



CONFLUENCES 10 - Dance, (e)merge, Theatre

Hosted by the Centre for Theatre, Dance and Performance Studies

Programme of Events

Day & Time	Title of Event/ Paper/ Workshop	Presenter/ Workshop leader/ Choreographer/ Chair	Venue
Wed. 16h00 - 18h00	REGISTRATION	Angie Pearson	Hiddingh Hall Foyer
Wednesday, 28 August 2019			
Wed. 18h00 - 20h30	<p>Cocktail Reception</p> <p>Chair <i>Confluences 10</i> - Dr Gerard M Samuel introduces the committee (incl.) Director Centre for Theatre, Dance and Performance Studies (CTDPS), Prof Mark Fleishman; Director Institute of Creative Arts, A/Prof Jay Pather and Guest of Honour - Acting Dean of Faculty of Humanities, A/Prof Shose Kessi.</p>	All registered delegates welcome	Hiddingh Hall

Wed. 19h30 - 20h45	<p>Opening night</p> <p><i>And then...</i></p> <p>Performed by Jacki Job, University of Cape Town, (South Africa)</p>		Little Theatre
Thursday, 29 July 2019			
Thurs. 8h30 -	Daily Registration	Angie Pearson	Arena Theatre Foyer
Thurs. 9h00 - 9h10	Welcome & Opening Remarks	Dr Gerard M Samuel	Hiddingh Hall
Thurs. 9h15 - 10h15	<p>Keynote speaker: A/ Prof. Rolando Vázquez, University of Utrecht, (The Netherlands)</p> <p>Paper entitled: Decoloniality, Dance and the End of the Contemporary</p>	Chair: A/prof Jay Pather	Hiddingh Hall
TEA (10h15 - 10h45)			
Thurs. 10h45 - 11h15	Dr Sara Matchett , University of Cape Town, (South Africa)	Chair: Prof. Mark Fleishman	Hiddingh Hall
Thurs. 11h15 - 12h15	<p>In conversation with...</p> <p><i>And then...: a conversation on choreographic praxis</i></p> <p>Dr Rosemary Candelario, Texas Woman's University, (USA); Prof Mark Fleishman, University of Cape Town, (South Africa) and Jacki Job, University of Cape Town, (South Africa)</p>	Chair: Prof. Mark Fleishman	Hiddingh Hall
Thurs. 10h45 - 12h00	Practical Workshop	Chair: Sharon Friedman	Playroom

	<p>Before Naming: Immediacy as a compositional tool to exercise the movement of the present.</p> <p>Conducted by Kristina Johnstone, University of Pretoria, (South Africa) & Thalia Laric (South Africa)</p>		
Thurs. 10h45 - 11h50	<p>A/ Prof Karen Vedel, University of Copenhagen, (Denmark)</p> <p>Saranya Devan, University of Cape Town, (South Africa)</p>	Chair: Lisa Wilson	Commerce Lecture Theatre
LUNCH (12h00 - 13h30)			
12h30 Film screening: Giridhar Ragunathan's <i>Mohamaana- in love.</i> (Chennai, India) Venue: CLT. Co-ordinator: Saranya Devan.			
Thurs. 13h30 - 14h45	<p>Practical Workshop <i>The Pan African dance classroom</i></p> <p>Conducted by Maxwell Rani, University of Cape Town, (South Africa)</p>	Chair: Jenni lee Crewe	Playroom
Thurs. 13h30 - 14h00	A/ Prof. Juanita Finestone Praeg , Rhodes University, (South Africa)	Chair: Clare Stopford	Commerce Lecture Theatre
TEA (14h15 - 15h15)			
Thurs. 15h15 - 16h45	<p>Dr Yvette Hutchison, University of Warwick, (UK)</p> <p>A/Prof Veronica Baxter, University of Cape Town, (South Africa)</p>	Chair: Lisa Wilson	Playroom
Thurs. 17h15 – 18h30	Free Yoga Class	Ilona Frege	Playroom
Thurs. 19h00 - 20h30	<p>Honour(s) Dance</p> <p><i>Intyatyambo lyaphuma Engxondorheni...</i></p>		Rehearsal Room

	Performed by Tandile Mbatsha , University of Cape Town, (South Africa) <i>Body Salad ...</i> Performed by Teneal Galant , University Of Cape Town, (South Africa)		
Thurs. 19h30 - 20h45	<i>And then...</i> Performed by Jacki Job , University of Cape Town, (South Africa)		Little Theatre
Friday, 30 August 2019			
Fri. 8h30 -	Daily Registration	Angie Pearson	Arena Theatre Foyer
Fri. 9h00 - 10h00	Keynote Speaker: Prof. Nadine George Graves , Ohio State University, (USA) Paper entitled: Academic Bedfellows: Genres, Genealogies and Gestures	Chair: Dr Gerard M Samuel	Hiddingh Hall
TEA (10h15 - 10h45)			
Fri. 10h45 - 12h00	Alan Parker & Gavin Krastin , Rhodes University (South Africa) Prof Ketu Katrak , University of California, Irvine (USA).	Chair: Louise Coetzer	Hiddingh Hall
LUNCH (12h00 - 13h30)			
Fri. 13h30 - 14h30	<i>In conversation with...</i> Counting eights in monotone while we re-arrange the deckchairs: Clinging to the conservatoire in the face of catastrophe. A/Prof Jay Pather , University of Cape Town (South Africa) and Catherine Boulle (South Africa).	Chair: Prof Mark Fleishman	Hiddingh Hall

