

NEW FILMS AFRICAN STUDIES JULY 2014

3RD SEX / THE 3RD SEX / THIRD SEX

53 mins (Part 1 (26 mins), Part 2 (27 mins))

DVD (2003)

Director: Wessel van Huyssteen: South Africa, 2002

Producer: Wessel van Huyssteen for Tin Rage Productions for SABC3

People whose external genitalia are radically ambivalent were once known as hermaphrodites and are now generally called intersexed. Though this condition is much more prevalent than is generally thought, the medical profession has traditionally regarded it as an abnormality that has to be corrected, as a result of which others decide to which sex such individuals will belong but gender assignment does not solve problem of gender identity. Strong cultural taboos in most societies keep intersexuality a secret and the participants argue that prejudice will continue as long as intersexuality is considered a disease. This documentary raises the issues involved through the stories of Sally Gross and Nombulelo Soldaat, with additional comments from the medical profession. Basically it argues that the use of corrective surgery should be left to as late as possible, so that the person concerned can make an informed decision, and should never be taken without their consent. Intersex Association of South Africa (isosa@netactive.co.za) also argues that a case can be made for the provision of a third sex to prevent people being in a legal limbo, though its appearance on official documents could in itself result in discrimination. Featured are: Prof. Riana Bornmann, Prof. Michele Ramsay, Juan Nel, Sally Gross & Nombulelo Soldaat.

AFRICA SCREAMS

85 mins

DVD (one disc with 2 films: *Jack and the Beanstalk (colour)* and *Africa Screams (black & white)*)

Director: Charles Barton: USA, 1949

Producer: Edward Nassour for Warner Brothers; distributed by Mediumrare Entertainment

Writer: Nat Curtis ; from a story by Pat Costello.

By the late Forties, Bud Abbott and Lou Costello were superstars. And sprinkled among their usual pictures for Universal were wildly original independent films that gave them more control and showed off the influence of their vaudeville roots. *Africa Screams* and *Jack and the Beanstalk* offer perfect examples of these classics made outside the studio system. In *Africa Screams* (1949), Bud & Lou find themselves on an expedition in the African jungle in search of hidden diamonds. And in one of their funniest films. Over the course of the picture, they encounter lions, a giant ape, uncut diamonds, a crocodile, crooks, cannibals and a great cast that includes Hillary Brooke and Joe Besser, who'd both end up in the Abbott & Costello TV show; lion-tamer Clyde Beatty; famed explorer Frank Buck; boxers Max and Buddy Baer; and Shemp Howard, who took time off from The Three Stooges to play a very near-sighted big game hunter. Cast: Bud Abbott, Lou Costello, Buddy Baer, Shaye Cogan, James Alexander. Amazon: <http://www.amazon.com/Africa-Screams-Jack-Beanstalk-Abbott/dp/B00000IC7V>

AFRICAN CHRISTIANITY RISING

143 mins

DVD (2 disc set)

Producer: James Ault : distributed by Vision Video

Christianity's explosive growth in Africa

Contents Disc 1. Stories from Ghana -- Disc 2. Stories from Zimbabwe.

What does Christianity's explosive growth in Africa mean for the church and for the world? For over a decade, award-winning documentary film-maker, author and scholar, James Ault, explored these questions, with guidance from leading thinkers on the subject, filming personal stories in Ghana and Zimbabwe in the range of churches found today in sub-Saharan Africa. He shows churches with ordinary human problems and returns some years later to find out what has happened to the people and churches portrayed.

Participants: Kwame Bediako, Peter Kwesi Sarpong, Eben Nhiwatiwa, Trevor Manhanga.

AFRICAN DREAM / AN AFRICAN DREAM

94 mins

DVD (Film is of poor quality)

Director: John Smallcombe, South Africa, 1987

Producer: John Smallcombe for Jonoma

Writer: John Smallcombe and Nodi Murphy

This film is based on an idea from the novel, *Margaret Harding*, by Perceval Gibbon, published by David Philip. In 1906, in Cradock, Cape Colony, South Africa, Katherine Armstrong arrives from England to marry an English farmer. Her dislike of British society and love of the land lead her to make friends with the local black school teacher, Mr. Khatana, who allows her to teach the younger children in his school, but their relationship causes trouble in the community and leads to the death of the teacher. Cast: Kitty Aldridge, John Kani, Dominic Jephcott. See also Meg Rickard's **LAND OF THIRST** (TV series, 2007) based on the same novel.

AFRICAN FOOTSTEPS: NAMIBIA/SOUTH AFRICA

30 mins

DVD

Director: John Akomfrah: UK / South Africa, 1995

Producer: BBC Pebble Mill. [Executive Producer: Philip Clarke; Executive Producer for BBC: Narendhra Morar; Series Producers: Roy Ackerman & Andrew Snell]

This film forms part of a series in which individual celebrities pay fleeting visits to various African countries. It starts off with comedian/novelist/television presenter David Baddiel encountering and reinterpreting the Namibian landscape under the mistaken impression that the desert surrounding Luderitz is the Etosha National Park. This is followed by the great West Indian cricketer Viv Richards paying his first visit to post-apartheid South Africa and specifically the Western Cape. He is welcomed by Archbishop Desmond Tutu, meets with fellow cricketers Omar Henry, Eddie Barlow and Garth le Roux, as well as with rugby player/wine farmer Hempies du Toit, and talks to a number of delighted fans.

AFRICAN UNDERGROUND: DEMOCRACY IN DAKAR

69 mins

DVD

Director: Ben Herson, Magee McIlvaine and Christopher Moore: USA / Senegal, 2008

Producer: Ben Herson, Magee McIlvaine and Christopher Moore for Nomadic Wax and Sol Productions for Notable Productions

Language: English, French and Wolof with English subtitles

A ground-breaking documentary film about hip-hop, youth and politics in Dakar Senegal. The film follows rappers, DJs, journalists, professors and people on the street at the time before, during, and after the controversial 2007 presidential election in Senegal and examines hip-hop's role on the political process. Originally shot as a seven-part documentary mini-series released via the internet, the documentary bridges the gap between hip-hop activism, video journalism and documentary film and explores the role of youth and musical activism on the political process. Special features: Democracy in Paris trailer (2 min.); Nomadic Max featurette (4 min.).

<http://www.twn.org/catalog/pages/cpage.aspx?rec=1214&card=price>

AFRIKANER, AFRIKAAN

48 mins

DVD

Director: Rina Jooste: South Africa, 2009

Producer: Rina Jooste and Ingrid Gavshon for Kika Productions

Set in a radio station (RSG) and using music as a springboard for discussion, muso protagonists, Deon Maas (controversial media personality), Sean Else (of De La Rey fame) and Johnne van Huyssteen (from the band, Ddisselblom), capture the new buoyancy and divergence in Afrikaner identities freed from the straitjacket of Afrikaner nationalism. Two opposing perspectives square off against each other – those Afrikaners who want to move away from ethnic and national exclusivity, and those who are trying to find new identities in a country of diversities. This white minority culture is in disarray as the foundations of its authority and identity disappear - political dominance; influence of the church; white supremacy by virtue of skin colour. The enduring power of music and song to express and assert identity, and protest, is evidenced in the recent De la Rey phenomenon (it sold over 200,000 copies), and the popularity of Fokofpolisiekar, a punk Afrikaans band, who refuse to be apologizers but are moulding a more progressive identity for Afrikaans youth.

Featuring music of Fokofpolisiekar, Ddisselblom, Bok van Blerk, Glaskas, Lianie May, Koos Kombuis, Catch 22, Johannes Kerkerrel and Laurika Rauch - Documentary Filmmakers' Association

AFRIQUE ROUGE / RED AFRICA

59 mins

DVD

Director: Michel Vuillermot et Ilios Yannakakis: France, 1997

Producer: La Sept Arte, Agat Films & Cie.

The Soviet Union's slow infiltration of the African Continent is a little-known part of the Cold War from the 1950s to 1989. From 1978 to 1984 they expanded their presence in Africa on a large scale (soldiers, equipment and advisors) and decided to invest heavily in the conflict in Angola (at around 40 mins in) in the hope of dominating the southern African scene. But the Angolan war dragged on and by 1989 the Soviet Union was disintegrating both politically and economically. A new Soviet foreign policy paved the way for Angola/ South Africa/ Cuba talks presided over by the United States of America. For the first time , the African, Cuban and Soviet players testify to the USSR's influence in certain African conflicts. Using never before seen archival material from Russia, Portugal and Cuba, this documentary relates the impact of the Soviet Union's Cold War policies and strategies in Africa.

http://www.agatfilms.com/fiche-film_en.php?id=187

AFTER THE RAIN

DVD (2006 release)

Director: Ross Kettle: UK / South Africa, 1999

Producer: Melanie Greene, Keri Selig and Paige Simpson for Third Orbit Productions and Capella Films/KC Medien; a Screen Media Films release, 2006.

Writer: Ross Kettle

Based on the play, *Soweto's Burning*, by Ross Kettle and filmed in Cape Town, South Africa.

In the midst of fiery riots and civil war in South Africa, a young Afrikaans soldier (Paul Bettany) returns home. His girlfriend (Louise Lombard) has developed a platonic relationship with another man (Ariyon Bakare) who is black. Driven insane by jealousy, his paranoia spirals out of control, putting everyone's lives at risk.

AIDS IS NOT ONLY FOR OTHERS

51 mins

DVD

Producers: Torben Rasmussen, Masimba Musarira & Carola Böhnk for Media for Development Trust with support from the Danish International Development Agency, Mango Productions & Zimbabwe Broadcasting Corporation

In the 1990s, when this documentary was made, more than 500,000 people in Zimbabwe were infected with HIV, some 20 to 30 percent of young adults were HIV-positive and AIDS was the principal cause of child mortality. The film presents a wide-ranging overview of the situation at the time, beginning with an explanation of the disease's rapid growth, notably the breaking up of traditional society, the disintegration of moral values and a lack of understanding of the issues involved on the part of those most immediately affected. In the process it discusses the problem of prostitution, the ready acceptance of more than one sexual partner, the fact that the capacity of hospitals to cope is already stretched to the limit, the role of traditional healers, the stigma attached to disclosure, educational programmes, medical insurance, etc. Speakers: Patrick Nyamhunga, Masimba Musarira & Bertha Charuma

AIDS: THE WASTING OF AFRICA

40 mins

DVD

Producer: Alison Rooper for BBC News and Current Affairs: UK, 1992

Series: The Money Programme

In 1992, when this documentary was shot, the AIDS epidemic had already hit Africa hard. Janet Bush reports on the situations in Uganda and Zimbabwe and emphasizes not only the health issue, but the economic impact the illness has on entire nations. Though the World Bank pushes for "structural adjustment" in order to allow countries to repay external debts, this would come at a great cost to health budgets that are already inadequate. It is pointed out that Africa's labour force is dying, with agricultural and mining both affected. The film discusses the loss of skills, poverty in the rural homelands, women's lack of economic power, educational campaigns and the phenomenon of AIDS orphans, with comments from various politicians, health workers, businessmen and farmers, including Uganda's President Museveni, its Minister of Health (Dr. James Makumbi) and his Zimbabwe counterpart (Dr. Timothy Stamps).

ALBINO

83 mins (film ends abruptly at 83 mins)

Director: Jürgen Goslar: Germany, 1976 [1981]

Producer: Jürgen Goslar for Blax Films Corporation

Keywords: Zimbabwe

Genre: Feature; thriller

Albino (also known as *The Night of the Askari*, *Death in the Sun*, and *Whispering Death*) is a 1976 German thriller directed by Jürgen Goslar and starring Christopher Lee, James Faulkner and Sybil Danning. Filmed on location during the Rhodesian bush war, it is based on the novel *The Whispering Death* by Daniel Carney. A racist African albino, along with his band of terrorists, rape and kill a white woman. Her enraged fiancé seeks revenge, threatening to cast the volatile racial situation into turmoil.

AMATEURS D'INDEPENDANCES: LES INDEPENDANCES AFRICAINES FILMEES PAR LES CINEASTES AMATEURS

81 mins

DVD

Director: Claude Bossion and Agnes O'Martins: France, 2010

Producer: Circuit-Court for Cinememoire.

Language: French

This film brings together footage shot between 1955 and 1965 by thirty amateur filmmakers before and after independence in fourteen francophone African locations. Cinematheque Cinememoire has collected hundreds of hours of French amateur film but when Claude Bossion chanced on a collection of short films made by a missionary in Madagascar and other parts of Africa in a flea market, he got the idea to mark the 50th anniversary of the independence of France's African colonies using this and other amateur film footage. The film is divided into three parts – The Road to Independence; 1960; After. Amateur filmmakers do not have the same constraints as professionals on assignment. They shoot for fun and to share their daily lives with family and friends. So the films show farmers tilling their fields; workers at the docks; crossing the Congo River, Bamako fair; the streets and buildings of Dakar; ceremonies, parades and official events. One can compare amateur footage from the visit of General de Gaulle to Brazzaville and Madagascar in 1958 to that in the official archives of the National Institute Audiovisue (INA). Kept by the filmmakers and their families as personal mementoes, they could not be widely disseminated owing to the sensitive nature of colonial and post-colonial histories after independence. But there has been a growing public interest in independent film of the era as witness to an intimate social history of the time which is different from official versions. The music was composed by electro-acoustic musician, Arnaud Romet with added sound effects and soundscapes collected by the directors on various African trips. The documentary is 52 mins in length and an interview with Jean-Jacques Jordi explaining the context of the independence of France's African colonies runs for 29 mins. Cinememoire offers viewing of some of its archives on its website.

<http://www.cinememoire.net/index.php/archives-cinememoire-ligne/films-darchives-des-anciennes-colonies>

AMERICAN IN SOPHIATOWN: THE MAKING OF COME BACK AFRICA / AN AMERICAN IN SOPHIATOWN: THE MAKING OF COME BACK AFRICA

52 mins

DVD

Director: Lloyd Ross: South Africa/ USA ?, 2007

Producer: Michael Ariel Rogosin; distributed by Cineteca Bologna

Filmmaker Michael Rogosin, son of *Come Back, Africa* director Lionel Rogosin, presents an enthralling account of the making of his father's gripping 1959 anti-apartheid film in *An American in Sophiatown*. Featuring scenes from *Come Back, Africa*, as well as interviews with Lionel Rogosin, the documentary reveals the many intricacies of secretly making an illegal film under the oppressive apartheid system. But Michael Rogosin's film reveals more than just the difficulties of making *Come Back, Africa*; it documents the lasting, devastating effects that the South African government left on its citizens. Lewis Nkosi, who co-wrote *Come Back, Africa*'s script and appeared in the film itself, is reunited for the first time with what remains of his hometown, Sophiatown, which was destroyed and rebuilt upon orders from the former government. Interviews with the last remaining participants, shed insight into the difficulties and realities of making the film and include Elinor Rogosin, wife of the director, Emil Knebel, the cameraman, Myrtle Berman, an anti-apartheid activist who played the racist bourgeois employer in the film, and professors of African cinema and culture, Isabel Balseiro and Ntongela Masilela.

ANCIENT MANUSCRIPTS

25 mins

DVD

Director: Munier Parker: South Africa, 20-

Producer: X Con Films for SABC

Series: Awakenings (2)

Africa is generally thought of as having a largely oral cultural and historical tradition, but in Timbuktu thousands of ancient books and documents are housed in both private and state libraries. Most of them date back to between the 16th and the 18th century and cover every aspect of human endeavour. They reflect the high level of civilisation reached by Africans at the time and are the work of countless scholars who were drawn to the Malian city during those centuries. When President Mbeki visited Timbuktu in 2001, he undertook to help the Malian government protect and preserve these treasures. This programme takes the viewer to Timbuktu to show something of its cultural legacy and talks about the work that needs to be done to save these manuscripts from further decay. In the process it conveys something of Timbuktu's history as a centre of learning, with most of the comments coming from Dr. Abdullah Hakim Quick, an American graduate of the Islamic University of Madinah in Saudi Arabia. Useful and informative.

