores the experiences of people removed from their ancestral lands when protected areas are established, and through restitution, once again having access to the resources
on their land.

**ROBBEN ISLAND**  
**31 mins**  
**DVD**
Director/writer: Adam Low, 1994  
Producer: Claudia Schadeberg for the BBC  
**DVD – RECEIVED: IN PROCESS**

**ROBBEN ISLAND: OUR UNIVERSITY**  
**52 mins**  
**VHS and DVD**
Director: Lindy Wilson: South Africa, 1988  
Three ex-Robben Island prisoners, Fikile Bam, Kwedi Mkalipi and Neville Alexander reminisce about their experiences on Robben Island. The opportunity for learning, both formal (in the form of prisoner study groups) and informal, was of particular value to all three men.

**ROBERT MUGABE INTERVIEW 15 June 2003**  
**58 mins**  
**VHS and DVD**
This episode of Interface, SAB3, hosted by Redi Direko, features an interview with Robert Mugabe which is then discussed in the studio with panelists Ibbo Mandaza, Zimbabwean academic and publisher, and Transet deputy treasurer, Lumkile Mondi. One of the issues covered is that of land.

**ROBERT MUGABE... WHAT HAPPENED?**  
**91 mins**  
**DVD**
Producer: Michael Auret for Spier Films  
In parallel narratives Simon Bright tells the stories of Rhodesia’s transition to Zimbabwe and the personal journey of Robert Mugabe, using one to explain the other, finally suggesting why Mugabe chose the road he has. The film contains first-hand accounts of Mugabe’s early life with a desperately poor Catholic mother, what he was like at school, the effects of a Jesuit education and his rage against his absent father. As his star ascends commentators reflect on early landmarks, particularly his attendance of Ghana’s independence celebrations in 1957. It’s clear the highly intellectual Young Turk was admired and respected through the 1960s and 70s. Bright traces the origins of the esteem through fascinating archival film interviews. The parallel story of the transition is equally well researched, as are later episodes of importance, notably Lancaster House, the Matabeleland genocide and the growing role of global business in Africa’s economies. But it’s the behind-the-scenes jostling for power which Bright exposes that is the most riveting, and from it Mugabe emerges as unquestionably one of history’s most canny, devious leaders. It is a haunting film, the music an achievement in itself, a mix of liberation, folk and contemporary sounds. Simon Bright was co-producer of the pivotal 1996 Zimbabwe liberation film Flame. Bright says the film “gives Mugabe the credit where its due. It’s an exploration of what happened to a promising African leader who was well respected and it recognises his fight for freedom and against Apartheid. But it also explores the forces that caused him to effectively destroy a lot of what he built.” The early
promise of Mugabe’s reign deteriorated and Bright was inspired to make the film after imprisonment for a short time in 2003, and so he slipped back across the border in 2007 to start research. Five years later they are finishing this eye-opening film, which contains never-seen-before archival footage.

www.encounters.co.za/films/what-happened-to-robert-mugabe
http://www.businessday.co.za/Articles/Content.aspx?id=151066

**ROBERT SOBUKWE: A TRIBUTE TO INTEGRITY**
48 mins
**DVD**
Director: Kevin Harris: South Africa, 1997.
Tribute to Robert Sobukwe, President of the PAC who initiated the non-violent campaign against the pass laws on the 21st March 1960 by walking 5 km to Orlando police station and demanding arrest. By nightfall his actions had determined the course of history in South Africa and Sharpeville had been emblazoned on the consciousness of the world. Sobukwe and 23 of the PAC executive were arrested and convicted to 3 years hard labour. Immediately on his release he was sent to Robben Island under the new "Sobukwe Clause" invoked by the government whereby they could detain people one year at a time in isolation and without trial. There are interviews with his wife, son and Benjamin Pogrund. Footage covers 'Langa March' to parliament. Sobukwe died in Kimberley in 1978 at age of 53.

**ROCK ART OF SOUTHERN AFRICA/ THE ROCK ART OF SOUTHERN AFRICA**
64 mins
**DVD**
Director: Andrew Schofield: South Africa, 20-
Producer: Black Eagles Projects
San or Bushman rock art is perhaps the best known of the southern African rock art traditions. There are two main types, the Rock Paintings themselves and the Petroglyphs also known as Rock Engravings. These are made by chipping and picking the rocks. The Rock art in Southern Africa is amongst the most famous rock art in the world but there are many misconceptions about it. It is now believed that the San were not merely painting pictures of what they saw in everyday life but that much of the art represents many of the San peoples religious beliefs and practices. Filmed at many rock art sites around Southern Africa, the film includes interviews with the most respected people in the field of rock art study in the world today

**ROEPMAN**
115 mins
**DVD**
Director: Paul Eiler: South Africa, 2011
Producer: Bosbok Ses Films and the Film Factory
Writer: Piet de Jager, Salmon de Jager, and Jan van Tonder
Language:Afrikaans with English subtitles
Set in a poor white railway community in Durban in 1966, this film is based on the novel of the same title by Jan van Tonder. We follow events through the eyes of an eleven year old boy, whose family is trapped within the structural violence caused by the government and the church at the time. He makes friends with an unlikely hero, who often appears to save him and these acts of kindness are considered to be miracles by the little boy. It is basically a coming-of-age tale and the associated loss of innocence. It is a story with
unforgettable characters and it combines the magical world of childhood beautifully with the realistic world we live in.

ROLE OF MUSIC IN THE TRADITIONAL MARRIAGE CEREMONIES OF THE BEMBA-SPEAKING PEOPLE OF NORTHERN ZAMBIA

DVD
Compiler: Kapambwe Lumbwe.
M.Mus. (Music) University of Cape Town, 2004
Consists of dissertation with accompanying cd-rom which can be found at BUT 780 LUMB or TT 781.72963915 LUMB

ROOTS AND ROUTES: THE STORY OF PUBLIC ROAD TRANSPORT IN CAPE TOWN
11 mins
DVD
Public transport is an important part of many people’s lives, and an exhibition at Cape Town civic centre showed the public that it is also a big part of Cape Town’s history. “The Story of Cape Town’s Public Transport” is a record of the transition of public transport from horse-drawn carriages to the bus system we know today. This presentation combines visuals of modern transport facilities and photos and illustrations of the old. The first mode of public transport was the horsedrawn carriage. In 1801 the first carriage carrying many passengers travelled from Cape Town to Simon’s Town. In 1862 the Cape Town and Green Point Tramway Company was founded and tracks were laid down, extending the route to include Sea Point. On August 6,1896, the first electric tram route was established between Cape Town and Mowbray. Hosken Consolidated Investments (HCI) is the present owner of Golden Arrow Bus Services and the exhibition formed part of the Memory Project run jointly by the City of Cape Town and the Institute for Justice and Reconciliation.

ROOTS CALLING
48 mins
DVD
Producer: Grey Matter Media & Oblique Productions for SABC1
Like so many musicians, Pinise Saul and Lucky Ranku left South Africa during the mid-seventies and, during their years in exile, performed all over the world. Nevertheless, though they live in England, they have remained faithful to their cultural roots and are highly regarded as exponents of Afro-Jazz. This documentary first visits them in London and then accompanies them on a return visit to Cape Town, during which they meet up with friends and colleagues they haven’t seen for many years. The camera is present at a number of emotional reunions and sits in during various formal and impromptu musical sessions, featuring performers like Mervyn Africa, Winston Mankuku and Robert Sithole. Particularly inspiring is a visit to a local gospel choir performing the kind of music Pinise Saul is teaching in London. During the course of the film both Saul and Ranku talks about their life in London, about the difficulty of living far away from their families and about the music that has sustained them during this time.

ROOTS OF AFRICAN CULTURE
During the apartheid years, local textbooks propagated the myth that whites arrived in South Africa at approximately the same time that black tribes came down from the Great Lakes area of Central Africa to settle in the parts of the country that were to be designated the Bantu homelands. This film takes a closer look at the myth of South African origin, first by sitting in on a history class taught by Jeff Guy at the University of Natal in Durban and then accompanying the students as they embark on a field expedition to the Tugela River valley to examine the archaeological evidence. It explains the various stages of the excavation process with Leonard van Schalkwyk and Haskell Greenfield, revealing that iron age farmers were working the land long before the white man set foot in South Africa. In the process it illustrates how ideology was responsible for historical revisionism and how today’s scientists are attempting to set the record straight.

**ROPES TO GOD: EXPERIENCING THE BUSHMAN SPIRITUAL UNIVERSE**

22 mins  
**DVD (Accompanies BA 299.6 ROPE)**  
Series: Profiles of Healing Series 8  
Director: Bradford Keeney: USA/Namibia, 2002  
Producer: Ringing Rocks Foundation  
Two healing dances filmed in Ojokhoe, Namibia, danced by the !Kung Bushmen appear on the DVD – The Giraffe Dance, the healing dance for men and the !Gwa Dance, the women’s healing dance.  
Transformation is a way of life in the Kalahari, and Keeney provides an insider’s view of the shaman-like healing dances of the Bushmen of Southern Africa. A psychologist by training, Keeney has been dancing with the Bushmen for more than a decade and has himself repeatedly experienced spiritual transformation in the manner of the Bushman doctors. The book distills his many interviews with Bushman doctors into a synthesized, first-person narrative that serves as a clear, compelling orientation to the core elements of Bushman spiritual life. Among other things, he describes the three basic ropes of light that Bushman doctors see during the frenzied, ecstatic dance: vertical, white ropes that serve as conduits up to “the Big God”; and knee-high, horizontal green (good) and red (evil) ropes that can spiritually transport doctors to other people, villages, or animals. The book then offers excerpts from the interviews with Bushman doctors, both men and women, as well as Keeney’s own intriguing, though somewhat haphazard, discussion of his conclusions. 184 color and b/w photos of the dance are liberally interspersed throughout the text.

**ROSE OF RHODESIA/ ROSE DER RHODESIA**

81 mins  

**ROSS DEVENISH : MEMORIES OF A WOULD-BE FIMMAKER**

100 mins  
[https://www.youtube.com/watch?v=S4R7VqEPc48](https://www.youtube.com/watch?v=S4R7VqEPc48)  
Producer: Africa Cinema Unit, Film and Media Studies, University of Cape Town, 2013 (published)
Veteran filmmaker, Ross Denish made a very special visit to UCT in September 2012 as part of the Africa Cinema Unit’s events

**ROSTOV-LUANDA**

58 mins  
**VHS and DVD**  
Director : Abderrah Mane Sissako  
Mauritania/Angola/Germany/ France, 1997.  
Language: Portuguese and French with English subtitles  
Rostov-Luanda tells two stories – the search for a friend from the filmmakers past in Russia which leads to an encounter with present-day Angola, and a personal retrospective tracing the great lines of Africa’s recent history. The director himself had left Mauritania for Mali and then Africa for the Soviet Union. Sissako travels across Angola looking for his friend Baribanga finding only the dislocation of war amongst a cross-section of Angolan society. The Africa Sissako has discovered and returned to is a continent reconstructing itself after unimaginable catastrophes.

**ROUCH IN REVERSE**

51 mins  
**VHS and DVD x 2**  
Language: French and English with English subtitles.  
This film introduces viewers to a cross-section of the work of one of the century's truly original filmmakers - Jean Rouch. Malian filmmaker and NY university professor, Manthia Diawara, examines European anthropology in Africa through the work of Jean Rouch. It includes clips from his disturbing documentary LES MAÎTRES FOUS, his cinema verite classic CHRONIQUE D’ETE and his pioneering New Wave masterpiece MOI UN NOIR (TREICHVILLE). Diawara and a spectrum of Africans living in France today, place Rouch's films in the context of the on-going struggle of Africans to construct their own version of modernity.

**ROUGH AUNTIES**

103 mins  
**DVD**  
Director: Kim Longinotto: UK/South Africa, 2008  
Producer: Royal Anthropological Institute  
Jackie, Mildred, Eureka, Sdudla and Thuli formed the nonprofit organization called Bobbi Bear in Durban in 1992 to counsel sexually abused children and attempt to bring their abusers to justice. Cultural stigmas in South Africa (in this case mostly Zulu) condone silence and discourage reporting of abuse and, because the methods of interacting with young victims is also inadequate, Bobbie Bear was developed in which children use teddy bears to talk about their abuse. It is not just their work makes them so admirable, but also their collective spirit, forming a public front of female self-dependence in a country where women are often expected to be silent wives and mothers and nothing else. Despite the harsh realities of violence, poverty, and racism in the women’s work at the Bobbi Bear child welfare organization and in the heartaches of their personal lives, the portraits that emerge on screen are filled with grace, wisdom, friendship, and a deeply stirring conviction. Neither politics, nor social or racial divisions stand a chance against the united force of the women. Once again Longinotto has managed to bring us an intimate portrait of change from Africa, this time from post-apartheid South Africa, a nation being transformed with hope and energy into a new democracy. It won the Grand Jury Prize in
the 'World Cinema — Documentary' category at the 2009 Sundance Film Festival.
http://www.wmm.com/filmcatalog/pages/c744.shtml

ROUGH CUTS
50 mins
DVD
Producer: RWC TV (Regional Western Cape Television)
A transmission by the now defunct RWC TV (Regional Western Cape Television) that consists of a lengthy extract from “Last supper in Hortsley Street” (1982), Lindy Wilson’s documentary about one of the last families to be moved out of Cape Town’s District Six, followed by a panel discussion about the area’s future. Those taking part are Shamiel X (presenter), Anwah Nagia, Mervyn Bregman and Abdul Gaffoor Ebrahim.

ROVING REPORT (SERIES) see GANGS IN CAPE TOWN

RUNNING DRY / MAJI YAENDELEA KUKAUKA
82 mins
DVD
Producer: Simon Trevor, Ian Saunders and Tanya Trevor for the African Environmental Film Foundation: Kenya, 2002
Language: English and Swahili.
Series: AEFF film no. 6.
Narrators: Piers Gibbon and Joe Lukoye.
Water is essential to all life, and yet water is the most abused, mismanaged natural resource on the Planet. In East Africa, the water situation is reaching crisis levels, as destructive human practices and an ever-increasing population continue to hasten the drying out of the continent. Africans are running out of water and most are unaware of it. An educationally hard-hitting documentary about water issues in Kenya which has just 30% of the minimum water requirement for it’s needs. This film explains water cycles, focusing on the threats to water availability due to deforestation, pollution and the abuse of water reserves. See: http://www.aefffonline.org/water.html

RUNNING LATE
50 mins
VHS
Producer: Channel Four: UK, 1988
A panel discussion programme on the sports boycott of South Africa and particularly the Zola Budd affair. Panel members are Eddie Barlow, John Fashanu, Clive Lloyd and Donald Woods. Additional comment is provided by representatives of the International Amateur Athletics Federation and the British Amateur Athletics Board.

RWANDA: SECRETS OF A THOUSAND HILLS
14 mins
VHS and DVD
Producer: Stephen D. Smith and James M. Smith for Aegis: UK, 2002
Narrator: Stephen D. Smith.
In Rwanda, 1994, one million people were murdered in 100 days. Today, Rwanda’s genocide survivors carry both mental and physical scars. Many raped during the genocide
were deliberately infected with HIV, and continue to die. Their orphans often grow up in households with no adults. Survivors lost not only communities and loved ones, but also homes and livelihoods. Now they are trying to rebuild, despite the despair. More than anything, they need the world to recognise that their suffering matters - and they need hope that people will learn from it for the future

**RWANDA: THE PREVENTABLE GENOCIDE**

22 mins

VHS and DVD

Accompanies book of same title at BA 967.571 RWAN

Director: Philbert Gakwenzire: Rwanda, 2001

A documentary published in Kigali based on the report of the “International Panel of Eminent Personalities to Investigate the 1994 Genocide in Rwanda and Surrounding Events” which falls under the auspices of the Organization of African Unity (OAU)

**S.O.S. – SOCCER ON SUNDAYS**

23 mins x 2

DVD


Plexus Films for Little Bird

Series: Total soccer

For a number of years, soccer teams comprised of refugees from various African countries have taken part in informal games on the lawns in Green Point, Cape Town. Attracting a number of ex-internationals, these get-togethers always take place on Sundays and are both sporting events and a way of staying in touch with one’s countrymen. Towards the end of 2006, Mustafa Kundulu, a refugee from Burundi, tries to organize a competition for the Refugee Unity Cup in order to give the teams something to aim for. A determined man, apparently working on his own, he charms people into assisting and in November the competition takes place. The film focuses primarily on a match between the Nigerian All Stars and Burundi Dragon United which, to the Nigerians’ surprise, the Burundians win 2-0.

**SAAMSTAAN AGAIN**

24 mins

DVD

Director: Candice Prinsloo: South Africa, 2011

Producer: Kevin Harris for Rainbow Documentary Collective

Writer: Candice Prinsloo

Series: From the Edge [ a documentary mentorship series]

*Saamstaan Again*, first broadcast on SABC2 on the 8th May 2011, is a 24 minute documentary about a little newspaper that had a major effect on the lives of those in the Southern Cape and Karoo. Being a multi-language newspaper, opposing government’s hypocritical Apartheid regime in the 1980’s, *Saamstaan* set the benchmark for journalists fight for freedom of speech. In this film we follow four journalists as they tell their story of how this newspaper, based in Oudsthoorn, made a big difference in its community. *Saamstaan* spread through Oudsthoorn and George but reached hearts and homes beyond the borders of the southern Cape. Fighting for freedom through words, these journalists changed politically manipulated mindsets for liberty and fairness. T-shirts hidden in freezers and court cases before the wedding day. These journalists fought for freedom of speech with everything they had. Keywords: media; apartheid; journalists
**SAAMSTAAN: HOUSES FOR ALL**
40 mins
**VHS and DVD**
Richard Pakleppa: Namibia/ South Africa; 1990

Produced by Saamstaan and New Dawn Video; distributed by Film Resource Unit

Before Namibia achieved its independence, little provision had been made for the housing of lower income groups and people’s problems were compounded by the restrictions placed upon them by forced removals and other racial legislation. In 1987 a group of individuals in Windhoek’s Katutura township formed the Saamstaan housing co-operative in order to try and alleviate the situation. This video takes a look at how the project operates, with a credit union providing financing and members helping to keep costs down by doing much of the work themselves. A number of participants tell of their experiences and the programme also visits some rural areas, where similar co-operatives have been launched.

**SAARABA / UTOPIA**
81 mins
**VHS and DVD**
Director: Amadou Saalum Seck: Senegal, 1988
Producers: Amadou Saalum Seck for Azanie Films in co-production with Societe Nouvelle de Promotion Cinematographique Senegal; distributed by California Newsreel

Writer: Amadou Saalum Seck
Series: African Film Library
Language: French and Wolof with English subtitles

It is quite an adjustment for Tamsir, a qualified engineer, when he returns to Senegal after living in France for more than a decade. Despite the radical change in work and living conditions in Senegal, Tansir is convinced that life in Europe is just not suited to his African social and cultural aspirations. His return to Senegal does not come without challenge – after a short stay he gets first-hand experience of some of the returnee’s classic symptoms. One of them is the debilitating shock of the reality of African poverty and under-development. Another is the disappointment of having the woman he loves promised to marriage to some fat-cat politician. While Lissa is beautiful, intelligent, and respectful - perhaps too respectful of predetermined subservience and bondage of women as required by African culture and tradition. Tansir is desperate and obsesses about finding the African promised land, Saaraba, where all his dreams can become sweet reality. Should he take a ride with the village idiot to that imaginary city of plenty? Or is this place of tranquility and peace a mere mirage – a fool’s escape of malaise and despair. Saaraba in Wolof means “mythical place free of misery”. In Saaraba, Amadou Seck continues the tradition of socially engaged cinema pioneered by his celebrated countrymen, Ousmane Sembene and Djibril Diop Mambety. Each character in this film, five ordinary people, is lost in a misguided search for “Saaraba”. Each, like post-independence Africa itself, comes close to disaster and disillusionment. Saaraba presents an unsparing indictment of a corrupt older generation intoxicated with western consumerism and of alienated urban youth addicted to drugs, sex and “millionaire” politics. Seck’s film suggests that there are no easy answers for Africa, only the difficult task of developing societies based on mutual responsibility and a shared future.

**SABATA DALINDYEBO: THE COMRADE KING** see COMRADE KING
SABC: AGENDA

VHS and DVD (tapes no 2, 5, 9, 10, 11, 12, , 13, 16, 17, 18, 19, 20, 21 and 22 on DVD)

No. 1:  (i) CODESA I (Convention for a Democratic South Africa) 3 tapes

No. 2:  (ii) CODESA II (30 mins)
(iii) The Young Lions (30 mins)

No. 3:  (i) Equal Opportunities for Women at UCT (Dr Mamphela Ramphele)
(ii) Racial Tension and Racial Discrimination on University Campuses.

No. 4:  (i) The death of Matthew Goniwe: A background report May 1992

No. 5:  (i) Prof. Boshoff, "Afrikaner Homeland" (25 mins)
(ii) Eugene Terre'Blanche "All White South Africa" (20 mins)

No. 6:  (i) Should the clergy be involved in politics? Archbishop Desmond Tutu responds. July 27 1990. (13 mins)
(ii) Religious Freedom in South Africa. Joe Slovo and Prof. John de Gruchy
(iv) Dr. Beyers Naude on negotiations and violence.

No. 7:  (i) Crisis in D.E.T. Schools (Mr. Molefe, ANC) (6 mins)
(ii) Education before liberation (Bennie Alexander, PAC) (June 1990)
(iii) Sit In D.E.T. Schools (SABC June 1990) (10 mins)
(iv) Crisis in education. Panel discussion: Parents Teachers Committee & Stoffel van der Merwe (Min of Education) (June 1990) (30 mins)
(v) "Call for back to school campaign" whether it has failed (AZASCO, COSAS, PASO, SADTU, Student Leaders) (March 20 1991) (20 mins)
(vi) Crisis in education (Boycotts/Chalk Down/Marches - Mr. M. Khumalo (SADTU), Mr. S. Maseko (AZASCO) & Mr. M. Mhlanga (Tuata) debate (August 18 1991) (20 mins)
(vii) The University of the North: Transforming it into a progressive community based educational resource as well as converting this university from its tribal historical past under the apartheid system to a people's university. (April 26 1992) (20 mins)
(viii) The manipulation of education for political ends. Panel discussion: Steve Ramoetsane (Johannesburg Region Parent Council), Denis Molaba (SADTU East Rand Branch), David Maepa (Chairman: Soweto Education Co-ordinating Committee), Mr. R.R. Motau (Education Chief: Johannesburg Region), Dr. Peter Mendel (Education Expert Johannesburg), Mr Terry Tselane (National Education Co-ordinating Committee) & Mr Finest Nmisi (Chairman: PAC Student Organisation) (September 17 1992) (15 mins)

No. 8:  (i) Money transferred to Inkatha (134a)
(ii)Equal Opportunities for Women at U.C.T. Professor Ramphele (134c)

No. 9:  Available on DVD
(i) FW de Klerk unbanning the ANC
(ii) Nelson Mandela's speech after his release
(iii) Nelson Mandela's press conference at Bishopscourt shortly after his release
(iv) De Klerk on abolishing racial discrimination
(v) Groote Schuur Agreement
(vi) Can the ANC deliver the goods?
(vii) ANC on power sharing through the transitional period and after the democratic elections; debate between Mac Maharaj (ANC-NEC member) & Dr. Tertius Delport (Minister of Local Development) (171b)

No. 10: Available on DVD
(i) The purpose of mass action: Nelson Mandela (ANC), Brian Pottinger (Sunday Times) & Jon Qwelane (Sunday Star), 2 August 1992, (25 mins)
(ii) Mass Action: What has the strike done to the economy and has it been successful? Johan Liebenberg (SACCOLA) & Jay Naidoo (COSATU), 5 August 1992, (15 mins)
(iii) Mass Action March from Langa to Cape Town, filmed by John P. Valentine, 5 August 1992
(iv) Mass Action Marches filmed by SABC, 5 August 1992
(v) Nelson Mandela's speech about mass action outside Union Buildings, 5 August 1992
(vi) De Klerk's reaction to Mr Mandela's speech, 5/8/92
(vii) Mass Action: A background report and debate. Carl Niehaus (ANC), Captain Craig Kotze (Spokesman for Minister of Law & Order) and Bokkie Botha (SACCOLA). 5/8/92. (15 mins)

No. 11: Available on DVD
(i) Massacre at Boipatong: a background report and debate. Dr. Pallo Jordan (ANC), Hernus Kriel (Minister of Police). 21 June 1992, (32 mins) (159a)
(ii) The breaking away from negotiations and CODESA due to the Boipatong Massacre. Cyril Ramaphosa (ANC) 23 June 1992 (14 mins) (160a)
(iii) The ANC's position in the current negotiations crisis and why the ANC does not want to accept the government's proposal to go back to the negotiation table. Cyril Ramaphosa (ANC) & Lester Venter (Political Correspondent SABC) July 1992 (18 mins) (160c)
(iv) The hostel system in relation to the Boipatong massacre. July 1992

No. 12:Available on DVD
(i) The economic policy of the ANC, May 1990, (20 mins)
(ii) Nationalise or Privatise? ANC, SAYCO, Free Market Foundation & Wits Business School of Economics, 28 August 1990, (20 mins)
(iii) Social Economics for the future South Africa: Raymond Parsons (SACOB), Essop Pahad (Freelance Marxist journalist) & David Williams (Financial Mail) (15 mins)
(iv) "Nationalisation" Thomas Nkobi (ANC), Barend du Plessis, Prof. Ramphele, Lawrence Vambo (Zimbabwe), Bennie Alexander (PAC), Moses Kikundu (University of Carlton, Canada) & Dr. Stephen Szymansky (London Business School) (20 mins)
(v) ANC Economic Discussion Document. Prof Davies (UWC) "Redistribution of Wealth" & Prof Loots (UWC) "Growth through Redistribution" (20 mins)
(vi) The Economic policy of the SACP. Joe Slovo SABC February 1990,

No. 13: Available on DVD (two parts) The funeral of Chris Hani (19 April 1993)
Part 1 (180 mins)
Part 2 (90 mins)
No. 14: "Working to learn: the Serowe Brigades"
A case study of opportunities and obstacles in education with production (**45 mins**)

No. 15: "African culture"
Discusses the question "is African culture in turmoil" and the question of "Ubuntu". There is a background report, and a panel discussion with Dr Josef Harris, Dr Credo Mutwa, Michael Muendane and Vusi Nkumane (1993) (**50 mins**)

No. 16: Available on DVD
Assassination of Chris Hani, including reaction; a speech by Mr Mandela to the nation on the subject of the assassination; Violence occurring on the stayaway day in memory of Hani with comment by Tokyo Sexwale and Tertius Delport; Mr Mandela's appeal to the nation for calm; and Chris Hani as seen through the eyes of Govan Mbeki, Ronnie Watson, Siphiwe Nyanda, Edward Makhubalo, Parks Mankahlane; a background report and debate; and a poem by Mzwakhe Mbuli as a tribute to Comrade Hani.

No. 17: Available on DVD
Unsung heroes of Robben Island: The women and men who played a key role in the struggle for freedom in South Africa: Walter Sisulu (ANC), Tokyo Sexwale (ANC), Nchaupe Mokoape (AZAPO), Johnson Mlambo (PAC), Seth Mazibuko (Release Mandela Campaign), Thandi Modise (MK), James Mange (MK), Dikgang Moseneke (PAC), Mike Mohohlo (Group General Secretary for Strategy), Solomon Stix Morewa (SAFA), Ahmed Kathrada (ANC) (1993: **45 mins**)

No. 18: available on DVD
"Should the universities be part of the democratisation process?"
A background report and debate with: Prof. Charlton (Vice Chancellor of the University of the Witwatersrand), Robinson Remaite (SASCO), Flip Smith (Rector, University Pretoria), Lincoln Mali (NECC) (1993: **45 mins**)

No. 19: Available on DVD
Hostels 1992

No. 20: Available on DVD
(i) Tanzania

No. 21: Available on DVD
South African History
Panel discussion with Luli Callinicos, Ciraj Rassool, Albert Grundlingh (1995)

No. 22: Available on DVD
Mandela/De Klerk Debate April 1994

**SABC TV – 20 YEARS ON: THE UNTOLD STORY**
**52 mins**
**DVD**
Director: Kevin Harris: South Africa, 1996.
Producer: Kevin Harris Productions for SABC
Transmitted just prior to the launch of the restructured SABC TV, this programme takes a look at certain aspects of the organisation's political past, specifically its editorial policy as determined by the government of the time. While department heads like Robin Knox-Grant, Louis Raubenheimer and Don Briscoe explain the prevailing circumstances, individual producers such as Adrian Herring, Roberta Durrant, Pat Rogers, Danie Nortje and Johan Pretorius relate their experiences working for an organisation governed by the Broederbond and with editorial control exercised by the National Party. While some defend the nature of the programming in relation to the concept of "total onslaught", others are far more critical. Especially interesting is director Kevin Harris's own story of the making of "Bara", his documentary about Baragwanath Hospital, which resulted in him being fired after he organised for it to be broadcast uncut. Additional comments come from Dr. John van Zyl of the University of the Witwatersrand and there are also extracts from Trevor Philpott's 1975 BBC production, "South Africa faces television". The final remarks about the organisation's future come from Zwelakhe Sisulu, who was then the Head of the SABC.

SABRIYA see AFRICA DREAMING: COMPILATION 2

SACHED: RESOURCE FOR CHANGE
75 mins
VHS and DVD
Director: Lindy Wilson: South Africa, 1986
A film on SACHED -- its history, structure and current programmes. Includes interviews with organisers and students. Also considers the current education crisis, opening with extensive coverage of the NECC/National Forum Education Conference in Durban, 1986, and deals with the concept of People's education.

SACRED PLACES / LIEUX SAINTS
70 mins
DVD
Director: Jean-Marie Teno: Cameroon, 2009
Producer: Jean-Marie Teno for Films du Raphia (France) and Raphia Films Production (Cameroon)
Series: Films of Jean-Marie Teno
Language: French, with optional English, French, Spanish, Portuguese, Italian or German subtitles.
Through the lives of Bouba, the video club operator, and Jules Cesar, the djembe maker and player who sees the djembe, a skin-covered hand drum, as the big brother of cinema, Jean-Marie Teno turns the portrait of the Ouagadougou neighborhood of St. Leon into an introspection on his craft as a filmmaker, as well as a personal reflection on art, popular culture, and business in Africa today. Participants: Jules Cesar Bamouni, Nanema Boubakar, Abbo Ouedraogo, Idrissa Ouedraogo.
Special features: "Questions and answers", Jean-Marie Teno interviewed by Melissa Thackway; text biography and filmography of Jean-Marie Teno; stills gallery.
See: http://www.jmteno.us/films.html

SAHIB IN AFRICA
27 mins
VHS and DVD
A film about Rudyard Kipling

**SAIGNANTES/THE BLEEDERS**

92 mins  
**DVD**

Director: Jean-Pierre Bekolo: Cameroon, 2005  
Producer: Jean-Pierre Bekolo  
Writer: Jean-Pierre Bekolo  
Language: French with English subtitles  
Genre: Comedy; Science-fiction/Fantasy

Two streetwise women are sent on a strange odyssey through a decaying society in this offbeat sci-fi comedy, *Les Saignantes* set in a fictional African nation in the year 2025. Majolie (Adèle Ado) is an ambitious prostitute whose clients include a handful of prominent politicians, and one evening's assignment with the secretary general of the Civil Cabinet (Balthazar Amadagoleda) becomes problematic when he dies in flagrante delicto. Needing to get rid of the body and fast, Majolie calls on her best friend, Chouchou (Dorylia Calmel), for help. Disposing of the secretary general's remains sends Majolie and Chouchou on a strange ride through the sordid underbelly of the city as they discover a number of people looking for a way to turn the streetwalker's poor fortune to their advantage, including a crooked politician, a Machiavellian taxi driver, a handful of street people, and an underground society of covertly powerful women. Bekolo is trying to show the emotional realities of living in a corrupt, polluted, city where prostitution is rife and idealism is punished. He also shows women prevailing, daring to stand up and fight back. The film won the Silver Stallion (second best African film) at Fespaco 2007 and the Best actress awards with the special mention of the jury.

**SAINTS, SINNERS AND SETTLERS**

+ 45 mins each on two VHS cassettes  
**VHS**

Producer: Mark Newman; Production Co. Phakathi Films for SABC 2, 1999  
Key figures from South African history are placed on trial before a modern day court. In this way crucial events are portrayed and analysed.

**Episode 1:** *The Real Estate Man: Trial of Dingane* directed by Mickey Madade Dube  
**Episode 2:** *The Good Doctor: Trial of Dr. H.F. Verwoerd* directed by Robbie Thorpe  
**Episode 3:** *The Day of the Two Suns: Trial of Nongqawuse* directed by John Matshikiza  
**Episode 4:** *The Reluctant Settler: Trial of Jan Van Riebeeck* directed by John Matshikiza  
**Episode 5:** *To the Bitter End: Trial of Lord Kitchener* directed by Minky Schlesinger

**SAINTS: THE RHODESIAN LIGHT INFANTRY**

90 mins  
**DVD**

Msasa Enterprises.  
Accompanies book of same title at BA 355.096891 BIND  
Screen title: The Saints ...  
The film contains previously unseen combat footage.
The Rhodesian Light Infantry, 1961-1980, was made up of over 20 different nationalities. Regarded as the most efficient counter-insurgency unit in Rhodesia, they developed the fireforce concept – total airborne envelopment of the enemy on the ground. Working together with the Rhodesian Airforce and the Selous Scouts, they refined the technique, and used it with devastating effect against Robert Mugabe’s ZANLA and Joshua Nkomo’s ZIPRA fighters. It is estimated that RLI accounted for between 12 and 15 thousand deaths during the Rhodesian civil war with a loss of 135 of their own men.

SAISON SECHE see DARATT

SAKKIE-SAKKIE NOT TOYI TOYI
28 mins
VHS and DVD
Director: Nicolaas Hofmeyr: South Africa, 1995
Producer Harriet Gavshon for Mail and Guardian for SABC
Series: ORDINARY PEOPLE (3rd series)
The Mine Workers Union (MWU) is the largest trade union representing white workers only in South Africa. At Telkom, it has about 5,500 members, approximately 10% of the labour force. On 10 October 1995, it embarked upon its first lawful strike, protesting against the company’s affirmative action policy. This policy means that, instead of individuals being promoted from within the company, all unfilled posts will be advertised. The MWU argues that this discriminates against white employees, who will have little chance of being promoted. This programme spends a day with three people: A.C. Van Wyk, the MWU’s Executive Officer: Labour Relations; Eugene Martins, Telkom’s black Labour Relations Manager; and Eddie, a young shop steward, who feels his future is threatened by the company’s decision.

SALADIN/ EL NASSER SALAH ED-DIN/SALADIN, THE VICTORIOUS/ SALADIN AND THE GREAT CRUSADES
183 mins
DVD (2 disc set)
Director: Youssef Chahine: Egypt, 1963
Producer: Lotus Films; distributed by MNet
Writer: Naguib Mahfouz and Abderrahman Cherkaoui
Series: African Film Library
Language: Arabic with English subtitles
In 1963 Chahine made Saladin an epic, three-hour film in cinemaScope named after the 12th-century Ayyubid sultan who, as the film begins, is preparing to liberate Jerusalem from its Crusader occupiers. Saladin, ruler of the kingdoms surrounding the Latin state of Jerusalem, is brought to attack the Christians in the Holy Land by the sacking of a convoy of Muslim pilgrims, a group which included his sister. In a short campaign against all odds, Jerusalem is taken and almost the entire Middle East is in Muslim hands. Crusade is called again in Europe, and the combined forces of the French king, German emperor, and English king form the 3rd Crusade, under the leadership of Richard the Lionheart of England. Although Accre is taken by the Crusaders, Saladin succeeds in preventing the recapture of Jerusalem, and in the end negotiations between himself and Richard (who Saladin admires as the only honorable leader) leave the Holy Land in Moslem hands. It was scripted by Naguib Mahfouz and the poet and progressive writer, Abderrahman Cherkaoui, and a parallel between Saladin and President Nasser, a champion of pan-Arabism, is easily drawn. Saladin is shown as an educated and peaceable man—at one
point he is asked to give clandestine medical help to Richard the Lion Heart, shot by an arrow, and later he tells him: "Religion is God's and the Earth is for all ... I guarantee to all Christians in Jerusalem the same rights as are enjoyed by Muslims." Chahine was well aware of the propaganda dimension that implicitly painted President Nasser as a modern-era Saladin, stating "My own sympathies were with pan-Arabism, which I still believe in." The main reason he made the film was to prove that an epic film with a small budget, by global cinema standards. From then on, he only produced color films. It is considered by some to be Egypt’s greatest historical epic.

**SALVATION**

28 mins

**VHS and DVD**

Director: Minky Schlesinger: South Africa; 1998.
Producer: Richard Green and Michael Cheze & Associates for M-Net; distributed by Film Resource Unit

It’s the Day of Reconciliation in the new South Africa and while Stella, her current partner Basil, Basil’s younger brother Cliffie and a neighbour, Sergeant Dundas of the Correctional Services Band, have come together for a braai on this public holiday, the largely white suburb of the Gauteng mining town in which they live is visited by an all-black Salvation Army band, who are playing Christmas songs. The insecure and resentful male residents decide to take offense to this invasion of their turf and voice an assortment of real and imaginary grievances. All this is observed by Stella’s little boy, Richie, who some time earlier had seen Cliffie offer a fake coin to an unemployed black man who had washed his car. When it seems that Cliffie is going to repeat the trick, Richie runs off with the coin and proceeds to climb a tree. Feeling a need to assert himself, Sergeant Dundas goes across the road and emerges with a tuba. However, his threatened disruption of the Salvation Army’s music takes an unexpected turn.... Series: New directions

**SAM NUJOMA see HE IS MY PRESIDENT**

**SAMBIZANGA**

102 mins

**DVD**  (obtained from Edward Miner, Uni of Iowa, USA)

**Online:** [http://www.youtube.com/watch?v=TVXWlBmjkSg&feature=youtu.be](http://www.youtube.com/watch?v=TVXWlBmjkSg&feature=youtu.be)

Director: Sarah Maldoror: USA, 1972
Producer: New Yorker
Language: Portuguese with English subtitles

The film is based on the novella *A vida verdadeira de Domingos Xavier (The Real Life of Domingos Xavier)* by Angolan writer José Luandino Vieira. Sambizanga is the name of the working-class neighbourhood in Luanda where a Portuguese prison was located to which many Angolan freedom fighters were taken as political prisoners, and then tortured and killed. On February 4, 1961, this prison was attacked by MPLA forces. This feature film was shot on location in Congo-Brazzaville in only seven weeks. Domingos is a member of an African liberation movement fighting for Angola’s liberation from Portugal. He is arrested by the Portuguese secret police. His wife, Maria Xavier starts searching for her husband. Focusing on her day-to-day existence during the struggle, Maria's physical journey gradually also marks the awakening of her political consciousness. Guadeloupean-born director Sarah Maldoror was married to one of the leaders of the Angolan struggle for independence and devoted her filmmaking career to raising international awareness of the African liberation struggles. Sambizanga won the first prize at the 1972 Carthage Film...
SAMMY GOING SOUTH
118 mins
DVD
Director: Alexander Mackendrick: UK, 1963
Producer: Michael Balcon Productions and Bryanston Films; DVD released by British Lion and Bryanstown Seven Arts
Writer: Denis Cannan
Sammy Going South (retitled A Boy Ten Feet Tall for its later US release) is a British adventure film based on a novel by W.H. Canaway and starring Edward G Robinson. It was first broadcast on British television on BBC2 on Christmas Day 1970 and on American television by the American Broadcasting Company (ABC) in 1971. Ten-year-old Sammy (Fergus McClelland) lives in Port Said, Egypt, with his parents. When they are killed in a bombing during the Suez Crisis, the boy flees the city in the ensuing panic. He sets out to reach his only living relative, an aunt who lives 5000 miles to the south in Durban, South Africa - at the other end of the continent and in a different hemisphere. Along his journey Sammy encounters a colourful array of characters. His first "guide" is an Arab peddler who dies in a freak accident. Sammy is then "rescued" by wealthy tourist Gloria van Imhoff (Constance Cummings). When she wants to return him to Port Said, Sammy runs off and encounters a crusty old hunter/diamond smuggler, Cocky Wainwright (Edward G. Robinson), whose life is subsequently saved by the boy. When the police search for Sammy, they arrest the old man, who has been a fugitive for years. After Sammy is finally united with his Aunt Jane (Zena Walker), he learns that the old smuggler left him his entire fortune. As Cocky Wainwright, Edward G. Robinson gave "one of the subtlest performances of his later career." Chosen for 1963's Royal Film Performance and nominated for a BAFTA Film Award for best British cinematography in 1964. The film had a difficult production period; Robinson suffered a heart attack and some cast members were bitten by snakes. For political reasons, filming couldn't be done in Port Said, Egypt, so Mombasa in Kenya stood in for the scenes set at the height of the Suez Crisis of 1956 and the air attack on Port Said. Some long shots were done clandestinely by a second unit in Egypt, with an Arab boy dressed as Sammy and with the negative later being smuggled out of the country. Originally, the finished film came in at over three hours and two film editors were brought in by executive producer Sir Michael Balcon to trim it considerably to a more manageable 129 minutes. When submitted to the British Board of Film Censors in February 1963, they ordered further cuts totalling one minute (where the Syrian peddler was shown lusting after Sammy) before they would grant the film the "U" certificate that the producers were after (a small part of these censored scenes apparently made it to the release version and can be seen on the present DVD).

SAMORA MACHEL FUNERAL see: HISTORY UNCUT: EPISODE 5

SAMORA MACHEL: SON OF AFRICA
28 mins
VHS and DVD
Director: Ron Hallis: South Africa (?), 1989
Language: Narration in English with voice-over translations from Portuguese.
Before his death in a plane-crash in 1986, Mozambican President Samora Machel gave filmmaker Ron Hallis an exclusive interview that forms the basis of this profile of one of
Africa’s revered freedom fighters. He was born into a poor farming family who had their land seized by the Portuguese colonisers but ended up Commander in Chief of the revolutionary Frelimo Army dedicated to throwing out the Portuguese and changing Mocambican society. The exclusive interview is combined with documentary footage of Machel at a political rally in Zimbabwe, a tribute in song and dance to Machel and personal memories of John Saul, personal friend and teacher in Frelimo. It captures for history the spirit of Machel, his political beliefs and actions.

**SANDO TO SAMANTHA: AKA THE ART OF DIKVEL**
**VHS and DVD**
Director: Jack Lewis & Thulani Phungula.
Covers the true story of Sando Willemse, aka Samantha Fox, a black drag queen and soldier in the SA Defence Force. Sando perfected the art of dikvel - a real thick-skinned queen who never let life’s challenges get the better of him. Sando was tested for HIV without his permission and his HIV status disclosed to his entire squad by the army command and he was summarily discharged from the army. He turned to the road to survive, finding a new home and support from other drag queens working Cape Town's streets. He died of HIV complications in 1996 aged 22 years.

**SANDRA LAING, THE SEARCH FOR see: SEARCH FOR SANDRA LAING**
53 mins

**SANGO MALO: THE VILLAGE TEACHER**
**94 mins**
**VHS and DVD**
Director: Bassek ba Kobhio: Cameroon, 1991; distributed by MNet
Language: French and local language with English subtitles
*Sango Malo* is a film about the complex social dynamic underlying the economic and political development of a typical African village concentrating on education. As director Bassek ba Kobhio, says, "It is hard to think about changing African society without envisioning an appropriate form of education." It is a tale of two schoolteachers and two philosophies of education. The strict headmaster insists on a conventional French-style curriculum which doesn't challenge the village power structure. When an innovative young teacher Sango Malo (Mr Malo) arrives, he introduces a more practical education designed to make the peasants the focus of rural development. Soon his ideas spread to the rest of the village and the peasants open a cooperative store and farm. But Malo is impatient with local customs and alienates many of his supporters. The village chief, storeowner and priest now call in the army to arrest him. But Malo has taught his lessons well, and the peasants carry on the reforms he introduced without him.

**SANGOMA DANCE AESTHETIC: CHOREOGRAPHING SPIRITUALITY**
**59 mins**
**DVD** (Accompanying booklet shelved at BAP 792.51 NZEW)
Producer: Meki Nzewi For the Centre for Indigenous African Instrumental Music and Dance & Department of Music, University of Pretoria: South Africa; 2005
“The dance in this DVD was recorded at the home of the sangoma doyenne, Catherine Hlongwane, at Rietgat-Lethlcaneng, Northwest Province, South Africa on 26 March 2005. Sangoma events have both sacred and secular dimensions in which the peculiar sangoma musical arts theatre is a critical component of the holistic approach to the cure of a sick person in the African indigenous traditional medical science. The live musical arts
performance commands the presence and empathy of the community at the same time as it affords psychical therapy to the participants – the performing sangomas as much as the empathic observers. A public sangoma event is a theatre of spirit-evoking music, poetic dances, spiritual drama, and symbolic costume. The music underscores and paces the poetic dance sequences. Every sangoma person incarnates the spirit character of a specific healer-ancestor.” (From the accompanying booklet). Please note that the material consist of 28 separate sequences without any interpretative commentary.

**SANGOMA: TRADITIONAL HEALERS IN MODERN SOCIETY**

54 mins  
**VHS and DVD**

Director: Peter Davis: Canada/ South Africa;1996.  
Producer: Peter Davis and Harvey McKinnon and McKinnon-Villon in association with Vision TV and Knowledge Network; distributed by Film Resource Unit  
One of the legacies of apartheid was a two-tiered health care system that heavily favoured the white population. For many years, western medicine regarded sangomas and inyangas with suspicion, ignoring the wealth of knowledge that these traditional healers had built up over the centuries. Today attempts are being made to bring these two branches of medicine together, especially when it comes to working out a holistic approach to primary health care. This programme, filmed in KwaZulu-Natal, takes a wide-ranging look at the world of the traditional healer. Besides speaking to a number of sangomas and inyangas, and showing them at work, it visits the Silverglen Nature Reserve, where rare medicinal plants are now being grown, and the Valley of a Thousand Hills, where traditional healers have become volunteer community health care workers.

**SANKOFA**

125 mins  
**VHS and DVD**

Director: Haile Gerima: Ethiopia, 1993  
This film depicts the transformation of Mona, a self-possessed African-American woman who is sent on a spiritual journey in time to experience the cruelty and injustices of slavery and to discover her African identity. The film does not emphasise the harsh reality of “blood, sweat, earth and tears” common in the portrayal of suffering, but rather deals with the reality of the inner struggle for spiritual freedom. Sankofa is an Akon word meaning “one must return to the past to move forward” and is the main theme of the film. Sankofa is considered to be an historic epic demonstrating the oral tradition of Africa. It is often considered to be part of a new cinematic tradition in which film is part of the cultural and political practice. Gerima felt the film was necessary to enable African Americans to come to grips with their largely ignored history. The film location was an actual slave holding site for the slave trade.

**SARA BAARTMAN see LIFE AND TIMES OF SARA BAARTMAN**

**SARABAH**

60 mins  
**DVD**

Director: Maria Luisa Gambale and Gloria Bremer: USA/ Germany/ Senegal, 2011  
Producer: Steven Lawrence, Maria Luisa Gambale and Lukas May for Link TV in co-production with Yerosha Productions Inc; distributed by Women Make Movies  
Language: In French, English, German, Diola and Wolof with English subtitles
Sister Fa is not just a rapper, singer and activist in Senegal but also a hero to young women in her role as activist against the practice of female genital mutilation (FGM) or female genital cutting (FGC). FGC is still prevalent in many countries, largely in Africa and the Middle East. In Senegal, the percentage of girls cut is still around 28%. In other countries, a much higher percentage are victims: 85% in Mali, 89% in Sudan, 91% in Egypt, 93% in Djibouti. Herself a childhood victim, she decided to tackle the issue by using her music and persuasive powers to end the practice. This portrait of an artist as activist shows the resilience, passion and creativity of a woman boldly challenging gender and cultural norms. From her early days as an unpolished music phenomenon through a career-reinvention in Berlin, Sister Fa has continually smashed barriers in the male-dominated hip-hop world. This intimate film reveals how her strength of character was forged in a journey of hardship and transformation. Now, with the support of her husband and child, Sister Fa is ready to speak out about her own experience as a survivor of FGC. Sister Fa and her band travel to rural Senegal, where she launches a music-packed education campaign that culminates in an emotional visit to her home village. Sarabah was completed in March of 2011 in time to premiere at the renowned human rights festival Movies That Matter in The Hague, Netherlands. It premiered on Link TV in January 2012. It has won the following awards: Cine Golden Eagle for Independent Documentary Feature, 2012; Golden Butterfly for Best Documentary at the Movies That Matter Film Festival, 2011; Jury Prize at the Film Festival du Film Humanitaire in Paris, 2013; Best Mid-Length Documentary at the Montreal International Black Film Festival, 2012.

**SARAFINA**
98 mins  
**DVD** (Plus DVD with Director’s Cut and Special Feature, *From Soweto to Hollywood and Back*, by Ken Kaplan, 2005)  
Language: Songs in English and Zulu  
Genre: Musical  
Based on Mbongeni Ngema’s play, the film is a fictional account of a teacher and her students involved in the 1976 student uprising in Soweto against apartheid education in South Africa. In a world where truth is forbidden, an inspiring teacher dares to instill in her students lessons not found in schoolbooks. Also DVD with directors cut and special feature: From Soweto to Hollywood and Back by Ken Kaplan (2005).

**SARAH**  
78 mins  
**DVD**  
Director: Gordon Vorster: South Africa, 1975  
Producer: Gordon Vorster for Gordon Vorster Ateljees  
Writer: Gordon Vorster  
Language: Afrikaans  
Karel Hansen is a murderer on the run in the Kalahari. He meets the young widow, Sarah, buys her farm and moves in with her. There is so much gossip in the small town that they decide to get married, and she starts to rehabilitate him. They experience the purest and greatest happiness till the long arm of the law catches up with them. True to the Bushman traditions he has learnt, his life ends on a sand dune.

**SATAN CRUCIFIED: A CRUSADE OF THE CATHOLIC CHURCH IN WESTERN UGANDA**
This film accompanies the book *Resurrecting cannibals: the Catholic Church, witch-hunts and the production of pagans in Western Uganda* by Heike Behrend, published by James Currey, 2011 and shelved @. BA 394.9 BEHR

**SATANSKORAAL**
82 mins
DVD
Director: Elmo de Witt: South Africa, 1959
Producer: Jamie Uys Productions
Language: Afrikaans, English and Portuguese
In this black and white crime drama, Portuguese marine scientists discover that tons of coral have disappeared from the seabed off the coast of Inhaca Island across from what is now Maputo Bay. The Mozambican authorities call in Ponie de Wet, a rich South African who is an expert on the subject. Accompanied by his valet, Gamat, he flies to Lourenco Marques (staying at the Polana Hotel) before starting his investigations. While exploring the ocean floor, he meets a young woman who turns out to be in cahoots with the villains and is supposed to keep Ponie’s mind on other things – without much success. Apparently “a certain foreign power” is removing the coral in order to deposit it in the Gulf Stream, thus growing a barrier reef that will cause Western Europe to freeze over. In the meantime Ponie’s secretary, who is in love with her boss, flies in from Cape Town to assist him, while the villains are devising plans to eliminate them all. In Elmo de Witt’s directorial début, actor Ponie de Wet plays a character called Ponie de Wet. It was his only film role, whereafter he became the Executive Director of the National Academy of Fashion in Pretoria. It was Gabriel Bayman’s first film variation on his Cape Malay persona.

**SATHIMA’S WINDSONG**
54 mins
DVD
Director: Daniel Yon: USA, 2010.
Producer: South Atlantic World Productions
In this film, which is shot in New York and Cape Town, the life history of South African-born jazz singer, Sathima Bea Benjamin, unfolds through her own reflections and reminiscence, which are woven together with the music she has created and with the reflections of five people who know her work and the milieu which shaped it. In her flat in the Chelsea Hotel in New York, where she has lived for thirty two years, Sathima patches together her journeys, literal and figurative, from Apartheid South Africa and ‘the pattern of brokenness’ from which she hailed, to Europe and a chance meeting and recording with Duke Ellington, to starting afresh and setting up her own record company in New York. The film is a celebration of Sathima’s work and a meditation on jazz and diaspora. As it moves back and forth between Cape Town and New York, to the lyrics and rhythm of her music, it becomes, much like the title of her haunting song, Windsong, a reflection on history, time and place; on Apartheid, anti-Apartheid and their legacies, as well as the passionate questions of memory, displacement and belonging. In October 2004, South African president Thabo Mbeki bestowed upon her the Order of Ikhamanga Silver Award in recognition for her “excellent contribution as a jazz artist” in South Africa and internationally, as well as for her contribution “to the struggle against apartheid.” And in March 2005, the art group Pen and Brush, Inc. presented her with a Certificate of
Achievement for her work as a performer, musician, composer, and “activist in the struggle for human rights in South Africa.” Benjamin is featured in the March 2006 issue of Jazztimes. Sathima Bea Benjamin’s most recent CD, SongSpirit, was released on October 17 in celebration of her 70th birthday. A compilation record, it includes tracks from her earlier albums, starting with A Morning In Paris and going through Musical Echoes, plus a previously unreleased duet with Abdullah Ibrahim from 1973.

**SATIN ROUGE / RED SATIN**
91 mins
**DVD**
Director: Raja Amari: France/Tunisia, 2002
Producer: ADR Productions
Writer: Raja Amari
Language: Arabic with English subtitles
An attractive widow just edging into middle age begins to explore a new side of her personality once she's on her own in this drama from Tunisia. After the death of her husband, Lilia (Hiam Abbass) finds herself at a loss for what to do with her life. Her teenage daughter, Salma (Hend El Fahem), is just old enough to be developing a life of her own, and is too busy with school and her friends to spend much time with her mother. Lilia fills the days by watching television and obsessively cleaning her home, but she feels lonely and out of sorts. Lilia begins to suspect that Salma is dating an older man, and one evening, after Salma's dancing class, she spies her leaving with a musician named Chokri (Maher Kamoun). Lilia discovers that Chokri performs at a nightclub featuring a troupe of belly dancers, and she goes to the club one night to confront him. Lilia is initially embarrassed by the boisterous atmosphere of the cabaret and the scanty dress of the dancers, but she soon finds herself drawn into the devil-may-care attitude of the patrons and performers. Lilia also finds herself becoming fascinated with belly dancing, and begins learning how to perform the sensuous dances herself; in time, she becomes a performer at the club and finds herself drawn into a relationship with Chokri. Satin Rouge was the first feature from writer and director Raja Amari.

**SATURDAY NIGHT AT THE PALACE**
84 mins
**DVD**
Director: Robert Davies: South Africa, 1987
Producer: Robert Davies and Lena Farugia
Writer: Screenplay by Paul Slabolepszy & Bill Flynn
Paul Slabolepszy's award-winning drama, *Saturday night at the Palace*, was first staged in 1981 at the Market Theatre in Johannesburg. For Robert Davies's film version, Slabolepszy and Bill Flynn wrote additional scenes, opening up the play to help fill out the characters and also to locate them in a specific environment, namely the white working class neighbourhoods of the East Rand. In doing so they provided more extensive motivation for the tragedy that follows. Slabolepszy himself plays Vince, an embittered and resentful man without a steady job, who is unwilling to accept any blame for the things that go wrong in his life. His fundamentally decent, but shy and easily dominated pal is Forsie, played by Bill Flynn. When, after a frustrating series of setbacks, they arrive at a roadhouse called The Palace, Vince proceeds to take out his anger on the waiter in charge, played by John Kani. Tormenting the dignified September, who can't afford to strike back, first he and eventually Forsie resort to racist victimisation to assert their supposed superiority. Both the play and the film are powerful attempts to come to terms with some
of the racial issues facing South Africans. Well received locally, the film was also shown to wide acclaim at overseas festivals like those in Los Angeles, Chicago and Montreal, with John Kani being named best actor at Taormina, Italy. Appearing in the major supporting roles are Marius Weyers, Arnold Vosloo and Joanna Weinberg.

SATURDAY PARADE

12 mins
DVD
In this film the camera closely observes people as they go about their business on a typical Saturday at the market stalls on the Grand Parade, Cape Town. Skillful photography and direction make this a remarkable candid-camera study of a colourful place.
Copied from original 16mm print.

SATYR OF SPRINGBOK HEIGHTS

54 mins
DVD
Producer: Robert Silke & Aaron Scheiner presentation in association with Mandelbrot Films
Springbok Heights is the fictitious name of an actual building (Holyrood, designed by C.M. Sherlock) in Queen Victoria Street in central Cape Town. A typical art deco apartment block of the 1930s, it is situated opposite the Company Gardens. In this fictional documentary it is inhabited by an assortment of eccentric residents, who seem to use it as a refuge from life and have retreated to this still all-white environment, where the only person of colour is the cleaning lady. The main characters (and the only ones we see) are Wouter Malan, a most unlikely ex-physical education teacher who was forced to take early retirement after he became too friendly with one of his charges; Hilda Steyn, who originally moved in with her mother and has undergone a sex change; and Nathan Golding, a mentally challenged young man who has had a relationship with Wouter, but has since found a new companion in the form of the seldom glimpsed satyr of the title, who has inveigled his way into the building and into Nathan’s life and bath. More recent arrivals are a lesbian couple, one of whom is also showing an interest in the satyr. All these people are interviewed by an off-screen Nigel Murphy, as are three real life personalities: Fabio Todeschini (UCT School of Architecture & Planning), who comments primarily on the architecture of the building; John Cavaggia (UCT Lecturer in Theatrical Arts) who comments on everything, including the nature of satyrs; and Lin Sampson (Sunday Times Journalist), who talks about the residents, a murder that was committed at Springbok Heights and about the fact that HNP leader Jaap Marais once lived there. The film consists of interviews, supposed CCTV material, some “home movies” and footage of the building and its surroundings.

SAVAGE WAR OF PEACE

39 mins
VHS and DVD
Producer: VNS; distributed by Film Resource Unit
Between July 1990 and May 1991, over 1500 people lost their lives in the violence that swept through the Reef townships. This programme presents a picture of the situation at the time and records the accusations and counter-accusations of supporters of the African National Congress and Inkatha in such areas as Kagiso, Kathlehong and Alexandra. A number of township residents relate their experiences and voice their suspicions of police involvement on the side of Inkatha. Please note that the film was shot entirely on location and contains scenes of graphic violence.

SAVE THE CHILDREN
28 mins
DVD
Director: Kevin Harris: South Africa, 1996
Producer: Kevin Harris Productions for SABC2
Focusing on the circumstances of children in homeless communities and informal settlements, this programme looks at aspects of child abuse in South Africa. Such abuse can take various forms, from simple neglect due to parents’ social circumstances, to physical assault and sexual exploitation. Filmed amongst the homeless communities of Fordsburg and Vrededorp and in the informal settlements of Witkoppen and Tembisa, it shows how social workers affiliated to different organisations are attempting to alleviate the situation by means of projects such as fostering neglected children, providing pre-school opportunities and offering alternatives to young girls forced into prostitution. A number of them comment on the overall situation and on specific cases they have dealt with, as do members of the Child Protection Unit of the SAPS.

SAVING RHINO PHILA
52 mins
DVD
Director: Richard Slater-Jones: South Africa, 2011
Producer: Kira Ivanoff and Richard Slater-Jones for Triosphere for NHU Africa
Narrator: Edward Obita
Keywords: rhinoceros protection; poaching; wildlife conservation; South Africa
A new breed of poachers have recently gone to war on South Africa’s rhino population and against all the odds, one rhino survived being shot nine times on two separate occasions for her horn. Phila’s story shows us a world of organised crime and millionaire poachers armed with automatic weapons, helicopters and night vision goggles. Phila’s story is told through a number of characters, from her owner and his shattered dreams to wildlife veterinarians; from discouraged police units to glamorous landowners lacing their rhino’s with poison. It’s a rollercoaster ride complete with surprising twists and shocking turns in a battle that is not as simple as it first seems. And through all this Phila has become the symbol of hope, a single survivor in a war where the future of her species hangs in the balance. This film draws the world’s attention to the mass slaughter of South Africa’s rhinos in a way that appeals to an international audience and sets out to educate people with dramatic recreations. This wildlife documentary won a prestigious Panda Award for best film in the Nature Conservancy Environment and Conservation category at the Wildscreen Film Festival in the UK.

SAWOROIDE
105 mins
VHS and DVD
A classic satire on Nigerian politics that condemns the military dictatorship in the story of a king who tries to maintain his position by abusing power, by eliminating his opponents, by exploiting the reserves of forest wood for his own gains and by suppressing any critics. It is a parable of the drum as the voice of the people, and Yoruba oral traditions are employed to allegorise the story of Nigeria’s socio-political landscape in the 1990s. A number of factors work together to underline the role orality can play in forging an indigenous film practice with a universal dimension. The political events that the film criticises are magnified within the matrix of Yoruba oral configurations. The metaphor of Saworoide itself, is quite extensive as a symbol of legitimacy and good governance between the ruler and the ruled i.e. a symbol of democracy. Folksongs and riddles are woven into the fabric of the story. The sequel to this film is AGOGO EWO which continues the plot and also celebrates aspects of African history and culture using proverbs and riddles, music and songs, and theatrical spectacle.

**SCARLET PIMPERNEL IN SOUTH AFRICA: THE LIFE IN VIOLENT TIMES OF MAC MAHARAJ**
57 mins
Director: Beata Lipman
**DVD – RECEIVED: IN PROCESS**

**SCARS : 2 CAPE TOWN KIDS**
30 mins
**DVD**
David Tosco: South Africa, 1998. In Afrikaans and Xhosa with English subtitles, this documentary follows the everyday life of two children living on the streets of Cape Town. They speak freely about their circumstances, their difficulties at home and their dreams for the future.

**SCATHAMIYA eGOLI: SINGERS & SWENKAS**
49 mins
**DVD**
Producer: Valley Studio for SABC1
The traditional style of singing known as isicathamiya has a tremendous following amongst the hostel dwellers of Gauteng. Though its most famous exponents are Ladysmith Black Mambazo, there are numerous groups that compete every weekend amongst themselves. Most are comprised of rural migrant workers, especially from KwaZulu/Natal, who seek to preserve their cultural traditions. This documentary takes a look at this phenomenon by following the fortunes of Ladysmith Hlanganani Brothers, a group that is highly regarded by the cognoscenti. Filmed over an intensive weekend as they perform in three different venues in and around Johannesburg, it depicts various aspects of the event, including the arbitrary selection of a judge from the street (to ensure impartiality), the assessing of the ‘swenkas’ (the best-dressed individual) and the competition itself. It also sketches something of the background by following July Phakathi, the leader of the group, on a visit to his family near Utrecht.

**SCENARIOS FROM THE SAHEL**
64 mins
**VHS and DVD**
Director: Credits for each individual title: Senegal/ South Africa; 1997-2001.
Producer: Global Dialogues Trust; distributed by Film Resource Unit.
For a detailed guide to the films see BAP 791.43 SCEN (a) and for a users guide see
BAP 791.43 SCEN (b) Scenarios from the Sahel is the umbrella title for a collection of shorts
made between 1997 and 2001, most of them by three of Africa’s most prominent
filmmakers, namely Cheick Oumar Sissoko, Idrissa Ouedraogo and Fanta Regina Nacro.
They all deal with the subject of HIV/AIDS and are intended to raise awareness of the
disease amongst viewers, as well as remove some of the misconceptions people have. All
of them are based on ideas contributed by young people from Senegal, Burkina Faso and
Mali. They were filmed in the original languages of the countries in which they were shot,
but for this release they were dubbed into English.
The individual titles are:
MY BROTHER
Director: Cheick Oumar Sissoko
THE GENERAL ASSEMBLY OF DISEASES
Director: Pierre Sauville
ADVICE FROM AN AUNT
Director: Idrissa Ouedraogo
UNCLE ALI
Director: Cheick Oumar Sissoko
IRON WILL
Director: Fanat Regina Nacro
THE VOICE OF REASON
Director: Fanta Regina Nacro
SHARED HOPE
Director: Cheick Oumar Sissoko
A RING ON HER FINGER
Director: Fanta Regina Nacro
THE SHOP
Director: Idrissa Ouedraogo
TO THE RESCUE
Director: Cheick Oumar Sissoko
JUST ONCE
Director: Idrissa Ouedraogo
FOR AICHA
Director: Cheick Oumar Sissoko
THE WARRIOR
Director: Idrissa Ouedraogo

SCHOOL DAYS
26 mins
VHS and DVD
Director: David Jammy: South Africa, 1995
Producer: Harriet Gavshon for Mail and Guardian TV for SABC.
Series: ORDINARY PEOPLE (3rd series)
The South African Education Department is faced with the challenge of creating parity in
the state school system. To achieve this, inequalities arising from historically segregated
education must be corrected. This programme spends a day with three standard 4 pupils
in three different schools in the greater Rustenburg area. John is sixteen and began
attending a school situated on a farm when he was twelve years old; Tumelo attends a new school in a site and service settlement area established in 1993; Baboni is attending a newly integrated white school in town. All three think they might like to become doctors, but by following them during the course of a typical day in settings that are very different, the film makes clear the continuing disparities in the education system and the enormous task that faces the authorities.

**SCHOOL MASTER**
120 mins
VHS and DVD
Genre: South African feature fiction.
Screen title: The School Master. A young teacher from Poland is posted to a ‘bywoner’ (poor white Boer descendent) school in rural South Africa. In this town married white farmers and their teenage sons have sex with their black servants but white and black children are not allowed to sit in the same classroom. The schoolmaster leaves town after a tragic death but when he returns to fetch his "coloured" lover, he encounters the extreme racial intolerance at the heart of this community.

**SCHOOL’S OUT**
23 mins
DVD
Director: Dick Bower: Great Britain, 2005.
Producer: Television Trust for the Environment
Series: Life V
In some of the poorest communities in the world, a new type of education is evolving. Though free government schools are available, parents in some of the largest slums are prepared to pay to send their children to private, unregistered local schools that frequently do not have any of the facilities many educators would take for granted. Professor James Tooley of the University of Newcastle upon Tyne has done extensive research into the phenomenon and has found that, in fact, these private schools are outperforming the state schools. Of course, not everyone agrees with him and this film sets out to examine the situation in Makoko, a shanty town on the edge of Lagos that, because of lack of space, stretches out into the lagoon. In an area where the average income is $50 a month, parents are paying up to $10 to send their children to these private schools. Though many of the teachers are unqualified, they claim that the kids learn more than they would in the government schools, something which the authorities and others deny. Some regard it as exploitation of these poor and often illiterate parents, but Prof. Tooley claims that the evidence is there.

**SCHUKS TSHABALALA’S SURVIVAL GUIDE TO SOUTH AFRICA**
91 mins
DVD
Director: Gray Hofmeyr: South Africa, 2010
Producer: Lance Samuels for Out of Africa Entertainment; Indigenous Film distribution; in association with the Industrial Development Corporation and Leon Schuster present
Genre: Comedy
Schuks Tshabalala is an enterprising teacher and tourist guide to a mixed bag of tourists who are taking his advice about South Africa very seriously. His students are genuinely
eager to learn, and Schuks and his sidekick Shorty are only too happy to oblige with a series of hysterical demonstrations of life South Africa.

**SCORCHED EARTH / VERSKROEIDE AARDE**
110 mins
**VHS and DVD (2010 release)**
Director: Herman Binge: South Africa, 2000
Producer: Lindsay Reid-Ross for Pearson Television for Mnet: South Africa; distributed by Nu-Metro Home WEntertainment
Language: English or Afrikaans soundtrack optional
A powerful local documentary, originally produced for the KYKNET CHANNEL as a short series in Afrikaans, that explores the destructive effects of the British scorched earth policy and the concentration camps of the South African /Anglo-Boer War (1899-1902) on the South African collective psyche and on the politics of the 20th century. Thought-provoking and controversial, it focuses on the tragic consequences of the use of concentration camps for Boer women and children, and black labourers by the British armed forces as a means to suppress the enemy. Illustrated with rare newsreel footage, and previously unpublished photographs, the programme discusses the theory that these actions became the political source for the racial segregation policy which culminated in apartheid. Scholars from various backgrounds and with varied opinions have the opportunity to put their side of the story, and the different views are juxtaposed, resulting in fiery debate. Conversations are interspersed with numerous letters, sworn statements, official documents, snippets of film material hardly seen before, as well as lots of photographs.

**SCRAMBLED FOR AFRICA**
36 mins
**VHS and DVD**
Narrator/Presenter: Ian Smith:
Why did the "partition of Africa" take place, when did it occur and why did it continue are some of the questions considered in this film. It looks at the spread of Islam in Africa, at the part played by gold, at the Portuguese voyages of discovery which led to the trade contracts and Christian conversion and at slavery and its influence on the spread of firearms. It looks at the 19th century expeditions to the interior of missionaries and traders, at the influence of the European Industrial Revolution on trade and, from the 1870s, the increased competition between European countries for African trade. Finally, it considers the situation of Egypt, Sudan and South Africa.

**SCRATCH, MIX AND ?**
52 mins
**VHS and DVD**
Series: Rhythms from Africa.
Features the emergence of rap, kwaito and hiphop in Zanzibar, Johannesburg and Cape Town. Edited like a music video it allows young musicians to have their say. Codpara; Haji Mohamed; Kwaito stars, Arthur; Zola and Queen and all women Hiphop group, Godessa feature alongside traditional and other less commercial musical forms.

**SCREAMING MAN / UN HOMME QUI CRIE**
91 mins  
**DVD**  
Director/ Writer: Mahamat-Salah Haroun: Chad/France  2010  
Producer: Florence Stern for Pili Films (France) and Goi-Goi Productions (Chad); distributed by Film Movement and Pyramide Internationale  
Language: French and Arabic with English subtitles  
Genre: Drama  
This film, *The Screaming Man* (screen title) revolves around the civil war in Chad, and those affected by it. The themes of fatherhood and culture of war are explored. Adam (Youssouf Djaoro), a former central African swimming champion, is the security guard at the swimming pool of an expensive hotel. As conflict looms, he is demoted to the post of gate security guard, his son Abdel taking his former job at the pool. His self esteem is crushed and in a society tramatised by violence and war, he is overcome by the social and political pressures. The political narrative which starts off just as backdrop, gains more significance in the plot, culminating in the dramatic finale where the personal and political clash. Haroun has created a Greek tragedy based in contemporary African history and tradition, which also deals with the universal theme of the innate weakness of the human spirit. Principal photography took place on location in N’Djamena and Abéché in Chad. The film won the Jury Prize at the 2010 Cannes Film Festival.

**SEA POINT DAYS**  
93 mins  
**DVD**  
Producer: Lucinda Englehart and Neil Brandt for Luna Films  
This film looks at Sea Point Promenade and its public pools – a Cape Town landmark unlike any other, and under apartheid, a bastion of white exclusivity. It celebrates this space while painting a reflective picture of old white South Africa in transition, and the frictions of a society in flux. Its style differs from Verster’s previous works and he considers it his most personal film to date. He says he was trying to give shape to some of the emotional contradictions of being South African at this moment in our history. He tries to integrate social, physical and spiritual elements to break the “dead-endedness” that surrounds similar debates within South Africa. It was selected for screening in the Joris Ivens competition section at the International Documentary Film Festival Amsterdam (IDFA). It is one of the few South African documentaries ever to receive this honour, and the only South African film in competition at IFDA in 2008.

**SEA WOLVES**  
21 mins  
**DVD** (16 mm film transfer)  
Producer: Gary Haselau  
The amount of pilchards consumed each year by the Cape snoek, has earned it the name, *sea wolf*. Scenes show the methods of catching, killing and selling of this popular Cape fish, while diagrams are used to illustrate the fertilisation and hatching of their egg cells.

**SEARCH FOR ANSWERS: CUBA-CAPE TOWN CONNECTION**  
55 mins  
**VHS and DVD**  
Director: Joe Davidow: Finland, 2002.  
Producer: Alvaro Pardo for A Filmitakomo Oy/Steps for the Future co-production
Cuba and South Africa have much in common. They are both Third World countries with long histories of political struggle. However, in the struggle against AIDS, they have chosen different roads with very different results. South African activist, Alosha Ntsane, travels to Cuba in search of solutions, interviewing medical specialists, HIV activists and UN representatives.

SEARCH FOR SANDRA LAING
53 mins
VHS and DVD
In February 1966 Sandra Laing was officially classified as "coloured" and expelled from the white school she had been attending in Piet Retief. Some eleven years later, film maker Anthony Thomas recalls the events in an attempt to establish what had become of Sandra Laing. He speaks to Sandra's parents and others involved and eventually traces her to the resettlement village of Tjakastad. The film examines how young Afrikaner children are taught racial attitudes at school and provides a study of small town racism in South Africa.

SEARCH FOR THE KNYSNA ELEPHANTS
49 mins
DVD
Producer: Sophie Varto Lianne Slegh & Alice Clarke for NHU (Natural History Unit) Africa for Animal Planet International; Distributed worldwide by Off The Fence BV
The forests of Knysna occupy approximately 16,000 hectares and though they were once home to large elephant herds, during the first half of the 20th century these animals were driven to the edge of extinction. In fact, even experts doubted whether more than just one elderly female still survived and because large areas of the forest are almost impenetrable, it was impossible to establish this with any certainty. This documentary follows the efforts of Gareth Patterson and others, including Hylton Herd of SANParks Conservancy and trackers Wilfred Orai and Karel Mswate, to find out the truth. Because visual evidence was so difficult to obtain, a variety of alternative methods were employed. The most successful turned out to be the DNA analysis of various elephant droppings, which was done by Dr. Lori Eggert, a conservation geneticist at the University of Missouri-Columbia. She concluded that there were five females of different ages, which led the experts to believe that there should also be at least one bull. The existence of a breeding herd suggests that the Knysna elephant is not doomed, especially if a proposed corridor from Knysna to the Addo National Park is established. Stock footage Kruger release courtesy of One Planet Productions P/L; additional footage, The Foster Brothers & Toon Films

SEARCHING FOR MERMAIDS IN THE KAROO
48 mins
DVD
Producer: Wendy Hardie Productions
Following heavy flooding in the Little Karoo in 1996, there were reports that a mermaid was washed down the river at Meiringspoort. The story spread fast and seemed to confirm myths that mermaids once existed in what is now a semi-desert area far from the
On 10 February 2013, the film won the BAFTA Award for Best Documentary at the 66th Ster Kinekor Entertainment. Africa by Canfield Pictures, The Documentary Company and Hysteria Film; distributed in South Africa by Ster Kinekor Entertainment.

A documentary detailing the efforts of two Cape Town fans, Stephen 'Sugar' Segerman and Craig Bartholomew Strydom, to find out whether the rumoured death of Detroit folksinger Sixto Rodriguez was true, and, if not, to discover what had become of him. Rodriguez's music, which never took off in the United States, had become wildly popular in South Africa in the 1970s, but little was known about Rodriguez himself. He had been overlooked by record buyers, despite garnering critical acclaim for his first album Cold Fact, and subsequently disappeared from the music scene altogether. His anti-establishment viewpoint however struck a chord with young music lovers opposing apartheid in South Africa. The film focuses on his mysterious reputation in South Africa, and the attempts of music historians there to track him down in the mid-1990s. South Africans, and especially the main protagonists, were unaware of his Australian success with two tours there in 1979 and 1981 mainly because of the harsh censorship enacted by the apartheid regime and international sanctions which made any communication with the outside world on the subject of banned artists virtually impossible.

On 10 February 2013, the film won the BAFTA Award for Best Documentary at the 66th British Academy Film Awards in London, and two weeks later it won the Academy Award for Best Documentary Feature at the 85th Academy Awards in Hollywood.

SEARCHING FOR SUGARMAN
86 mins
DVD
Director: Malik Bendjelloul: [Sweden], 2012

A documentary detailing the efforts of two Cape Town fans, Stephen 'Sugar' Segerman and Craig Bartholomew Strydom, to find out whether the rumoured death of Detroit folksinger Sixto Rodriguez was true, and, if not, to discover what had become of him. Rodriguez's music, which never took off in the United States, had become wildly popular in South Africa in the 1970s, but little was known about Rodriguez himself. He had been overlooked by record buyers, despite garnering critical acclaim for his first album Cold Fact, and subsequently disappeared from the music scene altogether. His anti-establishment viewpoint however struck a chord with young music lovers opposing apartheid in South Africa. The film focuses on his mysterious reputation in South Africa, and the attempts of music historians there to track him down in the mid-1990s. South Africans, and especially the main protagonists, were unaware of his Australian success with two tours there in 1979 and 1981 mainly because of the harsh censorship enacted by the apartheid regime and international sanctions which made any communication with the outside world on the subject of banned artists virtually impossible.

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SEASONS IN THE SUN
27 mins
DVD (16mm film transfer)
Producer: Raymond Hancock for South African Airways.

Made for South African Airways to market South Africa as a tourism destination (four seasons in the sun), this film introduces the overseas visitor to the sights of South Africa. We visit Johannesburg (mines, Zulu dancing, nightlife); Pretoria, Golden Gate National Park; Durban (rickshas, horse racing at Grayville, beaches, sports- Gary Player playing golf); Transkei (Xhosa ceremony, Addo Elephant Park, Cango Caves, Storms River); Port Elizabeth (dolphins, ostriches); Garden Route; Cape Town (Chapmans Peak, Cape Point,
Table Mountain cable car, Castle, Groot Constantia). Also look at Victoria Falls in Rhodesia, Windhoek and the Blue Train.

SECOND FACE: BERIDA’S LIVES
37 mins
VHS
Director: Claire Robertson: USA/Kenya, 2000
Presented in this video is a portrait of a 62 year old Kenyan woman, Berida Ndambuki, who is a dried staples trader in Nairobi. Although a personal journey, it shows the living conditions of a large number of Kenyan women – the gender division of labour; urban and rural contrasts; care of the aged; marital and family relationships; class differences within families and villages; social change; environmental degradation and reconstruction; and customary law. Berida’s own voice structures the video which employs a natural soundtrack with some subtitles and audiotranslation. See book called “We only come here to struggle: stories from Berida’s life. Indiana Univ. Press, 2000 @ BA 305.4 NDAM. Claire Robertson is professor of Women’s Studies and History at Ohio State University. Review of book and video in International Journal of African Historical Studies 34(3) 2001

SECOND SIN
90 mins
Director: David Millin: South Africa, 1966
Writers:Ivan Goff and Ben Roberts
Producer: Roscoe C. Behrmann for Killarney Film Studios
A black and white action film made on location in the the Western Cape and starring Arthur Swemmer, Gert Van den Bergh, Melody O’Brian, Clive Parnell and John Hayter.
DVD – RECEIVED: IN PROCESS

SECRETS
60 mins
DVD
Director: Vusi Twala: South Africa, 2012
Producer: Thulani Mbatha for Langelihle Film Productions for MNET Mzansi channel;
distributed by Nu Metro Home Entertainment
Language: Zulu with English subtitles
Chris decides to take advantage of some free time when his wife and daughter visit his mother-in-law and he spends the night with a prostitute. However, when he wakes up in the morning, he finds the prostitute dead in the bathroom. In his quest to unravel the circumstances that led to the prostitute’s death, he soon discovers that she was murdered and now the police are looking for him, and the real killers want him dead. He has 24 hours to clear his name before his wife returns. Cast: Thulani Mbatha, Lebo Pelesane, Balungile Gumede, Gabisile Manana, Kelly Starr

SECRET SAFARI
52 mins
VHS and DVD
Secret Safari is a feature film which reconstructs the method by which the military wing of the ANC brought weapons into South Africa, using an overland tourist company “Africa Hinterland” as cover. Between 1986 and 1993, forty successful missions crossed the
border carrying one ton of armaments on each trip, unbeknown to any of the tourists. “Africa Hinterland” operated from Britain until 1990 using volunteers from Britain and the Netherlands as drivers and tour guides. The original idea for The Secret Safari belonged to one of the producers, David Max Brown, the son of Mannie Brown, a white former African National Congress (ANC) member, who had masterminded a plan to smuggle guns into the black townships of Cape Town and Johannesburg, using a safari truck as cover. The weapons, packed in special boxes, were stored in secret compartments under the passenger seats, literally under their bums. The arms were destined for the liberation struggle and a possible armed insurrection.
Winner of the 2001 Dendy Award For Best Short Documentary.
Winner of the 2001 AFI Award for Best Editing in a Non-Feature Film

SEE IT NOW (SERIES) see: REPORT ON SOUTH AFRICA

SEE ME HEAR ME
10 mins
DVD
Director: Donovan Mulligan: South Africa,
Producer: Rainbow Circle Films
The film concerns Zoleka Tshotswana who was born deaf and lives with her mother in Nyanga. She learnt to read, write and sew at the Noluthando School for the Deaf in Khayelitsha but has difficulty finding job which provides her with a decent income. She can sign with her deaf friends but has difficulty communicating with hearing people because they cannot sign.

SEEING OURSELVES
60 mins
DVD
Producer: Distributed by the Film Resource Unit
Series: A Fine Selection of Art and Culture Videos: A Series of Short Films on Southern African Artists: Section A
Ten five minute profiles on the Southern African artists Pat Mautloa, Zwelethu Mthethwa, Stephen Hobbs, Steven Cohen, Mmakgabo Helen Sebidi, Willie Bester, Karl Gietl, Jo Ratcliffe, Wayne Barker and Herve di Rosa who works with the BAT Art and Cultural Development Centre, KwaZulu-Natal. It covers contemporary art and artists in South Africa and the diaspora. The film links photography, painting and sculpting and shows how a cross-section of artists is inspired by their daily social surroundings.

SEGOPOTSO: REMEMBRANCE
27 mins
Director/Producer : Joelle Chesselet & Craig Matthew, 1988
"It is as if the war outside comes into the rehearsal room." This film places the play Township Boy in the context of the violence in South Africa in 1985-6. In particular it shows the funerals as a celebration of the people's spirit and the only form of defiance left to them.

SEKGAPA
DVD
Producer: Thekga-Bohwa Production

Thesis (M.Mus.(Music)) University of Cape Town, 2006 shelved at BUT 781 THEM. A culture-based study of the musical tradition of the BaPedi women of the Mailula and Mmamabolo districts of Limpopo Province, South Africa.

Contents 1. Direto (Praising) 2. Drumming 3. E rene koko (Say knock knock) 4. Ke rena baeng (We are visitors/guests!) 5. E rene salane (Good-bye!) 6. O se ntsware ma we (O! Do not touch me) 7. Le so, le so (Like this, like that) 8. Di a mmakatsa (They surprised me!) 9. Lediketse (The sun has gone around i.e. has set)

SELFPORTRAIT see MEMENTO MORI AND SELF PORTRAIT

51 mins

DVD

Director: Saskia Vredeveled: Netherlands; 2002.
Producer: Michaela van Wassenaer and Springbok Film and NPS

Though born in New York City and trained as a geologist, Roger Ballen will forever be identified as the photographer who recorded South Africa’s poor whites, a class that had remained hidden and was assumed not to exist. The publication of his book “Platteland” (1994) especially, created a storm of controversy, with some critics accusing him of exploiting these individuals. In fact, as this film shows, he is on good terms with many of his subjects, having photographed them over a period of time. While he started as a documentary photographer, he now tries to create archetypical situations, with his subjects becoming actors in what he regards as fictional settings. The film follows him as he revisits a number of the people he has known for some years and gets them to pose for him. Both his work and the film reflect an alienating environment in which uncertainty and fear are part of the human condition and in which people are no longer in control of their destiny.

SELOUS SCOUTS

116 mins

DVD

Producer: Memories of Rhodesia Inc
Series: Warriors of Rhodesia

The Selous Scouts became known for their counter-insurgency tactics. They were a unique mixture of amy and police special branch. They were responsible for over 60% of all enemy casualties during Rhodesia’s Bush War of the 1970s. This film contains very old footage converted from original 8mm and 16 mm film . The sound and picture quality has been enhanced but not fully restored.

Contains:

• PAMWE CHETE: the official film of the Selous Scouts covering inception, training and operations
• NYANDZONYA RAID: the operation in which 72 Selous Scouts went into Mozambique, killing over 1000 ZANLA members in their base
• RON REID-DALY: interview with Ron Reid-Daly, officer commanding of the Selous Scouts. The film also looks at the Nkomo assassination attempt.

SEM FLASH: HOMENAGEM A RICARDO RANGEL (1924-2009)/ NO FLASH: HOMAGE TO RICARDO RANGEL (1924-2009)

56 mins

DVD
African photojournalists of the second half of the twentieth century, was a man with a passion for photography and jazz, a man with a great sense of humour, but also with a sensitivity for people living in difficult circumstances. He assumed a critical attitude to the colonial regime, resulting in conflicts with the Portuguese government, and censorship and imprisonment. After independence (1975), his contribution along with his that of his contemporaries was important in building the new state. Rangel as journalist and professor at the Center for Photographic Training (CFF), mentored the next generation of young photographers and created the groundwork for the tradition of photography in Mozambique. Rangel’s extraordinary legacy, his work as a photojournalist and freelance photographer and director of the CFF, which he founded in 1983, encompasses a period of more than 50 years. The action of the CFF helped shape the press in Mozambique. As a photographer, photo editor and co-founder of new newspapers and magazines, he was constantly endeavoring to promote photography. His masterpiece Our Nightly Bread (1959–1975), brought him international recognition from the mid-90s, thanks to his appearance in exhibitions and publications. It is a work that impressively portrays the intense nightlife of Lourenço Marques (Maputo). The CFF, with a school, a documentation centre, studio and laboratories, of which he was director until his death, is unique on the African continent and its archive is a visual memory of Mozambique. The film shows images of Ricardo Rangel in 2003, captured in Maputo at the opening of the exhibition Iluminando Vidas: Ricardo Rangel and the Next Generation (curated by Bruno Z’Graggen and Grant Lee Neuenburg). He gives a fascinating account of his experiences in the colonial period, recalls the shooting of Our Nightly Bread and shows the viewer around the CFF. In 2011 Portuguese art critic and journalist, Alexandre Pomar and photographer, Sergio Santimano, a pupil of Rangels, talk of his importance to Mozambique. Also featured are Kok Nam, photographer and colleague, and Luis Carlos Patraquim, poet and journalist.