Fri. 14h45 - 15h20	A/Prof. Janine Lewis & Jeanette Ziady , Tshwane University of Technology (South Africa)	Chair: Dr Mbongeni Mtshali	Commerce Lecture Theatre
TEA (15h30 - 16h00)			
Fri. 16h00 - 17h00	Practical Workshop <i>Re-crossing the Atlantic Dinki-mini style</i> Conducted by Lisa Wilson , University of Cape Town, (South Africa)	Chair: Morne Steyn	Playroom Studio
Fri. 17h15 - 18h30	Free Yoga Class	Ilona Frege	Playroom
Fri. 19h00 - 20h00	Encountering 'I' <i>a mixed bill</i> Performed by Jazzart Dance Theatre; CTDPS Dance students and Sarveshan Kumar		Hiddingh Hall
Fri. 19h30 - 20h45	<i>And then...</i> Performed by Jacki Job , University of Cape Town, (South Africa)		Little Theatre
Saturday, 31 August 2019			
Sat. 9h00 -	Daily Registration	Tabassum Pansari	Arena Theatre Foyer
Sat. 9h30 - 10h30	Dr Nkululeko Sibanda , Lupane State University, (Zimbabwe) Jill Pribyl , University of Cape Town, (South Africa)	Chair: Dr Gerard M. Samuel	Commerce Lecture Theatre

TEA (10h45 - 11h00)

<p>Sat. 11h00 - 12h15</p>	<p><i>In conversation with...</i></p> <p>Dance Pedagogy and arts-integration: access and inclusion</p> <p>Dr Gerard M Samuel, University of Cape Town, (South Africa); A/Prof Charlotte Svendler Nielsen, University of Copenhagen, (Denmark) and Carla Fortuin, Belhar High School, Western Cape (South Africa).</p>	<p>Chair: Sharon Friedman</p>	<p>Hiddingh Hall</p>
<p align="center">LUNCH (12h15 - 13h15)</p>			
<p>Sat. 13h15 - 14h25</p>	<p>Dr Marelize Marx - van Heerden, Nelson Mandela Metropolitan University, (South Africa)</p> <p>Dr Rosemary Candelario, Texas Woman's University, (USA)</p> <p>Dr Nicholas C. Akas, Nmandi Azikiwe University, (Nigeria)</p>	<p>Chair: Dr Mbongeni Mtshali</p>	<p>Hiddingh Hall</p>
<p>Sat. 14h30 - 15h30</p>	<p>Poster Presentations</p> <p><i>UCT Dance 4th years</i> - Michail Labans, Carla Scholtz, Nomxolisi Zimba, Erin Halford, Robyn Settler &</p> <p><i>UCT Dance Honours</i> - Teneal Galant, Tandile Mbatsha and Julie Symonds;; <i>PhD c</i> - Tendai Mtukwa</p>	<p>Chair: Lisa Wilson</p>	<p>Arena Theatre & Foyer</p>
<p>Sat. 16h00 - 17h00</p>	<p><i>In conversation with...</i></p> <p>A forum centered around an idea of 'Distributed Choreographic Labour' as manifest in seven</p>	<p>Chair: Prof Mark Fleishman</p>	<p>Playroom</p>

	<p>collaborations between Magnet Theatre and Jazzart Dance Theatre between 1994 and 2007.</p> <p>Prof. Mark Fleishman (Magnet Theatre); Alfred Hinkel (Garage Theatre), Jackie Manyapelo (former director Jazzart Dance Theatre) and Neo Muyanga (independent musician, South Africa)</p>		
Sat. 18h00	<p><i>Before Naming</i></p> <p>Performed by Kristina Johnstone & Thalia Laric</p>		Arena Theatre
Sat. 18h30	<p><i>Mahareng: the passage of a bird</i></p> <p>Performed by CTDPS students. <i>(limited to 50 persons only)</i></p>		Little Theatre & various outdoor sites
Sat. 20h30	<p><i>Mahareng: the passage of a bird</i></p> <p>Performed by CTDPS students. <i>(limited to 50 persons only)</i></p>		Little Theatre & various outdoor sites
From 21h30 - 24h00	Farewell Party	All delegates welcome	Little Theatre

*Please note that whilst every effort will be made to offer the above, our programme is **subject to change**.