ANGOLA: VAN KONFLIK TOT HOOP

43 mins

DVD

Director: Cloete Breytenbach: South Africa, 2009

Producer: Reel Time Productions

Writer: Cloete Breytenbach

Narrator: Johan Rademan

Language: Afrikaans

In 2009, a small group of 24 people, many of them ex-SADF soldiers, went on a *Live the Journey* tour of the battlefields (1975-1988) of Angola. They traversed the country's appalling roads, with retired Colonel Jan Breytenbach as their military guide. This programme, shot by Cloete Breytenbach, Jan's brother, is an account of the journey. It starts by providing a brief history of the lengthy civil war that ravaged the country and the convoy witnesses the physical evidence of the conflict along the roadside - from

across the Nhia River, though it was made clear that the group would not be welcome at Cuito Cuanavale. Col. Breytenbach's conclusions regarding the outcome of some of the battles is debatable. See:

<https://www.driveout.co.za/destinations/angola-old-boot-tracks-angola/>

ANIMATION ET CREATION: L'UNIVERS DU CINEMA DE MOUSTAPHA ALASSANE

19 mins

DVD

Director: Debra S. Boyd: USA, 2002

Producer: Culture Encounters

Writer: Debra S. Boyd

Series: Genius of the Sahel

Language: French with English subtitles

Tahoua, a city in northern Niger that opens its doors to the Sahara Desert, is where one of Africa's greatest filmmakers makes his home. Moustapha Alassane is a pioneer of African film and he is the first African to produce an animated cartoon. His feature films and animations such as: *Aoure; F.V.V.A.; Toula ou le genie des eaux: La mort de Gandji; Samba Le Grand; Kokoa* about wrestling, and his other award-winning works reveal the creative genius that is Moustapha Alassane. In this documentary which contains excerpts from his films, Moustapha Alassane talks about his life and the evolution of his cinematographic production. Not only an extraordinary inventor, he is also an artist of exceptional gifts who has made enormous contributions to the world of filmmaking.

APARTHEID NB * This entry needs to replace one on list please**

55 mins each

VHS and DVD

Director: John Blake and Allan Segal: UK / South Africa, 1986

Producer: Allan Segal, John Blake, Mark Anderson and Norma Percy fro Granada Television

A four part series on the history of apartheid first broadcast on ITV and C4 in the UK

See: *Apartheid*. London: New Society, 1986 (BA 323.168 APAR), published in association with the Granada TV series.

Part 1: ORIGINS

Director/Producer: John Blake

This episode traces the growth of two conflicts, that between black and white and the Afrikaaner / English hostility. Shows how Africans were dispossessed of their land and forced to work in the white economy and how Afrikaner nationalism was fuelled by British mistreatment

Part 2: A NEW ORDER

Director/Producer: Allan Segal

Covers the period 1948-1963 and shows how the Nationalist government began forced removals of Africans from cities and categorized everyone by race. It includes the defiance campaign of the ANC, formation of the PAC, the Congress of the People, the Sharpeville Massacre where police killed 69 black South Africans provoking nation-wide disturbances, Cato Manor, the 1960 march on Parliament and the treason trial.

Part 3: DIVISIONS

Covers the period 1963-1977 and includes Verwoerdian apartheid, the development of homeland or Bantustan policy, the Pondo revolt, Transkei self-government, the assassination of Verwoerd, the Vorster era, removals, the Durban strikes of 1973, Soweto 1976 and the death of Steve Biko.

Covers the period 1978-1986 and includes Botha's reform measures, township politics, the formation of the UDF, international economic pressure, the growth of the trade unions and the birth of COSATU. It also focuses on the split in the National Party.

APARTHEID'S ASSASSINS

41 mins

DVD

Director: Nicholas Claxton: UK / South Africa, 1990

Producer: Nicholas Claxton and Jackson Phillips for Goldhawk Film and Television Productions Limited

for Channel Four Television

Series: Dispatches

During the 1980s, government-sanctioned hit squads attacked and eliminated opponents of the apartheid state, both in South Africa and abroad. Made shortly after the release of Nelson Mandela, this television documentary examines how these squads operated and tries to unravel the chain of command that is suspected to have led to the highest level of government. Individuals like Jeremy Brickhill and Albie Sachs talk about the attempts on their lives and the film also touches upon the murders of Griffiths Mxenge and David Webster. Revealing all and naming names is Dirk Coetzee, who was commander of the Vlakplaas camp, whose operatives carried out instructions received from the Security Police. Policemen James Stevens and Marthinus Grobler tell of their experiences at the Piet Retief police station and the film explains how some of the operations in neighbouring Zimbabwe were carried out, as well as who was involved. At the time not much was expected from the newly appointed Harms Commission of Inquiry and the makers implicate a number of ministers then serving in the National Party government. Additional comments come from Dr. David Klatzow, David Tshikalange, Major General Stadler, Yunus Omerjee (then Director, Public Prosecution in Zimbabwe), Kevin Woods (on police video), Craig Williamson, Martin Dolinschek and Dr. Jakkie Cilliers.

ARCHITECTURE OF FEAR / THE ARCHITECTURE OF FEAR

52 mins

VHS and DVD

Director: Nicky Newman and Nicole Turner: SA, 2001.

Producer: Nicky Newman for See Thru Media

Broadcast on SABC 3, *The Architecture of Fear* is a documentary which looks at the fear-based architectural response to the crime wave which hit Johannesburg in the 1990s - the walls, gates, fences and booms - and the rapid growth of the security industry.

ASHANTI KINGDOM / THE ASHANTI KINGDOM

14 mins

DVD

Director: N'Gouan Ano Steve : USA / Ghana, 2005

Producer: Images Sud Nord for Films for the Humanities & Sciences

The Ashanti are the best-known tribe of Ghana, comprising around 2 million of the country's 12 million inhabitants. All of the Ashanti kings belong to the Oyoko Dako clan, the clan of chieftains; they are the ones who have created and strengthened the Ashanti nation. This film explores the Ashanti structure, explaining the strict hierarchical organization of the village, the importance of the characteristic kente garment, the naming of children, the Ashanti religious beliefs including fetishism, the importance of traditional values and traditional festivals. and the protocol surrounding the paramount

ASIYI eKHAYELITSHA / WE ARE NOT GOING TO KHAYELITSHA

57 mins

DVD

Director: Darryl Evans: South Africa, 2005

Producer: Michel David for Zeugma Films (Paris), Ikho Productions (Cape Town) & Images Plus; Developed with the MEDIA programme of the European Community

Language: English and Xhosa with English subtitles

In 1984, when Khayelitsha was established as a place to which to move individuals who had settled in the Crossroads area near Gugulethu, many people were determined not to go. In spite of this, the original planned township grew into one of the largest shanty towns in South Africa, primarily because of an influx of families from the Eastern Cape. Twenty years later, when this documentary was made, it was a vibrant community with its own lifestyle. The film presents an insight into the township and its people, much of it seen through the eyes of a young man preparing a play on HIV/AIDS for the Ikhwezi theatrical group, who visits a variety of people who live and work in Khayelitsha. AIDS awareness features prominently throughout, as does an emphasis on the maintenance of cultural traditions. Archival footage provided by the SABC.

ASSEGAI TO JAVELIN

10 mins

DVD (16 mm film transfer)

Director: Italo Bernicchi: South Africa, 1965

Producer: Killarney Film Studios for the South African Dept. of Information.

A film made for television screening overseas, showing how the Bantu people of South Africa participate in a variety of sports in order to maintain the physical fitness which was so important to them as warrior nations. It is also available in Afrikaans under the title *Van Krygsman tot Atlet*.

BADOU BOY

56 mins

DVD (release date 20--?)

Director: Djibril Diop Mambety: Senegal, 1970

Producer: Djibril Diop Mambety for Kankourama; distributed by MNet (South Africa)

Series: African Film Library

Language: French and Wolof with subtitles in English.

Mambéty's first film is eloquent proof that artistry trumps money every time. This low-budget short film is homage to the spirit of silent movies and is set against the backdrop of a bustling Dakar in the late 1960s. *Badou Boy* is a general menace to society ... or so the local police chief and his enforcer, "Cop", believe. In a glorious on-screen hour, "Cop" gives chase to the title character, from the back streets and shanty dwellings of Dakar to its tarred boulevards and central city area. In reality, the boy is a street urchin, struggling to survive: in other words, a soft target for the establishment. As "Boy" leads his pursuer on a merry chase, Mambéty gives an affectionate nod to Charlie Chaplin's silent-film prototypes, the comic underdog (Boy) and generic authority-figure (Cop). Mambéty was to return again and again to the theme of lonely people on the verges of society, yet even in his own oeuvre the character of "Boy" stands out as particularly poignant. Mambéty here also lays the basis for the profound critique of corrupting Western influences on Africa that is a hallmark of his films.

87 mins

DVD

Director: Manie van Rensburg: South Africa, 1973

Producer: Manie van Rensburg for Kavalier films

Language: Afrikaans

An alternative take on the bank robbery genre, this action film features some of South Africa's finest film-making talent, from director Manie van Rensburg to stars Marius Weyers, Sandra Prinsloo, Cobus Rossouw and Siegfried Mynhardt. The enterprising and adventurous son of the head of the "safest bank in Africa" steals a large sum of money from the institution to convince his father of the vulnerability of the bank's security system. With the help of his girlfriend, the son doubles the amount stolen at the casino tables and together they put the money back into the bank the same way as it was taken out – stealthily past the elaborate security system. Unfortunately a professional thief has been spying on them and he uses the audacious theft and the bank's security weakness to blackmail father and son, extracting from them the "profit" made at the gambling tables.

<http://www.mnetcorporate.co.za/ArticleDetail.aspx?Id=920>

BATTLE FOR JOHANNESBURG / THE BATTLE FOR JOHANNESBURG

73 mins

DVD (2011 release)

Director: Rehad Desai and Darryl Els: South Africa, 2010

Producer: Rehad Desai for Uhuru Productions in co-production with the SABC

The Battle for Johannesburg captures the changing face of a city which is preparing to host the 2010 FIFA World Cup. It's a tale of property developers vying for sections of the crumbling city with renewed excitement, of a city council determined to create a world class city and ultimately of how this affects the hundreds of thousands of people who have made the city slums their home. There is money to be spent, even more to be made and conflicting interests are at stake. As whole areas around stadiums get a brush up and the middle classes, black and white, begin to move back in, beneath the scramble for property and space is a human story of survival. The eyes of the world are on South Africa. The film raises the universal questions whether urban development has to mean gentrification and whether it is possible to create a world class city for all.

Extras include: San Jose Epilogue.

BEATRICE MTETWA & THE RULE OF LAW

56 mins

DVD

Director: Lorie Conway: USA / Zimbabwe, 2013

Producer: Lorie Conway for Boston Film and Video Productions

Beatrice Mtetwa and the Rule of Law documentary film features lawyer Beatrice Mtetwa who has been living in Zimbabwe since 1983. By 1990 as the country was suffering under the Mugabe regime, Beatrice began specializing in human rights law. In spite of beatings by police and being arrested and jailed in March of 2013, Beatrice has courageously defended in court those jailed by the Mugabe government- peace activists, journalists, opposition candidates, farmers who had their land confiscated and ordinary citizens who had the courage to speak up. Through interviews with Beatrice Mtetwa and some of her defendants, the film tells the story of what happens when rulers place themselves above the law and why defense of the rule of law is a crucial step in the building of a civil society.

BEAUTIFUL PEOPLE see JAMIE UYS COLLECTION

29 mins

DVD

Director: Carole Bloch and Margie Orford; animation director: Alan Munro: South Africa, 2006

Producer: PRAESA, University of Cape Town & The Stories Across Africa Project

Writer: Carole Bloch and Margie Orford

In many rural areas, young children have little opportunity of coming across anything in print on a daily basis, thereby improving their chances of learning to read and write. This two-part film, produced for PRAESA (Project for the Study of Alternative Education), is intended to help remedy this. The first 18 minutes consist of an animated story that shows how a typical rural family can go about taking advantage of the opportunities available to them, from drawing on oral foundations for reading and writing, to interaction between children's teachers and family members. The last 10 minutes provide a series of tips for primary school teachers, mostly involving creating a print rich environment and encouraging story telling. This film commemorates the ACALAN Year of African Languages 2006

BESSIE HEAD : A SOUL DIVIDED

13 mins

VHS and DVD

Director: Emily Mokoena-Mati: South Africa, 2002

Producer: Julia Landau Films and Footprints for SABC 3.

Narrator: Faith Ndukwana

This documentary shot on location in Paarl was originally screened on SABC 3 and outlines the childhood and life of author Bessie Head. The daughter of a white mother and a black father, Bessie Head (1937-1986) was born in a mental hospital in Pietermaritzburg to which her mother had been sent. A brilliant, yet troubled writer, in 1964 she left for what was then Bechuanaland on an exit permit and settled in Serowe, though even here she remained something of an outsider. This short film pays tribute to her and makes an attempt to interpret her inner life in performance, featuring both dance and song. The dancers are Lee Piedt and CharlMaema, while Zolani Makola, now the lead singer of *Freshlyground*, sings the text, much of it based on Head's letters to Randolph Vigne. An on-screen narrator, the actress Faith Ndukwana, presents the biographical background information. Original Music by David Shuping. Participants: Zolani Mahola, Charles Maema, Lee Piedt ; vocalist, Mpho Motheane.

BETRAYED

48 mins

DVD

Director: Rina Jooste: South Africa, 2007

Producer: Ingrid Gavshon for KIKA Productions for SABC1

Series: Counting the Booty

During the apartheid years, when the country was said to face the "total onslaught" of communism, all young white men were liable to be called up to do their military service - conscription. Most were just out of school and ill-prepared for what awaited them. This programme focuses on Louis Bothma, Jan Briedenhann and Kobus van Rooy, three men who were members of the South African Defence Force's 32 Battalion, a sometime controversial unit that fought on the border between what was then South West Africa (Namibia) and Angola. The filmmakers accompany them as they make a return journey to

of their experiences as 19-year-olds are intercut with archival footage and material shot 25 years later. As they camp out, they talk about how they are still trying to come to terms with the treatment they received from the politicians. There was no debriefing or even an acknowledgement of their years of service from the government of the time and a promise that the unit would not be disbanded was not kept. Basically they came back to make peace and bury the past, ready to live with the new political dispensation. Additional comments come from Col. Jan Breytenbach, the founder of 32 Battalion, and from Zanne Pienaar, a psychologist at No. 1 Military Hospital. Dr. Louis (L.J.) Bothma is the author of *Die Buffel Struikel*. The English version, *Buffalo Battalion : South Africa's 32 Battalion : a tale of sacrifice* (2008), is shelved at BA 356.1 BOTH

BEYERS NAUDE: PILGRIMAGE OF AN AFRIKANER PROPHET

50 mins

DVD

Director: Hennie Serfontein: South Africa, 2005

Producer: Fokus Suid for SABC2

Language: English and Afrikaans with English subtitles

A biography of the Rev. Beyers Naude, tracing his life and ministry from being a staunch supporter of the policy of apartheid to his growing conviction that it was morally wrong and should be resisted on all levels. Based very largely on interviews with him and his wife, and filmed over a number of years, it touches upon a great many issues, including his membership of the Broederbond, the Cottesloe Convention, his increasingly strained relationship with the Dutch Reformed Church, his leadership of the Christian Institute, his banning and continual harassment by the authorities, and his membership of the ANC. Also included are comments from ,amongst others, Carl Niehaus, Sidney Mufamadi and President Nelson Mandela. The opening scene is of his funeral in 2004.

BEYOND THE PICKET LINE

81 mins

DVD

Director: K. Lentsoe Serote: South Africa, 2012

Producer: Litha Booï, K. Lentsoe Serote and Ari Stiller for Natives at Large, in association with the National Film and Video Foundation of South Africa

Language: Optional languages : English, French, Zulu, full English. English subtitles, when Zulu is spoken.

In apartheid South Africa, adventurous- and- curious Joan is protected from the knowledge that there is a liberation war going on in South Africa. But her quiet life is shattered when she discovers that her father and boyfriend torture and kill activists. Her life is compounded even further when she discovers that her 'second mother', the helper, is hiding a wounded activist, Molefe. Keeping all these secrets and not being able to talk to anyone, Joan feels increasingly lonely and agitated until Molefe's wound becomes septic and only she can help. Joan increasingly spends time with Molefe, falling in love with him, until Boetie, her hot-headed boyfriend, finds out and kidnaps Molefe to torture and kill him. It is no longer enough to know and choose sides intellectually but Joan must be actively involved. She must save Molefe, thus risking everything, including her life and her family in the process. Cast: Briony Horwitz, Litha Booï, Jason Glanville, Charmaine Kwayema, Andrew Stock, Kathleen Anderson.

BLINK STEFAANS

95 mins

Director: Jans Rautenbach: South Africa, 1981

Producer: Emil Nofal Productions; distributed by Satbel Films in 1981; DVD distributed by Rapport and Kyknet, 2011

Language: Afrikaans

Genre: Comedy

Fanus is a nerdy sound technician who is never noticed by anyone, and especially not by the boss's pretty, but temperamental daughter, Linda. But all that changes with the arrival of the flashy Blink Stefaans, who has plenty of advice for Fanus on how to be more assertive and how to dress. Regardt van den Bergh stars as both characters.