SEMBENE: THE MAKING OF AFRICAN CINEMA
60 mins
DVD
Director: [Ngugi wa Thiong’o and Manthia Diawara]; South Africa; 1994.
[s.l.]; [s.n.]; distributed by M-Net; (the end credits were cut short)
Ousmane Sembene (1923-2007) is often regarded as the person who symbolizes the struggle to make African cinema. First as a writer and then as a film director, his work has had a profound effect on many other creative artists, both in his native Senegal and elsewhere. This documentary, made by the Kenyan writer Ngugi wa Thiong’o and Manthia Diawara, a Malian-born Professor of Film at New York University, presents an introduction to Sembene’s films. It starts (and ends) at the festival in Ouagadougou, where Sembene is filmed in conversation with American director John Singleton, and then follows him to Dakar, where he is interviewed both at his home overlooking the sea and at his office in the city centre. He is also seen interacting with a group of students and, in the process, comments on a variety of issues, from personal details such as his family background and his admiration for Chaplin, to the legacy of colonialism and the use of film to communicate his thoughts to a wider audience, as well as practical matters such as writing a screenplay and finding actors and locations for his films. It includes extracts from a number of his works, namely “Borom sarret”, “La noire de…”, “Ceddo”, “Guelwaar”, “Xala”, “Le mandate” and “Emitai”. (Please note that there is a one-minute break between the two reels of the original film.)
**SEMI-SOET**
114 mins

**DVD**
Director: Joshua Rous: South Africa, 2012
Producer: Anel Alexander and James Alexander Scramble Productions in co-operation with Indigenous Film Distribution, Deloitte Media and Entertainment, the Department of Trade and Industry, the Industrial Development Corporation of South Africa and Phoenix Rising Media
Writer: Sandra Vaughn
Language: Afrikaans with English subtitles
Genre: Romantic comedy

The film tells the story of workaholic Jaci van Jaarsveld, who will go to any lengths to protect the advertising agency for which she works from being bought and dismantled by a ruthless businessman. A huge contract to market a prestigious wine farm internationally will help save the agency, but winning this contract is no simple matter. Jaci needs to convince the owner that she believes in family values and commitment. She persuades a man she finds standing outside a modelling agency to be her fiancé for the day. Then the client insists that she and her bogus fiancé spend the weekend at the estate to better understand the business and his requirements. Things get complicated and her plan starts to unravel with hilarious consequences. Released in February 2012, it became the second highest grossing Afrikaans film and topped local box office charts for the first part of 2012. Special features include: trailer; featurette; behind the scenes of Semi-Soet; gaffes.

**SENSES OF THE STREET: DISPLACEMENT AND IDENTITY ALONG MAIN ROAD, CAPE TOWN**
17 mins

**DVD**
Producer: Centre for Popular Memory, University of Cape Town
Series: Street stories

One in a series of six DVDs from the Centre for Popular Memory at the University of Cape Town in which ordinary individuals have an opportunity to talk about their lives and experiences. All the people featured were interviewed along the Main Road, a main transport artery that runs from the Grand Parade in the centre of Cape Town to Muizenberg. They range from individuals in positions of authority to informal traders and street people, including economic refugees from other African countries.

**SERENGETI Darf NICHT STERBEN/ SERENGETI SHALL NOT DIE and KLEIN PLATZ FUR WILDE TIERE/ NO PLACE FOR WILD ANIMALS**

**DVD**

Bernhard Klemens Maria Grzimek (April 24, 1909 - March 13, 1987) was a renowned German zoo director, zoologist, book author, editor, and animal conservationist in postwar West-Germany. Grzimek became director of the Frankfurt Zoological Garden, then in ruins, in 1945. Grzimek led the Frankfurt Zoo until his retirement in April 1974. At the same time he served as president of the Frankfurt Zoological Society for over forty years. The society runs a number of wildlife conservation projects both in Germany and overseas; most well-known is its ongoing work in the Serengeti ecosystem in Tanzania, East Africa. In 1954 he founded the image agency Okapia, specialising in animals and nature. In 1975 he co-founded the League for the Environment and Nature.
In the depths of the Belgian Congo (now the Democratic Republic of Congo), Bernhard Grzimek explored the prolific safari hunting trade. A powerful conservation piece, *Kein Platz für Wilde Tiere* protested the indiscriminate slaughter of Africa’s wild animals, showing the horrors inflicted on the defenceless creatures. This award-winning production showcases elephants, zebras, wildebeest, and giraffes, with impressive photography detailing a wealth of animal life and providing an intriguing insight into the little seen pygmy population of Ituri people. Together with his son Michael, Grzimek lashed out at the hunting industry stressing the need to protect some of our most persecuted creatures. Although met at the time with a backlash of criticism, *Kein Platz für Wilde Tiere’s* stern warning has long since been proved valid, and indeed remains so to this very day. —WildFilmHistory

**SES SOLDATE**

95 mins

**VHS and DVD** (Released in 2010)

Director: Bertrand Retief; South Africa; 1974.

Producer/Writer: Bertrand Retief for Kavalier Films; distributed by M-Net

Language: Afrikaans with no subtitles.

Cast includes Barry Trengove, Richard Loring, Sydney Chama, Lieb Bester, Ken Hare, Friedrich Stark

Four recruits arrive at Kimberley station to undergo training at the local army camp. Soutie (Richard Loring), Liebling (Lieb Bester), Tiny (Ken Hare) and PP (Friedrich Stark) soon become friends as they are put through their paces by the sergeant-major (Barry
Trengove. They all volunteer for border duty, where they are joined by Chico, a black tracker (Sydney Chama), and are sent out on patrol. After they come upon a murdered farm family, their radio is destroyed by enemy fire and they are required to find their way back to base camp. In the ensuing skirmishes three of them perish. Very much a film of its time, it was partly shot at the Danie Theron Krygskool and was intended to marshal popular support for the South African Defence Force during a period when white conscripts were being called up to fight the invading “terrorists”.

SEVEN AGES OF MUSIC: THE MAGIC OF AFRICAN MUSIC
56 mins
DVD
Producer: Claudia Schadeberg for Schadeberg Movies; distributed by Journeyman Pictures.
A musical trip through history, from the San’s simple use of song to praise creation to Hugh Masekele’s unique jazz sound, this documentary is a celebration of the real music and musicians of South Africa. It covers centuries and whole cultures, and shows how communities often took the worst from life and turned it into music and song – the pennywhistle, the mine-dancers, township bands with their improvised instruments, the jazz born in the shebeens which inspired the likes of the Elite Swingsters, Jonas Gwangwa, Mike Makalemele, Ntemi Piliso, Hugh Masekele and David Hewitt. It is filmed in a studio and introduced by an on-stage narrator. Each performance represents a turning point in musical history.

SEXY GIRLS
96 mins
VHS and DVD
A hard-hitting story showing gritty, dangerous gangster life in Cape Town. Lead character, Milo Owen, played by Jamie Bartlett, is involuntarily pulled from his middle-class life into the gangster underworld of the Sexy Girls. He becomes the unwilling getaway driver for the Sexy Girls initially in the hope of getting his car back. But as his involvement continues he becomes hooked on the adrenaline rush. The film is an uneasy mix of black humour, violence and serious issues. It is Russell Thompson’s first feature film made in and around Muizenberg just like his earlier short “The Pink Leather Chair,” and won Best Feature at the 2001 Apollo Film Festival.

SHADOW OF HOPE, A
24 mins
DVD
It is estimated that, every month, some 800 refugees arrive in Cape Town to seek a better life. Many left their countries of origin to escape the ongoing wars or civil unrest that threatened their lives, while others just seek economic advancement. Though South Africa is a signatory to all the United Nations treaties concerning the treatment of refugees, in practice asylum seekers are not always well received. The administrative system that is designed to process applications can take up to five years to handle a case and in the meantime these people have no place to stay, nor can they obtain reasonably well paying jobs. At the same time locals often see them as alien intruders, rather than as fellow human beings. This film takes a closer look at this problem and includes comments from
individual refugees as well as from representatives from various organisations, amongst them Len Pothier of Catholic Welfare & Development, Vincent Williams of IDASA and Nomaindia Mfeketo, then Executive Mayor of Cape Town. The director, Makela Pululu, is himself a refugee from the DRC.

**SHADOW OF THE PURGE**
52 mins
**DVD**
Language: English with Russian dialogue and English subtitles.
This is an investigative documentary of political intrigue and of the healing and reclaiming of memory. It deals with the fate of those South African communists who, by the end of 1935, found themselves trapped in the Soviet Union. Judith Kalk, niece of Lazar Bach, travels to modern-day Russia to find out what happened to them. Lazar Bach and brothers, Maurice and Paul Richter had travelled to the Soviet Union, ostensibly to make submissions to a commission investigating a dispute within the SACP.

**SHADOWED MIND**
85 mins
**DVD**
Director: Cedric Sundstrom: South Africa, 1988
Writer: David Hannay, Cedric Sundstrom, and Rufus Swart
Producer: Max Montocchio and David Hannay for David Hannay Productions; distributed in 2012 by MNet
Series: African Film Library
Genre: Thriller; Horror
In The Shadowed Mind, Stephanie, a young girl with an overwhelming desire to bare her breasts is sent to a private clinic dealing with sexual dysfunctions. Other patients include inhibited Paul, sinister Kurt, neurotic Julia, teddybear fixated Matthew and the radically deluded General. Some of the staff are also a little strange. Stephanie and Paul start a tentative affair while a killer stalks the institution, stabbing three patients before the film reaches the shocking conclusion in which necrophilia plays a part. This psycho-horror film was banned in 1989 for several years by the South African censors.

**SHADOWS OF THE LIVING DEAD: SOUTH AFRICA'S INDEPENDENT CHURCHES**
53 mins
**VHS and DVD**
Producer: Apocalypse Films
One in every three black South Africans is a member of one of the so-called independent churches. This film presents an insight into what these churches mean to their adherents by focusing on a number of individuals and through attending a variety of meetings and services. One of its leaders comments on the movements’ history and socio-political background, there is a lengthy section on a sangoma and her beliefs within this context and finally it follows one of its young prophets in an urban environment.

**SHAG**
32 mins
**DVD**
Director: Jo Menell: South Africa, [2006?]
Producer: Jo Menell and Richard Mills for Shag Inc
A candid documentary in which Liz Fish is the principal camera, peeks into the sex lives of 40 women of different ages, races, religions and cultures. The movie’s tone is humorous, but it aims to get people talking about sexual matters from cultural to health issues such as HIV and men’s aversion to wearing condoms, according to director Jo Menell. The women agree that sex should be less of a gender power game and more about mutual pleasure. Menell made Shag after being commissioned by a San Francisco public TV station, Channel 9, to make documentaries on HIV in South Africa. “I started doing research and felt South African women are towed around by testosterone. The crux of the Aids problem, women were telling me, is the behaviour of men. And so Shag came about,” Many of the topics discussed are taboo in the various facets of South African society – group sex, masturbation, vibrators.

SHAKA ZULU
525 mins
DVD x 4
Director: William C. Faure: SA/UK, 1986
Disc 1: episodes 1-3; Disc 2: episodes 4-6; Disc 3: episodes 7-9; Disc 4: episode 10 plus special features including interviews with director and the cast. Based on Joshua Sinclair’s book of same name. This critically acclaimed mini-series follows the life of Shaka who fulfilled an ancient Zulu prophecy to become the leader of his people as a bold new nation from 1816-1828. Shaka was driven by his extraordinary intelligence, courage and physical ability to unite his people in one nation. “The 1980s saw an explosion of interest in Shaka in the media marked by the television series which reached an enormous audience in South Africa and abroad. It was hailed by some critics as a much needed revision of Zulu history but slated by others for its use of a white narrator and its failure to escape the standard racist stereotypes” (Carolyn Hamilton. Terrific Majesty: the Power of Shaka Zulu and the Limits of historical invention). Three new texts which were published after the television series changed the image of Shaka from that of villain to hero-Stephen Gray, John Ross: the True Story; Louis du Buisson, The White Man Cometh and Charles Ballard, The House of Shaka.

SHAKE HANDS WITH THE DEVIL: THE JOURNAL OF ROMEO DALLAIRE
91 mins
DVD
Director: Peter Raymont: Canada, 2005.
Producer: Peter Raymont and Lindalee Tracey.
Writer: Romeo Dallaire, based on his book Shake Hands with the Devil: the Failure of Humanity in Rwanda which can be found at BA 967.571 DALL.
For 100 days General Romeo Dallaire was the conscience of a world that ignored the slaughter of 800 000 human beings. He was commander of the small, under-staffed, hamstrung UN Peacekeeping Force in Rwanda in 1994 who had to deal with expedient Belgian policy-makers and Clinton administration officials who ignored his pleas for reinforcements. This film documents his return to Rwanda for the 10th anniversary of the genocide where he revisits sites of mass murder and heroism which are brought to life by his own memoirs and by newsreel and amateur footage from a decade earlier. He has had to deal with the psychological fallout of witnessing a genocide he was powerless to stop. The film also portrays the West’s view of Rwanda and how the international community and media abandoned them in their time of greatest need. Special features:
Gen Dellaire reading excerpts from his book; 56 minute classroom version; photo gallery; bibliography and filmography on Rwanda.

**SHAMIELA’S HOUSE**

50 mins

**DVD**


Producer: Nightswimming Films

In Cape Town the housing backlog is estimated at 400,000 units. In 1999, the Cape Town Community Housing Company was established, with the city of Cape Town as a 50% shareholder, in the hope that this initiative would fast-track delivery. One beneficiary was Shamiela Hamied, who lives with her family in Eastridge, Mitchell’s Plain. Despite the fact that many of these houses are already showing signs of disrepair, probably due to cost-cutting or poor workmanship in the building stages, they mean a lot to Shamiela and others like her. Since moving in, the local people have been asked to pay higher rents than those originally quoted and since most of them have been unable to afford these increases, they have been threatened with eviction. This has resulted in the founding of the Western Cape Anti-Eviction Campaign, in which Shamiela has become involved. This documentary, shot between 2006 and 2008, focuses on the combination of mass action and negotiations that has taken place so far. Despite meetings with local politicians and representatives of the CTCHC, no conclusive steps have been taken to remedy the situation and Shamiela herself has become disenchanted with the increasingly militant action demanded by some people. Amongst those featured are Ashraf Cassiem of the WCAEC, Robin Carlisle of the Democratic Alliance and Dan Plato, then Chairperson of the Housing Portfolio Committee.

**SHANDA**

86 mins

**DVD x 2**

Director: John and Louise Riber with Olive Mbukudzi: Zimbabwe, 2002.

Language: English and Shona with English subtitles

A documentary of guitarist, singer and songwriter, Oliver Mbukudzi who has been a towering figure on the Zimbabwean music scene for four decades. Since his first hit single Dzandimomotera in 1976. Known as Tuku by his fans, his music draws on different local and regional influences with complex rhythms such as jiti, mbaqanga, mbira and local drumming traditions such as dandanda and katewa as well as gospel and Afro-jazz. As a songwriter Tuku draws inspiration from his community singing about love, death, poverty, democracy. His AIDS awareness songs are poetic but also clear in their intention to persuade people to change their social habits.

**SHARING DAY**

**DVD – RECEIVED: IN PROCESS**

**SHARPEVILLE: A MODEL TOWNSHIP?**

50 mins

**DVD**


Producer: Ebony production for BBC Pebble Mill

Prior to 21st March 1960, the National Party government regarded Sharpeville as a model township. After that date it became a symbol of defiance in South Africa and united much
of the outside world in opposition to apartheid. This documentary was made to commemorate the 30th anniversary of the Sharpeville massacre, when police shot 69 people and wounded 180 others after a large crowd gathered at the local police station to present themselves to be arrested for leaving their pass books at home. The anti-pass campaign was a strategy devised by the Pan Africanist Congress to force the government to abandon the hated system and was supposed to be the beginning of a lengthy campaign of confrontation. A month before Harold MacMillan had given his famous “winds of change” speech and the film begins by discussing the background to the break-away of the Africanists from the ANC that resulted in the forming of the PAC. A number of local PAC leaders explain what their plans were and there is general agreement that the mood of the crowd had been good. Eyewitnesses then describe the sequence of events that resulted in the killings and a number of them being wounded. The consequences of the massacre were far-reaching, with subsequent country-wide protests resulting in the banning of both the PAC and the ANC and both organisations forming underground structures to continue the struggle. The programme ends with a brief summary of the key events of the following years up to the release of Nelson Mandela, which took place in the month prior to the programme’s transmission date. Besides a wide range of interviews, the film features Ian Berry’s famous still photographs as well as the familiar newsreel footage of the aftermath of the shooting and photographs from the International Defence and Aid Fund.

Interviewees: Barbara Masekela (Secretary ANC Department of Arts & Culture), Japtha Masemola (Regional PAC Leader), Nyakane Tsolo (Sharpeville PAC Branch Secretary 1960), Walter Sisulu (ANC Chairman), James Mabusa (Sharpeville Policeman), Zephania Mothopeng (PAC Chairman), Thomas More (Sharpeville PAC Leader 1960), Lucy Mvubelo (Clothing Workers Union Leader 1960), Joanmarie Fubbs (Reporter), Nelson Mandela (ANC Deputy President), Helen Suzman (Progressive Party MP in 1960) and Adam Malefane, Modicki Mahabane, Peter Itumelang, Joshua Motha, Constance Maysiels, Lizzie Makhala (Sharpeville Residents & Marchers)

**SHARPEVILLE MASSACRE**

27 mins

**Available online**


Sharpeville, South Africa. March 21, 1960: black opposition to South Africa's oppressive "pass laws" comes to a violent head when thousands of protestors leave their passbooks at home and march to the local police station to turn themselves in. Police open fire on the crowd, killing 69 people and wounding 180. The shots are heard around the world. The world media swiftly condemns the massacre. Among the most vocal is Canadian journalist Norman Phillips of the Toronto Daily Star. Phillips arrives just after the shootings but is prevented from entering Sharpeville. But he bears witness to police violence in Johannesburg, Cape Town, and Durban, where he is arrested for writing "reports critical of the government." Upon returning to Canada, Phillips tells Pierre Berton of CBC Television's Close Up that he fears South Africa is headed for a bloodbath. Norman Phillips was arrested and held for 3 1/2 days and then deported for writing a story about police violence in Nyanga, Cape Town, shortly after the massacre at Sharpeville. Four days after Sharpeville, Phillips' article "No White Safe in Black Africa" was published in the Toronto Daily Star. He wrote, "To understand what it is to be a resident of Sharpeville is to understand apartheid, to know why 70 persons were shot to death there, and to comprehend why 14,500,000 South Africans of all colours and backgrounds face the future uneasily." That same day, Canadian Prime Minister John Diefenbaker told the
House of Commons that the government "has no sympathy for policies of racial discrimination" and deplores the "tragic loss of life." But he went on to say that "at this time no beneficial purpose would be served by diplomatic protests."

**SHARPEVILLE SPIRIT**

50 mins  
**VHS and DVD**

Producer/Writer: Elaine Proctor for Loy Films

Elaine Proctor filmed the people of Sharpeville behind the news reports with the help of a group of young Sharpeville comrades. It was made in secret because of the South African laws and the State of Emergency in operation at that time. It includes personal accounts of the 1960 massacre and the events of 3 September 1984. It also deals with the activities of the youth groups which include organising support for the families of dead and detained and explores their resistance to apartheid through the grass roots culture of songs, poems and popular theatre.

**SHATTERED DREAMS**

24 mins  
**VHS and DVD**

Director: Johann Abrahams: South Africa, 2005  
Producer: Jessica Pitchford, Johann Abrahams, Msizi Kuhlane & Mpho Moagi for SABC3

Series: Special Assignment

First shown on Special Assignment (SABC3) on July 5th, 2005, reporter Johann Abrahams continued tracking the unfolding tragedy in Cape Town of the increasing addiction to crystal methamphetamine (tik). At the time of screening there were an estimated 150 000 users. Since the Special Assignment Programme, On the Tik Tik Express screened on the 8th June 2004, the number of people seeking help doubled. The authorities claim that addiction to the drug is spreading on a scale not seen anywhere else in the world and that the effect on the social fabric of communities is devastating. Tik is breaking up families, leading to suicides and many young girls are being pushed into prostitution to support their addiction. The film follows Nabu Cassiem and her group of volunteers in their attempts to provide counseling and support for recovering addicts in Mitchell’s Plain, Ocean View and rural Moorreesburg, and accompanies the South African Police on a raid of houses of known drug dealers and tik manufacturers. Government has set up a multi-disciplinary task team to deal with the crisis but all these good intentions seem inadequate as teenagers get hooked on a scale not seen before. Also discussed is the work of support groups like Families Against Substance Abuse (FADA). Experts from various disciplines, ex-addicts and their families comment on the issues.

**SHE WAS CERTAINLY NOT A ROSA LUXEMBURG: A BIOGRAPHY OF CISSIE GOOL IN IMAGES AND WORDS**

49 mins  
**VHS and DVD**

Director: Gairoonisa Paleker: 2002 (MA Thesis (History) UCT)

Zainurissa “Cissy” Gool was born in Cape Town in November 1897. Her father Abdullah Abdurahman, was the grand old man of politics. In 1919 she married Dr. A.M. Gool and had three children. She got her BA at UCT in 1932 and an MA in psychology in 1933; was divorced in the 1940s and in 1962, the year before she died, she was called to the Cape
Bar as an advocate. It was unusual for a Muslim woman of her time to go into politics and law, and it took courage to split politically from her father. In 1935 Cissy Gool became president of the National Liberation League (NLL) and when they joined with the ANC and Communist Party in 1938 to form Non-European United Front, Gool was elected its first president. She held her seat on the Cape Town City Council from December 1938 until her death in July 1963. For 25 years Gool represented District Six on the council. She went to prison for her part in the passive resistance movement in 1946 and again after Sharpeville in 1960. Gool was a charismatic personality and very effective public speaker.

SHEENA DUNCAN: THE BURDEN OF PRIVILEGE
VHS and DVD
Producer: Free Film-Makers for Television News Productions: 1995
A biography of Sheena Duncan, long-time campaigner for civil rights and for over 30 years, a key member of the Black Sash. It briefly sketches the background to the founding of the organisation in 1955, then known as the Women's Defence of the Constitution League, before focusing on Duncan as the daughter of Jean Sinclair, past National President of the Black Sash. She talks about her family background and the influences on her thinking, the beginning of her political awareness, the protests in which the Black Sash took part, the work of the advice offices, her involvement in the South African Council of Churches, etc. The programme has been compiled from photographic stills, archival footage and extensive interviews with Sheena Duncan herself. Ironic that this should come out just when it seems likely that the Sash will cease to exist as an organisation with individual members.

SHELTERING SKY
132 mins
VHS and DVD (released in 2009)
Director: Bernardo Bertolucci: UK, 1990
Producer: Jeremy Thomas for Jeremy Thomas Productions for Warner Bros; distributed by Optimum Releasing
Writer: Mark Peploe
Shot on location in Tangier, southern Morocco and the Sahara Desert of Algeria and Niger, The Sheltering Sky, based on the book by Paul Bowles, tells the story of Port Moresby and his wife Kit who, in 1947, travel to North Africa accompanied by their friend Tunner. The journey, initially an attempt by Port and Kit to resolve their marital difficulties by searching for new experiences to give sense to their relationship, becomes an internal odyssey in a landscape of once elegant hotels, seedy cafes, an ancient culture and the all powerful desert. But the flight to distant regions only leads both deeper into despair. In Bertolucci's interpretation, the bleak, sinister tone of the latter part of the book becomes a desert love story.

SHEMBA FOOTAGE / [ PROPHET ISAIAH SHEMBE AND AMANAZARETHA (NAZARITES) ]
20 mins
DVD https://www.youtube.com/watch?v=3fzEwSGWkyk
A compilation of film footage consisting of:
• The Prophet Shembe in Dancing up Dem Golden Stairs (silent) filmed by Lynn Acutt, a Durban-based photographer/ cameraman who did freelance work for African Mirror. She also took many photographs of Zulu people. Isiah Shembe features. (4 mins)
• Untitled and unidentified sound material which could have come from two African Mirror programmes – no.744 (1927) and no.900 (1930). Although at that time newsreel was silent, the almost inaudible Zulu commentary could have been added later. Isiah Shembe features.
  (1 min)
• Untitled colour film with sound which has a well-informed commentary. Although the title is missing, it appears to be Shembe: Dance of Worship by Hugh Tracey. The commentary refers to Shembe having died some 20 years previously, which was 1935 making the date of this film around 1955 although some sources suggest that it could have been as early as 1950 (14 mins)

SHIELD AND SPEAR
89 mins
DVD
Director: Petter Ringbom: USA, 2014
Producer: Alysa Nahmias and Petter Ringbom for Journeyman Pictures, Openbox, Le Castle Film Works
Writer: Peter Ringbom
In the changing political climate of South Africa a revolution is taking place as artists, musicians and designers tackle issues of politics, race and history. This film follows some of the most recognized artists in contemporary South Africa, exploring what it means to live and work in the new democracy. Brett Murray’s painted caricature of South African president Jacob Zuma results in a law suit and death threats. Photographer Zanele Muholi’s work exposes hate crimes in the gay (LGBT) community. The Smarteez design collective creates funky styles and runs a free after-school programme for children. Musician Xander Ferraira of Gazelle parades on stage as a character based on the stereotypical African dictator. Featured are South African artists and musicians: Blk Jks, Brett Murray, The Brother Moves On, Fokofpolisiekar, Gazelle, Smarteez, Yolanda Fyrus & Zanele Muholi.

SHIRLEY ADAMS: PORTRAIT OF A MOTHER
91 mins
DVD
Director: Oliver Hermanus: South Africa, 2009
Producer: Roland Emmerich for Centropolis Entertainment ; London Film School and Dv8 films;distributed by Sterkinekor Entertainment.
Language: Afrikaans with English subtitles.
Writer: Hermanus & Stavros Pemballis
Genre: Drama; South African fiction feature
Shirley Adams (Denise Newman) spends her days caring for her son who is a paraplegic after being shot in a gang fight. Since then the Adams family has lost all their worldly possessions to medical bills. A single bullet has caused the destruction of a whole family. Shirley with no money, no job and no husband, but determined to make a change in their lives, actively embraces their new circumstances, hoping that Donovan (Keenan Arrison) will follow her example as he battles to come to terms with being disabled. The film is set in Mitchells Plain, Cape Town but the universality of the story makes it easily accessible. Donovan’s relentless helplessness is depicted without sentiment. The film is a study of fortitude and optimism in face of great odds.
Roland Emmerich was responsible for the disaster films The Day After Tomorrow and 2012. It won the best feature film award at South African Film and Television Awards (SAFTAS) in
February 2011; Hermanus picked up the best director award and Denise Newman won for best actress. It was also the first South African film to be awarded the Golden Unicorn Best Feature Film Prize at the 29th Amiens Film Festival in France.

**SHIXINI, DECEMBER: RESPONSES TO POVERTY IN THE TRANSKEI**

50 mins  
**VHS and DVD**

Director: Graham Hayman, Rhodes University: South Africa, 1981

A film on the Shixini district in Transkei. Includes a ceremony of the sacrifice of an ox to the ancestors, a beer drink, comment on labour migrancy and a proposed "betterment" scheme. Accompanying paper by PA McAllister and G.Hayman @ BA 791.4353 MACA.

**SHOOTING BOKKIE**

72 mins  
**DVD**

Director: Robert de Mejieres and Adam Rist: South Africa, 2005

A white South African filmmaker tries to convince a professional film crew to work with him on the Cape Flats on a documentary feature about a juvenile hit man/gangster known as a “Bokkie” who is willing to be a contract killer because he is too young to be prosecuted under the law.

**SHOOTING DOGS**

+ 108 mins  
**DVD (Released as a motion picture in 2005)**

Director: Michael Caton-Jones: United Kingdom, 2006

Based on a story by Richard Alwyn and David Belton, The film looks at the 1994 Rwandan genocide. Joe Connor has come to teach in Rwanda, believing he can make a difference. When the school becomes a haven for thousands of Rwandans who are fleeing escalating violence, Joe promises his brightest pupil, Marie that the UN soldiers will protect her but when the UN abandons the refugees, Joe and the school’s headmaster must decide whether to leave stand firm with the Rwandans.

Special features: audio commentary with director, screen writer David Wolstencroft and producer, David Belton; the making of the film; Michael Caton-Jones and David Belton’s research visit to Rwanda in 2004 (29 mins); DVD-ROM material on Rwanda and the genocide. This film is discussed in an article by Piotr A. Cieplak in Journal of African Cinemas 2(1): 49-63. The Rwandan Genocide and the bestiality of representation in 100 DAYS (2001) and SHOOTING DOGS (2005).

**SHORELINE : [DISCOVERING SOUTH AFRICA’S COAST]**

672 mins  
**DVD x 5**

Director: Sanet Olivier-Burger: South Africa, [2010?]

Producer: Jaco Loubser for Homebrew Films for the SABC

Shoreline explores the nearly 2800 kilometers of the vastly diverse South African coastline - from the Orange River in the west to the lake system of Kosi Bay in the east. These shores are home to an astonishingly diverse variety of natural habitats, fauna, flora, histories, cultures and traditions. Anchored by Peter Butler with commentary by Gavin Whitelaw, archaeology; Nomalanga Mkhize, history; Eleanor Yeld, marine biology.

Contents:
DISC 1
96 mins
DISC 2
144 mins
Episode 4. Yzerfontein to Robben Island
DISC 3
144 mins.
Episode 5. Cape Town to Cape Point. Episode 6. Cape Point to Cape Agulhas.
Episode 7. Struisbaai to Knysna
DISC 4
144 mins
Episode 10. Cove Rock to Port Grosvenor
DISC 5
144 mins

[SHORT FILM COMPILATION: AKIN OMOTOSO]
DVD
[THE] KISS OF MILK
18 mins
Director/Writer: Akin Omotoso: South Africa,1997
Producer: Akin Omotoso Production
A number of years after she and her best friend, Koko, were raped by some men, Kumi is still having nightmares and at one stage we see her taking out her frustrations on a hired prostitute she calls Loraine. It turns out that Loraine was the name of Koko’s mother and one of the strands of the film follows Loraine’s involvement in the sequence of events. The other focuses on Ken, one of the men who, like the others, was actually interviewed for what was, at that stage, an unknown job. Some of the scenes take place in flashback, but gradually the various pieces fall in place.

[THE] NIGHTWALKERS
6 mins
Producer: Boney Entertainment
According to this short, nightwalkers are mythical creatures that stalk criminals and switch their memories with those of someone else. Thus, when they are arrested for their crimes, they have no idea of why they have been detained. In this film the paths of a hitman (Rapulana Seiphemo) and an actor (Tony Kgoroge) cross, with unexpected consequences....

RIFLE ROAD
11mins
Producer: Robbie Thorpe for T.O.M. Pictures
Like many young men, Junior is obsessed with guns and when two friends summon him for shooting practice he is quite happy to interrupt a session with his girlfriend to venture
out to an abandoned mine shaft to blast away at empty bottles – though without much success. While the three of them are watching a boxing match, a shooting accident demolishes the television set, which results in two of them pulling guns on each other. After an uneasy stand-off they go outside, only to hear gun shots from a neighbour’s house. Earlier the young woman from next door had come to borrow a book from Junior and was seen by her suspicious husband. It now turns out that Junior’s gun was used in a domestic quarrel. The next morning a young boy visits the mine shaft where the three friends had been practising. He had observed them and is now using an imaginary gun to shoot at bottles....

JESUS AND THE GIANT
12 mins
Producer: T.O.M. Pictures
Writer: Aryan Kaganof
The Jesus in this short film by Akin Omotoso is not the traditional gentle saviour we know from the Bible, but a young woman who seeks revenge when her friend, Mary, is badly beaten by her boyfriend, the kind of man who maintains that he does this periodically “out of love”. Armed with a baseball bat, she sets off to confront him in his flat and though at one stage it seems as though she has changed her mind, she turns out to be a warrior for peace. The film considers the question of everyday violence in our society and whether a response in kind can ever be a solution. With the exception of the very last shot, the film is said to consist of some 7,000 still photographs, edited in such a way that it follows a linear storyline, while at the same time experimenting with form in relation to content. The photographs themselves have an almost luscious quality, which is in sharp contrast to the violence they portray. Scripted by Aryan Kaganof, the technique was inspired by Chris Marker’s short “La jetée” (1962) and the film premiered at the 2008 Toronto International Film Festival.

SHORT FILM CONTEST WINNERS
Producer: National Film & Video Foundation SA
Father Christmas Doesn’t Come Here
Director: Bhekumuzi Sibiya
If You Only Knew
Director: Lev David & Clare Cassidy
Superhero
Director: Hanneke Schutte
DVD – RECEIVED: IN PROCESS

SHORT STORIES FROM KLIPFONTEIN ROAD
30 mins
DVD
Producer: Centre for Popular Memory, University of Cape Town
Series: Street stories
One in a series of six DVDs from the Centre for Popular Memory at the University of Cape Town in which ordinary individuals have an opportunity to talk about their lives and experiences. This particular episode deals with the people who make a living along Klipfontein Road, a busy main arterial that stretches for some 20 kilometres from Rondebosch through Athlone all the way to Gugulethu. Most of those interviewed are hawkers and other informal traders, but they also include educators, a police officer, car
guards, members of the immigrant community and a number of people who do piecemeal work. Between them they talk about such subjects as the difficulty of making a living, crime, transport problems and xenophobia.

**SHOT DOWN**

104 mins  
**VHS and DVD**  
Director: Andrew Worsdale: 1986  
Filmmaker Paul Giliat returns from studying in America and is employed by the security branch to gain access to Rasechaba, a black radical playwright. He does this by becoming an “alternative” cabaret producer. Things start falling apart though when the show is banned. This film tries to convey the tortured psyche of many white liberals during South Africa’s darkest era – the state of emergency. It can now be considered an historical document in many respects.

**SHOUTING SILENT**

52 mins  
**VHS and DVD**  
Producer; Xoliswa Sithole  
The producer of this film, Xoliswa Sithole, sets off on a very personal journey to interview young women who, like herself, have lost their mothers to AIDS.

**SIA:LE RÊVE DU PYTHON/ SIA:THE DREAM OF THE PYTHON**

96 min  
**DVD (plus booklet in French)**  
Director: Dani Kouyate: Burkino-Faso, 2001  
Producer: Les Productions de la Lanterne; Sahelis Productions and La Cinematographie Nationale du Burkina  
Writer: Moussa Diagana and Dani Kouyate  
Language: Bambara with subtitles in English, French, German, Spanish, German or Italian  
Kaya Maghan, the despotic king of Wagadou, follows the instructions of his priest by ordering the religious sacrifice to the Python God of Sia Yatabene, the virgin daughter of a notable family. A gift of gold equivalent to Sia’s weight is given to her family as compensation for surrendering their daughter for the sacrifice. However, Sia runs away and finds shelter in the home of a mad prophet who has railed against the king. The king orders his top general to locate Sia, but the general is conflicted since Sia was engaged to marry his nephew, Mamadi, who is in battle on behalf of the kingdom. Mamadi returns and joins his uncle to do battle against the Python God. The inspiration of Sia is a seventh-century oral myth of the Wagadu people of Western Africa, which was adapted into the play La légende du Wagudu vue par Sia Yatabéré by Mauritanian writer Moussa Diagana. Filmmaker Dani Kouyate's reworking of the folk story is also a pointed political allegory whose dual intentions are signaled by the voice-over narrator's wry allusion to Jean Cocteau's observation that legends have the privilege of being ageless. The film played at the 2001 Panafriac Film and Television Festival of Ouagadougou (FESPACO), where it won the Special Jury Prize for a Feature Film.

**SIDE BY SIDE: WOMEN AGAINST AIDS IN ZIMBABWE**

47 mins  
**VHS and DVD**  
Director: Peter Davis: Canada/ Zimbabwe, 1993.  
Producer: Peter Davis & Harvey McKinnon for Villon Films.
Women of Africa have always been wives, mothers, labourers and nurturers. Now in the wake of the AIDS pandemic they are also care-givers to family and community members afflicted with the HIV/AIDS virus. They stand side-by-side to mobilise communities, educate people and empower other women. We follow two women - a social worker and a theatre director/magazine editor, as they use their skills to deal with the effects of HIV/AIDS. This documentary is a positive message of self-help and determination.

**SIFINJA: THE IRON BRIDE**  
70 mins  
**DVD**  
Director: Valerie Hansch: Sudan/Germany, 2009  
Producer: University of Bayreuth; distributed by the Royal Anthropological Institute  
[http://www.therai.org.uk](http://www.therai.org.uk)  
Language: Sudanese and Arabic with English subtitles  
A film about mobility, human creativity, and technology in a Sudanese truck community. The English Bedford-Lorry was introduced to Sudan in the late 1950s. Since then, local craftsmen have technically modified the truck into an ideal vehicle, suitable for traveling off-road, entertaining and multiple other purposes. The drivers dubbed it “Sifinja,” because it was soft and malleable like a pair of slippers. Following closely the work, art and history of truck-rebuilding on the Nile, and weaving the rhythmic sound of hammering, sawing, drilling and riveting throughout the film score, Sifinja: The Iron Bride provides a glimpse into the intersection of African creativity and global commodities.

**SIFUNA OKWETHU : WE WANT WHAT’S OURS**  
19 mins  
**DVD**  
Director: Bernadette Atuahene: USA, 2011  
Language: English, Zulu and Sotho, with English subtitles  
Keywords: Evaton (Vereniging); South Africa; Land tenure; Restitution; Right of Property  
*Sifuna Okwethu (We Want What’s Ours)* is a documentary film about loss, resistance, identity and the elusiveness of justice as experienced by the Ndolila family in their quest to get back their family land. Standing in their way are working class black homeowners who purchased portions of the Ndolila’s land during apartheid. For the homeowners, the land and houses they have legally purchased are a reward for their hard work. It is the fulfillment of their hopes and dreams for a better life in the new democracy. For the Ndolilas, the land is part of their family legacy and hence deeply intertwined with their identity. Both sides have a legitimate right to the land.

**SILENCES OF THE PALACE/SILENCES DU PALAIS / SHAMT AL KUSHUR**  
127 mins  
**VHS and DVD** ( 2 disc set)  
Director: Moufida Tlatli: Tunisia, 1994  
Producer: Ahmed baha Eddine Attia and Kamel Fazaa  
Language: Arabic with subtitles in English, German or French  
Set in Tunisia in the 1950s before revolution ended the rule of the monarchs. The news that Prince Sid’Ali has died suddenly confronts 25-year-old Alia with her past. During the funeral she visits the palace where she spent her childhood and with her mother who was a kitchen servant. The heroine, Alia, grows up in the palace at a time when the female servants are expected to be sexually available to the men they serve. Years later, as a woman, she is still searching for independence from her lover. She never knew her father
- he may even have been the prince. As she wanders the deserted corridors, the images of her youth return, such as her forbidden friendship with Sarra, daughter of one of the princes, who taught Alia to love the lute. She also re-experiences the painful and silent quest for the identity of her father and remembers her mother, the brave and beautiful Khedija, who protected Alia against the furtive desires of the prince. THE SILENCES OF THE PALACE delicately reveals the lonely life of the women who were locked up for life in an Arab palace, half slaves, half mistresses. The colorful tiled palace walls, the gardens, the simple room where Alia and her mother live are presented in rich visual detail as Alia begins to awaken to the social and sexual truths of her world, This film is directed by Moufida Tlatli with loving attention to the details of women's lives and to the political realities which they survived. For Tunisian filmmaker Moufida Tlatli, living in silence is a woman's most terrifying condition, yet all too often in parts of the Arab world it has been their most common condition.

**SILENT ARMY**

**90 mins**

**DVD**

Director: Jean van de Velde: The Netherlands, 2008 (Released and distributed in 2010 by High Fliers Films)

Producer: Paul Brinks, Chris Brouwer and Richard Clause for Entertainment Group Films

Writer: Jean van de Velde

Language: English, Swahili and Dutch

Genre: Feature

The Silent Army is a recut, international version of the 2008 Dutch movie *Wit Licht/ White Light* about the hardships of child soldiers in Africa. Eduard Zuiderwijk (Marco Borsato), a single father, runs a restaurant in Africa. When his son's best friend Abu (Andrew Kintu) is abducted by a rebel leader to be trained as a child soldier, Eduard goes in pursuit to save the boy and discovers the harsh reality of the suffering Abu and the other children have been enduring as young foot-soldiers. Based on the true stories of children from War Child projects The idea for the film originated with singer Marco Borsato, who is an ambassador for the non-profit organisation War Child Holland After hearing stories from former child soldiers who had been through the NGO's programmes, Borsato became interested in making a film inspired by these stories. A lot of elements in the screenplay are based on true events. He took the story to writer/director Jean van de Velde. The film was recorded on location; first in Uganda, then in South Africa. After the movie had a big release in Holland, French critic and movie director Pierre Rissient saw it and thought *Wit Licht* could do well internationally if it were drastically re-edited. Rissient cut out many Dutch scenes, took away the music, changed the ending and made the movie more suitable for arthouse audiences. This resulted in an invitation for the Un Certain Regard program at the Cannes Festival. A majority of the film was shot in Port St Johns on the South African Wild Coast. Its natural beauty and the abandoned airport on the top of a local mountain were the main reasons this location was chosen. Shooting was also done in Uganda in an area where a war had just ended and a peace treaty wasn't yet signed. Hundreds of people who experienced this war were extras. They also filmed in refugee camps, giving the film authenticity. Cast: Marco Borsato, Thekla Reuten, Peter van den Begin, Andrew Kintu, Abby Mukiibi Nkaaga

**SILENT ENEMY**

**30 mins**

**VHS and DVD**
HIV/AIDS is an enemy that is silent and deadly, having already killed 17 million people in Africa by the time this film was made. This is a socio-economic disaster in the making as it is plundering our most valuable resource – human life. Clem Sunter guides employees and management through the reality of HIV/AIDS in South Africa and dispels the myths that surround this disease which is both preventable and treatable. Victory lies in understanding the enemy and taking effective action.

**SILENT EPIDEMIC**
19 mins
**VHS and DVD**
Director: Raphael Tuju: Kenya, 1996?
Sexually transmitted diseases (STDs) are the cause of 80% of the cases of infertility; they are also responsible for many other health problems such as gonorrhea of the eyes in new-borns, skin diseases and infections of the reproductive organs. The AIDS virus is also more easily transmitted through STD-caused infections. All this is explained in simple language but with graphic detail as a warning.

**SILENT MONOLOGUE**
48 mins
**DVD**
Director: Khady Sylla and Charlie van Damme: Senegal/Belgium, 2008
Producer: Distributed by ArtMattan Productions, New York
Language: French and Wolof with English subtitles
Looks at the life of a girl, Amy, from rural Senegal employed as a domestic for a wealthy family in Dakar while their own daughter attends school. The filmmakers interviewed other young maids, often underpaid and badly treated, who dream of going to school and highlight the economic climate that allows this to happen.

**SILIVA THE ZULU**
62 mins
**VHS and DVD**
Director: Attilio Gatti, Prof Lidio Cipriani and Giuseppi Vitrotti: 1927.(Re-issue)
Language: Silent with English subtitles/intertitles and accompanying music.
This black and white archival film, although in essence a documentary, is overlaid with a drama concerning the coming of age and marriage of a Zulu warrior. In 1927, anthropologist Lido Cipriani and a specialist in wildlife filming, captain Attilio Gatti led an expedition to Zululand, where he made this feature film. It is a romantic look at Zulu life filled with a mix of ritual, folklore and witchcraft but it is also one of the first attempts to record Zulu life and culture on film.

**SILVER FEZ : A FILM SET IN CAPE TOWN’S UNIQUE MALAY CHOIR CULTURE**
87 mins
**DVD**
Producer: Lloyd Ross and Joelle Chesselet for Shifty Records
Writer: Script by Rian Malan
Language: Afrikaans and English with optional English subtitles.
Lloyd Ross gives us an insight into the Cape Malay music culture which originated with the slaves from the East. Most of us only know the Cape Malay Choirs for their vibrant music
around New Year. The story revolves around two personalities, Hadji Bucks, a wealthy businessman, and Kaatji Davids, a struggling housepainter, and the annual choir competition organised by the Malay Choir Board which involves hundreds of choirs competing for the much revered Silver Fez trophy. Hadji, who has won the Silver Fez for the previous two years, has the money and influence to acquire the best singers, musicians and costumes. He is committed and driven and expects nothing less from his choir. Kaatji and his choir, many of whom are unemployed, struggle financially. Family and friends rally around to make the costumes with what they have. We see the substantial training and preparation involved as the two choirmasters prepare their troops for a musical war. The film also traces the roots of the music from its arrival in the Cape on the slave ships.

**SIMBA**
95 mins
**DVD**
Director: Brian Desmond Hurst: UK, 1955
Producer: Peter de Sarigny for the Rank Organisation
When Alan Howard (Dirk Bogarde), a young Englishman, arrives in Kenya to visit his older brother on his farm he finds the latter has been brutally murdered by the Mau Mau. He decides to go on exploiting the farm and to fight the rebels with all his energy. He falls in love with Mary (Virginia McKenna), the daughter of a settler who lives close to his estate. Although the young woman shares his love she disapproves of Alan's hatred of the native population. Alan will eventually mellow after Dr. Karanja, a native physician, sacrifices his life to prevent the slaughter of a group of white settlers led by Karanja's father Simba. The film depicts the fear and tension amongst the white settlers as Britain’s African colonies began their struggles for independence. There are fine performances from the actors and wonderful cinematography which captures the glorious countryside.

**SIMON AND I**
52 mins
**VHS and DVD**
Series: Steps for the Future
*Simon and I* recounts the lives of two giants in the South African gay and lesbian liberation movement, Simon Nkoli and the filmmaker herself Bev Ditsie. The story is narrated by Bev, both as a political history and a personal statement. Their relationship is viewed against a backdrop of intense political activism and the HIV/AIDS crisis.

**SIMON NGUBANE: STILL ON STRIKE** and **RITA NDZANGA**
54 mins and 15 mins
**VHS and DVD**
Director *Simon Ngubane...*: Melanie Chait
Producer: BBC Channel 4 :UK, 1987
Director/Producer *Rita Ndzanga*: Beata Lipman
A film about the Metal and Allied Workers' Union, its growth and organising procedures. It concentrates on "the longest strike in South Africa's history", the BTR Sarmcol strike at Mpophomeni, and the co-operative projects organised to support the striking community. It also looks at the Anglo company, Highveld Steel, where the unions are forcing the management into reform, and at the managements' attitude to the need for change. It then moves to Brits where MAWU is fighting
against forced removals. **RITA NDZANGA** is a portrait of trade unionist (treasurer of the General and Allied Workers' Union) who for 30 years was part of the struggle for workers' rights in South Africa.

**SIMPLE FREEDOM: THE STRONG MIND OF ROBBEN ISLAND PRISONER no. 468/64**

35 mins
**DVD** (Accompanies book of same title @ BA 365.45 KATH)
Director: Clifford Bestall: South Africa, [2008].
Producer: Videovision Entertainment.

Filmed on Robben Island, Ahmad Kathrada talks about life as a political prisoner on Robben Island. He, along with Nelson Mandela and other ANC activists, was arrested in 1963 and sentenced to life. He tells of the conditions under which they lived in isolation in B Section – the fear, cold and restrictions on every aspect of their daily lives. Although the labour in the lime quarry was hard, it did enable the prisoners to be outside in a group where they could talk and disseminate news. Kathrada says that the history of Robben Island although synonymous with cruelty and violence, is also synonymous with friendship and sport, weddings and concerts. In the end, the Robben Island message is that of the triumph of good over evil.

**SINGING THE CHANGES**

53 mins
**DVD**
Director: Angus Gibson: UK, 1989
Producer: Lucy Hooberman for Holmes Associates for Channel Four
Presenter: Morwenna Banks
Series: Signals
Language: English, Xhosa, Afrikaans, with English subtitles

This documentary looks at the role of performing artists and other players in the fight against apartheid in South Africa. Artists, John Kani, Don Mattera, Mbongeni Ngema, and Pieter-Dirk Uys (as Evita Bezuidenhout), are among those interviewed. There is also an interview with Afrikaans rap artist, Johannes Kerkorrel, which includes one of his satirical performances, commenting on the government’s selective disclosure of information. This showed a political awareness among young Afrikaners. Ruth Tomaselli, editor of "Broadcasting in South Africa", commented on the South African government’s manipulation of the news. Father Trevor Huddleston, champion of the anti-eviction campaign in Sophiatown in the 1950s, called for a cultural boycott of South Africa in 1954, to protest against apartheid. The Musicians’ Union heeded this call and urged their members not to accept engagements or contracts in South Africa. Performers, like Glenda Jackson, did not permit her work to be shown on television in South Africa. The 1981 opening of Sun City in Bophuthatswana provided an opportunity for performers like Frank Sinatra, to get around the cultural boycott. The United Nations Centre Against Apartheid compiled a register, dated August 1988, of entertainers and others who had performed in apartheid South Africa.

**SINK OR SWIM: NAVIGATING LANGUAGE IN THE CLASSROOM**

30 mins
**VHS and DVD (2004)**
Producer: Tomix Productions for Project for the Study of Alternative Education in South Africa (PRAESA)
It is generally felt that the language spoken by the child should be the point of departure for all teaching, yet frequently even the teachers are not first-language speakers of the language that is used in the classroom. As a result, children often become frustrated and give up, simply because they cannot understand what is being said. This programme examines the question of mother tongue education in South Africa. Filmed in schools in the Western Cape, it first illustrates the problems by sitting in on classes where children are being taught in a language they do not fully comprehend. It is argued that this, together with the lack of text books in languages other than English, is responsible for children failing their exams. The programme then goes on to demonstrate some alternative methods, including the use of teaching aids and bilingual education in the classroom. While it is acknowledged that it is essential for most people to become proficient English, it is clear that it is difficult to master content in a language one does not understand. Various experts comment during the course of the film, including Dr. Neville Alexander, Director of the Project for the Study of an Alternative Education in South Africa.

SIR DAVID FROST INTERVIEWS
150 mins
DVD
Producer: SABC: South Africa, 1993
Interview: Clarence Makwetu, leader of PAC
Interview: Mangosuthu Buthelezi, leader of the IFP
Interview: Andries Treurnicht, leader of the AWB
Interview: Nelson Mandela, leader of the ANC
Interview: F.W. de Klerk, leader of the NP
All these interviews were conducted in February 1993

SISTERS IN LAW
102 mins
DVD
Producer: Vixen Films for Channel 4; distributed by Encounters
The subject of this documentary is a small courtroom in the town of Kumba, Cameroon, which concentrates on hearing cases involving women and children, both of whom have not always received the full protection of the law. The main character is the state prosecutor, Vera Ngassa, a forceful personality who feels passionately about her duties and doesn’t always stand on ceremony when dealing with transgressors. She is supported by Beatrice Ntuba, the district magistrate, and a small staff of men and women. The film focuses on four cases, two of them involving Muslim women in abusive relationships and the other two dealing with young girls under the age of puberty. One of them was raped by a neighbour and the other has been severely beaten by an aunt. Most of the justice dispensed is common sense, without too much time spent on sophisticated legal argument. In the process we see women being empowered in the face of age-old customary law, though by no means all the men come across as being abusive and insensitive. Awards: Amsterdam Documentary Film Festival 2005 (Audience Award).

SISTERS OF THE SCREEN: AFRICAN WOMEN IN THE CINEMA
73 mins
DVD
Language: English and French with English subtitles.
Beti Ellerson interviews thirty-five women film-makers from Africa and the diaspora, among them Safi Faye, Sarah Maldorer, Anne Mungai, Fanta Regina Nacro and Ngozi Onwurah. Interspersed is footage from their seminal works. Ellerson also confronts the question of cultural authenticity by revisiting the legendary 1991 FESPACO (Pan African Festival of Cinema and Television of Ouagadougou) in which diasporian women were asked to leave a meeting intended for African women only. The film is a valuable anthology and a fitting homage to both the pioneers and the new talent of African cinema.

**SIX DAYS IN SOWETO**
55 mins
**VHS and DVD**
Series: The South African Experience
This film, the second in the series called South African Experience, depicts a life of whites who seem unaware of the depths of the problems in Soweto in 1974, and is the story of the revolt inspired by the children. The film was made with the idea of presenting the true nature of apartheid and South African politics in the 1970s, to a British audience. Using photos, news footage, and interviews with family and friends of survivors of police brutality. The film gives a detailed description of the events which escalated from protest to riot.

**SIX FEET OF THE COUNTRY**
30 mins
**DVD (This is a transfer from 16 mm film)**
Producer: Lynton Stephenson Productions
Writer: Barney Simon
Adapted by Barney Simon from a short story by Nadine Gordimer (1956), this film concerns a young couple, Carter and Lerice, who in an attempt to save their fragile marriage, buy a smallholding outside of Johannesburg. Their renewed equilibrium is disturbed however, when an illegal refugee, the brother of one of their farmhands, dies on their property. This is just the beginning of a series of events in which Lerice becomes emotionally involved while Carter is irritated by the demands made upon him which also later involves questioning the authorities’ handling of the affair, and by his wife’s growing concerns for the dead man’s family. The premise of the story and film is that even in our most personal relationships we are affected by the society in which we live, and that in apartheid South Africa where one race is given power over others, moral and psychological tensions exist even in the most intimate relationships. As the husbands outrage at the return of the wrong body by the authorities he had called in grows, he starts to understand his wives viewpoint. The dead man’s father, instead of burying his son in six feet of South African country, returns home with six feet of fabric in a cast-off suit.

**SIXPENCE A DOOR: BLACK ART IN SOUTH AFRICA**
54 mins
**VHS and DVD**
Director: Gavin Younge : South Africa & France, 1990
Producer: Les Films du Village
Directed by Gavin Younge, author of Art of the South African Townships, this documentary takes a look at aspects of the work of some South African artists. From well known names like Gerard Sekoto, Helen Sebidi, Jackson Hlungwani and Phuthuma Seoka to relatively unheralded exponents of distinct tribal traditions, those featured encompass a wide variety of styles and materials. In intention their creations range from religious art to an involvement in the political struggle and reveal the richly symbolic source of the culture from which they sprang. Most of the footage was shot on location throughout South Africa and an attempt has been made to relate the artists and their work to their social grounds.

**SKATING ON THIN UYS**

94 mins

**DVD**

Director: Pieter-Dirk Uys: South Africa, 2007

Producer Nu Metro Home Entertainment

Uys is particularly well known for his character Evita Bezuidenhout (also known as Tannie Evita), a white Afrikaner socialite and self-proclaimed political activist. The character was inspired by Australian comedian Barry Humphries's character Dame Edna Everage. Evita is the ambassador of Bapetikosweti - a fictitious Bantustan or black homeland located outside her home in the affluent, formerly whites-only suburbs of Johannesburg. Evita Bezuidenhout is named in honour of Eva Perón. Under Apartheid, Uys used the medium of humour and stand-up comedy to criticize and expose the absurdity of the South African government's racial policies. Much of his work was not censored, indicating a closet approval of his views by many members of the ruling party, who were not so bold as to openly admit mistakes and criticize the policies themselves. For many years, Uys lampooned the South African regime and its leaders, as well as the sometimes hypocritical attitudes of white liberals. In this 1985 farce lampooning P W Botha, Evita Bezuidenhout is the most famous white woman in South Africa; F W de Klerk is just a cabinet minister; Nelson Mandela is banned and in jail; Thabo Mbeki is in exile; Desmond Tutu is arch non grata; Dr Piet Koornhof is minister-in-charge of Bantustans (Homelands) and Evita is his most famous ambassador. When Evita Bezuidenhout negotiates South African oil leases with the government of Bapetikosweti, the resulting agreement involves a wedding with an surprise outcome. Satirist and playwright Pieter-Dirk Uys plays his alter ego, Evita Bezuidenhout and other members of her family. Others in the cast are Chris Galloway, Thoko Ntshinga, Stephen Moloi, Winston Gama, Lizz Meiring, Scot Scott, Christo Pienaar, Michael Brunner, Mimi Coertse, Anneline Kriel, Ramalao Makhene, Fats Dibego, Vanessa Cooke, Bentley Nkomonde.

**SKEEM**

112 mins

Director: Christiana Serra, 2012

**DVD – RECEIVED: IN PROCESS**

**SKERPION ONDER DIE KLIP: AFRIKAANS VAN KOLIONALISME TOT DEMOKRASIE**

90 mins

**DVD and VHS x2** (Part 1 and 2 on first tape; part 3 on second tape)

Director: Zackie Achmat: South Africa, 1996:
Language: Afrikaans with English subtitles.

A docu-drama which provides an insight into the relationship which exists between the Afrikaans language and the political, social and economic power in South Africa, from the beginning of the Dutch occupation to the present day. Makes use mostly of dramatized performances by Zaine Lackay, a student activist, in which the use of certain racist myths is questioned. We learn about Afrikaans and early history and its importation of Khoi Khoi and Malay words to create a new language which becomes the bridge of communication amongst the racial groups at the Cape. We also hear about the deliberate attempts to make over Afrikaans into a white man’s language. The film discusses the role of the “Genootskap van Regte Afrikaners” and the Taal Monument. It ends with the Soweto unrest of 1976 and a plea to return Afrikaans to its common heritage.

SKESHESHE
80 mins
DVD
Director: Leon Mokwena: South Africa, [2011]
Producer: Fidelis Victor Okafor for Impact Video and Victorist Media
Language: English and Zulu with English subtitles
Genre: Comedy
Skeshkeshe has always been an irresponsible charmer, relying on the good sense of lifelong boss Andries to keep him out of trouble. He becomes a fake Sangoma and the story of his success is depicted in the most comic way. He is summoned by the royal traditional family to exhort an evil bone stuck in the wind pipe of the king’s heir to the throne. Will he overcome this challenge, the most serious he has ever had to face.

SKILPOPPE
108 mins
DVD
Director: Andre Odendaal: South Africa, 20—
Producer: Roberta Durrant for MNet, Sasani and Penguin Films
Writer: Lizz Meiring
Language: English and Afrikaans with English subtitles
Based on the novel of the same title by Barrie Hough, Skilpoppe looks at a South African tragedy through the eyes of a teenager, touching on social issues such as suicide, drug addiction and homophobia

SKIN
102 mins
DVD
Producer: Skin Films Ltd and Moonlighting Skin Productions.Distributed by Next Entertainment
Skin is a feature film about Sandra Laing who was born to white parents in South Africa but later classified under the apartheid segregation laws as “coloured”. Her parents were shopkeepers in a rural area of Limpopo Province. At the age of 10, Sandra was sent to a boarding school in the town of Piet Retief where her brother, Leon, was also studying but after the other parents complained that, because of mixed-race appearance, she should not be there, she was examined by state officials, reclassified as Coloured, and expelled from school. Sandra’s parents took her case to court to have the classification reversed.
The story became an international scandal and media pressure forced the law to change, allowing so-called mix race children to be the same classification as their parents. By the age of 17, however, Sandra realised that the white community would never accept her and she began an illicit love affair with a black man, Petrus. This enraged Abraham and the couple eloped to Swaziland. Abraham then had them arrested but Sandra refused to go home as told to by the magistrate. She then made the decision to live her life as a black women in South Africa in a township with no running water, no sanitation and very little income. Sophie Okonedi portrays Sandra, with Alice Krige and Sam Neill in the roles of her parents. Skin has won 19 international festival awards and was premiered at the Toronto International Film in September 2008.

See also the documentary: SEARCH FOR SANDRA LAING (53 mins) Anthony Thomas for ATV: UK, 1977. (VHS and DVD ) and SKIN DEEP

SKIN DEEP: THE STORY OF SANDRA LAING
48 mins
DVD
Producer: Michael Atwell, MAP TV for More4, The History Channel & ITV Global
Narrator: Jacqueline Cloake
In the 1950s, a young girl called Sandra Laing became one of the most visible victims of the apartheid system and the focus of much unwanted attention. Though the daughter of white parents, she looked as if she was of mixed race and this fact resulted in an ongoing tale of injustice. The film tells her life story and accompanies her as she retraces her steps from her childhood in Brereton Park in what is now Mpumalanga, through the various events in her life and the places where she lived. In the process it examines her relationship with her parents, the no fewer than four changes in racial classification (all designed to accommodate changing circumstances), her elopement with Petrus Zwane (which resulted in her father disowning her), the effect of various discriminatory laws on her life and, finally, a change in fortune as she found a steady job, a new husband in Johannes Motloung and unexpected fame after Anthony Fabian made a feature film called “Skin” about her life. Today she is the mother of five, has seven grandchildren and is the heart of her own family. However, even now she stills bears the mental scars of the treatment she received in her youth and harbours unresolved feelings of guilt towards her parents. Individuals who appear in the film are Anco Steyn (school contemporary), Michelle Friedman (historian), Mr. and Mrs. Filter (neighbours), Prof. Himla Soodyall (geneticist), Emilia Potenza (Apartheid Museum), Karien van der Merwe (journalist and friend), Jenny Zwane (Petrus’s mother), David Goldblatt (photographer), Anthony Fabian (film director and friend) and Dr. Stacey Leibowitz-Levy (clinical psychologist).
Archive: David Goldblatt, ITN Source, Museum Africa, The Sunday Times (Johannesburg)

SKITTERWIT see: AFDA COMPILATION 1
25 mins

SKOONHEID
100 mins
DVD
Director: Oliver Hermanus:France/South Africa, 2012
Producer: Didier Costet for Equation in association with Moonlighting Films
Language: Afrikaans and English with English subtitles
SKY IN HER EYES see BALL AND SKY IN HER EYES

SLAVE SHIP MUTINY
60 mins
DVD
Director: Nic Young and Joe Kennedy: USA, 2010
Producer/ Writer: Joe Kennedy for PBS
Series: Secrets of the Dead
Narrator: Live Schreiber

Buried off the waters of Africa’s southernmost coast is the slave ship Meermin, whose fatal voyage tells a lost chapter in the history of the salve trade and one of South Africa’s first freedom fighters: Massavana. The story began nearly 250 years ago in late January 1766, when the Meermin set sail from Madagascar carrying slaves to South Africa. Chained and crammed so tightly below deck they almost could not move was a human cargo bound for the Cape Town colony of Dutch East India Company (VOC). But in a dramatic twist of fate, the ship never made it to its final destination. Instead, one man, who refused to become a slave, led his fellow prisoners in a mutiny and took over the ship. They then ordered the Dutch crew to sail them back home to freedom. But the experienced Dutch sailors deceived the slaves and steered the boat towards Cape Town anyway. When the slaves realised what had happened, a bloody battle with militia on shore left the surviving slaves captives again and the Meermin a sinking wreck. The final chapter of this affair took place in the Dutch court in Cape Town and it is the record of that trial that allows us to tell this story today. The extraordinary outcome saw 26 year-old mutiny leader Massavana spared execution for lack of evidence although he was effectively imprisoned for life. The two top officers were dismissed for incompetence. The film tracks the efforts of marine archaeologist Jaco Boschoff, historian Nigel Worden and slave descendent Lucy Campbell to discover the full story of this historic event. With the help of detailed VOC archives and court transcripts, they learn what happened on the Meermin, how the slaves were able to overpower their captors, and why the ship ended up wrecked on a wild, windswept beach 200 miles east of Cape Town. An additional interview with South Africa’s leading human rights advocate, Archbishop Desmond Tutu adds context to the story.

SLAVERY: A 21ST CENTURY EVIL
200 mins (25 mins per episode)
DVD (8 disc set)
Director: Rageh Omar: UAE, 2013
Producer: Al Jazeera Network

Today, 27 million men, women and children are held, sold and trafficked as slaves throughout the world. In Slavery: A 21st Century Evil, which first aired in 2011, Rageh Omaar embarks on a worldwide journey to uncover the truth about the flourishing 21st century slave trade. Episode by episode, his
investigation exposes the brutal reality of modern slavery and unpick the reasons why this age-old evil persists.

**Episode 1: FOOD CHAIN SLAVES**
The opening episode investigates food chain slavery in the USA. It is considered to be the easiest form of slavery to stamp out. The US has been leading the global fight against modern slavery. But, according to conservative estimates, there are between 40,000 and 50,000 slaves in the US today. So in this episode, Rageh questions why a nation built on the abolition of slavery - a country that had to go through a painful civil war to formally bring an end to slavery - is failing to address the problem inside its own borders. The investigation begins in the poor villages of Thailand, where agents for the US slave masters trick desperate peasants with promises of well-paid jobs abroad. But far from fulfilling their American dream, many end up in slave labour farms in Hawaii, California and Florida - unable to return home and working to pay off the debts they incurred in the pursuit of a better life for themselves and their families.

**Episode 2: SEX SLAVES**
There are an estimated 1.4 million sex slaves in the world today; most of them are women, although there are some men and many thousands of children. These women do not voluntarily enter prostitution, but have been forced under the threat of violence to have sex with men who pay their 'owners'. Sex slavery is present in every country of the world. In some cases, categorised as 'domestic', women are sold into brothels within their own country. But international sex trafficking of women and children is on the rise. This episode investigates the enslavement and trafficking of women from Moldova, the poorest country in Europe, to wealthier European countries, in particular to the red light district of Amsterdam, one of Europe’s most profitable sex markets and a major international tourist attraction.

**Episode 3: BONDED SLAVES**
Bonded slavery is passed down from father to son, mother to daughter. Although the practice of bonded labour is common in several parts of the world, in Pakistan and India, the systematic enslavement of generations of workers is widespread as governments fail to enforce their own laws against bonded labour. Rageh meets men, women and children labouring in quarries and brick kilns, in dangerous conditions and for effectively no pay. Most of these slaves have been held for generations, paying off a supposed 'loan' taken out by their grandparents. Some have been lucky enough to escape but others have had to buy their way out of it by selling their organs to help pay off the 'debt'.

**Episode 4: CHILD SLAVES**
There are at least 8.4 million child slaves in the world today. Nearly two million of these are forced to work as prostitutes, while almost half a million are child soldiers. But the largest proportion of child slaves - more than five million - are held as forced labour. In some countries, these child slaves are simply juvenile victims of a thriving adult slave culture, but in other countries children are bought and sold specifically as child labourers. In this episode the plight of child slaves in Haiti is explored. They are known as 'restaveks' from the French words 'rester avec', meaning 'to stay with'. This is the practice of poor families giving their children as domestic help to wealthier acquaintances or relatives. As well as taking place within Haiti, this form of slavery can also involve children being sold or trafficked to the US. The investigation exposes the slave traders who lure these children from isolated villages and then sell them to wealthy families.

**Episode 5: CHARCOAL SLAVES**
Brazil, once the world's largest importer of slaves from Africa, has taken the lead in fighting 21st century slavery with a raft of innovative laws aimed at stamping it out. However, slave labour continues to thrive there, especially in the age-old practice of charcoal burning. The dirty and dangerous business is relied on by many international companies as one of the early stages in the manufacturing of pig iron. Brazilian pig iron is
shipped to some of the world's biggest companies, including household name car manufacturers - who use it to forge steel. But the charcoal burning stage is sometimes done by forced labourers, including men from the poverty-stricken north of Brazil who are lured with false promises to remote camps. They are forced into working and living in appalling conditions, and often tricked into amassing massive debts that are impossible to meet in order to pay for their accommodation and even work equipment.

**Episode 6: BRIDAL SLAVES**

India has one of the world's fastest growing economies. But the southwest Asian country also has the largest number of slaves in the world. In the midst of widespread poverty, fueled by economic inequality and rampant corruption, a new form of slavery - bridal slavery - has flourished. Women and young girls are sold for as little as $120 to men who often burden them with strenuous labour and abuse them. In a country where female children are sometimes considered a financial burden, the common practice of infanticide and gender-selective abortion has led to a shortfall in the number of women available for marriage - something made all the more problematic by high dowry costs. Experts say this has encouraged bride trafficking. Shafiq Khan, who runs a grassroots organisation dedicated to tracking down bride traffickers and their victims, explains: "The girls do equal amounts of work in two jobs. They are sex slaves, not just to one man but a group of 10 or 12 men. Apart from that there is agriculture - working on the farms with animals from morning until night."

**Episode 7: PRISON SLAVES**

Once an isolationist communist state, over the last 20 years China has become the world's biggest exporter of consumer goods. But behind this apparent success story is a dark secret - millions of men and women locked up in prisons and forced into intensive manual labour. China has the biggest penal colony in the world - a top secret network of more than 1,000 slave labour prisons and camps known collectively as "The Laogai". And the use of the inmates of these prisons - in what some experts call "state sponsored slavery" - has been credited with contributing to the country's economic boom. In this episode, former inmates, many of whom were imprisoned for political or religious dissidence without trial, recount their daily struggles and suffering in the "dark and bitter" factories where sleep was a privilege.

**Episode 8: THE DEBATE**

Why, hundreds of years after it was legally abolished, does slavery persist? The last episode of Slavery: A 21st Century Evil is a televised debate in which this question, among others, was posed to a panel of those who direct or seek to influence government policies on slavery across the world.

The debate was held at Decatur House on Washington's Lafayette Square - the site of the only remaining physical evidence that African Americans were once held in bondage within sight of the White House - as an iconic venue for the debate on a trade that refuses to die. Moderator Rageh Omaar was joined by: Luis C d'Baca from the US State Department Office to Monitor and Combat Trafficking in Persons; Kevin Bales, the president of Free the Slaves; David Batstone, the president of Not for Sale; and Joy Ezeilo, the UN Special Rapporteur on Trafficking in Persons. The debate first aired on Thursday, November 24 2011

**SLAVERY: A GLOBAL INVESTIGATION**

78 mins

**DVD**

Director: Brian Edwards and Kate Blewett: UK, 2000
Producer: True Vision Productions; Home Box Office; Channel Four; Free The Slaves (Organisation)
Narrators: Brian Woods and Kate Blewett
Language: English, French, and other languages; subtitles in English.
This documentary was inspired by the book Disposable People. Filmed in India, Brazil, West Africa, London, and the US, the documentary shows how slavery fits into the global economy. The filmmakers actually buy slaves in Africa and help to free child slaves in India. The film exposes slavery in the rug-making sector of Northwest India, the cocoa plantations in the Ivory Coast, and even the home of a World Bank official in Washington, D.C. Small, personal stories of slavery are woven together to tell the larger story of slavery in the global economy. It won the Peabody Award in 2001.

**SLAVERY OF LOVE**

115 mins

**VHS**

A story of forbidden love set in the Cape of Good Hope in 1714. Sara de Molenaar comes to the Cape of Good Hope to join the Van Branden family on their farm Mooigezicht. She is attracted to a young Malay slave, Saliem and they become romantically involved. Saliem, however, is beaten to death by Hendrik Van Branden. It conveys the impact of slavery on slaves and masters alike, and its brutality.

**SLEEPER’S WAKE**

88 mins

**DVD**

Director: Barry Berk: South Africa, 2012
Adapted from the award winning novel by Alistair Morgan, Sleeper’s Wake is a gripping psychological thriller that shocks right through to its electrifying climax John Wraith, mid-40s, regains consciousness in hospital. His mind awash with sedatives and amnesia. Tortured by a tragic loss, he retreats to a remote coastal village to try and put his shattered life back together. Here he meets Jackie, a troubled teenager, traumatised by a brutal home invasion. Her controlling father, Roelf, tries to bond with John but violence looms as Jackie’s dangerous game of seduction threatens them all.. Cast: Lionel Newton, Jay Anstey, Deon Lotz

**SMALL BOYS, BIG GUNS**

24 mins

**DVD**

Director: Greg Marinovich: South Africa/Sierra Leone, 2004
Producer: SABC 2
Series: Issues of Faith
Filmed by Leonie Marinovich, this film is concerned both with the child soldiers of Sierra Leone and their victims. Inequality in Sierra Leonean society was one of the reasons for the Civil War, a war which became a game of terror underpinned by the belief system of juju, and which resulted in barbarous acts of cruelty such as the sacrifice of pregnant women to ensure success in battle. Small Boy Units were formed by the Rebels (RUF) as they were expendable, and acts of cruelty were rewarded. A third aspect of the film deals with the child victims who had limbs amputated when they refused to join the rebel militia and how they are coping.
SMALL TOWN CALLED DESCENT
103 mins
DVD
Director: Jahmil X.T.Qubeka: South Africa, 2011
Producer: Faith Isiakpere and Firdoze Bulbulia for Moments Entertainment
Language: English and Xhosa and Zulu with English subtitles
In a remote part of South Africa, against the backdrop of xenophobic riots that have swept the country, two Zimbabwean brothers and a local woman are brutally attacked. The older brother is burnt alive while the other two are raped and left for dead. Three investigators from the Scorpions, an elite crime fighting unit are deployed to the small town of Descent. According to the local police commander, the murder is revenge for a sex crime, but the Scorpions soon discover that there is more behind it. In addition, the three men turn out to be less innocent than they try to look. A darkly humourous look at South Africa’s political dynamics, the film features powerful performances from the all-star cast of Vusi Kunene, Paul Buckby, Fana Mokoena and Isidingo’s Hlubi Mboya. A Small Town Called Descent showcases a strong and unapologetic voice, and an honest but resonant portrait of South African life. Qubeka sardonically sketches the problems that are the scourge of South Africa. Poverty, violence, xenophobia and widespread corruption have paralysed both democratisation and reconciliation since the apartheid system was abolished 20 years ago. Newsreel footage of the indictments for rape and corruption against President Jacob Zuma lift the story to a national level. Qubeka’s melancholy about the tragic fate of South Africa can be seen in the grand images and the intense colours with which the film maker records the South African landscape.

SMARTY PANTS: THE STORY OF 2010 HOPEFUL BALLY SMART
23 mins
DVD
Director: John Parr: South Africa, 2008
Producer: Little Bird
Series: Total Soccer
Mapidima “Bally” Smart has an English father and a South African mother. Born in Polokwane, he moved with his parents to Norwich, where he joined the Norwich City Football Club in 2005. To allow him to gain further experience, they lent him for a few months to MK Dons FC. He has also played for the South African under-20 team and is regarded as one of the most promising hopefuls for 2010. This film visits him in England, where the filmmakers talk to him, his parents and an assortment of owners, managers and coaches. Though he would be eligible to play for either England or South Africa, Bally regards himself as South African and would prefer Bafana Bafana. (Since the film was completed he has moved to Kerkyra FC in Greece.)

SMELL OF BURNING RUBBER
25 mins
DVD
Directors: Rashida Kaff, Ray Huang and Rowena Aldous: South Africa, 2013
Producer: R x 3 for University of Cape Town, Historical Studies Department
This documentary deals with the phenomenon of illegal street racing in the suburb of Athlone, Cape Town. Young people, usually in their early twenties, gather outside an all-night food outlet, mainly over weekends, and then dice each other along Klipfontein Road as far as Vanguard Drive, and back. Huge crowds of spectators gather at the roadside to
watch participants racing each other in modified cars, all of them vying for glory. Another venue shown is the "pavillion," (Sea Point Pavillion?) where a large crowd watches cars spinning in circles, revving, causing the tires to smoke. Participants, Siraj, Anton, Mr Ryan and even one girl, Candice, are interviewed. All speak of the thrill of winning and driving very fast. Motor mechanic, Anton, is shown modifying a car in his backyard garage. Supervisors: Richard Mendelsohn and Vivian Bickford-Smith.

**SMS SUGERMAN**
79 mins
**DVD**
Written and directed by Aryan Kaganof: South Africa,2008. SMS Movies
Shot on eight Sony Ericsson W900i cell phones with built-in cameras, SMS Sugarman tells the story of a pimp and three prostitutes on Christmas Eve. This is more layered than straight sexploitation though. The wallets are all black; the prostitutes are all white, a nice play on the changing power structures within modern day South Africa. One client wants to kiss rather than make love; another has fallen in love with one of the prostitutes; the focus is on the relationships created and the distances that remain. In an interview Aryon Kaganov said that he started working in this medium because it does not carry the pretensions which are generally a part of conventional film-making. He felt that he worked more intuitively with the body as a more intrinsic part of the framing whereas film cameras centralise themselves in the framing process. He approached cellphone/mobile film-making as an activity in itself with its own aesthetic and this digital technology has freed him from working with producers. He has also pointed out that the real theme of the film is how the Black Economic Empowerment (BEE) programme actually works against most Black people’s freedom in South Africa. This, however, has often been overlooked because the technology overwhelms the content. A film shot on cellphones was always going to be experimental, especially when directed by Aryan. For instance there are splitscreens, where we see actors using cameras in shot while their footage is streamed in the frame next to it, cameras tilted upside down and repetition of scenes. “I don’t know anything about conventional filmmaking techniques. I’ve never made a conventional film,” Aryon says. “The repetitions work to create a dreamlike disorientation that I really love.” This will all either irritate you or inspire you, depending on your taste.
http://www.thecallsheet.co.za/daily_news/view/1007

**SNAKE DANCER aka GLENDA (screen title)**
87 mins
**DVD** (Uncut special edition released in 2006)
Director : Dirk de Villier: UK/USA,1976. ; UK: Boum Productions; USA: Mondo Macabro
Writer: Screenplay by Michael McCabe
Snake Dancer is an amateurish dramatisation of the life of Glenda Kemp, a quiet girl from a severe Christian family who became an erotic dancer in South Africa in the 1970s, when the country was ruled by a conservative white Nationalist government. That Glenda (who plays herself in this film) was able to prosper as a stripper under apartheid where many forms of entertainment were banned, and still become famous, makes for an interesting story. From a young age she was interested in snakes and a huge python became part of her stage show. Special features: Short film on Trevor Steele Taylor talking about South African cult cinema with some film clips; an interview with Dirk de Villiers; and Mondo Macabro previews
SO, WHERE DO WE COME FROM?
45 mins
DVD
Producer: Curious Pictures for MNet
According to this documentary, the biggest question facing all humanity is “where do we come from?” It is a question that shapes how we see ourselves and, unfortunately, sometimes how we treat each other. Over the last decade, genetic research has determined that despite our superficial differences, we all trace our ancestry to Africa. These shared common ancestors lived here some 150,000 years ago, from where their descendants migrated along different routes to other parts of the world. It is our DNA that contains the signatures of our ancestors, reveals where we come from and to whom we are related. In this film Prof. Himla Soodyall explains how the mitochondrial DNA conveys sometimes surprising information, showing that the development of racial and cultural characteristics are of relatively recent origin and, in scientific terms, do not mean that much. DNA analysis is applied to a number of ordinary and some prominent South Africans and illustrates that racial intermingling is the rule rather than the exception.

SOCCER, GREATEST MOMENTS: THE SOUTH AFRICAN SAGA see SOCCER: THE SOUTH AFRICAN SAGA (Title on container)
118 mins
VHS and DVD
Documentary looking at the history of soccer in South Africa which had its beginnings as early as the 1880s during the diamond and gold rushes. This film covers the time period from 1888-1990s and deals with many important events and personalities in South African soccer.

SOCCER SONGS
23 mins x 2
DVD
Producer: Little Bird
Series: Total soccer
This documentary focuses on the No. 1 supporters of two rival soccer clubs and their efforts to use song to both motivate their teams and entertain the supporters. In rural Thohoyandou, Limpopo, David ‘Skhumbuzo’ Madibane is the leader of the Black Leopards fans. Wearing a skirt, a bra and a wig, he is instantly recognizable and is a firm believer in going through all the rituals before a game. His counterpart in the Free State is Petrus ‘Bishop’ Meni Motsieloa, who is totally devoted to Bloemfontein Celtics and has just brought out a CD of Celtic war songs. The film shows them preparing for a big clash between the two teams, which is to take place in Bloemfontein. In the process it depicts the communities’ involvement in the game, with Skhumbuzo visiting elderly supporters who cannot come to the game and receiving their blessings, and Bishop telling of an occasion when they kidnapped a player of a rival team to persuade him to return to Celtics. Tragically, Bishop died unexpectedly a week after the filming was completed.

SOCCER SOUTH OF THE UMBILO
60 mins
DVD
Director: John Barker: South Africa, 2010
Producer: Susana Kennedy for Barking Rat Film
Narrator : Damon Beard.
South of the city of Durban is an area consisting of middle to low income suburbs which are linked not only through their geography but, more importantly, through their love of football. This area is affectionately referred to as "South of the Umbilo" and is responsible for producing many talented footballing personalities. It was an area where the ruffians and footballers mixed to form a lifelong bond; a bond born out of passion, determination and an undying love for the game of football. Directed by John Barker, the film pays tribute to his father Clive Barker, the well known South African coach who led Bafana Bafana to victory in the 1996 African Cup of Nations. Also featured are the stars from that era including Mark Fish; Doc Khumalo; Lucas Radebe; Andre Arendse; and Neil Tovey. The film not only follows Clive Barker’s influence on South African soccer but also revisits classic moments in the history of the beautiful game. This rich history is a backdrop for the speculations and fond recollections of legends such as Gordon Igesund, Professor Ngubane, Brummie De Leur, Calvin Petersen, Roger de Sa, Sean Dundee, George Dearnaley and Dillon Sheppard.

SOCIAL FILES
65 mins

DVD
Director: Vusi Twala: South Africa, 2012
Producer: Thulani MbathaLangelihle Film Productions in association with Mzansi Magic; distributed by Nu Metro Home Entertainment
Writer: Vusi Twala
Language: Zulu and English, with English subtitles.
An empathetic social worker’s life is thrown into turmoil when her rebellious teenage daughter makes friends with the wrong crowd. Her new friends steal drugs from a notoriously dangerous policeman who kills anyone who stands in his way. With her daughter on the hit list, she will do anything to save her life. Cast: Deli Philips, Siyabonga Hlathswayo, Kidibone Mokgophane, Charles Mphana.

SOLDIERS OF THE ROCK
94 mins
VHS and DVD
Director: Norman Maake: South Africa, 2002
Soldiers of the Rock uses the world of the South African miners to represent the whole country. This exciting story focuses on human efforts to improve living conditions. After his father dies in a mining accident, Vuyo, a student, returns to work on the goldmine where dangerous working conditions are about to close it down. Above ground there are many differences among the workers, but in the darkness of the mine all men are equal. Vuyo wants to improve their lives by allowing them to buy the mine, but Usuthi, stands in opposition. Against the background of mudslides and falling rocks, the two miners battle it out for control. Originally made as an assignment for fourth year students of the South African film school, AFDA, it grew into a full-length film.

SOLEIL O (Med Hondo)
104 mins
1969
**SOLIDARITY FOREVER: A TRIBUTE TO SOUTH AFRICAN WORKERS BY SOUTH AFRICAN ARTISTS RECORDED LIVE AT COSATU’S 8TH NATIONAL CONGRESS**

*109 mins
DVD*

Director: Kevin Yates; South Africa, 2003.

Producer: Chissa Entertainment Group / Devereux-Harris Associates for Gallo Music Vision

Artists involved are: - Sibongile Khumalo, Chicco Twala, Ihashi Elimhlo, Busi Mhlongo,
Phuzekhemisi, Hugh Masekela, Bambata, Letta Mbulu, Jonas Gwangwa, Kutu, Vusi Mahlasela, Jabu Khanyile, COSATU Performing Band, POPCRU & SADTU Choirs

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**SOLLY’S STORY**

*53 mins
VHS and DVD*

Director: Asivhanzhi Mathaba; South Africa, 2004

Series: Success Stories Collection, and Project 10: Real Stories from a Free SA

Solly was born into poverty in rural Venda. His parents are away a lot and he is brought up by his grandmother. He was the boy destined to fail, but today, in a country of new opportunities, Solly is the assistant coach of the under 17 national football team. Solly’s story is told by a friend who wants to understand how this young man has managed to succeed against the odds. His grandmother, however, continues to live in grinding poverty untouched by the fruits of a free South Africa.

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**SOLOMON PLAATJIE: A MAN FOR OUR TIME**

*54 mins
VHS and DVD*


Producer: eTV

Solomon Tsekisho Plaatjie (1876-1932) was a writer and a journalist, the first secretary general of the South African Native National Congress (ANC). His native tongue was Tswana but he spoke a number of other African and European languages, useful in his role of court interpreter, as editor of two newspapers and later as a member of various delegations to Great Britain and the United States. We follow his life story from his childhood at Pniel, his years in Kimberley and Mafeking to his role as spokesperson of dispossessed Africans. The film contains older footage. It also includes interviews with some of his descendents, as well as with Popo Molefe, NW Province Premier, Professor Tim Couzens and Professor Stephen Gray.

