

HOT WATER

ART AND CLIMATE CHANGE

symposium | exhibitions | film screenings

28-29 SEPTEMBER 2012
UCT HIDDINGH CAMPUS

ADMISSION FREE | BOOKING ESSENTIAL

FOR FULL PROGRAMME AND BOOKINGS:

FIN-GIPCA@UCT.AC.ZA | 021 480 7156 | WWW.GIPCA.UCT.AC.ZA

MICHAELIS
GALLERIES

GORDON INSTITUTE
GIPCA
FOR PERFORMING
AND CREATIVE ARTS

ACDI
African Climate &
Development Initiative

HOT WATER: ART AND CLIMATE CHANGE PROGRAMME

FRIDAY 28 SEPTEMBER

14:00 'Facing the Climate' cartooning workshop (Michaelis Galleries)

16:00 Ends

17:30 Opening drinks (Hiddingh Hall)

18:00 Welcome

Opening address: Professor Mark New (Pro Vice-Chancellor and Director of the African Climate and Development Initiative, UCT)

18:45 Exhibition opening: *Facing the Climate*, curated by Ann-Marie Tully (address by Kai I Persson, Deputy Swedish Ambassador) and *EKDUO*, by Simon Max Bannister

19:00 Exhibition walkabout (Michaelis Galleries)

19:30 Supper (Hiddingh Hall)

20.15 Film screening: *The Age of Stupid*, directed by Franny Armstrong (UK, 2009)

21:45 Ends

SATURDAY 29 SEPTEMBER

08:30 Tea/Coffee (Hiddingh Hall)

09:00 PANEL 1

Penny Price (Western Cape Government); Ann-Marie Tully (University of Johannesburg, Curator: *Facing the Climate*); Joseph Daron (Climate System Analysis Group, UCT); Kai Lossgott (Curator: *Letters from the Sky*)

10:00 Film screenings: four top award-winning films from *Letters from the Sky*, followed by discussion with presenters from panel 1

Custom, by Terry Westby-Nunn (Cape Town, 2011)

Consomania, by Samba Fall (Dakar / Oslo, 2011)

Cooling Reactors, by Sojin Chun and Alexandra Gelis (Toronto, 2011)

Take off your Veil, by Irina Gabiani (Luxembourg, 2011)

11:00 Tea/Coffee

11:30 PANEL 2

Tom Sanya (School of Architecture, Planning and Geomatics, UCT); Simon Max Bannister (Artist); Sarah Ward (Head: Energy and Climate Change, City of Cape Town); Linzi Lewis (Environmental activist 'Liliana Transplanter')

12:30 Lunch

HOT WATER: ART AND CLIMATE CHANGE PROGRAMME

SATURDAY 29 SEPTEMBER

13:15 Film screening: introduced by Warren Nebe (Director: Drama for Life), followed by discussion with presenters from panel 2

Stories of the Future, directed by Xolelwa Nhlabatsi (Johannesburg, 2012)

14:45 Closing comments

15:15 Tea/Coffee

15:30 Film screenings: Jury's Choice Edition, *Letters from the Sky*; introduced by Kai Lossgott

Treebute to Yogya, by Sara Nuytemans and Arya Pandjalu (The Hague / Yogyakarta, 2009)

Air, by Dunet Chan (Hong Kong, 2011)

Dead Air, by Louise Coetzer and Oscar O'Ryan (Cape Town, 2011)

A Darker Shade of Grey, by Margreet Gouws, Graham Wickham and Salphy Ramohale (Johannesburg, 2011)

Cooling Reactors, by Sojin Chun and Alexandra Gelis (Toronto, 2011)

My Beach, by Leila Anderson and Clara Tilve (Cape Town, 2011)

Take off your Veil, by Irina Gabiani (Luxembourg, 2011)

Man Belongs to Earth, by Anna Barańska and Michal Barański (Lublin, 2011)

Custom, by Terry Westby-Nunn (Cape Town, 2011)

The Art-Qaeda Project, by Wei-Ming Ho (Taipei, 2010)

Consomania, by Samba Fall (Dakar / Oslo, 2008)

A little wind, by Xolani Ndhlovu, Jacqui-lee Katz, Melanie Hoenselaar, Tinashe Kamwendo (Johannesburg, 2011)

Nor any drop to drink, by Kyle O'Donoghue (Cape Town, 2011)

Rain, by Simone Stoll (Frankfurt, 2008)

The Highest Pinnacle of Knowledge, by Joas Sebastian Nebe (Hamburg / Berlin, 2010)

Future North, by Jane D Marsching, Mitchell Joachim and Terreform (Boston, 2008)

The Bear, by Anja Hitzengerger (New York, 2011)

Love The Waters, by Claire Beynon (Dunedin, 2011)

Struggle for Existence, by Laurie Sumiye (London / Hawaii, 2010)

16:00 Ends

Admission is free, but booking is essential.

For more information / booking: fin-gipca@uct.ac.za | 021 480 7156 | www.gipca.uct.ac.za