BLITZ PATROLLIE: THE LONG ARM OF THE LAW JUST GOT SHORTER

102 mins

DVD

Director: Andrew Wessels: South Africa, 2013

Producer: Kagiso Lediga, John Volmink and Isaac Mogajane for Diprente Films in association with the Industrial Development Corporation, the National Film and Video Foundation, the Gauteng Film Commission and the Department of Trade and Industry; distributed by NuMetro

Language: English and Afrikaans, with English subtitles

A South African police comedy concerning two inept cops, Rummy Augustine and Ace Dikolobe, who stumble across a massive drug haul which puts them up against some of Johannesburg's craftiest crooks as they race against time to claim their place in crime fighting history. Performers: Joey Rasdien, David Kau, David Kibuuka, Chris Forrest, Mel Miller, Kagiso Lediga, Craig Urbani, Santhran Moonsamy, Quentin Krog, Kaseran Pillay, June van Merch and Tracy Lee Oliver.

BOKSER : STAAN EN BAKLEI : STAND AND FIGHT

10 mins

DVD

Director: Mike Charles: South Africa, 2011

Producer: Dan Isaacson for University of Cape Town (UCT) Films in association with MK.

Language: Afrikaans with English subtitles

This psychological short film dealing with post traumatic stress, is based on an original screenplay by Grace Garland. With the horrific scenes of South Africa's Border War crashing through his every thought, a once-confident young soldier, Willem 'Wolfman' Venter (Gregory Kriek), goes AWOL from his infantry battalion. An exceptional boxer before his conscription, his fractured mind instinctually propels the haunted soldier towards one of the few spaces of serenity he has ever experienced: his old boxing gym, run by Willem's father-figure, his boxing coach (Albert Maritz). With a sadistic military policeman (Wessel Pretorius) and his violently moronic partner (Hannes Otto) giving chase, Willem's potential recovery is pushed to breaking point in a climactic boxing showdown.

BRIDGING THE DIGITAL DIVIDE: ORAL HISTORY IN THE CLASSROOM / GUIDELINES : HOW TO IMPLEMENT AN ORAL HISTORY SCHOOL PROJECT

32 mins

DVD

Producer: Pascale Neuschäfer and Renate Meyer for the Centre for Popular Memory, University of Cape Town [20--?]

This DVD is divided into interactive chapters to assist educators in the process of conducting and teaching Oral History to learners. It is in English but has subtitled textboards in either Afrikaans or Xhosa

BROER MATIE

108 mins

DVD (released 2011)

Director: Jans Rautenbach: South Africa, 1984

Producer: Jans Rautenbach for Satbel Films; Distributed by Rapport and kykNet

Language: Afrikaans, with no subtitles

Matie Olivier is killed in a freak accident on his farm in the small district of Rietfontein in the early 1960s. His last wish is that the coloured [Moravian minister], from Elim, conduct his funeral service - a wish that the conservative elders of the Dutch Reformed Church (Nederduitse Gereformeerde Kerk) have no intention of fulfilling. Allowing a "brown" minister in the whites-only church is totally against their principles. During a heated debate, the younger council members advocate that God expects love for all people regardless of colour, race or creed. A secret ballot follows. On the day of the funeral a white minister has the task of casting the deciding vote. Besides dealing with the political and or moral opinions of the community, Pietman, Matie's son, agonises over some personal issues as well. Performers: Joe Stewardson, Simon Bruinders, Paul Lèückhoff, Louw Verwey, Trix Pienaar, Natalia da Rocha, Michelle, Bestbier, Patrick Mynhardt.

BUILDING STORY BRIDGES TO LITERACY

29 mins

DVD

Director: Carole Bloch and Margie Orford; animation director: Alan Munro: South Africa, 2006

Producer: PRAESA, University of Cape Town & The Stories Across Africa Project

Writer: Carole Bloch and Margie Orford

In many rural areas, young children have little opportunity of coming across anything in print on a daily basis, thereby improving their chances of learning to read and write. This two-part film, produced for PRAESA (Project for the Study of Alternative Education), is intended to help remedy this. The first 18 minutes consist of an animated story that shows how a typical rural family can go about taking advantage of the opportunities available to them, from drawing on oral foundations for reading and writing, to interaction between children's teachers and family members. The last 10 minutes provide a series of tips for primary school teachers, mostly involving creating a print rich environment and encouraging story telling. This film commemorates the ACALAN Year of African Languages 2006

BUT THAT WAS THEN : MEMORY AND REMEMBRANCE OF SOUTH AFRICAN SECURITY FORCES IN THE BORDER WAR

35 mins

DVD

Director: Grace Garland and James Hutton: South Agfrica, 2013

Keywords: Armed forces; Angola; Namibia

Made for B.A. (Hons.) (Historical Studies)) at University of Cape Town, 2013 under the supervision of Professor Vivian Bickford-Smith and Lauren van Vuuren. Written thesis

BA 355.00968 HUTT and **BA 355.00968 GARL**. This is a film about South Africa's Border War which foregrounds the veteran's testimonies and opinions. The war is contested history and the interviews as oral history move away from the national narrative to try to establish where these veterans belong in the perpetrator/victim continuum. The film explores individual memory and collective memory as part of the human experience as well as its value in piecing together and making meaning of a sensitive past. The filmmakers tried to answer three questions 1. Why was the war fought? 2. What was the participant's experience as a soldier under apartheid and now as a veteran in post-apartheid South Africa? 3. Is there value in remembering this war? The film contains interviews with veteran conscripts in the South African Defence Force (SADF) who participated in South Africa's Border wars under the Nationalist government, dissidents, political commentators and an ex-army psychiatrist : Gary Peterson, Lood Joubert, Pine Pienaar, Stephan Fourie, Willem Steenkamp, Albert Grundlingh, Christopher George, Jeremy Cronin, Laurie Nathan, John Maytham, Richard Currie. To illustrate and support these interviews, the filmmakers used archival footage, a Springbok Radio recording, music, photographs, newspapers, apartheid propaganda and resistance posters.

BYE BYE AFRICA

86 mins

VHS and DVD

Director: Mahamat-Saleh Haroun : France/Chad, 1999.

Producer: Images Plus, La Lanterne and Tele-Chad; distributed by California Newsreel (USA) and Les Histoires Weba (France)

Language: Arabic and French

Genre: Docu-drama; Feature

Bye Bye Africa is Chad's first feature film based on the story of a Chadian film-director (Haroun himself), now living in France. When he returns home on the death of his mother, he discovers the faltering state of the Chadian film industry. Cinemas have been closed down and the only way to see a film is in makeshift video theaters. The film director with the help of a friend films the cause of cinema's decline and discovers how his own filmmaking affects the local community. When things do not go well, Haroun departs Chad in despair, leaving his film camera to a young boy who had been assisting him. The director compares this film to a Russian egg – one film inside the other. It is a film about the impossibility of making conventional films in Africa and it explores a new production paradigm using low-cost digital technology, non professional actors and improvisation.

CALL OF THE KARROO / THE CALL OF THE KARROO [KAROO]

21 mins

DVD (16 mm film transfer)

Director: Emil Nofal: South Africa, 1954

Producer: African Film Productions

Writer: Donald Swanson & Emil Nofal

A newly married couple, Steve and Ann, arrive on the Karoo sheep farm Steve runs together with his father. A city girl, it is a new experience for Ann, who is introduced to life on the farm by her husband and father-in-law. Activities are followed over a period of a year, from the lambing season to the shearing of the flock of some 3,000 sheep. It also touches upon the inevitable set-backs, which include drought, various illnesses to which sheep are prone and the menace of a predator jackal that fatally injures a prize ram. With

notably when a witchdoctor is called upon to get rid of the jackal. The film was sponsored by the South African Wool Board and points out that wool is the country's second largest export commodity after gold. Steve's father is played by Cecil Cartwright, who had a small role in Zoltan Korda's "Cry, the beloved country" (1951) and there is an uncredited appearance by Nico Carstens.

CAPE WINELANDS FREEDOM ROUTE: AUNTIES PROJECT

90 mins

DVD

Producer: J' Chiannie TV & CD productions for Cape Winelands District Municipality, 2006 .

Keywords: Women political activists

Thousands of South African women made personal sacrifices in the fight for freedom against desperately unfair odds. Their common dream was to one day see peace and equality blossom in our land. At the very centre of this struggle was the work done by eleven women who became pillars of strength and guiding lights in their communities and beyond. As a tribute to them and in recognition of their sacrifice, the Cape winelands Municipality has developed the Freedom Route. This tourism initiative focuses on the struggle against apartheid and the contribution and sacrifices made by the *Aunties* in the Cape Winelands. They are women of humility and compassion who gave people a way to retain their dignity and humanity in the face of appalling odds. Lizzie Abrahams, Maggie Cupido, Bettie Fortuin, Kathleen Karriem, Nellie Loubser, Lizzy Phike, Dulcie Winegaard, Bibi Dawood.

tell their stories.

CHANGE

24 mins

DVD

Director: Adèle Marie Naudé & Antonio de Souza Santos: South Africa, 1966

Producer: Adèle Marie Naudé & Antonio de Souza Santos

Narrator: Leslie Richfield (?)

Change is an inevitable, relentless process which affects all aspects of city life. It is, in fact, the pulse of the urban environment and though it can be destructive, it can also be controlled and regulated. Moreover, if we understand its process, we can derive from it a dynamic order which promotes the city's survival. This film attempts to convey the changing nature of a city like Cape Town. In the process it reveals the permanent aspects of its basic fabric, which form our reference points as a new urban structure evolves.

Produced by two prominent architects in 1966, it features many of the city's landmarks over a number of decades. These include entire cityscapes and streets, as well as individual structures, from buildings to statues. It employs both documentary film footage and historical photographs and features a jazz score by Merton Barrow, Winston Mankunku Ngozi, Selwyn Lissack and Midge Pike. Ironically, many of the buildings that were then regarded as giving a sense of permanence to the city have since been torn down and the advice to pay attention to the constant needs and aspirations of the people have frequently been ignored.

Acknowledgements: Cape Archives; Cape Times; Feature Film Sound

CHILDREN OF THE LIGHT: DESMOND TUTU'S SOUTH AFRICAN STORY

90 mins

Director: Dawn Engle: USA / South Africa, 2014

Producer: The Peacejam Foundation

Writer: Dawn Engle

Based on the book Desmond Tutu: the authorized portrait, written by Mpho Tutu and Allister Sparks. The Peacejam Foundation collaborates with Nobel Peace Laureates throughout the world to inspire young people to become the peace makers and community activists of the future. Children of Light features the life story of 1984 Nobel Peace Prize Winner, Archbishop Desmond Tutu and the crucial role he played in bringing about the miracle in South Africa. The film takes us around the globe to see the work of five young activists and leaders who were inspired and formed by the example of Desmond Tutu, and who are now creating social change in their own communities -- in Peru, in Burma, in East Timor, in India, and in South Africa. The film is narrated by Desmond Tutu's daughter, Naomi Tutu.

<https://www.youtube.com/watch?v=WdiORtLZ01Q>

CHRISTMAS IN QUNU

48 mins

DVD

Director: Wessel van Huyssteen: South Africa, 2004

Producer: Frans Pienaar, Jacques Nortier, Esme Anderson & Wessel van Huyssteen for Tin Rage Productions in cooperation with the Nelson Mandela Children's Fund

Script: Wessel van Huyssteen

For a number of years, Nelson Mandela invited children from the rural Transkei to an annual Christmas party at his retirement home in Qunu. For many this become the highlight of the year.

This film was made on the 10th anniversary of the gathering, when some 10 000 kids made their way to the area where Madiba was born and grew up. It focuses on five of the children, showing aspects of their daily lives and of their personal circumstances. It also relates something of Mandela's own childhood and background and assesses the impact of his presence on the region. In the process it provides insight into living conditions in the Eastern Cape, with many of the children being brought up by their grandparents, either because parents are working elsewhere or have died. Finally it shows the Christmas party itself which is organized by hundreds of local volunteers with presents being donated by South African businesses.

COLOUR OF YOUR SKIN - THE SIZE OF YOUR NOSE! / THE COLOUR OF YOUR SKIN – THE SIZE OF YOUR NOSE!

29 mins

DVD

Director: R. Wayne Carlow: Canada, 1983

Producer: Rod Booth for The United Church of Canada for Interchurch Television (BC)

Series: Pressure point

In December 1983, the General Assembly of the World Council of Churches took place in Vancouver, Canada. One of those addressing the delegates was Bishop Desmond Tutu, at the time the General Secretary of the South African Council of Churches. This programme, part of a series called Pressure Point transmitted by Interchurch Television, includes extracts from Tutu's address, as well as footage shot at the time of a studio discussion, during which he spoke about the work of the SACC, the violence inherent in the apartheid system and the essential subversiveness of the Christian religion when it is in conflict with authoritarian regimes.

COMMON PURPOSE/ A COMMON PURPOSE

75 mins (full version) & 52 mins (abridged version)

DVD (2 disc set)

Director: Mitzi Goldman: Australia, 2011

Producer: Mitzi Goldman for Looking Glass Pictures/ Screen Australia.

Language: English, Afrikaans and Xhosa, with English subtitles

Based on the book by Andrea Durbach: A Common Purpose : the Story of the Upington 25 published by Continuum, 2002. Twenty-five people were convicted for the murder of one man of whom fourteen are sentenced to hang. One of the lawyers, Anton Lubowski, is assassinated and the other, Andrea Durbach, goes into exile. A Common Purpose is the dramatic story behind a notorious murder trial that marked South Africa's transition from apartheid to democracy. Told through the eyes of defence lawyer, Andrea Durbach, Independent journalist John Carlin and the accused, the story unfolds to reveal one of legal history's biggest cases on the death penalty. A Common Purpose tells a timeless and inspirational story about a struggle for justice in a country where injustice was entrenched in the law. This emotionally affecting chronicle of the infamous Upington 25 trial which lasted from 1985-91, won the audience vote for best documentary at the Sydney Film Festival.

CONTEMPORARY SOUTH AFRICAN ARTISTS: PETER CLARKE

9 mins

VHS and DVD

Director: Martin Phillips: Great Britain, 2003.

Producer: Digital Media Education Centre for Devon Curriculum Services

This series showcases some of the artistic work which was produced during the struggle for freedom under the apartheid regime and which has blossomed since liberation. The cultural boycott imposed by the rest of the world on apartheid South Africa not only made it difficult for artists within South Africa to access art from other cultures, it also deprived the rest of the world of the chance to appreciate work being produced by non-established South African artists. South African artist Peter Clarke (b.1929) grew up and lived in Simonstown until the introduction of the Group Areas Act forced him and many others to move to Ocean View, which is where he still lives today. He's been working as an artist since 1956 and was one of the few black or Coloured artists who was able to make a living from his art right through the apartheid years. In this video he first talks about his youth and early interest in art and then discusses some of the linocuts he made of historical landmarks in Simonstown. This is followed by footage shot at an exhibition of his work at the Digital Media Education Centre in Exeter, during which he discusses details of a selection

CONTEMPORARY SOUTH AFRICAN ARTISTS: RANDY HARTZENBERG

24 mins

VHS and DVD

Director: Martin Phillips: Great Britain; 2003

Producer: Digital Media Education Centre for Devon County Council Devon Curriculum Services

This series showcases some of the artistic work which was produced during the struggle for freedom under the apartheid regime and which has blossomed since liberation. The cultural boycott imposed by the rest of the world on apartheid South Africa not only made it difficult for artists within South Africa to access art from other cultures, it also deprived

established South African artists. Cape Town artist Randy Hartzenberg was one of the artists invited to take part in the 1997 "30 minutes" exhibition on Robben Island. His installation, "Salt and time", is one of the works he discusses in this film, made for the Devon Curriculum Services in Great Britain. Others include two large paintings, entitled "Unplugged" and "Lock and handle" respectively, as well as some aquatint and mezzotint etchings. In his comments he relates his work to the harsh experiences people had during the apartheid years, when forced removals and other oppressive policies resulted in unresolved psychic baggage.

CONTEMPORARY SOUTH AFRICAN ARTISTS: ZWELETHU MTHETHWA

34 mins

VHS and DVD

Director: Martin Phillips: Great Britain; 2003.