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**SOLVING IT: SEASON IV**

*30 mins per episode
DVD (10 DISC SET)*

Director: Phyllis Dannhauser and Sandra Vieira

Producer: Wessel van Huysteen for Tin Rage TV Productions for SABC3

Genre: Crime

Crime does not occur in a vacuum. Crimes, and therefore criminals, are a product of a number of factors and variables. A criminal event is a result of a specific history. It comes together at a moment in time, at a specific place, with specific people and it often has devastating consequences. This documentary drama series attempts to understand what
these variables are and the manner in which they interplay. The series will unpack both the history of the offender and the victim and the circumstances that brought them together. Each episode will be based on a true South African crime story.

**SOME WOMEN OF MARRAKECH**  
59 mins  
**DVD**  
Director: Melissa Llewelyn-Davies: UK, 1977  
Producer: Melanie Wallace for Granada Television; distributed by the Royal Anthropological Institute  
Series: Disappearing World  
Narrator: Nimet Habachy; commentary by Gill Shepherd  
An examination of women in "purdah" or "hijab" (seclusion) in Marrakech/Marrakesh, Morocco where traditional attitudes to women prevailed more strongly than elsewhere, especially within the ancient walls of Medina. Explores their lives and interests and what part religion plays in their lives. Shows a wedding and the effects of seclusion on Islamic women. The two main figures, Aisha and Hajiba, have experienced many hardships. Aisha works as a cleaner and Hajiba, who has been kicked out of her home by her brother, makes money dancing for men. Seclusion for them is thus unobtainable. The all-women crew were able to attend women-only events – a visit to the steambaths, a religious celebration, a wedding, a visit to the fortune teller/shuwafa, a trip to the market to buy cloth. Antropologist is Elizabeth Fernea

**SOMEBODY’S CHILDREN**  
28 mins  
**DVD**  
Producer: Kevin Harris Productions for NNTV  
When this film was made, it was estimated that there were some 30,000 street children in South Africa, most of them boys who left home for a variety of reasons - poverty, domestic violence, the lack of housing, problems at school, the breakdown of the family unit and even the lure of street life. The programme takes a look at the life of these children and the work done by various organisations in Johannesburg and Pretoria to alleviate their plight, from the Street-Wise "drop-in centres" to the Ipopeng Self-Help Project, the Itumeleng Assessment Centre and the Twilight Children Outreach Programme. Their ultimate aim is to reunite these children with their families or, where this is not possible, to prepare them for a productive life as adults. It includes extracts from interviews with a number of social workers and a few children.

**SOMEONE CALLED MULIBAHAN/ UN TAL MULIBAHAN**  
54 mins  
**DVD x 2**  
Director: Harmonia Carmona: Spain/Germany; 2001.  
Producer: Spain: Paco Poch and Benece Producciones and Media Park; Germany: Looks Medienproduktionen  
Cover title: Someone named Mulibahan  
In 2000, one hundred and seventy years after his grave was desecrated by white grave robbers and his body taken to France, the stuffed remains of an unknown African man, possibly of Bushman origin, was reburied in Botswana. This film tells the story of how the man, who came to be known as El Negro, landed up in the Musee Darder d’Historia.
Natural in Bayoles, Spain, and how his fate became an issue of controversy when, in 1991, Alphonse Arcelin, a local doctor of Haitian origin, embarked upon a campaign, firstly to remove the body from public exhibition and secondly to return the remains to Africa. Amidst accusations and counter-accusations, the Spanish government eventually agreed to pay for its repatriation to Botswana. The filmmakers have given the man the imaginary named of Mulibahan and attempt to create a memory for him based on the Bushman stories transcribed by William Bleek and Lucy Lloyd in the 19th century and by travelling into the Kalahari to visit representatives of the dispersed population of today’s San people.

**SOMER**
93 mins
Director: Tommie Meyer
Writer: Screenplay by Andre Brink based on E.M. van den Heevers book of the same title

**SOMETIMES IN APRIL**
140 mins
DVD
Director: Raoul Peck: USA/ Rwanda, 2005
Language: English with English, French, Spanish and Dutch subtitles

In April 1994 over the course of one hundred days, almost 800 000 people lost their lives during a purge of Hutu nationalists against their Tutsi countrymen in the African nation of Rwanda. Based on true events, this drama relates the story of two brothers divided along political lines by the conflict. It also exhibits the extraordinary courage and perseverance exhibited by the people of Rwanda. Special features: Audio commentary of Elvis Mitchell’s interview with Raoul Peck; Making of Sometimes in April; Featurette: A Rwandan photo essay; ‘100 days of genocide’ Timeline.

**SOMEWHERE IN AFRICA**
141 mins
Director: Caroline Link: 2001
Language: German, Swahili and English with English subtitles.
Genre: Feature film

Based on the true story of a Jewish family who flee the Nazi regime in Germany in 1938 to a remote farm in Kenya. Here they have to learn how to cope with a new way of life, a new language, and one another.

**SON OF MAN**
88 mins
DVD
Producer: Dimpho di Kopane for Spier Films

Each generation comes with its own interpretation of the story of Christ, sometimes conforming to accepted, traditional norms and sometimes bringing to it the vision of a particular director. Mark Dornford-May, originally a theatrical director, whose first film, “U-Carmen eKhayelitsha”, won a Golden Bear at Berlin in 2005, has created a distinctly African film with a decidedly contemporary flavour. The setting is the fictitious kingdom of Judea, where power politics dominate people’s lives and a rebellious grouping known as the Democratic Coalition is challenging the ruling dictator. Here the Christ-figure is not
overtly religious, but is seen as someone whose activist message of peace and brotherhood is nevertheless seen as a threat to the establishment. It’s also not set in an undefined past, but rather in the here-and-now and there are clear echoes of recent events in various African countries, notably in Rwanda. Certain liberties are taken with the basic story, but always in context and always relating to the African experience. Of the players, only Pauline Malefane as Mary, who also contributed to the script and the music, is very well known, though the theatrical group Dimpho di Kopane forms the backbone of the cast.

SONG OF AFRICA
59 mins
VHS and DVD x 2
Director: Emil Nofal: South Africa, 1951
Musical Director: Charles Berman
A fantasy tale of a young Zulu who leaves his village to go to the city, falls in love with the new music he hears there, and returns home to form a Zulu jazz band. This band in turn goes to the city to compete with other bands and comes out tops. As in the earlier films, AFRICAN JIM and ZONK, put out by the South African production and distribution company AFRICAN FILMS, the influence of the American jazz and popular music is enormous. Stars Joseph Muso, Albertina Temba, Daniel Moshesh, Beryl Shabalala, The African Ink Pots, Black Broadway Boys.

SONG OF THE SPEAR
57 mins
VHS and DVD
The Amandla Cultural Ensemble is a cultural group of the ANC which was started by the ANC Youth League in 1978. The film deals with the cultural activities of the ANC and with the song, dance and drama presented by Amandla. It also looks at song in the history of the struggle against apartheid.

SONGOLOLO: VOICES OF CHANGE
54 mins
VHS and DVD
Focusing on poets/performers Gcina Mhlope & Mzwakhe Mbuli, this film shows how aspects of culture in South Africa have become part of the anti-apartheid struggle. In Mbuli’s case, this comes out through his regular readings at a variety of political rallies, and in Mhlope’s through her commitment to specific issues, such as women’s rights and her involvement with the Youth Theatre Group of Alexandra. Both talk about their early lives and the experiences that have shaped their views and both are seen with their families, Mbuli in Soweto and Mhlope in the rural area of Hammersdale in Natal. The film includes numerous extracts from their work, performed in different settings.

SONG VIR EMILY : KAREN ZOID OP SOEK NA EMILY HOBHOUSE / ‘N SONG VIR EMILY / SONG FOR EMILY
100 mins
DVD
To cataloguing 5 June
Director: Herman Binge: South Africa, 2013
Producer: Carl Olen forLion’s Head Productions for KykNet
This dramatized documentary is a journey to learn about the English philanthropist Emily Hobhouse at the time of the 100-year anniversary of the unveiling of the Women's Monument in Bloemfontein, 16 December 2013. It is presented by the rock musician, composer and singer Karen Zoid, who travelled to the places where Emily had lived and worked. The purpose of the trip is to find inspiration for a song Karen wants to write which she would also like illustrated by the unique archival material from the period. Karen relives certain incidents in Emily Hobhouse’s life to try to gain personal perspective and to make sense of Emily’s life. Emily Hobhouse is regarded as a heroine who saved the lives of many Boer women and children in the British Concentration Camps. The films contains archival footage of the concentration camps and Hobhouse’s funeral in Bloemfontein in 1926.

SONGS IN THE NIGHT: PRAYERS FOR PEACE IN ZIMBABWE
23 mins
VHS
Producer: Solidarity Peace Trust: Zimbabwe, 2003
On 27th February 2003, church leaders from Zimbabwe and South Africa gathered in the Bulawayo Catholic Cathedral along with a congregation of over 1000 to bear witness to the tortured and to offer prayers for healing and peace. Zimbabweans came forward to relate personal ordeals of torture and loss. Pius Ncube, archbishop of Bulawayo led a procession through the church to commemorate the many killed in political violence in the last two years. As the democratic space in Zimbabwe narrows, the church plays an ever more crucial role in providing sanctuary to the oppressed and a platform for the truth.

SONGS OF THE ADVENTURERS
47 mins
VHS and DVD x 2
Producer: Constant Spring Productions; distributed by Film Resource Unit
Many of Lesotho’s working men make their living on the mines of South Africa and about half of the nation’s income is derived from this source. In order to establish a feeling of control over their lives and maintain a sense of cultural identity and individual worth, the song genre known as “difela” has grown out of the eloquent praise poems of the past. In them the migrant workers relate their experiences and comment on life on the mines and back home in Lesotho. This film is a musicological study of the nature and development of difela, relating these lengthy narrative songs to their cultural background and discussing their psychological function within the society from which they spring. There is also a section on the women’s equivalent of difela. The material is based on the doctoral research of David Coplan and the recitations in English are by Welcome Msomi.

SONGS OF THE BADIUS
33 mins
VHS and DVD
Producer: Constant Spring Productions; distributed by Film Resource Unit
Situated some 450 kilometers off the West African coast, the Cape Verde Islands have been independent since 1974. Prior to independence, the indigenous music of the Kriolu people had been actively discouraged by their Portuguese rulers, who distrusted the focus
it provided for nationalist sentiments. Since then the songs of the Badius, as the descendents of runaway slaves are called, have experienced a resurgence. Having evolved out of a combination of African and European music genres, they are unique to the archipelago and this musicological film visits Santiago Island to document performances of traditional songs and dances like the ‘tabanka’, ‘funana’ and ‘batuko’. Also included are interviews with two important elderly musicians, who relate their life stories and talk of their commitment to their folk culture.

SONGS WORTH SINGING WORDS WORTH SAYING: RECONCILING THROUGH MUSIC AND POETRY IN CAPE TOWN
88 mins
DVD, CD, CD-ROM (3 disc set) x 2 copies
Producer: Glenn Robertson for the Institute for Justice & Reconciliation, 2008
South African songs and poetry are a crucial part of our cultural, political and religious heritage. Music binds people together and the aim of this project was to create a platform for a community-based process of engagement and dialogue bringing together representatives of different cultural identities in the Western Cape across the generations. Through a series of summer music and poetry workshops, panel discussions and seminars, young people representing a range of cultural organisation in Cape Town were exposed to the musical genres of different communities - Cape Jazz; political and spiritual songs, moppies and ghoemaliedjies - and mentored by local musicians. Likewise, budding poets were mentored by well-known Cape Town poets culminating in a poetry anthology dealing with important epochs of South African history This compilation, comprising a DVD of a concert held in Cape Town on 16 December 2007, a CD with the audio recording of the concert, and a CD-ROM with a PDF file containing the music scores of the songs, the text of the poems, short biographies of the participating poets and musicians, and backgrounds to the songs and poetry, showcases the performance of seven youth musical groups and ten young poets from communities such as Kensington, Nyanga, Khayelitsha, Elsies River, Nomzamo Yethu in Hout Bay, Athlone and Pinelands at the Reconciliation Day presentation. Contents: What if; She was born during a Cape Flats storm; Cape Jazz; Cape jazz medley one; Caged; Mbombela, the train of hate; The struggle movements one; String tone lyric; The struggle movement two and three; African lullaby; Thula, thula; As he weer kom; Ghoemaliedjies; Ghoema, ghoema dans met my; Daar kom die Alibama; Cries; Daar kom die Alibama (instrumental version); Tshumayela; Rosa; Cape jazz medley two; These are people; Nomalizo; Mixed masala; Moppies; Moppies medley; Dare; Rainbow imagine nation; Suffering; Political and spiritual songs; New vision; We shall overcome.

SONS OF THE BLOOD
107 mins
VHS and DVD
Written and narrated by Kenneth Griffith. Camera, Grenville Middleton, John Pike. "During the second half of the nineteenth century, after the two Boer republics in the Transvaal and the Orange Free State had gained their independence, there had been an increasing conflict between the political aims of the Afrikaners and the British. It was clear that a major clash between Afrikaner nationalism and British imperialism was inevitable. This clash started on 11 October 1899 as the Second Anglo Boer War. A question that was asked by many soldiers after this war: "How was it possible that 20 000 Boers with insufficient resources like ammunition, food, clothes and medical supplies could hold back the British Army of 500 000 men for three years?" This is the story of this Second Anglo
Boer war recalled by those who fought it (Boers and British) and enriched by songs about the war." -- Container.

**SOPHIA’S HOMECOMING**

see AFRICA DREAMING, COMPILATION 1

**SOPHIATOWN**

82 mins

**VHS and DVD**

Producer: Little Bird Productions in association with Ochre Moving Pictures for BBC and France2

The film chronicles the life and destruction of Sophiatown, a black freehold suburb outside Johannesburg known as the Harlem of South Africa where all races mixed in defiance of apartheid. Sophiatown in the 1940s and 1950s was famous for its jazz and black gangsters who were heavily influenced in their habits and behaviour by American films, and who spoke a slang called Tsotsitaal. The Nationalist government destroyed Sophiatown in the 1950's. The film includes interviews with prominent musicians, gangsters and politicians of that era interspersed with songs, dances and dramatic excerpts from a stage play about Sophiatown. Featured are: Jonas Gwangwa, Abdullah Ibrahim, Nelson Mandela, Hugh Masekela, Dorothy Masuka, Dolly Rathebe and Jurgen Schadeberg. The musicians “call back the past” in two concerts. There is extensive use of photographic and film archive material including both actuality material and extracts from fiction films made in South Africa in the 1950's. There is also an edited version of "Freedom Square and Back of the Moon"

**SORIOUS SAMURA COLLECTION DVD**

Producer: Insight News Television Limited UK

Contains:

**CRY FREETOWN**

27 mins

Director: Sorious Samura: Canada, 2000

A brutal portrayal of what happened in Freetown, capital of Sierra Leone in January 1999. Sorious Samura shot the film at great risk for his own life, aware of the fact that the images of the brutal atrocities he recorded during the civil war in Sierra Leone wasthe only thing that could shake the world from its indifference to the plight of his countrymen, women and children. It features Samura’s disturbing footage of the battle for Freetown in January 1999. Through personal and powerful narration, he challenges the world to acknowledge the growing crisis in Africa and to bear in part some of the responsibility.

**EXODUS**

Producer: Ruth Burnett for Insight News Television Limited
Writer/presenter: Sorious Samura

Sorious Samura follows the harrowing journeys of Africans desperate to leave their blighted countries to reach a better life in Europe. In Mali, West Africans gather to plan the perilous crossing of the Sahara Desert. Many will die. The lucky ones who survive then have to pay hundreds of dollars to be smuggled in overcrowded boats across the Mediterranean to Spain by the Moroccan Mafia. Many more die on this journey. Samura
follows journey of one migrant, Osas whose absolute determination to achieve his mission reveals that he is willing to sacrifice everything to get out of Africa.

**RETURN TO FREETOWN**
Director: Ron McCullagh: Sierra Leone, 2001
Writer/presenter: Sorious Samura
Sorious Samura’s film CRY FREETOWN shocked the world and changed his country’s destiny. With this film Samura returns to Sierra Leone to show how a rebel leader driven by greed for diamonds and power, turned thousands of abducted children into killers. He finds three children in rebel controlled Makeni and takes them on a troubled journey back to their families. Through their stories we discover the scale of abuse that thousands of children in Sierra Leone have suffered in the last ten years of the war.

**SOUL BOY**
57 mins
**DVD**
Director: Hawa Essuman; Germany / Kenya, 2010
Producer: Marie Steinmann and Tom Tykwer for One Fine Day in association with Anno’s Africa, in co-production with Ginger Ink Films
Writer: Billy Kahora
Language: Swahili and some English, with optional English or Dutch subtitles
14 year-old Abila lives with his parents in Kibera, Nairobi, one of the largest slums in East Africa. One morning the teenager discovers his father ill and delirious. Someone has stolen his soul, mumbles the father as he sits huddled in a corner. Abila is shocked and confused but wants to help his father and goes in search of a suitable cure. Supported by his friend Shiku who is the same age as him, he learns that his father has gambled his soul away in the company of a spiritual woman. The teenager doesn’t want to believe it and sets about looking for the witch. When he finally discovers her in the darkest corner of the ghetto, she gives him seven challenging tasks to save his father’s lost soul. Abila embarks on an adventurous journey which leads him right through the microcosm of his home town.

**SOUL IN TORMENT**
26 mins
**VHS and DVD**
Director: Prudence Uriri for SABC 3: Zimbabwe, 1999
Series: Landscape of Memory
Independence in Zimbabwe in 1980 meant an end to many forms of oppression. Yet soon after another war began in Matabeleland. Why another war when freedom and justice had been attained? The filmmaker meets a member of the 5th brigade responsible for the massacres (Gukurahundi) on behalf of the newly formed Zimbabwean government. He is still haunted by his deeds.

**SOUL POWER**
93 mins
**DVD** (disc and booklet set)
Director: Jeffrey Levy-Hinte: USA, 2008
Producer: Jeffrey Levy-Hinte, David Sonnenberg and Leon Gast for Antidote Films/DASF Films; distributed by Eureka! (UK)
Series: Masters of Cinema (87)
Language: English, French with selective English subtitles, and occasional sub-Saharan African languages; optional English subtitles for the hearing impaired (SDH; feature film and archival footage).
Keywords: Music festivals
This verite documentary is composed entirely of restored footage shot in 1974 at the three day music festival, *Zaire 74*, held in Kinshasa, and promoted by Hugh Masekela ahead of the biggest boxing match of all time – the Muhammed Ali/George Forman Rumble in the Jungle (see *When We Were Kings*). Alongside Ali’s wit, interviews with producers and promoters, vibrant downtown Kinshasa street scenes and footage of the festival’s staging, rehearsals and jams, the three nights of concerts show performances by James Brown & the JBs, B.B. King, Bill Withers, Sister Sledge, Miriam Makeba, The Spinners, Big Black, The Crusaders, Celia Cruz & the Fania Allstars, Manu Dibango, Big Black, Tabu Leymany more. Accompanied by booklet (31 p. : col. ports. ; 18 cm.) including cast and credits list, director’s statement, quotations about Zaire ’74, and DVD credits. Special features: video interview with director; deleted behind-the-scenes footage (30 min.); extra performances by James Brown, Sister Sledge, Abeti, Pointer Sisters, and the Pembe Dance Troupe; original UK theatrical trailer. Performers: James Brown, B.B. King, Bill Withers, Sister Sledge, Miriam Makeba, The Spinners, Big Black, the Crusaders, Fania All-Stars featuring Celia Cruz, OK Jazz, Orchestre Afrisa international featuring Tabu Ley Rochereau, the Mighty J.B.s, Manu Dibango, Pembe Dance Troupe, Don King (festival and fight promoter), Muhammad Ali, Stokely Carmichael.

**SOUL TRAIN**

13 mins

**DVD** and booklet

Producer: Big Fish School of Digital Filmmaking / Little Pond Film & TV Production (Trust) for the Department of Arts & Culture, South Africa

Anyone in South Africa who commutes by Metrorail on a regular basis will have encountered evangelists who preach the gospel to individuals on their way to work. However, some lines attract more of them than others and on the hour-long journey from Kliptown Station in Soweto to Park Station in denomination. This short shows how, every morning, commuter trains are turned into churches on wheels, with supporters of the Abalandeli Benkozi, Shembe, Nazareth Baptist and Emadlozini churches being catered for. While most are Christian denominations – at least in origin – Emadlozini consists of traditionalists, who advocate a return to African ways and reject the corrupting influences of foreign gods. One evangelist, who sells fruit and vegetables for a living, explains his modus operandi and tells of how he found his mission in life after being released from jail.

**SOUND OF THE SOUL: THE FEZ FESTIVAL OF WORLD SACRED MUSIC**

150 mins

**DVD (released 2008) (DVD and CD set)**

Director: Stephen Olssen: USA, 2005
Producer: CEM Productions; distributed by Alive Mind
Language: English, Arabic French or Persian with English subtitles
Keywords: Sacred music; Morocco
SOUTH AFRICA 1990: THE YEAR OF CHANGE
50 mins
VHS and DVD
In February 1990 the new State President Frederik de Klerk swept South Africa's old politics out and began shaping the new South Africa. South Africa 1990: The Year of Change records those developments. A report of the dramatic events by international cameramen and correspondents who covered that news story.

SOUTH AFRICA A FACE NEVER SEEN A VOICE NEVER HEARD IN SEARCH OF MODERATION  To cataloguing 26/5
55 mins
VHS
Producer UCOM (Understanding Through Communication)
This documentary is a plea for moderation as South Africa moves towards ridding itself of apartheid through a reform programme. It claims that the politician’s, churchmen and the media are responsible for dragging down the economy which potentially can give all citizens undreamed of prosperity. World-renowned heart surgeon, Chris Barnard says that in the minds of Europeans and Americans, South Africa is rigid and fascist, refusing to reform, incapable of compassion and committed to the subjugation of its black population. It is a lie, a lie which self seeking politicians and churchmen have sought to perpetuate as the travel the world purporting to speak on behalf of the black people of South Africa... No-one can stand by and watch the poison take hold. Like a cancer it will eat away the lives of millions of people. Let me spell it out, sanctions is just another word for starvation; sanctions will place 15 million children under threat of famine!

SOUTH AFRICA / BELGIUM: SPACE AND TRANSFORMATION RESEARCH GROUP 130 mins
DVD (2 disc set)
Filmed at the University of Cape Town in 2007. Convenor: Iain Low. Chair: Hilde Heynen
Space represents the physical manifestation of a set of power relations and in South Africa it is perhaps the greatest legacy of the apartheid era. Post 1994, spatial activity presents a possible measure of change and transformation in our democratizing society, showing the connections between architecture and society. Disc 1. Presentations: Architecture and Identity: the re-writing of type by Iain Low; Search for an Identity: Constitutional Court by Tanzeem Razak; Challenges in identifying an appropriate architectural expression for a democratic South African capital city by Fanuel Motsepe; Double Parado: Cape Town Station and the fomenting of public space post 1994 by Khalied Jacobs; Image/Bank: Southbank architecture competition at Spier by Hannah le Roux.
Disc 2. Group discussion.

SOUTH AFRICA BELONGS TO US
35 mins
VHS and DVD
Director: Chris. Austin: South Africa/Germany, 1980.
Producer: Gerhard Schmidt Productions
This intimate portrait of five typical black South African women reveals the dehumanizing reality of life under apartheid allows the facts to speak for themselves. The women speak illegally of their fear and frustration under apartheid The personal stories of a wife left behind in the homelands, a hospital cleaner living in a single-sex hostel, a public health nurse from Soweto, a domestic servant and a leader of a squatters’ camp in Crossroads, Cape Town, still provide the best introduction on film to the daily violence wreaked by apartheid on family life and the social fabric. At the same time, the resilience and strength these five women demonstrate will be able to build a new South Africa. It also includes interviews with Fatima Meer, Ellen Khuzwayo, Numisisi Khuzwayo and Winnie Mandela. Information taken from California Newsreel http://newsreel.org/video

**SOUTH AFRICA: BEYOND A MIRACLE**

55 mins  
**VHS and DVD**

Producer: John Michalczyk and Paul Goudreau for Etoile Productions  
Writer: Clark Booth  
This film, part of a series which documents conflict resolution, peacebuilding and conflict resolution in the trouble spots of the world, chronicles South Africa’s transition from apartheid to free elections in 1994 and on to the cautious hopes of building a strong democracy. Shot on location in Johannesburg, Soweto, Pretoria, Cape Town, Port Elizabeth and Durban, this hour long documentary features interviews by Clark Booth with people representing various geographical areas and professions who witnessed firsthand the rebirth of South Africa.

**SOUTH AFRICA, CHROMATIC PORTRAITS**

52 mins  
**DVD**

Director: Nathalie Masduraud and Valerie Urrea: France / South Africa, 2014  
Producer: Marie-Pierre Bousquet for Axe Sud in association with Arte France  
Writer: Nathalie Masduraud and Valérie Urréa  
To mark the 20th anniversary of South African first democratic elections, this documentary depicts 40 years of political events through the lenses of its photographers - David Goldblatt, founding father of South African documentary photography, and the members of Afrapix agency created in 1981, Paul Weinberg, Omar Badsha, Lesley Lawson, Santu Mofokeng, Cedric Nunn, Jo Ractliffe. It also looks at the contemporary photography scene (Jodi Bieber, Pieter Hugo, Zanele Muholi & Thabiso Sekgala) in a South Africa which is still unequal and the struggle continues in different ways. Photographers reflect on the power of the image in documentary photography and its ability to be an advocate for change.

**SOUTH AFRICA: ECONOMY IN CRISIS**

27 mins  
**VHS and DVD**

Producer: Jeremy Nathan and VNS in association with COSATU; distributed by Film Resource Unit  
Though South Africa had built up a powerful economy, for the 10 years prior to 1992, when this film was made, it had been in a deep recession. Many of its inherent flaws stemmed from the apartheid era, from state attempts at decentralization to the massive
inequality as regards the distribution of wealth. This video, produced in association with COSATU, takes a look at the economic crisis of the time. Workers, trade unionists, economists, business people and others comment on a variety of issues, including the subsidy system for farmers and industry, the role of the informal sector, productivity, industrial training, the quality of life in rural areas, the concentration of economic power in the hands of a few conglomerates, the privatization of public utilities, etc. The aim is to give general audiences some insight into the economic problems and debates of the day.

SOUTH AFRICA LOVES JESUS
50 min
VHS
Producer: Hugh Burnett for the BBC: UK, 1971
Made at the time that the Archbishop of Canterbury, Dr. Michael Ramsey, was visiting South Africa, this report touches upon various aspects of religion in the country, but focuses especially on the possible confrontation between the state and some of the English-language churches, as well as the role of the Dutch Reformed Church.

SOUTH AFRICA: MURDER MOST FOUL
75 mins
DVD
Producer: Jon Blair Film Company in association with Channel 4
Early on Easter Sunday morning 2006, actor Brett Goldin and his childhood friend, Richard Bloom, were kidnapped and murdered after leaving a dinner party in Bakoven Cape Town. The murderers were said to have set out to steal a car as a birthday present. In this film Sir Antony Sher investigates the murder, retracing the steps of both the victims and the killers. In the process he also examines the horrendous level of criminal violence in South Africa, resulting in some 1,800 murders per year in Cape Town alone. He talks to Brett Goldin’s parents, sister, friends and colleagues (Dorothy Ann Gould and John Kani), as well as a number of other individuals, amongst them author André Brink, Archbishop Desmond Tutu, Police Chief Robert McBride and Judge Albie Sachs. Also interviewed are Hazel Makuzeni, a young woman from Khayelitsha who describes the state of fear in which most people live, and some gang members from the Cape Flats, who talk about gangster life and the role of tik in their lives. (Please note that this is a timecoded copy and gave some trouble – lots of stops and starts October 2009.)

SOUTH AFRICA: NEW STATE OF EMERGENCY
26 mins
DVD
Director/Producer: Ben Cashdan: South Africa, 2004
This film documents the rise of social movements, and the repression and criminalisation of social dissent in the new South Africa and combines archival, professional and amateur footage of social activism and police handling of it. There is discussion around the topics of GEAR and how globalization affects South Africa’s poorest. The following activists groups are featured: Concerned Citizens Forum (Durban); Anti-Evictions Campaign (Cape Town); Anti-Privatisation Forum (Johannesburg); Soweto Electricity Crisis Committee; Landless Peoples Movement; Social Movement March in 2002. Fatima Meer, Trevor Manual, Dennis Brutus and the Kensington 87 also voice their opinions.

SOUTH AFRICA NOW
Police Brutality in Bophuthatswana
Features the late Dr Fabian Ribeiro treating brutalised youths in his surgery after they had been held in police custody in Bophuthatswana. He is interviewed after an assassination attempt. Interviews with Catholic Archbishop Daniel and attorney Peter Harris testify further to the systematic campaign of intimidation.

2. Death in detention of Petrus Nchabeleng
UDF Northern Transvaal President, Petrus Nchabeleng, died in police detention in April 1986. At the time of his death he was living in the remote Sekukuneland village of Apel where he had been banned and banished by the South African government after serving a sentence on Robben Island. Includes an interview and sequence filmed with Nchabeleng during his period of banishment in 1983. The circumstances surrounding his death are investigated through interviews with Nchabeleng’s wife, son and Northern Transvaal Council of Churches fieldworker, Robert Maningi.

3. Peoples education for peoples power
Reports of developments in resistance to black education, particularly the place of student organisation in the struggle. Aspects of an alternative people's education programme, as proposed by the NECC, are disclosed.*NF Includes interviews with Msindise Mbalo (Trasco), Johnny Sebone (Soweto Primary School Teacher) & Eric Morobe (SPCC).

NEWSREEL 2, June 1986
1. Whites against apartheid
A report on white opposition to apartheid, it looks at the activities of Black Sash, the churches, ECC, Wits students and at the apart played by JODAC in the UDF's "call to whites campaign". It starts with film of the "Alexandra Massacre" funeral in April 1966. Includes interviews with Clare Verbeek (ECC), Tony Bloem (businessman), Sheena Duncan (Black Sash), Neil Morrison (JODAC), and Desmond Tutu.

2. Consumer Boycotts
This report looks at the strategy of consumer boycotts as a non-violent weapon for change. It discusses the problems of organising boycotts in the Witwatersrand area because of the vastness of the area. It focuses on the Port Elizabeth area where boycotts have been most effective. Includes interviews with Mkuseli Jack; the director of the PE Chamber of Commerce ; and white shopowners from Port Elizabeth.

NEWSREEL 3, December 1986
48 mins
1. Calling for Pressure: sanctions
2. Children in Detention

NEWSREEL 4, June 1987
50 mins
1. Behind Black on Black
2. Beleauguered Last Hope

SOUTH AFRICA: THE BLACK MAN'S BURDEN
40 mins
VHS and DVD
Director: David Wickham: UK, 1985
Producer: BBC
A film about Black South Africans’ perceptions of the changing state of South Africa. A Johannesburg domestic worker describes her life as a domestic in the home of a white family while her own family lives in Bophuthatswana. A teacher and students talk about black education and the struggle to change it and the camera crew accompanies a young man fleeing across the border to Lesotho to join the ANC. Other participants include a successful banker; Elijah Barayi, a miner, vice president of the NUM and president of COSATU; a councillor from the black local authority of Dobsonville, and actor, Peter Sepuma.

**SOUTH AFRICA: THE PARTY’S OVER**
60 mins
**DVD**
Producers: Left Hand Films and Fort Greene Filmworks for Al Jazeera English, 2010
Series: The Rageh Omaar Report
The Rageh Omaar Report is a series of one-hour, monthly investigative documentaries in which award-winning correspondent Rageh Omaar reports in a personal and first-hand way, on the world’s most important current affairs stories for Al Jazeera English. In June 2010, the eyes of the world were on South Africa as it hosted the largest international sporting event in the world – the FIFA World Cup. For ordinary South Africans, it was also a month-long reprieve from the usual bad news about crime, corruption, and poverty that has plagued the country in recent years. In this report, some months after the World Cup, South Africa is looking at how to move forward, and how to overcome the huge number of challenges it faces. The feeling of national pride and unity engendered by hosting the World Cup did not last long. Job losses are on the rise and South Africans are beginning to feel the impact of the global recession.

**SOUTH AFRICA: THE PLAY PUMP see WORLD OF GOOD …**
Can also be found on on-line video site [pbs.org/frontlineworld](http://pbs.org/frontlineworld) under AFRICA region
Director: Amy Costello, 2005
Producer: WGBH, Boston
Series: Frontline/World
An investigation into a remarkable invention that is revolutionising the delivery of clean water to poor communities – a playground merry-go-round that powers a water pump

**SOUTH AFRICA: THE RIOT THAT WON’T STOP**
60 mins
**DVD**
Director: Janet McFadden: USA / South Africa, 1977
Producer: WGBH/ Boston ; [Doxa Productions/ Visual History Archive], [2010]
Writer: David Fanning
Original production aired on the 11/19/1977. An examination of the everyday lives of blacks and whites in South Africa as they faced political and racial unrest. The sharpening lines of conflict and the ways in which professors, newspaper editors, government agents, and revolutionary blacks dealt with the pressures, are revealed in sequences from around the country.

**SOUTH AFRICA: THE WASTED LAND**
52 mins
**VHS and DVD**
Director: Jamie Hartzell: UK/South Africa, 199-.
Producer: Toni Strasburg for Debonair Productions in association with Television Trust for the Environment for Channel Four Television.

South Africa, the most prosperous country on the African continent, is also one of the world's largest food exporters. But its wealth has been won not only at the expense of its black population, argues this film, but also of its environment. Apartheid policies have been directly responsible for the environmental degradation in the black homelands - for sterile fields, hills stripped bare of tree cover, yawning gullies and drastically reduced crop yields. Leaking drums of toxic waste and abandoned piles of asbestos have been dumped in the bantustans by unscrupulous industrialists. Even more serious for the future development of the country, claims director Jamie Hartzell, may be the insidious demoralisation and loss of self-esteem that results from denying blacks control of their own lives. Originally made for television.

**SOUTH AFRICA: THE WHITE LAAGER**
56 mins
VHS and DVD

Director: Peter Davis: United States/ South Africa; 1977.
Producer: The United Nations; distributed by the Film Resource Unit
Made for the UN the year after the Soweto uprising of 1976, this film focuses on the Afrikaner and the ideological thinking behind, as well as the political purpose of his apartheid policy. Using archival re-enactments and newsreel material, it first traces the history of the Afrikaner nation, culminating in the coming to power of the National Party in 1948 and its subsequent control of most aspects of South African society. It discusses the institutionalization of apartheid, the curtailment of freedom and the emergence of dissidents from amongst Afrikaner ranks. It contrasts the theory of separate development with its harsh reality and paints a picture of the traditional laager as symbolic of the Afrikaner’s attitude towards the outside world. It includes interviews with both proponents and opponents of apartheid, amongst them Prof. Gert Olivier, Prof. F.A. van Jaarsveld, Judge Kowie Marais, Dr. Beyers Naude, Prof. Andre Brink and journalists Otto Krause and Danie Greyling.
Sometimes (erroneously) known as “The white laager”

**SOUTH AFRICA TODAY: A QUESTION OF POWER**
55 mins
DVD

Producer: K4 TV News for PAGI (Pty) Ltd.

This programme takes a look at the political situation in South Africa in 1986, as seen through the eyes of two newspaper editors - Tertius Myburgh of the Sunday Times and Percy Qoboza of the City Press. After briefly sketching the background to the then current realities, it discusses the sources of bitterness and conflict, and speculates on the possibilities of a just and equitable future for the country and its inhabitants. In the process it talks to a number of prominent South Africans of various shades of political opinion, including Tony Bloom, Mangosuthu Buthelezi, Chris Dlamini, Barend du Plessis, Fred du Plessis, Colin Eglin, Willem Kleynhans, Winnie Mandela, Murphy Morobe, Sam Motsoenyane, Harald Pakendorf, Alan Paton, Gavin Relly, Stone Sezane, Frederik van Zyl Slabbert, Jan Steyn, Helen Suzman, Desmond Tutu, Marthinus van Schalkwyk and Leon Wessels. Others, such as Allan Boesak, P.W. Botha and Eugene Terre'Blanche are seen and heard in extracts from newsreels. The programme is critical of both the structures and philosophy of apartheid, but holds out a positive vision of a shared and bountiful future.
**SOUTH AFRICA UNDER APARTEID**
11 mins each

**Online:**
Part 2 see [http://www.youtube.com/watch?v=2p87xht3U20&feature=related](http://www.youtube.com/watch?v=2p87xht3U20&feature=related)
Part 3 see [http://www.youtube.com/watch?v=l8qy0f5Zfm4&feature=related](http://www.youtube.com/watch?v=l8qy0f5Zfm4&feature=related)

Contains an interview with Alan Paton; footage from the 1950s of interviews done by a Mr McCutcheon

**SOUTH AFRICA, WORLD WAR II [FOOTAGE]**
+- 127 mins

**DVD x 2**

This is all silent, time-coded footage shot during World War II and the material consists of outtakes from a programme entitled *South Africa* (1943) in the *March of Times* series. The tape code (200 MTT) is used by the United States National Archives and Records Administration (NARA), which holds a large collection of March of Time outtakes. The No. 1318 refers specifically to this selection. Presumably there is footage covered by the missing letters. Disc One is 120 mins long, but only 7 minutes or so of the second (30 min) disc deals with South Africa.

- 200 MTT 1318? (00:26:03) : Spectators at horse race – armoured vehicles – General Smuts
- 200 MTT 1318 H (00:29:50): Black and white troops embarking at Durban (?)
- 200 MTT 1318 J (00:36:15): Ammunitions factory – black and women workers
- 200 MTT 1318 M, N (00:45:05): Agricultural industry – sorting and baling wool - picking and packing oranges – sugar cane
- 200 MTT 1318 P (00:54:23): Diamond mining in Kimberley – sorting diamonds
- 200 MTT 1318 Q (01:00:06): Gold mining – white miner goes home – training camp of West Rand Battalion, Mines Engineering Brigade
- 200 MTT 1318 U, V (01:19:19): Army top brass meets with General Smuts – naval staff – Director-General of Supplies (Dr. H.J. van der Bijl) - observatory?
- 200 MTT 1318 AA (01:31:05): Coastal defence – women in the army (WAAS?) – anti-aircraft observations – servicing aircraft
- 200 MTT 1318 GG (01:40:43): Black recruits fitted out – training
- 200 MTT 1318 HH (01:48:20): Army manoeuvres – armoured cars, cannon, artillery
- 200 MTT 1318 II (00:00:30): More army manoeuvres
• 200 MTT 1318 JJ (00:09:52): More army manoeuvres

• 200 MTT 1318 LL (00:18:38): Naval activities – Cape Town – coastal battery

• 200 MTT 1318 NN (00:28:17): Tribal warriors – appeal from army officer – stick fighting – women dancing – Royal Kraal

SOUTH AFRICAN CAVALCADE, 1652-1952
24 mins
DVD (16 mm film transfer)
A report on the Van Riebeeck Tercentenary celebrations of 1952 in Cape Town. It includes a re-enactment of the founding of South Africa by the Dutch in 1652; street processions, historical events from South Africa’s history and displays of Scottish, German and South African folk dancing.

SOUTH AFRICAN CHRONICLES
107 mins
DVD (released in 2010)
Producer: Jaques Bidou for JBA Production, ZDF, La Sept, Ina and Varan:; distributed by MNet and NU Metro Home Entertainment, c2010.
Language: English, Afrikaans, Xhosa, Zulu and other African languages, with English subtitles.
Series: African Film Library
Keywords: Apartheid; Race relations; social conditions
Filmed between March and June 1987 by twelve young South African filmmakers, these chronicles give us a unique view of the daily violence experienced by different communities under the apartheid system. Candid reports on a troubled country that makes the viewer a witness to the kind of events in South Africa that outsiders rarely saw before 1989, especially in the contact between black and white South Africans. Skillful integration of striking images is coupled with creative editing techniques. Focused on such subjects as a meeting of the Afrikaner Resistance Movement, an election campaign in a small mining town, a homeless children’s shelter in the racially mixed Hillbrow section of Johannesburg, and the distribution of pension checks to senior citizens in Soweto, these films show the realities of South African life behind the sensationalism and rhetoric of most reports out of South Africa. In this way, South African Chronicles tells the story of apartheid all the more vividly.

SOUTH AFRICAN COMMUNIST PARTY 1921-1986 see AMAKOMANSI

SOUTH AFRICAN CONSERVATION SUCCESS STORY
81 mins
DVD
Director: Monique Garden: South Africa, 2011
The documentary starts with the arrival in Table Bay of the first Europeans to settle in South Africa in 1652 and traces their effect and the effects of those who came after them, on the natural resources of the country. For the next 300 years, Africa experienced the greatest destruction of wildlife that the continent has ever known. When a census of game was conducted in the country in 1964, barely half a million game animals still survived. And then, almost miraculously, over the next 40 years or so, wildlife numbers recovered to nearly 19 million game animals. Why did this happen? And what has happened from the 1990s to the present? These are the questions that the documentary tries to answer by drawing on the facts unearthed by the extensive research conducted for this project. This documentary tries to let the facts speak for themselves; to provide the viewer with a factual foundation upon which to base sound decisions on the kind of future he or she would like for wildlife and its conservation in this country, in the hope and belief that, if such wise decisions are made, the people of this country will keep wildlife with them for future generations and this selfsame wildlife will provide opportunities for all in perpetuity.

The South African Conservation Success Story shows how politicians and private citizens pulled together. Stunning wildlife and habitat footage is combined with archival photos.

**SOUTH AFRICAN ESSAY: THE FRUIT OF FEAR**
59 mins
**DVD** (2 disc set)
Director: Terence Filgate: USA, 1965
Producer: Henry Morgenthau for WGBH TV Boston
Series: The Changing World

This two-part documentary aims to provide an introduction to the National Party’s apartheid policies which controlled every aspect of black South Africans’ lives. Travelling throughout the country, it discusses township life, the master/servant relationship, the daily restrictions on the movements of the “Bantu”, the constant police harassment, the lifestyle of more affluent Black people, the effects of job reservation, the white support for “separate development”, the poverty in rural areas, the Dutch Reformed Church and the recruitment of mineworkers. It points out that despite the economic boom, the majority of South Africans are being excluded from the resultant prosperity, and compares the differing lifestyles. Brief comments from white South Africans on the “natives” are patronizing and condescending. The film argues that the voices of liberal-minded white people are ignored. Interviewed are: Frank Waring, Minister of Information; Nat Nakasa and Can Themba, journalists; Chief Albert Luthuli; Schalk Pienaar, Assistant Editor of Die Burger; Dr Alan Paton; Doris Hill, Black Sash; Archbishop Joost de Blank; Harold Fridjhon, Financial Editor of the Rand Daily Mail; Colin Eglin, Progressive Party MP; Morley Nkosi, PAC and Robert Murray, businessman

**SOUTH AFRICAN ESSAY PART 2: ONE NATION TWO NATIONALISMS**
59 mins
**DVD** x 2
Director: Terence Filgate: USA, 1965
Producer: Henry Morgenthau for WGBH TV Boston
Writer: Henry Morgenthau
Narrator: William Cavness
Series: The Changing World
First aired on the 30th June 1965, this film examines the divisions within South African society based on race

**SOUTH AFRICAN EXPERIENCE (SERIES)** see
  1. Search for Sandra Laing
  2. Six days in Soweto

**SOUTH AFRICAN HIGHWAYS**
27 mins
**DVD (16 mm film transfer)**
Director: George Groom: South Africa, 1952
Producer: South African Tourist Corporation with the co-operation of the Department of Transport
South Africa’s first roads followed traditional animal pathways and tracks pioneered by ox wagons, but as the pace of progress increased, the need for better road communications became ever more urgent. In 1935 the National Roads Board was established and the country embarked upon an ambitious construction plan. Produced in the early 1950s, this film first discusses the requirements of a modern road system and then visits a number of tourist destinations throughout the country to illustrate to visitors from elsewhere that it is possible to travel in comfort. (When this film was made the Du Toit’s Kloof Pass was new and the cost of constructing one mile of highway was £1200.)

**SOUTH AFRICAN HUMAN RIGHTS DELEGATION TO ISRAEL AND THE OCCUPIED PALESTINIAN TERRITORIES**
108 mins
**DVD**

**SOUTH AFRICAN LOVE STORY: WALTER AND ALBERTINA SISULU**
63 mins
**VHS and DVD**
Producer: Letebele Masemola-Jones and Xoxa Productions in association with Quest Star Communications; distributed by Film Resource Unit;
Like his friend and political comrade Nelson Mandela, Walter Sisulu spent almost three decades in jail. A devoted family man, he made an enormous personal sacrifice in the fight for democracy, as did his wife, Albertina, who was repeatedly arrested, jailed and placed under house arrest. Their children received the same treatment and some ended up going into exile, only returning after their father was finally released in 1989. The first half of this film is a more-or-less straightforward history of the Sisulus’ involvement in the apartheid struggle, highlighting major events of the 1950s and early 1960s, culminating in the Rivonia Trial and Walter’s incarceration on Robben Island. The second half deals more specifically with the family as a whole and includes interviews with Lungi, Beryl, Lindiwe and Max, who discuss the importance of their mother’s role and their parents’ love for each other. Also highlighted is Walter Sisulu’s key role in the ANC and the respect in which he was held, even by political opponents. Amongst those who contribute are Nelson Mandela, Ruth Mompati, Ahmed Kathrada, Hilda Bernstein, Amina Cachalia, Rica Hodgson, George Bizos, Neville Alexander, Eric Molobi, Mosiuoa Lekota and Jessie Duarte.

**SOUTH AFRICAN WAR**
52 mins each

**VHS and DVD (2 disc set)**

Producer: Hennie Serfontein for Fokus Suid for SABC2
Writer: Anthony Akerman
Narrator: Lindelane Buthelezi
Language: English, Afrikaans and Sesotho, with English subtitles
Keywords: Lord Kitchener; Emily Hobhouse

**Part 1: THE ORIGINS OF WAR**

Deals with the events that were to lead to the outbreak of the South African War, especially the development of the Kimberley diamond fields and the subsequent discovery of gold on the Witwatersrand. It provides an analysis of British imperialism in South Africa and looks at the plans concocted by individuals like Rhodes and Milner to gain control of the wealth of the country.

**Part 2: BLACKS IN THE WAR**

From FOKUS SUID, this programme sets out to discuss the role of Black South Africans who served in the war – an estimated 50 000 on the British side and 11 000 on the side of the Boers. It retraces the historical record and starts by examining the paternalistic relationship between many Boers and their “agteryers” who accompanied them on commando. This is followed by a re-evaluation of a number of specific historical events, amongst them, the siege of Mafeking and various conflicts between the Boers and the Blacks who resisted the invasion of their lands.

**Part 3: WOMEN AND CHILDREN**

This episode focuses on the black and white concentration camps, mainly in the Free State, during the South African War. The discovery of graves of black victims of the concentration camps comes as a shock to their families, since their grandmothers never spoke of their experiences in these concentration camps. While the white cemeteries were well maintained and have tombstones, black graves were forgotten and neglected. Elderly white and black survivors tell of their suffering during the war. Interviews were also conducted with historians such as Stowell Kessler, A.W.G. Raath, Paul Alberts, and Johan Snyman.

**SOUTH AFRICAN WOMEN’S DAY**

8 mins
Producer: BBC: UK, 1986
A short documentary on black women in South Africa. It includes interviews with Winnie Mandela, Susan Makhabela (Women’s Section, ANC in exile) and Maggie Magubane (MAWU).

**SOUTH AFRICA’S BLACK ECONOMY**

40 mins
**DVD – RECEIVED: IN PROCESS**

**SOUTH AFRICA’S BORDER WAR: THE LAST DOMINO** see **LAST DOMINO:**
**SOUTH AFRICA’S BORDER WAR**

**SOUTH AFRICA’S ELITE FORCES / SOUTH AFRICA’S FIGHTING FORCES / SOUTH AFRICA’S SPECIAL FORCES**

53 min
**DVD**
Director: Douglas Joyner: UK, 1994
Producer: Douglas Joyner and Mathieu Mazza for Newsgroup Inc in association with Adler Enterprises for DD Video
Narrator: Ron David
Writer: Douglas Joyner
This documentary is about the military special forces units within the South African Defence Force and their role in various wars in southern Africa, including the Border War in Namibia and Angola. It talks about the army’s future in the new South Africa, against the backdrop of South Africa’s history. Contains archival footage.

**SOUTH AFRICA'S KILLING GROUND**
49 mins
**VHS and DVD**
Director: George Case: UK, 1990
Producer: BBC
This film looks at the violence in Natal from 1986-1990.

**SOUTH SOTHO MURAL ART**
45 mins
**DVD**
Director: David M M Riep: [South Africa], 2009
Producer: David M M Riep
This film documents the artistic cycle of litema, the uniquely Southern Sotho style of mural painting, as well as the annual renewal process, from the resurfacing of the home, to the painting of colorful geometric designs, while providing insightful narrative on the complex ideas behind the visual exterior. Three consecutive years of murals done by Elizabeth Twala and her daughter Sarah Twala, are recorded, highlighting the continuity of the arts from one generation to the next. Bonus materials include *Mural painting video extra* and still images.

**SOVIET STRATEGY FOR THE CONQUEST OF SOUTH AFRICA**
**VHS and DVD**
Director: Donald McAlvany

**[SOWETO 1976]**
57 mins
**DVD**
1977?
This programme has neither title nor credits and at this time (2011) its origin is also uncertain. It deals with the Soweto riots of 1976, and begins by discussing the origin of the township, stating it to be about 20 years old with an official population of 600,000, though unofficially, there is said to be approximately a million people. It explains that the confrontations between the students and the police arose because Afrikaans was being used as a medium of instruction in schools. Some of the unidentified individuals interviewed, however, suggest that there could have been hidden causes and outside interference. A senior policeman (likely Lt. Col. J.A. Kleingeld) describes what happened on 16th June and his views are countered by those of some student leaders (one of them possibly Tsietsi Mashinini). Others caught up in the violence, black and white, describe their experiences including the widow of Dr. Melville Edelstein himself killed by the rioters. The programme then moves on to the aftermath, discussing the role of tsotsis,
who were alleged to have been responsible for the looting and burning, and talking to some residents who resented the action of the students. There is some speculation about the future, with some government officials acknowledging that changes will have to be made. The only immediately recognisable person interviewed is Mangosuthu Buthelezi. Though the film tries hard to give an impression of being even-handed, primarily by including criticism from student leaders and others, the presence of quite a few white officials trying hard to be reasonable makes one suspect the hand of the government behind it. There is an occasional commentary by an American voice and it is possible that the film was produced by the Foreign Affairs Association of South Africa, which was funded by the Department of Information. The interviews with student leaders could easily have been obtained from other sources, possibly from a FAASA-sponsored film called “Soweto the 16th of June”. See separate entry

SOWETO: A HISTORY
26 mins x 6
VHS and DVD
Producer: Nicola Galombik for Free Film Makers in association with Channel 4; distributed by FRU.
Completed on the eve of South Africa’s first democratic elections after five years in the making. SOWETO: A HISTORY is a groundbreaking 6 part documentary series, which reclaims the untold story of South Africa’s largest city. The violence which ravaged the township forms the backdrop against which Sowetans voice their hopes and fears about a new democratic government in South Africa.

Part 1: Building a Matchbox City: sketches the beginnings of the township
Part 2: Divide and Rule: charts the growth of political protest against the apartheid laws of the 1950s and the community spirit
Part 3: Best of the Worst: presents life in Soweto in the late 60’s and 70’s with the advent of Black Consciousness
Part 4: This is Our Day: focuses on the Soweto uprising of 1976
Part 5: By War – the Era of the Comrades: during the 1980’s organisations against apartheid became increasingly militant. Thousands were killed or imprisoned but the Soweto community fought back
Part 6: End Beginnings: covers the late 1980’s and 90’s when masses of people, desperate for work, flooded Soweto.

SOWETO GREEN
90 mins
Director: David Lister
DVD – RECEIVED: IN PROCESS

SOWETO, JOHANNESBURG
18 mins
DVD (Copied from original 16 mm film)
Producer: Africa International Production
Narrator: Michael Mayer
Sponsored by the City Council of Johannesburg and introduced by actor Ken Gampu, this film traces the history of Soweto (an abbreviation of South Western Townships) and shows a little of how its residents lived. The city within a city was already home in the
1970s to over 500 000 people. It shows some of the available facilities and includes a brief interview with author Credo Mutwa.
It is a viewpoint which portrays only the officially acceptable aspects of the founding of Soweto.

**SOWETO SNEEZED... AND THEN WE CAUGHT THE FEVER**
56 mins
DVD
Producer: Centre for Popular Memory, University of Cape Town
Series: Street stories
In June 1976, the first student uprising erupted in Soweto. From there the riots spread throughout the country and by August many of the schools in Cape Town were also in revolt. One of the main corridors of protest was Klipfontein Road, a lengthy thoroughfare that leads from apartheid’s white middle-class suburbia, through the townships housing displaced Coloureds and Indians, right to the black squatter camps of the Cape Flats. In this programme individuals who live in these areas tell of their experiences during those days of political turmoil. Much of it deals with the period during the 1985 State of Emergency, when the youth of Cape Town became more politicized and students from high schools such as Alexander Sinton, Athlone, Belgravia and Spes Bona featured prominently. It includes archival footage of unrest in Athlone, Crossroads and Gugulethu, as well as of the so-called Trojan Horse incident in Thornton Road.

**SOWETO: THIS WEEK TEN YEARS AGO**
35 mins
VHS and DVD
Director: John Blair: UK, 1986
Producer: Thames Television
Series: This Week
In 1976, Thames Television broadcast a film, THERE IS NO CRISIS, (a quote from John Vorster when asked his opinion of the political situation), which was made by a film crew smuggled into South Africa just after the June 16 1976 student uprising protesting the imposition of Afrikaans as a language of instruction, On the occasion of the 10th anniversary of this event, the programme was re-broadcast against the background of a State of Emergency. In the original, reporter John Fielding sketches the background to the uprising and talks about its consequences for four people: Tsietsi Mashinini (President, Soweto Students’ Representative Council), Oshadi Phakathi (President, YWCA), Dr. Manas Buthelezi (Chairman, Black Parents’ Association) and Deborah Matshoba (Executive Member of SASO). Fielding raises various issues with them and all of them agree that there can be no turning back on the road to freedom. Three of them thought it likely that they would be arrested, sooner rather than later. In this programme, presenter Denis Tuohy reports on what has happened to the interviewees ten years later. Deborah Matshoba was the subject of one of the programmes in the “Flowers of the revolution” series.

**SOWETO UNVEILED**
60 mins
VHS and DVD
Director: Gerald Tanesse and Gerald di Pasquelle: South Africa, 2002
This film takes one right into the heart of Soweto where you can meet Sowetans, share their lives and discover the real face of Soweto. It is not a living museum but home to one out of every ten South Africans. Soweto took on a new lease of life once apartheid with its tight boundaries disintegrated.

**SOWING IN TEARS: THE COMPREHENSIVE RESPONSE OF THE DIOCESE OF TZANEEN, TO THE HIV/AIDS PANDEMIC**

57 mins  
**DVD**  

**SPARES AND BESTIES**

54 mins  
**DVD**  
Producer: Idol Pictures; distributed by Community Health Media Trust.  
Language: English and Xhosa with English subtitles.  
This film consists of a number of sexuality, HIV/AIDS video workshops for youth involving the students of Guguletu Comprehensive and Tafelsig Senior Secondary schools in Cape Town. These young people, straight and gay, discuss their experiences of sex and their attitudes to the use of condoms with startling frankness. The producers point out that it is not a “safe-sex” information programme but rather one that seeks to place the basic facts about safer sex in the context of the real world in which young people reside and are expected to act on the information at their disposal. The title of the film derives from the custom of having two girl/boyfriends – one who is the best or preferred, and a spare who is available if the “besties” lets one down.

**SPARROW/ EL-‘OSFOR/ EL ASFUR / AL ASFUR / AL USFUR / LE MOINEAU / THE SPARROW**

100 mins  
**DVD**  
Director: Youssef Chahine: Egypt/ Algeria, 1973  
Producer: Youssef Chahine for Misr International (Egypt) and ONCIC (Algeria)  
Writer: Youssef Chahine and Lofti el-Kholi  
One of his most controversial films, *The Sparrow* was written by Chahine in collaboration with avant-gardist Lofti el-Kholi. Set during the 1967 Six Day War between Israel and the United Arab Republic and banned by Sadat’s government, this story of familial and national divisions has become one of Chahine's most popular films in festivals and retrospectives. A young policeman's adoptive father occupies a high post in the force, while his biological father is reputed to have been a left-wing activist. Raouf begins to search for those who might have known his real father, while his half-brother, stationed on the Sinai front, prepares for battle. *The Sparrow* was banned in May 1973, then, in December of the same year, received the country’s highest cultural award. More importantly, however, is that with *The Sparrow*, Chahine departed from conventional
mainstream cinema of his time, developing his own individual style and emerging as a pioneer in this respect. Instead of using a linear plot, he displayed a new liking for fragmented forms, discontinuous narratives, and random-seeming collages of disparate material such as flashbacks, actual events, associations and documentary sequences. The overall result of these shifts was the inception of a new phase in his films which was dedicated to experimentation and innovation. See article *Cultivating cultural change through cinema; Youssef Chahine and the creation of national identity in Nasser’s Egypt* by Barrie Wharton [http://www.africanajournal.org/PDF/vol3no1/vol3no1_2_Barrie%20Wharton.pdf](http://www.africanajournal.org/PDF/vol3no1/vol3no1_2_Barrie%20Wharton.pdf) a *Youssef Chahine: An Appreciation* [http://www.guardian.co.uk/film/2008/jul/28/youssef.chahine](http://www.guardian.co.uk/film/2008/jul/28/youssef.chahine)  

**SPEAKING OUT: WOMEN, AIDS AND HOPE**  
56 mins  
**VHS and DVD**  
Director: Joanne Burke: USA, 2002.  
Producer: Blue Lion Films  
*SPEAKING OUT* tells, in their own words, the story of three Malian women who have risked social ostracism and family rejection by daring to speak out publicly about their HIV-positive condition, only possible because of the help of an innovative medical centre in Bamako. In this traditional family-orientated Moslem country, unlike many others, chosen to help others with HIV, particularly women, by joining AFAS, the women’s association for the support of widows and children of AIDS, a dynamic mutual support group created by the women themselves.  

**SPEAR CLEANSING**  
31 mins  
**VHS and DVD**  
Director: Ingrid Martens: South Africa, 2005  
Producer: SABC 3  
Series: Special assignment (SABC 3)  
Documentary aired on the 25th January 2005 about two South Africans who have good reasons to hate each other - Ginn Fourie, the mother of a victim killed by PAC soldiers and the other, Letlapa Mphalele, PAC’s director of operations at the time, who was the man who ordered the attacks on white civilians in places like the Heidelberg Tavern, St James church in Cape Town, and the King Williams Town Golf Club, resulting in the deaths of more than 50 whites civilians. Until recently Ginn Fourie, lived with the anger and hurt of losing her only daughter, killed by PAC soldiers at the Heidelberg Tavern on 30 December 1993. But Ginn has found it in her heart to forgive although her husband considers Letlapa a murder, and Letlapa himself, refuses to ask for amnesty or apologies for the death as he considers them acts of war. But the two of them have met and embarked on a life-changing journey, spreading a message of hope and reconciliation.  

**SPEAR OF THE NATION: THE STORY OF THE AFRICAN NATIONAL CONGRESS**  
54 mins  
**VHS and DVD**  
Director: I. Stuttard & D. Tereshchuke: UK, 1986  
Producer: Thames Television  
Writer and narrator: David Tereshchuk
The history of the ANC is told, using historical film, recent news film and interviews with such people as Selby Msimang, Trevor Huddlestone, Pallo Jordan, Oliver Tambo, Joe Slovo, Albertina Sisulu, Thabo Mbeki and Murphy Morobe. It includes archival film of the defiance campaign, the Congress of the People, the Treason Trial, and an interview with Nelson Mandela in the early sixties, the Sharpeville massacre, and the Rivonia Trial.

SPECIAL ASSIGNMENT SABC 3
All items are filed under their respective titles:

• BALLOT OF THORNS, June 2008
• BATTLE FOR CAPE TOWN, November 2006
• BELOW THE RAINBOW, September 2004
• BLACK BOARDS UNDER SIEGE, April 2006
• BLOOD RITES, October 2004
• BUNNYTOWN: THE CHILDREN SPEAK OUT, September 2006
• DEATH OF A BUSHMAN, May 2004
• DEATH OF SAMORA MACHEL, THE, October 2008
• DEMOCRACY AND THE POOREST, (also known as FINGERPRINTS OF POVERTY), April 2004
• DIK GETIK, March 2009
• GANGS INC, August 2007
• GIFT TO TIMBUKTU, February 2009
• HE IS MY PRESIDENT, [SAM NUJOMA] June 2001
• HOUSED IN CONTROVERSY, June 2006
• JAILBIRDS, May 2006
• JOURNEY TO THE END OF THE EARTH, March 2008
• LESSONS LEARNT: THE RUYTERWACHT, STORY August 2004
• MINOR EXPOSURE, August 2005
• NOLLYWOOD DREAMS, March 2007
• ON THE TIK-TIK EXPRESS, June 2004
• OTHER SIDE OF EDEN, November 2005
• POLICE DOG BRUTALITY, November 2000
• PROMISED LAND, 2001
• SHATTERED DREAMS, (FOLLOW UP TO ON THE TIK-TIK EXPRESS) July 2005
• SPEAR CLEANSING, January 2005
• STREET OF DREAMS, June 2009
• STRONG MEDICINE, May 2002
• STRUGGLE FOR SHELTER, April 2000
• WINTER OF DISCONTENT, June 2005

SPELL MY NAME see PERETERA MANETA

SPIDERMAN AND ROMEO
9 mins
DVD
Director: Sfiso Khanyile
Producer: Mosego Montwedi, Thando Piri and Tebogo Tsagane for Little Pond Productions and Big Fish School for Digital Filmmaking
In this short film the extreme and often fatal activity of train-surfing is explored. Romeo, a one-time train-surfer, now a Metrorail Safety Ambassador, is determined to protect the young daredevils, after a friend was killed. Spiderman is an avid train-surfer whose death defying antics betray no sign of fear. This film was an official selection for the 2009 Encounter Film Festival

SPIER CONTEMPORARY 2007 2
54 mins
DVD
Director: Revel Fox: South Africa/USA, 2009
Producer: David Krut Publishing
Series: TAXI Art Film TAF002
Spier Contemporary is a biennial exhibition of contemporary South African art, and an accompanying series of awards, and curated by Clive van den Berg. This exhibition was held in a structure consisting of shipping containers at Spier Wine Estate in Stellenbosch in 2007. It was a cutting-edge exhibition which represented a wide range of young South African artists working in a variety of media. Featured are: Andrew Putter and his singing portrait of Dutch settler Maria van Riebeeck; Andrzej Nowicki whose drawings and paintings examine the role of interpretation in art; Peter van Heerden whose performance art questions South African stereotypes; Mduduzi Nyembe whose performance art breaks barriers between art forms; an interview with the curator Clive van den Berg and Revel Fox’s interview with the three judges

SPIER CONTEMPORARY 2007 3
56 mins
DVD
Director: Revel Fox: South Africa/USA, 2009
Producer: David Krut Publishing
Series: TAXI Art Films TAF003
Spier Contemporary is a biennial exhibition of contemporary South African art, and an accompanying series of awards, organised by the Africa Centre and curated by Clive van den Berg, The exhibition featured here was held in a structure consisting of shipping containers at Spier Wine Estate in Stellenbosch in 2007. It was a cutting-edge exhibition which represented a wide range of young South African artists working in a variety of media. Featured are: Brett Bailey whose performance piece Untitled (from the Underworld series) shocked viewers with its pointed commentary on immigrants in South Africa; Ruth Levin whose performance piece, Vertical and Horizontal, interrogates stereotypes of feminine identity; Leila Anderson who performs a work, We Are Too Many, conceptualized by Peter van Heerden and which he describes as a linear journey through the mud of history; Mwenya Kabwe, Chuma Sopotela & Kemang Wa Lehulere whose collaborative performance, U nyawo alunampumlo ("The foot has no nose") was inspired by their interpretations of memory, loss and transition; an interview, Behind Spier Contemporary 2007 with the curator Clive van den Berg and Revel Fox’s interview with the three judges.

SPINE ROAD
SPIRIT OF MALOMBO

53 mins

VHS and DVD

Director: David Max Brown; South Africa; 1999.
Producer: Maxi-D TV; distributed by Film Resource Unit

In 1964, a new band called the Malombo Jazz Men appeared at a music festival and was an instant success with their combination of spiritual drumming and contemporary jazz and blues. It was a genre of music that had not been heard before and until 1973, when one of their members, Julian Bahula, went into exile, the group had a great impact on other local musicians. This documentary first tells the story of the Malombo Jazz Men and then traces the subsequent careers of its three original members. Its leader, Philip Tabane, formed a new band, called just Malombo, which also proved a big success and has toured the world. Julian Bahula, who went to London, formed the group Jabula, which made a significant contribution to the anti-apartheid struggle in Great Britain. The third member, Abbey Cindi, is also still involved in the local music scene. The film pays tribute to these
men, as do a number of other local musicians, amongst them Vusi Mahlesela and Tabane’s son, Thabang, who talk about the influence the Malombo Jazz Men have had on their music and their lives. It features both archival and current concert footage, as well as an extract from the documentary Jabula: a band in exile.

SPIRIT OF MAN – RESTORATION: BUILDINGS
15 mins
DVD
Producer: Films of Africa for Department of Information
In the name of progress, many of the oldest buildings in South Africa have been lost to future generations, while others have suffered at the hands of the elements. In 1970, when this documentary was made, only some 300 historic buildings remained and it was obviously important that these would be retained for posterity. The film depicts some of the oldest buildings in the Western Cape and shows how historians, researchers, architects, artists and craftsmen combined their skills to restore those that had fallen into disrepair to their former state. (DVD copy made from a rather worn and faded 16mm print.)

SPIRIT OF NAMIBIA
41 mins
DVD
Director: Christine Hugo: Namibia, 2006.
Producer: INTV Productions
The Namibian people have a rich and diverse cultural tradition. In this film we are introduced to some aspects of this culture: the Mascata Coastal Youth Choir; the Namib Marimba Band; the traditional San or Bushmen known as the fire-eaters of the Caprivi; the Drumbeaters from the north; the Nama dancers from the south.

SPIRIT OF THE MOUNTAIN
25 mins
DVD
Producer: Flying Fish Productions for Mafisa Media in association with K-CAP in collaboration with IUCN
Series: Healing power of nature, Episode 9
Lindela Mjenxane was only nine months old when his father abandoned his family and he was brought up by his grandmother amidst rural poverty in Transkei. Then, at the age of twelve, he was taken to stay with his mother in Cape Town, where he had trouble adjusting to township life and particularly the stress of living in a crime-ridden squatter camp. When he was in high school, his life changed when he was chosen to take part in a project intended to introduce township youngsters to nature. He was taken up Table Mountain and was so awed by what he found that he set out to become a Hoerikwaggo Trail guide, taking up both tourists a young people like himself to experience the magic of the mountain at first hand. He also made a friend in Grabeth Nduna, who became a mentor and a positive male influence in his life. In this documentary he talks about his life so far and it accompanies him back to Transkei to thank his grandmother and his ancestors for what they have done for him.

SPIRITS OF THE ROCKS
Thandiswa Mazwai is the beautiful, trendy lead singer of the Kwaito band, Bongo Muffin. She is also Director: Lloyd Ross: South Africa, 2009.

That are an integral part of the culture’s music. Must travel to Mkhankato outside Umtata to initiate Thandiswa into the rural traditions and rituals she feels will contribute to her music and add to her sense of belonging. But first, teacher and pupil

In this sensitive and engaging documentary, Thandiswa is determined to recapture a heritage that Thandiswa and Madosini are icons of South African music, but at the opposite ends of the spectrum. In this sensitive and engaging documentary, Thandiswa is determined to recapture a heritage that she feels will contribute to her music and add to her sense of belonging. But first, teacher and pupil must travel to Mkhankato outside Umtata to initiate Thandiswa into the rural traditions and rituals that are an integral part of the culture’s music.

SPLINTERING RAINBOW
45 mins
DVD
Producer: Shifty Media production for Al Jazeera (only credits on print viewed)
Presented by author/journalist Rian Malan, this documentary, The Splintering Rainbow, takes a look at the political situation in South Africa just prior to the general election of April 2009. With the Mandela era of reconciliation and justice already a dream, it first focuses on the power struggle between Thabo Mbeki and Jacob Zuma, which resulted in Mbeki being deposed by his own party and the forming of the break-away COPE, led by Mosiuoa Lekota. While Zuma was being heralded as the new leader of the ANC, he was also facing charges of corruption, which were eventually dropped amidst a flurry of accusations and counter-accusations. Malan travels throughout the country, considering issues such as crime, corruption, the lack of service delivery and xenophobia, but also acknowledging that under an ANC government thousands of people are now better off than they were before and arguing that the country is Africa’s first welfare state. He also talks to a number of analysts and a few politicians, including R.W. Johnson, Jesse Duarte, Fred Khumalo, Deon du Plessis (Publisher of the Daily Sun), Themba Khumalo (Editor of the Daily Sun), Trevor Tutu, Helen Zille, Lawrence Schlemmer, Moletsi Mbeki and Vusi Pikoli. It also features extracts from the acts of two stand-up comics, namely Loyiso Gola and Trevor Noah. One arrangement to interview Zuma himself falls through and during a second attempt he primarily talks about the importance of Zulu culture.

SPLIT ESTATE and KAROO FRACKING CHRONICLES / FRACKING IS NOT AN OPTION
DVD

• **SPLIT ESTATE**

76 mins
Director: Debra Anderson: USA, 2009
Producer: Debra Anderson for Bullfrog Films and Red Rock Pictures
Writer: Joe Day, Avery Garrett and Jean Wendt
Narrator: Ali MacGraw
The film aired as a world television premiere on October 17, 18, 22, and 23 2009 as part of the Reel Impact series on Planet Green. Split Estate is an emmy-award winning documentary about hydraulic fracturing or ‘fracking’ as it is known to many South Africans. Imagine discovering that you don’t own the mineral rights under your land, and that an energy company plans to drill for natural gas two hundred feet from your front door. Imagine finding that you have little or no recourse to protect your home or land from such development. The film maps a tragedy in the making, as citizens in the path of a new drilling boom struggle against the erosion of their civil liberties, their communities and their health. Contents: Introduction -- Split estate & drilling boom -- Brief policy overview -- Garfield County, CO: the Bells -- San Juan County, NM: Gilbert Armenta -- Historic family cemetery -- Hydraulic fracturing and toxic chemicals -- Industrial accidents: Hoffmeister well fire -- Divide Creek seep -- Industry downplays environmental impacts -- Laura Amos story -- Dee Hoffmeister -- EPA’s Weston Wilson, whistleblower -- Mobaldis feel the effects -- Infrared film reveals contamination -- Community in crisis -- Communities fight back -- Policy makers tackle issues -- Legislative change and some hope -- Drilling in 32 states & solutions

• **KAROO FRACKING CHRONICLES (Bonus feature)**

12 mins
Director: Michael Raimondo
This film contains a series of vignettes featuring well known Karoo personalities such as David Kramer and Antoinette Pienaar, voicing their opposition to fracking in the Karoo.

**SPRING QUEEN**

44 mins
**DVD x 2**
Director: Paul Yule: South Africa, 2014
Producer: Siona O’Connell for the Centre for Curating the Archives, UCT; Arts & Humanities Research Council (AHRC) and Royal Holloway, University of London (RHUL)
Language: English and Afrikaans, with English subtitles
The Spring Queen is an annual pageant in Cape Town where the female factory workers in the garment industry compete for the crown in front of 10,000 excited supporters. Created in the darkest days of apartheid as part of a false economy and a racially engineered culture, the event has always had a defiant subtext. The film follows the stories of the ordinary women who become ‘Cinderellas for a night’. It is a poignant exploration of how the pageant has affected their lives and, as textile manufacturing increasingly moves to China causing the closure of many South African factories, it illuminates a society and world in transition.

**SQUAD**

26 mins
**DVD**
Director: Edward Stemmet, 2009
Producer: Paradox Animation
In 1998 Edward Stemmet started training young artists from the Cape Flats in Cape Town, to use their creative and drawing skills to produce animated films. The Squad, a short film about Team 2389, a group of military soldier ants from the Light Soil Camp who venture into unknown territory in search of Tiny’s girlfriend and find themselves in deep trouble. A dim-witted bunch, they get washed off course and have to find their way back to base, meeting up with soldiers from the Dark Soil in the process.

SQUARE
Director: Manie van Rensburg
Die Square, was initially banned by the South African censors. Van Rensburg considered the film to be a fairy tale, which revolved around a political party break-away. A politician’s wife leaves him which spoils his image, and in order to save face he has to get her back, which means he has to conform to her standards and become less conservative. The film became a satire on Afrikaner hegemony in the political and moral life of the country. Years later, with Taxi to Soweto, a similar plot was used by Van Rensburg to address Afrikaner fears regarding black South Africans.
http://www.kinema.uwaterloo.ca/article.php?id=250&feature
DVD – RECEIVED: IN PROCESS

ST HELENA, ONS BUUREILAND see ISLAND OF SAINT HELENA / ST HELENA, ONS BUUREILAND

STANDER
112 mins
DVD
Director: Bronwen Hughes: South Africa/Canada/UK, 2002
Genre: South African feature fiction.
Stander is based on the true story of Andre Stander, a South African police captain who, during the 1970s in apartheid South Africa, became one of the country’s most notorious bank robbers. It is a time of great political unrest and as the film begins, Stander is unhappily assigned to compulsory riot patrol during which he shoots and kills an unarmed man. He comes to believe that a white man can get away with anything as so many policemen are used to enforce the apartheid system. On a whim he robs a bank. This is so successful he begins a series of audacious bank holdups over a three year period and then investigates his own robberies. When his luck runs out he is sentenced to seventy five years in prison where he meets fellow prisoners Allen Heyl and Lee McCall. One prison break later, they become the “Stander Gang” embarking on a brazen spree of bank robberies and building up a reputation as folk heroes. The 1970s period is evoked with a gritty colour-blasted visual style, garish fashions and a funky soundtrack.

STATE OF DENIAL
83 mins
DVD
Director: Elaine Epstein: South Africa/ USA, 2003
Producer: Elaine Epstein for Lovett Productions; distributed by California Newsreel
Series: Library of African Cinema
Narrator: Zackie Achmat
Africa by introducing us to a cross-section of people who are involved with the AIDS epidemic - health workers and those fighting the disease. We also see the greed of the drug cartels and the incomprehensible denialism of the South African government who stonewalled the rollout of treatment programmes. A very successful movement grew out of the situation – the Treatment Action campaign (TAC) led by Zackie Achmat, himself HIV positive. After the completion of the film

the South African government outlined a tentative treatment programme

STATE OF EMERGENCY
28 mins
VHS and DVD
Filmed in secret shortly after the State of Emergency was declared in 1986, it includes interviews with UDF leaders, ex-detainees, Ivan Toms and the PFP Unrest Monitoring Group.

STATE OF MIND
52 mins
DVD
Director: Djo Tunda Wa Munga: DRC, 2010
Producer: Steven Markovitz and Djo Tunda Wa Munga for SUKA!; distributed by Icarus Films
Language: French and English with English subtitles
Presenter/ narrator: Albert Pesso
Keywords: Healing; Trauma; psychotherapy; Genocide; Rwanda; Refugees; Ethnic conflict
Dr. Albert Pesso, a psychotherapist, travels to the Congo to train health care practitioners in his trademarked method for healing trauma. There is need for their work as many Hutu refugees fled the Rwandan genocide, and these people had often been forced to commit atrocities themselves, or had been witnesses to the violence.

STATE OF VIOLENCE
76 mins
DVD
Director: Khalo Matabane: South Africa, 2011
Producer: Michelle Wheatley and Jeremy Nathan for Dv8 Films (South Africa) and Liaison cinématographique (France) in association with National Film and Video Foundation, South African Broadcasting Corporation, Industrial Development Corporation of South Africa and Department of Trade and Industry, Gauteng Film Commission, Unidea ; with the cooperation of Fonds Sud cinéma, Ministère de la culture et de la communication, CNC, Ministère des affaires étrangères et européennes, France; distributed by Next Entertainment
Writer: Khalo Matabane
Language: English and some Zulu with English subtitles
This feature follows two generations of men who cannot articulate their emotions, take no responsibility for their actions, and use force as a way of resolving issues. Charting the long delayed payback that erupts into the life of a self-made businessman who, years before, was a township gangster, and set in a ghetto-culture South Africa where there’s not a white face to be seen, this is a melodramatic but also strongly scripted moral tale that has more in common with contemporary Hong Kong cinema than the African or European arthouse. Despite the revenge theme and chase structure this is a slow-moving film, full of long pauses after significant lines, and wordless reaction shots. It’s shot in a handheld style that gives immediacy to proceedings, and features some inventive
sound design, especially towards the end – as outdoor footsteps are miked with indoor echoes, and voices off seem to come more from Bobedi’s demon-tormented head than from the street.

http://www.screendaily.com/reviews/latest-reviews/state-of-violence/5023951.article

STEPS FOR THE FUTURE SERIES
See BA 791.43 STEP for Facilitators guide
This manual forms an important part of the Steps Media Advocacy campaign and enables facilitators to use the films to stimulate debate. A collection of films (35 in total) from seven different countries in Southern Africa which document how individuals are coping with their HIV positive status, and how society is having to change. Steps for the future is a unique international collaboration of filmmakers working on an HIV/AIDS campaign for Southern Africa which produced high-quality professional films reflecting life in the region for local and international audiences. The films are geared towards use in the work against HIV/AIDS. Through creating and distributing film material which appeals to the intellect and emotions of the audience, this series tackles the fear, ignorance and discrimination surrounding HIV/AIDS by highlighting positive living and coping strategies. Aim of the project is to make the STEPS films available in eight Southern African languages to provide access to people/communities who are not fluent in English. Educational establishments, mobile “cinemas”, hostels and NGOs will all be targeted. Distribution work began in November 2001. www.steps.co.za email: steps@dayzero.co.za
- Filed alphabetically as follows; Please consult individual record entries

-ASK ME, I’M POSITIVE (50 mins) VHS and DVD
-BALL & SKY IN HER EYES (5 mins/11 mins) VHS
-BALL & SKY IN HER EYES & NDODI (5 mins/11 mins/29 mins) DVD
-BIG BALLS & NDODII (4 mins/13 mins) VHS
-BIG BALLS; GUILTY AND THE MOMENT (27 mins) DVD
-BODY AND SOUL (50 mins) VHS and DVD
-CHOOSE LIFE & THAT’S ME (4 mins/7 mins) VHS
-DANCING ON THE EDGE (42 mins) VHS and DVD
-DISPEL YOUR ATTITUDES & LET’S TALK ABOUT IT (8 mins/9 mins) VHS
-DISPEL YOUR ATTITUDES; TSOGA & LET’S TALK ABOUT IT (24 mins) DVD
-DREAMS OF A GOOD LIFE & GOTTA GIVE (15 mins/5 mins) VHS
-DREAMS OF A GOOD LIFE; HO EA RONA & MASTER POSITIVE (40 mins) DVD
-ECLIPSE (25 mins) VHS and DVD
-FIGHTING SPIRIT (28 mins) VHS and DVD
-GOTTA GIVE & DREAMS OF A GOOD LIFE (5 mins/15 mins) VHS
-GOTTA GIVE; THAT’S ME & CHOOSE LIFE (16 mins) DVD
-GUILTY & THE MOMENT (15 mins/8 mins) VHS
-GUILTY; THE MOMENT & BIG BALLS (27 mins) DVD
-HEAVY TRAFFIC (28 mins) VHS and DVD
-HO EA RONA; DREAMS OF A GOOD LIFE & TSOGA (40 mins) DVD
-HO EA RONA & TSOGA (17 mins/6 mins) VHS
-HOUSE OF LOVE (26 mins) VHS and DVD
-IMITI IKULA (26 mins) VHS and DVD
-IT’S MY LIFE (74 mins) VHS and DVD
-LET’S TALK ABOUT IT & DISPEL YOUR ATTITUDES (9 mins/8 mins) VHS
STEVE BANTU BIKO: BEACON OF HOPE
52 mins
VHS and DVD

Director: Vusi Dibakwane and Craig Johnne Kelly
Producer: Nhlanhla Dakile for Quattro Media Productions

Many people are brought together on this video to bear witness to Steve Biko's dynamic life – Father, philosopher, writer, community worker and politician. It focuses on the man behind the figure through the eyes of people whose lives he touched. Nkosinathi Biko was only six years old when his father, black consciousness leader Steve Biko, died in 1977. He is the writer and narrator of this documentary, made on the occasion of the 20th anniversary of his father's death. It is structured around interviews with a number of people who knew him and starts in King William's Town, where he was born in 1946. His brother Khaya, his sister Bandi and his niece Nomagqwetha Maqina describe his childhood in Ginsberg Township and the programme then follows him to Durban, where he studied medicine at the University of Natal. It discusses his involvement in student politics and the
founding of the South African Students Organisation (SASO). A banning order resulted in his return to King William's Town, from where he continued his political activities. In September 1977 he was arrested by the security police and subsequently died of injuries received while in their custody. Additional comments come from his wife, Ntsiki Biko, and from individuals like Barney Pityana, Ben Kgoapa, Peter Jones, Strini Moodley, Dr. Mamphela Ramphele, Father Aelred Stubbs and Bishop David Russell

**STEVE BIKO: JOURNEY OF THE SPIRIT**

52 mins  
**VHS and DVD**  
Made to commemorate the twentieth anniversary of Steve Biko’s death, this programme is not so much a biography as a tribute to the black consciousness leaders’ social, cultural and political legacy. It is structured around interviews with a number of people who knew him personally, as well as with persons influenced by his writings such as Don Mattera, Mathews Posa, Shini Moodley, Ben Khoapa, Saths Cooper, Lybon Mabaso, Glen Masokoane, Aggrey Klaaste, Charles Nkosi and Biko’s eldest son, Nkosinathi. Most of them refer to his emphasis and the need of black South Africans to develop a sense of self-esteem and reliance, and point out that his once revolutionary ideas are now generally accepted.

**STICK**

98 mins  
**VHS and DVD**  
A *stick* is a small infantry detachment and in this homage to *Platoon* it crosses the border into Angola, following a group of insurgents on a search and destroy mission. Not only do they cross a state line, but also the border of sanity. They massacre the inhabitants of a small village and kill a witchdoctor. Only one man survives the return journey. Made during the height of the border war, South African censor board tried to make forty eight cuts. The makers refused, waiting for two years to release it uncut. It is a simple but very effective anti-war statement.

**STICK LEADER: THE RHODESIAN LIGHT INFANTRY**

**DVD**  
Director: Charlie Warren: Zimbabwe, 2007  
A companion DVD to book of the same name at BA 355.096891 WARR. The book and DVD recounts Charlie Warren’s service in the Rhodesian Light Infantry formed in 1961 as a white battalion, and the war in Rhodesia during the 1970s. The DVD contains some very old footage of original 8 and 16 mm film such as the Saints; the Rhodesian Light Infantry; Vigil; Defending Rhodesia; a Farewell to Arms; the Last Parade; Peace Dream. The main function of the unit before the war was border control and the RLI officially disbanded on the 25th July 1980.

**STICKS AND STRINGS**

48 mins  
**DVD**  
Producer: Simon Damast for Griffin Films for SABC2.
Series: Words That Change Us.
Adrian Kohler and Basil Jones, make up the Handspring Puppet Company which is the
most toured puppet company in the world and South Africa’s premier puppeteers.
Handspring is renowned for exploring the bounds of adult puppet theatre within the
African context. Both born in South Africa, they have been entertaining audiences since
the 1980s. The core of this film is the progression, from development to first performance,
of the company’s latest production, La Girafe which is based on the true story of the
giraffe sent to the King of France by the Egyptian Viceroy in the 1800s and, which affected
the French psyche so much, it inspired the construction of the Eiffel Tower. It is a
collaboration with puppeteer Yaya Coulibaly and the Sogolon Puppet Troupe who are part
of the Bambara puppetry tradition of Mali which had inspired Basil and Adrian over 20
years before, bringing Handspring’s story full circle.

STILL SEARCHING FOR SECURITY: THE FACES BEHIND THE NUMBERS
Social Surveys
DVD – RECEIVED: IN PROCESS

STILTE
90 mins
DVD
Director: Darrell James Roodt: South Africa, 2012
Producer: Anton Ernst for Azari Media; distributed by Crystal Brooks
Stilte is an Afrikaans romantic drama that follows the life of a young, beautiful and talented singer
named Antoinette. Having been traumatised by a tragic event in her personal life, Antoinette
relocates to a farm in the Karoo, near the town of Oudtshoorn to live with relatives. She is does not
communicate verbally but by writing in a notebook. Stilte is the story of Antoinette’s journey back
from that lonely, bitter world, and how she is able to find her own voice once more. Stilte’s
cinematography, courtesy of Pierre Smith, is also a big component of the film, with the red hills
of the Zwartberg outside of Oudtshoorn painting a different picture to the normal dusty pinks and pale
greens of that area. Roodt likes using regular people in his films whenever possible, rather than
trained actors as he does here with some of the minor characters.

