

TIMETABLE

TIME	WEEK 1: 11–15 January	Page	WEEK 2: 18–22 January	Page	WEEK 3: 25–29 January	Page
Flexible: do in own time in the allocated week(s)	How artists confront times of social stress	8	How artists confront times of social stress	8	How artists confront times of social stress	8
	Walter Synnot: 1820 Settler	54	Walter Synnot: 1820 Settler	54	Walter Synnot: 1820 Settler	54
	Burchell's return trek	35	Burchell's return trek	35	Burchell's return trek	35
	Early mapping of the Cape of Good Hope	37	Early mapping of the Cape of Good Hope	37	Early mapping of the Cape of Good Hope	37
	Introduction to creative writing	79	Reading Camus' <i>The Plague</i> after Covid	23	Flash fiction	85
			Surrealism and symbols	89		
			Writing character	81		
9.15 am	Illicit trade 101	51	Tolkien's medieval middle-earth	28	Sacred places: mystery, journey, perfection	11
	Modern African literature: contexts	8				
9.30 am	The joy of drawing for beginners	87			Exploring image making	88
10.00 am	Memoir writing	80	A guided course on memoir writing	83	How to write a novel	84
			Short fiction: the short story	82		
11.15 am	Seaweeds (<i>Mon–Wed</i>)	71	Understanding Greek art	16	Jan Smuts and his great war in Africa (<i>Wed–Fri</i>)	53
	Forensic science, trauma, justice (<i>Mon–Wed</i>)	66	Freedom and mathematics (<i>Wed–Fri</i>)	47	Sleep and health (<i>Mon–Tues</i>)	72
	Hill towns of central Italy (<i>Mon–Wed</i>)	18	The cinema of Alfred Hitchcock	17	Waterways of France (<i>Mon–Thurs</i>)	30
	Understanding gravity (<i>Mon</i>)	67	Understanding gravity (<i>Mon</i>)	67	Understanding gravity (<i>Mon</i>)	67
	When did World War II begin? (<i>Fri</i>)	61	Parliamentary oversight under lockdown (<i>Tues</i>)	59	The German predicament: Arminius to Merkel	49
1.00 pm	Poems of love and death	24	The story of opera	22	Yet more excellent, little-known books	31
	Egypt: temples and tales (<i>Mon–Wed</i>)	15	Monuments and memorialisation in Mexico (<i>Fri</i>)	32	Henri Matisse on the Côte d'Azur (<i>Mon–Tues</i>)	20
	Elite schools: who gets in and why? (<i>Thurs</i>)	60	Truth and beauty in art (<i>Mon–Thurs</i>)	10	Landscape and emotion (<i>Wed–Fri</i>)	19
	The return of racial science (<i>Fri</i>)	59	The Chernobyl disaster	63	Creating a desirable future (<i>Mon–Tues</i>)	48
	Murderers (<i>Mon–Tues</i>)	21			Imaging black holes (<i>Wed</i>)	74
	Cape Town's art deco heritage (<i>Thurs</i>)	32			Covid-19: how fragile is SA's democracy? (<i>Thurs</i>)	57
	The Knysna mysteries (<i>Fri</i>)	58			State capture and the media (<i>Fri</i>)	60
3.00 pm	The art novel	9	The complex life of the gut	68	South African history in data	39
	Islam and science	70	Lady Anne Barnard	33	The cult of St Thomas Becket	27
	Drawing our human family tree (<i>Mon</i>)	69	Viruses: the history of their discovery	73	Making sense of the Rome we see today	25
	<i>Moros Intrepidus</i> (<i>Tues</i>)	74				
	The Du Preez family in Anglo-Boer War (<i>Wed</i>)	58				
	Foreign women in the Anglo-Boer War (<i>Thurs</i>)	56				
	Churchill's South Africa (<i>Fri</i>)	57				
5.00 pm	Introducing James Joyce's <i>Ulysses</i>	29	Cinema and the visual arts	12	Epidemics in South African history	44
	White women and black politics (<i>Mon–Wed</i>)	55	Theories of Empire (<i>Mon–Thurs</i>)	43	Equality, diversity and human rights (<i>Mon–Tues</i>)	46
	Cape Town's violent crime crisis (<i>Thurs–Fri</i>)	38	Beyond 50 years of astronomy at UCT (<i>Mon–Wed</i>)	62	The problem of consciousness (<i>Thurs–Fri</i>)	64
					Literary creativity in J.M. Coetzee	13
				Social welfare safety net in Covid-19 (<i>Wed</i>)	34	
5.30 pm	IsiXhosa for beginners	75	IsiXhosa for beginners	75	IsiXhosa for beginners	75
	Italian for beginners	77	Italian for beginners	77	Italian for beginners	77
	Portuguese for beginners	76	Portuguese for beginners	76	Portuguese for beginners	76
	French for beginners	78	French for beginners	78	French for beginners	78
	SATURDAY 16 January		SATURDAY 23 January		SATURDAY 30 January	
09:00 am	Cryptic crosswords	14			Writing a memoir	86
10.00 am	2021 municipal election results	52	A critical examination of the EFF	42	Hitler: seduction and ruin	50
	El Camino de Santiago	36				
1.00 pm	Covid-19: lessons and insights	65	The South African economy	41	The future of the European Union	45
	Decolonising the social sciences	40	Saint-Saëns: 1921–2021	26	The ANC: from founding aims to foundering	56

ANNUAL LEGACY SOCIETY LECTURE Free session

Unleashing human potential

Friday 15 January 11.15 am

In September 2018 the Vice-Chancellor set up a Futures Think Tank, creating the space for daring the University of Cape Town (UCT) to realise its potential to be a trail blazer and a thought leader. The work of the Futures Think Tank helped UCT to come up with a purpose for its work that functions simultaneously as an aspiration and as the beginning of the road map to change. It is the idea that inspires the whole UCT community to be the best it can be, and also holding itself accountable as an institution with immense influence, building ways to hold itself responsible in ways it has not in the past. Through this initiative the university has taken a strategic decision that it wants to be part of leading and shaping the future instead of choosing to react and follow. Join **Abbas Jamie**, futurist and member of the UCT Futures Think Tank, in conversation with the Vice-Chancellor, **Mamokgethi Phakeng**, as they discuss UCT's journey to unleashing human potential.