Producer: Digital Media Education Centre for Devon County Council Devon Curriculum Services

This series showcases some of the artistic work which was produced during the struggle for freedom under the apartheid regime and which has blossomed since liberation. The cultural boycott imposed by the rest of the world on apartheid South Africa not only made it difficult for artists within South Africa to access art from other cultures, it also deprived the rest of the world of the chance to appreciate work being produced by non-established South African artists. Zwelethu Mthethwa is a distinguished South African artist who has made his mark in a variety of disciplines. In this programme he first talks about his schooling and in particular his years as a student at the University of Cape Town's Michaelis School of Fine Art, where he eventually became a lecturer and a research associate. Amongst others, he studied at the Rochester Institute of Technology in the United States and has exhibited all over the world. He clearly took advantage of the opportunities that came his way, but also worked hard to achieve success. In the second half he discusses examples of his work in a number of fields, i.e. photography, silk screen and photo lithography, and chalk pastels, explaining his choices of subject, technique and interpretation.

CONTRAS CITY

22 mins

DVD

Director: Djibril Diop Mambety: Senegal, 1969

Producer: Kankouramia; distributed in South Africa by African Film Library

Language: Wolof and French, with English subtitles

This film is Djibril Diop Mambety's deeply ironic and biting commentary on the divided city that was Dakar in 1969, on the one hand, colonial, affluent and pompous, on the other, indigenous, poor but genuine. In this 21-minute journey around Dakar, the Senegalese filmmaker is as caustic about the corrupting influence of the west as he is in his feature films Hyenas and Touki Bouki. As the camera cuts from one side of town to the other, juxtaposing the imposed with the vernacular, the viewer is left in little doubt as to the ravages of colonial rule - on both the colonised and the coloniser." --

Language: Wolof and French, with English subtitles.

CUTTING THE CORD

27 mins

VHS and DVD

Director: Liz Fitch: South Africa 1996

Writer: Tony Weaver

In many cultures, being pregnant and giving birth is a rite of passage that makes a woman feel special. Nevertheless, the experience is not always a happy one and though modern medicine is intended to make things easier, the sheer number of babies being born is inclined to overwhelm the system. Thus pregnant women do not always get the emotional support they should, while health workers frequently become demoralised. This programme looks at a number of issues through the eyes of those most intimately involved. Primarily filmed at the Guguletu Midwife Obstetric Unit and the Mowbray Maternity Hospital in Cape Town, it highlights the work of health professionals and allows the mothers affected to comment on their experiences.

DAAR ONDER IN DIE MIELIES

18 mins

DVD (16 mm film transfer)

Director: Donald Swanson: South Africa, 1954

Producer: African Film Productions

This documentary presents the activities on a Highveld maize farm over the course of a year – planting, fertilising, weeding, pest control, harvesting and threshing, The bags are transported the co-operatives who act as agents between the farmers and the Mielie Board who test and grade the maize A brief overview of the work of the Mielie Board is included as well as a look at the cultivation of hybrid maize.

DAILY LIFE IN A SUITCASE

26 mins

DVD

Series: Het Andere Gezicht

Director: Marijke Vreeburg: The Netherlands / South Africa, 1999

Producer: Marleen Nieuwenhuijse (The Netherlands) and Ingrid Gavshon (South Africa)

Language: Dutch

In 1989, Dutch graphic artist Lieke Grob sent two small wooden suitcases to Rev. Nico Smith in Mamelodi, with the request that they be passed on to six women in or near Pretoria. Each suitcase contained a camera, an empty notebook and a set of colouring pencils, as well as an account of the artist's own life in The Netherlands. She requested that these women be asked to fill the suitcase with pictures and stories of their personal experiences. Her aim was to gain an insight into the way in which South African women of diverse backgrounds live, given the stereotypical portrayal, especially in the western media, of South African women as victims of their circumstances. The material gathered resulted in the exhibition "Daily Life in a Suitcase", for which each woman's contribution was displayed inside a cabin trunk. In this film the artist discusses the background, shows aspects of the work and then travels to South Africa to meet with the women and attend the opening of the exhibition at the Johannesburg Civic Gallery in 1999. (Please note that much of the dialogue, as well as the subtitles, are in Dutch.)

DARFUR

98 mins

DVD

Director: Uwe Boll: [Germany], 2010

Producer: Chris Roland, Daniel Clarke and Uwe Boll for Event Films , Pitchblack Pictures and Zenha Films: distributed by High Fliers Video Distribution: original production: VG

Genre: Feature film

Keywords: Crimes against humanity; Darfur conflict; Human rights

Uwe Boll directs this harrowing drama set in Sudan. A group of six international journalists travel to a small village in Janjaweed territory in Darfur to report on recent atrocities there. On arrival, they begin to question the villagers and are shocked by their accounts of rape, torture and murder inflicted by the government and the rebel militia. When the Janjaweed militia subsequently attack the village, threatening to kill the journalists if they do not leave, they are confronted with the awful dilemma of whether to return home to report on the events they have witnessed, or to stay behind and try to help the villagers. Edward Furlong, Billy Zane and Kristanna Loken star.

DARFUR NOW : [SIX STORIES, ONE HOPE]

98 mins

DVD

Director: Theodore Braun: USA / Sudan, 2007

Producer: Cathy Schulman, Don Cheadle and Mark Jonathan Harris for Crescendo and Independent Pictures with the cooperation of AJC; distributed by Warner Independent Pictures and Participant Productions

Language: English dialogue, English, Spanish or French subtitles; English subtitles for the deaf and hearing impaired (SDH).

This film follows the story of six people who are determined to end the sufferings in Sudan's war-ravaged Darfur. The six - an American activist, an international prosecutor, a Sudanese rebel, a sheikh, a leader of the World Food Program and an internationally known actor - demonstrate the power of how one individual can create extraordinary changes. Participants: Don Cheadle, Adam Sterling, George Clooney, Pablo Recalde and Luis Moreno-Ocampo. Special features: Introduction and commentary by writer/director Theodore Braun; additional scenes.

DARK CHILDHOOD

30 mins

DVD

Director: Monty Berman: South Africa, 1957

Producer: Sabre Films; distributed by VillonFilms, Canada, in DVD format 2010?

Based on the true story of a typical day in the life of a family in Alexandria township , Johannesburg, in the 1950s. A rare look at the way black South Africans lived at that time.

DAVID GOLDBLATT: IN BLACK AND WHITE – SOUTH AFRICAN PHOTOGRAPHS

52 mins

VHS and DVD

Director: Noel Chanan: USA, 1986.

Producer: Bernard Jaffa for Wombat Film & Video in association with Channel Four of Great Britain,

Narrator: Janet Suzman.

South African photographer David Goldblatt discusses his work which has documented the different social realities of black and white South Africans since 1948 – a period of nearly forty years. His comments are illustrated by black and white photographs of his South African subjects.

DAYS OF HOPE

DVD

Director: Ditte Harlev Johnsen: Denmark, 2013

Producer: Vibeke Vogel and Elise Lund Larsen for Bullitt Film

Writer: Ditte Harlev Johnsen

Language: English, French, Swedish, Danish, Bambara, with English subtitles

From three different places in the world, very different African immigrants all share the dream of a better life. They all embark on a perilous journey to reach a common destination : Europe. Harouna, a young artist from the coastal town Nouadhibou in the West African country of Mauritania, has left his wife and child in hope of a better future for all three of them. In Italy, a group of asylum seekers lives in a prison-like asylum centre, uncertain about whether they even have a future in Europe. And in Copenhagen we finally meet a group of people who may have reached the promised land, but who live a life of constantly searching for the money that their family is expecting them to send home. Ditte Haarløv Johnsen is an excellent director, who subtly avoids one-sidedness in the stories about so-called illegal immigrants, and which we hear about in the news. 'Days of Hope' is a story of hope and dreams, and of the price that the world's refugees have to pay. <http://cphdox.dk/en/screening/under-den-samme-himmel>.

Journeyman website: <http://www.journeyman.tv/66872/documentaries/days-of-hope-hd.html>

DEATH IN THE FAMILY

51 mins

DVD

Director: Adam Low: South Africa, 1996

Producers: Andy Metcalf & Paul Morrison for APT Film & Television production for Channel Four in association with SABC; c. Channel Four Television 1996

Writer: Gillian Slovo

Narrator: Gillian Slovo

Joe Slovo and Ruth First were life-long communists who, from the beginning, placed their political commitment above the needs of their family. Though their children admired their courage, their parents' activism cast a shadow over their lives and their involvement in the anti-apartheid struggle meant that at home nothing could be discussed. In this film their daughter, author Gillian Slovo, attempts to come to terms with some of the events that dominated her life, notably her mother's death in Maputo in 1982, when she was killed by a letter bomb sent by the South African security forces. She visits Mozambique, talks to two of the ANC operatives responsible for the 1980 bombing of the Sasol installations on the instructions of her father, and confronts Jerry Raven, named by Craig Williamson as the man who made the bomb that killed her mother (he denies it). Also included are extracts from the 1965 BBC film '90 days', in which Ruth First re-enacted her time in solitary confinement, as well as footage of Joe Slovo's state funeral and of him receiving the Isitwalandwe award from the ANC.

DESIGN INITIATIVES

36 mins

DVD

Producer: David Krut Publishing for DK Arts

Series: Taxi art films 4

Two young innovative designers, Elizabeth Janse van Vuuren and Weyers Marais, share their success stories and give advice to young people who would like to pursue careers in design. Elizabeth is the creative director of CHEW Magazine, a freely downloadable digital publication dedicated to showcasing cutting-edge material from creative countrywide. Weyers Marais is a student at the Cape Peninsula University of Technology who has started his own business Weyers Marais Designs with two lamp designs that featured in the 2009 Design Indaba Expo.

DIY KID: THE BILLY SELEKANE STORY

24 mins

DVD

Director : Max Marx : South Africa, 2011

Producer : the Rainbow Documentary Production Collective for SABC2

Series : From the Edge (Kevin Harris Documentary Mentorship Series)

Language: English and Sotho with English subtitles

Broadcast on SABC 2 in May 2011. -- <http://blog.docfilmsa.com/2011/04/from-edge-begins-transmission.html>. Though he grew up in an impoverished family in the township of Tembisa, today Billy Selekane is a successful entrepreneur and keynote speaker. In this film the author of From Barefoot to Snake Skin Shoes traces his life from the turbulent 1980s, when many of his role models were criminals, to a respected businessman who is now an example to others. He recalls his early failures and his disastrous effort to become a multimillionaire overnight, as well as his first engagement as a motivational speaker. Despite his success he retains his links with Tembisa and explains why today his family means the world to him.

DONKER DONKER LAND

65 mins

DVD

Director: Tjaart Theron and Hans Fels: the Netherlands/South Africa, 1997

Producer: Danie Pieterse for VPRO and Wildshot Pictures B.V.

Language: Afrikaans and Dutch with Dutch subtitles

This film looks at the brutal murders of the Davel family (parents and only daughter), and three policemen in the South African town of Carolina in 1995. Tjaart Theron grew up in this very conservative dorp and, together with Hans Fels, he searches for the truth interviewing the people involved. To the consternation of the residents, the perpetrator was one of their own – a respected white prosecutor. It is also a study of the Afrikaner authority structure in which the church plays a big part and in which people, from a young age, are required to conform.

DON'T SHOUT TOO LOUD

51 mins

DVD

Director: Courtney D. Campbell: USA, 2013

Producer: Courtney D. Campbell for Changing Directions Films.

Leading up to the 2010 FIFA World Cup, media organizations reported that 40,000 sex

based on unsubstantiated evidence. So why was it made and what was the effect? Don't Shout Too Loud offers the harsh and unsettling theory that special interest groups are manipulating public policy in order to promote their agendas by inflating the scope of human trafficking. In doing so, they cause public panic and resources to be directed away from those who require the most help

<http://www.dontshout2loud.com/>

EENDAG OP 'N REENDAG

75 mins

DVD

Director: Jans Rautenbach: South 1975

Producer: Jans Rautenbach for Monarch Films; distributed by MNet

Language: Afrikaans

Many film historians regard Jans Rautenbach as the pioneer of modern, bold and South African filmmaking during the 1960s and 1970s. Together with producer Emil Nofal he made groundbreaking films at a time when South African cinema hardly reflected the socio-political realities of the country. Based on the Springbok Radio series *Die Rosseau's van La Rochelle*, this romantic comedy explores the class divisions within Afrikanerdom. Sussie Botha is madly in love with the handsome, but secretive, Paul Rossouw. However, on the night of a special date, Paul goes missing. Sussie is devastated. Unbeknown to her, Paul owes her delinquent brother, Gert, a small fortune – payable by midnight. In a desperate attempt to raise the money, he takes part in a corrupt gambling game. Gert arrives at the seedy gambling den, exposes its owner as a conman and then strangles him. The police arrive, and Sussie is convinced that Paul is out of her life forever. On another bleak day selling ice cream from her van, Sussie sees Paul walking towards her. Her prince has come to rescue her, after all. Cast: Katinka Heyns, Regardt van den Bergh, Jana Cilliers and Marga van Rooy.

EGOLI MY SOUTH AFRICAN HOME MOVIE

92 mins

DVD

Director: Jens Meurer: Germany/ South Africa, 1996

Producer: Egoli Films in association with Saarlandischer Rundfunk

In 1976, when he was twelve years old, Jens Meurer's family emigrated from Germany to South Africa, where his father was taking up a position with a German company. They obtained a house in the northern suburbs of Johannesburg and settled down to a comfortable life. In 1981, Jens moved back to Germany to avoid being conscripted into the South African Army and only in 1994 did he return to look up the people who were once part of his life. These included not only his father and his school friends, but also Christina Machakela, the family's maid. This was the time of the country's first democratic elections, a period during which South Africans were looking at the future in a new light and required a lot of adjusting to a new reality. Combining home movies made in the 1970s with new material shot almost twenty years later, the director looks at how things have changed and in what ways they have remained the same. He is still surprised at the ignorance and apathy of white South Africans during the seventies, but notes that his father's firm now has strong black involvement and that most people seem to be positive about the future. Tracking down Christina turns out to be quite a problem, but when, eventually they meet again the reunion is joyful. The film raises a number of issues, from black aspirations to white guilt, and is an outsider's view of South Africa. The film

ERITREA: VICTORY TO THE MASSES (not in library catalogue)

165 mins

DVD

Language: Indigenous Eritrean language - Tigrinya?

This is a very comprehensive history of Eritrea's freedom struggle and seems to end with the country gaining its independence in 1991. Mark Kaplan, who donated this film, made a short film on Eritrea for the "Africa: search for common ground" series and probably watched this as background material.

ERNEST MANCOBA AT HOME

27 mins

VHS

Director: Bridget Thompson : South Africa, 1994?

Ernest Mancoba, artist and sculptor was born in Johannesburg in 1904 and moved to Paris in 1938 as he felt there was no future for him as an artist in South Africa. He became a prominent member of the Cobra Art Movement and his work is displayed in many international galleries. This interview appears to have been done around the time he received an Honorary Doctorate from UWC in June 1994 which was the first recognition of his work in South Africa. The film ends with him opening a retrospective at the Johannesburg Art Gallery. Forms part of series "A fine selection of Art and Culture videos."

ESCAPE FROM LUANDA

72 mins

DVD

Director: Phil Grabsky: UK / Angola, 2007

Producer: Seventh Art Productions in association with National Geographic International ; filmed, Writer: Phil Grabsky.

Language: Portuguese with English subtitles.

From Bach to rock- three young Angolans pin their hopes for a better future on music. Angola is one of the world's most rapidly growing economies after 27 years of civil war. It is also one of the ten most corrupt, which is why so few Angolans benefit from the country's great wealth. Luanda is Angola's capital city and its sole commercial center, and it is here that the country's coffers are administered. But surrounding its financial district are enormous slums where many people go hungry every day. This is also the setting of Angola's one and only music school. *Escape From Luanda* examines the lives and learning of three students whose hopes and dreams are tied to the music school.

ETERNITY

94 mins

DVD

Director: Christopher-Lee Dos Santos: South Africa, 2010

Producer: Anton Ernst and Donald A. Barton for Makadi Entertainment Ventures, in association with Indigenous Film Distribution, Next Entertainment, Phoenix Rising Media ...[et al]; produced by; story Writer: Anton Ernst and Donald A. Barton from a story By Anton Ernst.