STOKVEELS: MAKING SOCIAL CENTS
VHS and DVD and CD
Producer: Unilever Institute of Strategic Market, UCT/School of Management Studies, UCT
CD contains a powerpoint multimedia presentation on informal group savings schemes in
South Africa, including their history and size, their social dynamics and suggestions on how
to communicate with this market. The film provides additional footage and insight into the
topics covered by the demonstration.

STOLEN CIGARETTE
14 mins
DVD
Director: J. Blake Dalrymple: [Zimbabwe], 1952.
Producer: J. Blake Dalrymple for Films of Africa.
The Stolen Cigarette stars Moses Mpahlol, Henry Makunde and William Chatambudza
An indigent young man wanders the streets of an African town in the hope of finding
cigarette butts. To his great delight he finds a discarded pack containing one cigarette.
But, before he has a chance to light up, it is snatched away from him by a well-dressed
man. The argument soon involves others and, when the thief also steals a wallet,
everyone pursues him first on foot, then on bicycles, and finally, in cars in a slapstick Keystone Cops style chase. The fugitive is cornered and given a reward which allows him to buy a huge quantity of cigarettes. The filmmaker says it was made on a budget of 1000 pounds, which also included the building of a set of a street. It was sponsored by TomTom cigarettes of Rhodesia (which feature largely in the film!) specifically for their African clients, and became very popular. Its South African contemporaries were JIM COMES TO JOBURG (1949), THE MAGIC GARDEN (1951) and DAAR DOER IN DIE BOSVELD (1951)

STOLEN FISH
44 mins
Series: Earth Report tv/e
DVD – RECEIVED: IN PROCESS

STONE KRAAL: THE HISTORY OF THE CASTLE AT THE CAPE OF GOOD HOPE
18 mins
VHS and DVD
Director: Clifford Bestall: South Africa, 1993
Producer; Clifford Bestall, Mark Kaplan and Lalou Meltzer for the William Fehr Collection
An introduction to South Africa’s colonial history as seen in the holdings of the William Fehr Museum collection.

STONEY, THE ONE AND ONLY
90 mins
DVD (released 2009)
Director: Rod Hay: South Africa, 1984
Producer: Rod Hay for Mirage Films; distributed by NuMetro Home Entertainment
Writer: Rod Hay
A wily old boxing promoter in deep (and dangerous) debt sees the solution to his problems in the striking talent and prowess of a young boxer, whom he takes to see a powerful shamanic inyang. The inyang sees championship, fame and riches in the young man’s future - but only if he takes on a new name Stoney, the One and Only. A rags-to-riches boxing story with a uniquely South African flavor. Footage in this film is archive content that may in some cases be grainy, contain lines or have voice synchronization delays

STOP THE VIOLENCE
14 mins
VHS and DVD
Producer: Globalvision for the Africa Fund
This film uses graphic footage from A Savage War of Peace by Video News Service in South Africa, and was produced by the Africa Fund for use in anti-apartheid activities.

STOPPING THE MUSIC
50 mins
DVD
Stopping the Music, a story of censorship in apartheid South Africa, concerns singer, Roger Lucey, and security branch policeman, Paul Erasmus. The central confrontations in the film occurred in the late 1970s, early 1980s, in apartheid South Africa when Roger Lucey dared
to challenge the injustices of the racist system through the songs he wrote. Now, twenty years later, Paul Erasmus, who teargassed the club where Lucey was performing, meets him face to face. It is a story of reconciliation and offers insight into the cathartic process of facing up to one’s past.

**STOREKEEPER ** NB On TSOTSI DVD
23 mins
DVD
Director: Gavin Hood; South Africa, 1998.
Language: No dialogue.
Writer: Story created by Gavin Hood.
In *The Storekeeper* an elderly man owns a small isolated general store in rural South Africa. After experiencing a series of burglaries which culminates in the murder of a nightwatchman, the storekeeper takes the law into his own hands, with tragic consequences. A minimalistic directorial approach, and clever use of body language and facial expression, make this short film work well. The lack of dialogue enhances the man’s isolation and allows any audience to watch the film. It is strongly anti-violence pushing the message that using aggression to deal with aggression is not the answer. Guns are an important symbol in the film of this violence. It also addresses the psychological effects violence has on people. The lighting in every scene illuminates the characters’ eyes and close-ups show the intensity of their emotions.

**STORIE VAN KLARA VILJEE / DIE STORIE VAN KLARA VILJEE**
113 mins
DVD
Director: Katinka Heyns; South Africa, 2008
Producer: Edgar Bold for Toron and Sonneblom Films; distributed by Nu Metro Home Entertainment
Writer: Chris Barnard.
Based on the novel *Die Storie van Klara Viljee* by Chris Barnard (839.3634 BARN; H 839.3634 BARN and BA 839.3634 BARN), this affirming story of one woman’s struggle to free herself from the past, and how that affects the small fishing village where she lives, shows that faith can move mountains, or unmake them. When the seamstress Klara loses her father and her fiancé at sea, she decides she never wants to see the ocean again. She builds her house behind a huge sand dune, and even refuses to eat fish. Several years later, however, she receives news that makes her start carting away the dune, bucket load by bucket load. It turns out her boyfriend is alive, and that he’s been living in Cape Town for the past six years. He ran off because he made a local girl pregnant a pregnancy attributed to the local schoolmaster. As the villagers watch Klara move the dune, they begin examining their own lives, and the entire community undergoes a wondrous rejuvenation.

**STORIES FROM THE CAVES: KHOE-SAN STORY 3**
45 mins
DVD
Director: Weaam Williams; South Africa, [2013]
Producer: Shamanic Organic Productions
Language: English and Afrikaans with English subtitles
Keywords: Bushmen; San; Khoe; Sacred beliefs; Ritual; Rock art
Stories from the Caves...is a film reviewing the ritual and culture of the Khoe and San Bushmen. It looks at contemporary ritual and the ancient spiritual beliefs which influence present day thinking. It explores rock art and sacred sites as the doorways to ancient spiritual practice and ritual - with nature consciousness as the centre point of ideology and values. The film also offers a deeper exploration of indigenous knowledge and ancestral rights of passage.

STORY OF A BEAUTIFUL COUNTRY
78 mins
DVD
Director: Khalo Matabane: South Africa, 2004
Producer: Day Zero Productions
South African filmmaker, Matabane returns to South Africa intrigued by the beliefs, attitudes, religions, and personalities that make up the people of the "rainbow nation". He journeys through the nine provinces in a minibus taxi from his village in the north where he was born, to the south. He seeks out the "ordinary" South African, intent on discovering just what being South African means, and what changes the last ten years have wrought. He shows no discrimination and he interviews all kinds of South Africans, from a right wing farmer to a Black classical musician who plays Bach. There is only one extraordinary restriction: they can say anything as long as they are interviewed in the back of a moving combi. This intriguing device celebrates the dynamic beauty and diversity of our people as reflected in our panoramic, constantly changing and spectacular countryside. The topics covered are history and memory, interracial love, racism, gender, language, globalization, democracy, identity and violence.
Donated by Don Edkins of Day Zero Productions.

STORY OF AN AFRICAN FARM
260 mins
VHS
S.A.B.C. version - 2copies

STORY OF FATHER MICHAEL LAPSLEY AND THE FOUNDING OF THE INSTITUTE FOR HEALING OF MEMORIES
16 mins
DVD
Director: Melvin McCray: USA, 2012?
Producer: Melvin McCray for Media Genesis Solutions
Born in New Zealand in 1949, Alan Michael Lapsley was ordained an Anglican Church priest in 1973, joining the religious order of the Society of the Sacred Mission (SSM). Father Michael, as he is called, was sent to South Africa at the height of apartheid and his life was changed forever. As an anti-apartheid activist his involvement in the liberation struggle forced him to move to Zimbabwe where, in 1990, he suffered serious injuries to both his hands from a letter bomb. After that he established the Institute for Healing of Memories in Cape Town. In the beginning it just worked with South Africans to help them tell their stories and work through their trauma, but now the Institute assists people across the world who have been victims of unrest and political violence.

STORY OF PREGNANCY DIAGNOSIS
21 mins
DVD Copy from 16mm film in Health Sciences Library (MHC 162 STO)
For thousands of years man had tried to devise simple tests for the early diagnosis of pregnancy. Through the ages, these tests had always been done on the patient’s urine, initially with varying and unreliable results. In 1928, the Aschheim-Zondek test was developed, by which the woman’s urine is injected subcutaneously into immature female mice. If the woman is pregnant, the ovaries of the mice will be enlarged and show maturation of the ovarian follicles. Though very reliable, it took four days to produce a result, which was reduced to two days when Friedman and Lapham adapted it to rabbits. In 1933, Shapiro and Zwarenstein of the University of Cape Town Medical School succeeded in producing a result overnight by applying the method to the platanna or South African clawed frog. This silent film, produced on the occasion of the Golden Jubilee of the Medical School, depicts the evolving technique.

**STORY OF THE BOER WAR**
80 mins  
**VHS and DVD**

Director/Writer: Andrew Aitken, 1992

Using authentic photographs, contemporary engravings, and brief moments of the archive footage still in existence, *The Story of the Boer War* chronicles the course of the conflict - from the discovery of gold in the Transvaal to the foundations of the modern Republic of South Africa. It covers the events of the first few months of the war - the sieges of Ladysmith, Kimberley and Mafeking, the shattering reverses suffered by the British at the battles of Stormberg, Magersfontein and Colenso and the long bitter struggle to assert supremacy.

**STORY OF UMKHUMBANE/CATO MANOR: WHOSE LAND? WHOSE MEMORY?** 30 mins  
**VHS and DVD**

Producer: Media Resource Centre, University of Natal

Cato Manor, also known as Umkhumbane, is situated just outside the city of Durban. An early victim of the Group Areas Act, it is a microcosm of the larger social and political struggle for land and housing in South Africa. This video presents a history of the area, recalling the story of the forced removals through the recollections of former residents, as well as those of Sighart Bourquin, the Director of Bantu Administration for the Durban City Council at the time. Included in this section are sequences on the 1949 race riots and the beer hall protests of 1959. Since 1964, some 2,000 hectares of land have been lying vacant until, in 1991, the Group Areas and Land Acts were abolished. At the time this programme was made, the Cato Manor Development Agency was coordinating attempts to redevelop the area for both former and current residents, including the approximately 10,000 inhabitants of the section known as Cato Crest. The programme grew out of a community training workshop held in July 1991 at the Media Resource Centre at the University of Natal and was updated in October 1993, when a production team of the MRC revisited Cato Manor.

**STRANGER IN A STRANGE LAND: PAUL SIMON IN SOUTH AFRICA**
27 mins  
**VHS and DVD**
When, in January 1992, after many years of supporting the cultural boycott, Paul Simon decided to visit South Africa on the last leg of his “Born at the right time” worldwide tour, he had the support of many organizations, including the ANC. The visit coincided with heated negotiations for a new constitution for South Africa when political interests and tensions were running high and, on the eve of his arrival, it became apparent that not everyone was in agreement, notably members of AZAPO, some of whom threatened violence should the concerts proceed. This film follows events over the period of five days preceding the first concert in Johannesburg and shows how the tour highlighted some of the existing political divisions. Besides official statements from the ANC, AZAPO and Simon himself, it features the opinions of ordinary South Africans, both black and white, whose views reflect their thoughts on the nature of change itself. Simon’s visit was significant because of his long-standing relationship with South African musicians and he was also the first international artist to play in South Africa after the cultural boycott had been dropped. His tour became a lightning rod for social and political divisions in the country.

STRAIGHT TO VIDEO 2
96 mins
VHS and DVD

STREET GANGSTERISM IN LAVENDER HILL
35 mins
VHS and DVD
Elna Botha (now Boesak) investigates the issue of gangsters in Lavender Hill. Includes interviews with members of the Mongrels gang; with community workers; with residents of Lavender Hill and with criminologist Wilfred Scharf.

STREET OF DREAMS  To cataloguing 5 June
25 mins
DVD
Producer: SABC3: South Africa, 2009
Series: Special Assignment
This documentary narrates key parts of the story of the militant occupation of the Breaking New Ground (BNG) houses in Symphony Way, Delft, Cape Town, on the 19th December 2007 when over 1500 people took illegal occupation of the unfinished houses built along the periphery of the N2. They came from Mitchell’s Plain, Belhar and surrounding areas, from backyard slums and informal settlements to participate in the largest home invasion in South Africa’s history. The Marikana settlement particulary has seen active militant occupation by members of Abahlali baseMjondolo Shackdwellers’ Movement South Africa. This occupation drew attention to the desperation of many families in the new South Africa and ignited racial tensions long simmering under the surface. The BNG houses were originally promised to backyard dwellers in the area. After the January 2005 fire in Joe Slovo Informal Settlement, 1000 Joe Slovo families were
moved to Transit Camps in Delft and promised priority in the allocation of N2 Gateway housing in Delft but the houses were occupied by backyard dwellers and other mostly poor residents in and around Delft. After the occupation, it emerged that a local DA councillor, Frank Martin, had encouraged local families to occupy the houses. Though the charges against Martin were later dropped what ensued was a high profile political fight between the ANC and DA, each accusing the other of racism, playing party politics, and using the poor for their own gain. Police and a private security company began evicting residents on the 24th of December but were ordered to stop after the Cape High Court said that the evictions were illegal because the sheriff was using an eviction order granted to the City of Cape Town on October 2006 against other people. Litigation resumed in January 2008 and on the 5th of February, the Cape High Court granted an eviction order. The judge ignored the section of the 1999 PIE Act which requires reasonable alternative accommodation to be provided to people who are evicted with nowhere else to go on the basis that they could find accommodation from where they came. Residents attempted to appeal the eviction order on the 15th of February and their appeal was rejected without a hearing and the eviction order went into effect at 5am, 19 February 2008, During the evictions, police used stun grenades and rubber bullets against crowds protesting their eviction orders. At least 20 residents were injured. After being evicted many families were relocated to the Symphony Temporary Relocation Area (TRA) until permanent housing could be found. Dubbed Blikkiesdorp (Tin Can Town), the TRA is just a stone’s throw from the houses they occupied. 128 families refused to move, preferring to set up house on the pavements opposite the houses they claim are rightfully theirs.

STREET STORIES (SERIES) see
HANG ON TO THE ROPE WITH YOUR MOTHER…: WORKING ON MAIN ROAD, CAPE TOWN
SENSES OF THE STREET: DISPLACEMENT AND IDENTITY ALONG MAIN ROAD, CAPE TOWN
SHORT STORIES FROM KLIPFONTEIN ROAD
SOWETO SNEEZED… AND THEN WE CAUGHT THE FEVER
URBAN RISK AND SUSTAINABLE DEVELOPMENT: FLOODING AND FIRE ON THE CAPE FLATS
YOU’LL NEVER FORGET HARFIELD: FORCED REMOVALS FROM LANSDEOWNE ROAD

STREET TALK: SEASONS 1, 2 and 3
15 mins per episode - approximate
DVD (23 discs in 5 cases)
Producer: Street Stories Films: South Africa, [2012]
Eighteen years after the birth of democracy, South Africa remains a land divided by class, colour and creed. Street Talk is a groundbreaking documentary series that attempts to break down some of the myths, suspicion and xenophobia that plague various communities by opening a window onto people’s daily experience of life. From Langa to Llandudno, schools to universities, arts to business, the homeless to the affluent communities within Cape Town, Street Talk gives the viewer a chance to hear stories of love, hate, fear, failure, triumph, disaster, hope, humour, dreams and discontent. Street Talk advocates active citizenship through film and work in the realm of changing perceptions and opening up windows into new ways of thinking using the broadcast
media as a portal to engage with people, enabling them to participate in responsible change within their communities.

**SEASON 1: Episodes:**

1. Racism, Crime and Inequality
2. Discrimination, Safe Sex and the Media
3. Xenophobia
4. South African Society, where are we going
5. Old Time Jazz Musicians reminisce
6. Crime, Drugs and Prostitution
7. Sexual Violence and Rape
8. Bekela: a Township Life Experience
9. University Students on Post-Apartheid
10. Symphony Way: In the Face of Eviction
11. Langa: Life in Our Community
12. Lesbianism, the Whole Truth
13. Obama as US President
14. Pensioners of Du Noon
15. Hopes and Dreams
16. Recovering Drug Addicts Tell Their Stories
17. “It’s not easy” – Rle Models For the Youth
18. A Tribute to One of South Africa’s Jazz Historians
19. Patrons of Guzzlers Bar disagree
20. Youth Views on Life
21. Unemployment
22. Young White South Africans discuss their views and dreams
23. Symphony Way: IN the Face of Eviction Part 2
24. Discrimination in the New South Africa
25. Unemployed Youth in Khayelitsha
26. Symphony Way: In the Face of Eviction Part 3
27. Three Well Known Authors Discuss City Life
28. Tik Abuse in Atlantis Township
29. Trust and Safe Sex
30. Leadership in the Government
31. Unemployment Links to Substance Abuse
32. Different Ways to Experience Sexuality
33. Teenage Pregnancy
34. Immigrants Life in South Africa
35. Life of Fishermen and the Quota System
36. The Aged Discuss their Viewpoint on SA
37. Immigrants Living in Cape Town Part 2
38. The older generation on South Africa
39. Disabled on City Life, discrimination and sex
40. How drugs influence your life
41. Workers Strike for Higher Wages
42. Taxi Queens
43. Doctors in the Public Sector
44. Educating the Nation on HIV/AIDS
45. Pregnancy amongst the Youth
46. Tik: How it Affects You
47. Black Entrepreneurs and Oppression
48. Abortion: Is It Right or Wrong
49. High School Students on Safe Sex
50. Gangsters against Crime
51. Gay Life in Cape Town
52. A Tribute to an AIDS Activist

SEASON 2: Episodes
1. Ntonga Music School: Music to Change Lives
2. DAT: Spaza Musician, Social Commentator
3. DAT: Spaza Musician, Social Commentator Part 2
4. New Africa Theatre Academy
5. Robben Island: the Secret of Nature
6. Challenges Facing Gays in Townships
7. Challenges Facing Gays in Townships Part 2
8. A World Famous Artist Hosts a Dinner Party
9. Service Delivery
10. The Rural Perspective of Witzenburg Youth
11. Artscape Rural Outreach Project
12. Service Delivery Part 2
13. Farm Workers
15. Lwazi Manzi, Community Doctor and Jazz Singer
16. Lwazi Manzi, Community Doctor and Jazz Singer Part 2
17. Public Service Strike
18. AIDS March
19. Mixed Race Discussion
20. Gay Culture
21. Views on the ANC Youth League
22. Transformation in South Africa
23. Whites Discuss the Future of Their Suburb
24. Lady Poets Recite Their Poems and Talk about Love
25. Homosexual Stereotypes
27. The Aged Talk about the Youth of Today
28. March to Parliament, 27 October 2010, to Protest the Proposed Protection of Information Bill
29. Coloured Culture, the Youth’s Perspective
30. The Lack of Employment in Cape Town
31. Gender responsibilities in Society
32. The Secrecy Bill
33. Afrikaner’s Place in South Africa Today
34. Shack Life: The Positives and the Negatives
35. Views on the ANC Youth League Part 2
36. White Youth and the After Effect of Apartheid
37. Society as Seen Through the Eyes of the Youth
38. Alcohol Abuse amongst the Youth
39. Afrikaner’s Place in South Africa Today Part 2
40. White Youth and the After Effect of Apartheid Part 2
41. Society as Seen Through the Eyes of the Youth Part 2
42. Dumalisile Arts and Culture Centre
43. Dumalisile Arts and Culture Centre Part 2
44. Dumalisile Arts and Culture Centre Part 3
45. Velokhaya BMX Sports Programme
46. Gay Pride 2011
47. Coloured Folks on Being Coloured
48. Coloured Folks on Being Coloured Part 2
49. A Foster Farm for Street Children
50. Teachers on the Challenges They Face
51. A New Community Is Born: Mfuleni
52. Old Aged Pensioners Start a Soccer Team

SEASON 3: Episodes:
1. To Vote or Not to Vote
2. Service Delivery
3. Views on the 2011 Election
4. Nomfusi
5. Right to Know
6. Tafelsig Backyarders
7. Maryland Adult Literacy Program
8. Chilanga Horse Riding School
9. Street Sweepers
10. Teenage pregnancy & Incest
11. Trust & HIV
12. Home
13. Equal Education
14. Home Part 2
15. Race Discussion: Coloureds
16. Delft Residents on Interracial Dating
17. Dating Foreigners
18. Jikeleza Dance Project
19. Iliso Labantu Photography Weekends
20. Sex, Fidelity, Trust and Relationships
21. Sex, Fidelity, Trust and Relationships Part 2
22. Sex, Fidelity, Trust and Relationships Part 3
23. Bullying at School
24. Tik, the Devil Within
25. Neighbourhood Watch
26. Male Rights
27. Online Dating
28. Rastafarian Community
29. Christmas
30. Tik, the Devil Within Part 2
31. Lesbian, Gay, Bisexual, Transgender, Intersexual
32. Gangsters of Delft
33. Disabled
34. Gangsters of Delft Part 2

STREETLIFE VIRGINS
52 mins
DVD
Director: Derek Antonio Serra: South Africa, 2003
A shocking look at the experiences of street prostitutes who ply their trade on the street corners of Woodstock and Green Point in Cape Town. It comes with a warning that there
are sexually explicit scenes with accompanying language.

**STREETS ON FIRE**

48 mins  
**DVD**

Producer: Ancestral Voices Pictures for SABC

Mampe Ramotsamai, Maureen Thandi Mazibuko, Zukiswa Patricia Matolengwe and Nosipho Ethol Khali are amongst the thousands of people who were affected by the violence that engulfed townships like KTC and Crossroads during the 1980s. At the time, government-instigated “witdoeke” set fire to hundreds of shacks, an act that, at the time, was ascribed to “black-on-black” violence and nothing to do with the authorities. In this film these four women recall the events of those days and their part in them. Some continue to live with the trauma they experienced, which, in some cases, included arrest and torture by the police. It describes how they have tried to come to terms with the past, largely by sharing their story with others. Amongst those who comment are religious leaders, as well as Dr. Alex Boraine of the TRC and Shirley Gunn of the Khulumani Support Group. It is pointed out that, in spite of government promises, many people have not yet received compensation of any kind as victims of human rights violations. Series: Petrol bombs & bad hair days

**STRENGTH IN UNITY**

28 mins  
**DVD**


Following the 1976 uprising in Soweto, Cape Town students also took to their streets in protest. This film made by two graduate students at the University of Cape Town as part of their History Honours thesis, UCT Historical Studies Dept (BUT 968 MERR), traces the anti-apartheid struggle of students in the Cape Peninsula over the following weeks. It starts by assessing the impact of Black Consciousness on Coloured identity as many identified with their Soweto counterparts. It goes on to discuss various aspects of the local protests in which the students of a number of schools, colleges and the University of the Western Cape tried to combine forces. The largest march took place in the centre of Cape Town on 2nd of September, and was met with strong reaction from the police. 136 people were killed during the weeks that followed. The film makes use of some archival footage, still photographs and the reminiscences of those involved - various students, Allan Boesak, Richard van der Ross, Vincent Kolbe and Shirley Gunn.

**STRONG MEDICINE**

+30 mins  
**VHS and DVD**

Director: Anna-Marie Lombard: South Africa, 2002  
Producer: SABC 3.  
Series: Special Assignment

This report broadcast on the 7th May 2002, is an investigation into the illegal trade in human body parts (organs and tissues) in South Africa, for use in making potions for curing illnesses and for bringing good luck (traditional medicine).

**STRUGGLE CONTINUES / THE STRUGGLE CONTINUES**

26 mins
The Wilgespruit Fellowship Centre in Roodepoort was established in 1948, the year the National Party came to power. It was set up to establish a safe haven for multiracial religious gatherings, economic empowerment, leadership training and conflict resolution. During the apartheid era its declared aim was the non-violent refusal to cooperate with evil and to promote contact between the races on all levels. In 1965 the Rev. Dale White became its director and in 1991, when this programme was made, he was still there. In the film White and his associates, including Sally Motlana and Joe Seremane, talk about the Centre and its activities, which range from empowering rural women to monitoring the political conflict of the time.

STRUGGLE FOR DEMOCRACY : OPERATION MURAMBATSVINA (MDC)
DVD – RECEIVED: IN PROCESS

STRUGGLE FOR JUSTICE; THE STORY OF THE LEGAL ASSISTANCE CENTRE 38 mins
VHS and DVD
Director: John Thynne: Namibia,2003
Born in 1988 in a time of crisis in Namibia, the film explores the origins of the LAC. From the brutal repression of the apartheid regime to the relative freedom of the present day in which the Centre now operates. The centre is a public interest law organization that sees its mission as making the law accessible to those with the least access through education, law reform, research, litigation, legal advice, representation and lobbying with the ultimate aim of creating and maintaining a culture of human rights in Namibia. It is also a tale of ordinary Namibians with fascinating stories to tell of the work of this enduring organization.

STRUGGLE FOR SHELTER/ CHATSWORTH: STRUGGLE FOR SHELTER 28 mins
DVD
Producer: SABC 3
Series: Specual Assignment
Originally broadcast on the 4th of April 2000, this film looks at the case of the families in South Africa’s poorest Indian community in Durban who were evicted from their council flats for non-payment of rents. Prof Fatima Meer compared the violence used to that of apartheid forced removals of 36 years previously. This report also looks at the consequences of South Africa’s market-orientated policies on the poor and includes a debate between anti-apartheid activist Fatima Meer and ANC parliamentarian Trevor Bonhomme about the government’s housing policies.

STRUGGLE FOR SOUTH AFRICA 85 mins
VHS and DVD x 2
Series: Frontline Dec 1990
Produced and directed by David Harrison; a BBC coproduction in association with ABC/Sydney and WGBH/Boston; WGBH Educational Foundation.

**STRUGGLE FROM WITHIN**
40 mins  
**VHS and DVD**
Director: Kevin Harris; South Africa: 1985

A South African Council of Churches presentation on the 1983 referendum on the constitution. Opposition to the referendum was formalised in 1983 with the launch of UDF and the anti-election campaign. The film shows the progress of the campaign and comments on SABC coverage of the period. It also looks at community resistance to relocation in Driefontein, at opposition by the civic associations to community councillors and rent increases and at the period of violence which began in Sharpeville on 3 September 1984.

**STRYDOM IS VERY, VERY DEAD**
25 mins  
**VHS and DVD**
Director: Pule Diphare; South Africa; 1999.
Producer: Karen Coetzee and Clifford Bestall and Films 2 People for e.tv,

J.G. Strydom was Prime Minister of South Africa from 1954 to 1958. Pretoria’s Strydom Square was named after him and, until recently, the large open space was dominated by a giant head of the former National Party leader, who was a firm believer in apartheid. This programme takes a look at Strydom Square as it appeared in 1999. The director first recalls the fear the statue and its surroundings instilled in him as a black child and then observes activities on the square through the eyes of people who spend much of their time there. They range from a street photographer and a local stall holder, to a pensioner who feeds the stray cats and a ballet teacher at the nearby State Theatre. Also interviewed is Hans Botha, who designed the statue, and the film recalls the day in November 1988, when a white extremist, Barend Strydom, went on a shooting spree that resulted in six people being killed. Most of the young people don’t have particularly strong feelings about the statue, though the filmmaker wonders why it is still there. In the end all those interviewed appear individually with a cut-out figure of Nelson Mandela, as used by the street photographer. (Some two years later, on the anniversary of what used to be Republic Day, the parking garage beneath the statue collapsed and Strydom’s head disappeared under the rubble.)Note: The film is generally known as “J.G. Strydom is very, very dead”, but this is incorrect. The correct title is as above.

**STUPID (MR SHARP SHARP)**
104 mins  
**VHS**
Director: Teco Benson; Nigeria, 2002

Language: English

Brothers, Capo and Gab, both share the desire to be rich and famous. Their approaches however, are different. They stumble onto two million Naira deal – Capo keeps the money while Gab will have nothing to do with it. They are both however chased down by the
rightful owners and we see how the greedy are punished Nigerian style. The most stupid movie ever made, but exciting, hilarious and thought-provoking.

**SUFFER THE CHILDREN: A REPORT FROM INSIDE SOUTH AFRICA**

50 mins  
**VHS and DVD**  
Director: Nicholas Claxton, Penumbra: UK, 1988  
A film on the detention of children in South Africa. Made during the State of Emergency, the film deals with the war waged against children by the South African government. Children describe their experiences in detention and torture and brutal treatment at the hands of the SADF and the SAP. Interviewees include Audrey Coleman (DPSC), Saki Macozoma (SACC), Priscilla Jana and Peter Harris (Lawyers), Rev. Paul Verryn and Don Foster (Psychologist). Includes footage of the Trojan Horse incident, police attacks on Cape Town schools, and the burning of KTC.

**SUMMER IN LA GOULETTE / A SUMMER IN GOULETTE / UN ETE A LA GOULETTE**

89 mins  
**VHS and DVD**  
Director: Ferid Boughedir: Tunisia / France / Belgium, 1996  
Producer: Marie-Françoise Mascaro and Ferid Boughedir for Marsa Films, Cinarés Productions, Lamy Films, R.T.B.F., La Sept Cinéma; a French, Belgian, Tunisian co-production  
Language: Arabic, French and Italian, with optional English-French or German subtitles.  
Keywords: Interethnic dating; Interfaith dating  
Original title: *Halq-al-Wadi*; English title *Summer in La Goulette* from Internet Movie Database. First released as a motion picture in 1995. Youssef is a Muslim, Jojo is Jewish, and Giuseppe is an Italian Catholic, and they are best of friends until each of their daughters swears to lose their virginity by a certain date. To make matters worse, each daughter sets her sights on a boy of a different religion, thus challenging an inviolable taboo and causing a rift between their fathers. As the families resolve their differences, the Six Day War breaks out in the Middle East, which will divide Jews and Arabs the world over. The film takes place in La Goulette, a port and beach near Tunis, Tunisia.

**SUN PEOPLE : GLIMPSES OF SOUTH AFRICAN NATIVE LIFE**

21 mins  
**DVD (16 mm film transfer)**  
Director: T V (Thomas Victor) Bulpin: South Africa, 1951  
Producer: South African Tourist Corporation  
The film shows glimpses of some of the customs of the Ndebele, Basuto, Xhosa and Swazi peoples of Southern Africa – their blankets, beadwork, kraals, huts, agriculture, traditional medicine

**SUN WILL RISE**

36 mins  
**VHS and DVD**  
Director: [Elaine Proctor – not credited]: South Africa; 1982.  
Producer: VNS in cooperation with International Defence and Aid Fund, London; distributed by Mayibuye Centre, University of the Western Cape
Series: Freedom Struggle video series (13)
During the Rivonia Trial of 1964, Nelson Mandela concluded his statement from the dock by saying that the ideal of a democratic and free society was one for which he was prepared to die and, in 1979, Solomon Mahlangu became the first Umkhonto We Sizwe member to be executed. This film, made in 1982, first focuses on six young men who, at the time, were under sentence of death for high treason. It was part of an international campaign to save the lives of ANC comrades who were on death row among whom were Anthony Tsotsole, David Moise and Johannes Shabangu. The parents of two of them, as well as the mother of Solomon Mahlangu, affirm their support for their sons, while a number of other young people assert their commitment to the armed struggle. These segments are interspersed with scenes of public protest, including one filmed at the time of Neil Aggett’s death while in police custody.

SUNDAY IN KIGALE/ UN DIMANCHE A KIGALE
120 mins
DVD
Film is based on the novel Un Dimanche a la piscine a Kigali (A Sunday at the pool in Kigale) by Gil Courtemanche which can be found at 843.914 COUR/BA 843.914 COUR. In the spring of 1994, journalist Bernard Velcourt, in Kigali to shoot a documentary on the devastation caused by AIDS, watches as tensions rapidly escalate between Tutsis and Hutus. He falls in love with and marries Gentille, a Rwandan waitress at the hotel. When the war breaks out and they are separated, Valcourt is forced because of his status as a foreigner, to leave the country. Months later after the massacre of nearly a million Tutsis, and order has been restored he returns to Kigali in search of his wife. But so many survivors have been displaced and are living on the country’s borders in refugee camps. The film depicts with clarity and compassion the horror and hope that resides in the human heart. pecial features: commentary by Robert Favreau, a documentary and a photo gallery.

SUNDAY JUDGE
50 mins
VHS and DVD
Director: Adam Low: UK, 1985
Producer: Adam Low for BBC TV in association with Network 0-28 Australia
In the years after independence, the Mozambican government evolved a revolutionary system of justice based on the need of workers and peasants. As part of this, locally elected officials, who had no special legal training, heard mostly cases of domestic disputes and passed binding judgements on those involved. This programme, written by David Lan, illustrates how the system works. People from Canico -- the reed city surrounding Maputo-- re-enact a number of cases heard by the People's tribunals during 1984. The system is depicted through the eyes of a woman judge whose own domestic life is disrupted by the time she spends on the court's activities. The programme touches on a number of issues related to implementing social change in a traditional environment.

SUPERHERO (Hanneke Schutte) see NFVF SHORT FILM CONTEST WINNERS DVD – RECEIVED: IN PROCESS

SUPREME PRICE / THE SUPREME PRICE
Joanna Lipper elegantly explores past and present as she tells the story of Hafsat Abiola, daughter of human rights heroine Kudirat Abiola, and Nigeria’s President-elect M.K.O. Abiola, who won a historic vote in 1993 which promised to end years of military dictatorship. Shortly after the election, M.K.O. Abiola’s victory was annulled and he was arrested. While he was imprisoned, his wife Kudirat took over leadership of the pro-democracy movement, organizing strikes and rallies, winning international attention for the Nigerian struggle against human rights violations perpetrated by the military dictatorship. Because of this work, she too became a target and was assassinated in 1996. The Abiola family’s intimate story unfolds against the backdrop of Nigeria’s evolution from independence in 1960, through the Biafra War, subsequent military dictatorships and the tumultuous transition to civilian rule to the present day as Hafsat continues to face the challenge of transforming a corrupt culture of governance into a democracy capable of serving Nigeria’s most marginalized population - women.

**SURFING SOWETO**
85 mins

**DVD**
Director: Sara Blecher: South Africa, [2010]
Producer: Sara Blecher for Cinga Productions in association with the National Film and Video Foundation;
distributed by Videovision Entertainment
Language: In English and Zulu with English subtitles
Narrator: Thomas Gumede
For 3 years Cinga Productions followed and documented the lives of three of the most notorious train surfers in Soweto: Bitch Nigga, Lefa and Mzembe. - onto the top of trains hurtling through Soweto; into the heroin dens of Hilbrow, and jails with names like Sun City - all in the hope of understanding their frustrations and documenting the lives of the new generation of youth in Soweto. Surfing Soweto is the story of this forgotten generation. Born too long after the demise of apartheid to have anything worth fighting for, but, also born not long enough after it to reap any of the benefits of freedom, their future holds little hope. This film like train surfing is an articulation of their impotence and frustrations. Sara Blecher says that they hoped to give a voice to the unemployed and unemployable youth of Soweto.

**SURVIVAL AGE see LIVING IN AFRICA**

**SURVIVAL AIDS**
45 mins

**VHS and DVD**
Director/Producer: Pieter-Dirk Uys: South Africa, 2003
HIV/AIDS is a terrible reality in South Africa. It kills but shouldn’t if there is education about protection, and information about confronting the virus as part of life. After visiting 400 schools in the last four years, Pieter-Dirk Uys now brings his message to all through this video. Laugh at one’s fears and make them less fearful. The main feature of Survival AIDS is a quiz show where ten contestants representing a wide spectrum of South Africans, white and black, young and old, are grilled on their knowledge of HIV and AIDS.

SURVIVING IN OTJITUMBE
83 mins
VHS and DVD
Producer: Richard Pakleppa for the Namibia Development Trust: Namibia/South Africa; 1992
The first part, KUKU’S PEOPLE, depicts life in a small Owambo village as seen through the eyes of a specific family and some of their neighbours. It explains their reliance on the cultivation of mahangu as a staple food and the grandmother, Kuku, and others talk about some of the problems they face, amongst that of raising a family in the absence of the father, who is a migrant labourer in Windhoek. A number of them tell of their experiences during the war of liberation and express their disappointment with what the new SWAPO government has done for them so far. Part two, LIFTING OURSELVES UP, accompanies a team from the NDT as they return to Otjitumbe to help the villagers in their efforts to organize themselves in order to facilitate local development. Discussions focus primarily on the lack of water and the people’s desire to start an irrigated garden on a community plot. The visitors bring in experts to test the quality of the ground water and attempt to motivate and guide the villagers into taking a realistic course of action that will bring employment to as many of them as possible.

SUZMAN LECTURES see HELEN SUZMAN LECTURES

SWEET CRUDE
93 mins
DVD
Director: Sandy Cioffi: [USA], 2009
Producer: Sweet Crude LLC
Keywords: Nigeria; Poverty; Oil; Movement for the Emancipation of the Niger Delta (MEND); Environment
see UCT Libraries catalogue for more details

SWOP!
83 mins
Director: Homla Dandala, 2008
Brian Zwane, a “black diamond” trades lives with a Zimbabwean street hustler. A comedy about making it big in contemporary South Africa
DVD – RECEIVED: IN PROCESS

SYMBOL OF SACRIFICE
47 mins
VHS
Director: Dick Cruickshanks: South Africa; 1918 /1996.
Producer: African Film Productions; distributed by M-Net
Rorke’s Drift was a mission station in Natal where, in January 1879, immediately following the battle of Isandlwana, one hundred and thirty-nine British soldiers successfully defended their garrison against an overwhelming force of Zulu Warriors. South Africa’s second “epic” film, after “Die Voortrekkers” (1916), is set against this background and its most memorable moments are the battle scenes, which are said to have been reconstructed with great fidelity to historical detail. Also involved are Marie Maxter, whose father farms near to where the battle is to take place, her fiancée Fanshall, and the stereotypical faithful Zulu servant Goba, who ultimately gives his life to save her when she is captured by the enemy. On the whole the Zulus are treated with respect and the filmmakers’ contempt is reserved for the character of Schneider, who betrays Louis Napoleon to Cetshwayo. As a result the Prince Imperial is killed in an ambush – an event which actually took place more than four months later. Ultimately Lord Chelmsford’s forces defeat the Zulus in the battle of Ulundi. (Some sources refer to I.W. Schlesinger as the director, but the print itself credits actor/director Dick Cruickshanks.)

**SYMPHONY KINSHASA see CONGO IN FOUR PARTS**

**T & I**
13 mins
**DVD**
Though the title refers to Tristan and Isolde, and extracts from Richard Wagner’s music are used on the soundtrack, the plot of William Kentridge’s experimental film bears little resemblance to that of the opera. The story concerns the love affair of a man and a woman, made impossible because of her marriage to a rich, older man. Unable to meet, they are reduced to watching images of each other on video until, following a final assignment, they commit suicide by electrocution - channeled through a large fish, previously caught by the fourth character, a weathered-looking black man named Amor. Shot against the background of the city of Johannesburg, it is a strangely atmospheric tale, with the often melodramatic images lifted to another dimension by the magnificent music. There is no spoken dialogue.

**T-SHIRT TRAVELS**
57 mins
**VHS and DVD**
Director: Shantha Bloemen: Zambia/Zimbabwe, 2001
Language: English and Lozi with English subtitles
This is a story of second hand clothes from America and Third World debt in Zambia. How does clothing given to charities in the western world end up on the commercial market in Zambia? By looking at the lives of those who trade and sell these clothes 'T-shirt Travels' explores the underlying reasons why so many African countries remain in poverty.

**TA DONA / THE FIRE!**
102 mins
**VHS and DVD (released in 2006 by MNet)**
Director: Adama Drabo, Mali: 1991
Producer: Mamadou Kaba for Kora-Film, Atriascop and C.N.P.C.-Mali ; distributed by California Newsreel and MNet (South Africa)
Writer: Adama Drabo
Language: Bambara with English subtitles
Everyone is in the hands of his mother, a Bambara proverb reminds us that Ta Dona is a film about regeneration and nurturing rather than obliterating tradition, and cultivating rather than plundering the land and its people. For this reason Ta Dona has been hailed as the first African environmental feature film. Traditional and modern ways of seeing, supernatural myth and naturalistic narrative, are mixed in a style which might be called African "magic realism." Ta Dona, like Souleymane Cisse's Yeelen, is the story of the quest for secret knowledge by a young Bambara man. Here the hero, Sidy, is a modern agricultural expert in the Ministry of Rivers and Forests. While working in a peasant village, he is also searching for the seventh canari, a forgotten, secret Bambara herbal remedy used in childbirth. Faced with a drought and a corrupt government, Sidy manages to save the village and rediscover the seventh canari. Ta Dona’s satire of the exploitative ruling elite proved prophetic. Two weeks after its premiere, student demonstrations resulted in the toppling of the 23 year old dictatorship of Malian dictator Moussa Traore. Nominated for Golden Leopard Award at the Locarno International Film Festival. Moving seamlessly from the corruption of modern day politics to the purity of ancient sacred knowledge, this Malian tale asserts the power of Bambara culture and its capacity to reward the true believer. These are troubled times for Mali. A new anti-corruption drive is about to start at the highest level of government. In the land of the Bambara - drought has ruined the crops, and forced tax payments and marriage celebrations [are] postponed. Against this turmoil, the young Bambara healer Sidy seeks the secret of the seventh ‘canar’ (healing bowl). It is the last great pearl of medicinal wisdom that he needs to be fulfill his role as a ‘complete’ traditional physician - yet the ‘canar’ - eludes him. Fatefully, Sidy’s search crosses the path of the man who has worsened the Bambara’s plight – the forestry minister who banned controlled bush fires – and declares his daughter – off limits. As strands of the story entwine, a boy prophet tells Sidy: “If you come for your enemy the seventh canary will come to you”. Thus encouraged, Sidy makes his way finally to the mountainside cave dwelling of the old healer Ma Coumba, to receive the final revelation to his journey. -- Internet.

TAAL SE OPKOMS / ‘N TAAL SE OPKOMS
32 mins
DVD (16 mm film transfer)
Director: Kurt Baum: South Africa, 1954
Producer: African Film Productions for the South African State Information Office
The film depicts the highlights of the history of the Afrikaans language, and the struggle to gain recognition as the official language of the country. It describes the work of language activists and organizations : Pannevis, Hoogenhout, S.J. du Toit, the ‘Genootskap van Regte Afrikaners, the Patriot, Dr. D.F. Malan and the ‘Tweede Afrikaanse Taalbeweging’.

TAARAB, AN OCEAN OF MELODIES
52 mins
VHS and DVD
Series: Rhythms from Africa
2000 years of dhow trade across the Indian Ocean has created a culture of mutual understanding exemplified in the music found on the small island of Zanzibar. This film celebrates the different musical and performance traditions of Zanzibar, both historically and on the contemporary music scene.

TAHRIR LIBERATION SQUARE
Soon after the first reports came about the occupation of Tahrir Square, filmmaker Stefano Savona headed for Cairo, where he stayed, amidst the ever-growing masses in the Square, for weeks. His film introduces us to young Egyptians such as Elsayed, Noha and Ahmed, spending all day and night talking, shouting, singing, finally expressing everything they were forbidden to say out loud until now.

As the protests grow in intensity, the regime’s repression becomes more violent, with the terrifying potential for massacre never far away. *TAHRIR is a film written in the faces, hands, and voices of those who experienced this period in the Square. It is a day-to-day account of the Egyptian revolution, capturing the anger, fear, resolve and finally elation of those who made it happen.* (New York Film Festival description). This cinema verité documentary captures the fierce attitude of the Egyptian crowd and the intense spirit of their determination, recording the raw chaos of history, in contrast to the more mainstream coverage of the western media. See review at: http://www.hollywoodreporter.com/review/tahrir-liberation-square-film-review-334746 http://movies.nytimes.com/2012/06/11/movies/tahrir-liberation-square-chronicles-2011-cairo-protests.html?_r=0

**TAKE A PLACE LIKE CANAAN**
20 mins
VHS and DVD
The video covers the experience of a squatter community living on vacant land in a Durban suburb who was faced with the threat of forced removal. The 542 families were mainly refugees from war-torn areas around Durban. The Durban City Council did not officially recognise them. Most were unemployed and left with no alternative but to forage for food and building materials from a nearby garbage dump. People had come to Canaan to escape the war but the recurring threat of violence was never far away. The aim of the video which was scripted and with interviews by the Black Sash was, firstly, to make the history of the community available to other communities faced with similar problems, and secondly, to make the authorities aware of the urbanisation crisis as reflected in the plight of the Canaan community.

**TAKING BACK THE WAVES**
76 mins
DVD
Cars Collier and Ian Armstrong are competitive surfers in Cape Town’s big waves. Car’s father Ahmed resisted apartheid restrictions and coached his son to become a champion. Today Cars and Ian teach a new generation of children to surf. But they find that reversing the effects of apartheid is not easy.

**TAKING HAART**
98 mins
DVD
Producer: Jack Lewis & Lucilla Blankenberg
Narrator: TAC General Secretary Vuyiseka Dubula
South Africa’s Treatment Action Campaign (TAC) was launched after anti-apartheid and gay activist Simon Nkoli died of AIDS in November 1998. Its aim was to allow people infected with HIV to gain access to affordable anti-retroviral drugs. Its first action was against the pharmaceutical companies, a fight supported by the South African government. However, with the election of Thabo Mbeki as President and the appointment of Manto Tshabalala-Msimang as Minister of Health, an incipient denialism came to the fore, which set AIDS activists and their sympathisers against the government of the day. This film traces the campaign for Highly Active Anti Retroviral Treatment (HAART) over a period of 10 years as seen through material shot by the Community Media Trust. In the process it documents all the milestones, including a number of high profile court cases, and illustrates the determination of numerous individuals to fight for their rights. It features footage of marches and other actions in various parts of the country, as well as at the International AIDS Conferences in Durban, Toronto and Vienna. An animated graph used throughout demonstrates how, for a number of years, the number of HIV-infected people increased dramatically without ARDs being made available before the first breakthrough came with the Constitutional Court ordering the introduction of a programme to prevent mother-to-child transmissions. Many campaigners feature prominently, notably Zackie Achmat. Archive Material is from Community Media Trust, The Cape Argus, The Cape Times, Independent Newspapers, The Mail & Guardian, The Sunday Times, The National Archive of SA, etv, SABC, GALA, Greg Marinovich with “Legacy of denial” footage by Ron Burkett.

**TAKING ROOT: THE VISION OF WANGARI MAATHAI**

80 mins (feature version) and 53 mins (broadcast version)

**DVD (special edition released 2009)**

Director: Lisa Merton & Alan Dater: USA/ Kenya, 2008
Producer: Lisa Merton and Alan Dater ; a Marlboro Production for New Day Films.
Language: English and Swahili with English subtitles
Includes booklet (31 pages : 19 cm)

Keywords: Green Belt Movement (Society : Kenya)

**TALE OF THE TUKAMANIES To cataloguing 25/7**

25 mins

**DVD**

Director: Akiedah Mohamed: South Africa, 2002
Producer: Akiedah Mohamed for Face2Face Films for SABC Religion
Series: Issues of Faith

As with all religions Islam has certain rituals when it comes to death. The tukamanies are part of this tradition. They are called in by the family to ritually purify and shroud the body in preparation for burial. Mostly just ordinary people who perform this service voluntarily, the task is handed from one generation to the next. In this film four tukamanies – two older women, and a father and son – explain how they began and what the ritual involves.
emphasising the respect given to the deceased’s body. The whole process is placed into perspective by two Islamic clergymen.

**TALES FROM THE PAST: TALES OF THE PAST**

19 mins  
**DVD**

Producer: Uncredited [Cape Town Public Transport Museum: South Africa, 200-?]  
Made for a proposed Cape Town Public Transport Museum, this short combines archival footage with extracts from interviews with former employees of Golden Arrow Bus Services during which they reminisce about their experiences about their years on the trams and busses. William Otto Randall, Alec Adams, Dennis Willenberg, Peter James Abrahams, William Cleophas and Jean Cyster worked in various capacities for Golden Arrow and have fond memories of both their colleagues and their bosses. They took great pride in their work and enjoyed working with people, though some regret the switch from busses having a driver and a conductor to the current one-man operation.

**TALES OF ORDINARY MURDER: RIAN MALAN IN SOUTH AFRICA**

58 mins  
**VHS and DVD**

Director: Adam Low: UK, 1990  
Producer: Adam Low for the BBC  
In this film Rian Malan, author of My Traitor's Heart, presents his personal interpretation of factors which have contributed to the very high crime rate and accompanying climate of fear which characterises South Africa. The camera crew accompanies a police unit as it responds to emergency calls in Hillbrow and the director reconstructs specific crimes as experienced by a white man from Johannesburg's northern suburbs and a black man from Soweto.

**TAMARIND: THE ETHNIC MINORITY FILM AND A WAY BEYOND**

**DVD-ROM**

Tamarind tells the story of three sisters on the eve of Eid-ul-adhaa. Nisreen, the eldest, who has always felt responsible for her two younger sisters, Ferial, a hopeless romantic, and Leila. It is set in the Cape Malay community. Accompanies BUT 740 KOFF.

**TAMAT**

28 mins  
**VHS and DVD**

Producee: Shaffee Shaik and New Wave Productions for M-Net New Directions  
Shafiek and Dawid are best friends and, together with two other boys, form a gang called Sticks. They and their families live in the Bo Kaap, a traditionally Coloured area of Cape Town with a strong Muslim presence. Though Dawid is white, he helps Shafiek with his studying for the Tamat, the occasion when Muslims boys have to recite from memory a section of the Quran. Because Dawid has a fantastic memory, he has no trouble remembering the Arabic verse, but Shafiek struggles and is only really confident when Dawid is nearby. Dawid promises that he will be there on the great day, but his father objects to his friendship with the local “skollies” and forbids him to attend mosque. However, with the help of the other boys, Reza and Mailie, Dawid slips out of the house
and arrives in time not only to encourage Shafiek, but to astonish those present with his own recitation.

Series: New directions

**TAMBOVILLE: ONE CITY FROM BELOW**

43 mins  
**VHS and DVD**  
Director: Shelley Wells: South Africa, 1991  
Producer: WCRC and PLANACT  
Wattville, the hometown of ANC President, Oliver Tambo, was established in 1942. Situated near the East Rand town of Benoni, the area is heavily overcrowded and in July 1990, the Wattville Concerned Residents Committee led an invasion of an adjoining piece of land owned by the Benoni Town Council. From this action grew a project that involved the WCRC, PLANACT and the Benoni Town Council in a plan to facilitate the orderly development of low-cost housing. This film depicts aspects of the planning process, emphasizing the active participation of the community. A number of organisers and local inhabitants are interviewed and the programme also touches on related issues. It includes footage of Oliver Tambo visiting the newly developed area that was named after him.

**TANIA RAISED US**

48 mins  
**VHS and DVD**  
Language: Afrikaans and English  
This film broadcast on SABC 2 on 4 March 2004 looks at scrap metal collectors on the Cape Flats, and the horses they use to draw the carts.

**TAP**

52 mins  
**VHS and DVD**  
Director: Toni Strasburg: South Africa, 2002  
For 10 months the director filmed the life of Nolindile Mdtshwa in the village of Sicamberi, Transkei. We gain an intimate insight into one community as they take part in the building of an aqueduct which will bring clean water to their village. We are shown the problems of living without this precious resource and the difference its arrival makes. As the project nears completion, dramatic events also unfold in Nolindile’s life. Toni Strasburg has written a book called Frontline Southern Africa and has worked on other films – Chain of Tears; its sequel Chain of Hope and an Act of Faith.

**TARZAN AND THE TRAPPER**

74 mins  
**DVD (2 disc set with TARZAN THE FEARLESS)**  
Director: Charles F. Haas and Sandy Howard: USA, 1958  
Gordon Scott stars as Tarzan in what was originally intended as a three part TV series. In this jungle adventure, the uncivilised man takes on evil hunters led by villainous Schroeder who are looking for a lost city but also illegally trapping animals for a zoo. Tarzan is himself the most prized beast. Scott played Tarzan six times marking a rebirth of the character.

**TARZAN COLLECTIONS: THE SIX ORIGINAL CLASSIC FEATURE FILMS**

527 mins
4 DVD set
Language: English and French with English, French and Spanish subtitles. All starring Johnny Weissmuller and Maureen O’ Sullivan. Based on the characters created by Edgar Rice Burroughs.
Disc 1: TARZAN THE APE MAN directed by W.S. van Dyke. 1932.
For 1981 production see separate entry
Disc 2: TARZAN ESCAPES directed by Richard Thorpe. 1936
TARZAN AND HIS MATE directed by Cedric Gibbons. 1934
TARZAN FINDS A SON directed by Richard Thorpe. 1939
Disc 3: TARZAN’S SECRET TREASURE directed by Richard Thorpe. 1941
TARZAN’S NEW YORK ADVENTURE directed by Richard Thorpe. 1942
Disc 4: TARZAN: SILVER SCREEN KING OF THE JUNGLE; a documentary on the making of these Tarzan movies.

TARZAN THE APE MAN
115 mins
DVD
Director: John Derek: USA, 1981
There have been many filmed versions of Tarzan based on the character created by Edgar Rice Burroughs. This one stars Mile O’ Keefe as Tarzan and Bo Derek as a very erotic Jane. He defends her against a beachcombing King of the Beasts, untangles her from a python’s squeeze and rescues her from kidnapping primitives. The Englishwoman who comes to West Africa to find her father (Richard Harris) also finds romance and adventure. It is the story from Jane’s point of view.
See also TARZAN COLLECTION for 1932

TARZAN THE FEARLESS and TARZAN AND THE TRAPPER
61 mins
DVD ( 2 disc set)
Director: Robert F. Hill: USA, 1933
This Tarzan film features 1932 gold medal swimmer Larry “Buster” Crabbe as the Lord of the Jungle. Sol Lesser strung together 4 episodes of a 12 part serial and released them as this full-length movie to rival Johnny Weissmuller’s Tarzan. Tarzan rescues a scientist and his daughter from danger while avoiding a bounty-hunter who wants to civilise the ape-man.

TASTE OF RAIN
83 mins
DVD
Director: Richard Pakleppa: Namibia, 2012
Producer: Richard Pakleppa, Bridget Pickering and Oliver Stoltz for On Land Productions, Luna Films and Dreamer Joint Venture Productions.
Language: English and Afrikaans, with English subtitles
The setting is a farm in the southern Namib, where a seven-year drought beats down mercilessly on Rachel and her husband, Tomas, forcing him to leave her on the farm as he searches for water and grazing for their animals. Rachel remains on the farm with Ou Lena who takes care of her. When Ray, a water diviner sent by the drought relief program, arrives on the farm, Rachel is confronted with feelings that she has long forgotten, and the two fall in love. Ray is an ex-guerilla from Namibia’s liberation movement, with his own
stories of end-of-the-road drought. Cast: Nicola Hanekom, Grant Swanby, Pope Jerrod, Frida Byl

**TAXI TO SOWETO = TAXI EYA ESOWETO = TAXI HOYA**
87 mins

**VHS and DVD**
This film examines the clash of cultures in urban South Africa. When, on her way to the airport to pick up her husband, Jessica du Toit’s car breaks down, she, a white suburban housewife, is rescued by a passing kombi taxi driver, Richard. However, they, in turn, are hijacked at gunpoint and Jessica is transported from her familiar environment and thrown headlong into the “black experience” of Soweto where she is entirely reliant on Richard. Jessica loses her initial fear and Horace, trying to resolve a company strike, sees her on television apparently leading a protest. Although presented as a comedy of errors, it also examines prejudice and embedded stereotypes with wit and wisdom. A human face is given to both activists and rich whites. Shot on location in Soweto and Johannesburg, several languages are used to convey the rich cultural diversity of South Africa and the protagonists gain a new perspective on their lives. This was one of the first films to deal with life in the new South Africa, and to do so with humour. It was also the last film to be directed by Manie van Rensburg, one of South Africa’s most talented filmmakers.

**TAXI TO TIMBUKTU**
50 mins

**DVD**
2007
Director: Christopher Walker: UK, 1994
Producer: Phantom Films; Faction Films in assoc. with Channel Four and Television Trust for the Environment (TVE)
Language: English and French with occasional English subtitles.
Since the drought of 1973 in Mali, there has never been enough rain. This has caused rivers to dry up, animals to die and fields to turn into deserts. Most of the men of the village of Batama in the poorest region of Mali, itself among the poorest countries in the world, have gone abroad to seek work and to earn money to send home to their families. Alpha Gassama works in New York as a cab driver. He stops over in Paris on his way home and meets up with other Malian exiles who give him money for their families. Although he would like to stay on in Mali he has to look for work abroad again and as the film ends, he is cooking in a fast food restaurant in Japan.

**TCHUMA TCHATO**
56 mins

**VHS**
Director: Licinio Azevedo: Mozambique, 1997
On the south bank of the Zambezi, where the borders of Mozambique, Zimbabwe and Zambia meet, the first Mozambican experience in community management of natural resources has transformed notorious hunters/poachers into game wardens. All the spirits in the area, represented by animals, have approved with the exception of the leopard spirit who wishes to keep following his ancestral spirits and continue hunting.

**TEACHING AFRICAN CINEMA**
TEAM THAT NEVER PLAYED: A DOCUMENTARY ABOUT SOUTH AFRICAN TOWNSHIP FOOTBALL AND THE PEOPLE WHO KEPT THE GAME ALIVE DURING THE YEARS OF APARTHEID / THE TEAM THAT NEVER PLAYED...

53 mins
DVD
Director: Greg Appel: Australia, 2010
Producer: Frances Green for Spontaneous Films; distributed by Flame Distribution
Writer: Tony Barrell, Frances Green, Greg Appel and Andrew Glover.
Narrator, Tony Barrell.
South African soccer players were among the best in the world, but because they supported the international sporting bans against the apartheid regime, these unsung masters never had the chance to play in the international arena. This film is the untold story of South African soccer during its years in the international wilderness through the eyes and lives of three local stars: Vusi "General" Lamola, now a Christian Ministry priest, who played for Kaizer Chiefs; Smiley Moosa, defined as coloured who began his career playing for Pretoria’s Sundowns; Keith Broad, a white player who chose to play for the Soweto club, Orlando Pirates. For them and their fans, football was far more than a game.

TEARS IN THE SHADOW OF THE MOUNTAIN (SERIES)
192 mins (48 mins per episode)
DVD (4 disc set)
Director: Theo Davids: South Africa, 1999
Producer: Heather Jacobs for Gemini Films & TV
This series was broadcast on SABC and deals with the 22 boys who were found face down in shallow sandy graves in Cape Town, their hands tied behind their backs and bearing the signs of having been sodomised and the strangled. The "Station Strangler" former Western Cape school teacher Norman Afzal Simons terrorised the Cape Flats from 1986 to 1994. It is believed he lured his victims away from train stations. The case sparked national horror. Cape Flats parents were terrified and formed vigilante groups. Some refused to send their children to school and gathered in large groups to fine-comb bushes in Mitchell’s Plain in an effort to come face to face with the mass murderer. It became the largest hunt for a serial killer in South African criminal history. This dramatised version of the first four years is based on the actual events. See http://murderpedia.org/male.S/s/simons-norman-afzal.htm

TEARS OF BLOOD: IMAGES OF NAMIBIA’S HUMAN RIGHTS STRUGGLES
36 mins
VHS and DVD
Director: Bridget Pickering: Namibia, 1993
During the struggle for independence, the human rights of many Namibians were frequently violated and examples of excesses by the occupying forces abound. Since independence, these rights have been enshrined in the constitution, but cases of abuse still occur, on a personal level, as well as, against marginalised groups. This video takes a look at the work at human rights lawyers and para-legals in Namibia, first providing a historical background and then discussing efforts to establish a culture of human rights that will encourage people to work for a just society. Commissioned by the Legal Assistance Centre, it presents various case histories, from the domestic abuse of women to actions by the police, including transgressions by SWAPO while in exile. Amongst those who comment are Dawid Smuts, Karl Ndiroma, Andrew Corbett and the country's Minister of Justice, Ngarikutuke Tjiriane.

TEARS OVER THE DESERTS
8 mins
DVD accompanies book Tears Over The Deserts: An Autobiography @ BA 780.9688 KAUJ
Genre: Music video
Jackson, a popular Namibian singer and songwriter, performs one of his songs about the Namibian desert.

TELLING TALES OUT IN AFRICA FILMMAKING WORKSHOPS
21 mins
DVD
Producer; Out In Africa: South Africa, 2005
NDIM NDIM/ IT’S ME, I’TS ME
8 mins
Director: Martha Qumba
A portrait of the brave, quietly persistent Funeka Soldaat who is openly lesbian and an anti-abuse activist. Living in the controlled homophobia of her Xhosa-dominated community in Khayelitsha, Funeka’s single-handed education of those around her progresses slowly but surely.

TAI CHI FOR TIPPLERS
5 mins
Director: Karen Rutter & Jennifer Radloff
This timeless, hilarious self-help film uses secret ancient teachings to assist lesbians from all walks of life in coping with the rigours and stresses of their daily activism and angst.

WANTED
7 mins
Director: Lisa Holland
From the age of 21, Matthew has wanted to be a parent. As a single, gay man he was subjected to meticulous physical and psychological tests before he was allowed to adopt Emilio. With quiet dignity, this gentle film examines Matthew's personal perspective on single parenthood and getting to know his son in the new South Africa.

TENGERS
71 mins
**DVD**

Director: Michael Rix: South Africa, 2009
Producer: Michael Rix for Mirror Mountain Pictures; distributed by Ster Kinekor Pictures

Tengers is the first full-length animation produced in South Africa and uses the claymation technique. It is a satirical take on what it means to be South African, and what it's like to live in a society of constant flux, forever juggling the morals and ideals you were handed growing up, with the reality of day-to-day life as a (Gau)Tenger. Rix has said his intention was to make a film that was: "Entertaining but not frivolous. Political but not preachy. Sophisticated but not alienating." Rob, an unemployed writer, working on the "great South African novel". is mistakenly arrested for a bank robbery. He explains to Marius, his friend, struggling to make ends meet on a meagre cop’s salary, that he was wearing the balaclava because he was cold, and that carrying a gun is standard practice in Johannesburg. He was at the bank to see Christine, the artist responsible for the "Remembrance Wall," a memorial to the victims of violent crime in the city. After winning a fortune on a scratch card, Rob finds his life under threat and believes that the Lottery Service is trying to murder him to prevent him from claiming his prize. He is forced to hide amongst the city’s underclass. The film ends with a western style shootout and Rob reflecting on the harsh realities of life in modern South Africa.

**TERRA SONAMBULA/ SLEEPWALKING LAND**
97 mins

**DVD**

Director: Teresa Prata: Mozambique, 2007
Producer: Filmes de Fundo, Animatografo 2, ZDF/Arte and Ebano Multimedia
Writer: Teresa Prata
Series: African Film Library
Language: Portuguese with English subtitles

Towards the end of Mozambique's devastating civil war, Muidinga, an orphaned refugee, wanders the countryside in search of his mother. His only companion is an elderly storyteller, and the only guide to finding his mother is a dead man’s diary. Together, the storyteller and diary lead him on a magical, and sometimes macabre, journey across war-torn landscapes to find the family he lost. Based on Mia Coutou's acclaimed Portuguese novel of the same name, Teresa Prata's film underscores the power of imagination in surviving, and ultimately overcoming, the catastrophe of war. The terrible effects of the war on the civilian population is shown; one of the biggest problems for villagers and others being the roving gangs of young boys armed with AK-47s. They were brutal and merciless to civilians, taking whatever they wanted from them, including their lives. It's these gangs that worried Muidinga and Tuahir.


**TESTING HOPE: GRADE 12 IN THE NEW SOUTH AFRICA**
40 mins

**DVD x 2**


In 2006, the first generation of South Africans who were educated in post-apartheid South Africa reached Grade 12. This documentary focuses on four students at the Oscar Mpetha Secondary School in Nyanga, a Cape Town township that is home to some 60,000 people. Considered to be one of the better township schools, it nevertheless has poor facilities compared to the so-called Model C schools, where the fees are too high for most parents to afford. The film starts 8 weeks before the Matric exams are to take place. To these and other learners, getting a Matric certificate means everything and they, and some of their
parents and teachers, talk about their chances and ambitions. It illustrates that, in spite of many improvements, there are basically still two separate education systems, now not based on race, but on income. The film ends with the young people getting their matric results and a brief summary of what happened to them subsequently. (See also www.matricthefilm.com)

TETE DANS LES NUAGES/ HEAD IN THE CLOUDS see CHEF /CHIEF and TETE DANS LES NUAGES

TEZA
133 mins
DVD x 2 (**NB only ONE copy has the option of ENGLISH subtitles; the other only has Italian subtitles)
Director: Haile Gerima: Ethiopia, 2008 (This DVD version released in 2010)
Producer: Negodgwad Productions, Pandora Film, in co-production with Unlimited and Westdeutscher Rundfunk
Language: Amharic with optional subtitles in English, French, German or Italian
After several years studying medicine in Germany, Ethiopian intellectual Anberber returns to his native country during the repressive totalitarian regime of Haile Mariam Mengistu. After several years spent studying medicine in Germany, he finds the country of his youth replaced by turmoil. His dream of using his craft to improve the health of Ethiopians is squashed by a military junta that uses scientists for its own political ends. Seeking the comfort of his countryside home, Anberber finds no refuge from violence. The solace that the memories of his youth provide is quickly replaced by the competing forces of military and rebelling factions. Anberber needs to decide whether he wants to bear the strain or piece together a life from the fragments that lie around him."--IMDB website. Special features include: interviews by Walter Ruggle with the director (in English) and Araba Evelyn Johnston-Arthur (in German).

THAR SHE BLOWS
21 mins
DVD DVD copy made from a slightly worn 16mm print
Producer: Dick Reucassel: South Africa; 195- [Production company not credited]
Shot some time during the 1950s, at a time when whales were still considered “an abundant and prolific source of raw material”, this film accompanies a Norwegian whaler out of Durban harbour as it sets off on a three-to-four day hunt for whales in what the commentary calls “the finest offshore whaling grounds in the world”. It depicts the preparations on board ship and then shows how three whales – sperm, sei and fin – are harpooned, secured and towed back to port, where they are processed at the whaling station.

THAT’S ME and CHOOSE LIFE and GOTTA GIVE
VHS and DVD (DVD contains three films – That’s Me, Gotta Give and Choose Life)
Series: Steps for the Future
THAT’S ME
7 mins
Robert Mugabe has said that gay people are “worse than pigs or dogs”. To be HIV positive on top of that is even more shameful in the eyes of Zimbabwean society. Acceptance is
The theme of the inspiring film about a young drag queen who tells us that life can still be celebrated as long as you acknowledge sexuality and love the virus.

**CHOOSE LIFE**
4 mins
Director: Dorothy Brislan Ntone: Mozambique, 2001
Language: English and Xitswa lyrics
In this exuberant music video KAPA DECH, one of Mozambique’s best known bands uses the funeral of a young man who has died of AIDS, to get across their message of hope. The dead man rises from the grave to tell the survivors that while enjoying life, they should also act responsibly.

**THAT’S MY FACE**
60 mins
**DVD**
Director: Thomas Allen Harris: USA, 2001 (DVD released in 2003)
Winner of the Ecumenical Jury Prize at the Berlin Film Festival That’s My Face presents a visually rich and deeply evocative journey of self-discovery in which Thomas Allen Harris travels to Savador da Bahia in search of his ancestral roots. There, in the African heart of Brazil, he discovers the mythic motherland that three generations of his family had sought to find. This film offers a refreshing perspective on African-American identity.

**THEMBA: A BOY CALLED HOPE**
104 mins
**DVD – RECEIVED: IN PROCESS**

**THEMBA HARRY GWALA: SOUTH AFRICAN REVOLUTIONARY**
27 mins
**VHS and DVD**
Not credited: South Africa; 1990.
Producer: Ikululeko Productions; distributed by Mayibuye Centre, University of the Western Cape
Born near Pietermaritzburg, Themba Harry Gwala (1920-1995) became a member of the South African Communist Party in 1942 and joined the African National Congress two years later. Throughout his life, he was involved in the trade union movement, though these years were interrupted by long periods in prison, first from 1964 to 1972, and then again from 1976 until his release in 1988 because of an incurable paralysis of his arms. This programme is structured around an interview with him that took place in 1989, during which he talks primarily about his membership of the SACP and the ANC, the differences in popular mood after his release in 1972 and 1988 respectively, the conflict between the UDF/COSATU and Inkatha, and issues that he regards as non-negotiable as far as any future political developments are concerned.
Series: Freedom struggle video series, Volume 44

**THEMBI**
48 mins
**DVD x 2 copies**
Director: Jo Menell: South Africa, [2010?]
Producer: Richard Mills for Street Stories Films
This documentary film records four years of the life of AIDS activist, Thembisa Ngubane, from 2006 to 2009, plus a year after her death. The film is introduced by Archbishop Desmond Tutu. Thembi grew up in Khayelitsha outside Cape Town. She came to fame through her audio diary for the US National Public Radio. This diary was broadcast in South Africa (in English, Xhosa, and Zulu), Australia, Canada, the U.K., and on the BBC World Service, reaching an estimated 50 million listeners around the world. Her humour and forthright nature enchanted listeners. She broke the silence around HIV/AIDS stigma and defied the South African government. Thembi travelled across the U.S. and South Africa presenting her story in high schools, universities, clinics, addressing huge audiences. She is shown in the film, meeting US presidents Bill Clinton and Barack Obama, amongst other luminaries, as well as young people infected or affected by the pandemic. She is also seen addressing the South African Parliament, admonishing the legislators for only advocating potatoes and beetroot, but suggesting that both nutrition and anti-retrovirals were needed to manage HIV positive patients. Thembi died in June 2009, aged 24.

**THERE’S A ZULU ON MY STOEP**
87 mins
**VHS and DVD**
Director: Gray Hofmeyr: South Africa, 1993
Two South African boyhood friends, one white the other black are reunited after twenty five years, and quickly find themselves in a mess involving a lot of money and some greedy Nazis who want it. Leon Schuster writes, acts in and co-produces the film.

**THESE ARE OUR CHILDREN**
55 mins
**DVD**
**Director: Joanne Hershfield: USA,**
Producer: New Day Films: USA, [2011]
This documentary looks at how the devastating effects of poverty, HIV/AIDs, and violence on Kenyan children are successfully being reduced through local grassroots interventions. Known for its exquisite natural beauty and safari adventures, Kenya has recently experienced violent conflicts, poverty, famine, and disease, putting millions of Kenyans at risk. Kenya’s children are especially susceptible to the effects of these adversities because they often face them alone. More than one million children in Kenya have been affected by the HIV-AIDs crisis. Many are taking care of sick parents and siblings; thousands more are living with the virus themselves. These children have also had to deal with recent episodes of violent national conflicts: in 2006 inter-ethnic and gang violence resulted in the brutal deaths of thousands. The post-election violence of 2008 involved mass killings and the displacement of thousands of families from their homes into hastily erected camps, where many still live. And over 300,000 children live on the streets, stealing, begging, and prostituting themselves for food and money. The physical effects of disease and violence are apparent to those wanting to help rebuild these young lives, but the psychological affects to these children’s minds and hearts go largely unnoticed and unfortunately, unaddressed. The infamous settlements of Nairobi are home to millions of people living in tin and cardboard shacks that lack sewer systems and running water. Children sleep on cardboard covered by plastic bags. If they’re lucky, they can earn the equivalent of thirty cents through begging, doing dirty and dangerous work for street vendors that will allow them to eat once a day. If they’re very lucky, they won’t be beaten, raped, or killed. But in the midst of this poverty, teachers, parents, volunteers, and community organizers work for nothing, or a small stipend to bring education and
emotional support to the children of their communities. The teachers at Valley View Academy, a private school that serves students who live in the Mathare settlement, work from 6:00 am to 6:00 pm for a stipend that barely pays their rent. In addition to administering the traditional academic curriculum, they direct afterschool programmes to keep children off the streets and away from the dangers of the drug and alcohol trade as well as prostitution. St. Elizabeth’s Academy in the Dandura settlement and the Jovial Community Education Center located in the Mukuru settlement provide a second home and a place of safety for children who are orphans or live in single-parent households where ten or more people share two rooms. Joy Divine, run by Pastor Mary and her son Fred, is home to more than thirty boys and young men who once roamed the streets sniffing glue and searching through piles of garbage for food. More than 150 children between the ages of four and eighteen live at the Children’s Empowerment Centre in Thunguma. Some were dropped off at the front gate by a parent who couldn’t care for their child; others were rescued from the street or from government social halls where orphans and street children are taken after been picked up by the police. These Are Our Children does not ignore the overwhelming problems Kenyan children face on a daily basis. Yet, through hope and hard work, the film shows that schools and grass-root organizations are creating a future in which all children can realize their dreams to be teachers, pilots, doctors, generals, and world-famous soccer players.
See: http://www.theseareourchildren.com/index.html

THESE HANDS
45 mins
VHS and DVD
Director: Flora M’mburgu-Schelling: Tanzania, 1992
In These Hands the camera acts as a compassionate witness to a day in the life of Mozambican women refugees working in a quarry outside Dar es Salaam – the relentless toil, the tender childcare, the nostalgic songs and joyous dancing at the end of the day. The rocks, the women, the scarred landscape are being constantly ground into the common currency of industrial civilization. This documentary without narration or plot is the director’s quiet tribute to women at the very bottom of the international economic order. Their lives are revealed through the songs they sing as they crush rocks for cement to earn their livings.

THESE OUR NEIGHBOURS: THE NEED FOR CHILD WELFARE
THESE OUR NEIGHBOURS… DVD format see Disc 3 of DISTRICT SIX
12 mins
VHS and DVD
Director: Mary Rawkins:South Africa, 1950’s
Looks at the work of the health visitors of the Mental and Child Welfare Department of the Cape Town Health Department. It includes a visit to Retreat. Sound on separate tape.

THESE STREETS BELONG TO US
54 mins
DVD
Director: Lisa Henry and Shareen Anderson: South Africa, 2011
Producers: Left Hand Films and Fort Greene Filmworks
Narrator: Lisa Henry
With one of highest crime rates in the world, South Africans are struggling with the repercussions of living in a country where they feel they are at the mercy of criminals and
that the police cannot protect them. Much of the crime is often accompanied by gratuitous violence - torture, rape and assault often go hand in hand with hijackings and robberies - making the threat of crime so much more terrifying to the average citizen. South Africa now also has the biggest divide between wealthy and poor in the world, not only between black and white but with a gap that is growing intra-racially too. Experts believe it is this visible difference between the have and have-nots that adds fuel to the fire in terms of violence and aggression in relation to crime. An average of fifty people a day are murdered in South Africa. It also has the highest rape rate in the world. This documentary looks at how ordinary South Africans are coping with the scourge of crime and its accompanying violence by relating stories coming out of three different Johannesburg communities; Kensington, a middle class suburb that is jolted into action after a street security guard is murdered while on duty; Alexandra, a mostly poor black township that has formed a community policing forum that patrols the streets in an unconventional way and lends a helping hand to the overburdened police; and Hillbrow, a densely populated inner city neighborhood, which was a "no go" zone for police for many years, but is now undergoing massive regeneration. These Streets Belong To Us also looks into what the police are doing to battle crime. The country had a new police chief, General Bheki Cele, who vowed to come down hard on criminals and told those under him to "use deadly force" when dealing with "anyone with a gun in their hand". While he was criticized for his gung-ho approach, many South Africans welcomed his tough stance as crime continues to spiral out of control. Although it doesn't shy away from the hard facts and the disturbing stories of grief, loss, and violence, it is balanced with stories of empowerment and grassroots movements, and a hopeful vision of the future.

**THEY CAME TO GOLD MOUNTAIN**

*53 mins*

**DVD**

Director: Dumisani Phakathi: South Africa, 2007

Producer: Denise Slabbert for Mafisa Planning & Research for Short Ends Pictures in association with the SABC

Writer/Originator: Darryl Accone

A portrait of a Chinese family in South Africa, the film sketches the lives of the four generations of author Darryl Accone’s family in a country where Chinese once were classified non-white and in the new South Africa are deemed not to have been previously disadvantaged. Struggling with questions of identity and belonging, the family asks where it fits in and where is home - at the tip of Africa or across the sea, as it was for their ancestors? The documentary draws extensively on the recollections and resources of Jewel Accone, at 72 the oldest member of the family, and her sister Helen Johnson. The film continues the story begun in Darryl Accone’s family memoir All Under Heaven: the Story of a Chinese family in South Africa.

**THICKER THAN WATER**

*88 mins*

**DVD**


Director:: Gray Hofmeyr: South Africa, 1985

Producer: Paul Kemp for Dapple Films

Writer: Gray Hofmeyr

Genre: TV Movie
This film was Hofmeyr’s first solo venture into scriptwriting as well as directing.

THINGS COULD GROW HERE, YOU KNOW
19 mins
DVD
Writer: Terence Hammond and Tom Baillie.
Language: No dialogue.
On the 29th day after an unspecified event, a dishevelled young man trudges across the sand dunes, pulling his few belongings along. When he finds water, he puts up his shelter and settles down for the night. When, a few days later, he sees another man on one of the dunes, he is fearful of the invader, but soon realises that he is not a threat. The newcomer does not respond to anything, though he does eat the food that he is fed. Now glad of some companionship, his benefactor tells him of his plans, but the lack of any reaction gets to him. On Christmas Day the young man gets drunk and when he wakes up his belongings are in a mess. He immediately blames his companion, knocks him to the ground and leaves. After a while he changes his mind and rushes back, but when he arrives at the site, the man is gone.... Cezary Skubiszewski (1994) replaces the original 1972 music by Peter Misselbrook. Screening highlights: Winner South African Ten Best 1973; Official Selection 42nd Union Internationale Du Cinema Non Professionnel, Baden, Switzerland 1980; Melbourne Fringe Film Festival 1994

THIS CRAZY THING CALLED GRACE: DESMOND TUTU AND THE TRUTH AND RECONCILIATION COMMISSION
40 mins
VHS and DVD
Director: Joelle Chesselet: South Africa, 1997
The crazy world of Desmond Tutu through his own eyes. Film pays tribute to the former archbishop with a “fly on the wall” approach to his daily duties, including his meditative moments at home and his personal attempt to come to terms with the atrocities unearthed in his role as chairman of the TRC. Interspersed with coverage of the TRC hearings and relevant archive footage, it is a poignant narrative on the goals of the commission, and the man whose charisma and humanity helped make it happen.

THIS IS HOLLYWOOD
55 min
DVD
Director: Franco Sacchi: Nigeria, 2007
Producer: Franco Sacchi and Robert Caputo
Through the story of director Bond Emeruwa, this documentary tells the story of a $250 million industry that has created thousands of jobs. As the documentary follows Emuerwua who has a nine day schedule and $20,000 to film an action adventure called Check Point. Set in a village outside Lagos, it tells the story of two innocent men robbed and shot by rogue cops who are eventually brought to justice. The film was made against the backdrop of a campaign to clean up the notoriously corrupt Nigerian police force. Emeruwa says he makes ‘edutainment’ because it entertains to get an audience and recoup its costs, but at the same time conveys a relevant social message. Nigerian films regularly involve such controversial issues as AIDS, women’s rights, the occult and ethnic differences. Emeruwa believes Nollywood films are the most effective way of reaching Nigeria’s vast population of 140,000,000, the largest in Africa. Various members of the Nigerian filmmaking community discuss their industry, defend the types of films they make and the impact they have, and describe common difficulties they encounter, from hectic shooting schedules to losing electricity mid-shoot. It is very
similar to the acclaimed 2007 documentary, Welcome to Nollywood, by Jamie Meltz. Nigeria’s booming film industry, released 2000 feature features in 2006 alone. A full-length dramatic film can be shot in seven days for $10,000. This Is Nollywood explains why Nigerian video production is becoming recognized as a phenomenon with broad implications for the cultural and economic development of Africa. The center of the Nigerian film industry is Lagos, a metropolis of 15,000,000 people with a life expectancy of 51 years and average daily income under $1. Nollywood is a $250,000,000 year industry; each videodisk costs about $2 and sells an average of 50,000 copies (although a hit can reach hundreds of thousands of sales) with returns to the producers often seven to ten times the production costs. The industry is wholly self-sustaining, receiving no foreign or government assistance. Directors of these films are proud to admit that their intended audience is the average Nigerian not international film festivals. See: http://www.newsreel.org/nav/title.asp?tc=CN0199

THIS POEM...EXPRESSES HOW I FEEL
55 mins
DVD
Director: Donna A M Smith: South Africa, 2004
Producer: Donna A M Smith and the Gay and Lesbian Arc hives (GALA) for SAfroJam
This film explores the work of three black lesbian/bisexual women poets, Donna A M Smith, Matshepo Motsoeneng and Nonkululeko Godana in their own different life settings. Performances, observations and discussions which look at the meaning of poetry, the reason they write and their content form part of the debate in which they are also challenged about the role of their art in the different forms of activism in which they are involved.

THIS VIRUS THAT HAS NO CURE... / ZAMBIA: THIS VIRUS THAT HAS NO CURE see LIVING IN AFRICA

27 mins
Director: Mark Newman: South Africa; 1995
Producer: Mark Newman and Robyn Hofmeyer and Phakathi Films and SABC; distributed by Film Resource Init
In Zambia, as in many other African countries, the AIDS epidemic has placed severe strains on the available medical resources. Hospitals, especially, are overwhelmed and because the old methods have proved to be inadequate, new strategies for dealing with the problem have had to be devised. One of these is the Home-based Care Programme, in which AIDS sufferers are looked after by their relatives, with support from outreach teams. This film illustrates how this system operates amongst the fishermen of the Kafue River Flats and shows what is being done to educate the population about HIV/AIDS. It also depicts the work other groups, including one that runs support groups for those infected and a women’s organization that looks after AIDS orphans. It emphasizes that AIDS is no longer simply a medical issue and that it requires a high degree of community involvement.

THIS WE CAN DO FOR JUSTICE AND FOR PEACE
52 mins
VHS and DVD
Director: Kevin Harris: South Africa, 1981
THOMAS BOWLER – ARTIST
17 mins
DVD
Producer: Esdon Frost Films
A description of the life and times of Thomas Bowler, the artist who immortalised the Cape Town of the 19th century in his work. The film describes how, in 1834, he came to South Africa and started recording the daily activities of the citizens of Cape Town. Through his work one gets an impression of life during those days, not only in Cape Town, but also in Port Elizabeth, Grahamstown and the surrounding areas. His lithographs are especially noted for their attention to detail and his street scenes and seascapes are still popular today. It includes a brief demonstration of how the lithographs were made. (DVD copy made from a somewhat worn and faded 16mm print.)

THOMAS SANKARA
52 mins
Director: Bakupa Balufu
DVD – RECEIVED: IN PROCESS

THOSE CROWDED YEARS SOUTH AFRICA AND THE WAR 1939-1945
316 mins
DVD x 2 sets (1 set of 3 discs; 1 set of 2 discs)
Director: Peter Grosset: South Africa, 1985
Producer: Independent Film Centre
Narrator: Dewar McCormack
On 9th September, 1939, South Africa declared war on Germany and entered World War II on the side of the Allies. This marked the end of the coalition government between Herzog and Smuts and changed the lives of many South Africans, especially those who volunteered with the Union Defence Force. This six programme series presents an overview of this crucial period in South Africa’s history using archival footage and reminiscences. It sketches the situation at home and abroad, following the campaigns in East and North Africa and on the Italian Peninsula. It is primarily concerned with relating the experiences of combatants serving in the army, the air force and the navy, from El Alamein to the Far East. Featured are H.H. Biermann, Neil Webster, Justice M.T. Steyn, Justice Cecil Margo, Neil Orpen, Sir de Villiers Graaff, James Ambrose Brown, Louis Babrow, Edoardo Ladan, Norman Coombes, Sonny Leon, Gideon Jacobs and Dewar McCormack, also an ex-serviceman who revisits various battle sites.

• **Episode 1: WE’RE IN! 1939-141.** 51 mins
• **Episode 2: UP NORTH 1940-41.** 53 mins
• **Episode 3: DESERT WAR 1941-1942.** 54 mins
• Episode 4: END OF THE BEGINNING 1942-1943. 54 mins
• Episode 5: TURN OF THE TIDE 1943-44. 53 mins
• Episode 6: LAST LAP 1944-1945. 53 mins

THOUSAND SUNS: FOOD ECOLOGY AND RELIGION IN THE 21st CENTURY
28 mins
DVD
Online: www.globalonenessproject.org/library/films/thousand-suns

Director: Stephen Marshall
Producer: Emmanuel Vaughan-Lee and Gayatri Roshan for Global Oneness Project
Narrator: Robert Wisdom
Language: Subtitles in English, Spanish French and German

A Thousand Suns tells the story of the Gamo Highlands of the African Rift Valley and the unique worldview held by the people of the region. This isolated area has remained remarkably intact both biologically and culturally. It is one of the most densely populated rural regions of Africa yet its people have been farming sustainably for 10,000 years. Shot in Ethiopia, New York and Kenya, the film explores the modern world’s untenable sense of separation from and superiority over nature and how the interconnected worldview of the Gamo people is fundamental in achieving long-term sustainability, both in the region and beyond. See also: http://ourworld.unu.edu/en/a-thousand-suns-the-view-from-ethiopia%E2%80%99s-gamo-highlands/
Keywords: agriculture, agrobiodiversity, Biodiversity, Food Security, Gamo Highlands, genetic diversity, indigenous knowledge, natural resource management, production landscape, Satoyama, traditional knowledge

THREE AFRICAN SHORTS (AFRICA ’95)
+- 70 mins
VHS and DVD

Three short fictional films which offer a vivid overview of the 30 year history of filmmaking in Black Africa. Africa ’95 was a nation-wide season of the arts of Africa, which ran in the UK from Aug. to Dec. 1995.

