



## Centre for African Studies

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### Press Release

The Centre for African Studies (CAS) Gallery is hosting 'Echoing Voices from Within' exhibition from March 9 – May 9 2016. The exhibition is primarily a moment of reflection and commemoration of a movement that impacted significantly on UCT and potentially other universities forever. More than an exhibition, it is a thorough archive and a record produced by the Rhodes Must Fall movement. It is a body of work that drew its content from photographs, videos, banners and artefacts from a climactic year of activism. Many of the photographs and videos were taken by the students themselves who also assembled a significant and important archive of this moment in history. It is in itself a record of the events that began on March 9 2015.

The exhibition comprises about 75 photographs, videos, posters and relevant artefacts that capture the essence and the evolving story of a dramatic year in student protest. Included in the exhibition is a wall curated by CAS called 'Contested Legacies' where Rhodes, Jameson and other uncomfortable symbols and their presences are contextualised and interrogated. 'Echoing Voices from Within' forms part of a larger theme of student uprising the CAS gallery will explore and commemorate. In June CAS will also be hosting an exhibition called 1976/360, 40 years after 1976 student uprisings.

During the exhibition there will also be walkabouts, seminars and other activities related to the exhibition and the Rhodes Must Fall moment. Please see <http://www.africanstudies.uct.ac.za> for events surrounding the exhibition.

In the build up to the opening the programme will begin with a revisit of significant of sites where Rhodes Must Fall events happened on UCT campus. It will begin at Bremner House at 3pm and move to Upper Campus. There will be performances along the route.

Please also see Rhodes Must Fall press release attached.

For more information contact :

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