Handsome young vampire Billy (Andre Frauenstein) seems to have finally found his true

Despite efforts by those around them to keep the two apart, including Billy's past love Lisa (Christina Storm), they appear to be destined for one another. Their happiness is suddenly cut short when a scientist researching a treatment for HIV/AIDS accidentally discovers a serum that will allow vampires to walk in the daylight with humans. This leads to an all-out war between vampires ; those who are against the serum and those who would use it to leave the shadows of night, including vicious upstart vampire Borlak (David James) who will stop at nothing to obtain it. Billy and police detective Joe Kau must now work together to protect Jenny and her family, and to keep this discovery from those who would use it against all of humanity. Performers include: Hlomla Dandala, Christina Storm, David James, Ian Roberts, Brumilda Van Rensburg, André Frauenstein, Rikki Brest, Gys de Villiers, Emmanuel Castis, Jacky Kwan Tai Ho

FACE OF SOUTH AFRICA / THE FACE OF SOUTH AFRICA

13 mins

DVD (16 mm film transfer)

Director: Raymond Hancock: South Africa, 1960

Producer: Killarney, South African Screen Productions for the South African Information Service

This black and white film is a collage of press and magazine photographs from the South African media, reflecting the many faces of the South African people. People, young and old, at work and at leisure (dancing, arts, sports). Children at play and at school ; people practicing their religions ; people suffering hardship as farmers and through poverty. It also features footage of District Six.

FANIE FOURIE'S LOBOLA

96 mins

DVD

Director: Henk Pretorius: South Africa, 2013

Producer: Blue Ice Film : distributed by Out of Africa Entertainment

Language : English, Zulu and Afrikaans, with English subtitles.

Based on the novel , *Fanie Fourie's Lobola*, by Nape'a Motana @ BA 823.91 MOTA., this film looks at a young couple in love. Fanie, a young Afrikaner, designs custom cars that resemble African animals. His brother Sarel, played with cheesy aplomb by Chris Chameleon, is a massively successful Afrikaans pop star who is about to marry the 'perfect girl'. Fanie still lives with his mother in a home where time seems to have stood still. On a dare, he asks Dinky Magubane, a beautiful Zulu woman and aspiring entrepreneur, to accompany him his brother's wedding. She agrees on the condition that Fanie pretends to be her boyfriend so that she can stop her deeply traditional father from pressurizing her into marriage. Things go awry when Dinky and Fanie start to fall in love.... As they confront cultural differences, family politics, a malicious ex-boyfriend and lobola, their relationship breaks down. But try as they might to stay apart, both have been changed by their feelings for each other. Performers include Eduan van Jaarsveldt, Zethu Dlomo, Jerry Mofokeng, Marga van Rooy, Motlatsi Mafatshe, Chris Chameleon, Yule Masiteng, Connie Chiume, Richard van der Westhuizen and Lilian Dube.

FATHERLAND

70 mins

DVD

Director: Tarryn Crossman: South Africa, 1994

Producer: Tarryn Crossman: TIA Productions

This coming-of-age documentary is a hard, unscripted look inside the 'Kommandokorps' military boot camps that are being run deep in the South African bushveld. These camps are designed to recreate a sense of Nationalism amongst the next generation of Afrikaaners. Crossman has tackled the thorniest of possible subjects. In a South Africa working hard to heal the scars left by years of institutional racism Crossman tells the story of extremist Afrikaaners, pockets on the fringe of communities where racism is still alive and well and extreme paramilitary camps are held multiple times a year to indoctrinate their children. Col. Franz Jooste is in charge at the Kommandokamps, he is an ex-SADF soldier who fought for apartheid South Africa. The film follows three particular boys who spend nine days at the camp in the spirit of their fathers before them. However, what starts out as basic training, fitness and camaraderie soon intensifies as the true nature of the camp is revealed and the boys are forced to question their place in the 'New South Africa'. Conflicting views are developed by the boys, who, under the strict leadership of their camp leader, struggle to find their own identity within their own communities and within the 'rainbow' nation at large. They are forced to participate in a physically and mentally grueling process that tests their values, beliefs and identities on many levels. It is Crossman's first full-length documentary and saw her living in the bush with the Kommandokorps for the duration of the camp. The camp leaders, who were proud to share their philosophies with the rest of South Africa, gave her unprecedented and unfettered access to film during the nine-day camp

FIGHTING FOR RIGHTS : ZIMBABWE BEFORE THE 2002 ELECTION : PRE-POLL

49 mins

VHS and DVD

Not credited: Zimbabwe; 2002.

Producer: DANIDA.

Before the elections of 2002, Zimbabwe was a nation in turmoil. Although it was agreed that the election should be seen to be "free and fair", large scale intimidation of the Movement for Democratic Change took place. This video sets out to illustrate how, in every way, ZANU PF tried to obstruct the MDC. This includes the beating up and, in some cases, the killing of individuals thought to be MDC supporters; the control of all the news media, notably the ZBC; the lack of impartiality on the part of the army and the police; the attempts to stop the MDC from holding rallies; the plot to have Morgan Tsvangirai charged with treason; etc. It makes use of documentary footage and interviews with ordinary people, as well as with both MDC and ZANU PF leaders, with many of the latter being quoted on television. In addition there are observations from individuals associated with the SADC Parliamentary Forum Observer Mission, the Zimbabwe Human Rights Forum, the Zimbabwe Election Support Network and the Media Monitoring Project Zimbabwe.

FIGHTING THE SILENCE: SEXUAL VIOLENCE AGAINST WOMEN IN THE CONGO

53 mins

DVD

Director: Ilse van Velzen and Femke van Velzen: The Netherlands / DRC , 2007

Producer: IF Productions ; distributed by Women Make Movies

Writer: Ilse van Velzen and Femke van Velzen.

Language: Dutch with Dutch, English, French or Spanish subtitles

Keywords: Sex crimes; Crimes against women; War crimes

During the Democratic Republic of the Congo's seven year war, more than 80,000 women and girls were raped. *Fighting the Silence* tells the story of ordinary women and men struggling to change their society: one that prefers to blame victims rather than prosecute rapists. Survivors tell of the brutality they experienced. Husbands talk of the pressures that led them to abandon their wives. A father explains why he has given up on his daughter's future. Soldiers and policemen share their shocking views about why rape continues to flourish in the Congo despite the war having officially ended four years ago. Interviews conducted by Kim Brice.

FLAT 13

46 mins

DVD

Director: Zarina Maharaj: South Africa, 2009

Producer: Chris Nicklin for Sabido Productions for eTV

The story of the legendary apartment, FLAT 13, Kholvad House, in Market Street, Johannesburg that became a hub of rebellion and resistance against the injustices of apartheid during the 40's, 50's and 60's. This film tells the stories of some of the young political activists, journalists, musicians and intellectuals from across the racial and religious spectrum who hung out at the flat. Many of these people readily gave their lives in the fight for racial equality. It was not only the home of Robben Island prisoner Ahmed Kathrada for more than 16 years, but the place where Nelson Mandela once said that "the first seeds of non-racialism were sown and a wider concept of the nation came into being. Kholvad House itself has an unusual history. It was built in 1942 by a group of Indians who came to South Africa from the peasant community of Kolvad. The flats were built as a means of raising funds to educate poor children back in their home village and here in South Africa. In his memoirs, Kathrada said that the five-storey building was designed by "a talented young architect called Rusty Bernstein, who was later arrested with me at Rivonia".

Shortly after the flats were built, Ismail Meer moved into Flat 13. He had arrived from Durban with friend and fellow student Jaydew Nasib "JN" Singh, to study law at Wits University. They became firm friends with Mandela. In his own memoir, entitled *A Fortunate Man*, Meer wrote about leaving the flat after he graduated: "I was loath to leave my flat. I thought of the many parties and the intense discussions that I had with Bajee [the Reverend Michael Scott], Kathy [Kathrada] and Nelson, who had filled the flat with their intelligence, wit and laughter; my neighbours who never complained; the housewives who sent me delicacies to enjoy. There was consolation in the fact that Kathy took over the flat and its history would continue with him." In 1946, Singh and Meer were key participants and organisers of a Passive Resistance Campaign in response to the Asiatic Land Tenure Act, passed by the Smuts government. It became commonly known as the "Ghetto Act" because it restricted the residence of Indians to certain areas. In the spirit of Mahatma Gandhi's Satyagraha "non-violent" philosophy, resistors freely went to jail. Mandela was fully aware of his friend's activities in the protest action. This campaign became the model for the 1952 defiance campaign organised jointly by the ANC and the Indian Congress and the Congress of Democrats. More than 10 000 people took part in the campaign to protest the country's discriminatory laws and more than 8 000 were arrested. Kathrada was living in Flat 13 at this time and much of the work for the 1952 campaign took place in it. The apartment also continued as a haven of non-racial social mixing and the hub of intense political debate, a tradition started by Meer. In 1960, when Mandela and Oliver Tambo's law firm was forced to close down due to the state of emergency, Mandela continued seeing clients at Kathrada's flat. There is some fascinating archival material and poignant interviews with past visitors to the flat, including Mandela and

father. Maharaj looks at the hopes and aspirations of activists, journalists, musicians, artists and ordinary men and women who frequented the flat. Their defiance and friendship in a time of division and oppression helped shape our democracy today.

FLOCKS OF THE VELD / KUDDES OP DIE VELD

23 mins

DVD (16 mm film transfer)

Director: Emil Nofal: South Africa, 1950.

Producer: African Film Productions for the South African Wool Board

Writer: Nella Bowen

Narrator: Frank Secker; Afrikaans, Dirk Kamfer

Though people sometimes imagine that the raising of sheep has changed little over the centuries, this documentary made for the South African Wool Board in 1950 set out to show that nothing could be further from the truth. It starts by depicting the lambing season on a farm in the Karoo, where flocks of Merino sheep range from 1,000 to 20,000 in size. It shows how improved technical knowledge had transformed sheep farming, discusses the many hazards farmers faced and explains the role played by the Grootfontein College in Middelburg at that time. During the shearing season casual labour was employed to gather the wool, which was then sorted, graded and sent to the nearest harbour (Port Elizabeth) for export. The film also emphasises that government inspectors made certain that the highest standards were maintained and that much of the wool was utilised in the local production (Uitenhage) of a variety of fabrics. This is one of a number of documentaries Emil Nofal made before he directed such features as King Hendrik and Wild Season.

FLOWERS OF THE NATION

49 mins

DVD

Director: Rina Jooste and Josias Moleele: South Africa, 2007.

Producer: Ingrid Gavshon for Kika Productions for SABC1

Series: Counting the Booty

Content sourced from the archives of the SABC, ANC, SANDF, NFVSA, David Max Brown and Angel Films. There have been a number of documentaries about returning Umkhonto we Sizwe members, but this is slightly different in that it only focuses on three women. Totsie Memela-Khambula, Thandie Mohale and Winnie Bobelo all left South Africa in 1977, and landed up in the training camps in Tanzania and Angola. There they fulfilled various functions and in this film they talk about their experiences before they went into exile and during their years outside the country – one of them worked in the office of O.R. Tambo. To “balance” their views the film also talks to Arina Barnard, an ex-SADF Air Force member, one of the few white women who served on the border. At one stage there is a meeting between her and Totsie Memela-Khambula and one gets the feeling that under different circumstances they could have been friends. Memela-Khambula’s reminiscences about Operation Vula are also interesting.

FORCED REMOVALS: A PROFILE OF THE EX-RESIDENTS OF PROTEA VILLAGE

94 mins

DVD

Narrator: Anne Ntebe

Camera: John Valentine

Protea Village was established in 1834 on the farm, Protea. The name of the farm was changed to Bishops Court by Bishop Gray when the property was acquired by the Anglican Church. On the 5 July 1957, the first Group Areas Act proclamation for Cape Town was issued although most areas were not zoned until 1961. Protea Village was proclaimed a white group area in 1961, while other parts of the city such as Bo-Kaap and District Six were proclaimed in 1965. The residents of Protea Village were forcibly removed with the destruction of many of their homes. Recently, the remaining extant ex-residents and/or their descendants were granted the right to return to the area and to develop a residential suburb on the vacant land below the Stone Cottages, adjacent to the Good Shepherd Church, and in the Arboretum. In this unedited footage ex-residents list who lived where and talk about the community which retained its bonds after being relocated. The church was the focal point of the village. See: http://www.fernwood.org.za/protea_village.htm

FOREIGNER

17 mins

VHS and DVD

Director: Zola Maseko: South Africa, 1997.

Producer: Jeremy Nathan for La Sept/Arte, Channel Four Télévision Corporation, Primedia Filmed Entertainment, Dominant 7 and Raphael Films

Writer: Zola Maseko

Language: English and other local language with subtitles in English

This short fiction film, based on an original story by Farai Sevenszo about xenophobia in South Africa, looks at the relationship that develops between an immigrant street vendor, Koffi, and a street child, Vusi, despite the hostility and aggression directed at the foreigner. Shot on location in Hillbrow, in the heart of a city that was deserted by white capitalism at the time, and in an area perceived to be the Sodom and Gomorrah of the new South Africa, the film looks at the humanity of friendship and the brutality of xenophobic hatred which was becoming increasingly deadly. It is a chilling indictment of xenophobia.

FORGOTTEN

48 mins

DVD

Director: Rina Jooste and Josias Moleele: South Africa, 2007

Producer: Ingrid Gavshon for KIKA Productions for SABC1

Series: Counting the booty

During the 1970s and 1980s, many young people went into exile to join Umkhonto we Sizwe and other liberation organisations. When, after the unbanning of the ANC, the PAC and the SACP they returned home, they were promised that they would be compensated for the sacrifices they had made. And while some have done quite well for themselves, many others are still struggling to make a living. This programme focuses on three ex-MK members, namely Khulu Radebe, Jabu Magubane and Linda Olifant, who first talk about what made them leave the country and then relate their experiences while undergoing training. Radebe, especially, has some disturbing stories to tell. Both Magubane and Olifant eventually became members of the Amandla Cultural Ensemble, in Magubane's case initially somewhat against his wishes. Things haven't always been easy since their return home and while Radebe is apparently a successful businessman, he is very much involved in trying to get a better deal for his fellow ex-combatants. At the very least they would like to get some acknowledgement for the contributions they made to the liberation struggle.

FORGOTTEN SOLDIERS

50 mins

VHS (2 tapes) and DVD (1 disc)

Director: Bernard Rundle: South Africa, 1996

Producer: Safritel for SABC1

A film about black soldiers in WW1 and WW2. It covers the number of black soldiers from SA in both World Wars and the political circumstances surrounding their participation. During both World War I (1914-1918) and World War II (1939-1945), South African soldiers fought bravely on the side of the Allied Forces. What is sometimes forgotten is that these soldiers were, by no means, all white. Hundreds of their black compatriots volunteered their services and though they were not allowed to bear arms, many made the ultimate sacrifice. This two-part programme investigates this neglected area of South Africa's military history. The first half deals with World War I, covering such events as the sinking of the SS Mendi, during which more than 600 black South Africans died, the 80th commemoration of the battle of Delville Wood, and the Palestinian and East African campaigns. The second half covers aspects of World War II, notably the North African campaign, and discusses the roles of the Native Military Corps, the Indian and Malay Corps, and the Cape Corps. Interviews conducted with some surviving war veterans relate experiences in East Africa, North Africa, France and the Middle East. Featured are black soldiers who earned various medals as well as the casualties and some of their memorials in Britain and France - SS Mendi, Delville Wood, Arque-la-Beteille. After both wars, black soldiers received very little (e.g. a bicycle each) and unlike their white counterparts, families of black casualties were never compensated. Throughout there are comments from historians and ex-servicemen, all of whom remark on the fact that promises made to them before they joined up, were not

FRIENDLY SHIP / THE FRIENDLY SHIP

15 mins

DVD (16 mm film transfer)

Producer: Associated British Pathe for the Union Castle Line, 1962

Between 1962 and 1966, the *Transvaal Castle* was part of the Union-Castle Line that operated between England and South Africa, continuing as the *S.A. Vaal* after the ship was taken over by Safmarine. A 33,000 ton vessel, it was unique in that it was conceived as a "hotel ship", with all passenger accommodation in one class. Made in the year that it was launched, this film is basically an extended advert, with an emphasis on the comforts offered and the service provided. It depicts passengers boarding in Southampton, the stop over in Las Palmas and the arrival in Cape Town, alternating with scenes of life on board, including the traditional "crossing the line" ceremony.

FROM THE FORESTS OF KNYSNA

12 mins

DVD (16 mm film transfer)

Director: T. Stafford Smith: South Africa, [195-?]

Producer: T. Stafford Smith for Caltex (Africa)

Caltex (Africa) Ltd., [195- ?].