DENKO
18 mins
Director: Mohamed Camara: Burkina Faso, 1992.
Producer: Movimento Productions
Language: English subtitles
This tale of incest and ritual healing which shows a modern concern with tradition and sexuality, directed by Guinean film director, Mohamed Camara, and with music by Mamady Mansare, won a number of film awards. Mariama and her blind son Nilaly are shunned by their neighbours. She rescues an albino Man, Samba, from drowning and discovers that he is a healer who says she can cure her son’s blindness by committing incest with him.

BOROM SARRET
18 mins
Language: English subtitles
This black and white film was the first in Africa to be made by a black African. It deals with the misadventures of a poor cart driver. It set the tone for all African filmmaking which followed.
Also available online: www.ovguide.com/movies_tv/borom_sarret.htm or www.videosurf.com/videos/Borom+Sarret

CERTIFICAT D'INDIGENCE
29 mins
Director: Moussa Bathily: Senegal, 1981
Language: English subtitles
Sober story of a poor woman seeking medical help for her sick child who is constantly referred elsewhere.

THREE AMIGOS
76 mins
VHS, DVD and booklet
Language: English, Afrikaans, Zulu and Sotho
Three Amigos is an award-winning public education programme on HIV/AIDS prevention. This video comprises twenty public service announcements in the form of comedic sketches featuring three animated, hand drawn condoms. The twenty announcements are approximately twenty minutes each in length and repeated in four languages – English, Afrikaans, Zulu and Sotho. Book shelved at BA 616.079 THRE

THREE SOUTH AFRICAN WRITERS: CHRISTOPHER HOPE, DAN JACOBSON AND BREYTEN BREYTENBACH
24 mins
VHS
Producer: BBC: UK, 198-
In an interview with three South African writers living in Europe, the situation of the "exiled" writer is discussed.

THREE TALES FROM SENEGAL: LE FRANC, PICC MI, FARY I'ANESSE
VHS and DVD
The three Senegalese shorts in this anthology adapt the ancient African storytelling medium to a modern medium and setting.

LE FRANC
45 mins
Director: Djibril Diop Mambety: 1994
Mambety uses the French governments 50% devaluation of the West African Franc (CFA) in 1994 as the basis for a whimsical yet trenchant parable of life in today’s Africa. National lotteries are the only hope for salvation. The hero, Marigo, a penniless musician buys a winning ticket and the film takes us on Marigo’s harrowing odyssey to claim his winnings.

PICC MI/ Little Bird
20 mins
Director: Mansour Sora Wade: 1992
Picc Mi a "fable on film" protests the increasing exploitation of children in the fast-growing cities of the developing world. The main characters are two boys, one given by his poor parents to a holy man to beg alms for him, and the second a farmer's son who scavengers the street for junk to give to his father. One day they meet and go on their own little journey.

FARY L’ANESSE/Fary the donkey
17 mins
Director: Mansour Sora Wade: 1989
This fable gives an African twist to the theme of man’s foolish desires. Ibra refuses to marry any woman with a physical flaw. One day a beautiful woman arrives in the village and Ibra marries her. But, true to the parable that things that seem too good to be true usually are not, everyday Fary transforms herself into a donkey.

**THROUGH MY EYES: BLANCHE LA GUMA**

48 mins  
**VHS** x 2  
Producer: Idol Pictures for SABC; distributed by SABC Programme Sales  
After spending some thirty years in exile, Blanche La Guma, the widow of writer Alex La Guma (1925-1985), returned to South Africa and now lives in Cape Town. In this programme she speaks to filmmaker Lucilla Blankenberg about her life, her marriage and her involvement in the anti-apartheid struggle as a member of the South African Communist Party. With the filmmakers in tow, she revisits the house in Garlandale where she grew up, St. Monica’s Hospital, where she trained as a nurse, and even the Maitland Police Station, where she was detained. After years of harassment by the Security Police, both she and her husband were banned, with Alex being placed under 24-hour house arrest. Eventually, in 1966, they and their two young children left the country, first settling in London and finally, from 1978, heading the ANC Mission in Cuba, where Alex La Guma died. A feisty and forthright 76-year-old, Blanche La Guma’s reminiscences are complemented by those of her sons, Eugene and Barto, with additional comments from fellow political activists Amy Thornton, Sarah Carneson and Reg September.

**THROUGH THE EYE OF A NEEDLE**

38 mins  
**DVD** x 2  
NB Only one copy contains UNAUTHORISED THABO MBeki (28 mins)  
The film covers the succession battle between Thabo Mbeki and Jacob Zuma for the presidency of the ANC. Eastern Cape Members, particularly, explain their position. *Unauthorised Thabo Mbeki* is a documentary of the life and political leadership of South African president Thabo Mbeki.

**THROUGH THE EYES OF MY DAUGHTER**

49 mins  
**VHS** and **DVD**  
Director: Zulfah Otto-Sallies: South Africa, 2004  
Series: Project 10: real stories from a free South Africa AND Women’s Empowerment Collection 4  
Zulfah Otto-Sallies, a South African Muslim filmmaker did not understand what made her fifteen year old tick. So to explore the world through her daughters’ eyes, Zulfah points the camera at her own family. She compares her own life under apartheid with that of her daughter’s in a free South Africa. It is set in the former slave quarters of the Bo-Kaap at the foot of Table Mountain.

**THULA MNTWANA / THE BEAUTY IS COMING**

+-30 mins  
Director: Shawn Cameron: South Africa, 2001  
Series: Special Assignment
First broadcast on SABC3 on 4 June 2003. Thula Mntwana is a shack settlement 44km South of Johannesburg near Orange Farm. The programme depicts life in this squatter camp through the eyes of thirteen year old Zukiswa Thulelo and her acquaintances. It is a life of stress and drudgery. Children living in Thula Mntwana have been relocated there with their families from the squatter camps in Jo’burg. They are critical of the poor service provision especially in light of the promises that they were being taken to a “beautiful place where there is enough water”. Although’ they have already waited a long time, they do believe that the situation will improve one day i.e. “that the beauty is coming”. It is a study of poverty, resilience and recognition.

**THUNDERBOLT**
110 mins
**VHS and DVD**
Producer: Tunde Kelani for Mainframe Productions; distributed in the USA by California Newsreel
Language: English
Adapted from Magun written by Adebayo Faleti, Thunderbolt is distinguished from many of the more sensational Nigerian video stories by having a political theme – national unity in the aftermath of the brutal civil war in the 1960s. The first half is a retelling of the Othello story, the romantic protagonists being Yomba (Yinka) and Ibo (Ngozi). The problems caused by their different backgrounds are made worse by the evil rumours about Ngozi which damages the trust in the relationship. The second half takes on west African overtones when curses and ritual cleansing take the place of psychological explanations. The moral –“there are only two tribes – good and bad”.
An interview with Tunde Kelani in which he talks about his Thunderbolt experience, amongst other things, can be found at BAP 791.437 KELA

**TICKETS PLEASE! / KAARTJIES ASSEBLIEF!**
20 mins
**DVD**
Director: Emil Nofal: South Africa, 1955
Producer: Kurt Baum for African Film Productions, Killarney (Afrikaanse Rolprentproduksies); associate producers Harold C. Weaver & Errol Hinds for the South African State Information Office
Narrator: Lance Robinson; Afrikaans narration by Jan Schutte; commentary by Bladon Peake
Though luxury trains ran between Cape Town and Pretoria before 1946, it was only when the service was resumed after World War II that it was called the Blue Train. When this travelogue was made, it made a single return journey every week, leaving Cape Town on a Monday and returning on a Friday. It is seen through the eyes of a ticket examiner as he meets a variety of passengers on a typical 1,000-mile journey north. They get off at the few stops along the way – Worcester, Kimberley and Johannesburg – while the examiner tells the foreign visitors about the areas through which they travel. In the process the film shows something of the services available and the comfort in which the passengers can relax.

**TIDE MARKS: LEGACIES OF APARTHEID**
99 mins
**VHS and DVD**
TIDES OF GOLD
54 mins
DVD
Director: Ingrid Sinclair: Zimbabwe, 1999
Producer: Simon Bright for Zimmedia in association with the SABC
Writer: Ingrid Sinclair
Presenter: Andrew Nongogo
The film illuminates a 1000-year old trading network which dominated southern and eastern Africa, linking Zimbabwe to places as far away as China and Indonesia.

TIK TIK TIME BOMB
27 mins
DVD
Director/Producer: Johann Abrahams: South Africa, 2012 for SABC
Series: Special Assignment, SABC3,
Language: English and Afrikaans with English subtitles
First broadcast on Special Assignment, SABC3 on the 4th October 2012, this documentary looks at the effects of tik on unborn babies. The programme looks at 22-year-old Meggan Adams, from Kalksteenfontein on the Cape Flats. She is six months pregnant with her second child. She used tik (crystal methamphetamine) throughout her pregnancy, although aware of the dangers to her unborn child. For three months, the Special Assignment team followed her through the streets of Cape Town, where she preferred to live, despite having a home with her mother in Kalksteenfontein. A doctor reveals that there are 200,000 people in the Western Cape who are tik users; of these, 500 to 1,000 babies are born to tik-using mothers. Dr. Kirsty Donald, a paediatric neurologist at the Red Cross Children’s Hospital, led a team which investigated the effect of crystal meth use on children. The research results showed that children exposed to methamphetamine exhibited more behavioural and developmental problems, when compared to a control group of children who came from the same communities. These babies have brain damage, as well as physical and developmental defects. The latter manifests at school, where teachers have
to cope with slow learners, psychological problems and attention deficit disorder. The doctor described the phenomenon of tik babies as not only a tragedy for the children, but also for the future of our country. The team also approached the Cape Town Drug Counselling Centre and The MEC for Social Development, for ideas on how to prevent and control the scourge of drug abuse in the Western Cape

TILAI
79 mins
DVD – RECEIVED: IN PROCESS

TILL DEATH TO APARTHEID To cataloguing 26/5
4 mins
DVD
Producers: Gavin Hodge, Tim Morrison, Jean McClements & Jon Dovey for the BBC, 1985
Series: Saturday Review
Gorilla Tapes was founded in 1984 and was the collective name under which Gavin Hodge, Tim Morrison, Jean McClements and Jon Dovey made scratch videos from found images and sounds. This short, made for the BBC's Saturday Review, was their comment on the 1985 imposition of a State of Emergency in South Africa and especially the accompanying media ban. The material comes from a variety of sources and features individuals such as Oswald Mosley, Margaret Thatcher, Michael Buerk, Alf Garnett, Pik & P.W. Botha, Jesse Jackson and Martin Luther King Jr. The resulting film generally equates the South African government’s policies with fascism. Also on the dvd is footage from a mass march in the 1980s plus entertainment at a UDF rally which ncludes Johnny Clegg (16 mins)

TILL DEATH US DO PART: LOVE DIVINE... see: LOVE DIVINE: DESMOND AND LEAH TUTU

TINA MACHIDA IN ZIMBABWE
26 mins
VHS
Director: Robbie Hart: Zimbabwe, 1999
Series: Rainmaker series 2
In Zimbabwe a young woman, Tina Machida, is fighting for the rights of gays and lesbians despite death threats and a president (Mugabe) who calls homosexuals dogs and pigs. At eighteen, her parents had her raped to change her ways, but Tina has fought on. It forms one of a series of 7 half-hour documentaries on youth leaders from around the world who overcame difficult personal situations to take control of their lives and help others.

TINY
6 mins
DVD
Director: Kerrin Kokot: South Africa; 200-.
Producer: Pigbox Creations
This short film, a six-minute pilot of what is apparently to be a thirty-minute animated film, features a little girl called Tiny. A mask-maker by trade, she carves the faces of her dead parents into wood and sells them in the local flea market. One day she finds to her horror that she has lost her imagination and embarks on a journey to retrieve it. In this episode she enters a cave and, following the voice of one of her ancestors, is encouraged to take the plunge off a high cliff.

**TO ACT A LIE**

22 mins
DVD

Director: Not credited: South Africa; 1979.
Producer: Heyns Films for Bureau of National and International Communications

During the first half of the 1970s, an increasing number of anti-apartheid documentaries were being produced and received a fair amount of publicity, both in South Africa and in their countries of origin. Though practically all were banned for local screening, the National Party government saw a need to refute many of the claims made in such films and commissioned the making of a riposte. “To act a lie” identifies these films as anti-South African rather than anti-apartheid and accuses their makers of willfully suppressing or distorting the truth, frequently by means of outdated and set-up scenes. By emphasizing hardship and suffering, they supposedly paint a totally negative picture of the lives of black South Africans and neglect to explain the opportunities available to them. The film sets out to set the record straight by showing sophisticated black South Africans enjoying themselves and illustrating advances in health, education, etc. It juxtaposes any negative image with groovy, professional, wealthy and contented blacks at work and home in their sprawling, modern suburbs. It rolls out TV personalities, a university chancellor and even Christian Barnard to advocate the huge possibilities that exist for blacks in education, health and the media. Using an ingenious mixture of outright mockery and exaggeration, this dishonest presentation attempts to gloss over the real problems of apartheid. Darkly amusing in hindsight, it is a masterful lesson in twisting the truth to suit a political agenda. It points out that not all blacks are uneducated manual labourers and that they are, in fact, citizens of nine main black nations, two of which have received independence without the bloodshed and political upheaval that prevailed elsewhere in Africa. According to the commentary, to deny these facts lays the filmmakers open to charges of political and intellectual dishonesty.

**TO BE AGAINST APARTHEID IS NORMAL: AFRIKAANS WRITERS MEET THE ANC**

49 mins
VHS x 2 and DVD

Director: Richard Wicksteed: South Africa, 1990
Producer: Capricorn Video Unit for IDAF
Series: Mayibuye Freedom Struggle Video Series 43

In July 1989, a delegation of 45 Afrikaans writers, poets, critics and academics travelled to Victoria Falls to meet with members of the cultural wing of the ANC. Over a number of days, those attending took part in a series of discussions covering a variety of issues. This film presents an account of these deliberations. One of the films made under the auspices of IDAF whose liberation support services included interfacing between foreign producers and underground organisations in South Africa.

**TO BEAR WITNESS**
Over the years, there have been a number of outstanding documentaries on the holocaust, ranging from Alain Resnais’s *Night and Fog* (1955) to Claude Lanzmann’s nine-hour *Shoah* (1985). This programme isn’t quite in that class, but it is unique in that it is the first local production on the subject and features holocaust survivors now resident in South Africa. The filmmakers have made use of fairly familiar archival footage and stills, but the programme relies for its impact on the testimony of four individuals who speak straight into the camera, recalling their horrific experiences. One of them made it to South Africa before the outbreak of World War II, but those who were in the concentration camps seem to have survived only because of unexplained actions by their captors. It’s a harrowing story, told with simplicity and dignity. Source: Ingrid Gavshon’s archive.

**TO LIVE WITH HERDS**

90 mins

**VHS and DVD (Black and white film)**

Director: David and Judith MacDougall: UK, 1971

Language: Jie with English subtitles

Jie are semi-nomadic pastoral people living in north-eastern Uganda who are striving to maintain their way of life in the face of unsympathetic government policy and, at the time of filming in the early 1970s, a dry-season famine. It is more than just an historical document as it develops a coherent analytical statement about its subjects’ situation and also allows them to speak for themselves.

**TO WALK NAKED/ UKU HAMBA ‘ZE**

13 mins

**VHS**

Director: Jacqueline Maingard, with Sheila Meintjes and Heather Thompson: South Africa/USA, 1995.

Producer: Third World Newsreel

In July 1990, a large group of women in Soweto stripped naked to prevent armed police and defense force units from demolishing their homes next to the black middle-class suburb of Dobsonville. The event was recorded by international media representatives and was shown on television all over the world. This video focuses on this act of resistance and transforms and dramatizes the news footage by playing it in black-and-white slow motion sequences and integrating it with colour footage shot in 1995, in which three of the women involved talk about their memories of the event. In explaining their actions to others, they recall their feelings of loss and outrage which caused them to act in a manner totally foreign to them.

**TOLLA IS TOPS**

90 mins

**DVD (released 2012)**

Director: Elmo de Witt.: South Africa 1991

Distributor: MNET and NuMetro Home Entertainment, [2012]

Writer: Chris Barnard

Language: Afrikaans
This comedy, starring South African comedian, Tolla van der Merwe, was shot on the West Coast of South Africa, in the Lamberts Bay area and near Clanwilliam. It provides a humorous glimpse of the South African way of life.

TOMORROW’S HEROES
54 mins
DVD
Director: John W. Fredericks and Davide Tosco: Italy/South Africa; 2000.
Producer: Massimo Arvat and Zenit Arti Audiovisive (Italy) and Wasteland Pictures (South Africa)
For many people on the Cape Flats and beyond, life is dominated by the power and influence of gangs. Every week the newspapers report gang-related killings and frequently innocent bystanders are caught in the violence. Living in some areas means being in constant danger and many parents are fearful whenever their children are out of their sight. Yet the gangs continue to attract youngsters who join for reasons of status, protection, survival or a sense of belonging. Leaving a gang is extremely difficult and for many members the threat of violence, the lack of alternatives and an addiction to the lifestyle is enough for them to stay put. This film takes a look at gangs through the eyes of Richie and Lester, two young men who are first seen in prison and are then followed after they are released. As they meet with relatives and friends, it depicts the ever-present temptation to revert to the old way of life. Though they say they want to get out, the sheer lack of opportunity makes this difficult. Nevertheless, at the close one of them is off on his first aeroplane trip in order to attend a conference on creating alternatives for youth at risk.

TOMORROW’S PARENTS
54 mins
DVD
Producer: Kevin Harris Productions for Family Planning Association of South Africa
Since the township uprisings of 1984, a communication gap has developed between black youngsters and their parents’ generation, a situation which is reflected in an inability to discuss various important issues, amongst them sex education and politics. The aim of this programme is to promote open discussion and is basically a plea to parents to take the time to listen to their children. It emphasizes the importance of fathers accepting their share of the responsibility in raising their offspring and urges the maintenance of social values and moral standards by not letting them be destroyed by perverting the aims of the liberation struggle. Most of the action focuses on members of the Marlborough House Youth Club, where a round-table discussion elicits a number of dramatisations of typical situations, both negative and positive. The programme strongly promotes a healthy relationship built on trust.

TOO FAR APART
23 mins
DVD
Director: Liz (Elizabeth) Fish: UK, [1988]
Producer: BBCTV
There were some 7000 South African white males living in the United Kingdom as war resisters at the time this film was made in the late 1980s. It looks particularly at the lives of four men who talk about the difficulties they experience living in exile in London – the
loneliness, their sense of loss, their feelings of powerlessness and their inability to find satisfying jobs. War resisters came from all backgrounds and, coming from the schizophrenic situation in South Africa, did not always trust one another. There was also a lack of support for these men who refused to be conscripted into the South African army for their national service and fight for the apartheid regime. Some became politically involved in organizations such as the Anti-Apartheid Movement but many did not. There is some footage of Mandela’s 70th birthday celebrations in Hyde Park.

TOTAL SOCCER (SERIES)  see
1 PERSON 1 NOTE
BEAUTY & THE BEASTS
BRASS BOYS
DROGBA FEVER
GETTING READY
GETTING READY: TOURISM
GIFT FOR MADIBA
HOW FUNKY IS YOUR CHICKEN? HOW BIG IS YOUR KABUTZA?
IN BLACK & WHITE: ‘EZIMNYAMA NGENKANI’
IRIE STYLE
LAST LINE OF DEFENCE
MUTI FOOTBALL CLUB
PITCH REVOLUTION
REAL DEAL: MIKE MAKAAB AND THE SOCCER AGENT BUSINESS
S.O.S. – SOCCER ON SUNDAYS
SMARTY PANTS: THE STORY OF 2010 HOPEFUL BALLY SMART
SOCCER SONGS

TOUGH-LOVE, SEX, POVERTY, INFIDELITY…?
52 mins
DVD
Producer: Kevin Harris Productions for SABC2
DVD – RECEIVED: IN PROCESS

TOUKI BOUKI/ THE JOURNEY OF THE HYENA
85 mins
VHS and DVD
Director: Djibril Diop Mambety: Senegal, 1973
For Mary and Anta, a couple desperate for the glittering images of western consumer culture, migration to France seems the path to material success which is unattainable at home. Even the fare is beyond their means; this leads them to drastic measures. The question asked in this film is what are the values of young Africans in the rapidly changing urban life of Dakar’s shanty towns? And what should they be?

TOUR OF THE CONSTITUTIONAL COURT OF SOUTH AFRICA WITH JUSTICE ALBIE SACHS
35 mins
DVD
Producer: Constitutional Court of South Africa
The Constitutional Court of South Africa was established in 1994, shortly after the country's first democratic elections, and the building was inaugurated in March 2004. It was erected on the site of the Old Fort Prison in Johannesburg, the place where Gandhi, Mandela and countless others were incarcerated. This documentary presents a comprehensive tour of the structure, during which Justice Albie Sachs acts as guide. A most eloquent and informed tour leader, he sketches the history of the building and then highlights the most important elements of both its overall design and some of the details of the art work that features so prominently. Throughout he emphasizes the themes of light, transparency and openness. The building itself is most impressive and the film does it complete justice. DVD also contains 6 mins of a montage of images and music.

TOWNSHIP CINDERELLAS
25 mins
DVD
Director: Paul Sapin and Sam Sapin: South Africa, 2013
Producer: Al Jazeera English
Series: Witness
Filmed in 2011, Township Cinderellas follows two high school students a generation called Mandela’s Children as they were born in 1994, the year South Africa became a democracy, as they prepare to graduate. Shafieeqah Saban and Zaahiedah Stellenboom are high school students in Manenberg on the Cape Flats created out of the forced removal of 'coloured' families from Cape Town. Unemployment in the Cape Flats runs at 60 per cent and the area is notorious for its high poverty, murder, gangsterism and assault rates. In 2011, they graduated from high school. They are the first people in their families to finish school and 2 of 61 pupils from their class who made it this far: more than 200 students dropped out. For both girls, making it this far is a huge achievement. Shafieeqah is already the mother of a young child and Zaahiedah comes from a difficult family background and must work to pay her own school fees. But this does not prevent them from dreaming of a future for themselves. Witness follows Shafieeqah and Zaahiedah through these final days as they sit their exams and prepare for the matric dance that marks their transition into adulthood. For both, this is a rare opportunity to wear a dress and full make-up. Their families and teachers are proud of them, but behind the excitement of the evening is fear and uncertainty about what their futures might really hold.
http://www.aljazeera.com/programmes/witness/2012/01/2012123131323477230.html

TOWNSHIP OPERA
52 mins
DVD
Director: Anthony Fabian for Ely Sian Films: UK, 2002
British conductor, Charles Hazlewood, came to South Africa in 2001 at the invitation of Spier Wine Estate to stage two operas as part of its music festival. He went looking for singers in the local townships and found some of the most powerful voices he had ever heard who, although they sang in church or community choirs, had never before sung professionally. This documentary records the endeavours of Hazlewood and Mark Dornford-May, director of Broomhill Opera Co., and the cast of young performers, they brought together to perform "The Mysteries" and Bizet's "Carmen". Following their local
success, they were taken to London and performed at Broomhill Opera and then the West End.

**TRACKING THE PALE FOX: STUDIES ON THE DOGON/ SUR LES TRACES DU REYNARD PALE: RECHERCHES EN PAYS DOGON 1931-1983**
48 mins
VHS and DVD
Director: Luc de Heuch: UK, 1983
Language: narration in English, interviews in French with simultaneous English translation
This film documents the history of the research of the Dogon, cliff-dwelling farmers in Mali, since the famous 1931 expedition of Marcel Griaule who received funding for an expedition that would extend from Dakar on the east coast of Africa to Djibouti on the west coast. He spent many years with the Dogon and was joined in his fieldwork by Germaine Dieterlan and filmmaker Jean Rosch. Griaule died in 1956. This film shows what they uncovered through their joint memories. During a 33 day conversation with an old blind hunter Griaule recorded the Dogon myth of creation, cosmology, kinship and all the attending ritual. The film establishes the original expedition in the context of French anthropological at the time.

**TRACKLESS TRAMS: THE TROLLEY BUS SERVICE OF CAPE TOWN**
17 mins
DVD
Producer: HCI Foundation in association with Mark van Wyk Productions, 2012
Narrator: Peter Coates
Cape Town got its first trams in 1863. Initially they were horse-drawn and from 1896 they were powered by electricity. However, in 1930 Cape Town Tramways brought in an experimental trolley bus and from December 1935 onwards the electrical system was replaced by what was referred to as “trackless trams”. This documentary provides a history of Cape Town’s trolley bus service. It starts by explaining why the electric trams were finally scrapped and then shows the buses as they travel along the various fixed routes: Wynberg-Sea Point, Dock Road to Hanover Street in District Six, the West Central Service and the East Central Service, the latter two including some steep gradients. Towards the late forties the trolley buses began to show signs of decay and in 1961 it was announced that the much-loved “trackless trams” would be scrapped. Diesel engine buses were brought in to replace them and on 28 February 1964 the last tram ran from Bree Street to Hanover Street. The film consists entirely of archival footage, much of it shot in 1964 by Peter Coates, the author of “Track and trackless: omnibuses and trams in the Western Cape” and from Golden Arrow Bus Services

**TRACKS ACROSS SAND: THE KHOMANI SAN OF THE SOUTHERN KALAHARI : THE STORY OF A LAND CLAIM / SANDSPORE**
270 mins
DVD
Director: Hugh Brody: Canada /South Africa, 2012
Producer: Betsy Carson for HR Brody Ltd
Language: Some English with dialogue in Nama, N/uu and Afrikaans, with English subtitles.
This film gives an insight into the Khomani San’s fight for their heritage. They were driven from their lands, forced into a life of destitution, and denied the right to even speak their own languages. Filmed on the edge of the Kalahari in the Northern Cape, the last Bushmen or San of South Africa speak for themselves and others like them who are
fighting to have both their human and indigenous rights recognized. In 1999, a small group
of #Khomani San succeeded in winning a land claim, as a result of which many were
deemed to have rights to land and places to live in new security. Culled from over 130
hours of video recorded between 1996 and 2010, this DVD is a unique record of the
#Khomani San, bringing together the story of Africa’s first Bushman claim, from
preparation through to ten years after the claim was granted. Seen through the eyes and
told in the words of the #Khomani San themselves, the film chronicles the struggle for
indigenous rights by a people who are defying a history that has attempted and failed to
make them disappear. This interactive DVD includes not only the video shot over the
course of the project, but archival photos, maps, family trees, stories, segments on
Bushman language, and interviews with people outside of the San community who were
instrumental in the claim and community building. As an added attraction, the disk also
holds a photo gallery of the film’s participants which can be downloaded and shared
within San communities. Hugh Brody's unique Canadian creation of 'mapping' by story
was implemented and gradually, people, language, culture and community were
rediscovered - and even 'restituted' to their land.

Contents:
OVERTURE (30 mins)
BEFORE THE LAND CLAIM
• Evictions: 1930s (11 mins); 1970s (11 mins); At the Roadside (4 mins)
• Language: Finding N/uu (14 mins); When the Language Took Fright (8 mins)
• Making Maps: Mapping (13 mins); Family Trees (13 mins); Tree Stories (3 mins); Tree of Love; A Tree Full of Children (3 mins); Trees (1 min)
AFTERMATH (53 mins)
INTERVIEWS: Roger Chennells; Grace Humphries; Nigel Crawhall; Levi Namaseb; Hugh
Brody
CREDITS
GALLERY
LOCATOR MAP

TRADE UNION PERFORMANCES: ALFRED QABULA, MANDELA SHEZII2

TRAGEDY OF TRISTAN DA CUNHA / THE TRAGEDY OF TRISTAN DA CUNHA
11 mins
DVD (16 mm film transfer)
Director: Braam Auret: South Africa / Tristan da Cunha, 1961
Producer: NRS Films and Frost and Frater Films ; filmed by Braam Auret.
Original 16 mm film footage of general life on Tristan da Cunha Island and of the 1961
volcanic eruption and evacuation filmed by residents of the island. On Monday 9th
October 1961 the entire community of Tristan da Cunha was evacuated to the Potato
Patches following the start of a volcanic eruption between the old fishing factory and the
Settlement. There was not room for everybody in the small huts at the Patches and only
one vehicle (an old tractor) to help in the evacuation. On Tuesday 10th October 1961, 264
Islanders and 26 expatriates were ferried off their island to the fishing vessels Tristania and
Frances Repetto to spend the night on Nightingale Island, again huddled in inadequate
huts. On 11th October 1961 the Dutch liner Tjisadane (luckily arriving that day to collect 6
passengers from the island), carrying 20 passengers, but with room for 400, loaded all
aboard for a journey to Cape Town where they arrived on 16th October. On reaching Cape

2 NTSC - may only be viewed on NTSC machines.
Town, Islanders boarded MV Stirling Castle, the ship departing on 20th October and on 3rd November 1961, Stirling Castle arrived in Southampton to begin what proved to be an exile of less than two years. http://www.tristandc.com/earthdisastermanagement.php

TRANCE DANCE see ORIGINS: THE FILMS

TRANCING IN DREAMTIME
52 mins
DVD
Producer: Junaid Ahmed, Paul Weinberg and David Chesson and Fineline Productions for SABC
At the 2003 Awesome Africa Music Festival, held in Durban, musical groups from two First Peoples met for the first time. Three Aboriginal groups from Perth, Broome and Beagle Bay traveled from Australia, while the Naro Giraffe Cultural Group came from Central Botswana. This programme first presents them on their home grounds, with individuals explaining their cultural traditions and the difficulty of maintaining them. Both are very conscious of having been deprived of their ancestral lands, but while the San are making an attempt to keep specific rituals alive, some Aboriginal music, while retaining traditional instruments for dance performances, now has a distinctly American country flavour, albeit with social consciousness overtones. All four groups are shown in performance during the festival and everyone involved expresses their satisfaction with what was accomplished.

TRANS-AFRICAN HOLIDAY: A TRAVELOGUE OF ADVENTURE FROM CAPE TOWN TO TANGIER To cataloguing 5 June
43 mins
DVD (16mm film transfer)
Producer: Caltex: UK, 195-
This film documents a ten week journey from Cape Town up the length of the African continent to Tangier in Morocco providing the viewer with visuals of the countries through which the caravan passed and the challenges encountered along the way.

TRANSKEI HOLIDAY/ iHOLIDAY eTRANSKEI
48 mins
DVD
Director: Jemima Spring and Bonganjalo Marala: South Africa 2005
Producer: Simon Damast and Jemima Spring for Griffin Films
Language: Xhosa with English subtitles
Genre: Documentary
Although separated by many kilometres, the Mantsingas of Gatyane, Transkei are a joyful, close-knit family. Over the years, seeking work, the eight daughters have left home for Cape Town and Johannesburg. Now all successful they are drawn back home for Christmas, laden with gifts and determined to celebrate their family. An excited anticipation hurries along the preparations as houses are painted, goats slaughtered, ancient rituals practiced, feasts provided, presents bought for their children that they have not held for a year. In this affirming and cheerful documentary, each sister’s success is due to the unselfish support of her parents and siblings. They endure the economic reality that forces them to leave home, by sharing each other’s tears, laughter and children with uncomplaining delight.
TRANSKEI: THE ROAD TO INDEPENDENCE
41 mins
DVD
Narrator: Hugh Whysall
A comprehensive film on the Transkei, which received local autonomy under the National Party’s Bantustan policy in 1963, and became the first of South Africa's homelands to gain its independence. It examines the country's historical, political and economic development from the first contacts between black and white in the 18th century, up to the lowering of the South African flag and the independence celebrations on 26 October, 1976. In addition it takes a look at what had already been achieved in such fields as education, health and social services and examines prospects for the future as far as agriculture, commerce and industry are concerned. The film includes comments from various Transkeian citizens and ends with showing something of the independence ceremony. The area was reincorporated into South Africa on 27th April 1994.

TRAUMA CENTRE
41 mins
VHS and DVD
Director: Samuel Ravengi (MA (Theatre and Performance), UCT, 2001
This video accompanies MA thesis in Theatre and Performance by Samuel Ravengai called Thoughts that think in straight lines cannot see around corners...: transgressing the realist narrative form (BUT 790 RAVE) Subject matter covered = Zimbabwe – Politics and government – Drama. Theatre of the absurd.

TRAVELLING SALESMAN: THE STORY OF K SELLO DUIKER
24 mins
DVD
Director: Msizi Moshoetsi: South Africa, 2011
Producer: The Rainbow Documentary Production Collective for SABC2
Writer: Msizi Moshoetsi
Series: From the Edge
K. Sello Duiker’s first novel, Thirteen Cents, won the 2001 Commonwealth Writers Prize for the Best First Book, African Region, while The Quiet Violence of Dreams won the 2002 Herman Charles Bosman Prize. By the time his third book, The Hidden Star (2005), was published, he was dead.
This programme provides an introduction to his life (1974-2005) and work, with a “written” text alternating with comments from colleagues, friends and family. It touches upon his youth in Soweto, his love for reading and music, his abandoned training as a sangoma, his mental illness, his suicide at the age of 30 and, of course, the nature of his books. (Please note: the film’s subtitle should obviously be “the story of K. Sello Duiker”, but it isn’t). With Lebo Mashile, Xoli Norman, Annamarie van der Merwe, Bongani Madondu, Judah Duiker, Meikie Duiker, Warona Seane, Indra Wussow, Raks Seakhoa

TRAVELLING SONG
54 mins
VHS and DVD
Two actors, Patrick Shai and Gcina Mhlope, meet on the stage of the Market Theatre in Johannesburg against the set of Athol Fugard’s “Playland”. Their aim is to rediscover aspects of the past and to reshape them into a song for a new South Africa. Their partly improvised dialogue is intercut with a wide range of relevant cultural artifacts – puppets, graphic art, poetry, music and archival film material. Eventually the director focuses on two themes: the gold mining industry and its impact on the lives of the miners, and the mitigating evidence of TheophilusThemebinkosi Mzukwa, a member of the African National Congress accused of terrorism. Incorporated into the former is a lengthy extract from “Mine”, an animated film by William Kentridge, as well as interviews with Anglo-American’s Bobby Godsell and NUM’s Marcel Golding. Ultimately the two performers realize that there is a wealth of material waiting to be explored and reinterpreted, enough for several films and, indeed, a new television channel.

TRAVELS WITH DOLLY: PART 1, VANCOUVER
58 mins
DVD
Director / producer: Peter Davis for Villon Films : Canada, [2007]
This film chronicle the first visit, in 1998, of Dolly Rathebe, South Africa’s first lady of township jazz and classical Blues, to North America. She visited the Vancouver Film Festival which was presenting a retrospective of South African films from the Fifties, to present her film AFRICAN JIM (1949) and then toured a number of American university campuses, charming everyone she met with her voice and personality. She sang before Nelson and Graca Mandela at Toronto’s Skydome. Unable to build an international career as a film star under Apartheid, she made her name as a jazz singer mainly in the Black townships but also often illicitly sang to white nightclub audiences.

TRAVELWAYS IN SOUTH AFRICA
31 mins
DVD
Producer: South African Tourist Corporation
Made at a time when air travel was beginning to make faraway places increasingly accessible, this film from the South African Tourist Corporation provides an introduction not so much to the tourist attractions of the country, rather than to the ease and comfort with which visitors would be able to get around making use of public transport. These range from internal air links and luxury bus coaches, to the Blue Train and the Orange Express. The filmmaker was also more interested in the scenery of places like the Kruger National Park, the Valley of a Thousand Hills, the Drakenberg and the marine drive around the Cape Peninsula than in the attractions offered by the cities, which are only glimpsed in passing. (DVD copy made from a somewhat worn 16mm print.)

TRC FROM BELOW (Series) see BORDERLINES

TREE OF OUR FOREFATHERS
49 mins
VHS and DVD
Producer: Ebano Multimedia, BBC Television & Television Trust for the Environment
Series: Developing stories
During the years of bloody conflict in Mozambique, thousands of people sought refuge in neighbouring countries. Amongst them was Alexandre Ferrao, who took his family to Malawi and stayed there for ten years. After the peace agreement was signed, he decided that it was time to return home and in October 1993 he, his wife, his Aunt Maria and their young children - most of them born in Malawi - set off on a lengthy journey to Tet Province. This film follows them as they travel on foot, by ox-cart and by lorry, relating their experiences on the way. It is present when they are reunited with their surviving relatives and as they resettle their ancestral lands. The title refers to the tree under which Aunt Maria finally pays tribute to their forefathers. (This programme is also available with Portuguese subtitles under the title “A arvore dos antepassados”.)

**TREK FISHERMEN OF FALSE BAY/ THE TREK FISHERMEN OF FALSE BAY**
45 mins
**DVD**
Director: Shaun Cameron: South Africa, 2001
Producer: Shaun Cameron and Kendal Brown for Titian Productions
Narrator Kendal Brown
Writer: Greg Laws
Trek fishermen have been operating in False Bay for nearly one hundred years and in the past many people made their living harvesting the sometimes wild and unpredictable waters. When this film was made, there were only seven registered crews left, all of them confining their activities to the beaches allocated to them. The documentary focuses on a crew that works from Fish Hoek beach and, to a lesser extent, another from Smitswinkel Bay. As the fish are not always visible from the beach, a land skipper, based on the mountain high above the sea, has the job of alerting the fishermen below to the sighting of shoals. It is hard work providing just for the basic needs of many families and it is only when there is an abundance of fish that some of the catch is sold off. In this case the filmmakers are present when a shoal of yellowtails and some harders are brought in and the catch is divided amongst those who assisted.

**TREKKING TO UTOPIA**
90 mins
**VHS and DVD**
Director: Michael Hammon: Germany, 1993
The year before the country's first democratic elections, Hammon travels around South Africa interviewing white Afrikaners about their political and social views; and their hopes and fears about the future. The interviewees express a range of opinions ranging from those who have accepted the need for change to those who are violently opposed. The video includes footage of Orania, and an interview with Betsie Verwoerd, widow of the former Prime Minister. In English and Afrikaans with subtitles.

**TRETCHIKOFF: RED JACKET**
40 mins
**DVD (released in 2011)**
Director: Yvonne du Toit: South Afrioca, 1998
Producer: Yvonne du Toit for Technitronics for SABC3
Writer: Yvonne du Toit
This documentary charts the life of Tretchikoff, featuring contributions from public figures and Tretchikoff himself. The title recalls his war-time memory of his lover and muse, Lenka, who was wearing a red jacket when he first met her while imprisoned by the Japanese in Java on suspicion of being a British spy, first in solitary confinement and then under
Tretchikoff came to South Africa. He arrived in Cape Town, penniless at the end of 1946 when Apartheid was all but entrenched. Vladimir Tretchikoff was a rare combination of talented artist and astute businessman. Completely self-taught, his masterful and emotive works were indicative of a man who painted from the heart. A clarity of mind and strong sense of purpose formed an underlying structure seldom seen in art of the 20th century. Revolution, wars and being orphaned at 11 years of age did not quench his passion for art. Against the odds, he gained great fame and fortune but amidst enormous controversy. No other artist can boast of the mammoth crowds that flocked to his exhibitions. Of course with the crowds came the critics and contention, but the people loved his work. Across the barriers of class, culture and creed, Tretchikoff captured the imagination of the people and really struck a blow to the ‘starving artist’ myth. There are more Tretchikoff paintings displayed internationally than any other artist, past or present. The director draws on her extensive archival footage (about 40 tapes) containing in-depth interviews with Tretchikoff, his lover, Lenka, his family, art critics, artists and journalists. She also has
visuals of hundreds of his paintings and early sketches, cartoons and work executed in Singapore before 1939. There are shots of his home, rock garden, him at work, The Ten Commandment medallions struck in gold and his scrapbook documenting his life.

**TREVOR NOAH: CRAZY NORMAL**

99 mins  
**DVD**  
Director: David Paul Meyer: South Africa, 2011  
Producer: Day 1 Films; distributed by NuMetro Home Entertainment  
Writer: Trevor Noah  
A live recording of *The Goodbye for Now* show at the Nelson Mandela Theatre ahead of stand-up comedian Trevor Noah’s comedic assault on America. *Crazy Normal* cements Noah’s position as one of South Africa’s leading comic talents - one who has perfected the art of turning one’s own experience of day-to-day life at the southern tip of Africa into a feast of roll-in-the-aisles laughter. No one is immune as he targets politicians, the man in the street and more than a few sacred cows.

**TREVOR NOAH: IT’S MY CULTURE**

97 mins  
**DVD**  
Writer: Trevor Noah  
It’s My Culture was filmed live in the Teatro at Monte Casino, Johannesburg. From Trevor’s own take on WEE, to Afrikaners, Bafana Bafana, who to vote for in 2014, and finally meeting Julius Malema, no one is safe as Trevor shows us the humorous side of our rainbow nation in true South African stand-up comedy tradition.

**TREVOR NOAH, THAT’S RACIST: LIVE AT THE LYRIC THEATRE**

97 mins  
**DVD**  
Director: David Paul Meyer: South Africa, 2012  
Producer: Ark Angel Entertainment and Day 1 Films; distributed by NuMetro Home Entertainment  
Telling the story of his experiences with racial inequality and difference, from his birth as a mixed race child under apartheid in South Africa, through his journey to America to experience being a 'Black Man', the comedy never lets up. Noah is a masterful controller of his audience, bringing them through the moments of very real discomfort with a beguiling ease and consistently brilliant observations. The last 20 minutes of this show consist of a monologue on the K-word (Noah says it freely) which causes some discomfort as he repeats the word incessantly and effortlessly. In grappling with the race issue and affirmative action, Noah seeks to incite laughter while educating. The show feels like a conversation between fellow South Africans. Accurate foreign accents, mannerisms and nuances are used to illustrate subject matter and monologues. The material provides plenty of food for thought.

**TRIBUTE see MAHLATHINI AND THE MAHORELLA QUEENS**
TRIBUTE TO INTEGRITY see ROBERT SOBUKWE

TRIOMF
118 mins
DVD
Producer: Giraffe Creations Africa, GH Films, Sycamore Films & Scorpion Productions
This disturbing film, based on Marlene van Niekerk’s novel of the same name, revolves around the dysfunctional Benade family consisting of Pop, a railway pensioner, his wife, Mol, their slow-witted son, Lambert, and Mol’s brother, Treppie who fixes fridges. They live in squalid conditions in the poor white suburb of Triomf which was built on the bulldozed, previously multi-racial suburb of Sophiatown. It is the eve of the first democratic elections in South Africa, and Treppie has promised Lambert a special present for his 21st birthday – the “girl” of his dreams. The Benades' paranoia about the end of apartheid coincides with a catastrophic family meltdown. With its scruffy, laconic anti-hero, savage sense of humour and bleak air of working-class desperation, Triomf is a sadistic tale of a white trash Johannesburg family on the eve of black liberation.
Winner of the best SA Film at the Durban International Film Festival.

TRIP TO THE COUNTRY/ VACANCES AU PAYS
75 mins
DVD
Director: Jean-Marie Teno: Cameroon/France/Germany, 2000.
Language: French with English subtitles
Les Films du Raphia in association in association with ZDF(Germany) and ARTE (France).
Teno attended high school in Cameroon’s capital Yaounde and then went on to study in France. Twenty-five years after his country achieved its independence, in this film A Trip to the Country, Teno returns to Yaounde to see how much a desire for modernity has changed it. He begins at his old school which is in a state of disrepair, and embarks on a car journey to his grandparents’ village where he visited during school holidays. Along the way he makes contact with different people who speak of their daily lives and problems, and encounters many official and unofficial toll booths. He arrives at his destination for the traditional development conference during which the young people who left for the city, return to work on community projects. Originally intended to increase understanding between old and new, some people think it has become an excuse to have a party, without anything of consequence happening. This is a cynical and disenchanted, although lyrical and clearly observed, view of contemporary Cameroon. It questions the notion that everything from Europe is modern, while all things local are no longer relevant resulting in a society haunted by the illusion of modernity.

TRIPPING DOWN LONG STREET
48 mins
DVD
Director: Terry Westby-Nunn: South Africa, 2007
Producer: Trevor Hough for Spliced Knees Pictures for SABC2
Long Street is the New South Africa. It flows through the centre of Cape Town and contains within its current (surging between the young and the old, the black and white, the African immigrants and the locals) all the hopes, fears, sadness and small triumphs of a country coming to terms with its past and its fragmented present. The documentary takes a haphazard trip up (and down) Long Street, Cape Town. We explore the Long Street
lives of various characters who find themselves living, working or partying on the street. It’s a snapshot into where Long Street is now. Legendary tailor, Mr Price, who owns a chaotic shoe-box sized shop on Long Street and has been on Long Street for 32 years, is the thread that holds the film together. ‘Things are always changing on Long Street’, he says, ‘everything changes’. For the last half century Long Street has been a bohemian hang out, where the artisans of Cape Town congregated. There were electricians, a dairy, a boerewors factory... Only a handful of artisans remain, such as the affable Italian barber, Carmine Mosca, Mr Price the tailor with his quiet ways, and Marge, the scatty masseuse from the Long Street Baths. Significantly the film documents the last of the Long Street artisans, and looks at the urbane new culture that is taking root on Long Street. Broadcast on SABC 2 on 18 January 2007.

http://altfilm.blogspot.com/2007_02_01_archive.html

TRIUMPH OVER TERROR COMPILATION
172 mins (30 min x 6)
DVD (2 disc set: English edition))

Triumph Over Terror is a series of six x 30 minute films made by film-makers from Africa and Asia, going to the heart of urgent human rights issues in their own countries and regions.
Language : English, International, French, and Spanish

Contents: Disc 1.

• WHERE TRUTH LIES
  Director: Mark Kaplan et al: South Africa, 1999
  Producer: Mark Kaplan, Shaheen Akiiter for The South African Truth and Reconciliation Commission ; A New Vision Production ; Ubuntu Film & TV Productions with TVE
  Narrator: Athalie Crawford.
  Where Truth Lies covers the progression of the Truth and Reconciliation Commission hearings into the activities of Gideon Nieuwoudt of the South African Secret Police. [He and his colleagues were responsible for the torture and deaths of 22-year-old student leader Siphiwo Mtikulu, and numerous other political activists]. Music by Dizu Plaatjies and Lungiswa Plaatjies

• GOING HOME follows a group of refugees returning home to Guinea and Liberia from Sierra Leone.

• TILL DEATH DO US PART highlights the heartless treatment meted out to widows in Nigeria.

Contents: Disc 2.

• IN THE NAME OF SAFETY exposes the harrowing plight of innocent women and children , jailed allegedly for their own protection in Bangladesh.

• SMILES looks at the hypocrisy of Thai politics and charts the history of recent struggles for greater democracy and freedom of speech.

• DISCIPLINE WITH DIGNITY looks at a new campaign to end corporal punishment in Nepalese schools.

TROJAN HORSE INCIDENT see STATE OF EMERGENCY and TROJAN HORSE INCIDENT
2 mins
VHS
A clip from a British TV news report showing the surprise attack by police on protesting youths in Cape Town in October 1985.

**TROUBLE WITH TRUTH**

51 mins  
**DVD**

Director: Marion Edmunds: South Africa, 2009 (only completed in 2010).  
Producer: Chris Nicklin for e.tv  
Writer: Marion Edmunds  
Narrator: Marion Edmunds  

Founded in 1937, The Guardian was a South African weekly newspaper that, in its heyday, had a run of 50,000 copies. Always a publication of the left, it campaigned for a socialist system of government and was uncompromisingly anti-apartheid. It formed a close relationship with the African National Congress, which frequently used its pages to pass on messages to its members. Because of its outspoken opposition to the National Party government, there were many attempts to close it down. Every time it was banned it resurfaced under a new name (including The Clarion and New Age) until, as Spark, it published its last edition in March 1963. In addition its reporters and others associated with its publication were continually harassed, jailed and placed under house arrest. This film, *The Trouble with Truth*, tells the story of the newspaper, primarily from 1948, when the National Party came to power, until political restrictions and the ongoing financial struggle made it impossible to continue. It pays tribute to people like editor Brian Bunting, Fred Carneson, Ruth First, Cissi Gool, Govan Mbeki and M.P. Naicker and, besides comments from Bunting himself, includes interviews with Mary Turok, Sarah and Lynn Carneson, Denis Goldberg, Paul Joseph, Albie Sachs and Keorapetse (Willie) Kgositsile, all of whom worked for the paper in one or more of its incarnations. The makers also speak to James Zug, who wrote a book on the subject, and the film ends with the funeral of Brian Bunting, who died in June 2008. The interviews are intercut with archival footage and limited reconstructions. Though it has a 2009 copyright date, the programme was only completed in 2010.

**TRUE CONFESSIONS OF AN ALBINO TERRORIST**

44 mins  
**VHS and DVD x 2**

Producer: Alan Yentob for the BBC  
Series: Arena  

An interview with the dissident Afrikaans author Breyten Breytenbach, conducted one year after his release from prison in 1983. In it he briefly talks about his older brother, a prominent officer in the South African Defence Force, and about the laager of the Afrikaner’s tribal identity, but then turns to his decision to return to South Africa to set up an underground resistance group called Okhela and his capture by the South African authorities. The bulk of the programme deals with his experiences in prison, first in Pretoria Central and then in Pollsmoor, near Cape Town. In the process he reflects on various issues, from being a prisoner within the structure of apartheid and the value of poetry as a personal possession, to his second trial and conviction, and the horrors of prison life, in which one is stripped of one’s dignity as a human being. The programme incorporates some documentary footage and examples of his work as a painter, and Breytenbach himself reads extracts from his poetry.
TRUE FRIENDS: RAZOR BLADE: LITTLE SOLDIERS
21 mins
VHS and DVD
Series: Steps for the Future
Anthology of short films (each 7 minutes long) using hand-made puppets to dramatise the different issues around HIV/AIDS, making them easily accessible to young children aged 5-8 years old.

TRULY WONDERFUL ADVENTURE
48 mins
DVD
Producer: Idol Pictures for SABC
In 1980, many African, Coloured and Indian schools in the Western Cape joined in the protests that were spreading through the country and for many youngsters it was a defining period in their lives. One of them was Lederle (Laddie) Bosch, who was a student at Spes Bona High. In this film, A Truly Wonderful Adventure, he relives those days and talks to a range of his fellow activists about what motivated them and what they remember most vividly. Some of those interviewed were part of the Committee of 81, an umbrella body founded to coordinate actions, many of whose members were subsequently detained by the police. They discuss the issues of the day, from school and consumer boycotts to ideas on how to reform the education system, as well as the things that influenced them, including Pink Floyd’s The Wall. Amongst them are individuals now prominent in various walks of life, including Zackie Achmat and Zelda Holtzman, who then attended high schools such as Crystal, Bridgetown, Fezeka, South Peninsula, Livingstone and Elsies River, as well as the Bellville Teachers College and the University of the Western Cape. Running through it all is the story of 15-year-old Bernard Fortuin, who was shot by the police and whose funeral attracted thousands of mourners.
Series: Petrol bombs & bad hair days

TRUTH, JUSTICE, MEMORY: SOUTH AFRICA’S TRUTH AND RECONCILIATION PROCESS
240 mins
DVD x 3
A project consisting of 12 episodes formulated by the IJR in collaboration with the department of Education to expose learners to the concept of the TRC in a sensitive but straight forward manner. Each of the clips, about 20 minutes in length covers an important aspect of the TRC’s work. It is accompanied by a teacher’s guide which can be found at BAP 364.131 TRUT (INST).
Disc 1: The TRC: an introduction; the Siphiwo Mtimkulu story; the Breast Feeding Warrior; the Orphan and the Killer.
Disc 2: Amnesty; the Slaying of the Leader; Torture; Brother against Brother
Disc 3: Conscription; the Backbone of Apartheid; the ANC faces the TRC; We didn’t know.
TSAFENDAS: QUESTION OF MADNESS see QUESTION OF MADNESS

T-SHIRT TRAVELS see beginning of the Ts.

TSIAMELO: A PLACE OF GOODNESS
55 mins
VHS and DVD
Director: Betty Wolpert: UK, 1984
While visiting London in 1983, Ellen Khuzwayo recalls that in 1913, author Sol T. Plaatje was in England as part of the South African Native Congress delegation to appeal to the British government to use its influence to prevent the introduction of the Native Land Act, a law that was to become a cornerstone of apartheid. A later visit of Plaatje's is recalled by Lord Brockway. Khuzwayo talks about her family's friendship with the author, and then returns to rural Thaba Nchu in the Orange Free State where she grew up. She talks about her aunt Blanche Tsimatsima and other elderly residents, and describes how their families were dispossessed of farms that had been theirs for generations. The film attends a family reunion and back in Soweto, Khuzwayo briefly refers to her 1977/78 detention.

TSIETSI, MY HERO
57 mins
VHS and DVD
Director: Portia Rankoane: South Africa; 2006.
Producer: Neil Brandt and Dan Jawitz and Vox Pix and Gatirisano Productions in co-production with ZDF (Germany) and in cooperation with ARTE; distributed by SABC Programme Sales;
Today, June 16th 1976 is commemorated as the day the students of Soweto set out to protest against the imposition of Afrikaans as a medium of instruction. However, what started as a rejection of the system of Bantu Education soon became a popular uprising, in which thousands of people joined. Tsietsi Mashinini, a 19-year-old student at the Morris Isaacson High School, was a leader of the protests and quickly became a spokesperson for the movement. He was elected President of the Soweto Students Representative Council and evaded the police until he was forced to flee the country. He eventually settled in Guinea, but his life in exile was an unhappy one. His marriage to Welma Campbell, a Liberian beauty queen, was seen by some as a betrayal of the movement’s revolutionary ideals and his death, in 1990, is surrounded by controversy. At the time it was reported that he had died of AIDS, but when his body was brought back to South Africa it bore evidence of a violent death. He never joined any of the established resistance movements, for which he was often criticized. This documentary is an account of his life and the impact he had on the politics of the time. It includes interviews with family members, ex-comrades and others who knew him, but not with Miriam Makeba, with whom he was staying at the time of his death in Conakry.

TSOGA (6 mins) & HO EA RONA (17 mins) see HO EA RONA & TSOGA
Director: Sachaba Ramotoai: South Africa, 2001
Language: English/Zulu & Sesotho with English subtitles
A Soweto school made headlines after 70% of their students were reported to have tested HIV positive. Ignorance and fear became the agents for discrimination. Years later, Joyce, an ex-learner shares her experiences of being raped as a young girl and suffering discrimination after testing HIV positive. Having overcome the challenges posed by her HIV status, she provides a source of guidance and encouragement.
**TSOTSI**

91 mins  
**DVD (2 discs)**

Director: Gavin Hood: (South Africa, 2005).  
Language: Tsotsitaal with English subtitles

Film is based on the novel written by Athol Fugard which was set in 1950s apartheid South Africa. Gavin Hood transposed it to contemporary South Africa. The word Tsotsi means gangster but also best dressed/slickest. Set in Soweto the film traces six days in the life of a young hoodlum/thug who rediscovers his humanity. As the defacto leader of a gang, he is immersed in a world of violence until he discovers an infant in the backseat of a car he has hijacked. Lead actors are Presley Chweneyagae and Thembi Nyadeni. Winner of the 2006 Oscar for Best Foreign Language Film Academy Award. Tsotsitaal developed over years as a means of communication between people of different ethnic and racial backgrounds. Its roots are in Sophiatown. It was one way in which black youth sought to exclude non-members (moegoes) from conversations. As a living language Tsotsitaal has remained an integral part of day to day lives of black youth in urban areas. Bonus features: The making of Tsotsi; the road to the Oscars; directors short film 'The Storekeeper'; Elalini, the Oscar winning student short film; music videos; alternate endings.

**TUAN OF ANTONIE’S GAT**

52 mins  
**VHS and DVD**

Director: Rayda Jacobs: South Africa, 2003

During the 1700s, a sultan from Indonesia was captured by the Dutch and together with his son, was transported to South Africa and imprisoned at Simonstown. After his escape from jail, he hid out in a coastal cave now known as Antonie’s Gat where, it is said, his spirit still dwells today. At least two families in Cape Town claim to be descendants of this “tuan” and this film first traces their attempts to establish their lineage. All this is then linked to the early history of the Muslim community in Cape Town, with many of the people interviewed cherishing the memory of their ancestors, who brought their Islamic religion and culture to the Western Cape. In the process it visits some of the kramats that encircle Cape Town. It depicts aspects of our local history probably not familiar to many non-Muslims and rescues fragments of our common heritage.

**TUNNEL**

25 mins  
**DVD**

Director: Jenna Bass: South Africa, 2009

Producer: Jenna Bass for Fox Fire Films  
Writer: Jenna Bass

Language: English, Ndebele, Shona and Afrikaans

*The Tunnel,* was jointly funded by the Focus Features Africa First Short Film Programme and The National Film & Video Foundation. The film’s script was one of five selected for the programme, the aim of which was to foster the growth of African cinema and develop up-and-coming filmmakers. It is a visually stunning film set in 1980, just after Zimbabwe’s independence when Robert Mugabe dispatched the 5th Brigade into the opposition territory of Matabeleland, and waged a campaign of terror (Gukurahundi) against rural Ndebeles. This fictional film follows young Elizabeth, as she uses her skills as a storyteller to save her village and solve the mystery of her father’s disappearance. As the story
unfolds, Elizabeth embarks on a quest for truth, weaving together fact and illusion. Told through the rich imagination of a young girl seeking sense of her father’s sudden disappearance, Jenna creates a beautiful intense visual experience mimicking the rich senses of a child. It not only aims to raise awareness about the human rights abuses inflicted by Robert Mugabe at the time but, through the medium of cinema, provide a way to confront the suffering of the past so relevant to many African people. See: http://www.africanscreens.com/africanfilms/read_interview.php?interviews_id=4

TURFFONTEIN KONSENTRASIEKAMP / TURFONTEINSE KONSENTRASIEKAMP
61 mins
DVD
Director: Annelie Rousseau: South Africa, [20-­‐?]
Producer: Rudie Rousseau
Description 1 videodisc (61 min.) : sd., col. with b&w inserts ; 4 3/4 in.
Language: Afrikaans. The second half, featuring Riaan Cruywagen is in Afrikaans, with English subtitles.
The setting of this documentary is the Turffontein Concentration Camp monument, Johannesburg. The narrator relates the history of the suffering of the inmates of the camp during the Anglo-­‐Boer (South African) War, after the scorched earth policy of the British to prevent the Boer guerrillas having any shelter. 30,000 farmhouses were burned down and wells were poisoned. People suffered great hardships due to lack of food, water and medicines. The camp accommodated more than 5 000 women and children. The site of the camp is the Turffontein Race Course, near Mondeor, Johannesburg. The narrator acknowledges the book by A.W.G. Raath, which was used to compile the histories of the more than 250 concentration camps throughout South Africa. In the second half of the documentary, Riaan Cruywagen, the well-known former newsreader of the SABC, is featured in a series called ”Who do you think you are?” This programme aired on 7 December 2009 (information from the internet).The documentary traced the ancestry of Riaan Cruywagen. Of particular interest was the the history of Riaan’s great-grandfather, Adriaan Johannes Cruywagen, who was captured by the British and sent to India as a prisoner of war. In 1976, Riaan had interviewed his grandmother, Liz Cruywagen, for the family historical records. She related her experiences of how the women and children of Johannesburg were rounded up and taken to the Turffontein Concentration Camp. In May 1901, a measles epidemic led to the deaths of 80 children per month. In December 1902, the last prisoners left the camp and it was restored as a racecourse. The racecourse was the site of one of the functions to mark the Royal Tour of 1947. No memorial plaque marks this spot as a former concentration camp.

TURKANA CONVERSATIONS (1) see LORANG’S WAY: A TURKANA MAN

TURKANA CONVERSATIONS (2) see WIFE AMONG WIVES: NOTES ON A TURKANA MARRIAGE

TURKANA CONVERSATIONS (3) see WEDDING CAMELS: A TURKANA MARRIAGE

TURNING POINTS OF HISTORY: THE LAST JUST MAN see LAST JUST MAN

54 mins

DVD

Director: Tim May: UK/ South Africa, 1996
Producer: Tim May for Arena BBC [Television] in co-production with RM Arts
Series: Stories My Country Told Me
This programme, filmed by Clifford Bestall, follows a busy day in the life of Nobel Laureate Desmond Tutu in 1996, starting with a tour through his Cape Town diocese and ending with a trip to Johannesburg to visit his mentor, Trevor Huddleston, on his return to South Africa. In the course of the film the evolution and demise of apartheid is discussed as is South African identity and the necessity for the healing of past memories through forgiveness. Featured are Cyril Ramaphosa, Charles Villa-Vicencia and Trevor Huddleston who Tutu says, kept apartheid on the world’s agenda. Included is archival footage of Father Huddleston from 1956.

TUTU’S CHILDREN

100 mins

DVD

This four-part series follows twenty five exceptional professionals chosen from across Africa for leadership coaching with a difference. on their journey to discover what it takes to be an inspirational leader, and, along the way, dig deep into their own motivations and capacities as leaders. The viewer gets a rare insight into a new, dynamic generation who may one day influence the fortunes of their countries. Archbishop Desmond Tutu, the patron of the leadership scheme, signs them up to his vision to become a new moral task force for the continent.

Episode 1: A new moral task force for Africa? Twenty-five remarkable young Africans, chosen to be groomed to form a new moral task force, promise to dedicate their talents to transforming the continent. Over the course of six months, they will undergo intensive coaching in South Africa and the UK, and have to show the results of their leadership training on the ground. The Archbishop Desmond Tutu Leadership course is uniquely designed to provoke. It is the flagship programme of the not-for-profit African Leadership Institute (AfLI), established in 2003 by retired South African business leaders Sean Lance and Peter Wilson. Lance was once head of two of the world’s biggest pharmaceutical companies, Chiron Corp and GlaxoSmithKline. And Wilson has previously been responsible for strategy planning for Shell and the United Nations. They run the annual Tutu Fellowship as volunteers, helped by others who recognise the need for a fresh generation of African leaders.

For these potential leaders, reaching for great heights will mean addressing taboos and facing their inner-most conflicts. Between them, they share 32 post-graduate degrees, eight top corporate jobs, six government positions, seven businesses and six charities. The fellowship programme is an experiment, with no guarantee of producing the desired results. Both Lance and Wilson are acutely aware of the dangers of passive societies. And for them, this is about more than inspiring a small elite. They have come to believe that leadership is a universal responsibility.

Episode 2: Sharing Archbishop Tutu’s Dream The young leaders have an emotional meeting with Desmond Tutu and are warned of the pitfalls of leading in Africa. Each of the 25 top African professionals who have arrived in Cape Town for a leadership retreat have their own idea of what the continent needs from their generation of leaders.
They have been inspired by heroic examples to serve society. But they are about to encounter heavy responsibilities and tough soul-searching on the road to great leadership. In this episode of Tutu’s Children, the course participants are told to trade counters in a mock marketplace. The young leaders compete to make a profit, but the three hour-long game is not about trading at all. The real aim is to expose their attitudes to power and privilege.

**Episode 3: Getting to the heart of leadership**

After their retreat at Mont Fleur, South Africa, the young leaders headed for home feeling inspired. It has been four months since they first met in Cape Town and the group is reuniting for the final part of their leadership coaching - this time at Oxford University's business school in the UK. Now halfway through their leadership course, some are beginning to get into their stride. As a precondition of graduating as a Tutu Fellow, they have been given a homework assignment that will require them to turn talk into action. By the time they gather in Oxford they must have settled on a project, developed a business plan for it and started to involve stakeholders. Most of the participants chose a project that draws on their childhood experiences and, from May to August, 25 social projects sprang up across the continent. But translating their ideas into reality will mean addressing taboos and facing their inner most conflicts. And that becomes the focus of the second workshop. While their meeting in Cape Town was all about examining tough African issues, in Oxford they are pushed to analyse themselves. The objective of the leadership course is to push these young Africans out of their comfort zone.

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**TWEEDE LEWE: ’N TEATER GESELSKAP OOR DIE TONEELSPEELEER / DIE TWEEDE LEWE**

272 mins

**DVD** (3 disc set)

Director: Herman Binge: South Africa, 1999
Producer: Lindsay Reid-Ross for Pearson Television Productions in collaboration with M-Net
Narrator: Pieter Fourie
Language: Afrikaans.

This documentary in three episodes focuses on the history, development and future of Afrikaans theatre in South Africa. More than 50 actors, playwrights and theatre personalities across a wide spectrum of the history of theatre, both young and old are interviewed including such names as Breyten Breytenbach, Andre P. Brink, Dawid Minnaar, Tine Balder, Chris Barnard, Katinka Heyns, Pieter-Dirk Uys and Frans Marx, We are also shown excerpts from some of the plays and theatre festivals taking place across South Africa. The documentary was shown on M-Net in 1999.

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**TWELVE DISCIPLES OF NELSON MANDELA**

73 mins

**VHS and DVD**

Producer: Thomas Allen Harris, Rudean Leinaeng, Woo Jung Cho and Don Perry and Chimpanzee Productions for Independent Television Service in association with P.O.V./American Documentary and National Black Programming Consortium; distributed by California Newsreel
After the African National Congress was banned in 1960, Pule “Lee” Leinaeng was one of a group of twelve young members who chose to go into exile and continue the anti-apartheid struggle from abroad. After stays in various African countries and receiving training in Cuba, he eventually reached the United States in 1967. There he met his wife-to-be, Rudean, who already had two sons from a previous relationship, one of whom was the director of this documentary, Thomas Allen Harris. Harris discusses his stepfather’s life in Bloemfontein against the background of the political events of those days and traces the group’s journey, first to Bechuanaland (Botswana) and Tanganyika (Tanzania). After marrying Rudean, Lee worked for the ANC office in New York and eventually became a radio producer at the United Nations. Besides home movies, and selected re-enactments, the film includes interviews with surviving members of the original group, as well as with Winkie Direko, who was their teacher in Bloemfontein, and Barbara Masekela. In the process the filmmaker examines his own relationship with his late stepfather (who died in 2000) and reflects on the many problems that faced those who went into exile rather than live under apartheid. Awards: Los Angeles Pan African Film Festival 2006 (Best Documentary).

**TWENTY THOUSAND / THE TWENTY THOUSAND** To cataloguing 5 June
24 mins
**DVD (16mm film transfer)**
Director: Emil Nofal: South Africa, 1953
Producer: African Film Productions for the South African State Information Office for the South African Police
This film was made to show how the training the South African police had at the Police Training College was put into practice later on by way of a murder case. Various sectors of the police force are depicted such as the Criminal Investigation Department (CID) or the mounted police.

**TWENTY YEARS OF JUSTICE AND PEACE**
60/90 mins
**VHS and DVD**
Director: Edwina Spicer: 1992

**PART 1: 1972-1980: CAUGHT IN THE CROSSFIRE**
Throughout the struggle for liberation The CCJP, set up in Zimbabwe in 1972, was the only organisation representing the rights of the people in war-torn Rhodesia who were caught in the crossfire.

After Zimbabwe's independence the CCJP’s main aim was human rights education throughout the country. The dissident problem in Matabeleland and the response of the Fifth Brigade threatened to shatter the peace. Once again the commission became the voice of the voiceless.

**TWILIGHT REVELATIONS: EPISODES IN THE LIFE AND TIMES OF EMPERROR HAILER SELASSIE**
58 mins
**DVD**
Director: Yemane I. Demissie, Ethiopia/South Africa/USA, 2009
Producer: Right Hand Pictures
Writer: Yemane I. Demissie
Series: Great Africans (MNet)
This film explores and analyzes watershed events during the reign of the Ethiopian emperor. Using a wealth of archival footage and photographs, the film reexamines the imperial administration through the eyes of numerous individuals who played important roles in the monarchy. The featured witnesses include attorneys, ministers of education, information and planning, a general, a Supreme Court justice, members of the royal family, the Emperor’s favorite pilot, parliamentarians, high-ranking civil servants, and members of the imperial household. The observations and narratives of these individuals shed new light on the personality, leadership style and humanity of the last and final Ethiopian emperor. This insightful documentary shows the man behind the myth of Ethiopia’s last emperor, Haile Selassie. Blending archival footage with interviews with family and former members of the imperial administration, the film asks us to confront our assumptions about one of the defining figures in African history.

**TWISTE A POPONGUINE / ROCKING POPENGUINE/ CA TWISTE A POPONGUINE**

90 mins
VHS and DVD
Language: French with English subtitles.
This fast-paced comedy with the screen title, *Ca Twiste a Poponguine*, is set during the weeks before Christmas 1964 in a seaside village, where the local teenagers are divided into rival cultural camps – the ‘Ins’ (Inseparables) who are school-going and have adopted the names of the French pop stars and the “Kings” who are fisherman and style themselves after African American rhythm and blues legends such as Ray Charles, Otis Redding and James Brown. The story of their rivalry is told through the memories of Bacc, a street-smart messenger for the older kids and whose grandmother is the keeper of local tales. The French teacher Benoit, however, continues to propagate French culture in the post-colonial period. Beneath its genial surface this film deals with the importance and fragility of dreams; about each person’s right to construct whatever dreams they need.

The film, focusing on the effects of colonization in Senegal, shows how young Africans have always developed/created overlapping identities – western and African. The main conflict though is not cultural but generational with the older generation fearing that their children and grandchildren are becoming too white. It is also a fond evocation of the 1960s, a decade when any dream seemed possible, especially for the young.

**TWO DAYS IN CAPE TOWN: THE MARCH TO POLLSMOOR PRISON**

18 mins
VHS and DVD
Producer: Kenmerk: the Newsmagazine of the Netherlands Catholic and Protestant Churches
A dramatic and moving report filmed on the 27th and 28th of August 1985 of the peaceful march by thousands of people from Athlone Stadium to Pollsmoor prison to show solidarity for Nelson Mandela who had been held there since his transfer from Robben Island in 1982, as well as for all other political prisoners. It was edited and televised in The Netherlands on the 29th August, 1985. Footage shows Allan Boesak addressing students in Jameson Hall, UCT, on the 27th explaining the intention of the planned peaceful march. He was arrested on leaving this meeting, and the following morning police sealed off Athlone Stadium. Clergymen were the main leaders of this march, among them Revs
Govender, de Waal and Russell. We see the gathering of the protestors and their forced dispersal in the morning and then later, after regrouping at various points including Hewitt’s Training College, attempts by the churchmen to explain to police what was intended. We witness the brutality of the police who teargassed and sjambokked the crowd refusing to let them demonstrate. Of the 60 individuals arrested, 20 were clergy. At a media conference on the afternoon of the 28th called by the South African Council of Churches, Dorothy Boesak read out the declaration of support the protestors had planned to hand to Nelson Mandela. Dr Beyers Naude is interviewed explaining that the church had to take a stance or become irrelevant. Other participants identified by name are Rev R Stevens (Dutch Reformed Mission Church), Rev Shaun Govender (Concerned Theologians Group), Rev Jan de Waal (Dutch Reformed Mission Church) and Rev David Russell (Angican Church). Filming is close range and aerial.

**TWO MOMS: A FAMILY PORTRAIT**
*48 mins*
**DVD**
Director: Luiz DeBarros and Andile Genge: South Africa, 2004
Producer: Lars Schwinges for Underdog Entertainment
*Two Moms* is an intimate profile of a unique family. The documentary, by one of the country’s leading makers of gay film, profiles lesbian couple Suzanne Du Toit and Anna-Marié De Vos, and their two adopted children. It charts their daily life, as well as their historic struggle to legally adopt children, be accepted, and receive equal treatment under the law. De Vos is the only female High Court judge in Pretoria, working in a conservative and male dominated realm. Her life-partner of fifteen years, Du Toit, is an artist who also manages the family home near Plettenberg Bay. After approaching Cotlands Baby Sanctuary, Anna-Marié was made the sole adoptive parent of abandoned siblings Nuschka and Reid in 1994. At the time the law would not allow the co-adoption of children by two same-sex partners. In 2001 Suzanne made an application to the Pretoria High Court to also be recognized as a legal parent of the children. After winning the case in the High Court, in 2002 the matter was escalated to the Constitutional Court. In 2003 Suzanne was granted the right by the court to be a legal guardian of their adoptive children, changing South Africa’s adoption laws and making headlines in South Africa and around the world. *Two Moms* is a moving documentary sure to challenge long-standing misconceptions and stereotypes. But, while the documentary deals with important issues that affect all lesbians and gays, the team was careful to not produce a dry political piece. *Two Moms* takes an intimate and human look at this family, exploring the people behind the headlines, and makes a case for focusing on the similarities between all of us, as opposed to our differences. It was screened on SABC 2 on the 12th of August.

**TWO RIVERS**
*58 mins*
**VHS and DVD**
Director: Mark Newman, 1985
Producer: Murunzi Picture Co.
Narrator: Rashaka Ratshitanga
Ratshitanga, Venda poet, tells of a "people trapped between two worlds, struggling for survival" - the world of the traditional Venda and the world of the city.

**TWO TREVORS GO TO WASHINGTON**
*34 mins*
The meetings and protests at the IMF and World Bank in Washington are seen through the eyes of two opposing South Africans, both veterans of the anti-apartheid struggle but who differ strongly on economic issues. On the inside is Trevor Manuel, the champion of South Africa’s conservative economic policy from 1996, finance minister; on the streets, Soweto activist Trevor Ngwane who joined the protestors to call for immediate debt forgiveness and the closure of these two financial institutions.

**UBU AND THE TRUTH COMMISSION / UBU & THE TRUTH COMMISSION**
115 mins

**DVD** (2 disc set)
Director: William Kentridge: South Africa, [1997?]
Producer: Handspring Puppet Company.
Writer: Jane Taylor

*Ubu and the Truth Commission* draws on both the historical archive of the hearings of South Africa’s Truth and Reconciliation Commission (begun in 1996) and on the dramatic figure, Ubu Roi, a licentious buffoon created by the youthful Alfred Jarry. It combines puppetry with live actors, music, animation and documentary footage, while also drawing extensively on Alfred Jarry’s absurdist production *Ubu Roi* (1896). It fuses the chaos of the Ubu legend with original testimony from witnesses at the post-apartheid Truth and Reconciliation Commission. In this production, Pa Ubu represents the various instruments of Apartheid violence (policemen, assassins, spies and politicians) for whom torture, murder, sex and food are all elements of a single gross appetite. The dramatic action is structured around a tale of marital betrayal. The breakdown of Ma & Pa Ubu’s relationship affords us a glimpse into the devastating complexities of Apartheid. These are based on the testimonies that formed part of the Truth & Reconciliation Commission. With its dark and sardonic wit, spectacular and disturbing animation and its poignant and finely detailed puppetry, *Ubu & the Truth Commission* is the quintessential collaboration between William Kentridge and Handspring Puppet Company. Whilst Ma Ubu imagines that Pa’s nights away have been the occasions of marital infidelity, we know that he has been torturing and murdering in the name of the state. His colleagues are a three-headed puppet dog whose body is a suitcase on wheels – literally a repressive state apparatus – and, even more pungently, a crocodile handbag called Niles which smilingly consumes the evidence. Pa’s increasing worries about how to face the imminent new régime – deny and stand trial, avail himself of the amnesty and come clean before the Commission, or pass the buck? – are intercut with simple, direct testimonies from those who lost their loved ones or were tortured themselves. Kentridge and his company of five blend the various modes of presentation together expertly, intertwining humans, puppets and projections seamlessly. Jane Taylor’s script is more problematic. It is understandable that the Ubus never react directly to the Commission’s witnesses, but despite the physical closeness as witnesses seem to emerge from Pa’s and Ma’s bodies, the sense of interconnection is attenuated. The original production took place at Johannesburg’s Market Theatre May 1997 and the performers were Dawid Minnaar, Busi Zokufa, Basil Jones, Adrian Kohler and Louis Seboko. See: [http://www.handspringpuppet.co.za/handspring-productions/ubu-and-the-truth-commission/](http://www.handspringpuppet.co.za/handspring-productions/ubu-and-the-truth-commission/) and [http://en.wikipedia.org/wiki/Ubu_and_the_Truth_Commission](http://en.wikipedia.org/wiki/Ubu_and_the_Truth_Commission)

**UBUNTU: AFRICAN AND AFRIKANER: PAST AND FUTURE**
57 mins
**DVD**
Director: USA, Jay Taylor; South Africa, Mark Kaplan, 2001
Producer: ?Why Productions and Ubuntu TV & Film Productions for GPTV, Georgia Public Television PBS

In 1994, South Africa held its first democratic elections, following which Nelson Mandela was inaugurated as the country’s president. In 1999, this was followed by a second election, after which Thabo Mbeki took over the presidency. On both occasions the African National Congress won the majority of parliamentary seats. While the first time around the country was in a state of euphoria, partly because of the unifying power of Mandela’s force of personality and his deliberate actions to encourage a non-racial, multi-party democracy, by 2001 some of the glitter had worn off. It was realised that major issues such as poverty, unemployment, HIV/AIDS, reconciliation, crime and illegal immigration would not vanish overnight and disillusionment had begun to set in. This programme takes a brief look at the country’s past and then sets out to show what had been achieved in a relatively short space of time. While acknowledging the seriousness of the problems facing nation, it is generally optimistic, largely because it perceives a willingness amongst people of all races to work together for a common future. Much of the film consists of extracts of interviews with a variety of individuals, with Donald F. McHenry, former United States ambassador to the United Nations under President Carter, acting as host. The content is given six chapter headings: Two stops from Camelot, The hangover, Healing the past, Why no Yugoslavia, Nowhere else to go & Laboratory of the world. Interviewees: Willie Esterhuyse, John Kani, Constant Viljoen, Richard Enthoven, Beyers Naude, F.W. de Klerk, F. Van Zyl Slabbert, Njongonkulu Ndungane, Selby Baqwa, Mamphela Ramphele, Bantu Holomisa, Carel Boshoff, Michael Rowe, Colin Eglin, Peter Marais, Herbert Mkhize, Patricia de Lille, Cyril Ramaphosa, Thenjiwe Mtintso, Dikgang Moseneke, Rudy Buys, Robert van Tonder (1995), Mangosuthu Buthelezi, M.M. Makgoba, Wynoma Michaels. (There are quite a few spelling mistakes in the names as given on the screen.) Stock Footage: SABC, ITN & Cape Archives

**UBUNTU HOKAE**
27 mins

**DVD**
Producer: Green House Team Productions

These days the word “ubuntu” is used rather carelessly and even commercial outlets are known to incorporate it into their names. This film sets out to re-examine the concept as the way individuals connect to the community at large. Basically it has three strands which alternate. The first consists of an angry monologue by a disenchanted young man who feels that everyone is best off looking after themselves; this rant is eventually interrupted by the views of a young woman, who gives another side of the coin. The second strand consists of a story set in a wintry Lesotho, where a woman sets off to get medicine for her sick grandmother and only meets kindness along the way. The last incorporates the views of a variety of individuals – amongst them Justices Yvonne Mokgoro and Albie Sachs – all of whom explain what ubuntu means to them. This ranges from respect, human dignity, love, kindness and oneness to the ethical treatment of people by government and the need to see them as human beings first.

**UBUNTU’S WOUNDS & DISTANCE**
27 mins each
Producer: American Film Inst
UCARMEN EKHYELITSHA
122 mins
DVD
Language: Xhosa with English subtitles
Set in the township of Khayelitsha, this is the internationally acclaimed retelling of George Bizet’s opera, Carmen. All the actors/singers are from the theatre and opera company Dimpho Di Kopane. The film won the prestigious Golden Bear for best film at the 2005 Berlin Film Festival. It opened in Khayelitsha where many of the actors reside and played to packed audiences for a month. Leading players: Pauline Malefane, Andile Tshoni. Luthgelwa Blou, Zorro Sidloyi, Andries Mbali.

UCHT SHORT FILMS
2010
DVD
Three short films made during the two-week University of Cape Town Centre for Film and Media Studies outreach programme taught by Paul Yule.
WHERE TO FROM HERE?
5 mins
Director: Kaamiela Abdullah & Techiah September
Available online: http://www.youtube.com/watch?v=RxX5fwdXQb0
THE SIMPLE THINGS IN LIFE
4 mins
Director: Irma Maharaj
Available online: http://www.youtube.com/watch?v=cNZG6muP4Tg
TRAIN TUNES
5 mins
Director: Munyaradzi Makoni
Available online: http://www.youtube.com/watch?v=6_L0sBYpW0A

UDELIWE
86 mins
DVD (released in 2006)
Director: Simon Mabundu Sabela: South Africa, 1975
Producer: Alan L. Girney for Heyns Films for the SABC
Language: Zulu without subtitles
Narrator: K. E. Masinga
This is a film adaptation of a popular 1964 Radio Bantu serial by Mandla Sibiya. For the first time in South African film history, a black filmmaker directed. It was one of a number of films in the 1970s and 1980s financed by the state Department of Information through Heyns Films and was circulated exclusively at black venues. In the late 70s Heyns Films was outed as a front for state apartheid propaganda machine through its involvement with the Information Department.
For an in depth discussion on this film see: MODISANE, Litheko. Propagandistic Designs, Transgressive Mutations: uDelive (1975): pages 75-96 in South Africa’s Renegade Reels: the Making and Public Lives of Black-Centered Films. New York: Palgrave MacMillan, 2013 @BA 791.43 MODI Both Deliwe’s parents die and she ends up being sent to Johannesburg to live with her uncle. She fails to make contact with him on her arrival in the city and is offered accommodation by Rev Makhatini and his wife. While running away from a thug with whom she is on a date, she is molested
by a group of young men. Boredom in the Makhatini household makes her look for a job where she makes friends and begins a relationship with George. She finds fame as a mail-order model and beauty queen. This fame leads to her uncle finding her but he does not approve of her blossoming career. In a rage he removes her from a film set and overturns the car, killing himself and injuring Delliwe. While hospitalized she is reconciled with the Makhatini family and George. The film looks at the moral structures of family and the freedom urban life was offering young black people, especially women. Sabela, an actor of some international repute and Cynthia Shange, a beauty queen, gave the film iconic status and made it popular with the black public. Its genesis and circulation form part of the debate on blackness taken up by Drum Magazine for instance in the 1970s with its Black Consciousness movement and the cracks that were starting to form in the Nationalists’ separate development ideology.

UDF NATIONAL LAUNCH: REPORT BACK TO THE PEOPLE  
To cataloguing  
27/5  
46 mins  
DVD

On 20th August 1983, some 12,000 people representing a variety of organisations converged on the Rocklands Civic Centre in Mitchell’s Plain, Cape Town, to launch the United Democratic Front. Initially formed to oppose the proposed constitutional bill that would create separate chambers in Parliament for Indians and Coloureds, but not for the black majority, it soon grew into a broad alliance that campaigned for an open democracy and the total abolishment of apartheid. This documentary has been compiled from footage shot on this occasion, with brief extracts from addresses by a number of individuals. Those identified by name are: Zac Yacoob (Interim Publicity Secretary), Joseph Marks (President of CAHAC), Rev. Frank Chikane (UDF Vice-President, Transvaal), Francis Baard (Federation of South African Women), Archie Gumede (President of the UDF), Sheik Abdulhamied Gabier (Muslim Judicial Council), Aubrey Mokoena (Release Mandela Committee), Samson Ndou (President of G.A.W.U.), George Sewpersadh (Natal Indian Congress), Helen Joseph, Leila Issel (young daughter of Johnny Issel) and Dr. Allan Boesak (President of the World Alliance of Reformed Churches).

UDJU AZUL DI YONTA/ THE BLUE EYES OF YONTA  
90 mins  
VHS and DVD

Director: Flora Gomes: Guinea Bisssau, 1991  
Distributor: California Newsreel  
Series: African Film Library  
Language: VHS: Criolo with English subtitles. DVD: Portuguese with English subtitles  
This film tells the story of three people, each of whom is so focused on their dreams they miss the real opportunities life offers. Vincente, a hero of the revolution now a businessman is despondent over the failure of his political career, and fails to notice the flirtations of Yonta, the beautiful young daughter of former comrades. Yonta is part of the new generation who has replaced revolutionary zeal with a zeal for Western culture, and she fails to notice the attentions of a poor student, Ze who sends her poems praising her “blue eyes”. The ending is very Fellini, full of satire, affection and wonder.

UGANDA: A DIFFERENT DRUMMER  
28 mins  
VHS and DVD

Director: Frances Anne Hardin, 2001
Uganda's struggle to eradicate poverty and reduce debt is told in this fact based video produced by the IMF Video Project. Uganda has begun eradicating poverty with a unique approach. Via community meetings around the country, the poor are telling the government what they want and the government is responding. Results so far include better health extension programmes. These images and interviews video traces the beginnings of the poverty and debt reduction initiative, implementation of the program and its impact on the people of Uganda. Narrated by Mwambu Wanendeya.

**UGANDA: A LITTLE GOES A LONG WAY see WORLD OF GOOD**
Can also be found on on-line video site pbs.org/frontlineworld under AFRICA region

**Director:** Clark Boyd, 2005
**Producer:** WGBH, Boston
**Series:** Frontline/World

How a San Francisco based non-profit called Kiva.org is revolutionizing the world of micro-credit.

**UGANDA RISING**
83 mins
**DVD**

**Director:** Jesse James Miller and Pete McCormack: Canada/Uganda, 2006
For two decades the Acholi people of northern Uganda have been caught in a civil war between the rebel group, whose main objective was to cause terror through inhumane actions, and the government forces of Yoweri Museveni whose military response has often increased misery and suffering. Over 1.5 million people have been displaced and are living in refugee camps. Over 25 000 children have been abducted to be used as soldiers and sex slaves. Yet these children who have never known peace remain resilient and hopeful. Featuring Noam Chomsky, Mahmood Mamdani, Samantha Power, Betty Bigombe and (Hon.) Lloyd Axworthy.

**UGUGU NO ANDILE [TV SERIES]**
180 mins (6 x 30 mins each)
**DVD (6 disc set)**

**Producer:** Bridget Pickering and Neil Brandt for Luna Films for SABC Business Development: South Africa, [2008?]
**Writer:** Minky Schlesinger and Lodi Matsetela.
**Language:** Zulu, Xhosa, Afrikaans and English, with English subtitles.

A South African mini-series produced for television broadcast on SABC 1 from 11 March to 19 August, 2008. *UGugu no Andile (Gugu and Andile)* is a South African mini-series adapted from Shakespeare’s Romeo and Juliet and set against the backdrop of the near civil war that raged through South Africa’s townships in the early 1990s. The film is a love-story about two unlucky, star-crossed lovers in the township of Thokoza on the East Rand, Gauteng. Gugu comes from a Zulu-speaking family, while Andile comes from a traditional Xhosa family.

**UHAVENDA AND THEIR MUSIC, PART 1**
30 mins
**VHS and DVD**

**Director:** Pedro Espi-Sanchis: South Africa, 1984
Includes the making of musical instruments - bow, mbira, xylophone, reed flutes. Field research by Jaco Kruger.

UKU HAMBA ‘ZE see TO WALK NAKED

ULIBAMBE LINGASHONI (HOLD UP THE SUN): THE ANC AND POPULAR POWER IN THE MAKING
52 mins per episode
VHS and DVD
Director: M. Molete, 1993
Producer: ANC

Episode one: ROOTS OF STRUGGLE, 1912-1948
General introduction to the series focusing on the "Making of South Africa" through the process of colonization, industrialisation and urbanisation. Colonial conquest and land dispossession provide the backdrop to the formation of the ANC, in a quest for new unity among the African people. Running parallel to the development of African nationalism and the struggle for a new inclusive nation is the growth of the white Union of South Africa and the eventual rise to dominance of Afrikaner nationalism. This tape includes footage of the Bulhoek massacre

Episode two: ENTER THE MASSES, 1949-1958
The themes of militancy and of united action are central to this episode, the main focus of which is the tumultuous events of the 1950's, and with these, the transformation of the ANC into a mass-based and militant movement. Women take their rightful place in the foreground as a militant determined force in the struggle against passes. Rapid industrial growth and urbanisation in the post-war years provided new possibilities and new social movements, culture and music take root in South African townships. Rural struggles are also important in this period. This tape includes footage of the Congress of the People and the adoption of the Freedom Charter, a document which was to inform the ANC's struggle for democracy in the years to come. Also focuses on the women's struggle against the pass laws and at the anti-brewing campaign. The Defiance Campaign of the 1950's is covered, as is the Alexander bus boycott.

Episode three: SUBMIT OR FIGHT, 1958-1969
The period of the 1960's was one of repeated setbacks for the ANC. The organisation was banned, its leadership jailed and its underground structures smashed. Its policy of unity on action with organisations such as the white Congress of Democrats and the Communist party, led to a split in the organisation in 1960. The ANC decides to embark on an armed struggle, following the banning of the ANC and PAC. This tape shows the formation of the PAC and the debate surrounding its formation. It looks at the Sharpeville Massacre, at the march from Langa to central Cape Town in 1960, at the Pondoland Revolt, the 1960 Republican Referendum, the All In Conference of 1960, the 1961 Strike against the
Republican constitution, the forming of MK, the Rivonia Trial. Chris Hani talks about MK operations outside of South Africa, including the Wankie Campaign.

**Episode four: THE NEW GENERATION, 1968-1983**

In this period, the role of the students and the youth come to the fore. A new ideological movement emerges from the split within the white-dominated university student movement. Led by Steve Biko, SASO and the Black Consciousness Movement play a key role in rallying black intellectuals and students. At the same time, new and unparalleled action from workers creates the basis for resistance on an unprecedented scale. This is finally expressed in the student uprising of 1976, a watershed in resistance. The ranks of the ANC are swelled by angry and militant students. But the ANC still faces serious problems such as the lack of rear-base facilities, and weakened underground structures. A breakthrough is made with the growth of strong democratic structures -- in the factories, in the communities and in the schools -- leading to the formation of the UDF in 1983. This tape features an interview with Steve Biko, shortly before his death in police custody in 1977. It also looks at the 1973 Durban strikes, the liberation of Mozambique and Angola, the 1976 student uprising, former prisoners discuss life on Robben Island, Chris Hani discusses the underground work of MK during the period, the rise of Black Consciousness, and the death of Steve Biko, the formation of FOSATU in 1978, the rise of community organisations, the development of COSAS, the Red Meat Boycott, the Release Mandela Campaign, and at the South African Government's reaction to what it termed "The Total Onslaught". The tape ends with the 1983 referendum and the launch of the UDF.

**UMBILICAL CORDS**

54 mins

**DVD**

Director: Sarah Ping nie Jones: South Africa, 2012
Producer: Jean Meeran for Team Tarbaby

This documentary explores love and conflict between mothers and daughters. Three young women live together in Cape Town, South Africa, with mothers from Argentina, Lesotho and Indonesia.

Living thousands of miles apart, the women stay in touch over the phone. Yet beneath the daily phone calls, lie years of conflict over religion, race, and belonging. Stepping into womanhood, a battle over identity threatens this ultimate bond. Each mother/daughter pair becomes locked in a dance around how much each woman is willing to see the other as a separate, and vulnerable, human being. *Umbilical Cords* offers an intimate look at what often remains unsaid between mothers and daughters, until they are forced to confront the woman at the other end of the phone.

**UMGIDI (THE CELEBRATION)**

74 mins

**VHS and DVD**

Series: Project 10: real stories from a free South Africa: Culture and Identity Collection

First Sipho procrastinates in convincing his brother to be circumcised. Then he discovers that his brother was actually adopted at birth. We follow the journey of a Xhosa family grappling with issues like adoption, modernity and tradition. The ceremony surrounding male circumcision plays a very important role in traditional Xhosa culture. It is considered a rite of passage - a cause for communal celebration when the ancestors are evoked, and the community pays respect to the initiate’s family. Incarcerated on Robben Island during the Struggle, Sipho viewed the ritual both as an act of
resistance (when circumcision was viewed as "damaging state property") and as an ancient rite that had to be conducted in a haze of secrecy and brotherly support. Ten years after the Struggle succeeded, and with his son in mind, Sipho wants to commemorate his transition into manhood with an announcement ceremony. This extraordinarily intimate look at this ancient, and continuingly controversial, initiation into manhood shows how modern attitudes and family expectations often conflict with individual choice.

UMOJA : NO MEN ALLOWED
32 mins
DVD
Director: Elizabeth Tadic: Australia / Kenya, 2010
Writer: Elizabeth Tadic
Producer: Elizabeth Tadic and Selene Alcock; distributed by Women Make Movies.
Language: English and Samburu with English voice-over translation and subtitles.
Keywords: Women’s rights; Kenya; Gender studies
Umoja tells the life-changing story of a group of impoverished tribal Samburu women in Northern Kenya who turn age-old patriarchy on its head. Their story began in the 1990’s, when several hundred women accused British soldiers from a nearby military base of rape. In keeping with traditional Samburu customs, the women were cast out by their husbands for bringing shame to their families. Rebecca Lolosoli, a tireless women’s rights advocate, helps establish a women-only village, Umoja. Soon the women turn their fate around, launching a successful business—which incurs the men’s jealousy and wrath, setting off an unusual, occasionally hilarious, gender war.

UMTHUNZI WENTABA / MOUNTAIN SHADOW
139 mins
DVD (3 disc set)
Director: Mickey Dube: South Africa, 2007
Producer: Lineo Sekeleone forFlights of Fancy for SABC Business Development ; Writer: Mntunzima Steader Nkwinti.
Language: Xhosa with English subtitles
Contents: Disc 1. Episode 1 (47 min.) ; written by Julie Hall -- Disc 2. Episode 2 (45 min.) -- Disc 3. Episode 3 (47 min.) Umthunzi wentaba explores the death of boys in South Africa, while undergoing traditional initiation rites. The drama opens with a game of stickfighting, where the main character, Ndoda, (his name means ‘man’) emerges victorious. The boys are all being prepared to go to the mountain for their initiation into manhood. Then news comes of the death of a cousin of Ndoda, and five other boys, during their initiation. This disturbs Ndoda, as he realises that his life could be threatened. He has dreams for his future, his engineering studies, as well as his future with his romantic partner. Episode one closes with the boys going to the mountain, accompanied by their fathers. In Episode two, one of the initiates, Sipho, dies. He had gone to the mountain against his doctor’s advice. In Episode three, Ndoda becomes seriously ill, and has to be hospitalised before his initiation is completed. This has serious repercussions, as the elders regard him as half a man. They feel his illness is a result of a failure of his faith. His father is ashamed. Then his girlfriend visits him in hospital and informs him that she cannot marry him.

UMUHLE … UMUBI : THE GOOD ONE, THE BAD ONE … To cataloguing 27/5
48 mins
DVD
Director: Kevin Harris
Producer: Kevin Harris Productions for the SABC
First broadcast on SABC 2 on the 30th June 2013, Umuhle.....Umubi - the good one.....the bad one centres on the little-known story of the epic ten-day march – single-handedly orchestrated by Public Servant, John Sydney Marwick in 1899. It is a story of respect, honour & integrity - the story of a man – who through selfless commitment to duty and those he served – earned the respect & gratitude of the Zulu nation - to be hailed “Umuhle” – meaning the “good one”. With the second Anglo-Boer South African war threatening to break out, John Sydney Marwick, aged 25, led a “forced-march” in October 1899 to repatriate some 7 000 Zulu mine workers stranded and faced with starvation on the Rand to their homes 400 miles away in rural area of Zululand / Natal. The documentary looks at the irony of how such a man – who risked personal safety, life, limb & reputation – to rescue his workers from certain death, then went on to administer the implementation of the so-called “Durban System” which was designed to control the lives of black people in order to ensure a viable source of cheap black labour for the developing white economy in Natal. A pernicious system designed to perpetuate a culture of dependency it was administered by the Durban City Council in the early 1900s. This is set against the vibrant subculture of black community life that existed in the Grey Street area of Durban before the Council clamped down on African traders and monopolized the brewing and sale of traditional African beer through Council Beer Halls – a key strategy to the implementation of the “Durban System”. The film also looks at the emergence of key Black figures in the struggle of the Black Community against this dehumanizing system. Later dubbed “Umubi” meaning the “bad one”, he was remembered by thousands of Zulu people when he was laid to rest. They came to acknowledge and pay their respects to the one – who when others turned away – proved to be a “man of honour” . This engaging documentary on the life and times of John Sydney Marwick set against the historic backdrop of British colonial conquest in Natal & the resultant struggles of the Zulu nation from the Battle of Isandlwana in 1879 to the Bambatha rebellion of 1906. For more go to: www.kevinharris.co.za

UMUNTU UMUNTU NGABANTU
26 mins
VHS and DVD

This is a film about six HIV positive people in the rural district of Hlabisa in KwaZulu/Natal. Hlabisa is a microcosm for the wider South Africa. The prevalence of HIV infection in KwaZulu/Natal is very high. The 1995 antenatal survey shows that more than 14% of pregnant women in the province are infected with the HIV virus. Through poignant stories of infected people and their families, the unspoken message of the film is encouragement of disclosure, linked with education and prevention. In this way the film is unique as the people have risked being ostracized by their communities to speak out. The film is partly set in Hlabisa. Everyday scenes of markets, farming and the local taxi rank are included as people speak frankly of the symptoms that led them to be tested for HIV, their response to the diagnosis and their experience of telling their families. Preparations for children’s futures and the benefit of a support group are shown, as well as the fear of dependent relatives that they will be deprived of their breadwinners. Scenes from a World Aids Day celebration give an idea of the disease being an issue for the whole of society. Jabu, and HIV positive educator gives a humorous condom demonstration with a cucumber. An Inyanga, Joseph, who is not HIV positive explains that there is no cure for Aids and explains that traditional healers have an important part to play both in education and the treatment of associated Aids related illnesses. Warren, an HIV positive, heterosexual white
man says "HIV and Aids doesn't discriminate against age, colour or sexual preference."

UN CERTAIN MATIN see CERTAIN MATIN

UN ETE A LA GOULETTE see SUMMER IN LA GOULETTE

UN TAL MULIBAHAN / SOMEONE CALLED MULIBAHAN

DVD

UNAUTHORISED THABO MBEKI see THROUGH THE EYE OF A NEEDLE

UNBANNINGS AND MANDELA FREED / MANDELA FREED AND ORGANISATIONS UNBANNED / UNBANNING AND MANDELA FREED

43 mins

VHS and DVD x 2

Producer: Afrivision and Mayibuye Centre UWC: South Africa, [1994].
Series: Mayibuye Freedom Struggle Series. Compiled from material filmed in the first half of 1990, this film begins with the march for democracy to Parliament on 2nd February and De Klerk’s announcement of the unbanning of the African National Congress (ANC), the Pan Africanist Congress (PAC), the Communist Party of SA and a number of other organizations. We also see footage of Nelson Mandela’s release from Victor Verster on 11 February 1990 and his address to the crowd on the Grand Parade, Cape Town and two days later to a gathering at Soweto Stadium. At a public meeting he condemns the violence in Kwazulu-Natal and we are witness to the first official meeting between the government and the ANC on 9th May 1990 in which both Mandela and De Klerk addressed the media.

UNDER THE SUN see WELCOME HOME COMRADES

UNDER THE VOLCANO

59 mins

Producer: Villon Films
Apartheid South Africa’s campaign of destabilization of the frontline states.

DVD – RECEIVED: IN PROCESS

UNDERGROUND AIDS

13 mins

VHS and DVD

An extract from a programme in the series Bandung Files, this is a report on how AIDS was beginning to affect South Africa in 1988, particularly workers in the mining industry. The film explains that the migrant labour system created ideal conditions for the AIDS virus to be transmitted and argues that the government’s response of drastic legislation barring foreign infected workers from entering the country is both ineffective and unjust.
Community health workers and union officials, including NUM’s Marcel Golding, make a case for additional research, grassroots and union involvement in combating AIDS, and an end to making migrant workers the scapegoats for the spread of the disease.

UNDP SOUTH AFRICA: LEADERSHIP DEVELOPMENT FOR RESULTS
Leadership Development for Results is a training course run by the United Nations Development Programme in countries all over the world. In South Africa, the Department of Health has used it to train individuals involved in combating HIV/AIDS in order to assist them to bring the fundamentals of preventing, combating and coping with the disease to the communities they serve. In this video a wide range of people, representing a variety of government departments and NGOs, testify to the benefits they have received from attending the course.

UNE SAISON AU PARADIS and GENET Á CHATILA
94 mins and 112 mins
DVD (2 disc set) Released in 2011

*DVD 1: Genet á Chatila* (1999)
94 min.
A documentary about the French writer Jean Genet and his relations with the Palestinian revolution. One day after the September 1982 massacre at the refugee camp of Shatila in Beirut, Genet visits the camp. Suffering from throat cancer and having written nothing in years, Genet begins to write on the threshold of his death about this disturbing new experience. It leads to his last book, entitled *Un captif amoureux* in which Genet reflects on the Palestinian revolution, its defeat, and the loss of one’s homeland. In this film a young French woman of Algerian origin who is reading the book returns to the landscapes of the Palestinian resistance and the refugee camps full of exiles, in search of Genet. Cast: Mounia Raoui, Leila Shahid

*DVD 2: Une saison au paradis* (1996)
112 mins
A documentary of Breyten Breytenbach, the South African poet and author, who, during apartheid, was imprisoned for eight years for his active resistance against the regime, and then lived in political exile in Paris. The film accompanies the author and his Vietnamese wife (Yolande) on a journey through today’s South Africa, a journey which reminds him of his youth and the years of imprisonment.”


UNFINISHED BUSINESS
58 mins

*DVD*
Director: Kevin Harris: Australia/South Africa: 1999.
Producer: Journocam Productions & Kevin Harris Productions in association with SABC for Australian Broadcasting Corporation
After the Soweto uprising of 1976, many young people left South Africa to join Umkonto we Sizwe in exile. Amongst them was Timothy "Chief" Seremane, who rapidly rose in the ranks to become a camp commander. However, in 1981, after various instances of
undisciplined behaviour, he was accused of being an enemy spy and, together with eleven other cadres, was executed at the ANC’s Quatro Detention Camp in Angola. This programme deals with the attempt of Joe Seremane, Chief’s older brother, to find out the truth about the events at Quatro and, in particular, to have Chief’s remains returned to South Africa. It starts with a memorial service at St. Mary’s Anglican Church at Bekkersdal and the reminiscences of various members of the Seremane family, after which it joins Joe Seremane on an abortive attempt to enter an Angola still torn apart by civil war. Subsequently it focuses on Seremane’s meeting with General Andrew Masondo, one of those in charge of the Quatro Camp. It includes footage of Masondo’s evidence to the TRC about the treatment he received at Robben Island, intercutting it with the account of an anonymous ex-inmate of Quatro of the brutalities committed there. In the end there is a partial reconciliation, re-enforced earlier by Seremane’s meeting with his religious mentor, Archbishop Desmond Tutu, and the final symbolic sprinkling of some Angolan soil on the grave of Seremane’s parents.

UNFINISHED BUSINESS
Director: Lukhanyo Calala, 2010
DVD – RECEIVED: IN PROCESS

UNFINISHED BUSINESS: [ A MOVING STORY ABOUT TABLE MOUNTAIN]
23 mins
DVD
Producer: Refresh Creative Media
This is a quirky short documentary/mocumentary based on the madcap premise that Table Mountain is unfinished. James Samson, solo extreme climber, has a pipe-dream to complete Table Mountain with a pinnacle in order to take his sport to the limit and beyond. He consults other extreme sportsmen like kite-surfers, Aaron Hadlow & Greg Thijssen, base-jumper, Leander Lacey and boulderer, Justin Hawkins. It is a humorous look at Cape Town’s thrill seeking sports culture.
The film is available online at http://unfinishedbusiness.co.za/view-movie/

UNFOLDING OF SKY
29 mins
VHS and DVD
Director: Antjie Krog and Ronelle Loots: South Africa, 1999
Producer: Don Edkins for SABC 3
Series: Landscape of memory series – South Africa
The Unfolding of Sky centers on a dialogue between two women, an Afrikaner and an African. One has been a victim of the apartheid system, the other has reported on the hearings of the TRC. Together they explore the idea of reconciliation and what it means for each of them. Their shared journey into South Africa’s heart of darkness reflects the inner struggle to find meaning about truth and reconciliation in South Africa today.

UNFORGIVING
75 mins
DVD
Director: Alistair Orr: South Africa, 2010
Producer: Ryan Macquet and Lorika Boshoff for Kamakazi Productions
Genre: Horror/Thriller
In *The Unforgiving* Rex Dobson (Ryan Macquet) and Alice Edmonds (Claire Opperman) find themselves stranded alongside the R106, a freeway just outside Johannesburg. Waiting for help, they are abducted by a masked madman who does unthinkable things to them. Both survive, but wish they hadn't. As their stories unfold, it is clear that the truth of what happened that fateful day is far worse than anyone could imagine. Investigating the crime is Detective James Hirsch (Michael Thompson), a police officer who is used to doing things his own way. The two survivors are thrown into separate interrogation cells and Hirsch questions them relentlessly about the details surrounding the events they describe. What follows is a brutal account of what happened to the two survivors. Told in an unconventional narrative structure, *The Unforgiving* tosses and turns between points of view and characters as the film builds to its horrifying climax.

**UNGUMUNTU NGABANTU: JACOB ZUMA**

123 mins  
**DVD**

Producer: SABC Business Development, 2009

Language: English with some interviews in Zulu with English subtitles  
Originally produced as a television program in 2009.

This documentary traces the life of Jacob Zuma from the village of Nkandla in rural KwaZulu Natal up until his inauguration as President of South Africa. His lineage is traced back to the royal Zulu Nxamalala nation, which had a significant role and place in the Zulu Kingdom founded by King Shaka. It places him within the context of African history and African culture, tracing his rise to leadership and documenting his appeal to the contemporary generation of South Africans. Concludes with Zuma giving his presidential inaugural speech. Contents: The Man from eNkandla -- Ungumuntu Ngabantu -- The People’s President -- The Inauguration.

**UNHINGED: SURVIVING JO'BURG**

52 mins  
**DVD**

Producer: Pascal Schmitz.

This personal HD video snapshot of contemporary Johannesburg by first-time filmmaker, Adrian Loveland (who also wrote the script), was chosen by TopTV to head up its Doccy channel on the 23rd October 2010. This film grew out of the idea of taking negative energy and turning it into something positive. He and some friends began with the idea of saying yes to everyone in Jo’burg who wanted to sell them something and then decided to do it properly and make a five-minute short film about saying yes. This footage became the core around which the 52 minute Unhinged was built. The film does not shy away from the ugly and dangerous sides of Jo’burg and is an attempt to ascertain and to justify why people are willing to make their lives there despite the dangers, and not succumb to fear. Loveland was also trying to demystify Johannesburg, seen either as a death trap or the ultimate place of opportunity, and his love of the city comes across even in the film’s darkest moments. He says that his two artistic references were Stacey Peralter’s documentary on big-wave surfing (Riding Giants), and the films of Michael Moore whose influence can be seen in the quirky narrative and the director’s frequent appearance in front of the camera as the rather eccentric tour-guide. It is also full of dry humour and conversations with various city residents provide insightful observations. Interviewees include Robbie Brozin, co-founder and CEO of Nandos; Ferial Haffajee, editor of City Press; Victor Kgoemoswana, entrepreneur, analyst and founder of MoneyBiz.co.za; Justice Victor Kgoemoswana, entrepreneur, analyst and founder of MoneyBiz.co.za; Justice
Malala, political analyst and publisher; Gill Gifford, chief crime reporter for The Star; Prof Ken Boffard, Head of Surgery, Johannesburg Hospital; David O’Sullivan 702 Talk Radio presenter and journalist; Clive Langerveldt, soldier. Jo’burg’s energy and potential, despite the work that still needs to be done, leaves the viewer feeling positive,

**UNO’S WORLD**
27 mins

**VHS and DVD**

Producer: Onland Productions, Namibian Broadcasting Corporation (Namibia), Zimmedia (Zimbabwe) & Ice Media (South Africa)

Series: Mama Africa

The Namibian strand of the “Mama Africa” series is set in a series of anonymous clubs and apartments in Windhoek, where a group of superficially attractive young people are concentrating on having a good time. Uno is a young woman who thinks she’s in love with Kaura, a man who is involved in some shady dealings. She has a child by him and though he can’t be bothered to contact her, she nevertheless pursues him, to the extent of leaving her baby daughter with her mother and tracking him down through the party circuit. She teams up with Jose, another dubious businessman, and through him meets up with an unrepentant Kaura at the airport. There she finally realizes that she may be better off without him and leaves.

**UNSEEN ONES/ THE UNSEEN ONES**
19 mins

**DVD**

Director: Kurt Orderson: South Africa, 2011
Producer: Azania Rising Productions
Writer: Kurt Orderson

Language: Afrikaans with English subtitles
Genre: Musical; Documentary

Townships refer to the underdeveloped urban living areas reserved for non-whites during the Apartheid era, mostly built on the outskirts of towns and cities. This social situation has not changed much since the end of Apartheid. In Wesbank, a township outside Cape Town, drug addiction, violence and gangsterism are a way of life on the streets for the youth in the community. Members of gangs throughout the township market themselves as role models, manipulating the youth into false beliefs that gangsterism will give them a life of glory, wealth and success. But Wesbank Rastafarian rapper Leagan Davids, a.k.a Nico10long, a former gang member of the ‘Dixie Boys’, witnessed the inevitable tragedy gang violence brings with the murder of his former comrades in front of his eyes. This musical documentary follows Nico10long’s struggle to raise a daughter in a community ravaged by high crime rates, underperforming school systems and high unemployment. It portrays Nico10long’s salvation by means of hip hop, and his attempts to educate the youth about the perils of gangsterism and to empower them to make more of their lives. Rapping in his native tongue of Afrikaans, Nico10long’s lyrics paint a picture of lives riddled with social injustice, providing the viewer with a view into a world seldom seen by those on the outside, hence its title ‘The Unseen Ones.’ This narrative of a man struggling to raise his daughter in such a tough area is presented in Nico10long’s music video Vaderfiguur (Father-figure) and highlights Davids’ mission to educate the Cape Flat’s youth through his socially conscious lyrics in his hip-hop music and his Rastafarian culture.
UNWRITTEN SOURCES OF AFRICAN HISTORY
15 mins
VHS and DVD
Director: Lindy Wilson: South Africa
Considers such sources as oral history and archaeological remains as interpreters of African history.

UNYAZI OF THE BUSHVELD
45 mins
DVD
Director: Aryan Kaganof: South Africa, 2007
Producer: African Noise Foundation
Also available online, at: http://kaganof.com/kagablog/2007/06/01/unyazi-of-the-bushveld-2/
The Electronic Music Symposium and the Unyazi Festival of 2005 at the University of the Witwatersrand as observed through the visionary and techno eye of Aryan Kaganof (SMS Sugar Man) featuring Warrick Sony (Kalahari Surfers), Pauline Oliveros, Zim Ngqawana, George Lewis, Matthew Ostrowski, Lukas Ligeti, Francisco Lopez. Vibrations and hypnotism collude to create sound and visual empathies in theatres or in the street, on a pavement. One more chapter in the exploration of African culture by the South African multimedia artist, in the inextricable relationship between memory and the present, traditional instruments and computer-generated sounds. The film has been described as "an important document of an historic occasion" by Dr. Michael Blake and "a very interesting record of a rather odd event" by Professor Christine Lucia. Unyazi Of The Bushveld is the first production of the African Noise Foundation featuring the seamless sound design of Joel Assaizky (Hard Copy, Bunny Chow).

UP, DOWN, UNDERDOWN: JACKSON HLUNGWANE
49 mins
DVD
Producer: Simon Damast and Griffin Films for SABC2; distributed by SABC Programme Sales
Born in 1923 at Nkanyani, in what is now Limpopo Province, Jackson Hlungwani (also Hlongwane) is one of South Africa’s most celebrated sculptors, though amongst his own people he is also renowned as a prophet and healer. In fact, all of his works are inspired by his religion and come from his inner world. In this documentary, Dolphin Mabale, an honours student at the University of Venda for Science & Technology, visits him and acts as the viewer’s interpreter of his world. He takes her on a tour of his workplace, discusses many of his wood carvings and also takes her to New Jerusalem, the now abandoned site of his first church. Throughout, the somewhat eccentric Hlungwani puts his own spin on things, while his wife, son and youngest daughter come across as a little more down to earth. He’s always been careless about money and in the past art dealers clearly took advantage of him, passing on only a small part of the profits they made. Nevertheless, now in his eighties, Hlungwani seems to be happy living his own life, devoted to his sculpture and his God.

UPRISING OF HANGBERG : EYEWITNESS ACCOUNTS DETAILING HUMAN RIGHTS VIOLATIONS DURING THE UPRISING OF HANGBERG
14 mins
DVD
Based on the book by Dr. David Fig, this film documents South Africa’s involvement with the nuclear industry going back to the immediate post-World War II years, when the demand for uranium made the country a desirable ally. It has long been alleged that the National Party government did, in fact, test a nuclear device, though this has never been confirmed. After the 1994 democratic election it was announced that in future there would be an honest and transparent approach to nuclear policy, but this film argues that much of it is still shrouded in secrecy under the pretext of security. While the nuclear industry promotes its product and claims that there is no real long-term alternative to nuclear energy, its opponents state that the experimental Pebble Bed Nuclear Reactor programme is unsupportable, that the safety and security risks are unacceptable and that the concerns of citizen groups are not really addressed. The nuclear reactors at Pelindaba and Koeberg feature prominently and the film also visits Vaalputs in Namaqualand, where nuclear waste is being stored against the wishes of the local inhabitants. Numerous experts and interested parties comment, amongst them Dr. David Fig, on whose book the film is based.

**URANIUM ROAD**

53 mins

**DVD**

Producer: Teaching Screen Productions

Based on the book by Dr. David Fig, this film documents South Africa’s involvement with the nuclear industry going back to the immediate post-World War II years, when the demand for uranium made the country a desirable ally. It has long been alleged that the National Party government did, in fact, test a nuclear device, though this has never been confirmed. After the 1994 democratic election it was announced that in future there would be an honest and transparent approach to nuclear policy, but this film argues that much of it is still shrouded in secrecy under the pretext of security. While the nuclear industry promotes its product and claims that there is no real long-term alternative to nuclear energy, its opponents state that the experimental Pebble Bed Nuclear Reactor programme is unsupportable, that the safety and security risks are unacceptable and that the concerns of citizen groups are not really addressed. The nuclear reactors at Pelindaba and Koeberg feature prominently and the film also visits Vaalputs in Namaqualand, where nuclear waste is being stored against the wishes of the local inhabitants. Numerous experts and interested parties comment, amongst them Dr. David Fig, on whose book the film is based.

**URANIUM THIRST**

27 mins

**DVD**

Director: Norbert G Suchanek and Marcia Gomez de Oliveira: Brazil, 2010
Language: English and Afrikaans with subtitles

This documentary is about uranium prospecting and mining in Namibia, and its effects on the local population, environment and the scarce water resources of the Kuiseb Valley. Namibia has two uranium mines and another 10 are planned. Exploration is going on in the territory of the Topnaar-Nama people, jeopardising their natural resources and their

The Uprising of Hangberg is an activist documentary filmed by Dylan Valley and Aryan Kaganof in response to the events of a particular day. The original music score is by Stellenbosch University music student, Natasje van der Westhuizen. The documentary provides raw footage and eyewitness accounts of the attempts by the Western Cape Provincial Administration and the City of Cape Town to evict residents from their homes in Hangberg, Hout Bay in the Western Cape, edited to both highlight the brutality of the riots but also the failed promises of local politicians, a microcosm of the failed promises of the larger South Africa. On 21 September 2010, Cape Town Metro Police officers entered the township to forcibly remove several township residents and destroy their homes which were built above the determined firebreak. The Rastafarian community in Hangberg is central to the narrative developed in the film, which also documents Rastafarian Nyabingi, a resident of Hangberg chanting and drumming the traditional music of the Rastafarian religion. The Uprising of Hangberg works not only on the artistic level, but also as a political intervention enabling a marginalized community to speak of their oppression and trauma.
lives. Uranium mining produces radioactive dust and wastes huge amounts of water. The focus of the film is the Nama villages along the Kuiseb and the Nama King Samuel Khaxab, who started a campaign to inform his people about the radioactive and environmental risks of uranium mines. The Nama share the same language family as the Kalahari San. German colonisers expelled the Nama (Hottentots) from most of their land along the Namibian coast because it was rich in diamonds. Later they were expelled from nearly the rest of their land in the name of nature conservation. The Kuiseb Valley is all they have left.

**URBAN COWBOY**

25 mins

**DVD**

Producer: African Renaissance Productions & Mafisa Media in collaboration with Flying Fish Productions
Series: Healing power of nature, Series 2

The Oude Molen Riding School is situated on a hill that runs down to Cape Town’s Liesbeeck River and has an uninterrupted view of Devil’s Peak. Its owner is a young man called Kendré Allies, who has a great affinity with horses and credits them with turning his life around. In this documentary he tells of his childhood and his years as a teenager, when he was constantly in trouble and dropped out of school. He explains how he became involved with horses and was eventually able to take over the riding school. Today he runs a successful business, but is also involved in various other projects. Through the Cart Horse Association he works with horse owners on the Cape Flats, advising them on the care of their horses and rescuing them when they are badly treated. In addition he has opened his gates to youngsters who, like himself, come from disadvantaged backgrounds, teaching them to ride and establish their own relationship with the horses that mean so much to him.

**URBAN RISK AND SUSTAINABLE DEVELOPMENT: FLOODING AND FIRE ON THE CAPE FLATS**

37 mins

**DVD**

Producer: Centre for Popular Memory, University of Cape Town
Series: Street stories

Every year, informal settlements on the Cape Flats are ravaged by fires in the summer and floods in the winter, causing great discomfort and suffering to the ever-increasing population of these areas. The effects of these disasters are compounded by a variety of factors, including the shortage of housing and facilities, the density of population, the rate of social change, the selection of unsuitable locations and the lack of involvement on the part of the communities themselves. In this film residents of Khayelitsha, Makhaza, Langa and Hangberg talk about their experiences, with additional comments coming from representatives of Disaster Risk Management of the City of Cape Town (Greg Pillay and Mark Pluke), the Development Action Group (Helen McGregor) and Disaster Mitigation for Sustainable Livelihood (Ameen Benjamin).

**URGENT QUEUE/ THE CONDEMNED ARE HAPPY**

29 mins

**DVD** (DVD copy made from a slightly worm 16mm print)
Director: Jamie Uys: South Africa; 1958.
Producer: Jamie Uys Film Productions for the South African Information Service;
When a severe drought forces a black family from the rural Transkei to move to Port Elizabeth, they land up in the slum area of Korsten, where they have to pay an exploitative landlord for the right to build a shack on a tiny piece of ground. While the father finds a menial job in a factory, he is concerned about the education of his children and is shocked when the eldest boy is caught stealing. One day a white man turns up and tells him about a housing project in New Brighton and after a lengthy wait the family is eventually able to move into their new home. Today, this early film by Jamie Uys, made for the South African Information Service, is regarded as a propaganda piece made to illustrate the benefits of the government’s housing policy without any reference to forced removals. It is very much a film of its time, with all good things being seen to come from the benevolent white man. Particularly sobering is a newspaper headline that promises “No more slums by 1960”.
The film was originally released under the title “The condemned are happy”, until someone thought better of it. The main role is taken by the always dignified Ken Gampu and the “white man” who appears in this film is actually Adolph Schauder, ex-mayor of Port Elizabeth and later chairman of the Housing Committee, which was largely responsible for the city’s relatively progressive housing policies. There is an excellent analysis of this film in CINEMA AND THE CITY: FILM AND URBAN SOCIETIES IN A GLOBAL CONTEXT (791.43621732 CINE). Original title: The Condemned Are Happy

VALENTINA'S NIGHTMARE
52 mins
VHS and DVD
Director/Correspondent: Fergal Keane: UK/Rwanda, 1997
Producer: Mike Robinson: USA, 1997 for the Public Broadcasting Service (PBS)
Series: Frontline. First broadcast on TV on the 1st April 1997
Fergal Keane, a journalist for the BBC looks at the 1994 massacre of some 800 000 Tutsis by the Hutu majority in Rwanda and examines the country's struggle for justice and reconciliation. Keane describes what happened at the Nyarubuye killing ground where several thousands of Tutsis, who sought protection in a Catholic church, were hacked to death with machetes, knives, clubs and stones by their Hutu neighbours. Valentina is one of Nyarubuye’s survivors and becomes Keane’s personification of what genocide does to people. Valentina was severely injured by machete blows on the head and hands, and against all odds survived for over a month between decaying bodies at the churchyard. When Keane first met her in 1994 she was starved, in physical pain and so traumatized that the only decent thing to do was to leave and let her die. “You couldn’t have asked this child [what had happened],” Keane stated. Three years later, in 1997, Keane returns to Rwanda and learns that Valentina is still alive. He meets her again, wins her confidence and records her moving testimony in this film. To Keane the girl is an extraordinary example of strength, “people like her, they offer what hope if any there is for Rwanda”.

VALKENBERG
50 mins
DVD
Director: Adam Low: UK / South Africa, 1994
Producer: Frances J. Berrigan for Cicada Films for Channel Four Television Corporation
Writer: Adam Low
Series: Witness Series
Established in 1891, Valkenberg is Cape Town’s main psychiatric hospital, with close to 1,000 patients who suffer from a variety of disorders. Like all local institutions, it has had to adapt to the post-apartheid social order and its previously racially segregated wards are now fully integrated. This 3 part programme, transmitted in 1994, presents an insight into life in a mental hospital. Visiting various male and female wards, from the neuro clinic to the maximum security ward, it introduces viewers to a number of patients, who talk about their problems and how they feel about being there. It also sits in on counselling sessions and ward rounds, with doctors and nursing staff commenting on their experiences, including the need for the medical profession to come to terms with problems that are directly related to African culture and traditions. Camera: Clifford Bestall

**VAN DER MERWE, P.I.**
95 mins
DVD
Language: Afrikaans.
South Africa’s ace detective. Our version of Magnum P.I. A humorous film about a private investigator in South Africa.

**VAN HOREN ZEGGEN : MONDELINGE GESCHIEDENIS IN DE PRAKTIJK**
35 mins
DVD
Language: Dutch with English subtitles
Keywords: Oral history Interviewing Methodology
We are introduced to the technique of conducting an oral history project. The presenters are Professor Bruno de Wever and Bjorn Rzoska. They use the example of The Sisters of Charity, a congregation originating in Lovendegem in 1803 and now with branches throughout the world. At present, there are about 1 300 members, of whom about 300 live in Belgium. We observe the interview technique conducted by an historian, Annelies Beck, who intends to record their history. What is oral history? How do I start an oral history project? How do I interview a witness and how do I unlock my interviews? These are questions that might pop up when you are planning to start a project. [To answer to this, the Ghent University and VCV developed a practical tool, with the help and support of the Flemish Government]. Accompanied by book of the same title at BA 907.2 VANH

**VANISHING CULTURES: BUSHMEN OF THE KALAHARI**
55 mins
DVD
Producer: Paula Ely for Springbok Films Production in association with the Tribal Trust Foundation: USA, 2005
Writer: Paula Ely and Rhett Smith
Narrator: Michael York
Keywords: Indigenous people
The San people, more commonly known as Bushmen, are believed to be the earliest inhabitants of southern Africa. They have lived for 80,000 years as hunter-gatherers in the Kalahari Desert, and are well-known for their expert survival skills in a harsh environment. Indigenous societies worldwide are threatened with extinction, along with their indigenous knowledge systems. The film looks at the history, brutal struggles and
contemporary challenges of the Bushmen of the Kalahari. Most San have long since lost their traditional homelands. Featured in this film are the Peoples of D’Kar and of Xai Xai in Botswana. The filmmakers visit one of the permanent settlements where San co-exist with Afrikaner farmers. One initiative in this location is the Kuru Art Project (http://www.artprintsa.com/the-kuru-art-project.html) which produces art works for display and sale. This Art Project has seen a slow transfer of authority to San people and is offered as an example of how indigenous people are able to develop on their own terms. Meanwhile, a small number of San were temporarily sheltered in the Central Kalahari Game Reserve the only place of any size where traditional culture remains. Originally established as a human reserve for San, the Reserve has become more of a wildlife reserve from which they are increasingly being evicted. The Bushmen are organizing and acting to fight for themselves and their land rights, with the assistance of organizations like Amnesty International as and their own groups like: Kalahari PeoplesFund (www.kalaharipeoples.org), First People of the Kalahari (http://www.iwant2gohome.org/) African First Peoples: The Bushwo/men (http://www.khoisanpeoples.org/) Indigenous Land Rights Fund (http://www.landrightsfund.org) Kgeikani Kweni (www.iwant2gohome.org) Survival International (www.survival-international.org) Megan Biesele , co-founder of the Kalahari Peoples Fund, says the world needs their knowledge of “living lightly on the land,” and of surviving on scarce resources. Review : http://wings.buffalo.edu/ARD/cgi/showme.cgi?keycode=3248

VELDSLAG
137 mins
Director: Danie Odendaal, 1990
From the novel by Karel Schoeman
DVD – RECEIVED: IN PROCESS

VENUS D’AILLEURS...: LA GRANDE AVENTURE DE L’IMMIGRATION INDIENNE A MAURICE see FROM SO FAR...: THE STORY OF INDIAN IMMIGRATION IN MAURITIUS

VENUS NOIRE / BLACK VENUS
159 mins
DVD
Director: Abdellatif Kechiche: Canada, 2010
Producer: Marin Karmitz, Nathanaël Karmitz, Charles Gillibert for MK2 with France 2 Cinéma for Métropole Films; distributed by Mongrel Media
Writer: Abdellatif Kechiche réalisation,
Language: French and Afrikaans, with optional subtitles in French or English
Saartjie Baartman, the "Hottentot Venus," a South African slave, was exhibited in public halls and theaters in London and Paris in the early 19th century. Due in part to her enormous posterior, she attracted the attention of French anatomists, who declared her the missing link between man and ape. Saartjie, later baptized and christened Sarah Baartman, was a Khoisan woman born in the last decade of the 18th century. Having lost her mother and then, in her teenage years both her father and brother who’d worked as farmers and cattle-herders in a rebellion against invading white forces, Saartjie was taken captive and forced into servitude to a Dutch family in Cape Town. A British man by the name of Alexander Dunlop suggested she travel with him to his home country where she
could earn her own living as a part of an exhibition in London. Unbeknownst to Saartjie it was an exhibition of “animal specimens”. So, aged 19, she travelled from Cape Town to London, where she was put on display and promoted as a genuine “savage from the heart of Africa.” Audiences gawked at her as she performed a semi-nude dance before they were invited by Dunlop to come up and feel her unusually large posterior. Some even poked her with a stick. This exhibition in England came to a head when a group of abolitionists took Dunlop to court, charging that he was holding Saartjie in captivity against her will. But when Saartjie herself testified in court that she was just a woman trying to make an honest wage to provide for herself, the case was dismissed. If anything, the Court case only caused the show’s popularity to grow, and eventually the exhibition moved to Paris, France. In France, the humiliation and torture inflicted on her increased, and eventually she was used as a specimen for “scientific research” by scientists hoping to prove once and for all the existence of the grand scale of the human races, of which the so-called “Negroid”, they insisted, rested firmly at the bottom. They studied, examined, and placed their hands on her naked body, and any feelings or emotions she displayed were deemed unworthy of consideration or respect. At this time in her life she had become addicted to whiskey and drank heavily. In late 1815, she was discovered dead in her living quarters at the age of 25 years. The cause of death is still a matter of some debate, most commonly listed as either syphilis or pneumonia. Immediately on her death her earthly remains were sold to the scientific community for research. Her body was mutilated, placed in jars and put on display for all the world to see. As late as 1974 her remains as well as the plaster cast of her body were still on display at “the Museum of Man” in France. Finally in 2002, after a decade-long campaign by then President Nelson Mandela, her human remains were returned to the land of her birth. While she’d been forgotten by many, South Africa had not, and ensured that her body as well as her legacy would not remain in European hands forever. Cast: Yahima Torres, André Jacobs, Olivier Gourmet, Jean-Christophe Bouvet.

**VERRAAIERS/ TRAITORS**

**122 mins**

**DVD**

Director: Paul Eilers; South Africa, 2013
Language: Afrikaans and English with English subtitles
Genre: Drama

Keywords: South African War; Boer War; Anglo-Boer War

This film was inspired by and based on the true events documented by Albert Blake in *Boereverraaiers : teregstellings tydens die Anglo-Boeroorlog* (BA 968.6 BLAK).

Commandant Jacobus van Aswegen, a respected Boer-officer and a loving father and husband, on hearing in late 1899 that the enemy (the British) are planning to implement a scorched earth strategy, decides to go home and protect his wife and family instead of further participating in the war. This decision leads to him and his sons being tried for high treason. All of them are found guilty in very biased trials and sentenced to death. A plea by Van Aswegen to a well respected General leads to his deciding to stop their executions the evening before they are scheduled to occur.

**VESSELS OF THE SPIRITS: POTS AND PEOPLE IN NORTH CAMEROON/ DEMEURES DES ESPUTS: POTS ET PERSONNES DANS LE NORD DU**
CAMEROON
50 mins
VHS and DVD
Producer: University of Calgary: Canada, 1990
This film explores the role of pottery in the daily social and religious life of North Cameroonian peoples. Pots are people and people are pots to the inhabitants of the Mandara Highlands of north Cameroon. It documents unusual manufacturing techniques of utilitarian and figurated sacred pottery among the Mafa, Sirak and Hide, and shows how pots are assimilated with people by their decoration, and in their capacity to contain spirits including those of God and the ancestors. We see the pots being used in economic, social and ritual contexts, in the latter as tools for communicating with the spirit world.

VHS KAHLLOUCHA
53 mins (Television version; the original version was 79 minutes long)
DVD
Director: Nejib Belkadhi: Tunisia/South Africa; 2006.
Producer: Imed Marzouk and Propaganda Production; distributed by Encounters
This documentary starts in Altamura, Italy, where a number of expatriate Tunisians get together to view a new film by Moncef Kahloucha, an enthusiastic amateur filmmaker who comes from the town of Sousse. The film is called “Tarzan of the Arabs” and though they all realize it is cheesy in the extreme, they are keen to get a glimpse of their home town. It then cuts to eight months earlier, when Kahlouche, a house-painter by trade, is filming his new opus. Cajoling friends and neighbours to take part, he always takes the main role, basing his characters on the action heroes of the seventies. He greatly admires Delon, Belmondo, Eastwood and Bronson and the fact that he has neither their talent nor their resources doesn’t bother him. The documentary shows him rounding up actors, buying cheap props at the market, shooting the film and arguing with his editor. It depicts how he tries the push the boundaries of what is socially acceptable and ends with him organizing the first screening at a café (men only) and planning the distribution of tapes, with one ending up in Altamura.

VIA NAMIBIA
90 mins
DVD
Director: David Pupkewitz: south Africa, 1986
Producer: David Pupkewitz for Focus Films in association with Creative Production Services and Standard Pictures.
Language: English, Afrikaans, Nama with English subtitles
Genre: Feature; Documentary; Drama
Filmed in some of the most photogenic locations on earth and with the first film score composed by South African jazz luminary Hugh Masekela, this film captures an important moment in Namibian history. Straddling fiction and documentary, director David Pupkewitz (maker of the film Kolmanskop) sought to give an impression of Namibia poised between South African domination and independence in the period of interim government. The fiction in this piece centres on two main characters; Cathy (Jacqui Singer) a photo-journalist from London sent to do a story on Namibia. Her guide is a seasoned, slightly cynical local, John Barker (Marcel van Heerden). They travel from the South of the country from the Nama Krans, through Luderitz (fashioned as a little Bavaria by its architect Adolf Luderitz), to Kolmanskop (the deserted ghost town in the desert) to what a Swedish explorer described as the infernal regions. The people they meet are real.
Namibia is a fascinating experience of then Namibian politics and is breathtaking in its capture of Namibian panoramic beauty.

**VICTORY IS CERTAIN**

32 mins

**VHS and DVD**


During the apartheid era, 84% of the South African Defence Force consisted of conscripts, most of them coming straight from school. These 18-year-olds were never taught to question authority in any form and most were unable to resist the initial psychological indoctrination to which they were submitted. However, after they had completed their national service, many had a better understanding of the issues involved and determined to avoid or refuse any further call-ups. In this documentary Geoffrey Bourne, Steven Anderson, Philip van Ryneveld, Sam Sole and Steven Bishop talk about their experiences on the border and in the townships. The film contrasts the conscript army with the volunteer armies of World Wars I and II and then briefly discusses the founding of the End Conscription Campaign in 1983. In addition it attends a mass meeting of the ECC, which is addressed by Trevor Manuel.

**VIE EST BELLE, LA VIE EST BELLE/ LIFE IS ROSY**

85 mins

**VHS and DVD**


Language: French with English subtitles.

This film takes us inside the vibrant music scene of Kinshasha, the capital city of the Congo whose back alleys and clubs pulsate to some of the world’s most influential music. Papa Wemba, a Soukous music legend in his own right, stars as a poor country musician who seeks fame in the city’s vibrant music industry. With an infectious spirit and a great affirmation of life, this farce illustrates the Congolese faith in Systeme-D or debrouillardise( the art of hustling or fending for oneself in the face of overwhelming odds to survive), using such Zairian stereotypes as the charming trickster, the impotent husband, the neglected wife, the ingénue and the diviner in a rags to riches story of a poor rural musician who finally gets a break on television. Kourou uses his wit to win a beautiful wife, trick his greedy boss and sing his theme song, La Vie Est Belle, on national television. It depicts many of the most delightful aspects of contemporary African life.

**VILLAGE OF THE SPIRITS**

Series:Issues of Faith SABC

**DVD – RECEIVED: IN PROCESS**

**VILLAGE UNDER THE FOREST [: WHERE GREENING IS AN ACT OF OBLITERATION]**

68 mins

**DVD**

Director: Mark J. Kaplan and Heidi Grunebaum: South Africa, [2013]

Producer: Grey Matter Media

Language: English, with some Arabic and accompanying English subtitles

Keywords: South African Jews
Unfolding as a personal meditation from the Jewish Diaspora, The Village Under The Forest explores the hidden remains of the destroyed Palestinian village of Lubya, which lies under a purposefully cultivated forest plantation. Money for its creation was collected in South Africa and it is now called South Africa Forest. Using the forest and the village ruins as metaphors, the documentary explores themes related to the erasure and persistence of memory and dares to imagine a future in which dignity, acknowledgement and co-habitation become shared possibilities in Israel and Palestine.

**VIR EWIG VRY [FOREVER FREE]**
18 mins
DVD
Director: Jans Rautenbach: South Africa, 1966
Producer: Emil Nofal Films for the South African Department of Information
This film gives some impression of South Africa’s 2000 mile long coast line, showing the deserts and the forests, the cities and the lonely beaches. It points out the importance of the sea to the country as a whole and shows something of the scenic grandeur, the industrial development and the activities of the people who live near to it. The director, Jans Rautenbach, also made such films as *Die Kandidaat* and *Katrina*.

**VIS A VIS (SERIES) see BLUE AND BLACK**

**VISIBLY INVISIBLE**
57 mins
**DVD** (Plus a 4 minute short entitled *Child Soldier*)
Producer: Azania Rizing Productions for Afrikan History Week
Writer: Kurt Oderson
According to one of the organizers of Afrikan History Week, there are approximately 50,000 individuals of African descent living in Norway. Since 2004, the festival has sought to bring members of the African diaspora together in order to celebrate and promote their culture and, at the same time, make the positive side of the African experience more visible to Norwegians. This film gives an impressionistic view of the 2008 festival, including brief extracts from musical events, workshops, seminars, poetry sessions and film screenings. It also includes extracts from interviews with two of the organizers, Sam Chimaobi Ahamba and Brother Buntu, as well as a number of participants from Africa, the West Indies, the United States and South America, all of whom comment on what the event means to them.

**VISIONS OF AFRICA**
30 mins
**VHS**
Includes:
**The Zulus Heart**
9 mins
Director: DW Griffith, 1908
**Rastas in Zululand**
5 mins
Director: Arthur Motaling and Epes Winthrup Sargeant, 1910
**A Kaffirs Gratitude**
16 mins
Three silent films showing white/European presentations of Africa and Africans. Zulu’s heart set the trend in films for the depiction of the black man in Africa – either as “the savage other” or as “the faithful servant”

**VISIONS OF CHANGE**
28 mins  
**VHS and DVD**
Director: Ingrid Gavshon
Film in three parts which examines how some of South Africa’s leading artists are redefining their roles in society, crossing boundaries, and forging a shaky path towards the future.

**VISIT TO A SHANGAAN VILLAGE**
11 mins  
**DVD**
Producer: Central African Film Unit
A Shangaan interpreter, who works for the Southern Rhodesian government in Salisbury (Harare), visits a village situated some 300 miles from the capital city. There a friend shows him how villagers still use skills perfected over generations to weave baskets, carve wooden plates and fashion clay pots. The film ends with a traditional dance celebrating the return of a young man from the mines.

**VISKWEKERY IN DIE KAAP PROVINSIE**
29 mins  
**DVD** (Copy made from a worn and faded 16mm print.)
Producer: African Explosives & Chemical Industries
Language: Afrikaans
Made in the early 1950s, this film takes a look at the work of the Jonkershoek Fish Hatchery, which at the time fell under the Department of Inland Fisheries of the Cape of Good Hope. Charged with stocking rivers and dams throughout South Africa, it ran an elaborate breeding programme to produce a variety of popular species, including both trout and tropical fish for aquariums. It also pays a brief visit to the Pirie Trout Hatchery in the Amatola Mountains near King William’s Town.

**VISSERS VAN KALKBAAI**
12 mins  
**DVD** (DVD copy made from a worn 16mm print.)
Producer: African Film Productions for South African State Information Office
Produced in 1955, this film presents a portrait of the Coloured fishing population of Kalk Bay near Cape Town. Supposedly narrated by someone who moved to into the area some fourteen years earlier and has since got to know the people well, it basically depicts their way of life, with most activities focusing on their relationship with the sea.

**VIVA MADIBA: A HERO FOR ALL SEASONS**
95 mins
**DVD**

Director: Catherine Meyburgh: South Africa, 2008.
Producer: Videovision Entertainment in association with Globalvision Media, Distant Horizon and Alpine Films

This film, made in his 90th year, is a celebration of Nelson Mandela’s epic life and his status as an international icon. It takes us behind the headlines and looks at Madiba as friend, comrade and mentor by those who worked with him in the fight against the apartheid system. His story is told through exclusive interviews by those who knew him best.

**VIVA RIVA!**

96 mins

**DVD**

Director: Djo Tunda Wa Munga: France, Belgium and Democratic Republic of the Congo (DRC), 2010
Producer: Michael Goldberg, Steven Markowvitz, Djo Tunda Wa Munga and Boris van Gils for Formosa Productions (France), MG Productions (Belgium) and Suka! Productions (DRC); distributed by Beta Cinema and Next Entertainment
Writer: Djo Tunda Wa Munga

Language: French and Lingala with English subtitles

_Viva Riva!,_ a crime thriller revolving around a gang war initiated by a fuel crisis in the DRC, is the first film to be made in the Lingala language in twenty years. Pouncing on a fuel shortage in Kinshasa, Riva makes quick money stealing truckloads of petrol from his Angolan boss, Cesar. He returns to his hometown, Mariano, determined to have the time of his life with his newfound wealth. While out on the town he falls for Nora, girlfriend of the local gangster but Cesar is in hot pursuit and Riva’s high life is short-lived. The film exposes through Riva the well-oiled corruption machine in the DRC. Munga’s tone of dispassionate amusement is shown through his parody of the gangsters. The slick cinematography highlights the sensuous colours of the extravagant costumes. The soundtrack is a mixture of dance music and a low humming percussive suggestive of impending disaster. The film is realistic both in its explicit eroticism and brutal violence. It won six awards at the 7th _African Movie Academy Awards_ in 2011 including Best Picture, Best Director, Best Cinematography and Best Production Design. It also won the 2011 _MTV Movie Award_ for Best African Movie.

**VOELVRY**

54 mins

**DVD**


Language: Afrikaans

A group of South African musicians rebelled against the autocratic dictates of the apartheid government and allied themselves around the GBB (Gereformeerde Blues Band). In 1988 a concert called “Die Eerste Alternatiewe Afrikaans Rock Concert” was organised in Johannesburg as a show of solidarity for the liberation of Afrikaans from political fetters. The GBB album “Eet Kreef” was released in 1989 but nearly all the songs were banned from airplay by the SABC. Voëlvry, a nationwide tour of campuses followed. The tour was almost cancelled when it became clear that Broederbond-controlled campuses were paranoid about the concerts. Freedom of speech became an issue and tough battles were fought by students who rebelled against the bans and organised alternative venues. The voelvry album was considered to represent a real protest music
culture. Young Afrikaners were very unhappy with the social order bequeathed to them by their parents.

**VOËLVRY**

25 mins

**DVD**

Producer: Flying Fish Productions for Mafisa Media in association with K-CAP in collaboration with IUCN
Series: Healing power of nature, Episode 12
The Bird Project at Pollsmoor Prison was started to involve inmates in an activity that would allow them to take them out of the prison routine and would encourage them to take responsibility for something outside themselves. This programme focuses on Jannie Adams, a prisoner who was declared a habitual criminal because of his housebreaking activities and now credits the programme with changing his life. He tells of his loveless childhood and his gradual involvement in gangsterism and then shows how his talent for handling birds opened up new doors for him and allowed him to gain some self-respect. The fact of being responsible for beings other than himself also changed his behaviour from being a very aggressive person to a communicator and peace maker. Once the birds are grown, they are usually sold (or sometimes donated), with half of the proceeds going to the project and half to the prisoner. Also included are extracts from an interview with Wikus Gresse, the official responsible for introducing the project.

**VOICES ACROSS THE FENCE  To cataloguing 5 June**

26 Mins

**DVD**

Director: Andy Spitz: South Africa, 2002
Producer: Quintet Productions
Mozambique’s civil war saw hundreds of thousands of refugees fleeing the bitter post independence carnage, jumping the fence and crossing the Kruger National Park, into South Africa. Nearly two decades later, the fence is still a physical and psychological barrier dividing families. Through the use of video messages filmed and transported between the two countries, *Voices Across The Fence* provides a glimpse into the lives of those who left and of those who remained behind. Ongoing communication across the fence between family members in South Africa and Mozambique is extremely difficult, and messages by word of mouth are the dominant form. The most common alternative for connecting is for people to risk their lives on a 2-3 day walk across the Kruger National Park. This walk exposes them to dangerous wild animals, dehydration and arrest by border police. Through this programme, an alternative communication opportunity was provided. In August 2000 and November 2001 video messages were recorded amongst Mozambican refugees living in the Bushbuckridge area of South Africa. The messages were then driven the cross border journey to relatives and friends in villages of the remote Massingir district of Mozambique. These were screened and replies videod and brought back to South Africa. This documentary presents the messages exchanged between families who were once separated by war and are now divided by changing times and revolves around three stories: *Majavula’s Absence* - a story about betrayal by a husband of his wife and children; *Philemon’s Return* - an old man’s promise to go home, which is unlikely to be fulfilled; *Nyankwavi’s Death* - the power of a traditional death-bed curse to maintain family connections and to enforce culturally appropriate behaviour. *Voices Across the Fence* emerged from the research of anthropologist Dr Graeme Rodgers. The film is both
extremely personal and yet universal, evoking themes of betrayal, friendship, identity and responsibility to family - all themes heightened within a community struggling to negotiate a divisive international border. The intimate intrusion of video and its deliberate provoking of sometimes difficult relationships also raise important ethical questions. The film was produced for television and has been screened at numerous international documentary film festivals.

VOICES FOR NAMIBIA
25 mins
VHS and DVD
Producer: International Defence & Aid Fund for Southern Africa; distributed by Mayibuye Centre, University of the Western Cape
On 16th July 1989, some fifty individuals took part in a production staged at the Bloomsbury Theatre in London in aid of Archbishop Trevor Huddleston’s SWAPO Election Campaign Appeal. Besides Namibian and South African exiles, there were a number of British stage and screen personalities in the cast, amongst them Francesca Annis, Miriam Karlin, Bill Patterson, Alan Rickman, Juliet Stevenson and Cathy Tyson. The text consisted largely of previously recorded reports of brutality on the part of the South African Defence Force, including violations of the cease fire agreement of April 1989, as well as a selection of appropriate music performed by the SWAPO cultural group, Onyeka. Extracts from the stage production are intercut with documentary footage from various sources shot on location in Namibia.
Series: Freedom struggle video series, Volume 41

VOICES FROM A TROUBLED LAND: IN CONVERSATION WITH SOUTH AFRICAN WRITERS
VHS and DVD (7 disc set)
Director: Cathy Hillard
  • ANDRE BRINK
26 mins
Prof Ampie Coetzee interviews novelist Andre Brink. Having produced work in all the literary genres, he always returns to the novel and literary criticism. He is regarded as the first moderniser of Afrikaans prose with “Lobela vir die Lewe”. Brink describes the influence his sojourns in Paris had on his outlook on life, and discusses Die Sestigers and their estrangement from the establishment. Also discussed are the socio-political implications of writing in South Africa, the creative writer as a recorder of contemporary events, and the importance of the sense of history in his novels.
  • NADINE GORDIMER
29 mins
Jonathan Paton converses with Nadine Gordimer about her earliest literary works which alternated between novels and short stories. She tells how her themes became increasingly political, but draws a distinction between her freedom as a writer and her personal views as a South African citizen. Also discussed are her views on feminism, propaganda writing, literary censorship, the future of the South African novel, especially the paucity of black authors and her work as a scriptwriter. The conversation concludes with comments on the political situation in South Africa at the time.
• **RICHARD RIVE**

25 mins

Prof Peter Thuynsma introduces the late Richard Rive as a man of many worlds. Rive admits to the short story being his favourite genre. He discusses his intended audience and early role models, Richard Wright and Langston Hughes. He explains the critical discomfort with the traditional protest writing of the time while emphasising its value. He describes his autobiography Writing Black as, in part, a search for identity, and discusses his newest novel Buckingham Palace, District Six. Finally he says that although he realises no writer would ever be able to discard their personal frame of reference, he looks forward to a time when there will only be South African writers, not black and white.

• **E'SKIA MPHANGELE**

31 mins

The author, in discussion with Prof Peter Thuynsma, reveals the influence of the Russian writers, Chekov, Tolstoy and Gogol on his early writing and how Richard Wright and Langston Hughes provided him with the models for his first short stories. He discusses his autobiographical works, Down Second Avenue, The Wanderers, and Afrika My Music, and what part anger and bitterness play in his creative process.

• **GUY BUTLER**

27 mins

Kate Turkington interviews the late Guy Butler who feels that, of all the genres he has been creatively involved in, poetry is the most basic to him. We learn of his early fascination with the interplay between words and rhythm, what, for him, constitutes poetry and the poet’s response to the society in which he lives. In regard to his short story writing, he talks about finding the right tone of voice and vocabulary for a particular tale and the value of oral tradition. He too speculates on the future of South African writing.

• **ATHOL FUGARD**

30 mins

Martin Orkin talks to the playwright, Athol Fugard who describes himself as a regional writer with a Calvinist background who has been greatly influenced by the cultural heritage of his Afrikaans identity. He sees the power of communication as the essence of theatre. Orkin and Fugard discuss among other things, a number his characters who are searching for identity, the introspective nature of his newer works and his views on censorship and cultural boycotts.

• **ALAN PATON**

26 mins

Jonathan Paton, a lecturer in the WITS English Department interviews his father, Dr Alan Paton (1903-1988). He talks of how his Christian faith influenced his political thinking and how his experiences as principal of the Diepkoof Reformatory prompted him to write his most famous novel, Cry the Beloved Country. He refers to his involvement in politics and the Liberal Party and the political situation in South Africa at the time.

**VOICES FROM PURGATORY/STEMMEN UIT HET VAGEVUUR**

50 mins

**VHS and DVD**

Producer: Roeland Kerbosch Filmproduktie; distributed by Mayibuye Centre, University of the Western Cape
Series (original Dutch): Dagboek uit Zuid-Afrika, Volume 1
Shot clandestinely when the Dutch filmmaker visited South Africa, this documentary consists of twelve short segments that deal, rather loosely, with various aspects of apartheid. Working without a crew, the director combines fairly innocuous footage, of the kind that anyone with a movie camera could have taken, with more pointed material and interviews with a number of people involved in the anti-apartheid struggle. It touches upon issues such as the exploitation of black workers, the torture of individuals at John Vorster Square, the activities of the Soweto Action Committee, the educational crisis, the banning of activists and the murder of opponents of the government. Few of those interviewed are identified, but those that are include Chief Mangosuthu Buthelezi, the wife of Joe Gqabi (then on trial for sabotage), the daughter of Dr. Fatima Meer and the mother of Dr. Rick Turner. Towards the end it makes a plea for Western nations to implement a boycott against South Africa.

**VOICES FROM ROBBEN ISLAND**
90 mins
**DVD and VHS**
Director: Adam Low: UK, 1994
Producer: Claudia and Jurgen Schadeberg, and Adam Lowe for the BBC
Actual title: Voices from the Island. The film looks briefly at the 400 year history of Robben Island through the eyes of people incarcerated there, from its first role in the 17th century as a place of banishment for lepers and “lunatics” to its final use as a prison for political prisoners fighting apartheid. The major focus of the film, however, is on the Island’s role from the 1960’s, and examines prison conditions in a series of in depth interviews in which former Robben Island prisoners reveal the courage they needed to survive in the face of both physical and emotional suffering. Interviewees include Rivonia trialists Nelson Mandela, Walter Sisulu, Govan Mbeki, Ahmed Kathrada and Andrew Mlangeni as well as others such as Neville Alexander, Steve Tshwete, Kwedie Mkalipi, Patrick Lekota, Mac Maharaj, Eddie Daniels, Sfiso Buthelezi, Seth Mazibuko and Tokyo Sexwale. There are also interviews with some of the prison warders, including Nelson Mandela’s warder, James Gregory. Special features on DVD: Madiba’s thoughts – uncut interview with Nelson Mandela; biographies of interviewees; photo gallery; stills of the Island – a collection of photographs by Jurgen Schadeberg

**VOICES FROM THE ISLAND** see **VOICES FROM ROBBEN ISLAND**

**VOICES OF AFRICA**
**DVD**
Media Peace Centre

**Episode 1, IN THE COMPANY OF WORDS: LOVE OF LANGUAGES**
25 mins

**Episode 2, LERATO: AN EMBRACEMENT OF OUR PEOPLE**
27 mins

**Episode 3, THE WORLD DID NOT KNOW HIM: POETS PAY TRIBUTE**
26 mins

**Episode 4, INYOSI YOHLANGA: THE PRAISE POETS**
27 mins
Episode 5, **WOMAN – WOMB – WORLD: A CELEBRATION OF THE FEMININE**
25 mins
Episode 6, **IZIQU: TRADITIONAL WISDOM**
27 mins
Episode 7, **NGIYAKUTHANDA NOBUHLE: BEAUTY OF OUR LAND**
27 mins
Episode 8, **TSHIPI YA SEKOLE: THE BELL OF EDUCATION**
27 mins
Episode 9, **SELLO SA BA FETILENG: A RETURN TO CULTURES**
25 mins
Episode 10, **LOKO MPFULA A YO SEWULA: VOICES OF COMPASSION**
29 mins
Episode 11, **BORN IN AFRICA, BUT...: QUESTIONS OF IDENTITY**
27 mins
Episode 12, **CONTEMPORARY ARCHITECTURE: PLACES OF THE SPIRIT**
27 mins
Episode 13, **YOU AND I: PRIDE, HOPE AND FREEDOM**
29 mins

**VOICES OF THE TRANSATLANTIC SLAVE TRADE** To cataloguing 26/5
Director: Anna Farthing: UK, 2014
Producer: Harvest Films for British Empire & Commonwealth Museum
A resource from the British Empire and Commonwealth Museum. It consists of a DVD to support teaching concerning the history and abolition of the Transatlantic Slave Trade. The DVD contains first hand narratives, presented by professional actors under the following headings: (1) Africa Pre-Slavery, (2) The Triangular Trade, (3) Capture, Middle Passage & Bondage, (4) Plantation Life, (5) Rebellion and (6) Abolition & Abolitionists. From emotional extracts of the hardships endured by Mary Prince, to the A-Z alphabet taught to Sunday school children by the abolitionists, the DVD contains a wide range of material for use in the classroom.

**VONKVERSE BUNDEL 1**
35 mins
**DVD**
Producer: Kliekfileks
Series: ‘n LitNet spesiaaleprojek
Language: Afrikaans and English.
In this live action film with some animated sequences, South African poets, Jasper van Zyl, Rustum Kozain, Chris Brunette, Peter Snyders, Ingrid de Kok and Antie Krog read their poetry.

**VOORTREKKER MONUMENT CELEBRATIONS** To cataloguing 5 June
20 mins
**DVD (16 mm film transfer)**
Producer: African Film Productions: South Africa, 1950
Celebrations for the inauguration of the Voortrekker Monument in Pretoria in December 1949 were spread over four days: Tuesday 13th dispatches arrived in Johannesburg and
Pretoria; Wednesday 14th celebrations began involving the Afrikaanse Studentebond; Thursday 15th saw a procession of 3 000 torchbearers and folkdancing; Friday 16th, the Day of the Covenant, in front of the largest gathering ever in South Africa, Gen Jan Smuts, Dr D F Malan and Dr Gausen made speeches

VOORTREKKERS
60 mins

VHS and DVD
South Africa’s first grand cinema epic is the country’s equivalent of THE BIRTH OF A NATION. The film premiered on December 16th, 1916 and was screened annually for the next 40 years as part of the thanksgiving ceremonies surrounding the defeat of the Zulu nation at Blood River. Scripted by Gustav Preller, a major champion of Afrikaans, it is very biased in its historical analysis. It was however pivotal in creating the imagery associated with the Great Trek. While fundamentally racist it is of immense interest as a tool to understanding the skewed mythologies of South African history.

VOORTREKKERS, De
Director: David Millin

DVD – RECEIVED: IN PROCESS

80 mins

DVD
Producer: Artists for Democracy in Zimbabwe Trust: Zimbabwe, [ 2012]
Language: English and undetermined language.
Description of A.D.Z.T. program teaching artists use their skills to help educate voters for the 2012 elections in Zimbabwe.

VOW / THE VOW and WATER COLOURS
• THE VOW
10 mins

DVD
Director: Junaid Ahmed: South Africa / UK, 1997
Producer: Lynne Motijoane for Xencat Pictures for Channel Four Films, Miramax Films & the South African Broadcasting Corporation
Writer: Ajay Hurbans
Series: Short and Curls South Africa (Channel Four)
Hoping that his taking the vow during the Hindu ceremony of Kavady will result in his mute son being given the ability to speak, a father undergoes the piercing of his body, but when a peacock’s cry interrupts the ceremony, blood is drawn and he has to stand down. In the meantime his son has followed the peacock, which had stolen the token to be used in the temple, and fallen down a well. He is rescued unharmed and father and son proceed to the temple, where the father accepts the boy’s muteness. Made for Channel Four’s 'Short and curls' series, as part of which young directors are given a chance to show their potential, this is a very understated film shot in South Africa's Indian community. In fact, it is so understated that some scenes don’t come across as
strongly as perhaps they should. For one thing, one isn’t really aware that an accident has taken place and one feels no particular concern for the boy’s safety. Also, though the near-disaster is obviously intended to draw father and son closer, with the father just accepting the boy’s handicap, there was no previous indication that his feelings were anything but caring and loving. Stills Photographer: Paul Weinburg

• WATER COLOURS

10 mins

DVD

Nantie Steyn: South Africa / UK, 1997
Producer: John Stodel for Xencat Pictures for Channel Four Films, Miramax Films and the South African Broadcasting Corporation
Writer: Erica Elk
Series: Short and curlies South Africa
Krugersdorp, 1989 and every morning, on his way to work, Mayor Kobus Venter opens up the municipal swimming pool for a special person, Marie, a local business woman, who comes to have a swim before anyone else. It is a special time for them, for her because she loves the peace and quiet and appreciates his kindness, and for him, because he is in love with her. When their time together is threatened by the likelihood that the pool will be opened to all races, drastic measures are called for. One morning he proudly tells her that he has bought the pool and is taken aback when she doesn’t share his delight. Cast: Jana Cilliers, Bill Flynn, Anthony Wilson and Zeldine Theron

VUKANI

35 mins

VHS and DVD

Director: Nyembezi Kunene: South Africa; 200-.
Producer: Pula Setime, Abbey Maeane and Charles Khuele-Kholomonyane and presented by Motswako Performing Artists; video crew from AV Africa Video & Multimedia Productions; distributed by Film Resource Unit
Candy and Petros have been going out for a while, but much to the boy’s frustration, she has always refused to have sex with him. After another refusal, she raises the question of HIV/AIDS and Petros treats it as just another excuse. For one thing, he doesn’t really believe that AIDS exists, something he has in common with many of his friends. Candy, on the other hand, is only too aware of the reality of the situation. As she confesses to two of her friends, she found out that she was HIV-positive five years earlier and lost a baby daughter to the disease. During a discussion with class mates, it becomes clear that Petros is very poorly informed about AIDS, while Candy has been an activist for two years. In the end, the two young people get back together, with Petros having picked up a lot of information along the way.

VUKANI! – AWAKE

16 mins

DVD

Lionel Ngakane (1928-2003), widely regarded as the father of black South African cinema, originally came to London to work as a journalist, but found work as an actor in Zoltan Korda’s 1951 version of “Cry, the beloved country”. On a return visit to South Africa, he started shooting ‘Vukani! – Awake), probably the first documentary about the political situation in the country made from an African’s perspective. It starts with footage of Chief
Albert Luthuli receiving the Nobel Prize for Peace, which is followed by a reading of some of the aims of the Freedom Charter. Thereafter the film explains how various discriminatory laws keep the African population in poverty and servitude while whites reap the benefits of a flourishing economy. It also focuses on the government’s Bantustan policy, which encourages tribal divisions, as well as forced removals and the Bantu Education Act. Finally it shows scenes of the 1960 Sharpeville massacre and the civil disobedience campaigns, ending with a demand for a free and democratic South Africa and advocating sanctions until this is achieved.

VUKANI / MUKAI / AWAKENING
27 mins
VHS and DVD
Producer: Ranche House College; distributed by Film Resource Unit
In Zimbabwe, as in other countries, there has long been a need to develop co-operative management skills among women. This video illustrates how one such scheme is benefiting women involved in a variety of projects. These include rural farming women working with market sellers to cut out middlemen, a weaving and sewing club, and a village bakery. Women are shown attending a training centre in Harare, where they take part in discussions, field trips and enactments of typical situations in order to develop business and leadership skills. In the process it touches upon such aspects as bookkeeping, appropriate technology, project planning and shared decision-making, both at home and in the group.

VULINDELA READING CLUBS
Producer: PRAESA
DVD – RECEIVED: IN PROCESS

WA ‘N WINA
52 mins
VHS and DVD
Filmmaker Dumisani Phakathi returns to his old neighbourhood. Here he engages with friends to discuss relationships, sex and love. Strong characters expose their emotions as they talk intimately about the realities of the street and choices they have been forced to make. It’s a journey that reveals the gaps between everyday life and the AIDS campaigns that often talk past the very people they are supposed to address.

WAITING FOR HAPPINESS/ HEREMAKONO/ EN ATTENDANT LE BONHEUR
93 mins
DVD
Producer: Duo Films
Also known as In French and Hassianya with English subtitles. Abdullah returns to his hometown of Nouadhibou, at the edge of the vast Mauritanian desert, to visit his mother. Now a stranger to his own community and language, the young man tries to absorb as much local colour before embarking for Europe. This poetic and beautifully filmed story is a poignant examination of the conflict between progress and tradition. Special features: Interview with the director, A. Sissako; October, a short film by Sissako; cast and crew
WAITING FOR THE CONSTITUTION and HEAL THE WOUNDS
120 mins
DVD
Director: Daves Guzha: Zimbabwe, 2009
Producer: David Guzha for Rooftop Promotions
Writer: Stephen Chifunyise.
Language: English, and an African language.

• Waiting for the constitution:
Some of the questions the performance addresses: Why is a new constitution necessary? What is wrong with the current one? Why was the 2000 constitution rejected? How achievable is a people-driven constitution? Who are the people? What fundamentals and ideals make a democratic constitution?
http://www.thezimbabwean.co/articles/28841/waiting-for-constitution-set-to-open.html

• Heal the wounds:
The play, a debate on the best way to heal the wounds, is an amazing tale of how a family and a people torn by political and religious strife resolve their differences. In fact, the whole idea of healing and reconciliation in an environment poisoned by partisan politics sounds a bit absurd at first. How do people who have been at each other’s throats for a sustained period of time get down to the business of talking to each other in more sober tones? Heal the wounds was performed at the Theatre in the Park. After Heal the wounds, there is an interview with Daves Guzha and Stephen Chifunyise.
http://allafrica.com/stories/200908200021.html
Cast: Chipo Bizure, Sylvanos Mudzvova, Sebastian Maramba, Priscilla Mutendera, Privillage Mutebdera, Tafadzwa Muzondo, Charles Matate, Joyce Mpofu, Michael Kudakwashe, Dereck Nziyakwe.

WAITING FOR VALDEZ
25 mins
VHS and DVD
Director: Dumisani Phakathi: South Africa; 2002.
Producer: Dumisani Dlamini and Roots and Associates / Richard Green & Associates for M-Net; distributed by Film Resource Unit
Set In Johannesburg’s Western Townships during the early 1970s, this film focuses on 11-year-old Sharky (Raydeen Abdullah), who lives with his grandmother (Dolly Rathebe), known as Ma Katie. It is a time when forced removals are taking place and while Sharky’s parents have moved to the Coloured area of Eldorado Park, there is talk that he and his grandmother will have to go to Soweto. While coping with the daily problems of growing up, notably a school bully who takes his lunch on a regular basis, Sharky’s life retains a semblance of normalcy. His current obsession, and that of all his friends, is the film “Valdez is coming”, in which Burt Lancaster plays a Mexican-American lawman bent on justice. Since they don’t have enough money to actually see the film, they pool their resources to send one of them – the best storyteller – who then regales them every evening while they gather around a fire. During one such outing Sharky’s beloved grandmother dies.
Series: New directions

WALIDEN : ENFANT D’AUTRUI
52 mins
In Mali, as in many African countries, traditional adoption was a positive way of consolidating family ties. Children were sent away to live with relatives who took them into their family and raised them, feeling a sense of honor. Today, with changing attitudes and old beliefs being lost, adoption can be a nightmare for the child, as it was for the director for almost 10 years. With this film, Awa Traoré brings to light what has remained unspoken for a long time: the life of a Waliden, and for many their ill-treatment in a traditional adoption.

WALK IN THE NIGHT/ NAGSTAPPIES
78 mins
VHS and DVD
Director: Mickey Madoda Dube: South Africa, 1998
Series: Library of African Cinema
Language: English and Afrikaans with English subtitles.
One of the first films, also known as Nagstappies, from a new generation of talented young black South African filmmakers who have become active since the overthrow of apartheid in 1994. Dube has adapted Alex La Guma’s celebrated 1962 novella of the same name into a fast-paced crime thriller set in present day Johannesburg. ‘A walk in the night’ recounts a single terrible night when the fragile world of Mickey Adonis, a young steelworker disintegrates. As the pressures on Mickey build, we see a decent man, driven to an act of brutality by a racist society which humiliates him at every turn and how he confronts that racist society and the violence it engenders in himself.

WALK TO BEAUTIFUL
54 mins
DVD
Online: topdocumentaryfilms.com/walk-to-beautiful
Producer: WGBH Educational Foundation & Steven Engel and Mary Olive Smith for Engel Entertainment
Series: NOVA (Public Broadcasting Service (PBS))
A Walk to Beautiful tells the stories of five women in Ethiopia who are ostracized by their family and villages due to their suffering from obstetric fistula, a serious medical condition caused by failed childbirth under conditions of insurmountable poverty and inadequate health care. These women live in isolation with a sense of loneliness and shame due to their rejection. Each of these five women choose to reclaim their lives by taking the long and exhausting journey to the Addis Ababa Fistula Hospital in order to receive the medical treatment only available there and free of charge. Not every patient can be cured, but each woman takes her own journey toward becoming independent and productive members of their communities once again. In 2007, the original 85 minute film premiered in film festivals and was chosen for the International Documentary Association Best Feature Documentary Film of the Year award. See also:
http://www.pbs.org/wgbh/nova/body/a-walk-to-beautiful.html
WALKING ON ASHES
38 mins
VHS and DVD
Director: Dollan Cannell
Writer/Presenter: Sorious Samura, 2000
Sierra Leonean filmmaker Sorious Samura explores whether Uganda can be seen as a beacon of hope in Africa. It appears to have broken the cycle of warfare, instability and decline afflicting other post-colonial nations. He travels through Uganda interviewing people from various walks of life, including President Museveni who has been head of the one party state since 1985. Is this an African version of democracy that works?

WALKING ON COALS To cataloguing 5 June
49 mins
DVD
Producer: David Harrison for the BBC: UK, 1980
Writer: David Dimbleby
Presenter: David Dimbleby
Series: The White Tribe of Africa / Panorama
In January 1979, the BBC had transmitted a four part series entitled The White Tribe of Africa which had looked at the contemporary political situation in South Africa. Half way through 1980, they returned to the country in order to catch up on recent developments, including measures of reform introduced by Prime Minister P.W. Botha. This programme was first broadcast on the 14th July 1980 Despite great wealth for some in a booming economy, Dimbleby finds severe hardship in the homelands of South Africa. At the time school boycotts were under way in the Western Cape and though elements of so-called petty apartheid had been abolished, the fundamentals of the policy had not changed. There is increasing anger about inequalities and police brutality which the Panorama team witness. While for some black South Africans conditions had improved, the pass laws had not yet been repealed and malnourishment prevailed in parts of Natal. On the political front, the Senate was being abolished, to be replaced by a multi-racial President’s Council, from which black people would still be excluded. Many Afrikaners feared too rapid a change would cause greater upheavals, while the government was determined to meet open protest with force. Amongst those interviewed are Sheena Duncan of the Black Sash, Dr. Bitty Muller (in charge of the children’s ward at a hospital in Nqutu), Mangosuthu Buthelezi (then Chief Minister of KwaZulu), Dr. Piet Koornhof (then Minister of Co-operation & Development), and Dr. Alan Boesak (then Chaplain at the University of the Western Cape). In 1990 the BBC returned for another two programmes in the series.

WALL IN THE MIND: A JOURNEY WITH NADINE GORDIMER THROUGH BERLIN AND JOHANNESBURG
70 mins
DVD
Director: Hugo Cassirer: USA, 1999.
Producer: Felix Films
Gordimer made this film, The Wall in the Mind with her son Hugo Cassirer. It is about overcoming borders and draws interesting parallels between the two cities, Berlin and Johannesburg. Gordimer has lived in Johannesburg all her life but has travelled extensively. Her husband of 45 years was born in Berlin but for him “home” does not really exist as he is a Jew who escaped Nazi Germany and became a South African citizen.
They both visited Berlin on a number of occasions before and after the wall came down, and Gordimer was struck by the similarities between Johannesburg and Berlin. She said that the Berlin Wall separated Berliners and the walls of apartheid separated Johannesburgers. These similarities seemed to manifest themselves in “the aims of the opposition”. Writers were oppositional thinkers and representational figures in both societies. Gordimer says the mental colonization of rejecting each other is not easily eradicated and is an obstacle that could rule peoples’ behaviour for a number of generations. So, although there has been significant change in the social landscapes they are still divided societies.

**WALTER BATTISS: ILLUSTRATED LECTURE**

75 mins
DVD
Director: Karin Skawran: South Africa, 2006
Producer: Nelson Mandela Metropolitan Art Museum
Prof. Karin Skawran discusses the life and works of South African artist, Walter Battiss, on the 2nd March 2006.

**WALTER SISULU: FATHER OF THE NATION**

52 mins
VHS and DVD
Director: Beata Lipman: South Africa, 1996
Producer: Beata Lipman for Current Affairs Films
Regarded as the elder statesman of the ANC, Walter Sisulu was born in 1912, the year in which the organisation was founded. This programme pays tribute to his role in the struggle and retraces his steps from the rural Transkei up to his release from prison towards the end of 1989.

**WANGARI MAATHAI: FOR OUR LAND**

49 mins
DVD (released 2010)
Director: Wanuri Kahiu:Kenya/ South Africa, 2009
Producer: Occasional Films in association with Dada Productions for M-Net
Series: Great Africans
Through her Green Belt Movement, Wangari Maathai, environmental activist, social justice advocate, and Nobel Peace Prize recipient, planted 30 million trees in Kenya while protecting existing forests endangered by development. A veritable force of nature herself, Maathai communicates her infectious fervor as she advocates environmental action and government reform in this documentary. The program also captures a sense of modern Kenya’s history: a country co-opted by British colonialism, energized by independence, and mired in a repressive era of political corruption

**WANTED DEAD OR ALIVE? / ANATAKIKANA MAITI AU HAI? / KEYEUNI ETUA ANA EISHU?**

60 mins
DVD
Producer: Simon Trevor, Ian Saunders, Tanya Trevor for the African Environmental Film Foundation: Kenya, 2002
Language: English, Swahili and Maasai
Narrators: Piers Gibbon, Joe Lukoye and Ole Kamuaro Ololtisatu.