A documentary on the timber industry in the Knysna area in the 1950s. It explains that the felling of trees is strictly controlled in both the natural forests and in the state plantations. It covers the entire process as the logs are transported to the sawmills, cut up and treated, before being shaped into a variety of objects, from building planks and furniture, to pick handles and apple boxes. It discusses the varieties of wood available and emphasizes the

FROM THE SAME SOIL

28 mins

DVD and facilitator's guide

Director: Nicky Newman: South Africa, 2014

Producer: Sergio Carciotto for the Scalabrini Centre of Cape Town and STEPS ; Writer: Sergio Carciotto, Marianne Gysae and Elaine Maane

The film portrays the lives of two gay men and one transgender woman who left their home countries because of discrimination and persecution. While in South Africa, they applied for refugee status on the basis of their sexual orientation or gender identity. Despite the fact that in South Africa both national laws and international human rights laws protect Lesbian, Gay, Bisexual, Transgender and Intersex (LGBTI) individuals against any form of discrimination, Flavina, Mussa and Junior have encountered several challenges in their new communities. The film is an emotional personal journey that shows how stigmatisation, persecution and violence have turned the protagonists into human rights activists

FUNERAL SEASON / LA SAISON DES FUNÉRAILLES

87 mins

DVD (released 2012)

Director: Matthew Lancit: USA / Cameroon, 2010

Producer: Matthew Lancit and Laura Hudock for Documentary Educational Resources.

Narrator: Matthew Lancit.

Language: Narration In English with some French dialogue ; optional subtitles in English and French.

Keywords: Funeral rites ; Ceremonies; Social customs

Funeral seasons takes the viewer through the red dust of Cameroon's laterite slopes and into the heart of the Bamileke country, where one funeral flows into the next. These death celebrations feature elaborate costumes and masks, festive songs and dances, and lavish feasts, while illuminating the communal links which bind the Bamileke as an ethnic group and society. In this comedic ghost story, a Canadian Jew wanders through an African culture where "the dead are not dead." Embarking on a road trip across Cameroon's most joyous funeral celebrations, the foreigner befriends his guides and becomes increasingly haunted by memories of his own ancestors.

FUNNY PEOPLE and FUNNY PEOPLE 2 see JAMIE UYS COLLECTION

GANGSTER MONEY

71 mins

DVD

Director: Vusi Twala: South Africa, 2012

Producer: Langelihle Film Productions for MNET Mzansi Magic channel: distributed by Nu Metro Home Entertainment, 2012.

Language: Zulu and English, with English subtitles

A seasoned thief borrows a car from his boss and discovers a lump sum of money in the car. The thief wants to return the money immediately, but his devious girlfriend tries to convince him otherwise. When her plan fails, she steals the money, which, unknowingly,

on the trail for their money, and the thief's boss with his gang also trying to cash in, she has to run for her life! ."-- Container. Cast: Linda Maseko, Kgomotso Mosehla, Agsaan Khan, Zandile Ndlela, Phumlani Madondo, Muntu Zwane and Jones Hlope.

GELUKSDAL

96 mins

DVD

Director: Manie van Rensburg: South Africa, 1973

Producer: Ben Vlok for Kavalier Films; now owned/distributed by MNet (Kyknet)

Language: Afrikaans

Genre: Drama

"A couple of years elapsed before he made a competent thriller, *Die Bankrover* (The Bank Robber, 1972). It received positive notices from the critics. After this feature, Kavalier Films (which was responsible for much of the escapist fare in Afrikaans film of the time), offered Van Rensburg a two-film contract. They would provide the finance for him to make one film of his own choice, *Die Square*, (provided it had commercial possibilities) on condition he made a feature of a radio serial for them. The film he made for Kavalier, *Geluksdal*, is his worst film and not at all different from the Afrikaans film junk of the period. The film was a financial success, but Van Rensburg admitted that this was not his finest hour" – Martin Botha.

The politics of dam building and how the personal and the political intersect are at the heart of this romantic drama. In the early 1970s, civil engineer Jorrie Lourens arrives in the valley of Geluksdal (Happy Valley) to build a dam. Some locals are happy about the jobs the project will bring but others, like Pinkie and her father, want nothing to do with it. When Jorrie stops at Pinkie's house to ask for directions, she points a gun at him. Later she attempts to sabotage the project, he pulls her over his knee and gives her a hiding and suddenly, the two are in love. Pinkie's ex-boyfriend Kallie doesn't approve of the new liaison. After getting drunk on the local peach brandy, he decides to use his skills as an explosives expert to blow up the troublesome dam - a plan that gives the film its gripping finale.

See article *The Cinema of Manie van Rensburg Part 1* by Martin Botha

<http://www.kinema.uwaterloo.ca/article.php?id=250&feature>

GIFT FOR GLORIA / A GIFT FOR GLORIA

5 mins

DVD

Director: Ingrid Gavshon: South Africa Zambia, 2010

Producer: Ingrid Gavshon for Angel Films for FAWE

Made for the *Forum for African Women Educationalists* (FAWE), this short film focuses on the work its chapter in Zambia is doing to enable girls to return to school after having given birth. It focuses on the case history of Gloria, a 13-year-old who was raped by a neighbour and became pregnant. Comments come from Daphne Chimuka, National Co-ordinator of FAWEZA, and Supt. Alfred Nawe of the Zambian Police force.

GIRLS APART

40 mins

DVD

Director: Chris Sheppard and Claude Sauvageot: France /South Africa, 1987

Producer: New Internationalist film, made in association with CCFD (Paris) for the BBC
Girls Apart tells the story of two South African teenage schoolgirls – one black. living in

girls' lives, emphasized by the film's interviews and exploration of daily habits, illustrate the magnitude and restrictiveness of apartheid. Their homes, churches, families, and schools are shown, as are their very different attitudes towards their country.

GODDELOSE STAD / DIE GODDELOSE STAD

66 mins

DVD (Restored DVD of 2 film reels 22/05/14)

Director: Pierre Dauvergne Botha: South Africa, 1958

Producer: Pierre Dauvergne Botha for P.D.B. Rolprente; restoration by Gravel Road, Waterfront Film Studios

Language: Afrikaans

The film follows the exploits of a restless young man, Andre Burger, after the death of his mother. He is rebellious, hedonistic, apolitical and showing little respect for the law, education or work. He tries to reform his erroneous ways but the gang catches up with him and Andre gets involved with a drinking, dicing, cannabis-smoking couple who lead him further astray. He seduces a girl and then dodges the consequences. He steals the money from his 'Ducktail' friends and they seek revenge. 'Ducktails:' a white youth gang subculture which emerged within post Second World War South Africa. Performers: Andre Duwahl, Ria Durant, Maurice Brett, George Canes, Karl Visser, Ester Kriel.

System details DVD.

http://www.tubeplus.me/player/2008907/Die_Goddelose_Stad/

GOOD FASCIST / THE GOOD FASCIST

102 mins

DVD

Director: Helena Nogueira: South Africa, 1991

Producer: Helen Nogueira for Living Pictures

Writer: Helen Nogueira

After Mozambique became independent in 1975, many Portuguese fled across the border to South Africa. Amongst them is the family of Felipe Leal (Tertius Meintjes), the son of a long-time supporter of General Salazar, the Portuguese dictator who was overthrown in 1974. Now established as a Johannesburg businessman, he is seduced by Gisela van Heerden (Grethe Fox), a woman with links to a white supremacist movement, who recruits him to take part in a bombing campaign. His wife, Suzannah (Jana Cilliers), is a liberal lecturer, one of whose students, Tsepo Moloji (Sello Maahe ka Ncube), is a radical activist who rejects all aspects of white culture. As the film progresses, Gisela and Felipe are arrested and during the ensuing court case Suzannah has to deal with giving evidence, coping with their three children and, eventually, losing her job. The film's director, Helena Nogueira, was herself born in Mozambique and is also responsible for such films as *Fugard's People* (1982), *Quest for Love* (1987) and *Ingrid Jonker: her Lives & Time* (2005).

GOOD MAN IN AFRICA

94 mins

VHS and DVD (poor quality copy)

Director: Bruce Beresford: UK, 1993

Producer: John Fiedler, Mark Tarlov and Bruce Beresford for Polar Entertainment, Capitol Films, South African Breweries and Southern Sun

Writer: William Boyd

Based on William Boyd's 1981 novel of the same name, the story revolves around a womanising English diplomat. Morgan Leafv. and would be president and corrupt

Negatively received, the comedy of the book which looked at the antics of African colonials, did not translate well onto the screen. It stars Sean Connery, John Lithgow and Louis Gossett Jr.

GRACE, MILLY, LUCY: CHILD SOLDIERS / GRACE, MILLY, LUCY: DES FILLETES SOLDATES

73 mins

DVD

Director: Raymonde Provencher: Canada, 2010

Producer: Colette Loumede for Macumba DOC in co- production with the National Film Board of Canada

Language: In English with English and French subtitles

In Uganda more than 30 000 children have been abducted and forced into armed conflict. Many of them are girls. They are trained to kill and forced into "marriage" with their captors. When they return to their communities, they struggle to be accepted and to be heard. This film explores this little-known reality using personal accounts interspersed with scenes from their daily lives

GRACELAND: 25TH ANNIVERSARY EDITION [CD/DVD/BROCHURE].

Producer: Legacy ; New York, NY : distributed by Sony Music Entertainment, p2012.

DVD: UNDER AFRICAN SKIES: PAUL SIMON'S GRACELAND JOURNEY

120 mins

Director: Joe Berlinger

Paul Simon returns to South Africa to explore the journey of his Graceland album, including the political backlash he received for allegedly breaking the UN cultural boycott of South Africa designed to end the Apartheid regime. He remembers and reconnects with the people, places and music that inspired him many years ago, with compelling perceptions of anti-apartheid activists and music legends such as Quincy Jones, Harry Belafonte, Sir Paul McCartney, and David Byrne -- 20 minutes bonus extended interviews with: Whoopi Goldberg, Harry Belafonte, Ray Phiri, Barney Rachabane, Hugh Masekela -- Music videos: You can call me Al ; The boy in the bubble ; Diamonds on the soles of her shoes ; Diamonds on the soles of her shoes (from Saturday night live, November 22, 1986).

BROCHURE includes lyrics

CD: PAUL SIMON GRACELAND

Contents : The boy in the bubble -- Graceland -- I know what I know -- Gumboots -- Diamonds on the soles of her shoes -- You can call me Al -- Under african skies -- Homeless -- Crazy love, vol II -- That was your mother -- All around the world or the myth of fingerprints. CD 2. Graceland, bonus tracks: Homeless (demo) -- Diamonds on the soles of her shoes (alternate version) -- All around the world or the myth of fingerprints (early version) -- The Ovation Studio recordings: You can call me Al (demo) -- Crazy love (demo) - - The story of "Graceland" (as told by Paul Simon). Extra CD. Paul Simon - Live E. P., Graceland tour 1989: Gumboots / Whispering bells -- Crazy love, vol. I & II -- I know what I know -- Homeless -- Graceland. DVD 1. Paul Simon's Graceland journey Under African skies, a Joe Berlinger film. DVD 2. Graceland, the African concert: Township jive -- The boy in the bubble -- Gumboots -- Whispering bells -- Bring him back home -- Crazy love, volume II -- I know what I know -- Jinkel e maweni -- Soweto blues -- Iyaluma -- Under African skies -- Unomathemba -- Hello my baby -- Homeless -- Graceland -- You can call me Al -- Stimela -- Diamonds on the soles of her shoes -- N'Kosi Sikeleli Africa -- King of Kings [King of Kings not on a separate track: performed over credits] Performers: Paul Simon

Miriam Makeba, Hugh Masakela, vocals ; Ladysmith Black Mambazo ; supporting singers, instrumentalists, and dancers.

GREAT COUNTING: THE MAKING OF CENSUS '96

24 mins

DVD

Director: Brenda Goldblatt & Robert Thorpe: South Africa, 1997

Producer: Harriet Gavshon for Mail & Guardian Television

Thursday 10 October 1996 was the day the first census of the new South African democracy took place. Some 80,000 enumerators, covering an average of 150 households each, were sent out across the country, collecting answers to requests for 40 items of information. It was the most comprehensive census yet attempted and included many people who had never been counted before. This programme takes a look at the entire process, from the demarcation of areas and the selection of enumerators - which was not free of controversy - to the counting itself and some of the problems the officials encountered. It visits various parts of the country, from the Winterveld in North West Province and Johannesburg's northern suburbs, to Kagga Kamma and Paternoster in the Western Cape. The most serious problem arose in Nebo, in Northern Province, where local inhabitants wanted to be incorporated into Mpumalanga before they would allow the census to take place. The documentary includes comments from Pali Lehohla, the Co-ordinator of Census '96, and from Mark Orkin, Director of Central Statistical Services.

GREAT KAROO / THE GREAT KAROO / DIE GROOT KAROO

18 mins

DVD (16 mm film transfer)

Director: Manie van Rensburg: South Africa, 1971

Producer: Warren Williams for Unifilms (Afrikaans version) and Panorama Pictures (English version)

Writer: Winnifred Freeman

Narrator: Hennie Human (Afrikaans) and Gabriel Bayman (English)

Language: Afrikaans

A portrait of the Karoo and of the people who have made this sparsely populated area that forms a quarter of South Africa their home. It depicts their way of life on the farms and in the small towns, shows the individual beauty of this part of the country and explains how climatic conditions have taught the locals to be self-sufficient and how to make the most of the land and what it provides. The film states that coping with drought has helped shape the character of its people, with hope and faith sustaining them in times of trouble. Much of it was filmed in and around the town of Graaff Reinet. Music by Mike Simpson & the Mike Simpson Orchestra

GREGOIRE

13 mins

DVD (16 mm film transfer)

Producer: Edward Friedman for Table Bay Films, 1962

Writer: Edward Friedman

Narrator: (English) Percy Sieff; (Afrikaans) G.H. Oosthuizen

Gregoire Boonzaier (1909-2005) was the son of political cartoonist D.C. Boonzaier and showed artistic promise at an early age. Noted for portraits, still lifes, land-and-city scenes, his work is closely identified with the Western Cape. This film, shot around 1960

the Malay Quarter, his studio in Wynberg - as well as up the coast in Onrust. It briefly discusses the growth and style of his painting and also visits him at home. In the process it shows something of what the Bo Kaap looked like during those years. The film is narrated by actor Percy Sieff.

GUERRILLA GRANNIES : HOW TO LIVE IN THIS WORLD

80 mins

DVD

Director: Ike Bertels: Belgium / Mozambique, 2012

Producer: Rolf Orthel for DNU Film, Ike Bertels for IBF and Ellen de Waele for Serendipity Films

Language: Portuguese, English, Yao and Nyanja

As a student in the 1960s, filmmaker Ike Bertels became captivated by an image she saw in a BBC documentary about Mozambique's war for independence: three young members of the Women's Detachment of the Mozambique Liberation Front (FRELIMO) sitting on the grass and cleaning their rifles. Almost two decades later, in 1984, she tracked down the three women: Monica, Amelia, and Maria, who were now living through the civil war that followed Mozambique's independence. Monica now served as a member of a Central Committee of the ruling FRELIMO party. Maria was in school and taking care of her five children, and Amelia worked as a seamstress. Ten years later, Bertels returned to Mozambique to document these women once again, as they navigated the new society that emerged after the conclusion of the civil war in 1992. Guerrilla Grannies depicts Bertels' third encounter with these remarkable women, all three now grandmothers in their 60s, and narrates the filmmaker's long friendship with them. Today Mozambique has a growing industrial economy and stable political system. It also ranks among the top 25 countries in the world for women, according to a 2012 World Economic Forum report, thanks largely to the efforts of pioneers like Monica, Amelia, and Maria. Their success in helping transform the county has sapped none of their ambition, and the film reveals their tireless efforts to create a better life for their children and grandchildren. Ruminating on her decades-long relationship with these three women, Bertels catalogues everything she has learned from them, realizing that they taught her "how to live in this world." The filmmaker's loving portrait of these women shows us the powerful cross-cultural relationships that can develop between a filmmaker and subject over decades of dedicated documentation, and an unsensational side of African life to which the cinema rarely grants us access

HAPPY VALLEY / THE HAPPY VALLEY

90 mins

DVD

Director: Ross Devenish: UK, 1986

Producer: Cedric Messina for BBC-TV in association with Centre Films

Writer: David Reid

When Juanita Carberry was expelled from her boarding school in England, she returned to her home in Kenya, where her father and step-mother were part of the Happy Valley social set that was notorious for their decadent lifestyle. Thus she became involved when, in 1941, Sir Henry 'Jock' Delves Broughton was charged with the murder of Lord Errol, who had been having an affair with Delves Broughton's wife, Diana. Though he was acquitted, years later Juanita told journalists that he had admitted killing Errol to her. This television drama, directed by South African-born filmmaker Ross Devenish, tells the story entirely

she was subjected by her father. The same event is covered in Michael Radford's feature "White Mischief" (1987). This film is based on incidents in the early life of Juanita Carberry

HARTLAND

532 mins

DVD (3 disc set)

Director: Gerrit Schoonhoven: South Africa, 2011

Producer: Bottom Line Entertainment for Mnet; distributed by Nu Metro Home Entertainment

Writer: Deon Opperman

Language: Afrikaans with no subtitles

Keywords: Afrikaner identity

Broadcast on DsTV from 19 July 2011 to 11 October 2011 and based on Opperman's stage plays Kaburu, Stille Nag and Goesman, My Seun, it tells the story of three interconnected Afrikaner families and how the personal choices they make in their daily lives influence the rest of the family members in the social, political and economic realities of the 21st century. Hartland contains themes of forgiveness, the future of the Afrikaner, the complexity of Afrikaner culture and identity formation and the sins of the fathers Cast: Marius Weyers, Sandra Prinsloo, Wilna Snyman, Brèümilda van Rensburg, Johan Scholtz.