Keywords: Wildlife conservation; Ivory industry; Tsavo National Park; Poaching

This documentary presents an intimate view of the predicament facing one of Nature’s most majestic, intelligent and gentle beasts: the African Elephant. It is a rare insight into the diverse roles played by the African elephant in the economy, ecology and security of East Africa, showing the threats posed to both people and animals by the potential renewal of an international ivory trade. Through unique and dramatic images captured on film over two years, and drawing on historical footage from the 1980s, this film shows how the world's largest land mammal continues, against the odds, to fight for survival in Kenya where the elephant still lives in a perilous and shrinking environment: contending with the constant encroachment of more and more people, cutting into and destroying the Elephant's traditional habitat. In Kenya KWS has reduced poaching to manageable levels but this is no excuse for complacency. Exclusive, up-to-the minute coverage shows the commitment and extraordinary efforts of the Kenya Wildlife Service and community conservation leaders in their struggle to save their wildlife and maintain a healthy environment, in a bid to ensure a better life, for both people and animals, now and in the future. Swahili language title: Anatakikana Maiti au Hai?; Maasai language title: Keyeuni etua ana eishu? .

See: http://www.aeffonline.org/elephant1.html

WANTED: SHIRLEY GUNN
25 mins

DVD

Director: Zulfah Otto-Sallies: South Africa, 2000
Producer: , Naahid Nakidien and Shirley Gunn  for O’dacity Films, in association with the Human Rights Media Centre.

Keywords: Women political prisoners; Detention of Persons South Africa; Bombings

In Agust 1988, a bomb went off in Khotso House in Johannesburg which housed a number of anti-apartheid organisations. The police announced that they were seeking one Shirley Gunn with regards to the incident and she was subsequently arrested. Later it was acknowledged that a police team had in fact been responsible.

WAR AND PEACE: THE RISE OF THE ANC
60 mins

VHS x 2 and DVD

Director: Jurgen Schadeberg: South Africa, 1989
Producer: Adage News

Also released as Nelson Mandela and the Rise of the ANC, this social documentary recounts the history of the ANC from 1912 to the present day. Rare archival footage, gathered from all over the world is interspersed with documentary footage of contemporary South Africa. Includes comments by Walter Sisulu and Ahmed Kathrada at the historic ANC meeting shortly after their release from Robben Island.

WAR WITCH
90 mins

DVD

Director: Kim Nguyen: Canada, 2012
Producer:
Writer: Kim Nguyen

Language: French and Lingala with English or French subtitles
Genre: Drama
In Sub-Saharan Africa, 14-year-old Komona tells her unborn child the story of how she became a rebel when she was 12. Kidnapped by the rebel army, she was forced to become a child soldier, to carry a AK 47 and kill. Forced to gun down members of her own family as well as enemy soldiers, her only friend was Magician, a 15-year-old boy who wanted to marry her, and, despite the daily horrors of war, they fell in love. But in order to survive, Komona has to return home and make amends with her past as the war rages on around her. Montreal-based filmmaker Kim Nguyen paints a poignant and harrowing portrait of Komona.

**WAR WITHIN, THE WAR WITHOUT / THE WAR WITHIN, THE WAR WITHOUT**
**206 mins**
**DVD (2 disc set)**
Series: Rhodesia: a nation at war (a selection of 4 films that document the conflict in Rhodesia)
Keywords: Chimurenga War, 1966-1980.
During the 1970s, Rhodesian Security Forces fought a counterinsurgency war against the Communist-backed ZANU & ZAPU forces. These first two volumes in the series contain graphic war footage. Original footage provided by the Rhodesian Broadcasting Corporation.

Contents:
- **Volume 1: The War Within** (91 mins)
  A look at the Rhodesian conflict inside the country’s borders. Eight films on various people and places involved in the conflict plus an additional segment in tribute to these forces.
  - Lt. General Peter Walls -- Hurricane : attack on terror -- Hurricane : men against terror -- Vigil -- War on words -- Entering a Kraal -- A farewell to arms.
- **Volume 2: The War Without** (115 min.)
  A look at the Rhodesian conflict outside of the country’s borders, as waged in Mozambique -- specifically two external operations in Nyadzonya and Chimoio.
  - Nyadzonya -- Ron Reid-Daly interview -- Special heros, Zanu -- Raid on Chimoio -- Inside a ZANLA camp.

**WARRIOR MARKS**
**57 mins**
**DVD**
Director: Pratibha Parmar: USA, 1993 (DVD released in 2005)
Producer: Pratibha Parmar for Hauer Rawlence Productions in association with Our Daughters Have Mothers Inc. for Channel 4; distributed by Women Make Movies
Language: Mainly in English; some conversations in French with English subtitles or simultaneous translation into English.
See also the book *Warrior marks: female genital mutilation and the sexual blinding of women* by Alice Walker and Pratibha Parmar. San Diego : Harcourt Brace, 1996 @ BA 392.14 WALK
Presenter: Alice Walker.
Female genital mutilation affects around one hundred million of the world’s women and this film unlocks some of the cultural and political complexities surrounding the issue. Interviews with women from Senegal, Gambia, Burkino Faso, the United States and England who are concerned with and affected by genital mutilation are intercut with Walker’s own personal reflections on the subject.
WATER COLOURS see VOW & WATER COLOURS

WATER SERVICES AND HIV/AIDS: A DVD FOR COUNCILLORS
Producer: Water Research Commission
DVD – RECEIVED: IN PROCESS

WATER WAR
73 mins
VHS and DVD
Film Resource Unit.

WATHINTA: BAFAZI, WATHINTA: IMBOKOTHO
60 mins
VHS and DVD
Translation of title: You strike a woman, you strike a rock. A play in English and Xhosa dealing with the oppression and brutality of apartheid through the eyes of three women.

WAY OF THE FOREFATHERS
Series: Issues of Faith Series SABC
DVD – RECEIVED: IN PROCESS

WAYS OF OUR FATHERS
100 mins
VHS and DVD
Director: Bokka du Toit for SABC, 1999
African traditional spirituality was forced into the background during the colonial era. Now these ancient traditions can help to form a new African vision. This documentary discusses creation mythology and the creator; the community, its rituals and code of caring, old age and the realms beyond. The healers and diviners are allowed to speak for themselves.
1: Eternal Africa
2: The Community
3: The Ancestors
4: The Shamans: Ngaka/Inyanga

WE ARE MARCHING TO PRETORIA
19 mins
DVD (NB: Copy of very poor quality)
Director: Jamie Uys: South Africa, 1968
Producer: Jamie Uys for Mimosa Films
An affectionate portrait of Pretoria. Using archival photographs, the film traces its growth from a small village with muddy streets to the modern attractive city of the 1960s. The film looks at everything from the Reserve Bank and the University of Pretoria to museums, schools, churches and private dwellings, ending with a tribute to Paul Kruger.

WE ARE NOWHERE : A FILM ABOUT TOLERANCE, GOVERNANCE AND BETRAYAL
This documentary, filmed over a two year period, followed people affected by the xenophobic violence in South Africa in 2008 and presents the views of both non-national migrants as well as South Africans who were ordinary residents; bystanders or perpetrators of the violence. The film explores views as well as issues around government service delivery among a more complex set of issues. While at no point justifying the violence or xenophobia, the film presents the viewer with uncomfortable questions about diversity, tolerance, governance and betrayal. The film was first screened at the Tri-Continental Film Festival, focusing on Human Rights, in South Africa in October 2010.

**WE ARE THE ELEPHANT**
54 mins
**VHS and DVD x 2**
Filmed during 1985 and 1986, the film documents in particular the role of youth in the struggle against apartheid. It includes interviews with Neville Alexander, Murphy Morobe and representatives of student organisations, as well as footage of Zwelakhe Sisulu.

**WE ARE TOGETHER / THINA SIMINYE**
86 mins
**DVD**
Producer: Teddy Leifer and Paul Taylor Rise Films for HBO Documentary Films and the Channel 4 British Documentary Film Foundation
Writer: Slindile Moya and Paul Taylor
Language: Zulu with English subtitles.
Filmed over three years, *We Are Together* chronicles life at the Agape Orphanage in Kwazulu Natal, South Africa, where the children, many of whose parents have died of AIDS, find family and fulfillment in the orphanage choir. Extra features in this documentary include an interview with director Paul Taylor and Slindile Moya -- The Agape Orphanage today and Meet the children -- Live at the Royal Society of Arts, London -- Live performance with Annie Lennox.

**WE BELONG – KALAHARI**
53 mins
Producer: Concord Media, 1989
A film about the Bushmen who had been living in the Kalahari until the Botswana government started gathering them into settlements in order to facilitate mining and tourism and, in the process, destroyed their traditional way of life
**DVD – RECEIVED: IN PROCESS**

**WE HAVE SUCH THINGS AT HOME**
60 mins
**VHS and DVD**
A documentary which investigates the parallels and connections between the oppression of Canada’s native peoples and conditions faced by Black South Africans. For more than a century, Canada and South Africa have had an ongoing, politically charged relationship over “native policy”. This relationship has at various times served the purposes of South African racists and Indian Affairs bureaucrats and right-wingers in Canada who were opposed to native rights.

**WE HAVE WAYS OF MAKING YOU TALK**
90 mins
**DVD**
Director: Kate Townsend: UK, 2005.
Producer: Peter Molloy for the BBC.
Narrator: Janet Suzman.
This documentary takes a look at how democracies and dictatorships use torture and questions whether it can be justified. Torture often forms an integral part of the state apparatus and, although universally condemned, is still widely practised, as we see in the images from Guantanamo Bay. It talks to a number of men who admit to having tortured others, with examples ranging from the Algerian War of Independence and the wars in Korea and Vietnam, to the political conflicts in Northern Island, Uruguay, Argentina, South Africa and Israel. Included are two scientific studies done at American universities to examine how far people will go when they have official sanction and at the effectiveness of both psychological and physical techniques. We also have testimonies of torture victims. The South Africans featured are Paul van Vuuren responsible for the kidnapping and killing of Harold Siphole and Gideon Nieuwoudt, both members of the Security Police. Their testimony constitutes about 14 minutes towards the end of the film. Van Vuuren’s techniques involved using a gasmask which deprived the victim of air. He was designated both torturer and executioner. The footage of Nieuwoudt includes his asking forgiveness of the family of one of his victims during which he was attacked by the son. He considers himself a man of God. His torture speciality was the “helicopter”. We also hear from one of his victims, Kusta Jack. Nieuwoudt was the one who interrogated and beat up Steve Biko who died from this assault. Nieuwoudt was denied amnesty for this from the TRC.

**WE JIVE LIKE THIS**
54 mins
**DVD – RECEIVED: IN PROCESS**

**WE LANDED ON STONES: FROM PUTFONTEIN TO RAMATHLABAMA**
23 mins
**VHS and DVD**
Producer: Wits History Workshop Presentation: SA, 19-.
A film about the resettlement of the people of Putfontein to Ramathlabama on the Western Transvaal/Bophuthatswana border in 1977. Joe Seremane, then a field worker with the SACC, features prominently.

**WE MISS YOU ALL: NOERINE KALEEBA: AIDS IN THE FAMILY**
**VHS**
Producer: Talent Consortium for SAFAIDS: Zimbabwe [2002]
The purpose of this film is to bring out issues from the book of the same title (BA 616.079 KALE) discussing how HIV has affected lives in very personal ways. It also shows the crucial role activist and solidarity play both locally and internationally. Stigma is a major barrier to overcoming the silence around HIV AIDS and it deprives those living with HIV of the care, support and the dignity they deserve. www.safaids.net

WE NEVER GIVE UP and WE NEVER GIVE UP II
70 mins and 57 mins
VHS and DVD (2 DVD set)
Director: Cahal McLaughlin: South Africa, 2002 and 2012
Producer: Shirley Gunn for the Human Rights Media Centre in collaboration with the Khulumani Support Group Western Cape.
Narrator: Kele Xarile (We Never Give Up) Shirley Gunn (We Never Give Up II)
The first film made in 2002, is a collection of stories of eleven survivors who suffered multiple atrocities during apartheid. The stories represent the harsh experiences of thousands of ordinary South Africans who participated in the Truth and Reconciliation Commission (TRC). The film also highlights the exclusion of survivors by the TRC. The participants are all members of the Khulumani Support Group, Western Cape, and were involved in a protracted battle to hold the South African government accountable to its promises to pay final reparations. The difficulties experienced by the storytellers raise pertinent questions about the efficacy of the TRC. The eleven survivors involved in this film are Brian Mphlehlhe, Maureen Mazibuko, Monica Mayapi, Belinda Dudu, Boniswa Phalazwa, Skolweni Dyanti, Colin de Souza, Cleo Visagie, Carol Basson (sister of John de Vos), Rebecca Truter (mother of Christopher Truter) and Karl Weber. In We Never Give Up II, it is ten years later and the struggle continues for survivors as they campaign for comprehensive and inclusive reparations from the Department of Justice and Constitutional Development, and from multinationals that knowingly aided and abetted apartheid.

WE REMEMBER DIFFERENTLY
26 mins
DVD x 2 (2nd copy accompanies book We Remember Differently: Race, Memory, Imagination published in 2012 @ BA 306.8743 WE)
Producer: Florian Schattauer for Shadowy Meadows Productions
Writer: Lesley Emanuel
In present day Johannesburg, a mother and daughter live together in the same house. The mother is recovering from a hip operation and needs assistance getting around and with bathing. This shared intimacy leads to them recalling events of the past, some of which they can share, while others they prefer to keep to themselves. A key memory for both of them is that of the parents' marriage coming apart, without actually resulting in a separation. As they reminisce, both individually and together, amateur films of the filmmaker's own family are intercut with their recollections. The interesting thing is that while the present day protagonists are white, the historic home movies represent the experiences of an Indian family, the juxtaposition thus exploring our assumptions about memory and race. The director, Jyoti Mistry, an Associate Professor at the University of the Witwatersrand's School of Arts, Film and Television, was also responsible for the equally challenging I Mike What I Like.
WE TELL OUR STORIES THE WAY WE LIKE: THE WIVES OF THE CRADOCK FOUR
50 mins
VHS and DVD
Directors: Lauren van Vuuren, Gairoonisa Parker, Taryn da Canha B.A.(Hons.)(History)), 1999
With this documentary, the filmmakers (UCT History Honours students) hoped to give the widows of the Cradock 4 a platform on which to take their place as "custodians" of their history, not just as custodians of their husbands' histories.
It is divided into 3 parts:
Introduction: Voices to symbolise the importance of speech, storytelling and oral history
2nd part deals with visual history - photos, newspaper clippings and moving imagery to illustrate a story and told by a narrator.
3rd part explores the belief that the most honest way of making this film would be to incorporate themselves and their journey into the story.
It has departed from the traditional format of a documentary by allowing the narrative authority to lie with the spoken words of the four widows.

WE THE PEOPLE: AN EDUCATIONAL JOURNEY THROUGH DEMOCRACY
50 mins
VHS and DVD
Director: Sheldon Kotze and Lazarus Jacobs, Namibia, 1999
This is a five part (10 mins each) mini-series produced by the Namibia Institute for Democracy, which explores some of the features of the democratic system. Lazarus Jacobs (as himself) reflects on some of the events that befall a group of friends and the system of self-preservation that they adopt. Each episode makes reference to certain articles in the Constitution of the Republic of Namibia
Episode 1: Adoption of a system of self-preservation
Episode 2: Explore one’s own duties as part of that system
Episode 3: Find out what structures are required to maintain system
Episode 4: Publication of a constitution that is accepted as supreme law of land
Episode 5: How to make money in keeping with the constitution in order to pursue a life of human dignity for all

WEAPON OF WAR: CONFESSIONS OF RAPE IN CONGO
60 mins
DVD
Director: Ilse van Velzen & Femke van Velzen: USA, 2009
Producer: Nynke Douma for IProductions; distributed by Women Make Movies
Language: French and Swahili with English subtitles
The film tells the story of a soldier and a former rebel who are both looking at rape in different ways; they unveil what lies behind this brutal behavior and the strategies of rape as a war crime.
In no other country has sexual violence matched the scale of brutality reached in the Democratic Republic of Congo (DRC). During nearly two decades of conflicts between rebels and government forces, an estimated 150,000 Congolese women and girls have been victims of mass rape. That figure continues to rise. Weapon Of War, an award-winning film honored by Amnesty International, journeys to the heart of this crisis, to
meet its perpetrators. In personal interviews, soldiers and former combatants provide openhearted but shocking testimony about rape in the DRC. Despite differing views on causes or criminal status, all reveal how years of conflict, as well as discrimination against women, have normalized brutal sexual violence. We also see former rapists struggling to change their own or others’ behavior, and reintegrate into their communities.

**WEBSTER SPIRIT**

43 mins
VHS and DVD

Director: Mike Aldridge: South Africa, [1990].
Producer: Black Flag Productions. Copyright Eldritch Communications cc.

On May 1st, 1989, anti-apartheid activist David Webster was assassinated outside his home in Troyville, Johannesburg. This film presents a composite portrait of Webster, from his academic career as a social anthropologist at the University of the Witwatersrand, and his involvement with organizations such as the Detainees’ Parents Support Committee (DPSC) and National Union of South African Students (NUSAS), to his many other interests, including his active support of the African Jazz Pioneers and the Orlando Pirates Football Club. A number of individuals talk about their relationship with him, including Maggie Friedman, Glenda Webster, Helen Joseph, Barbara Hogan, Kate Phillip, Bruce Fordyce and Rev. Beyers Naude. There is some speculation concerning the motivation for his murder and the programme incorporates footage of his funeral service.

**WEDDING CAMELS: A TURKANA MARRIAGE**

103 mins
VHS and DVD

Director: David and Judith MacDougall: USA/Kenya, 1977
Producer: Royal Anthropological Institute.
Series: Turkana Conversations 3.
Language: Turkana with English subtitles.

This film chronicles the preparations for the marriage of Lorang’s daughter, Akai to Kongu, a man of his age. Lorang is a senior man among the Turkana, semi-nomadic pastoralists of north-west Kenya. In exploring the customs surrounding the wedding, much of the film concerns a dispute over the number and size of large and small animals (goats and camels) given as bridewealth to Lorang and his kin.

**WEERSKANT DIE NAG**

87 mins
DVD (released in 2003)

Director: Franz Marx: South Africa, 1979
Producer: Andre Venter for Brigadier Films; distributed by Flip Bezuidenhout Produksies and Ster-Kinekor Home Entertainment
Writer: P.G. du Plessis
Language: Afrikaans
Genre: Romantic Drama

A man meets a mysterious woman on the beach and is immediately intrigued. But she is not open for a romantic relationship. She is trying to recover from a haunting past. Jurgen has to work hard to win her over. Set in the picturesque garden route

**WEISSE GEISTER: DER KOLIANALKRIEG GEGEN DIE HERERO** see: WHITE
GHOSTS: THE COLONIAL WAR AGAINST THE HERERO

WELCOME HOME COMRADES
55 mins
VHS and DVD
Director: David Lan: Namibia/UK, 1989
Producer: BBC-TV
Series: Under the Sun
Language: English
This documentary looks at three Namibians who return to their country during the transition period from colonialism to independence. Gabriel, William and Ida, who act their own lives in this film, participate in the preparation for the elections to enable all Namibians, including illiterates, to vote democratically for the independence of their country.

WELCOME NELSON
23 mins
DVD
Director: Craig Matthew: South Africa, 2010
Producer: DOXA
This short film takes a different angle on the 20th anniversary celebrations of Nelson Mandela’s release from prison. Instead of the customary portrayal of Dr. Mandela as a liberating Messiah he is shown to have been taken completely by surprise by his release, pleading with De Klerk to allow him to stay inside for longer, and tragically identifying with his white warders in what must be one of the most acute cases of Stockholm Syndrome in history. The never-before screened behind the scenes footage of the press conference and first speech provides a fascinating glimpse into how the news media shape and manipulate our memories of the future. www.20yearsoffreedom.com

WELCOME TO NOLLYWOOD
58 mins
DVD
Director: Jamie Meltzer: USA, 2007 (released 2009)
Keywords: Motion picture industry; Nigeria; Digital video production
The film explores the inner working of Nigeria’s newly emerging film industry, introducing viewers to Nollywood’s producer/directors: Chico Ejiro, Izu Ojukwu, and Bond Emeruwa. "Through clips and on-set visits, we meet Chico Ejiro, aka "Mr. Prolific," a filmmaker who has made over a hundred films. We follow the production of an epic war film by Izu Ojukwu, a young Nollywood director who is known for his high intensity action films. Both directors battle limited budgets, frequent power outages, mutinous casts, and none of the infrastructure that supports other national cinemas." "Churning out nearly 2,500 straight-to-video releases a year, [Nigerian filmmakers have] made the West African nation the world’s third-largest movie market after the U.S. and India."--Container.
DVD special features: audio commentary with director Jamie Meltzer

WELLBODI BIZNES
42 mins
DVD
In 2009 President Bai Koroma of Sierra Leone, announced to the UN that his country would deliver free health care to mothers and children under five by April 2010. Examining the reality of putting his policy into practice is at the core of Redelinghuys and O’Donoghue’s powerful fly-on-the-wall film, which is shot during a Mother and Child Healthcare week. In the remote maternity wards of the country a simple syringe is a valuable - and rare - commodity and life is cheap for pregnant mothers battling poverty, ignorance and laissez-faire attitudes from administrators and hospital staff. The film tracks the stories of the only gynecologist in the region and a nurse as both attempt to rise above the ambivalence to deliver the services desperately needed by mothers. But against the backdrop of a regional war still acutely felt, community ignorance and the realities of scarce supplies, the odds are stacked against them. Beautifully shot and sensitively edited, Wellbodi Biznes doesn’t take sides or point fingers, but rather underlines the bitter struggle in Sierra Leone to lower the astonishingly high mortality rates of both mothers and infants.
natural	  father,	  an	  army	  officer,	  has	  had	  an	  affair	  with	  his	  mother	  and	  is	  killed	  early	  on	  in	  
the	  film.	  Once	  he	  has	  completed	  his	  training,	  the	  narrator	  takes	  part	  in	  a	  number	  of	  
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has	  had	  enough.	  He	  marries,	  settles	  down	  and	  has	  children,	  but	  has	  trouble	  adjusting	  to	  
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WEST	  AFRICA:	  FABRIC	  OF	  REFORM	  	  
31	  mins	  

VHS	  and	  DVD	  	  
Director:	  Frances	  Anne	  Hardin:	  1998	  	  
Language:	  English	  and	  French	  with	  English	  subtitles	  	  
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WHALE	  INDUNA:	  THE	  STORY	  OF	  AN	  UNUSUAL	  FRIENDSHIP	  
50	  mins	  

VHS	  and	  DVD	  
Director:	  Jeremy	  de	  Kock:	  South	  Africa,	  200?	  
Producer:	  Ellen	  Windemuth	  for	  Reel	  Jem	  Films	  and	  Off	  the	  Fence	  
This	  is	  the	  remarkable	  true	  story	  of	  South	  African	  fisherman	  Peter	  Esterhuizen	  and	  his	  
extraordinary	  relationship	  with	  the	  giant	  Southern	  Right	  whales	  of	  the	  Cape	  seas.	  Peter’s	  
story	  unfolds	  through	  the	  eyes	  of	  Cape	  Town	  filmmaker	  Jeremy	  de	  Kock.	  
	  

WHAT	  A	  TIME.	  .	  .	  1890	  -­‐	  1978	  	  
26	  mins	  	  

VHS	  and	  DVD	  
Pre-­‐independence	  Rhodesian	  propaganda	  film	  which	  presents	  a	  history	  of	  Rhodesia	  from	  
1890	  to	  1978,	  depicted	  through	  archival	  photographs	  and	  film,	  including	  gory	  shots	  of	  war	  
victims,	  and	  with	  a	  minimal	  commentary.	  Includes	  statements	  by	  representatives	  of	  
commerce	  and	  industry	  and	  by	  the	  military.	  	  
	  

WHAT	  CAN	  I	  DO?:	  THE	  HIV/AIDS	  MINISTRY	  AND	  MESSAGES	  OF	  GIDEON	  
BYAMUGISHA	  	  

50	  mins	  
DVD	  
Film	  is	  divided	  into	  fourteen	  short	  segments	  on	  themes	  such	  as	  “Coping	  with	  stigma”,	  
“Why	  be	  tested	  for	  HIV?”	  and	  “Challenges	  for	  the	  church.”	  Gideon	  Byamugisha	  is	  an	  
Anglican	  minister	  and	  canon	  of	  St	  Paul’s	  Cathedral,	  Namirembe	  Diocese,	  Uganda.	  He	  
works	  for	  World	  Vision	  International	  as	  Church	  and	  Faith	  Based	  Partnerships	  Advisor	  on	  
HIV/AIDS.	  He	  is	  also	  HIV	  positive	  and	  in	  this	  film	  he	  shares	  with	  us	  the	  lessons	  he	  has	  
learned	  from	  his	  journey	  with	  HIV.	  He	  explains	  how	  churches	  can	  respond	  to	  the	  challenge	  


of the HIV epidemic and advocates for more relevant and effective HIV prevention strategies. He urges Christians to do away with judgemental attitudes towards HIV positive people and rather offer love and support. He also encourages churches to spread hope, not fear, through peer education, counselling, home-based care, practical help and prayer.

ASL does not have the facilitators guide (March 06).

**WHAT GOD WANTS...?**

24 mins

DVD

Director: Kevin Harris: South Africa, 1999.
Producer: Kevin Harris Productions for SABC Religion
Series: Issues of faith

In 1995, when Otis Finck arrived in Hillbrow, he was looked after by the elderly individuals who lived on the pavement of Twist Street. In return for him protecting them, they provided him with food they had scrounged. Subsequently he wrote an article about them in Homeless Talk and when they were resettled far from where they could somehow make a living, he continued to look after their interests. This programme takes a look at the homeless people of Hillbrow, who range from the elderly to the very young, and also at a number of religious organizations who attempt to alleviate their plight by proving food, training and, hopefully, empowerment, through a variety of projects.

**WHAT HAPPENED TO MBUYISA?**

65 mins

VHS and DVD

Producer: Feizel Mamdoo for Endemol Entertainment

Mbuyisa Makhubu is the heroic figure who carried the dead body of Hector Peterson in the infamous image from the Soweto uprisings of June 16, 1976. Forced to flee South Africa, he went into exile and, like many, has never returned home.

**WHAT IS ETHICAL LEADERSHIP? To cataloguing 5 June**

28 mins

DVD

Producer: Al Jazeera: South Africa, 2013
Series: North2South


This is the first part of a town hall meeting at the District Six Museum in Cape Town, Redi Tlhabi and an audience of global South citizens pose questions to some of the world’s most influential leaders known as The Elders - Archbishop Desmond Tutu, who chaired South Africa’s Truth and Reconciliation Commission; and Kofi Annan, the former secretary general of the UN; as well as Dr Gro Harlem Bruntland, the former prime minister of Norway; and Hina Jilani, a Pakistani human rights activist. "We need leaders like Madiba," says Tutu, referring to former South African president and Nobel Prize winner Nelson Mandela, who handpicked the initial Elders in 2007. "We need people who are not there for what they can get out; they are there for the sake of the people."

"To be bold; to have the courage of your convictions; and to think long-term, not short-term or for political expedience; those are characteristics common to good leaders," Bruntland tells the audience, which included two Nobel Prize winners, former American
president Jimmy Carter and former Finnish president Martti Ahtisaari, as well as two of The Elders' co-founders, businessman Richard Branson and musician Peter Gabriel. Jilani was appointed to The Elders in July 2013. She says part of what attracted her to the group was, "we don't just speak truth to power; we show wisdom to power." The Elders debate whether military intervention is ever necessary; why prevention is always better than intervention; the difference between retributive justice and restorative justice; and balancing addressing the crimes of the past with the needs of the future.

Bruntland and Annan discuss the recent terrorist attack on Westgate Mall in Kenya. Bruntland compares it to the 2011 massacre at a Norwegian summer camp, which killed 77 people and was initially targeted at her. Annan also discusses the conflict in Democratic Republic of Congo, which dates back to the 1960s. He highlights its complexity, as well as the role of natural resources and cross-border interference in keeping the conflict alive. "A few years ago we called it 'Africa's World War,' because about eight countries were involved," he says. "Even today there are 11 countries involved in mediation today." Tutu discusses the state of South Africa and the pain of speaking out. "It's one of those agonising things," he says. "We are not speaking out of a position of hostility; it is because we have such a deep love for our country and we know that it has the capacity... Many good things have happened and we ought to acknowledge that but there are many other things that should have happened already by now. To think that we now are in a position where the gap between rich and poor is the widest in the world; it's agonising."

**WHEELS AND DEALS**
96 mins
**VHS and DVD**
Genre: South African feature fiction.
This is the story of a union activist, Bongani(BT), who is dismissed for participating in a strike. He is portrayed as an impatient union member in contrast to the shop steward, Chippa. He becomes disillusioned with the union and turns to the lucrative car theft racket for survival. Through a web of intrigue he is forced to collaborate in criminal dealings with corrupt city councillors. A passionate relationship with an attorney who comes to his rescue, creates further complications. The film was shot in Soweto and Zimbabwe, in black and white, with a cast drawn mainly from Soweto. Wheels & Deals follows in the "Skolliewood" tradition (gangster movie with social themes) and is sometimes reminiscent of a 1950s gangster movie. The story presents many real-life frustrations which dismissed workers experience – scabs, collusion with management by union officials and lawyers – and is an accurate recreation of workplace and township life in the 1980s. Tsotsitaal is incorporated in the dialogue. The values of the union are pitted against the imperative to survive. A winner at the 2nd Festival Of African Cinema and the International Student Film Festival in Babelsburg in 1992. There is a review of the film available in Shopsteward 5(4), Aug/Sept 1996: available online

**WHEELS ON THE BUS**
15 mins
**DVD**
Director: Tongai Furusa or Tongai Ferusa (both spellings on disc): South Africa/Zimbabwe, 2010.
Producer: Nelisa Furusa for Rainbow Circle Films
The aim of this film, *The Wheels on the Bus*, was “to let the world meet the ordinary Zimbabwean and witness their spirit to survive” just like the tough resilient Duff buses of Zimbabwe, which transport goods and passengers from South Africa, and carry people between the cities and the rural areas of Zimbabwe, making a huge contribution to the Zimbabwean economy. The Duff buses are now old and not very attractive but they are strong and get the job done. They are compared to Zimbabweans who have been experiencing very hard times but continue to persevere. Just as the wheels of the busses go round and round, the will of the people goes on and on.

**WHEN A VILLAGE GROWS UP**

10 mins

**DVD**

Director: Miki Redelinghuys: South Africa, 2011

Producer: Miki Redelinghuys and Lauren Groenewald for Plexus Films for *And Then It Became A City*

This short creative documentary is a portrait of Gaborone and forms part of a global project initiated by the University of Southern California (USC) School of Architecture called *And Then It Became A City: Six Cities Under 60* curated by David van der Leer. Miki Redelinghuys was inspired by a comment made by her tour guide extraordinaire Tendai Chikangaidze, here in Botswana, in Gaborone. If you want to go somewhere...it’s much easier to get directions through objects. Not by street. She was intrigued by the notion of this claim. For her it implied a city still steeped in African village identity. To describe directions to your home by using objects, like a broken down truck, a Marula tree or a shop is typical of a rural way of life in Africa. Although Gaborone (or Gabz as it’s referred to by locals) is an emerging modern city with big economic aspirations, the local inhabitants still embrace a small-town mind-set. Miki decided to interview people across the social spectrum, asking for directions to their homes; and without fail, it followed the same pattern - not one person used street names. No matter if you’re a property developer, a retailer or shoemaker trading under a Marula tree, the way to your home is an intricate story of objects and no-one knows the name of the street they live in. The exhibition was curated by David van der Leer Assistant Curator, Architecture and Urban Studies at the Guggenheim and includes newly commissioned works by well known filmmakers Astrid Bussink (Netherlands), Wang Gongxin (China), Sam Green (U.S.A.), Cao Guimarães (Brazil), Miki Redelinghuys (South Africa), and Surabhi Sharma (India); and workshops by Mary Ann O’Donnell and Huang Jingjie (A.T.U). As a testament to the volume of new towns built since the 1950s, the multiplatform exhibition *And Then It Became A City* analyses and documents everyday life in six planned cities under the age of sixty: Chandigarh (India, 1953), Brasilia (Brazil, 1960), Gaborone (Botswana, 1964), Las Vegas (U.S., 1960s), Almere (Netherlands, 1976), and Shenzhen (China, 1979). Six artists—including video artists and documentarians—speculate on what it takes to turn new towns into cities that feel like lively places to both inhabitants and visitors: Is it the number and the size of its trees? Is it the diversity of possible leisure activities? Is it in a multiplicity of architectural languages, or the role of the arts and culture? Or is it in its traffic and commuting times, pollution, or crime rates? Or is it as simple as the patina cities accrue with the passing of time?

**WHEN CHINA MET AFRICA**

74 mins

**DVD**

Director: Nick Francis and Mark Francis: UK, 2011
Producer: Speakit Productions, Zeta Productions, BBC and Arte
Language: English
Genre: Documentary

When Marc and Nick Francis came across Chinese workers building a road in the Ethiopian countryside in 2005, they felt they were seeing the future. China has recently become Africa's largest trading partner, lending more money to the continent than the World Bank and is indicative of a shift in global power from west to east. Zambia was the first African country to establish diplomatic ties with China and benefited from the TAZARA railway, Chairman Mao's gift to connect landlocked Zambia to Tanzania's port, Dar es Salaam. Then in 2006, China declared that its first ever special economic zone was to be established in Zambia, a demonstration that Beijing viewed Zambia as a major African partner. Zambia became the first African country where the role of the Chinese became a hot political issue driven by Michael Sata, a former leader of the opposition and president when the film was made. On the face of it, there's an anti-western, post-imperial rhetoric fuelling the relationship. It's also quite clearly a grossly lopsided one, with considerable benefits to China in the form of plentiful and cheap natural resources. The Chinese incomers appear to be just as suspicious and disrespectful to the Africans as their European forebears. The film follows three men in Zambia, who help to illustrate the Afro-Sino relationship - the country's trade minister, Felix Mutati; a Chinese farm-owner; and a project manager for a Chinese multinational. The film explores the daily dependency and friction between them as they go about their jobs. Mr Liu, just one of thousands of Chinese entrepreneurs, settled in Africa in search of new opportunities, having just bought his fourth farm. Business is booming. In northern Zambia, Mr Li was involved in the upgrading of Zambia's longest road under great pressure to complete the project on time before funds from the Zambian government ran out. And Zambia's Trade Minister was on route to China to secure millions of dollars of investment. Through the intimate portrayal of these characters, the expanding footprint of a rising global power is laid bare - pointing to a radically different future, not just for Africa, but also for the world.


WHEN I EAT CHOCOLATE, I REMEMBER YOU
42 mins
VHS and DVD
Director: Ramolao Makhene, Arthur Molepo and Patrick Shai: 1986
Filmed while they were on tour in Europe with the play "Sophiatown" during September 1986. It irreverently explores the perceptions of the 3 actors/filmmakers, and others, as they travel through much of the prejudices and preconceptions of both South Africa and Europe. A documentary about Europe made by South Africans. All footage, except the play itself, shot with a domestic VHS camera.

WHEN LOVE HURTS
26 mins
VHS and DVD
Producer: Jeremy Nathan and Lucie Page and Afravision for NICRO; distributed by Film Resource Unit
It is said that what goes on within the confines of the home is a reflection of what happens in society. In South Africa, the home is one of the most violent of social settings, with many women being the victims of battering by men. This video examines the problem by
WHEN THE MOUNTAIN MEETS ITS SHADOW/ IM SCHATTEN DES TAFELBERGES
75 and 60 mins
DVD (2 disc set: bonus DVD contains interviews and additional material)
Director: Alexander Kleider and Daniela Michel: Germany/South Africa, 2009
Producer: Alexander Kleider and Dan Michel for Dok-Werk Filmkooperative
Language: English, Xhosa, Afrikaans
Political apartheid ended in South Africa in 1994, yet economic justice still eludes the largely impoverished black population who continue to struggle for fair housing, access to water, education for their children, and other basic human rights. German filmmakers Kleider and Michel take their camera to the slums of Cape Town, South Africa. In hardly any other city of the world can poverty and wealth be found as close together. When The Mountain Meets Its Shadow tells the stories of Ashraf Cassiem, Mncedisi Twalo, Zoliswa, Inga and Sinenjongo Magabuka, and SipheleleArnold Magakalana, who, each in their own way, fight for survival in the informal settlements around Cape Town. While Ashraf and his friend Mne from the Anti Eviction Campaign fight against evictions and water cut-offs in the townships, Zoliswa, a single mother, is looking for a new position as a cleaner and Arnold trains as an armed guard to work in the booming security industry. When the city council wants to clear an entire informal settlement, Ashraf and his friend Mne, both members of the Anti-Eviction Campaign, Western Cape, are confronted with their own experiences from the apartheid years. As teenagers, they were on the frontlines in the fight against Apartheid, and now man the frontlines of poverty, teaching nonviolent forms of protest and practical ways of surviving the current wave of evictions. Through their stories, we learn that the struggle in South Africa may go by a different name, but the stakes are just as high. See: http://dokwerk.com/sites/dokwerk.com/files/pressemappen/Presskit.pdf

WHEN THE WAR IS OVER
52 mins
VHS and DVD
Director: Francois Verster: South Africa, 2002
Producer: Undercurrent Film and TV (Prod)
This film deals with the after-effects of the South African struggle against apartheid as experienced by survivors from the Bonteheuwel Military Wing (BMW), a militant teenage self-defense unit from the mid-1980s, and a guerrilla branch of the ANC. It focuses on two ex-activists, Gori and Marlon, and reveals the scars left on the country’s “lost generation”. Gori has become an army captain and Marlon a gang member but both have difficulties finding their way now that the battle against apartheid has been won. Bonteheuwel was renowned for its military activism and this documentary is dedicated to fallen comrades and to the mothers.

WHEN TOMORROW CALLS and IBALI and NOTE TO SELF To Cataloguing 26/5
35 mins  
**VHS and DVD**  
This disc contains three short films made by CityVarsity students.

- **WHEN TOMORROW CALLS**

11 mins  
Director: Louis du Toit: South Africa, 2002  
Producer: Vortex Pictures for CityVarsity  
Language: Afrikaans and Xhosa with English subtitles  
The young white son of an Afrikaans farmer, finds himself conflicted by his family’s conservative attitudes when he befriends a Xhosa boy.

- **IBALI**

15 mins  
Director: Harold Holscher: South Africa, 2004  
Producer: Bitter Sweet Productions for CityVarsity  
Language: Afrikaans and Xhosa with English subtitles  
A mythical tale about a boy discovering the essence of water which conveys how African heritage is passed from one generation to the next through the art of storytelling.

- **NOTE TO SELF**

9 mins  
Director: John Gordon: South Africa, 2001  
Writer: John Gordon  
Language: English  
A surreal view of the traumatic past still haunting the present. Both storylines are integrated into a dreamlike narrative.

**WHEN WE WERE BLACK**

4 x 48 mins  
**DVD**

Director: Khalo Matabane: South Africa, 2006  
Producer: Carolyn Carew for Born Free Media & Matabane Filmworks for SABC1  
Writers: Tumelo Padi and Ryan Fortune  
Series: Mini-series with the tagline: Love in a time of revolt.  
Language: English, IsiZulu, Tsotsitaal, SeSotho and Afrikaans with English subtitles  
Genre: Drama; Soweto Uprising  
In Soweto in 1976, Fistos, a shy teenager, falls for Mangi, the daughter of a local liberation preacher, She, however is the on-off girlfriend of Modise, a rising star in the world of student activism. Mangi is the target of bullies at school, and he now also has to learn how to deal with his awakening sexual desires within the context of political revolution in South Africa. Presley Chweneyagae (Tsotsi) makes a guest appearance in which he recites the historical poem by Ingoapele Madiingoane called “Africa My Beginning”. Originally aired as a television miniseries in four episodes on SABC 1 from Dec. 21, 2006 to Jan 11, 2007, it won the Best Television Series Award at the 21st FESPACO film festival in Burkina Faso in 2009, having already won seven SAFTAs in 2007.

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**WHEN YOU COME BACK HOME see IN THE HEART OF SOWETO PART 2**

**WHERE ARE YOU TAKING ME?**
Employing an observational style with no narration, this contemplative documentary reveals multifaceted portraits of Ugandans in both public and private spaces. The film travels through Uganda, roaming the vibrant streets of Kampala and the rural quiet of the North, to reveal a diverse society where global popular culture finds expression alongside enduring Ugandan traditions. Throughout the journey, Where are you taking me? asks us to consider the complex interplay between the observer and the observed, and challenges our notions of both the familiar and exotic. Special features include: Audio commentary, interviews, on the (mis)appropriation of images, director biography, production stills, trailer, study guide and essay.

WHERE DO I STAND?
38 mins
DVD
Producer: In partnership with Shikaya.
Language: Optional English subtitles available
Keywords: Xenophobia
Xenophobic attacks broke out across South Africa in May 2008. Many were caught off guard and deeply shocked by the violence of the attacks which occurred in their relatively new democratic nation. In a period of two months 62 people were killed, hundreds were wounded and over 100 000 displaced. In the midst of this violence many young people dressed in their school uniforms, looted their neighbourhood shops while some of their classmates, themselves refugees (foreigners), fled to safer areas. Many stood by watching from windows or on television; only a few tried to help. This film looks at the lives of seven young people who are exploring their actions during this time and looks their communities and the state of the nation. They include a refugee from Rwanda, a local girl getting to grips with the reality of foreigners in her township, a boy labelled a coward by friends for not looting, and a suburban girl whose family gave shelter to their Malawian gardener. While the violence was yet another challenge to a country still dealing with the legacy of apartheid including poverty, unemployment, racial and economic divisions, this film manages to capture the optimistic voices of the youth trying to find their own place in the new South Africa.

WHERE NO VULTURES FLY: an adventure story of the wilds of Africa
100 mins
DVD – RECEIVED: IN PROCESS
WHERE THE WATER MEETS THE SKY
60 mins
DVD
Director: David Eberts and Helen Cotton: USA, 2008
Producer: Helen Cotton for Camfed
Writer: Jordan Roberts.
Narrator, Morgan Freeman.
A group of women in a remote region of northern Zambia learn how to make a film, as a way to speak out about their lives and their social conditions, and to challenge the local traditions which have, until now, kept them silent. Many in the group can’t read or write, most are desperately poor, and few have been exposed to film or television. But with the help of two teachers, this class of 23 women learn to shoot a film that portrays a subject of their own choosing. It involves an issue that is traumatic for them all, and rarely spoken about: the plight of young women orphaned by AIDS. Their film recounts the real-life experiences of Penelope, an 18-year-old orphan, and her struggle to provide for herself and her siblings in the wake of her parents’ deaths. What begins as a workshop about filmmaking, and a quest to tell Penelope’s story, becomes a journey in empowerment as the women rise to the challenge of pressing their community to change. Uplifting and poignant, *Where the Water Meets the Sky* is the story of an unforgettable group of women who defy long traditions of silence and who demonstrate with courage, humor and resilience that their futures are once again something of promise.


**WHERE TRUTH LIES**
27 mins
**VHS and DVD**
Producer: New Vision Production; Ubuntu Film & TV Productions with TVE (UK)
Produced in association with the Commission of the European Communities and WITNESS
This moving film presents just one of the many terrible cases to come before the South African Truth and Reconciliation Commission (TRC) - that of 22 year-old student leader, Siphiwo Mtikulu, and his friend Topsy Madaka, who were abducted, tortured, poisoned and finally shot, and their bodies burned in 1982 by the South African Security Police. Colonel Gideon “Notorious” Nieuwoudt and his colleagues were responsible for the deaths of numerous black activists, including Steve Biko. In 1995 a group of top Security Police officers got a court order to stop Mtikulu’s family from giving evidence at the TRC, but 48 hours before expiration of the deadline, they applied for amnesty. For three years filmmaker Mark Kaplan documented the case. Re-enactments of Siphiwo’s treatment in custody formed part of a 1996 series, IF TRUTH BE TOLD, and these are included in this film along with the TRC hearings at which evidence regarding their deaths was given, the visit of Mtikulu’s parents to the former police station, Post Chalmers, where he was killed, and Nieuwoudt’s visit to the Mtikulu home to ask forgiveness and where he was unexpectedly attacked by Siphowo’s teenage son. Kaplan says this case is testimony to the best and worst of which mankind is capable.

**WHISTLERS**
82 mins
**VHS and DVD**
The sound of the penny whistle is a very distinctive one and the so-called kwela music that resulted from it was the first South African musical style that received international recognition. Popular from the mid-fifties into the sixties, it lasted more than a decade, but had a lasting influence on subsequent generations of musicians. This documentary first traces the diverse origins of kwela music, from the reed pipes of rural Africa to the appeal of Scottish marching bands, and discusses techniques of playing. This is followed by a history of its growing popularity, its social significance and the stories of some of the
musicians who contributed to its development, notably the late Spokes Mashiyane. It makes excellent use of extracts from a variety of historical films, including "Jim comes to Jo'burg" (Donald Swanson), "Come back Africa" (Lionel Rogosin) and "The pennywhistle boys" (Ken Law) interspersing them with reminiscences of a number of musicians, amongst them Albert Ralulimi, Kid Moncho, West Nkosi, Jack and Shamba Lerole, Lemmy "Special" Mabaso and Dan Hill. There is a wealth of fascinating stories and, a great selection of music. It ends on a wonderfully optimistic note, with a young Tebogo Lerole continuing in the tradition of his father and uncle.

**WHITE GHOSTS: THE COLONIAL WAR AGAINST THE HERERO/ WEISSE GEISTER: DER KOLONIALKRIEG GEGEN DIE HERERO**

72 mins  
**DVD**  
Director: Martin Baer: Germany/Namibia, 2004  
German title:  
Language: German, English, French, Spanish or Russian. Some German dialogue with subtitles.  
This film was released in 2004, the 100th anniversary of the colonial war against the Herero people in German South West Africa. It looks back at German colonial history in Namibia and Africa, and explains how it still affects people today.

**WHITE GIRL IN SEARCH OF A PARTY**

24 mins  
**VHS and DVD**  
Director: Pat van Heerden: South Africa, 2000  
Producers: Curious Pictures  
Series Love Stories  
Three remarkable love stories bound up in South Africa’s apartheid history. In 1943 Pauline Podberry, daughter of Jewish immigrants to South Africa, fell in love with the dashing trade union hero H. A. Naidoo. They were married and had two daughters. Pauline tells the story of their courtship and early marriage; Naidoo’s listing as a communist in apartheid South Africa; his exile in London and his subsequent disillusionment with the Communist Party while living in Hungary and finally his sense of isolation and death in London.

**WHITE GOLD: THE LESOTHO HIGHLANDS WATER PROJECT**

32 mins  
**DVD**  
Director: Producer: Ben Cashdan: South Africa, 2001  
Lesotho Highlands Water Project was built to provide 70 cubic metres of water per second to thirsty consumers in Gauteng via tunnels under the Maluti Mountains. But since the recent corruption scandal broke, people have started to question the largest dam project in Africa. What about the displaced people? Does South Africa really need the extra water?

**WHITE KING, RED RUBBER, BLACK DEATH see CONGO: WHITE KING, RED RUBBER...**

**WHITE LAAGER see SOUTH AFRICA: WHITE LAAGER**
**WHITE LIES**

51 mins

**DVD**

Director: Paul Yule: Great Britain, 1994
Producer: Berwick Universal Pictures & Case Television for Channel Four
Founded in the early 1950s by Canon John Collins, the International Defence & Aid Fund for Southern Africa secretly underpinned the anti-apartheid struggle over a period of some forty years. This documentary first sketches the early history of IDAF and provides an introduction to some of its programmes, notably the funding of lawyers in numerous political trials and the supplying of financial assistance to the families of political detainees. It discusses the change in tactics after the South African government banned the organization in 1966 and describes the setting up of an elaborate, clandestine network of dummy trusts and individual letter writers who sent IDAF money to South Africa – supposedly in their private capacities. Amongst those interviewed are IDAF officials and associates like Diana Collins, Trevor Huddleston, Phyllis Altman, William Frankel, Neville Reuben, Rica Hodgson and Lord Campbell of Eshan, as well as Walter Sisulu and Priscilla Jana in South Africa. Also appearing are Craig Williamson and General Johan Coetzee, who talk about the security police’s failure to infiltrate IDAF, and there is archival footage of Canon Collins addressing the United Nations in 1972.

**WHITE LIONESS/ Den Vita lejoninnan**

104 mins

**DVD**

Director: Per (Pelle) Berglund: Sweden, 1996.
Producer: Sveriges Television
Writer: Screenplay: Lars Bjorkman.
Language: English and Afrikaans with Swedish subtitles
Genre: Feature; Drama; Action; Crime

The Kurt Wallander novels written by Henning Mankell were adapted into films by Swedish public television between 1994 and 2006

*The White Lioness* starts in South Africa, when a pro-apartheid conspirator sends a gaunt, steely-eyed former KGB assassin (icy Jesper Christensen) and a black hit man to Sweden for training to assassinate Nelson Mandela. The sleepy little town gets a jolt when their hideout is destroyed in a fireball and the remains found in the ashes—a precision firearm, a sophisticated, high-powered radio, and a severed human thumb—lead Wallander back to South Africa. The scenes of beefy Nordic Wallander in a sea of black faces, appalled at the poverty and a little out of his element but always the egalitarian Swede, are among the best of the movie. Rolf Lassgård plays Wallander as a modest, amiable everyman and a dogged investigator tossed into an extreme situation, fumbling at a shootout and clumsily giving chase through frozen city streets but never shirking duty or danger. Director Pelle Berglund sets a deliberate, at times dawdling pace hampered by obscure side trips into Wallander’s private life, but fills the film with a combustible conspiracy and terrific characters, notably Christensen’s arrogant, icy killer and Basil Appollis’s cool, charismatic South African police detective, John September. Other South African actors who appear are Denise Newman, Marius Weyers and Tshamano Sebe. Information from [http://www.inspector-allander.org/mysteries/white-lioness/](http://www.inspector-allander.org/mysteries/white-lioness/) Reviews: [Out of it in Africa](http://www.inspector-allander.org/mysteries/white-lioness/) by John Mullan for the Guardian Unlimited, 2003-Apr-19

WHITE MAN'S COUNTRY
49 mins
VHS, and DVD x 2 (One of the DVDs forms part of the collection Black Man’s Land).
Series: Black Man’s Land
This film deals with the white settlers’ Kenya, the effects of colonialism on black Kenyans and the growth of opposition to it. Britain, France, Germany and other European states agreed on the division of Africa into colonies. Violence was endemic to the exploitation of their new possessions as the inhabitants were forced to cede their land, labour, property and freedom to foreigners. Colonialism’s brutal dialectic of repression and resistance was set in motion as Africans fought to defend themselves and later formed political movements to win back their freedom.
Combines period photographs and contemporary location footage.

WHITE MATERIAL
101 mins
DVD
Director: Claire Denis: France/ Cameroon, 2009
Producer: Why Not Productions, Wild Bunch and France 3 Cinema (France) in association with Les Films Terre Africaine, Cinemage 2 and Sofica UGC1 (Cameroon); distributed by Artificial Eye and Fusion Media Sales
Writer: Claire Denis
Language: French with English subtitles
In an unidentified French-speaking West African country, chaos reigns as civil war erupts. For the rebels, it's time to banish the 'white material' -- white folk and the trappings of white life. Vial coffee plantation is inhabited by Maria, her ex-husband Andre, their son Manuel, and his grandfather Bernard, a white family of French origin. Their terrified workers have fled, leaving the crop un-harvested, the front gate unlocked. Andre plots his escape with his second wife Lucie and their son Jose. Maria has vowed never to leave, and is neurotically fixated on getting the neglected crop harvested. Maria does not seem to realize, or perhaps wish to see, how she is perceived. Her sense of home, of belonging, and her feeling of being rooted to the plantation--to Africa--will have tragic consequences.

WHITE POVERTY: IN THE NEW SOUTH AFRICA/ARME BLANKEN: IN HET NEEUWE ZUID-AFRIKA
56 mins
DVD
Producer: Frank van den Engel for Zeppers Film & TV in co-production with Ikon.
Language: Mostly Afrikaans with English or Dutch subtitles.
Since 1994, the black population has had more rights and opportunities in a more democratic society, but not everyone has profited from the new situation. White Poverty: In the New South Africa is the story of several white families who have lost their jobs and fallen into poverty as a consequence of preferential treatment for blacks. They are known as the "poor whites," a group that hardly gets discussed but that is rapidly increasing in size. When the film was made the estimated number was 400 000 – and growing. Director Saskia Vredeveld follows an older couple who try to help by picking up food at the supermarkets and meat auctions and handing it out to the poor. They do not get any financial support from the government for their work, and it is only thanks to their
determination that they manage to keep their heads above water. They bring us along to Coronation Park, an encampment just outside of Johannesburg where a large group of primarily white people live in wretched conditions in caravans and tents. Many of them are bitter and dejected as they feel abandoned by the very government that they once helped to elect. These low-income residents used to work on the railways, in government offices and for municipalities, often as maintenance engineers of crucial municipal facilities such as water-reticulation and sewerage plants but have lost their jobs often through implementation of affirmative action. Once some belonged to the reasonably well-off middle-class or the working class, now they are nearly all unemployed.’ Vredeveld also showed the extreme state of hopeless in which these internally-displaced refugee-Afrikaners find themselves. “Although focusing on their increasing marginalisation in the new dispensation, Vredeveld’s film lacks the historical context of apartheid's protected employment for whites, regardless of IQ or talent, in state parastatals and municipalities. There is no thorough investigation of the socio-political imperatives towards transformation from 1994 onwards. Yet, in conversation with the Mail & Guardian, Vredeveld, who is well versed in South African history and politics, and who will soon begin shooting a film about black economic empowerment, said this framing was excluded because it was impossible to squeeze everything in. A tragedy, because the film can be regarded as reactionary, especially by South African audiences.”
Source: Mail & Guardian Online (http://www.mg.co.za/article/2009-12-04-northern-bias)
See also WIT ARMOEDE by Cloete Breytenbach

WHITE VIOLENCE/ DET VITA VALD
45 mins
DVD
Producer: GIG Films, Helsinki.
Language: Finnish; interviews in other languages although primarily in English (see translation of the non-English parts in DVD case)
First broadcast on SVT2-FAKTA (Swedish TV-2) in 1973 and then on YLE-1 (Finland) in 1974.

Made in 1973 by an Israeli living in exile in Finland, this documentary discusses the inequities of South Africa’s apartheid policies and, more specifically, seeks to expose the complicity of Western businesses and governments in keeping the National Party in power. It explains that most black workers survive at subsistence level and that many foreign companies that continue to invest in South Africa pay starvation wages. It names a number of them, but concentrates on computer firms, motor companies and arms manufacturers. British Leyland features prominently, though its Chairman, Lord Stokes, defends his company’s policy. It combines documentary and archival footage with newspaper clippings and interviews with the following individuals: Dr. Freddie Gruber (South Africa Foundation Representative in London); Adam Raphael (The Guardian’s foreign correspondent in South Africa); Neil Wates (Managing Director of British company Wates Construction Ltd.); John Hosey (Shop steward at British Leyland and father of Sean Hosey, who was jailed in South Africa); Lord Donald Stokes (Chairman of British Leyland); Reggie September (ANC representative in London); Charles Douglas Home (The Times Defence Correspondent); Michael Heseltine (British Minister of Aerospace); Bishop Trevor Huddleston; Michel Debré (French Minister of Defence); Willie Brandt (Chancellor of the Federal Republic of Germany); Kenneth Kaunda (President of Zambia); John Vorster (South African Prime Minister); Senior ANC member in London (name unknown at this stage)

WHITE WEDDING
Support Bantu Cultures.

When he arrives at the farmstead, one gate is opened by a young man on his tractor he encounters a group of young black men, who display a sign that says Support Bantu Cultures. When he arrives at the farmstead, one gate is opened by a young black boy, who rushes to do so, though an older, well-dressed black man takes his time and gives an exaggerated bow to usher the farmer in. In the meantime, inside the house, an older white woman delivers two trays of food to two closed doors on opposite sides of a passage. After she knocks, unseen individuals take the trays in. She explains to the young farmer that his brothers have had their supper and then provides him with his. After he has eaten they play a very intense game of snakes-and-ladders and then she announces that she is off to the school to teach the Bantu South African history. One gathers that the original mission school was closed by the government and that she has taken it upon herself to teach the labourers about their role in the country. For this she dresses very provocatively in boots, hot pants and a low blouse. The young man starts to frantically empty his room. He then goes to the night-time, outdoor school and watches as his grandmother (who might not be his real grandmother) employs a sjambok in a sexual game with Solomon, the man who had earlier opened the farm gate. When they return...
home, the woman insults and humiliates her “grandson”, and (off screen) takes off her clothes and urinates on the floor. At the end the front door opens and as the feet of Solomon appear, she welcomes him home. This is a decidedly unusual short for a South African film made in 1974. There is a strong undercurrent of racial and sexual fear and tension and it is not impossible that the bizarre goings-on all take place in the mind of the repressed young man. At the end he seems ready to withdraw from life and to escape to his room as his brothers may have done before him. The film is based on a story by Christopher Hope and though the title is not mentioned in the credits, it seems to be called “Whites Only”. The farmer is played by a very young Bill Flynn, Solomon by Jafta (Japhta) Mphokana and the grandmother by Jenny Gratus. The film was shot in the Machadadorp region of the Eastern Transvaal.

WHO DO YOU THINK YOU ARE? (Series)
SABC Episodes 1-12
DVD X 6 RECEIVED: IN PROCESS

WHO’S AFRAID OF NGUGI?
83 mins
DVD  NB This disc is a recorded DVD and may not play on all DVD players or drives
Director: Manthia Diawara: [Kenya], 2006.
Language: English, Swahili and Gikuyu with English subtitles
This documentary follows acclaimed author Ngugi wa Thiong’o as he and his political activist wife, Njeri, journey back to Kenya after years of exile. As they are welcomed home by joyous and hopeful crowds, they must also cope with those who still find their revolutionary words and deeds as threatening

WHO’S NEWS ?: WOMEN AND THE MEDIA
25 mins
DVD
Director : Marianne Gysae, Gabrielle le Roux and Kali van der Merwe: South Africa; 1999.
Producer: Mediaworks for Women’s Media Watch; distributed by Other-Wise Media
Made for Women’s Media Watch, this documentary takes a look at how women are portrayed in the media, primarily in newspapers or magazines and television. Consisting almost entirely of extracts from interviews with women from different walks of life, it raises a variety of issues, commenting not only on the negative aspects of such portrayals, but also on how positive coverage can make a difference in people’s lives. Topics that come up for discussion include the advertising industry’s emphasis on the woman as mother and home-maker, the lack of alternative role models and stereotypical imaging. Some women, including lesbians, the disabled, rape survivors and sex workers, regard themselves as even more marginalized than others. Amongst those interviewed are one or two prominent individuals, including Pregs Govender, but most are not well known outside their areas of activity.

WHOSE LAND?
52 mins
VHS and DVD
Director: Richard Pakleppa: Namibia, 1991
Producer: New Dawn Video for the Namibian Economic Policy Research Unit (NEPRU) for the Government of Namibia
In Namibia, though two-thirds of the people live on the land, just 2% of the population owns half the usable pasture, a situation worsened by a prolonged drought that threatens farmers and their employees alike. The question of the distribution of agricultural land is one that preoccupies the government. In this film, made for the Land Reform Conference, commercial farmers and their workers give their views on some of the issues involved. Possible solutions suggested range from repossessing land that was taken from the original owners by force and the reimbursement of farmers whose land could be distributed amongst the peasants, to various forms of government assistance. In the process the programme provides an historical perspective on the question of land ownership.

WHY DEMOCRACY?: EGYPT WE ARE WATCHING YOU and IRON LADIES OF LIBERIA
53 mins
DVD
Series: Why Democracy?
Why Democracy? is a documentary film series consisting of 10 films depicting independent documentary filmmakers personal perceptions of, and experience with, democracy.
In his 2005 State of the Nation address, Pres. Bush cited Egypt as the country that would pave the way for democracy in the Middle East. But three women who were unable to sit by while their country hovered on the brink of drastic change, started a grassroots movement to educate and empower the public by raising awareness of the meaning of democracy. They called the campaign Shayfeen.com which translates as “we are watching you”. This film follows the highs and lows of the movement’s first year in which they insist that only the people themselves can enable change and secure their own democracy. Their goal is to educate the Egyptian public on what it takes to build a democracy – basic human rights, freedom of speech and the establishment of an independent judiciary.

WHY DEMOCRACY?: IRON LADIES OF LIBERIA and EGYPT WE ARE WATCHING YOU
53 mins
DVD
Series: Why Democracy?
Why Democracy? is a documentary film series consisting of 10 films depicting independent documentary filmmakers personal perceptions of, and experience with, democracy. After fourteen years of civil war, Liberia was a nation ready for change. On 16th January, 2006, Ellen Johnson -Sirleaf, the first ever elected female head of state in Africa, was inaugurated as president. She had won a hotly contested election with an overwhelming support from women across Liberia. Since taking office, she has appointed other extraordinary women to leadership positions in all areas of government, including the Police Chief and the ministers of Justice, Commerce and Finance. This film gives us behind-the-scenes access to Sirleaf’s first year in government, providing us with a unique insight into a newly elected African cabinet. Can the first female Liberian president, with
the support of other powerful women, bring sustainable peace and democracy to the devastated country?

**WHY POVERTY?**

631 mins

**DVD (10 disc set + facilitator’s guide + pamphlet)** All these documentaries can be watched or downloaded on Vimeo  [http://itvs.org/series/why-poverty](http://itvs.org/series/why-poverty)


Why do a billion people still live in poverty worldwide, and what can be done to change this? The series *Why Poverty?* uses documentary films (8 long and 34 short) to get people talking about this critical problem, its causes, and its solutions. These eight films are co-productions of ITVS and STEPS International, and are part of a global cross-media project aimed at raising awareness of poverty in America and around the world.

**Contents:**

- **WP01: LAND RUSH**
  
  Director: Hugo Berkeley and Osvalde Lewat
  
  In 2008, the world’s food system began to fall apart. Threatened with hunger, rich countries started buying up land in the developing world and transforming agriculture. Africa produces 10 percent less food than it did in 1960. With the rise of monoculture farming and globalized food production, the landscape of the continent is shifting and threatening its ability to feed itself. In Mali, an American plan for a vast sugar cane operation on the banks of the Niger River threatens small-scale native rice farmers who have fed their communities for generations.

- **WP02: SOLAR MAMAS**
  
  Director: Mona Eldaief and Jehane Noujaim
  
  An inspiring film about one woman’s attempt to light up her world. Jordanian wife and mother Rafea is leaving home for the first time — to attend a college in India that is training rural women to become solar energy engineers. The Barefoot College in India was founded by Bunker Roy to provide knowledge and training to the rural poor to empower them to make their communities self-reliant and sustainable. The solar course at Barefoot College has women from Kenya, Burkina Faso, Columbia, and Guatemala. In her journey away from home, back, and then away once more, Rafea goes through a profound transformation, returning as an educated woman with the skills to earn an income and achieve for her community what others could not.

- **WP03: EDUCATION, EDUCATION**
  
  Director: Weijun Chen
  
  In China, education is considered the only way out of poverty. But as the nation’s higher education system has largely been privatized by for-profit companies, the future for millions of students is bleak. College is less accessible to Chinese youth than ever before, and without it, they are often shut out of well-paid employment opportunities. What will it mean for coming generations and the future of the nation?

- **WP04: GIVE US THE MONEY**
  
  Director: Bosse Lindquist
  
  Bob Geldof and Bono have been the most prominent voices advocating on behalf of the poor. This film explores whether celebrity is actually a force for positive change. It goes behind the scenes of the global campaigns associated with rock stars, including Bono’s Drop the Debt and Bob Geldof’s Make Poverty History, and investigates the unprecedented successes, challenges, and legacies of these campaigns.
• **WP05: PARK AVENUE: MONEY, POWER AND THE AMERICAN DREAM**  
  Director: Alex Gibney  
In America, the rich are getting richer. One building on Park Avenue, in Manhattan, is home to the highest concentration of billionaires in America. Less than five miles down the same street, in the Bronx, is America’s poorest congressional district. Does this mean there’s lots more wealth to go round or just very bad news for the poor?

• **WP06: POOR US: AN ANIMATED HISTORY OF POVERTY**  
  Director: Ben Lewis  
This film explores the history of grand schemes to eradicate poverty, through a combination of animation, archival material, live action, anecdote, and humor. A funny and sinister animated odyssey through time. Poor Us looks at mankind’s periodic efforts to alleviate poverty with the hope that we will get a better sense of how to move forward.

• **WP07: STEALING AFRICA**  
  Director: Christoffer Guldbransen  
Rüschlikon is a village in Switzerland with a very low tax rate and very wealthy residents. But it receives more tax revenue than it can use. This is largely thanks to one resident - Ivan Glasenberg, CEO of Glencore. In an age of global trade, multinational corporations motivated by maximizing profit often end up working against the interests of the world’s poorest and most vulnerable people. Stealing Africa investigates reports of widespread criminality by well-known multinational companies operating in Africa. Featuring interviews with heads of state, corporate insiders, and officials from the major global financial institutions, the nature and extent of the problem begins to emerge.

• **WP08: WELCOME TO THE WORLD**  
  Director: Brian Hill  
A lyrical, exhilarating and sometimes unsettling look at childbirth around the globe. How much is a child’s fate determined by the circumstances and location of its birth? Accepted wisdom has it that much of what happens within 24 hours of a child’s birth dictates that child’s chances of survival and likelihood of health and ability to thrive in the long-term. Welcome to the World documents births in Sierra Leone, Cambodia, and the United States, and attempts to test the hypothesis by comparing rates of maternal mortality, communicable disease, women’s freedom to control their own reproductive choices, and the availability of healthcare in each instance.

• **WP09 and WP10: Short films discs 1 and 2**  
  **IN YOUR HANDS:** 6 mins: Columbia  
  **MISEDUCATION:** 4 mins: Director: Nadine Cloete: South Africa  
Eleven year old Kelina lives in a Cape Flats township riddled with guns, drugs and violence. This short film shows her investigating her world on her daily trip to school  
  **WASTE:** 3 mins : Global. This film looks at the huge waste created by way we consume.  
  **WILBUR GOES POOR 1:** 4 mins: India  
  **WILBUR GOES POOR 2:** 4 mins: India  
  **WILBUR GOES POOR 3:** 4 mins: India  
  **COLOURS IN THE DUST:** 6 mins: Haiti  
  **THE THREAD:** 7 mins: Uruguay  
  **NEW POOR:** 6 mins: Spain
WHOSE LAND: 2 mins: Director: Hugo Berkeley: Mali. Business Mali-style - an estimated 800 000 square kilometres of farmland in the developing world has been sold to foreign entities.

TOWN AND COUNTRY: 2 mins: China

MORRIS’ BAG: 2 mins: Director: Michelle Mellara and Alessandro Rossi: Kenya. Morris lives in Kabera one of Nairobi’s largest slums where life is difficult. With the creative use of an old sack Morris is able to feed his family in a marvel of urban farming.

POOP ON POVERTY: 5 mins: India

A GIRL’S DAY: 6 mins: Brazil

MAUA: SURROUNDINGS: 6 mins: Brazil

THE CAR’S GOT TO GO: 5 mins: UK

THIS IS CAMDEN CALLING: 7 mins: UK

LULLABY: 3 mins: Germany

LOVE AND RUBBISH: 8 mins: Russia

COAL BOY: 5 mins: India

SEA GYPIES: 6 mins: Malaysia

THE BARREL: 5 mins: Venezuela

GOD IS RAIN: 6 mins: Director: Rehad Desai: Kenya. Around 500 000 people rely on Lake Turkana in northern Kenya for fishing and irrigation for their crops and cattle, but the lake is drying up and communities are fighting to survive.

MAMA ILLEGAL: 7 mins: Moldova

VOICES SOUTH AFRICA: 5 mins: Director: Benjamin Oroza: South Africa. This is a collection of stories from Tembisa, a township in South Africa where people are just trying to make a living.

VOICES BOLIVIA: 5 mins: Bolivia

AFGHAN GIRL: 1 min: Afghanistan

HUNGER FOR PROFIT: 5 mins: Global

THE CRISIS AND THE SUNGLASSES: 5 mins: Greece

FINDING JOSEPHINE: 10 mins: Uganda / UK. Tomas and his small daughter travel from the UK to visit a little girl in Uganda whom they have been sponsoring.

HOLIDAY FROM POVERTY: 6 mins: UK

A BEGGAR’S LOAN: 4 mins: Bangladesh

BIRHAN’S STORY: 5 mins: Director: Bosse Lindquist and Pier Franceschi: Ethiopia. During a Live Aid concert Birhan Woldu’s image was beamed around the world. It was a horrifying picture of a child starving to death. She survived however and appeared at Live Aid 2005 as affirmation of what could be achieved. This film looks at her experience.

OK BROTHERS: 2 mins: India

WIFE AMONG WIVES: NOTES ON TURKANA MARRIAGE

72 mins

VHS and DVD

Director: Judith and David MacDougall: UK/Kenya, 1981

Series: Turkana Conversations 2.
The other two episodes are Lorang’s Way and The Wedding Camels. It revolves around the role of women in Turkana society—a relatively isolated semi-nomadic group of herders living in northwestern Kenya. This documentary details the search for an elusive wedding and in discussions on their travels the McDougalls document Turkana women’s views of marriage.

**WILBY CONSPIRACY**

103 mins

**VHS and DVD**

Director: Ralph Nelson, USA: 1975

A revolutionary leader and an engineer in modern South Africa are trapped in a conspiracy. They run for their lives. What starts out as a serious attempt to depict the violent and totalitarian methods of the South African apartheid regime turns out to be a rather silly comic adventure film. Cast contains Sydney Poitier, Michael Caine, Nicol Williamson, Prunella Gee, Persis Khamabatta, Saeed Jaffrey.

**WILD ARE FREE / THE WILD ARE FREE**

25 mins

**DVD (16 mm film transfer)**

Director: Errol Hinds: South Africa, 1958

Producer: Killarney Studios for African Film Productions for the South African National Parks Board

Of all the national reserves in South Africa, the Kruger Park is the largest, +- 7,000 square miles in 1958. The rangers and game wardens are responsible for the care and conservation of the environment and the wildlife. They know when to let nature take its course or when to interfere. This film shows what their duties are and many of their challenges such as drought, floods, fire, storms, poachers. This film is also available in Afrikaans under the title of Ons Wild is Vry

**WILD MEN OF THE KALAHARI : A STORY OF THE VANISHING BUSHMAN**

30 mins

**DVD**

This DVD downloaded by DOXA

[www.archive.org/details/afana_wild_men_of_the_kalahari](http://www.archive.org/details/afana_wild_men_of_the_kalahari)

Can be downloaded free from:

[https://archive.org/details/afana_wild_men_of_the_kalahari](https://archive.org/details/afana_wild_men_of_the_kalahari)

Producer: C. Ernest Cadle for Talking Picture Epics: South Africa, 1930/ Archive Historical Films (Firm)

Series: Academic Film Archive of North America

Keywords: Bushmen; Kalahari; Namibia; Etosha; San

In one of the earliest "talking pictures" shot in western Africa, expedition leader and lecturer Dr. C. Ernest Cadle of the Cameron-Cadle expedition describes the Kung Bushmen as "among the most treacherous creatures on earth". He then "bailed them as we would an animal" to gather them for camera shots, and noted their eating habits ("he doesn't chew, but simply swallows like a dog").

**WILD SEASON**

92 mins

**DVD**

Wild Season revolves around families who own and operate deep-sea fishing trawlers off the west coast of South Africa. It was considered a milestone work dealing with the generation gap between a forbidding fisherman and his more bookish son who had grown up with his mother and been educated in England. Although the plot is very much that of a melodramatic soap opera, the director made good use of visual stylization in which filmed images reinforce the emotional drama of the film. This is evident in the scene in which the lovers meet for the first time and which consists entirely of their reflections in the water merging and intertwining to the sea’s rhythm. According to Barry Ronge, the film also represented Afrikaners as individual human beings for the first time rather than the Afrikaner stereotype mythified through the decades in poetry, literature and film (The Cinema of Apartheid by Keyan Tomaselli: p117). The film caused some controversy because it was bilingual and featured black actors in leading roles. It contains many beautiful cinematic scenes of the trawlers at sea. Emil Nofal’s partner, Jans Rautenbach, was given his first chance at directing in these sequences because Nofal suffered terribly from sea-sickness. The beautiful cinematography is by Vincent G Cox and the haunting music, including the theme song Wild Season and It Was A Very Good Year, was composed by Roy Martin.

**WILD WEST OF LOXTON**
26 mins
VHS and DVD
Director: Sharon Farr and Lee Otten: South Africa, 2002

Loxton in the Northern Cape, a typical South African small town, relies almost entirely on the district’s huge sheep farms for its existence. Survival is a constant struggle. In 1999 the town’s Dutch Reformed Church celebrated its centenary and ex-Loxtoners from all over the country returned to take part in festivities which were recorded by a small film crew. Dr. Beyers Naude was the guest of honour and remarked on the fact that the town’s Coloured inhabitants were not part of the celebrations. It is an affectionate portrait of the town showing the joys and challenges of Karoo life.

**WILDLIFE ADVENTURES (SERIES) see LEGENDS OF THE BUSHMEN**

**WILDTEMEMBER / DIE WILDTEMEMBER** To cataloguing 5 June
100 mins
DVD
Director: Elmo de Witt: South Africa, 1972
Producer: Bill Venter for Kavalier Films
Writer: Willie van Rensburg

The film is based on a Springbok Radio serial of the same title. When game farmer Kobus Le Grange refuses to sell his farm to his neighbor, the neighbor ensures that no-one sells game to him. Kobus falls in love with the same neighbour’s daughter who becomes paralysed after a falling off a horse. She ends the relationship, thinking he is just taking pity on her. He takes refuge on another farm where further tragedy awaits before a satisfactory conclusion is achieved. Cast: Ben Dekker, Pieter Hauptfleisch, Brian Brooke, Ralph Loubser

**WILLIAM KENTRIDGE & HANDSPRING PUPPET COMPANY: 15 MINUTE**
This film gives viewers an intimate look into the mind and creative process of William Kentridge, a South African artist and director. In this version, Kentridge portrays Woyzeck, a migrant worker in 1950s Johannesburg, a landscape of barren industrialisation. The production brings together rod-manipulated puppets and animated film to graphically illustrate Woyzeck's tortured mind as he tries to make sense of his external circumstances. Handspring website: http://www.handspringpuppet.co.za/handspring-productions/woyzeck-on-the-highveld/

CONFESSIONS OF ZENO: Confessions of Zeno explores the worlds of work and of erotic pleasure that sustain the life of the modern European bourgeoisie in the years before the outbreak of World War I. The central character (Zeno), recalls the great moments of indecision and irresolution that have marked his life, and that have set in place his unresolved relationships with his father, and his wife and mistress. Through the gently mocking voice of self-irony, the work is a eulogy to a generation coming to terms with the limits of self-knowledge. The play is a collaboration between artist/director William Kentridge, Handspring Puppet Company, composer Kevin Volans and writer Jane Taylor and it explores visual and aural fields in ways that are radically contemporary while remaining richly evocative of early modernism’s impact upon Victorian consciousness. Handspring website: http://www.handspringpuppet.co.za/handspring-productions/confessions-of-zeno/

UBU AND THE TRUTH COMMISSION combines puppetry, performance by live actors, music, animation and documentary footage. The play is based on the hearings of South Africa’s Truth and Reconciliation Commission and on a 19th century licentious slob – Ubu Roi – created in 1888 by the French playwright, Alfred Jarry, when he was still a student. In this production Ubu is a policeman for whom torture, murder, sex and food are all variations of a single gross appetite. Handspring website: http://www.handspringpuppet.co.za/handspring-productions/ubu-and-the-truth-commission/

WOYZECK ON THE HIGHVELD: An adaptation of German writer Georg Buchner’s famous play of jealousy, murder and the struggle of an ordinary man against an uncaring society which eventually destroys him. Büchner’s Woyzeck is a German soldier in 1800s, but in this version, Woyzeck is a migrant worker in 1950s Johannesburg, a landscape of barren industrialisation. The production brings together rod-manipulated puppets and animated film to graphically illustrate Woyzeck’s tortured mind as he tries to make sense of his external circumstances. Handspring website: http://www.handspringpuppet.co.za/handspring-productions/woyzeck-on-the-highveld/

WILLIAM KENTRIDGE: ANYTHING IS POSSIBLE

This film gives viewers an intimate look into the mind and creative process of William Kentridge, a South African artist and director. In this version, Kentridge portrays Woyzeck, a migrant worker in 1950s Johannesburg, a landscape of barren industrialisation. The production brings together rod-manipulated puppets and animated film to graphically illustrate Woyzeck's tortured mind as he tries to make sense of his external circumstances. Handspring website: http://www.handspringpuppet.co.za/handspring-productions/woyzeck-on-the-highveld/
Kentridge, the South African artist whose acclaimed charcoal drawings, animations, video installations, shadow plays, mechanical puppets, tapestries, sculptures, live performance pieces, and operas have made him one of the most dynamic and exciting contemporary artists working today. With its rich historical references and undertones of political and social commentary, Kentridge's work has earned him inclusion in Time magazine's 2009 list of the 100 most influential people in the world. This documentary features exclusive interviews with Kentridge as he works in his studio and discusses his artistic philosophy and techniques. In the film, Kentridge talks about how his personal history as a white South African of Jewish heritage has informed recurring themes in his work—including violent oppression, class struggle, and social and political hierarchies. Additionally, Kentridge discusses his experiments with "machines that tell you what it is to look" and how the very mechanism of vision is a metaphor for "the agency we have, whether we like it or not, to make sense of the world." We see Kentridge in his studio as he creates animations, music, video, and projection pieces for his various projects, including Breathe (2008); I am not me, the horse is not mine (2008); and the opera The Nose (2010), which premiered earlier this year at New York's Metropolitan Opera to rave reviews. With its playful bending of reality and observations on hierarchical systems, the world of The Nose provides an ideal vehicle for Kentridge. The absurdism, he explains in the documentary's closing, "...is in fact an accurate and a productive way of understanding the world. Why should we be interested in a clearly impossible story? Because, as Gogol says, in fact the impossible is what happens all the time."

WILLIAM KENTRIDGE, ARTIST: THE END OF THE BEGINNING
29 mins
VHS and DVD
In this documentary we are given insight into the ideas and working methods of the celebrated South African artist William Kentridge. He talks about his deep cultural, political and aesthetic connection to his home city of Johannesburg. It is a landscape the artist explores in the geographical and social sense, bearing witness to the dislocations and shifts in the often-violent history of South Africa. Kentridge uses clips from his 1989 film “Johannesburg,2nd Greatest City After Paris” to explain his archaic film-making technique. Also included are excerpts from other film works, the theatre production “woyzeck on the Highveld” (1992) which was produced with the Handspring Puppet Company, and a complete version of “Felix in Exile” (1994), his fifth animated film. See article by Beschara Karam in De Arte 90, 2014: pages 4-23 William Kentridge’s animated drawings for projection as a postmemorial aesthetic

WILLIAM KENTRIDGE : CARNETS D’EGYPTE FILMS
DVD accompanies book BA 709.968 KENT
Producer: Dilecta for Musée du Louvre, 2010
The book and dvd which consists of a cycle of seven films was published on the occasion of an exhibition held at the Musée du Louvre, 30 July-30 August 2010.
As part of its policy to exhibit contemporary art, the Louvre invited South African artist William Kentridge to display a specific project around the theme of ancient Egypt. The exhibition contains a new set of drawings, collages, and books by William Kentridge alongside etchings, albums and drawings (belonging to the graphic arts department of the Louvre) alongside works of artists from the 18th and 19th centuries such as Dupérac, Delacroix, Poussin, Le Brun and Crapelet, who during their travels recorded the pyramids, archaeological ruins, explorers, and different transformations from the cat to the lion. A
series of short videos with music composed by Philip Miller, accompanies the exhibition. Kentridge's videos are conceived as notebooks, and are projected onto the four-poster bed of Louis XIV, as though it were the stage of some sort of a baroque theatre. Here the artist puts himself in scene with humour, adopting the position of the scribe, while he recites Percy Bysshe Shelley's famous poem Ozymandias - an ode to Ramses II. William Kentridge has been interested in Ancient Egypt and has been exploring its iconography since 2004 for the scenography of Mozart's enchanted Flute. - See more at: http://www.vogue.it/en/people-are-talking-about/art-photo-design/2010/07/the-carnets-d-egypte-of-william-kentridge-
sthash.z4FnrZJ4.dpuf

WILLIAM KENTRIDGE: DRAWING THE PASSING/ ZEICHNEN FUR DEN AUGENBLICK
52 mins (99 mins with extras)
DVD x 2 (one copy new release 2008)
Director: Maria Anna Tappeiner and Reinhard Wulf: SA/Germany, 1999.
Producer: Westdeutscher Rundfunk
Writer: Maria Anna Tappeiner and Richard Wulf; distributed by Absolut Medien
Language: English or German
The work of William Kentridge has, since the 1970s, investigated the consciousness of late and post-apartheid South Africa. Exploring a space between the personal and the political, South African artist William Kentridge investigates the diseased, amnesiac consciousness of late and post-apartheid South Africa. He has received international acclaim for his animated films, drawings and theatre work. He films, in his “stone-age filmmaking technique”, his charcoal drawings as they mutate through hundreds of successive erasures and alterations, thus recording the history of their creation, In November 1998, filmmaker, Reinhard Wulf, and art historian, Maria Anna Tappeiner, visited Kentridge’s Johannesburg studio to film the artist at work. The resulting documentary records Kentridge in the final stages of animating Stereoscope (his eighth animated film featuring Soho Eckstein and his alter ego Felix Teitlebaum). This unique record of an artist at work includes excerpts from the finished film as well as Kentridge’s reflections on his work, and insight into his creative process. It won the Carnegie Medal at the Carnegie International 1999/2000. Extras: Interview with William Kentridge (20 mins); two rough cuts of Stereoscope (25 mins); deleted scene from Drawing the Passing, Ubu and the Truth Commission (4 mins)

WILLIAM KENTRIDGE: FIVE THEMES
DVD
2009.
This DVD accompanies book of same title (BA 709.968 KENT) edited by Mark Rosenthal which was published on the occasion of the launch of the exhibition showing at the San Francisco Museum of Modern Art and six other institutions from March 2009 until 2011. A documentary on the art, ideas and working methods of William Kentridge contains excerpts from his film Johannesburg 2nd greatest city after Paris (1989); the theatre production Woyzeck on the Highveld (1992) and his 5th animated film Felix in Exile (1994). In recent years William Kentridge has devoted much time to filmmaking, notably an
animated series chronicling the saga of Soho Eckstein. In this film he is shown at work on the latest episode, *Felix in Exile*.

**WIN**

6 mins

**DVD**

Director: Ingrid Gavshon
Producer: Ingrid Gavshon for Angel Films for FAWE

In this short film, a teenaged schoolgirl, supported by her sister, has resisted an arranged marriage. The man she has spurned throws acid in her face. After 6 months in hospital, she is still disfigured. Daphne Chimuka from FAWE Zambia has stepped in to try to get her into an all girls boarding school to continue her education. FAWE (Forum for African Women Educationalists) is a pan-African Non-Governmental Organisation working in 33 African countries to empower girls and women through gender-responsive education.

http://www.fawe.org/region/southern/zambia/index.php

**WINBURG KONSENRASIEKAMP / WINBURG KONSENTRASIE KAMP**

91 mins

**DVD**

Director: Annelie Rousseau
Producer: Rudie Rousseau

Documentary focusses on the history and monument of the Winburg Concentration Camp. As in the other DVDs in the series, acknowledgement is given to the historian, A.W.G. Raath, who has written widely on the concentration camps, eg. *Die boerevrou, 1899-1902*. A.W.G. Raath, *Kampsmarte* and Henk Kok, who gives an overview of the history of Winburg, is also acknowledged. In the concentration camps of the South African (Anglo-Boer) War, thousands of children paid a high price - not only Boer but also black children, as has become evident in recent years. According to many historians, the infamous British concentration camps, the idea of Lord Kitchener, were a way of trying to end the ongoing war against Boer guerrilla tactics. He wanted to break the farmers' morale by incarcerating their wives and children, the elderly, as well as other dependents such as farm workers and house servants in camps. Here they lived in tents in the very worst conditions – water and food was scarce; medical care minimal and sanitary conditions appalling. This led to the outbreak of epidemics with many children dying from measles and dysentery. Within a year one in five persons placed in a concentration camp would be dead. The number of black children who perished in the war, has yet to officially calculated but according to the statistics there were 43,000 black people in concentration camps, of whom at least 14,154 died. If the ratio is the same as in the white camps up to 11 000 black children could have died. Of the 118,000 Boers in the concentration camps, nearly 28,000 died. In fact, an entire Afrikaner generation was decimated - 22,074 children and 4,182 women and some 500 elderly men. Kitchener was censured in the British Parliament for using such barbaric and inhumane methods.

**WIND OF HOPE: NAMIBIA’S INDEPENDENCE**

30 mins

**VHS and DVD**

Director: Jenny Morgan
Producer: New Dawn Video
On the eve of Namibia’s independence on 31st March 1990, this film talks to people in various parts of the country about their hopes, aspirations and desires for change. The feelings of those interviewed are, without exception, optimistic, with older individuals expressing joy that they have lived long enough to see this come about. Different people talk about different needs, ranging from a general rise in the standard of living to specifics such as freedom of expression, housing, education, health, the development of natural resources, etc. Those who contribute include ordinary citizens as well as a number of ministers that were to form part of the new government.