HEART OF FIRE / FEUERHERZ

89 mins

DVD

Director: Luigi Falorni: Germany, 2009

Producer: Andreas Bareiss, Sven Burgemeister, Gloria Burkert and Bernd Burgemeister for Burkertbareiss and TV60film in co-production with Senator Film Produktion, Aichholzer Film Produktion, Beta Film, Bayerischer Rundfunk and ARTE, in association with Film Studios Kenya, and Pontact Productions ; distributed by Metrodome Distribution

Writer: Luigi Falorni and Gabriele Kister

Language: Tigrigna with English subtitles; credits in English

Despite the chaos and turbulence of her country's savage war of independence, Awet grows up peacefully in an orphanage, lovingly cared for by Italian nuns. One day, Awet learns that her father, a hard-bitten freedom fighter, is still alive and demanding her return. There, amongst the brutal lessons of life, Awet learns the ideals of freedom and experiences the numbing madness of war, coming face to face with death and fanaticism. The filmmaker, using Senait Mehari's 2006 memoir, *Heart of Fire : from Child Soldier to Soul Snger* (BA 305.23 MEHA), looks at traumatized child soldiers in Eritrea caught up in the factional fighting that followed the war of independence with Ethiopia. The camera follows Awet in verite style as she is dumped on a guerrilla unit by her father and then has to survive the rigours of combat. The story has had some criticism with regards to accuracy from the Eritrean government who denies that child soldiers have been active in the country. Awet is played by 10 year old Letekidan Micael, herself an Eritrean refugee, the director found in a camp in Kenya. Other performers include Solomie Micael, Seble Tilahun, Daniel Seyoum, Mekdes Wegene, Saniel Samara.

HEROES (TV Series)

257 mins (5 x 52 min.)

DVD (1 disc set)

Director: Manie van Rensburg: South Africa, 1986

Producers: Johan van Jaarsveld and Manie van Rensburg for Vicis Film Productions for the

Writer: Manie van Rensburg

Language: English and Afrikaans with English subtitles

Manie van Rensburg directed six series (and some features) for television, of which this was the last. The setting is a small Transvaal town during World War II, where local attitudes reflect the varied sentiments of the population as a whole. On the one side are those who support General Smuts in his determination to rally to the side of Great Britain in its fight against fascism in Europe, while on the other are members of the right-wing Ossewa-Brandwag and their sympathisers, who still resent the defeat of the Boer republics in the South African War and are militantly against the country's involvement in what they see as an English war. The central characters are Hendrik (Ian Roberts), an Afrikaans mechanic who works for a Jewish garage owner (Percy Sieff); Patrick (Neil McCarthy), the son of a doctor, who works in the local bank; and Isadora (Terry Norton), the newly arrived nurse who is befriended by both. Problems arise when they both fall in love with her, an OB general is accidentally wounded during an abortive sabotage attempt and pressure to take sides in the struggle tests their friendship.

HIS HUSBAND

48 mins

DVD

Director; Siya Ngcobo: South Africa, 2011

Producer (mentor): Kevin Harris for The Rainbow Documentary Production Collective for SABC2

Writer: Siya Ngcobo

Series: From the Edge

In January 2008, anti-apartheid campaigner and founder of the Treatment Action Campaign (TAC) Zackie Achmat married Dalli Weyers in a ceremony conducted by Constitutional Court Judge Edwin Cameron. This documentary starts with this event and then goes back to trace Achmat's life, focusing on him as a person, rather than on his public image as a social activist. Achmat himself talks about his youth and his sometimes fraught relationship with members of his family, not all of whom were prepared to accept him as a gay atheist. He and Dalli talk about their relationship and other meaningful comments come from Zackie's sister, Midi Achmat, and his long-time comrade and friend, Jack Lewis. Since this film was made Zackie and Dalli have parted ways in an "amicable divorce".

HISTORY OF BURG STREET / THE HISTORY OF BURG STREET

24 mins

DVD

Producer: compiled by Cristy Mostert & Alison Parsley: South Africa, 2000

From an unimposing street in a small Dutch settlement, Cape Town's Burg Street has grown into the home of a number of large commercial enterprises and can also claim various buildings of lasting cultural and historical importance. Using maps, archival photographs and limited documentary footage, this film traces the growth of the street over three centuries, explaining how economic fortunes and political issues affected its development. It's still a relatively short street, but some people regard it as the commercial hub of Cape Town. Thank you to Najwa Hendrickse of the National Library of South Africa, Cape Town Division & Desmond Adams of the Koopmans de Wet Huis Museum

HOLLYVELD COWBOY

DVD

Director: Carsten Rasch: South Africa, 1997

Producer: Steven Markovitz for Big World Cinema

From the mid-sixties to the early eighties, Danie van Rensburg, alias Vonk De Ridder, was the hero of countless photo stories featuring die Ruiters in Swart. Set in the diamond and gold fields of South Africa at the turn of the century, he was the traditional hero, the righter of wrongs and the rescuer of damsels in distress. This programme visits Danie van Rensburg as he was in 1997, a horse trainer and stuntman, and talks to him about his career, first in films such as *Voor Sononder* (1962) and *Kimberly Jim* (1963), and then as his alter ego, Vonk De Ridder. In the process he recalls the creation of the character in this Lowveld cowboy series, which he refers to as *skop-skiet-en-stoele-gooi*.

HOOR MY LIED

107 mins

DVD (2012 release)

Director: Elmo de Witt: South Africa, 1967

Producer Elmo de Witt for Kavalier Films : distributed by MNET

Language: Afrikaans

Popular Afrikaans musical starring opera singer Ge Korsten as Dawid Retief, a widowed medical doctor who loses his eyesight in a motor vehicle accident. This same accident paralyses his only daughter. A generous nurse dedicates herself to caring for the child who remains relentlessly cheerful throughout. The only solution seems to be to fly to New York to consult the experts in the field. Dawid realizes that the cure will not be instant and that they will be forced to survive in the Big Apple for months without money. But Dawid is a brilliant singer and decides to make his way as a singer in New York.

Cast: Gé Korsten, Min Shaw, Lindie Roux, Helga van Wyk, Martin Pols.

HOUSING AND LIVING CONDITIONS IN PERI-URBAN AREAS OF MAPUTO CITY

36 mins

VHS and DVD

Also available on Vimeo: <http://vimeo.com/44449612>

Producer: Ministry of Construction and Water Affairs, Mozambique, 1991

This video was prepared based on a slide show which illustrated research into living and housing conditions in a new expansion area of Maputo city, undertaken in 1989-90. The main aim was to document the 'frontline' of urbanisation in the city at the time, as what was more 'rural' forms of land use and living became 'urban' - a process continuing much further out today. The video is not very good quality but provides some historic information which can be useful. It has been uploaded in conjunction with the website for the later 'Home Space in the African city' research (2009-12, see homespace.dk), which included data from the 1990 study as part of its longitudinal analysis. Paul Jenkins led the 1990 study, which was undertaken under the UNCHS (Habitat) National Housing Policy project for Mozambique 1987-90. See book of same title published in 1991 at BA 306.34

HOUS

HUGH MASEKELA: HOMECOMING CONCERT: SEKUNJALO – THIS IS IT!

85 mins

DVD (2004 release)

Director: Sergio: South Africa, 1991; concert writer and director, Hugh Masekela.

Producer: Sergio for Sun Music Group in association with Segwapa Music Company presents an African Echoes production; distributed by Sony BMG Music Entertainment Africa (Pty) Ltd

South African trumpeter and composer Hugh Masekela spent thirty years away from his homeland in self-imposed exile. When freedom came to South Africa, Hugh returned and played a series of legendary sold out concerts, calling the tour "SEKUNJALO -- This is it." The tour lasted for three months, selling out venues of ten to twenty thousand seats.

Contents: Opening poem -- Ntyilo Ntyilo -- Sekunjalo (instr.) -- District six -- Dobbshire -- Johannesburg -- Sekunjalo (vocal) -- Inkhaya lami -- Uptownship -- Ha Le Se -- Stop the war -- Stimela sa se zola -- Zabalaza -- Lahl'umlenze -- Stimela -- Nkosi sikelel'iAfrica.

I DON'T WORK ON SUNDAYS

82 mins

DVD

Director: Anwar McKay: South Africa, 2013

Producer: Marc Lottering Productions : distributed by Nu Metro Home Entertainment

Writer: Marc Lottering

I Don't Work on Sundays is another one of Lottering's hit stand-up comedy shows which toured South Africa in 2012. The show features Lottering in top form, expressing his unique views on a broad range of topics that tickle his fancy from dog whisperers, to his fascination with reality TV and why he refuses to work on Sundays. This performance was filmed at the Baxter Theatre in Cape Town.

INCARCERATED KNOWLEDGE

49 mins

DVD

Director: Dylan Valley: South Africa, 2013

Producer: Lauren Groenewald and Miki Redelinghuys for Plexus films, in association with the National Film and Video Foundation of South Africa

Language: Afrikaans and English, with English subtitles.

Keywords: Ex-convicts; Criminals; Rehabilitation

Peter Christians, in for the murder of his step-father, has survived South Africa's most notorious prison, Pollsmoor, and foresworn his membership of the powerful '28s.' Peter has to work hard to reintegrate with the community. Music is his passion and he uses it to turn himself from victim of the ghetto into a hip-hop artist. Valley follows Peter from the first day of his release providing the viewer with unprecedented, uncensored access into the life of a man born, it seems, without a chance. Undaunted, Peter faces the challenges his ex-con status presents, immerses himself in music and creates a cathartic, triumphant refrain to describe the apparent chaos that comes with breaking cycles. Will he survive and redeem himself in the eyes of his family and community

INCREDIBLE JOURNEY / AN INCREDIBLE JOURNEY

15 mins

DVD

Producer: Commission for Conciliation, Mediation & Arbitration (CCMA), 2011.

This is an illustrated interview with Leon Levy (b. 1929), a long time trade unionist who originally was Secretary of the National Union of Laundering, Cleaning and Dyeing Workers and in 1955 became President of the South African Congress of Trade Unions (SACTU), the forerunner of COSATU. He was also a signatory of the Freedom Charter and one of the accused during the Treason Trial. In this film he talks about these and other

liberation struggle. He was the first person to be imprisoned under the 90-day detention clause and eventually spent 34 years in exile, returning to South Africa in 1997 to serve on the CCMA

ISLAND OF SAINT HELENA / ST. HELENA, ONS BUUREILAND

29 mins

VHS (released in 1992) and DVD x 2 (1 x English, 1 x Afrikaans)

Director: Charles B. Frater and Esdon Frost : South Africa, 1962

Producer: Producer: Charles B Frater, Esdon Frost and Robert (Bob) Johnston for Frost & Frater Films; VHS distributed by Silverglade Associates Ltd

Writer: Robert Johnston

Narrator: Dewar McCormack; Afrikaans: Morkel van Tonder

Though it was discovered by Portuguese seafarers in 1502, the island of St. Helena has been a British possession since 1659. One of the remotest islands in the world, situated some 2,000 kilometres from the nearest land mass, it became famous as the place where Napoleon was sent into exile and his house and now empty grave are still amongst the most important attractions for the visitor. This documentary, filmed in 1962, provides an introduction to the island as it appeared then, presenting an overview of its history and visiting the various sights, from Jamestown and Jacob's Ladder, to Longwood House and the harbour that once drew 1,000 ships a year. It also depicts aspects of the islanders' way of life, including the production of flax for export. The original film is preceded by a brief introduction by Charles B. Frater, one of its makers.

LAW (UCT) RESEARCH PERFORMANCE WORKSHOP

45 mins

DVD

Producer: Quantum Theatre Company in conjunction with Street Law, UCT: South Africa, 1995

Keywords: Intergroup relations; Drama in education; Multicultural education

Documents workshops in which South African high school students from different cultural, religious, economic and ethnic backgrounds explore identity, culture, democracy and the impact of the new South Africa on their lives. The workshops use drama as the vehicle through which intergroup relations are developed and sensitive issues explored. Finally the students select a relevant social issue and relate it to current law practice. Diane Koch documented and evaluated the educational value of the drama methods implemented in the workshop and Belinda Druker reviewed and evaluated the research project. Warren Nebe was the playwright.

JAMIE UYS COLLECTION: FUNNY PEOPLE, FUNNY PEOPLE 2 , BEAUTIFUL PEOPLE

DVD (3 disc set)

Director: Jamie Uys: South Africa, 1983

Producer: Jamie Uys for Mimosa Films

- **FUNNY PEOPLE**

88 mins

Director: Jamie Uys: South Africa, 1976

Producer: Jamie Uys for Mimosa Films

Writer: Jamie Uys

Narrator: Joe Stewardson

© 1983 Mimosa Films

The first of many *candid camera* type comedies made in South Africa in the same genre as Candid Camera in the United States, putting unsuspecting people in embarrassing positions. These included a talking postbox, with the voice of a man claiming to be trapped inside, who asks a passerby for help. When the passerby returns with his friends, the 'talking' postbox is silent, and his friends accuse him of being drunk; a cushion that gets hotter and hotter during an important audition; the case of the bank note sticking out from under the wheel of a car which no-one will walk past without trying to pull it out, even if the mudguard comes off or the hooter suddenly starts blowing

- **FUNNY PEOPLE 2**

86 mins

Director: Jamie Uys: South Africa, 1983

Producer: Jamie Uys for Mimosa Films

Writer: Jamie Uys

Narrator: Joe Stewardson

Genre: Comedy

The man who focused his candid camera on the public in 1976 to the delight of thousands of cinema-goers, is back in the business with a brand new version.

- **BEAUTIFUL PEOPLE**

93 mins

Director: Jamie Uys: South Africa, 1974

Producer: Jamie Uys for Mimosa Films

Writer: Jamie Uys

Narrator: Paddy O'Byrne

Genre: Documentary

Beautiful People is a wild life adventure story depicting life in the animal community and was filmed against the scenic beauty of Southern Africa, including the Kalahari, Namibia, Zimbabwe and Botswana... but the story unfolds in the Namib desert where only tiny prints in the sand tell a story of little creatures, from insects to reptiles who reign in this seemingly barren environment; a story of survival of the fittest. A highlight of the film included a scene with elephants, warthogs, monkeys and other animals staggering around after eating rotten, fermented marula fruit. Awards: 1974: Hollywood Press Association: Golden Globe for Best Documentary. 1974: Hollywood Film Company: Golden Scissors Award: Outstanding Achievement in Editing: Beautiful People 1974: American Editors Incorporated: Eddy Award: Best Edited Documentary

JAMMER AS EK SO BITTER IS / SORRY IF I SEEM SO BITTER

27 mins

DVD

Director: Rina Jooste: South Africa, 2010

Producer: Nadiva Schraibman for SABC, 2010

Series: Special Assignment; Aluta Continua

Language: English and Afrikaans, with English subtitles

First broadcast on SABC 1 on 23 March 2010, this short film won the South African Film and Television Awards (SAFTA) for Best Director of a Documentary and Best Overall Documentary in 2011. The need for teenagers to belong to a group often leads them to seek acceptance in dark places. Jammer as ek so bitter is explores the complicit violence of peer pressure and its manifestations in South African schools, focussing on four middle class, white, teenagers who speak openly about bullying, intimidation and harassment that has come to define their high school years, and allowing the viewers a glimpse into their peers' behaviour at school. Sexual initiation rites ; self mutilation ; drugs ; binge

sequences viewed on cell phones in class are all behaviours that are considered normal amongst their peers. The pain of being different and not belonging has made the girls feel powerless. Each one has had suicide fantasies, some having actually attempted to take their own lives. This documentary is a window into a world where positive role-modelling is absent in a violent society where teens can access whatever they want with few consequences. Jammer as ek so bitter is forms part of the SABC's documentary series in honour of Human Rights month entitled Aluta Continua

JOBURG UNVEILED

41 mins

VHS and DVD

Director: Gerald Tanesse and Gerald di Pasquale: South Africa, 2002

Producer: TLG Video Studio

A documentary, looking at the history of Johannesburg from its earliest days as a gold mining camp to the city it is today - one of the largest, most dynamic and cosmopolitan cities in Africa.