**WINDHOEK: STILL AN APARTHEID CITY**
30 mins
**VHS and DVD**
Producer: Peter Skalnik for the University of Cape Town: SA, 1989
Dr Wade C. Pendleton, author of *Katutura: a place where we stay: life in a post-apartheid township in Namibia* (BA 307.76 PEND) talks about the growth of Windhoek as a segregated city, referring to such issues as rural-urban migration, migrant labour, and unemployment and the way the apartheid policies of South Africa have been applied. On the eve of an election, he and Dr Peter Skalnik of UCT drive around Katutura township where the division along ethnic lines is illustrated in some detail. It ends with brief references of the support for various political parties in the forthcoming elections.

**WINDPRINTS**
95 mins
**DVD**
Director: David Wicht, 1989
Producers: Michael L.Games and Raymond Day
Writers: Heinrich Dahms; Johann Potgieter; David Wicht
WindPrints is the story of a young South African trying to come to terms with his role in a society going through tremendous social and political changes. Anton van Heerden (Sean Bean), a news cameraman working at the forefront of the political upheaval in Johannesburg during the early 1980’s is sent to film a manhunt in Namibia where he is forced to confront his attitude to his work and his Afrikaner roots, with violent consequences. Like many cameramen, he uses the camera to keep an objective distance between himself and the events he records. A colleague, Thozamile (Treasure Tshabalala), however, accuses him of recklessness and urges him to get more personally involved in the events he films. Anton is given the opportunity to consider Thozamile’s challenge when he is sent to Namibia by his bureau chief (Anthony Fridjohn) to work with veteran news journalist, Charles Rutherford (John Hurt). Charles is making an in-depth news report about the hunt for a mysterious, mute renegade Nama, Nhadiep (Lesley Fong), who has killed a number of farm labourers in a dusty sheep farming community over a period of two years. Ironically, the very people under threat, the Nama, have come to regard Nhadiep as a kind of deity, a superhuman spirit that can manifest itself in any form – the wind, a rock, a human being. To the Nama people, Nhadiep’s ability to defy the authorities has come to symbolize a spirit of defiance against the settlers in Namibia, despite his violence towards his own people. Anton prides himself on being a hard-news cameraman, working at the cutting edge of history. As such, he has little interest in the story of Nhadiep, which he considers a ‘soft-story’. But gradually he is drawn in by the mysteries surrounding the enigmatic Nhadiep and soon finds himself aggressively urging the pragmatic and skeptical Charles to get to the ‘heart of the story’. Anton’s pursuit of Nhadiep’s story brings him into direct conflict with one of the local farmers, Henning
Marius Weyers). Henning calls Anton a traitor for making a film about a ‘lowly Nama, a hotnot’ and not about the suffering and losses of ‘his own people, the Boere’. But Henning’s antagonism only serves to fuel Anton’s interest in Nhadipe and he immerses himself in the film. But Anton’s infatuation with Nhadipe is challenged by a cynical journalist, Pieterse (Kurt Egelhof), who accuses the news crew of romanticizing Nhadipe and reinforcing his legendary status through media hype, conveniently ignoring his brutality towards his own people for the sake of a sensational film. Pieterse bitterly points out that Nhadipe might even be in the employ of certain farmers who are using his reign of terror to devalue land prices for their own ends.

WINDS OF CHANGE VOLUME 1
123 mins
DVD
Producer: Memories of Rhodesia Inc: USA, 2004
Zimbabwe gained its independence in April 1980. During its ninety years as Rhodesia it witnessed political suppression of the black population and increasing violence. In 1965 the white minority government instituted UDI (Unilateral Declaration of Independence) from Great Britain. This triggered world sanctions. By the 1970s Rhodesia was experiencing full scale guerrilla war.

• TIMEBOMB IN RHODESIA
24 mins
A CBS News Special Report

• PEMBERINE ZIMBABWE
47 mins
Language: Portuguese with English subtitles
A look at the history of Zimbabwe.

• MATENJE CAMP and THE RAID ON CHIMOIO
24 mins
A look at one of the refugee camps set up across the border by ZANU & ZAPLA in Mozambique and the raid the Chimoio Camp in September 1978.

• NEW ZIMBABWE
28 mins
Producer: Frost Media Associates Inc for Maryknoll Missioners
Interviews inhabitants of the new Zimbabwe and looks the building of a new nation together

WINELANDS OF THE CAPE and CAPE TOWN: THE FAIREST CAPE OF ALL/IMAGES OF CAPE TOWN
79 mins
DVD
Producer: Sovereign Videos for Next Entertainment, 1997
Series: Spirit of Southern Africa

• CAPE TOWN: THE FAIREST CAPE OF ALL
A guided tour of Cape Town and its monuments, gardens and waterfront; the Peninsula, from its golden beaches to the top of Table Mountain; the Boland, Swartland and Overberg with their rolling wheatfields, wine estates, historic towns and fishing villages and the Western Cape’s floral kingdom and wildlife

• WINELANDS OF THE CAPE
A scenic journey around the farms and homesteads of the Western Cape where wine has been produced for 300 years – Constantia Valley, Boschendal, Delheim, Meerlust, Fairview, Paarl, Stellenbosch, Tulbagh and others. This film is a guide to some of the most renowned wine routes.

WINNIE MANDELA, UNDER APARTHEID / WINNIE MANDELA, THE APARTHEID YEARS / WINNIE & NELSON MANDELA
57 mins
VHS (as Winnie & Nelson Mandela) and DVD (released 1998)
Director: Ken Mdana and Peter Davis: Canada, 1986
Producer: Peter Davis for Villon Films and National Film Board of Canada; distributed by Film Resource Unit in South Africa
Writer: Peter Davis
Narrator: Max Robinson
Series: South Africa the Apartheid Years
During the years that Nelson Mandela spent in prison, his wife, Winnie, increasingly represented him to the outside world. Despite continual harassment by the security police, her strength and fortitude posed an ongoing challenge to white supremacy. This film presents an introduction to her life under apartheid. Structured around a number of interviews with her, it starts with her early years as a young social worker and her first meeting with the man she was to marry. She tells of his many absences from home and explains that her political involvement really started once he had been sent to Robben Island. She became an important symbol of black resistance in her own right and, during 1969-1970, spent 16 months in solitary confinement, an experience she describes in some detail and one which shaped her political outlook. When, after the Soweto uprising of 1976, the government banned her to Brandfort, she soon began to organize social improvements for the local people and, after her home was fire-bombed in 1985, received journalists from all over the world. Sharing their impressions of her are Fatima Meer and Adelaide Tambo.

WINNIE’S SONG
Leli went on to read for his Honours degree at the University of Cape Town with Diversity Studies and Documentary filmmaking as his majors. For his honours thesis he negotiated a visual treatise instead of a written dissertation and went on to produce, direct and shoot “Winnie’s Song”. This documentary was used to raise funds for and also served as a prequel to his current project, which is a behind the scenes look at the making of the Winnie Opera which premiered at the Pretoria State Theatre. “Winnie’s Song” focused on the intertwining histories of Winnie Mandela and how it was woven into the narrative and the musical score of the Winnie Opera. “Winnie’s Song” premiered to critical acclaim from his peers at the Masters Class Graduation screening at the Labia in Cape Town.

DVD – RECEIVED: IN PROCESS

WINTER IS JULY
14 mins
DVD
Director: Beverley Mitchell: South Africa, 2003
Producer: Rainbow Circle Films
Genre: documentary, short
Coline Williams was an Umkhonto weSizwe cadre and devout Catholic, On 23rd July 1989 she was killed in a bomb blast, murdered by operatives of the apartheid regime. This short
film tells the story of Colline Williams through the eyes of her younger sister, who, still searching for answers, took the case to the Truth and Reconciliation Commission. Will the family ever know the reality behind the death?

WINTER OF DISCONTENT
23 mins
DVD
Director: Annelise Burgers: South Africa, 2005
Series: Special Assignment; first broadcast on 28 June 2005
Cape Town has a backlog of 36,000 houses. The history of underspending of the housing budget is Cape Town’s secret scandal. Special Assignment investigates the housing riots that swept through Cape Town earlier in 2005. They joined the activists fighting for housing in the townships and documented two weeks in the life of one community in Khayelitsha. We attend the planning meetings, the protests and are even at the burning barricades. Housing and service delivery are the new political flashpoints in South Africa.

WIT ARMOEDE
52 mins
DVD
Producer: Marida Swanepoel for KykNet
Language: Afrikaans with Afrikaans commentary By Hennie van der Merwe
Research and text by Johann Brett; photographs by Paul Alberts from the book “Gebroke land” and the film “Arme blanken” by Saskia Vredeveld. Since 1994, there has been a 150% increase in white poverty and it is estimated that there are now some 600,000 whites that can be classified as poor. The reasons for this are varied, but are said to include the global economic downturn, affirmative action, racism and corruption in high places. In this documentary the author Breyten Breytenbach accompanies the filmmaker, his brother Cloete Breytenbach, on a visit to some of the 430 squatter camps that now house whites, mostly individuals who have lost their jobs, and their families. A number of them talk about their experiences at the hands of officialdom or unscrupulous employers, such as the owners of the Aurora mine. It also focuses on the efforts of various organisations, notably Solidarity Helping Hand, to assist people who have become entrapped in the cycle of poverty. Though it deals specifically with white deprivation, it emphasizes that poverty knows no colour bar and, in fact, in at least one case it was a black man who came to the assistance of a white compatriot who had lost his legs. Amongst those who comment is Dr. Danie Langner, the executive director of the Helping Hand Fund, and the programme ends with an appeal by Breyten Breytenbach for both the government and concerned individuals to take action.
See also WHITE POVERTY: IN THE NEW SOUTH AFRICA [ARME BLANKEN: IN HET NEUWE ZUID-AFRIKA] by Saskia Vredeveld

WITCHES IN EXILE
79 mins
DVD
Director: Allison Berg: USA, 2004
Language: Niger-Kordofanian and English
This is a sobering study of contemporary West African women victimized by primal fears and ancient superstitions. In parts of Ghana, women accused of sorcery are subject to vigilante violence. Many “witches” are severely beaten before being exiled to remote
The Witches of Gambaga was awarded Second Prize in the Documentary section of FESPACO 2011, Africa’s biggest film festival. The film also won Best Documentary at the Black International Film Festival in 2010 and was selected for screening at the 18th New York African Film Festival in 2011.

**WITNESS TO APARTHEID**

83 mins  
**DVD**  
Producer: Red Envelope Entertainment in association with Soze Productions  
Swaziland, a small country with a population of approximately 1.1 million, is the only absolute monarchy left in the world. Since 1973, when King Sobhuza II banned all political parties, it has been ruled by decree. In 1986, one of Sobhuza’s sons became King Mswati III, who has continued to reign without meaningful consultation. When this film was made, a new constitution was being formulated, but because proposed reforms were very limited, it has met with much opposition. The film presents a portrait of Swaziland today, contrasting the lavish lifestyle of the king with the poverty of most of his subjects. Our introduction to the royal family is provided by Mswati’s eldest daughter, Princess Sikhanyiso (known as Pashu), and her mother Queen LaMbikiza. Pashu is followed as she travels to go to California to attend Biola University and the film contrasts her traditional world with what she finds there. It also talks to a number of political activists who are campaigning for a constitutional monarchy. As the film progresses, we see the princess develop as an individual. It ends with her paying a visit to a rural AIDS orphanage and, moved by what she sees, determining to make a difference. Awards: Hot Docs International Film Festival – Special Jury Prize. (The extras include a number of deleted scenes.)

**WITCHES OF GAMBA GA**

55 mins  
**DVD**  
Director: Yaba Badoe: UK/Ghana, 2010  
Producer: Yaba badoe and Amina Mama for Fadoa Films  
The Witches of Gambaga is the extraordinary story of a community of women condemned to live as witches in Northern Ghana. Made over the course of 5 years, this disturbing expose is the product of a collaboration between members of the 100 strong community of ‘witches’ and women’s movement activists determined to end abusive practises and improve women’s lives in Africa. Painful experience and insight come together to create an intimate portrait of the lives of women ostracised by their communities. Told largely by the women themselves, their incredible stories and struggles are conveyed to a wide range of audiences by the director’s narration. Asana Mahama was tortured by her brother who threatened to pluck out her eyes if she didn’t confess to witchcraft. Bintook Duut was on the run for her life for three months before she found refuge at the camp. Nobody knows the number of alleged witches who never find sanctuary. The Witches of Gambaga was awarded Second Prize in the Documentary section of FESPACO 2011, Africa’s biggest film festival. The film also won Best Documentary at the Black International Film Festival in 2010 and was selected for screening at the 18th New York African Film Festival in 2011.

**W IT HOU T THE K ING**

55 mins  
**DVD**  
Director: Yaba Badoe: UK/Ghana, 2010  
Producer: Yaba badoe and Amina Mama for Fadoa Films  
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54 mins
**VHS and DVD x 2**
Director: Sharon Sopher, Kevin Harris: UK, 1986.
Filmed clandestinely during the 1985 state of emergency, the film presents a picture of apartheid through the testimonies of various South Africans. The "witnesses" include Bishop Desmond Tutu, Mkuseli Jack on the consumer boycott, and Curtis Nondo; white South Africans who talk about their perceptions of black people and life in the townships; victims of state violence and the medical personnel who treat them reveal the effects of torture and police assaults. Dr Roberro, who appears in the film, was assassinated after it was released. Sopher discusses her reaction to this, and public reaction to the film in getting the real story. (BA 323.445 GETT)

**WODAABE / THE WODAABE** To cataloguing 26/5
51 mins
**VHS**
Director: Leslie Woodhead : UK, 1988
Producer: Leslie Woodhead for Granada; distributed by the Royal Anthropological Institute
Series: Disappearing World
When this documentary was made in 1988, the Wodaabe were among the world’s last true nomads, following their herds and trading in an endless migration across the Sahel, stretching from southern Niger, through northern Nigeria, northeastern Cameroon, southwestern Chad, and the western region of the Central African Republic. They live and sleep under the skies, erecting no shelters. There is mounting pressure on them to settle down. Droughts have ravaged Africa since the 1960s and anthropologist Mette Bovin sees their way of life as a constant balance between hardship and joy. The Wodaabe or Bororo are a small subgroup of the Fulani ethnic group. The number of Wodaabe was estimated in 2001 to be 100,000. They are known for their beauty (both men and women), elaborate attire and rich cultural ceremonies. At the end of the rainy season in September, Wodaabe clans gather in several traditional locations where the young Wodaabe men, with elaborate make-up, feathers and other adornments, perform the Yaake: dances and songs to impress marriageable women. The male beauty ideal of the Wodaabe stresses tallness, white eyes and teeth; the men will often roll their eyes and show their teeth to emphasize these characteristics. Wodaabe clans then join for the remainder of the week-long Gerewol: a series of barterers over marriage and contests where the young men's beauty and skills are judged by young women.

**WOLE SOYINKA: A CHILD OF THE FOREST**
51 mins
**DVD**
Director: Akin Omotoso: South Africa, 20—
Producer: Robbie Thorpe and Kgomotso Matsunyane for T.O.M. Pictures production for M-Net
Series: Great Africans
One of Africa’s greats Akinwande Oluwole "Wole" Soyinka is a Nigerian writer, poet and playwright. He won the Nobel Prize for Literature in 1986, the first African to be so honored. The film profiles his life through his work and pivotal stages in his development. Filmmaker Akin Omotoso shapes a biography of the African great through interviews with Soyinka’s friends, writers influenced and inspired by his work and life, and interviews with
the man himself. Striking stylized recreations describe major events in the artist’s life such as his daring armed takeover of the Western Nigeria Broadcasting Service studio in 1965 and his 22 month imprisonment in 1967. Cultures-Uganda website:  

**WOLWEDANS IN DIE SKEMER**

*111 mins*

**DVD**

Director: Jozua Malherbe: South Africa, 2013  
Producer: Dark Matter Studios and The Film Factory in co-operation with Kyknet; distributed by Ster-Kinekor Entertainment  
Language: Afrikaans with English subtitles  
Genre: Horror  
Based on a RSG radio story by Leon van Nierop Sonja Daneel, a young woman, is involved in a car accident near the Hotel Njala in Hazyview. She consequently suffers from memory loss. Upon her arrival at the hotel, she is pulled into the Joubert family’s feud. She quickly learns that the Jouberts allow the eerie, spooky hotel to dictate their lives. They are haunted by family secrets and an obsession with the past. Ryno Lategan, the charming tour guide, is the only person who is capable of breathing new life into the old fashioned hotel. His task is, however, complicated when a murder takes place at the hotel... He promises to protect Sonja against any possible danger and does everything in his power to help Sonja regain her memory amidst all the chaos at Hotel Njala

**WOMANHOOD AND CIRCUMCISION: THREE MASAI WOMEN HAVE THEIR SAY**

*30 mins*

**DVD**

Director: Barbara Hoffman: Kenya/USA, 2002  
Language: English with some Masai  
This thought provoking documentary explores the cultural context of the female genital cutting practice among the Masai. A mother and her two daughters discuss their feelings about circumcision (excision) and its meaning in their lives. This makes their perspective on excision comprehensible to western audiences who are very seldom exposed to African commentary on this practice.

**WOMAN’S PLACE: SHORT STORIES / A WOMAN’S PLACE**

*70 mins*

**VHS and DVD**

Producer: Pasifilca Communications with TVE International: UK  
Series: Gender Issues Selection A.  
1. **Dobbagunta** (11 mins) – women dealing with husbands’ alcoholism in India  
Producer: Sandra Herrington for Tekwini Production with TVE. Distributed by Film Resource Unit.  
Documents how a group of women formed the Women’s Health Project to ensure rural women’s health issues were included in the new national health care policy of South Africa.  
3. **The Alarm Rings Softly** (12 mins) – Speech band addressing the issue of domestic violence in Trinidad & Tobago  
4. **The Amahs of Hong Kong** (11 mins) – Filipino domestic workers in Hong Kong
5. **Footprints of Sorrow** (10 mins) – A group of women, mostly widows of men killed by the military since 1982 fighting against human rights abuses in Guatemala

**WOMEN AWAKE**

16 mins

**VHS and DVD**

Director: Afravision: 1987

This film looks at the life of a black woman, one of the hundreds of night cleaners who work in Johannesburg buildings while the city sleeps. Woman trade union organisers discuss the need to organise women in the workplace and the particular problems involved in organising domestic workers.

**WOMEN FOR CHANGE: EXPERIENCES IN SINANJOLA VILLAGE, ZAMBIA**

34 mins

**VHS and DVD**


Producer: Capricorn Video Unit (Zimbabwe) and Women for Change (Zambia); distributed by Film Resource Unit

Women for Change is Zambian NGO committed to working with and empowering women in remote rural areas and, through this, contributing to the development of these communities as a whole. As a grassroots organization it works closely with local people, with facilitators living in the villages as they work to create a gender sensitive society. This film illustrates how they went about changing things in one Zambian village, where income-generating projects were not benefiting women. Through negotiation and mediation, issues such as the unequal sharing of the workload, the abuse of alcohol, family violence and family planning were tackled and equitable solutions to many of these problems were found. It shows how initial skepticism was overcome, with people agreeing that the project should be extended to other villages.

**WOMEN OF THE WORLD/LA DONNA NEL MONDO** NB: Shelved as part of MONDO CANE COLLECTION

107 mins

**DVD**

Director: Gualtiero Jacopetti, Paolo Cavara and Franco Prosperi: [Italy], 1963 (motion picture); 2003 (DVD release).

Producer: Blue Underground

Language: Italian or English soundtracks with optional English subtitles.

Depicts women in many different roles and situations around the world. The directors created this study of women’s roles in the culture of the bizarre. We see females as mothers, murderers, warriors and whores, high-powered executives and bodacious bombshells grasping for eternal beauty. Narration by Peter Ushinov. Unseen for decades, this still-daring documentary has been fully restored from the original vault negative and is presented in this DVD completely uncut and uncensored.

**WOMEN SPEAK OUT**

96 mins (24 mins each)

**DVD** (2 disc set)


A series of documentaries directed by 3 emerging black, female directors: BRING BACK YESTERDAY
Director: Lungiswa Sithole
A controversial glimpse at the lives of pensioners in the township hostels in Langa and Gugulethu.

PARENT ALONE
Director: Bongi Mdongwe
Not all men avoid the responsibility of raising their children alone—some men are single parents and proud of it.

BODY BEAUTIFUL
Director: Omelga Mthiyame
The body image of black women is explored in this eye opening film.

SPEAKING OUT
A behind-the-scenes look at the realities facing emerging black female filmmakers achieving.

WOMEN UNDER THE ROYAL THUMB
50 mins
VHS and DVD
Director: Remy Vlerk: Netherlands/Swaziland, 2002:
In English with an occasional voice over in Dutch.
A film about the influence of polygamy on the AIDS epidemic in Swaziland. Swaziland is the last absolute, feudal monarchy of Africa under the rule of King Mswati who promotes polygamy. Every year he chooses a new wife during the Reed Dance, a parade of hundreds of girls. The ones chosen by the king are not allowed to refuse his marriage proposal. His first wife, Queen Sibonello claims this system has influenced the AIDS epidemic in Swaziland where 40% of the people are already infected. This is the highest rate in Africa.
This documentary examines the status of women focusing primarily on three individuals - Siphiwe Hlope, a trade union activist, women’s rights advocate and adversary of polygamy; Simo who practices polygamy and believes women’s rights are subordinate to men’s rights, and to Queen Sibonella who has strong opinions about life in the royal family and the rights of women in general.

WOMEN WITH OPEN EYES see FEMMES AUX YEUX OUVERTS

WOMEN’S EMPOWERMENT COLLECTION see
CINDERELLA OF THE CAPE FLATS
HOT WAX
MEANING OF THE BUFFALO
MIX
THROUGH THE EYES OF MY DAUGHTER

WONDERJAAR see NINETEEN THIRTY EIGHT: DIE WONDERJAAR 1938
CENTENARY CELEBRATIONS OF THE GREAT TREK

WONDERWERKER/ DIE WONDERWERKER
121 mins
DVD
Director: Katinka Heyns: South Africa, 2012
Producer: Andre Scholtz for Hemelblom en Sonneblom-film for Primedia; distributed by Ster-Kinekor Home Entertainment
This film relates an encounter between Eugene Marais (Dawid Minnaar) and the Van Rooyen family on their farm in the Waterberg. Marais, writer, poet, naturalist and lawyer, was a complex personality with strong political opinions. When his wife died soon after the birth of their first child, he became addicted to opium and then morphine. After spending two years in the veld studying baboons and ants, he arrives on the farm in search of water, overcome by a bout of malaria. The Van Rooyen family take Marais into their care. The wandering poet, charming and intelligent, offers the farm’s women a respite from the monotony and boredom of their hard lives of labour. Both Maria (Elize Cawood) and the nineteen year old Jane Brayshaw (Anneke Weidemann), who has been taken in by the Van Rooyens, cannot help fall for his intellect and charm. Maria, nurses him back to health but he is resented by Gys van Rooyen (Marius Weyers) and their son Adriaan (Kaz McFadden). As Marais recovers, a set of complex emotions evolves. He is seen as a fraud by some and as a visionary by others. The cinematographer, Koos Roets, finds beauty, grace and poetry in the most ordinary and austere situations.

**WONDERS OF THE AFRICAN WORLD**

120 mins each

**VHS and DVD x3**

Writer/Narrator: Henry Louis Gates, Jr
Producer: Wall to Wall television (NTSC)

Most of Africa’s rich history is forgotten, overshadowed by colonialism, war, poverty and famine. Harvard Professor, Henry Louis Gates, Jr. takes a fresh look at the continents' history. In a series of personal journeys he reveals an Africa most people never knew existed before the arrival of the Europeans.

**TAPE 1: The Holy Land**: Gates' journey through Ethiopia, a Christian kingdom for over 1600 years, takes him to rock-hewn churches, mountain monasteries and to Aksum, home, the Ethiopians believe to the Lost Ark of the Covenant. **The Slave Kingdoms**: Gates visits the old kingdoms of Asante and Dahomey in modern Ghana and Benin to reveal the true stories of the transatlantic slave trade.

**TAPE 2: Lost Cities of the South**: Travelling from South Africa to Zimbabwe, Gates explores a 1000 year old African city kept from public view for 70 years and visits Great Zimbabwe. **The Road to Timbaktu**: Timbaktu was a great trading city, famous in the Middle Ages for its university. Gates follows ancient trade routes from Mali and the goldmines of the South to the legendary city in search of the forgotten libraries of Timbaktu.

**TAPE 3: The Swahili Coast**: Gates travels along the coasts of Kenya and Tanzania to island of Zanzibar in search of the Swahili identity. This episode provides an insight into Swahili’s troubled and bloody history. **Black Kingdoms of the Nile**: Gates travels through Egypt and Sudan in search of ancient Nubia - an African civilization which once rivalled Egypt. Along the Nile lies the ruins of the ancient Nubian capital - oldest city yet uncovered in the whole of Africa.

**WONDERWERKER/ DIE WONDERWERKER**

121 mins

**DVD**

Director: Katinka Heyns: South Africa, 2012
This film relates an encounter between Eugene Marais (Dawid Minnaar) and the Van Rooyen family on their farm in the Waterberg. Marais, writer, poet, naturalist and lawyer, was a complex personality with strong political opinions. When his wife died soon after the birth of their first child, he became addicted to opium and then morphine. After spending two years in the veld studying baboons and ants, he arrives on the farm in search of water, overcome by a bout of malaria. The Van Rooyen family take Marais into their care. The wandering poet, charming and intelligent, offers the farm’s women a respite from the monotony and boredom of their hard lives of labour. Both Maria (Elize Cawood) and the nineteen year old Jane Brayshaw (Anneke Weidemann), who has been taken in by the Van Rooyens, cannot help fall for his intellect and charm. Maria, nurses him back to health but he is resented by Gys van Rooyen (Marius Weyers) and their son Adriaan (Kaz McFadden). As Marais recovers, a set of complex emotions evolves. He is seen as a fraud by some and as a visionary by others. The cinematographer, Koos Roets, finds beauty, grace and poetry in the most ordinary and austere situations.

**WOODEN CAMERA**

105 mins  
DVD


As this feature film opens, two young teenagers and best friends, Madiba and Sipho discover a dead body clutching a briefcase that contains a gun and a video camera. Cocky Sipho grabs the gun and this leads him into a life of street crime. Madiba takes the camera and discovers a new world through its lens. This film offers an insightful look into the challenges facing post-apartheid South Africa while telling an enchanting tale of a sweet artistic soul finding his true self. Winner of the Berlin Festival’s Crystal Bear for Best Youth Film and Best Film Award (Junior Bronze Horse) at the Stockholm International Film Festival. This film is discussed in article in *Journal of African Cinemas 2(2):137-149. Images of Childhood in Southern Africa: a Study of Three Films* by Michael Carklin

**WORD UNIVERSE: A JOURNEY TO WEST AFRICA**

91 mins  
DVD

Director: Mark Keegan: USA, 1995  
Producer: Mark Keegan for Studio 1605

In this powerful personal narrative, the filmmaker travels to West Africa in search for his friend, who, with his family, has fled the horrors of the Liberian civil war along with hundreds of thousands of others. What we find on the journey is a world overrun with warring factions, arms dealers and profiteers. The film also looks at the personal costs to the refugees. Keegan worked in medical research before his concern for children in Third World nations inspired him to become a Peace Corps volunteer in Liberia in 1981, serving as a disease control worker in the small town in Cape Palmas. Four years later, he returned to the U.S., where he taught in a public school in Harlem. The would-be filmmaker assembled a slide show of his Liberia experience and presented it to anyone he could interest. After getting a doctorate in education from Columbia University, he went back into filmmaking. In 1994, with the Cape Palmas region engulfed in a horrific civil war, Keegan decided to return to Africa to find his best friend, a Liberian man he met earlier. With rented video equipment, he was a one-person crew--and a witness to appalling...
human rights violations throughout the country. He says that the larger question is how we can live in a world inundated with weapons and warlords. The filmmaker interviews J. Walleh Toe, Winston M. Tuhman II, Nathaniel N. "JS" Nyema, S. Othello Wesse, Jr., John Cooper.

**WORKERS ARE COMING: COSATU**
15 mins
*VHS and DVD*
Producer: Afravision: 1986
A film on the Congress of South African Trade Unions, COSATU, including its launch in 1985.

**WORKING FOR BRITAIN**
52 mins
*VHS and DVD*
Director: Antony Thomas: Great Britain; 1977.
Producer: ATV Network; South Africa; distributed by Mayibuye Centre, University of the Western Cape.
In 1977, when this documentary was made, South Africa had enjoyed an unbroken period of prosperity and massive foreign investment was seen as a key to the survival of the apartheid government. At the time, Great Britain was South Africa’s largest trading partner and it was estimated that some 250,000 black workers were employed by firms that were either British-owned or in which British companies had a controlling interest.
The film sets out to show that, on the whole, black workers had not benefited from this and that, in fact, these firms were often guilty of gross discrimination. The first company that comes under investigation is Leyland, where the working and living conditions of a black “workshop assistant” and a white “mechanic” are compared, the white worker being a recent emigrant from Great Britain. Even worse off are workers of the Illovo Group in Natal, in which Tate & Lyle had a controlling share. Whereas Leyland placed few restrictions on the film crew, the sugar company sought to control the entire process, refusing the filmmakers permission to enter various premises, including the housing barracks. It is pointed out that, at the time, black trade union activity was actively discouraged and that black workers had no legal right to pensions, medical aid or unemployment benefits. Thus, when after many years of service at Sirdar, a textile factory taken over by a South African company, a woman worker is fired without notice, in law she has no comeback. Original British series: The South African experience, Volume 3
Series: Freedom struggle video series, Volume 4

**WORKING FOR THE WORKERS: JOHN GOMOMO / JOHN GOMOMO: WORKING FOR THE WORKERS**
17 mins
*VHS and DVD*
Producer: VNS Collective: [South Africa], 199- for COSATU and VNS
This is a profile of John Gomomo, the unionist and the politician, who rose from the ranks of ordinary workers to elected president of the Congress of South African Trade Unions in July 1991, and so becoming one of the most powerful men in South Africa. In this film he gives his personal responses to the following issues – his relationship with management at the Volkswagen factory where he has worked for 25 years; the future of socialism in
South Africa; his relationship with his wife and children; the cost, in personal terms for workers like him, who have dedicated their lives to building one of the strongest trade union movements in Africa

WORLD ACCORDING TO TATA & TUTU
26 mins
DVD
Series: ZANews
In this documentary special, the best of The World of Tata & Tutu, the Archbishop meets his latex twin in 2010 when the Tata and Tutu puppets visited the Desmond Tutu Foundation offices. These puppet versions of South Africa’s Nobel Peace Prize laureates, As a bonus Nelson Mandela and Archbishop Desmond Tutu in their puppet personas, trade views on South African and global issues with candour and humour. Topics covered include: FIFA World Cup; Eskom; Vuvuzelas; Rugby religion; Service delivery; Malema; Crime; Obama; Twitter; Zuma; U2, Beyonce, Justin Bieber; Climate change.

WORLD APART
114 mins
VHS and DVD
Genre: South African feature fiction.
South Africa in 1963 is a nation divided by apartheid and dehumanised by police state terror. When idealistic journalist, Diana Roth, defies the government, she becomes the first white woman to be arrested under the 90 day detention act. ‘World Apart’ was inspired by the lives of South African journalist, Ruth First and her daughter, Shawn Slovo who wrote the screenplay. Film is from the viewpoint of the daughter and shows us a couple who are so involved in their political activism that they shut out their young daughter from their lives. Ruth First was killed by a letter bomb in 1982.

WORLD CONFERENCE AGAINST RACISM/ NGO FORUM SOUTH AFRICA 2001, WORLD CONFERENCE AGAINST RACISM
28 mins
DVD
Government representatives and members of civil society descended on Durban for the third WCAR (World Conference Against Racism) in September 2001. Thousands of demonstrators took to the streets in Durban to protest racism and inequality generated by globalization and also condemned Israel’s genocide against the Palestinians.

WORLD IN ACTION (SERIES) see MIDAS TOUCH

WORLD IN ONE COUNTRY
27 mins
DVD (16 mm film transfer)
A promotional film showing the tourist attractions of South Africa – cities, game parks, holiday resorts and the wonderful scenery.
WORLD OF GOOD / A WORLD OF GOOD [UGANDA, MEXICO, POLAND, SOUTH AFRICA]

60 mins
DVD
Can also be found on on-line video site pbs.org/frontlineworld under AFRICA region
Series: Frontline (broadcast December 25, 2007)
In a special Christmas Day broadcast, FRONTLINE/World looks at remarkable individuals finding ways to do good around the world. Travel to Uganda, Poland, South Africa, and Mexico to see how lives are being transformed.

Contents:

- **UGANDA: A LITTLE GOES A LONG WAY:** (originally aired October 2006)
  The World reporter Clark Boyd travels to Uganda to see firsthand how a San Francisco-based non-profit called Kiva.org is revolutionizing the world of micro-credit / micro-finance.

- **POLAND: CHOPIN’S HEART:** Marian Marzynski goes to Poland to witness the 15th International Frederic Chopin Piano Competition in Warsaw.

- **SOUTH AFRICA: THE PLAY PUMP:** Amy Costello investigates a remarkable invention that is revolutionizing the delivery of clean water to poor communities: a schoolyard merry-go-round that powers a water pump.

- **MEXICO: THE BALLAD OF JUAN QUEZADA:** Correspondent Macarena Hernández journeys into the Mexican state of Chihuahua, where one town, Mata Ortiz, has survived in the desert landscape and even prospered, all because of Juan Quezada and his pottery

WORLD SUMMIT ON SUSTAINABLE DEVELOPMENT: OUTCOMES

52 mins
DVD
Director: Ben Cashdan: South Africa, 2002
Series: Down to Earth Part 4
Title taken from disc label. It covers the discussion which focuses on the decisions and topics on the agenda at the World Summit on Sustainable Development.

WORLD UNSEEN/ THE WORLD UNSEEN

94 mins
DVD
Director: Shamim Sarif: UK/ South Africa, 2009
Producer: Enlightenment Films
Writer: Shamim Sarif adapted from her novel
Keywords: Gay relationships
The film is set in 1950s Cape Town, South Africa, during the beginnings of apartheid. Amina epitomizes individuality and freedom and runs the Location Café, a haven of fun, food, and festivities open to all. Amina defines her own laws and lives on her own terms undeterred by the reproving police and the disparaging Indian community. Miriam demurely follows conventions and makes no demands on life. Her world is confined to being a doting mother to her three children and a subservient wife to her chauvinistic husband Omar. The World Unseen explores Miriam’s developing relationship with Amina and how it empowers her to make personal choices that change her world. The film is presented as both a slice of life and an epic romance within the context of a highly sexist, racist society. The film
provides commentary on everything from the oppression of marriage, rape, and sexism in Indian culture to racism in South African society.

WORLD WAR 1914-1918: SOUTH AFRICA’S ROLE
15 mins
DVD (16 mm film transfer)
Director: Johan van Rensburg
Producer: National Film Board RSA for the National Department of Education
Many South Africans considered Germany to be a friend and while Prime Minister, Louis Botha and Defence Minister, Jan Smuts understood the need to prevent Germany capturing the radio transmitters in German South Africa, Hertzog would not support a war outside South Africa’s borders. Boer War hero, Koos Deleray addressed a Republican meeting at Treurfontein and was accidentally shot during an incident involving protesting Burgher Commandos. Citizen forces were called in to surpress the rebellion that followed led by General de Wet. After this South Africa entered the war with ground troops attacking Upington and a naval contingent capturing Luderichtsburg and Swakopmund. Aeroplanes from the Flying Corp in Kimberley were used for the first time. German troops were defeated at Rietfontein and Jakkelsfontein and Windhoek was surrendered by the mayor on 11 May 1912. There was great praise for South Africa in the British press and Jan Smuts was summoned to serve on the War Cabinet. South Africans volunteered in East Africa and Egypt. In 1916 a South African brigade, consisting of 3000 men and 120 officers and including the Transvaal Scottish, landed in Marseilles as part of the Allied reinforcements to help the French on the Western Front. They fought at the Battle of the Somme with only 800 surviving. New weapons were introduced in the fourth year of the war – tanks and poison (mustard) gas. Of the 36 000 South Africans who joined up, nearly 13 000 died. Louis Botha and Jan Smuts were part of the Peace Treaty at Versailles. Gen Hertzog led an unofficial delegation calling for Republican independence. Film contains archival footage from: Documentation Service, SADF; Oorlogsmuseum, Bloemfontein; SA National Museum of Military History and the Transvaal Scottish Regimental Museum.

WOUBI CHERI
62 mins
VHS and DVD (released 2008?)
Director: Philip Brooks and Laurent Bocahut: France/Ivory Coast, 1998
Producer: Media, Dominant 7, La Sept and ARTE; distributed by MNet
Language: French and Bambara with English subtitles
Series: African Film Library
Woubi Cheri is the first film to give African homosexuals a chance to describe their world in their own words. We are introduced to gender pioneers who are demanding their right to construct a distinct African homosexuality. The leading characters explain the unique vocabulary with which they construct their society e.g. woubi is a male who is the wife in the relationship and we meet several of them. Barbara is the driving force behind the Ivory Coast Transvestites Association. The film is often ribald and funny. A sympathetic and informed documentary which gives us a fascinating insider’s account of their lives. The film addresses crucial political questions as gays in the Ivory coast are torn between the old time silent existence and their desire for open recogntion, and shows how they have forged empowering senses of self to fight social exclusion.
WOYZECK ON THE HIGHVELD
74 mins
DVD
Director: Catherine Meyburgh (DVD director); William Kentridge (production director): South Africa, 2008.
Producer: Artemis International for Handspring Puppet Company (www.handspringpuppet.co.za)
This is a recording of a live performance at the Market Theatre in Johannesburg in March 2008. Woyzeck on the Highveld is an award-winning, and much loved production, and was the first collaboration between Kentridge and Handspring, and the only one that has been fully documented. Since its premiere in July 1992 at the Standard Bank National Arts Festival in Grahamstown, the play has toured the world. Woyzeck is an adaptation of German writer Georg Buchner’s famous play about the struggle of a downtrodden soldier (the tragic common man) in 19th century Germany against an uncarimg society which eventually destroys him. In this version Woyzeck is a black migrant worker in 1956 Johannesburg. Kentridge said that he had, after seeing Barney Simon’s Arena Theatre production in the 1970s, wanted to produce some form of the work, as it seemed to him that the anguish and desperation of the text could also refer to the apartheid landscape of South Africa. He had also had a desire to work with puppetry, an area in which performance and drawing come together, and to combine them with animated films in an attempt to introduce three-dimensional movement into his work. This multi-media production thus has Handspring’s rod-manipulated and almost life-size wooden puppets playing out the tragedy against a backdrop of ominous black and white video animation, to graphically illustrate Woyzeck’s tortured mind as tries to cope with his external circumstances. Lawrence van Gelder in a review for the New York Times at its United States premiere (Sept 8, 1994) said: “Woyzeck on the Highveld provides an ample display of the power of puppetry. Though the puppeteers are usually visible, never do they distract from the vivid characters they manipulate; the doomed Woyzeck; Maria, the prostitute he loves and the mother of their child; the Miner who seduces Maria; the foppish, bored Captain whom Woyzeck serves; the Doctor, who uses Woyzeck as a guinea pig, and Andries, who sings and plays the accordion”
Extras: A discussion by Handspring founders, Adrian Kohler and Basil Jones, about this performance and the making of the show plus an interview with them recorded backstage at the UNIMA 2008 World Puppetry Festival and Congress in Perth, Australia, in April 2008.

WOZA ALBERT
[NOT in African Studies library]
Available at Hiddingh Hall. Viewing only with permission of the Dean of the faculty

WRITERS IN CONVERSATION : ELLEN KUZWAYO WITH HILDA BERNSTEIN
47 mins
DVD
Producer: Institute of Contemporary Arts ; the Anthony Roland Collection of Films on Art: UK, 1984
Series: Writers in conversation (23)
Over the years, the Institute of Contemporary Arts in London has hosted innumerable public interviews with prominent writers, often arranged to coincide with the publication
of a new book and sometimes to take advantage of a foreign author’s visit to England. Frequently the interviewer has also been a well-known literary personality. Here Hilda Bernstein talks to Ellen Kuzwayo about the latter’s autobiography, *Call Me Woman*, which had just been published. Quoting from Nadine Gordimer’s introduction to the book, she sees Kuzwayo’s life as “history in the person of one woman”, as in many ways her experiences as teacher, social worker, wife and mother represent those of many black women in South Africa. Kuzwayo talks primarily about the laws, customs and circumstances that have shaped her personal life, but in the process she touches upon a variety of issues, including her involvement in community work, the strength and resilience of women, the institutionalised violence of apartheid and the choice of weapons with which to fight the government.

**XALA/ THE CURSE**

**123 mins**

**VHS and DVD**

Director: Ousmane Sembene: Senegal, 1974; distributed by New Yorker Films Artwork

Writer: Screenplay by Ousmane Sembene from his novel.

Language: Wolof and French, with English sub-titles.

In a fictional African country El Hadji, a prosperous, self-made, but crooked, businessman and a member of the post-colonial ruling elite, takes on a third wife to show off his wealth, only to be stricken by the xala (pronounced “ha-la”) resulting in impotency. He neglects his business and political affairs in search of a cure, resulting in his social stature being stripped away, leaving him ashamed and humiliated. There is some sympathy for him though, as his downfall happens at the hands of those even more corrupt than he. His frantic attempts to solve his problem allow Ousmane to draw a satirical image of life in post-independence Senegal, especially the rise of the Senegalese bourgeoisie who just imitate some of the worst habits of their former colonial masters, particularly their corruption and extravagance. Sembene also uses his protagonist’s impotence to represent what he sees as the powerlessness of newly independent African nations. He underlines the gap between rich and poor, and the clash between tradition and modernity. He examines the institution of polygamy and its effects on older wives, as well as the issue of a national language and the tension between the indigenous language (Wolof) and the French language which is spoken by the Senegalese elite.

**XIME**

**95 mins**

**VHS and DVD**


Producer: Molenwiek Filmprodukties, Amsterdam; Arco Iris, Bisseau

Language: Criollo, Portuguese with English subtitles.

Iala, a widower who lives in the village of Xime in Guinea Bisseau, has two sons. The elder, Raul, is in a seminary in Bisseau where he has joined the liberation movement for independence from Portugal. Bedan, the younger son, still lives in the village of Xime, but is rebelling against all traditional forms of authority. When Raul returns to the village his father rejects him because of his revolutionary ideas. Bedan, too, does not agree with them. His rite of passage into adulthood is disrupted by government soldiers looking for Raul. When they kill him, Bedan, whose initiation has emphasised the importance of non-
violence, realises that the political situation in his country is, in fact, in contradiction to all these traditional beliefs. He rejects the teachings of his elders, saying “This time it is war”.

YAABE SOORE: CONTINUITY AND CHANGE IN MOSSI ART
55 mins
DVD
Director: Christopher D. Roy: Burkino Faso/USA, 2011
Producer: University of Iowa
This is Prof Roy’s first film about Mossi masks although he has been visiting the Mossi people of Burkino Faso since 1976 documenting different styles of masks and the context of performances. He recently added extensive new Mossi art digital video footage of masks at village performances in 2010 and 2011 to the 1976 film footage. Thus, the video traces the continuity and change he has seen over thirty-four years. He has a short section on the trip Leo Frobenius made through Mossi country in 1908, with the artist Fritz Nansen, who created a very large number of outstanding paintings, sketches, and photographs. This material provides evidence of continuity over a period of more than a century. There is also video of Mossi masks in the FESTIMA mask festivals in the village of Dedougou in 2002 and 2006. He explains why Mossi art is so complex, why there are so many Mossi mask styles, and how those styles mirror the long and complex history of the creation of the Mossi peoples beginning in 1500 AD when they invaded from northern Ghana and chased the Dogon out of Yatenga and into the Bandiagara cliffs.

43 mins
VHS and DVD
Director: Christopher D. Roy: Burkina Faso/ USA
Series: Art and Death in Africa
Shows African masks from Burkina Faso in West Africa as they are used in ritual dances and explains their significance within the cultures
  • Yaabe Soore: The Path of the Ancestors
16 mins
Producer: Rodney Jensen for University of Iowa, 1986
Narrator: D.A. Parker-Gwilliam
  • Dance of the Spirits
28 mins
Producer: Steven Henke for University of Iowa
Narrator: Lee Dennis

57 mins
DVD
Director: Christopher D. Roy: USA/Burkina Faso, 2011
Producer: Christopher D. Roy for Laughing Dove Films Series: The Art and Life in Africa Project, University of Iowa
This documentary records the funeral ceremony of a traditional African religious leader in northern Burkina Faso, Mr Sawadogho, whom the filmmaker had interviewed in 2004 for his film Speaking with God. Although he had died in 2010 and been buried, his formal
funeral took place in the spring of 2011. Six other diviners attended from whom his successor was chosen by the ancestors. The film shows the prayers, performances of the diviners and the offerings of chickens and goats made in the deceased’s honour.

**YACOUBIAN BUILDING/ IMARAT YAQUBIYAN**

172 mins  
**DVD**

Language: Cairene Arabic with English subtitles

*The Yacoubian Building* in Cairo, an eye-catching design, was long regarded as the last word in comfort and elegance. Today the building is a little shabby – so is the truth beneath the façade. Through the interwoven stories of a number of the residents, the film paints a portrait of corruption, fundamentalism, prostitution, homosexuality and drugs in central Cairo and creates a vibrant but socially critical picture of contemporary Egypt.

**YAM DAABO / LE CHOIX**

80 mins  
**VHS and DVD**

Director: Idrissa Ouedrao, 1986  
Producer: Les Films de l’Avenir

Language: Mossi and English, Mossi=Moore, a language of Burkino Faso and Mali

In Burkino Faso, West Africa, poverty and misery are a way of life in Gourga, a village within the borders of the Sahel. For the villages, the choice is either to stay and rely on international assistance or move further inland to the richer areas. Salam, a peasant and his family take the second option with all the sacrifices that this entails. In their new life they rediscover joy, love, hate and other feelings which hunger had made them forget.

**YEELEN**

105 mins  
**VHS and DVD (released in 2002 by Kino Int. Corp)**

Director: Souleymane Cisse : Mali, 1987  
Producer: Souleymane Cisse

Language: Bambara with English subtitles

Film is set in a powerful empire during the 13th century and dramatizes ancient Africa centuries before colonization, when there was a whole system (the Koma cult) of beliefs and practices that involved fetishes and the supernatural powers of spells, magic and spirits and miracles. It is a system that is stagnating and oppressive. Nianakoro, a young man with great powers is cursed by his evil father, Soma, who perverts his power to wreak personal vengeance on his son and his wife for ten years. His mother sends him on a pilgrimage in search of his uncle. Along the way he has a series of adventures. The speech and singing of the Bambara people is rhythmic and uniquely musical and adds to film’s mystery. Based on a Bambaran creation myth, the story shows Nianokoro’s struggle to depose the corrupt ruling power represented by Soma, resulting in knowledge for all.

Cisse, born in 1940, is one of Africa’s leading directors. His vision encompasses both historical and traditional culture of Africa, specifically the Bambara legends of Mali, and the political and social tensions of modern society. He is widely regarded as one of the pioneers of African cinema.

**YELLOW CARD**

90 mins
DVD
Director: John Riber: Zimbabwe/UK, 200?
Tiyane, at 17, is the rising star in Hyenas, a township football team in Zimbabwe. He is also the responsible son and good student. But all the girls want a piece of him and his hormones are running riot – suddenly he has a number of challenges, the biggest being that he is a father. Yellow Card is a funny, fast-paced story of teenage love and a passion for football.

YESTERDAY
111 mins
DVD
Director: Darrell James Roodt: South Africa, 2003
Language: Zulu and English with English subtitles
Yesterday follows the plight of a South African rural woman, called Yesterday, who falls ill and discovers she is HIV positive. Her husband, a migrant mineworker refuses to accept her condition and she is left to fend for herself and her young daughter, hoping that she will survive long enough to see her child go to school. This film garnered a number of awards at various film festivals and was nominated for an Academy Award in Best Foreign Language Film Category. This film is discussed in article in Journal of African Cinemas 2(2): 137-149. Images of Childhood in Southern Africa: a Study of Three Films by Michael Carklin

YEUX BLEUS DE YONTA / UDJU AZUL DI YONTA / BLUE EYES YONTA / EYES OF BLUE YONTA
90 mins
VHS and DVD
Producer : Paulo De Sousa  for Vermedia, Arco-Iris, Eurocreation Production, Rádiotelevisão Portuguesa
Language: Portuguese Creole with French subtitles.
Offers a portrait of the disillusionment of the revolutionary generation in Guinea-Bissau and the vibrant, if unintended, society which developed after independence in 1973. Tells the story of three people so in love with their dreams that they miss the real opportunities which life offers. A beautiful young girl is courted by all the young men but she only has eyes for Vincente, an older man, an independence hero and friend of her parents who is too absorbed with his country’s future to be aware of her, or any feelings he may have for her. Ze, a shy young idealist is inspired by a book of loveletters to send her anonymous letters declaiming his passion for her and exalting her beautiful “blue” eyes. She mistakenly believes they are from Vincente. The main character of the film, however, is the bustling, chaotic city of Bisseau that wants to be a modern metropolis but barely functions with regular power outages and farm animals mingling with the traffic. Gomes chronicles the daily lives of ordinary urban people with tenderness and humour. Women are shown to be strong and vital, children energetic and full of fun. We are shown an Africa that is not hopeless but both hopeful and joyous. The power of the film lies not so much in the story-- a metaphor for a society’s failure to grasp reality -- but in its evocative observations of people muddling along from day to day. The colours of the tropics dominate in this moody film about post-colonial African society. Cast: Maysa Marta, Pedro Dias, António Simão Mendes, Mohamed Lamine Seidi, Bia Gomes.

YIZO YIZO
360 mins
Yoruba Performance  To cataloging 26/5

50 mins

VHS

Director: Henry John Drewal: USA, 1990
Producer: Cleveland State University Instructional Media Services
Language: English

The Egungun of the Yoruba people is a hybrid and diverse mode of ritual performance dedicated to ancestor worship. Egungun is said to date back to the 14th century B.C.E. when Sango, alafin (king) of the Oyo Empire, introduced a form of ancestor worship known as baba (father) which later came to be known as egungun, meaning masquerade (Adedeji 255). The term Egungun, meaning "powers concealed" or "masquerade" (Drewal and Pemberton 1989: 177) is strictly related to ancestor worship rituals found among the Oyo Yoruba (Olajubu & Ojo 253), though over the course of their long history these ritual practices diffused through the other 25 subgroups that make up the Yoruba people (Cole 60, M. Drewal 1992: 12). While the Egungun is performed throughout Yorubaland (which spans parts of the modern states of Nigeria, Benin and Togo), it continues to maintain a certain amount of regional autonomy and divergence. Indeed, modes of performance throughout Yorubaland are richly varied, and Henry Drewal notes "The visual and verbal artistry for Egungun is so rich and varied that attempts at typological analysis prove to be difficult in the extreme" (Drewal and Pemberton 1989: 179). I will argue that such a typological, chronologic, and progressivist approach misses the point entirely and is not a useful methodology for exploring the Egungun. In general, the Egungun is performed in specific public spaces set apart for such use. The ritual performance is a highly corporate event that engages all members of the community. As “total theatre” Egungun masquerade incorporates dance, singing, drumming, chanting, masking, costumes, and both set and improvised recitation. Accompanied by elaborate drumming and the singing and chanting of community members, the masqueraders are completely covered by elaborate costumes made of richly brocaded and highly symbolic tapestry-like fabrics. Cordwell describes these elaborate costumes as “mobile sculpture with visual and sound effects” (56). Many Egungun costumes utilize a mask as well, carved by experienced Yoruba artisans who themselves rely on a rich legacy to inform their work. Egungun are considered to be heavenly beings, the embodied spirits of ancestors come to earth to restore balance, receive praise, and grant blessings. The performer “portraying” these
ancestors experiences a double effacement in Egungun ritual. On one level their identities and bodies are literally effaced by the heavy, sculptural costumes. In another spiritual sense, the performers are effaced in that they become empty vessel for the spirit of the ancestors. Egungun performance, then, is characterized by possession and mediumship. The process of concealing the human body paradoxically reveals the presence of the ancestor's spirit. 

http://yorubaperformance.weebly.com/the-image.html

YOU, AFRICA!
43 mins
VHS and DVD
Director: Ndiouga Moctar Ba: Senegal, 1994
Language: Wolof and French with English subtitles
In 1994, singing artist Youssou N'Dour toured nine West African nations. It is commemorated in this video. Born in a poor district of Dakar, Senegal in 1959, he was singing professionally in local clubs by the age of twelve. Super Etoile, his back-up band and dancers, was formed in 1979 and is one of the most popular in Africa. He is a leading exponent of “world fusion pop, blending traditional music with reggae, jazz and rock. He, in turn, has influenced western musicians such as Peter Gabriel, Brian Eno and Paul Simon. Youssou also discusses some of the political and spiritual aspects of his music. In November 2003, he participated in the 46664 concert in Cape Town hosted by Nelson Mandela to raise money for AIDS charities.

YOU CHUSE: THE FUTURE IS FREE
50 mins
DVD
Writer: Anita Khanna and Rehad Desai
Producer: Rehad Desai for Uhuru Productions.
A documentary on the role of new media democracy movements in Africa which looks at wide-ranging initiatives from the Open Source Software movement; the use of such technology in the fight against AIDS in Malawi; organisations such as the Creative Commons and the debate around piracy and intellectual property. It is also an exploration of the problems and solutions to the ever broadening digital divide between rich and poor nations. Mark Getty, proprietor of Getty Images, is quoted as saying that intellectual property is the oil of the 21st century. Some of the organisations and personalities featured are: Future Music Coalition, National Film & Video Fund (SA); iCommons; Wikipedia (Jimmy Wales); Women’s Net; Open Source CSIR; Shuttleworth Foundation and their Freedom Toasters which allow downloading of free software; Creative Commons (USA), a non-profit organisation which has developed a set of user-friendly copyright licences in the interest of free speech; The Pirate Bay (Sweden) who maintain that file-sharing is not stealing and that the war on piracy is a war to preserve property; Aryan Kaganoff; Baobab Health (Malawi), an example of development of local solutions for local problems; Arnold Pieterson of the Community Education Computer Society (SA), who says that Open Source software is an alternative to Microsoft.

YOU HAVE STRUCK A ROCK
27 mins
VHS and DVD
Director: Deborah May: South Africa, 1981.
Writer: Deborah May and Diana Boernstein.
A film on the history of protest by South African women including the 1956 Pretoria march, Cato Manor, beerhall protests and Sharpeville. Researched by Cherryl Walker, Deborah May and others.

**YOU’LL NEVER FORGET HARFIELD: FORCED REMOVALS FROM LANSDOWNE ROAD**  
48 mins  
**DVD**  
Producer: Centre for Popular Memory, University of Cape Town  
One in a series of six DVDs from the Centre for Popular Memory at the University of Cape Town in which ordinary individuals have an opportunity to talk about their lives and experiences. This programme focuses on Harfield Village, a relatively small suburb that lies between Claremont and Kenilworth in Cape Town. During the 1960s it was another of the areas that fell victim to the Group Areas Act. A number of ex-residents are interviewed and reminisce about the days that it was a vibrant and racially mixed community. They recall individual traders who made their living there, while Livingstone High School also features prominently. Finally they tell of what happened to them once they were forced to move and the film contrasts living conditions on the Cape Flats with what they left behind.

**YOUNG LIONS**  
60 mins  
**DVD**  
Director: Khalo Matabane.;2000  
Producer: Mail & Guardian/SABC  
The film tells the story of three friends who were in the struggle together in the ‘80s. one of them is suspected of having been a police informant and the film examines the effects of this revelation on their relationship. financed by the sabc, ikon (tv station in holland), yle2 (finland) and jan vrijman fund (holland).  
**DVD – RECEIVED: IN PROCESS**

**YOUTH FACING PREJUDICE**  
25 mins  
**VHS and DVD**  
Producer: Mark J Kaplan for Rapid Blue; an Institute for Justice and Reconciliation Media Production  
Narrator: Wynoma Michaels.  
This film explores ways that youth in a democratic South Africa confront and challenge prejudice. Divided by the memories of apartheid and still strangers to one another, they explore ways to create common ground and understanding, and look at what is needed to create a nation inclusive of all South Africans. A new generation is learning to trust one another and make their country work

**YU CHI CHAN CLUB**  
11 mins  
**DVD**  
Director: Vaughan Giose  
Producer: Rainbow Circle Films
A son explores his father's commitment to the struggle for justice in SA from the 1950's to the present day. In 1963 Gerald Giosse was part of a small cell of resistance fighters within MK (Mkhonto weSizwe) known as the Yu Chi Chan Club who plotted acts of sabotage in the Western Cape – the first armed actions which spearheaded the armed struggle against apartheid. One by one they were arrested. The Yu Chi Chan Club was also an affiliate of the National Liberation Front which was established to bring all the liberation armies in Southern Africa together.

**ZA NEWS VOLS 01 and 02**
80 mins
Director: Producer: Zapiro & Thierry Cassuto
DVD – RECEIVED: IN PROCESS

**ZABALAZA series see Ghetto Vibe**

**ZAIRE: THE CYCLE OF THE SNAKE/ ZAIRE: LE CYCLE DU SERPENT**
82 mins
VHS and DVD
Produced by Christine Pireaux and Les Films de la Passerelle; distributed by Film Resource Unit
Filmed over a period of five weeks in 1992 in the Democratic Republic of Congo, this documentary depicts life in the capital of Kinshasa. Then still called Zaire and under the autocratic rule of Mobutu Sese Seko, it reveals the disparities in its social fabric, repeatedly returning to two contrasting situations. The one is a group of disabled beggars, who survive by aggressively soliciting donations from sometimes reluctant businessmen. The other is a wealthy entrepreneur, who lives a life far removed from the daily reality of so many Congolese. In between there are sequences on a white manufacturer who switched from producing furniture to making coffins, on the St. Mbanga parish of the Roman Catholic Church and on the Kimbanguist movement, a religious grouping that raises money amongst its many supporters, supposedly for charitable causes. The presence of the army is felt everywhere and the film ends with the funeral of a young man shot by a soldier, at which various people express their anger at the Mobutu regime. It was to be almost five years before Mobutu was finally forced to flee the country. Awards: Nyon Film Festival 1992 (Special Jury Award).

**ZAMA ZAMA**
105 mins
**DVD (2012 release)**
Director: Vickus Strijdom: South Africa, 2011
Producer: Lukas van der Merwe for Kamoya Productions; distributed by Metro Home Entertainment,
Writer: Vickus Strijdom
Language: English, Zulu, Xhosa, Sotho, and Fanakalo, with English subtitles.
Deep in the mines to which Gauteng owes its wealth and existence, lies a secret. Underground and out of sight, a group of desperate men fight for their own existence by illegally mining both operational and abandoned mine shafts. Here, life is cheap and rewards are few. This is the subterranean world of the Zama Zama. The film concerns two brothers; Malcolm, who works in the mining industry and is intent on eradicating illegal mining activity, and Joseph, an illegal miner just trying to survive.
ZAMBEZI NEWS : ELECTION SPECIAL
26 mins
DVD
Director: Kevin Hanssen: Zimbabwe, 2013
Producer: Mutheu Maitha-Maitha for Magamba Network and Feya Fey, 2013
Writer: Samm Farai Monro aka Comrade Fatso and Tongai Leslie Makawa aka Outspoken
Zambezi News is a satirical news show which takes a refreshing and humorous look at some of the most difficult issues facing Zimbabwean society such as politics, class, race and social issues. The news team Mandape Mandape, Jerome Weathers, and Kudzaish Mushayahembe present a hilarious send-up of the television news genre, poking fun at Zimbabwean life with a daring and colourful brilliance and in this special episode (which became episode 5 of season 2), of the up-coming elections on July 31st 2013. They also introduce their new music video entitled, Ballots in the Box, a humorous hip-hop song about the elections, performed by the Even Mo Lil Swaggey Boys. Cast: Samm Monro, Tongai Leslie Makawa, Michael Kudakwashe, Chipo Chikara.
Zambezi News website: http://www.hararenews.co.zw/2013/07/zambezinews/

ZAMBIA: BIRTHPLACE OF FREEDOM STRUGGLE
58 mins
VHS and DVD
Producer: Zambia Information Services for Ministry of Information and Broadcasting Services
Since Zambia became independent in 1964, the country gave unflinching support to the liberation struggle in neighbouring countries, often at great cost to itself. This documentary from the Ministry of Information and Broadcasting Services begins by sketching the background to Zambia’s own struggle for freedom from colonialism and then focuses on how it gave the liberation forces of Mozambique, Angola and Zimbabwe moral, material and diplomatic support. Especially after Rhodesia’s Unilateral Declaration of Independence, when Ian Smith’s government launched an economic war on Zambia – often enforced by attempts to destroy the country’s infrastructure and undermine the people’s morale – life in the border towns was badly disrupted. The programme includes comments from General Kingsley Chinkulu, the country’s first Army Commander, and Lt. General Benjamin Mibenge, the Army Chief of Staff.

ZAMBIA, THIS VIRUS THAT HAS NO CURE / THIS VIRUS THAT HAS NO CURE...
28 mins
VHS
Director: Mark Newman: South Africa; 1995
Producer: Mark Newman and Robyn Hofmeyer and Phakathi Films and SABC; distributed by Film Resource Int'l
In Zambia, as in many other African countries, the AIDS epidemic has placed severe strains on the available medical resources. Hospitals, especially, are overwhelmed and because the old methods have proved to be inadequate, new strategies for dealing with the problem have had to be devised. One of these is the Home-based Care Programme, in which AIDS sufferers are looked after by their relatives, with support from outreach teams. This film illustrates how this system operates amongst the fishermen of the Kafue River Flats and shows what is being done to educate the population about HIV/AIDS. It
also depicts the work of other groups, including one that runs support groups for those infected and a women’s organization that looks after AIDS orphans. It emphasizes that AIDS is no longer simply a medical issue and that it requires a high degree of community involvement. (Packaged with four other programmes under the series title “Living in Africa”.)

Alternative title: Zambia: this virus that has no cure… Series title: Living in Africa

ZAN BOKO
91 mins
VHS and DVD
Gaston Kaboré’s movie, Zan Boko, explores the conflict between tradition and modernity with a family in a rural context. It has been for long time a central theme in many African films. Kaboré tells the poignant story of a village family swept up in the current tide of urbanization. In doing so, Zan Boko expertly reveals the transformation of an agrarian, subsistence society into an industrialized commodity economy. The peaceful rural life of Tinga and his family is disrupted by urban expansion and the arrival of a rich politician who builds a luxurious modern villa and objects to the smell of the animals raised by Tinga.

ZEDEDIELA: MONUMENT VIR ‘N BAANBREKER / ZEBEDIELA: MONUMENT TO A PIONEER
20 mins
DVD (16 mm film transfer)
Director: Kirsten Hymen: South Africa, [1950-1959]
Producer: Afrikaanse Rolprentproduksies/ African Film Productions
Language: Afrikaans
This film relates the story of J. Schlesinger, who saw the potential of the bush country of Northern Transvaal to become a producer of citrus fruit, and of the years of struggle that made that vision a reality. Zebediela in the 1950s was the largest and most productive citrus estate in the world. Included is the planning and development, how they coped with disease among staff and orchards, and the culture and marketing of citrus fruit on an extensive scale.

ZERO TOLERANCE see CONGO IN FOUR PARTS
Director: Dieudo Hamadi

ZERO TOLERANCE: [TELEVISION SERIES]
48 mins each
DVD
Producer: Ochre Moving Pictures and Cinga Productions for SABC: South Africa,2004
Writer: Hilary Blecher and Sara Blecher
Series Writer: Hilary Blecher, Sara Blecher and Indra Langerolle.
Zero Tolerance, a cutting-edge prime time detective drama series set in post-apartheid South Africa, and explores true stories behind the headlines through the eyes of an elite Scorpions-style unit as it tackles its challenging cases. Whether a farm murder in the Free State or a muti killing in Limpopo, Zero Tolerance covered issues both authentic and current, and includes storylines on prison gangs, Al-Qaeda and the undercurrents in South Africa's oversubscribed private security industry. Zero Tolerance’s heroine, Denzela Ledwaba, played by Moshidi Motsehewa, is a young, charismatic woman determined to make a difference. But she is also human, complex and believable, a single mother struggling to save her disintegrating marriage and to make the right emotional choices for herself and her son. Other than tackling crime, relevant issues like racial intolerance and family
problems are also dealt with. Creative input during the development of the series was given by two of America’s most influential, Emmy-award winning writers - David Simon and David Mills - who have written and produced for Homicide: Life on the Street, NYPD Blue, ER, The Corner and Picket Fences. The series' writers include prestigious journalists like Jonny Steinberg and Mark Gevisser and Colin Oliphant, Jann Turner and Neil McCarthy. The show was commissioned by SABC3 in 2004 and aired for 3 seasons. It brought together some of the most talented and experienced cast and crew in South Africa, winning two Duka Duka awards for its leading actors. The show was also a finalist in the International Emmy Awards.

**SERIES 1: Episodes 1-13 (DVD x 6)**
Broadcast on SABC2 from 1 January – 24 March 2004

1. **Welcome to South Africa**
2. **To Serve and Protect**
3. **For Us Or Against Us**
4. **Life’s a Bitch and Then You Die**
5. **Farm Fables**
6. **Muti Murder Central**
7. **A Killer on the Roof**
8. **Digging Up Bones**
9. **Who Killed Sherry Green?**
10. **Protecting Your Own**
11. **A Walk in the Park**
12. **Of Men and Monsters**
13. **Endings**

**SERIES 2: Episodes 1-13 (DVD x 6)**
Broadcast on SABC2 from 8 July – 30 September 2004

1. **Too Many Killers**
2. **Follow the Money**
3. **Big Fish in Little China**
4. **Bullets in the Heart**
5. **The Man in the Brown Suit**
6. **Drug Lords**
7. **Fine Art**
8. **Live Bait**
9. **Old Friends**
10. **The Dead Town**
11. **Man on the Inside**
12. **Checkout Time**
13. **The Audit**

**SERIES 3: Episodes 1-15 (DVD x 7)**
Producer: Cinga Productions and Ochre Media
Broadcast on SABC2 from 7 April – 30 June 2006

In the third season, Hilton Du Bois (Terence Bridgett) takes over as head of the Zero Tolerance Unit. Newcomers to the Unit - Emma Mokotsi (Nthati Moshesh) and feisty Hannalie de Kock (Sandra Vaughan) - join long-time detectives Sakkie Bezuidenhout (Ben Kruger) and Simiso Mtshali (Meshack Mavuso) in their mission to fight crime. The difference between the third season of Zero Tolerance and the previous two is that the interest of the series is no longer confined to South Africa - it now
includes our country's relationship with bordering neighbours. Another variation is that all but four episodes have a self-contained story, which can be watched independently. These four episodes were re-edited into two full-length television films called Beat Out The Devil and Legacy. The first episode, entitled The Cure sets the tone for this gripping investigative series. A Unibomber is killing members of the public including a valued member of the Zero Tolerance Unit. This episode features multi-award-winning actor Sean Taylor who now lives in Australia.

1. The Cure
2. Girl in a Hole
3. A Stone to Die For
4. Red Card
5. Respect
6. The Execution of Justice
7. Beat Out the Devil
8. Beat Out the Devil continued
9. Hostage to Torture
10. Village of Pillage
11. Gukurahundi
12. Legacy
13. Legacy continued
14. Feature film: Beat Out the Devil 97 mins
15. Feature film: Legacy 101 mins

ZILIMA ZIYA ETŞHENI / COMPELLING FREEDOM
35 mins
VHS and DVD
Compelling freedom /Fireworx presents ; produced by Video News Services Collective ; in collaboration with Cosatu ; directors, Molete Mokoneyana, Laurence Dworkin, Brian Tilley. Also known under the title: Zilima ziya etsheniJohannesburg : Video News Services Collective, distributed by Fireworx Media,[2011]1 videodisc (35 min.) : sd., col. ; 4 3/4 in. Mzanzi Afrika film collectionOriginal film produced in 1987. Camera, Brian Tilley ; Sound, Laurence Dworkin, Molete Mokoneyana. Speakers: Frank Meintjies, Mi Hlatshwayo, Howie Gabriels, Mokoneyana (Nyana) Molete. Explores cultural forms emerging within the South African worker movement--the oral tradition of resistance poetry, and workers' plays, songs and dance--and the way they are linked to struggles on the shopfloor and in the community. Produced in association with the Cultural Unit of Cosatu (Congress of South African Trade Unions, South Africa's largest trade union). Shot at various cultural gatherings, including COSATU's second National Congress.

ZIMBABWE
Director: Darrel James Roodt: South Africa/Zimbabwe, 2008
A young girl named Zimbabwe (so named by her patriotic father) finds that life gets even tougher in rural Zimbabwe after the death of her mother from the dreaded “thin disease” - AIDS. Her father has also perished from the disease, as has her elder sister, making her responsible for her younger brother and her niece, her sister’s baby daughter. The village Headman tells her they must leave, that the village can no longer support them. A jar buried by her mother before her death contains some money (now rendered useless over years of hyperinflation) and an address of an aunt in the Zimbabwean border town of Beitbridge. The three children walk for days until they get there, only to get an icy
reception from the aunt. Though she reluctantly agrees to let them stay, they are treated like slaves. Zimbabwe is all but pushed by her extended family to jump the border into South Africa to find work to support them all. In South Africa without any papers, she finds herself trapped in an illegal employment racket, where her pay is almost totally stolen, and she’s constantly raped at the house where she works. Threats of being reported to the police render her powerless against her abuse and exploitation. Eventually she takes matters into her own hands and has to turn herself into the police - knowing she’ll be deported - rather than face a worse outcome. Her home-coming is bittersweet: her Aunt’s guilt and worry creates an emotional and warm welcome but Zimbabwe learns that her brother, Dumi, has just left to attempt a crossing of the Limpopo River in search of her… the cycle of tragedy continues.

**DVD – RECEIVED: IN PROCESS**

**ZIMBABWE COUNTDOWN**
55 mins

**VHS and DVD**
A personal documentary in which Michael Raeburn accuses his former hero, Robert Mugabe, of betraying the ideals of the liberation war which he once spearheaded. Raeburn uses his connection with politicians, writers and journalists to procure insights into the crisis ravaging the country. Using clips from his earlier films and archive footage, Raeburn talks us through what lies behind the occupation of white commercial farms and Mugabe's contempt for the British and American governments while holding fast to power.

**ZIMBABWE: DYING TO VOTE / DYING TO VOTE**
9 mins

**VHS and DVD**
Producer, Ron McCullagh. London :Insight TV, c2003.1 videocassette (9 min.) Catalogued from videocassette. Presenter, Sorious Samura. In the build up to Zimbabwe's election, award winning journalist, Sorious Samura, exposes the violence, intimidation and corruption being used against the electorate by Mugabe's ruling party ZANU-PF. In Matabeleland, local people have been threatened with the return of the notorious Fifth Brigade if they dare to vote against the government. Here in the 1980’s the Fifth Brigade massacred up to 10 000 civilians. Serious meets terrified victims from the previous massacre and a local ZANU-PF candidate who claims the people are armed against the government. There are those, like a local chief, who are courageous in their stand against corruption. Announcing the alarming import of 21 000 AK-47's the archbishop of Bulawayo pleads for an end to the intimidation.

**ZIMBABWE: HEALTH FOR ALL ?**
24 mins

**VHS and DVD**
Producer: Eleanor Morris and Rissa de la Paz for BBC and Open University: UK, 1993
Narrator: Sudha Bhuchar
Examines the development of Zimbabwean health care since independence from Great Britain in 1980, and evaluates the government's success in providing care for all by the year 2000. Film follows doctors on rounds and goes to village health care centres

**ZIMBABWE: PAST THE POST… ON A DARK HORSE**
65 mins
2011
This intimate and engaging documentary from independent filmmaker Kevin Harris, cuts to the heart of modern-day Zimbabwe; peeling away the many layers & examining the differing realities that make up this complex society. This documentary journeys through the personal complexities that make up the psyche of President Robert Mugabe, the desperate situation of the refugee, the unrequited mission of a war veteran who took up the armed struggle at the age of fifteen, and the tenacity of the predominantly white, thoroughbred horse racing fraternity who are surviving despite the of invasion of their farms. All this is set against a thumb-nail backdrop sketch of the history of Rhodesia / Zimbabwe and the legacy of British Colonialism.
Film can be watched online at: http://www.journeyman.tv/?lid=62679
DVD – RECEIVED: IN PROCESS

ZIMBABWE: SHADOWS AND LIES
60 mins
DVD
Director: Alexis Bloom: USA, 2006
Series: Frontline World: Stories From a Small Planet
Entered on Aleph under FRONTLINE WORLD: STORIES FROM A SMALL PLANET
Originally broadcast on June 27, 2006 as an episode of television series FRONTLINE WORLD: STORIES FROM A SMALL PLANET which also includes MEXICO: A DEATH IN THE DESERT and CHINA: THE WOMEN’S KINGDOM. Zimbabwe, once a model of independence and also Africa’s fastest growing economy, is now in a treacherous decline of hunger, poverty and fear. Robert Mugabe, once a great liberation hero, is now Africa’s longest ruler dictator. Opposition politicians, along with reporters have been jailed, beaten and tortured, and foreign journalists have been expelled. Posing as journalists, FRONTLINE/WORLD reporters, Alexis Bloom and Cassandra Herman, meet secretly with leaders of the opposition and other dissidents to chronicle a country trapped in shadows and lies. They also speak to rural Zimbabweans who are struggling to survive – a population Mugabe tries to keep hidden from foreign scrutiny.

ZIMBABWE: SOMETHING TO SING ABOUT
25 mins
VHS and DVD
Many changes have taken place in Zimbabwe since independence in February 1980. In particular the government has tried to improve the lot of peasant farmers, many of whom had been previously restricted to tribal trust lands or were forced to work for large commercial farms. We visit two areas where conditions have improved - a mission farm which has been subdivided into individually-owned plots and a resettlement area where farmers work on collectively-owned land. Christian Aid has been involved in implementing changes and people explain how they have benefited plus the problems such as lack of water, unemployment and war in Mozambique.

ZIMBABWE TOWNSHIP MUSIC 1930s-1960s
55 mins
DVD
Director: Joyce Makwenda: Zimbabwe, 2007
This film traces the history of African, or indigenous music, in the urban areas of
Zimbabwe. Using archival footage and interviews with surviving artists, it explores the impact of urbanization on the African population and the growth of kwela, jazz, amarabi and choral music. It includes performances by Sonny Sondo and the City Quads, De Black Evening Follies, Kenneth Mattaka, and others.

**ZIMBABWE’S FORGOTTEN CHILDREN**

Director: Jezza Neumann, 2010
Producer: True Vision Productions, London

Shot undercover over the course of nine months this tragic film relates the life stories of 3 children growing up in today’s Zimbabwe – Grace (12) who rummages through Harare rubbish dumps to find bones to sell for school fees; Esther (9) who cares for her baby sister and her mother who is dying from HIV/AIDS; Obert (13) who pans for gold to be able to buy food for himself and his grandmother while dreaming of getting an education.

[www.truevisiontv.com](http://www.truevisiontv.com)

**DVD – RECEIVED: IN PROCESS**

**ZINDALA ZOMBILI: AFRICAN MUSIC AND DANCE FESTIVAL**

88 mins

DVD


African music and dance festival, "Live at the State Theatre". Zindala Zombili is a vibrant and dynamic celebration of the rich and diverse indigenous culture and heritage of South. As one of the largest and most spectacular indigenous cultural festivals in the world, it features the best in traditional South African music, dance and poetry. Also featured are highlights of the Pan-African Festivals from 2006 to 2008 with dynamic performances by the top 51 groups that excelled in their categories. Contents: Isibhaca / Matsamo - Khuthauza / Nyanyuka -- Setapa / Sabcos Traditional Group -- Igwabo / Mnyamane -- Xincayincayi / Themba -- Mzansi / Thabisong Youth Club -- Tshigombela / Thusanani -- Umtiyityimbo / Jongisizwe - Isishameni / Amafikalishona -- Makgakgasa / Kopanong Fighters -- Dinaka / Tau Tsu ka Seboka -- Umngqungqo / Sinomusa -- Setapa / African Theatre - Mokgibo / Dikilele Cultural Group -- Mixed / Legugu Lemaswati -- Malende / Mulalo -- Isishameni / Sangena -- San Dance / Xhanu Qae Dance Groep -- Khuthauza / Inkunzi -- Setapa / Tswaranang -- Dinaka / Bapedi Champions -- Mohobelo / Matswana Fike -- Mokgibo / Sekwele Basotho -- Amagqirha / Maqhawula lingcingo -- Seranthlathla / Dithaga tsa ga mme Halenyane -- Aabantwana / Ilitha Lokhanyo -- Matsoma / Ngwaoboshwa -- Mzansi / Amawundlu Endlamu.

**ZION YOUTH CREW and GRUMPIES**

10 mins

DVD

Director: Vaughan Giose: South Africa, 2003
Producer: Rainbow Circle Films

An inspiring short film about the spiritual and musical journey of two Rasta singers. Yellow is studying journalism; Dan, photography. Between classes they hang out with their Rasta brethren playing music.

**ZONDERWATER: CITY OF PRISONERS**

175 mins

DVD (3 disc set)
During World War II many of the Italian prisoners of war captured by Allied forces in North Africa, were shipped to South Africa and interned in Zonderwater, a camp established in April 1941. Eventually it housed nearly 100,000 men, mostly enlisted. This three part documentary traces the history of the camp and remembers the people who spent time there. It starts by accompanying three ex-inmates as they travel by train from Durban, where they landed, to the camp site, north east of Pretoria. They and other prisoners (amongst them artists Edoardo Villa and Carlos Sdoya) relate their camp experiences from the social problems to the improvements by Colonel H. F. Prinsloo, which included better recreational facilities. Ex-SADF officers who served there also comment as well as members of the Native Military Corp who acted as guards, local historians and Grace Sedgwick, Colonel Prinsloo’s widow. The camp split politically after the fall of Mussolini and the armistice, with the Fascists refusing the cooperation treaty offered. Their civilian compatriots in the Koffiefontein camp fraternized with the Ossewabrandwag also detained there. Those who were willing to work were sent to work on farms in the Boland or to help with the construction of roads such as Du Toit’s Kloof Pass. This period is also discussed. When the repatriation process began at the end of the war, many of them wanted to stay in South Africa. Only 830 such requests were granted, mainly because of opposition from the Dutch Reformed Church who objected to the granting of immigrant status to Roman Catholics. Many formed close ties with the Nationalist government. The ZBA (Zonderwater Block Association) was still meeting on a regular basis in 1989 when this film was made.

CONTENTS:
- Part 1: Prisoners of the South (59 mins)
- Part 2: The Black Whites (59 mins)
- Part 3: In the National Interest (57 mins)

ZONK
59 mins

VHS and DVD x 2 (MNet release and research copy)

Director: Hymen Kirstein: South Africa, 1950
Producer: Ike Brooks Baruch for African Film Productions, distributed by MNET
Writer: Ike Brooks Baruch
Keywords: Minstrel shows; United States of America; USA; African Americans
Series: The Best of Times, the Worst of Times: South African Cinema from the Fifties.

Following up on Africa Jim’s success, but with higher production values. ZONK shows the extraordinary cultural range available to township Africans. From many ethnic strains of music to contemporary American jazz and popular music copied and Africanised. ZONK shows that despite the poverty and degradation of township life, the human spirit was still able to triumph thro’ musical performers of great sophistication. Performers include: Sylvester Phahlane, Laura Gabashane, Fiver Kelley, Sam Maile, The Manhattan Stars, Richard Majola. In the early 1950’s, at the beginning of apartheid with its racial segregation and classification, this film was produced by Africans with an all Black African cast. It is a series of musical numbers, relying heavily on American Hollywood stereotypes of the black entertainer. The music ranges from ‘Dixie’ presentations to Harlem dance-hall, to Broadway top-hat and tie. In imitation of Al Jolson from the American minstrel tradition, one performance presents a black man imitating a white man in blackface.

ZULU


**ZULU DAWN**

**113 mins**

**DVD**


Producer: Cy Enfield wrote the book and co-wrote the screenplay.

This story recounts the defeat of the British military forces at the hands of a 25 000 strong and very determined Zulu army at the Battle of Isandlwana on January 22, 1879. On the whole the film is historically accurate, although there are some erroneous depictions. Not portrayed is the solar eclipse at 2.37pm which was interpreted as an omen of victory by the Zulus. The film was not well received at the box-office. Although slanted more towards the British in terms of screen-time, its sympathies lie more with the Zulus which may have confused audiences as to whom the films heroes really were.

**ZULU HARVEST and ZULU ZEAL**

**DVD x 2**

These two films have been downloaded from the Archives of the Evangelical Lutheran Church in America (archives@eica.org) by the Visual History Archive (www.visualhistoryarchive.org) on the 21st June 2010

**ZULU HARVEST**

**41 mins**

Producer: Missions Visualized Inc for the Board of Foreign Missions: USA/ South Africa, 1952

Sponsored by the Evangelical Lutheran Church, this propagandistic documentary relates the story of the Lutheran Mission in Zululand, South Africa. The film begins with the enactment of the arrival of the Norwegian Hans Screuder in 1844. He apparently won over a local chief by curing him of an illness and was allowed to build a mission station. Following sequences show various foreign experts attending a rural conference; the training of “native evangelists” and the work of a missionary doctor which includes criticism of traditional medicine and touches on aspects of agricultural development and education. The paternalistic and excessive commentary is extremely objectionable to contemporary viewers, describing the Zulus as “a people unredeemed” and “deep in
savagery and pagan superstition”. There is a vague reference to nationalistic desires and to the fact that seven-eights of the land is in white hands.

**ZULU ZEAL**
33 mins

**Producer:** The American Lutheran Church: USA/South Africa, 1962

This film made about 10 years after *Zulu Harvest* begins with an aged Zulu pastor addressing fellow students at the Luther Theological Seminary in St Paul, Minnesota, about the work of the mission church and explaining the affects of apartheid implementation in South Africa. He discusses the meaning of apartheid in relation to work, transport, housing, land rights and the reservation of large sections of Durban, notably the beachfront and its surroundings, for Europeans (Whites). The film includes footage of Cato Manor and Kwamashu, and also refers to the Indian population. It visits the goldmines and looks at the living conditions of the migrant labourers. The second half of the film which reverts to the paternalistic tone of *Zulu Harvest*, deals specifically with the work of the American Lutheran Church in bringing the word of God to the black population of South Africa and looks at Hlabisa Hospital and the Lutheran Theological Seminary. A variety of training programmes are discussed such as literacy, first aid classes, boys working on government reform farms and the training of missionaries. Some of the colour footage from the first part is especially noteworthy. The date of production is not certain but the film includes footage of a conference held in the summer of 1961 and still refers to the Union of South Africa rather than the Republic.

**ZULU LOVE LETTER**
100 mins

**DVD**

**Director:** Ramadan Suleman: South Africa, 2004

**Writer:** Bhekizizwe Peterson and Ramadan Suleman

**Language:** English and Zulu with English subtitles and sign language.

A Zulu love letter (Incuwadi Yothando) is a beadwork necklace. The film’s narrative is interrupted by a series of flashbacks creating two narratives – nightmare of apartheid past and the hope of the new South Africa. In order to move on with her life Thandeka Khumalo must reconcile them. She has been an absent parent, leaving her deaf daughter Mongi to be raised by her parents while she pursued her journalistic career and political activism. She is full of rage at what she considers to be deliberate amnesia of the apartheid wrongs. She is asked to help trace the remains of a child shot by police thirteen years previously.

**ZULU LOVE LETTER & FOOLS**
100 mins & 90 mins

**DVD** Accompanies **BA 822.91 PETE. Zulu Love Letter: a Screenplay.** Wits University Press, 2009

**Director:** Ramadan Suleman


**ZULUS HEART see VISIONS OF AFRICA**
9 mins

**Director:** D.W. Griffith: 1908
ZWELIDUMILE

112 mins

**DVD (2 disc set plus booklet)**

Director: Ramadan Suleman: South Africa/Belgium, 2010

Producer: Bhekizizwe Peterson and Ramadan Suleman for Natives At Large and Natives Foundation (South Africa) and Africalia (Belgium)

Writer Bhekizizwe Peterson and Ramadan Suleman

Language: English and Xhosa with subtitles in English, French or Dutch

In 1968, South African visual artist Dumile Feni (Zwelidumile Geelbooi Mgxaji Mslaba Feni) went into exile, leaving behind his pregnant wife. Days before his planned homecoming in 1991, Feni died suddenly and tragically. With his daughter, Marriam Diale, this documentary attempts to reclaim a man who was lost to his country, by inviting those who knew him to paint a portrait of him and his life on three continents.

Disc 1: Zweidumile

Disc 2: Interviews; *Please Don’t Kill Me, I am Just a Poor Musician* a film by Dumile Feni; Gallery; Photographs