KNERSVLAKTE: SUSTAINING SOUTH AFRICA'S RICH BIODIVERSITY

25 mins

DVD

Director: Laurence Dworkin: South Africa, 2011

Producer: Laurence Dworkin for SANBI (South African National Biodiversity Institute) in association with STEPS

Series: CareTakers

Language: English and Afrikaans, with English subtitles

The Knersvlakte, a SKEP geographical priority area, is said to take its name from the grinding sound that wagon wheels of trekking settlers made as they crossed these dry, beautiful plains of quartz gravel in which unique dwarf succulents grow. An area of 48 500 hectare in the centre of the Karoo, bounded on the east by the Bokkeveld mountains, it supports a total of 1 324 species, 266 of which are endemic to the Karoo. This was the land of first nation pastoralists and hunter-gatherers, home to the Griqua community who consider the area to be their ancestral home. It is a film about respectful land use, traditional tenure, conservation planning and collaborative management of natural resources. SKEP, The Succulent Karoo Ecosystem Programme is a long term, multi-stakeholder bioregional conservation and development programme. It began as a bi-national initiative between Namibia and South Africa, with the aim of defining a way to conserve this ecosystem, and to develop conseravtion as a land-use rather than instead of land-use. CareTakers is a documentary film project about South Africa's rich natural heritage, and the dedicated people who care for it in the face of biodiversity loss, habitat degradation and climate change

KONATE'S GIFT / LE TRUC DE KONATE

33 mins

DVD

Director: Fanta Regina Nacro: Burkina Faso, 1998

Producer: Films du defi and Atriascop : distributed by M-Net

Language: Local language with French or English subtitles

A parable-like HIV/AIDS education film in which an infidelity prone Konate refuses to accept the reality of AIDS and the condom that one of his wives insists he should use

becomes impotent. Rebuffed by the women in his life, he seeks advice from the local traditional healer, who tells him to go in search of a special tree that grows condoms so that he can be cured. A hilarious script, tight plot and the enduring actor Rasmane Ouèdraogo make this a truly entertaining film

KOPPEL REPORTING: TOWN MEETING WITH NELSON MANDELA

90 mins

DVD

Producer: ABC News: USA, 2009

Series: ABCNews Special

Ted Koppel's historic television interview with Nelson Mandela on his first triumphant visit to the United States.

KORIANA-MANTSA / ACCORDIAN-MANTSA

24 mins

DVD

Director: Iqbal Tladi: South Africa, 2011

Producers: Tebogo Rangwaga & Aubrey Kungwane mentored by Kevin Harris for the Rainbow Documentary Production Collective for SABC2

Series: From The Edge

Lephoi Mohale, better known as Mantsa, is one of the foremost exponents of famo music, a contemporary version of the traditional Sesotho clan praise songs. In this film Mantsa talks about his rural origins, the way he was introduced to famo music and some of the artists he has worked with and whose albums he produced. He pays particular tribute to Teboho "Famole" Lesia and Teboho "Khulumo" Maphate, both of whom died at a relatively early age. The programme also reflects on the violence that has, at times, erupted amongst supporters of rival musicians.

LANZA DE LA NACION / UMKONTO WE SIZWE

55 mins

DVD (poor quality)

Director: Rigoberto Lopez: Cuba/South Africa, 1977

Producer: El Instituto Cubano del Arte e Industria Cinematograficos (Cuban Film Institute): [Doxa Productions]

Language: Spanish commentary, except for some interviews.

A Cuban-made documentary that sets out to expose the evils of apartheid and link it to fascism in Europe and South America, as well as to imperialism and capitalism in the United States. It starts by tracing the history of colonialism in Southern Africa, including both Rhodesia and South West Africa in its overview. It discusses the restrictions imposed on the country's black population, comparing the lifestyle of the white minority with that of the black majority. It touches upon the rise of Afrikaner nationalism, its support for Nazi Germany, the influence of the Broederbond and the way the government tries to attract tourists. This is followed by the declaration of UDI in Rhodesia, the support of western capitalism through investment in the South African economy, the government's homeland policy, the destabilization of neighbouring countries and the recruitment of mercenaries. It includes brief extracts from speeches by Che Guevara and Fidel Castro, as well as comments from representatives of the ANC, SWAPO and ZANU, and spokesmen for anti-apartheid organisations in the United States and Germany. It's a somewhat confused film that uses excerpts from non-South African features to illustrate local history, misnells "Rhodesia" and mistakes Albert Hertzog for his father

LAW AND WAR IN RURAL KENYA

64 mins

DVD

Director: Suzette Heald: UK / Kenya, 2010

Producer: Royal Anthropological Institute, [2010].

Narrator: Paul Bakibinga.

Language: English and Kuria, subtitled in English.

Keywords: Bukira East Iritongo Committee; Ethnic relations;

In 1998, a new movement swept through the Kuria district, in S.W. Kenya with dramatic effect. Cattle raiding fuelled by increasing presence of guns had led to a situation of insecurity with all in fear of the thieves. In April of 1998, a group of men in Bukira East district started a new organization merging ideas from the Tanzanian vigilante movement, *Sungusungu* with their own indigenous assembly, the *liritongo*. It brought about peace. This film revisits the *Iritongo* movement ten years later. In telling the story of its origin, and its current operation, it reveals a broad contrast between the areas where the *Iritongo* still operates, though with some difficulty, and those where it has faltered and died. In these latter areas there has been a revival of clan raiding and warfare. The film is observational in style, with the situation described through the words of the participants, emphasizing their agency. There is, thus, extensive use of sub-titles

LIFE PROMISES

14 mins (not 24 as indicated on disc; includes the 5 minute TVE cut and the 9 minute extended version re-edited for the Zimbabwe International Film Festival;)

DVD

Director: Enock Chenyenze: UK, 2005

Producer: Lavinia Mushamba for Media For Development Trust for TVE

In this powerful drama, Angie can't afford to attend the ante-natal clinic - and she loses her baby in labour. She's not alone: Zimbabwe's infant mortality rates have soared because of its failure to invest in the health service and particularly maternal health care. Angie's experience drives her to confront the health minister to demand the government fulfil its obligations. Participants are Fingai Mungoshi, Sandra Siwela, Imelda Mudekunywe, Gordon Pakanengway, Vanessa Chinyenze, Johan Weseni.

MADIBA REMEMBERED

90 mins

DVD

Director: Mark Kaplan: South Africa, 2014

Producer: University of Cape Town directed by Mark J. Kaplan.

This documentary paints a picture of Nelson Mandela - the man and the icon - through the recollections of University of Cape Town's alumni and current generation such as visual artist Lionel Davis who was a fellow prisoner on Robben Island, and internationally acclaimed cartoonist Zapiro (Jonathan Shapiro). It also draws on UCT Special Collections' vast archive of Mandela memorabilia comprising films, books, posters, photographs and cartoons. Key and diverse voices in this film range from Vice Chancellor Dr Max Price, Professor Njabulo S. Ndebele, Archbishop Njongonkulu Ndungane, Professor Thandabantu Nhlapo, and current undergraduates. Propelled by the brilliant live performance of South African musician, Vusi Mahlasela, at the UCT Nelson Mandela Memorial Concert, the film is humorous, upbeat and at times, surprising. While the film sets out to document Mandela and his links to UCT, it also has unexpected elements of *Madiba Unplugged*.

94 mins

DVD (released 2012)

Director: David Millin: South Africa, 1968

Producer: Hyman Kirstein, David Millin and Roscoe C Behrmann Killarney Film Studios; distributed by MNET

Language: Afrikaans and English

Based on the book *Hill of Doves*, by Stuart Cloete which chronicles the Battle of Majuba in the first Anglo-Boer War of 1881, this is the story of how a small but determined Boer regiment stopped the English forces in their first big advance on Pretoria. When the British forces don't heed a Boer warning to expect fierce resistance at Bronkhorst Spruit in Natal, the English lines are flattened by Boer sharpshooters and reinforcements are summoned. In January 28, 1881 the English push for Majuba, the Hill of Doves, from where they plan to use the advantage of high ground to knock out the Boers. Despite being pounded by heavy English artillery, the Boer forces hold their ground. Under cover of darkness, English regiments move into superior positions on the flat top of Majuba, but they don't entrench themselves and at dawn, fast-advancing Boer soldiers pick the English off and force them to retreat. Cast: Anthony James, Kerry Jordan, Reinet Massdorp, Tromp Terreblanche, Siegfried Mynhardt, Manie van Rensburg, Anna Neethling-Pohl, Patrick Mynhardt, Ian Yule, James White,

MAMA AWETHU !

53 mins

DVD

Director: Bethany Yarrow: USA / South Africa, 1993

Producer: Bethany Yarrow for Icarus Films and EBY Productions, Inc. ; distributed by Tapestry International

Narrator: Bethany Yarrow

Mama Awethu! follows the day to day lives of five black South African women in the townships around Cape Town, revealing the inhuman legacy of the apartheid system. Evelyn, a domestic worker and once an ANC branch secretary, lives in a squatter camp in Philippi ; Iris also from Philippi, and an ANC Women's League member, is involved with community politics ; Sheila, a committed activist, lives in Khayelitsha; Dinah is new to politics; Nopopi focuses on issues affecting women. The film reveals how their lives in the townships and squatter settlements has necessitated their involvement in the struggle for better living conditions and equal rights.

MARKET IMAGINARY

54 mins

DVD + 1 facilitator's guide

Director: Joanna Grabski: USA / Senegal, 2012

Producer: Indiana University Press, [2013]

Language: Wolof, French and English, with subtitles in English

Keywords: Secondhand trade; Senegal

Market Imaginary explores Dakar's Colobane Market in relation to its neighborhood, the city and the imagination. Famous as a crossroads, the market is characterized by the Wolof saying, 'You can find anything in the world at Colobane Market.' The objects populating market stalls -- used clothing, shoes, watches, radios, and cell phones -- oblige the eye and the imagination to travel. The range and origins of people and objects, in both the market and neighborhood, are indicative of an environment composed of many networks and histories. *Market Imaginary* elaborates on the movement of people and

second hand goods. Participants are Bakary Cissé dit le Vieux, Amsatou Diallo, Cheik Diallo, Fanta Diamanka, Viyé Diba, Ndeye Fatou Gueye, Ousmane Sene.
See article: *Dakar's Market Imaginary: Mobility, Visuality, and the Creative Economy of Second Chances* by Joanna Grabski March 25, 2014
<http://cssaamejournal.org/borderlines/dakars-market-imaginary/>

MINERS SHOT DOWN

86 mins

DVD

Director: Rehad Desai: South Africa, 2014

Producer: Anita Khanna and Rehad Desai for Uhuru Productions.

Writer: Anita Khanna and Rehad Desai

Language: English, Xhosa, Zulu with subtitles in English, French, Portuguese

In August 2012, mineworkers at Lonmin, one of South Africa's biggest platinum mines situated at Marikana, feeling abandoned by their union, the National Union of Mineworkers (NUMSA), began a wildcat strike for better wage. Six days later, the police used live ammunition to brutally suppress the strike, killing 34 and injuring many more. *Miners Shot Down* shows the courageous fight waged by a group of low-paid workers against the combined forces of mining company Lonmin, the ANC government and the South African police. What emerges is collusion at the top, spiralling violence and the country's first post-apartheid massacre. The documentary reconstructs the brutal police clampdown using unprecedented footage of the seven days leading up to the fatal event interspersed with interviews and commentary. *The police insisted that they shot in self-defense. Miners Shot Down tells a different story, one that unfolds in real time over seven days, like a ticking time bomb. The film weaves together the central point-of-view of three strike leaders, Mambush, Tholakele and Mzoxolo, with compelling police footage, TV archive and interviews with lawyers representing the miners in the ensuing commission of inquiry into the massacre. What emerges is a tragedy that arises out of the deep fault lines in South Africa's nascent democracy, of enduring poverty and a twenty year old, unfulfilled promise of a better life for all. A campaigning film, beautifully shot, sensitively told, with a haunting soundtrack, Miners Shot Down reveals how far the African National Congress has strayed from its progressive liberationist roots and leaves audiences with an uncomfortable view of those that profit from minerals in the global South* – Grocotts Mail, Tuesday 20th May 2014

MOLLY & WORS: DIE MOVIE / MOLLY EN WORS

110 mins

DVD

Director: Willie Esterhuizen: South Africa, 2013

Producer: Aardbol Films and Kyknet; distributed by Nu Metro Home Entertainment

Language: Afrikaans, with no subtitles.

Genre: Comedy

Wors (Sausage), has been a devoted husband to Molly for 26 years. He is also the father of two children, Vaatjie, who had to marry his pregnant girlfriend, and Blapsie, who is engaged to Hardus. He works at F1 Fitment Centre in Johannesburg. When Wors wins a trip for two to Amsterdam in a competition as salesman of the year, things do not work out as planned. Performers: Lizz Meiring, Willie Esterhuizen, Gerhard Odendaal, Carien Botha, Marga van Rooy, Marcel van Heerden, Alvin Bruinders, Joey Rasdien.

81 mins

DVD

Director: David Bensusan: South Africa, 1981.

Producer: Bensusan Films

Genre: South African feature fiction; Thriller

In his first independently financed feature, David Bensusan confronted the itinerant position of the black man in the white man's city. We follow the fortunes of a young man, James (Peter Se-Puma) in his search for employment. His mother was living in Johannesburg illegally, hence does not legally exist. So although born in Soweto, he too is illegal. Without a pass under apartheid, a black South African had no identity, could not work, get food, or hold out any hope for survival for the future. Having found a job with Piet (Reghardt van der Berg) he soon gets pulled in to the internecine strife in Piet's family. James's *blackness* threatens the suburban security of Piet's wife, Sarah (Aletta Bezuidenhout). So when James discovers that his white employer has killed a black man whom he thought had broken into his house and attacked his wife, he uses his knowledge to get the one thing that means the most to him -- his own pass. Justice may work in mysterious ways, because just as the deserving young James obtains the dead man's pass in the end, his boss gets away with murder.

MYSTERIOUS DR SWANGO / THE MYSTERIOUS DR SWANGO

46 mins

DVD

Producer: Rachel Maguire for Tower Productions Inc and Kurtis Productions; distributed by A & E home Video : USA, 2000

Narrator: Bill Kurtis (uncredited)

Series: Investigative Reports (Television programme for A & E Network)

Keywords: Physicians; Serial murders

Explores the evidence against Dr. Michael Swango, who is accused of killing over thirty of his patients. Follows incidents over his career, including the poisoning of co-workers in Illinois, troubling incidents at a hospital at Ohio State, five deaths at a New York hospital, and the suspected murder of patients at a hospital in Zimbabwe where he once worked.

NIGHT OF TRUTH / LA NUIT DE LA VERITE / THE NIGHT OF TRUTH

100 mins

DVD and one booklet

Director: Fanta Regina Nacro: Burkino Faso/UK, 2004

Producer: Claire-Agnes Lajoumard et Fanta Régina Nacro for Les Films du Defi, Acrobates Films and France 3 Cinema; distributed by the British Film Institute

Language: French, Dioula and Moore languages with English subtitles.

The psychological snarls that result from years of genocidal civil war are dramatised and crafted into a shocking parable in Fanta Regina Nacro's first feature film. In an unspecified country in Africa, after ten years of bloody war, the Nayaks who are the president's ethnic group, and the Bonandes who are the rebels supporting colonel Theo, come together for a feast to celebrate a peace agreement. But the terrible barbarities committed on both sides overshadow the reconciliation festivities. Winner of best screenplay Sam Sebastian Int. Film Festival 2004, it includes a fully illustrated booklet featuring film notes, reviews, and director's biography. Cast: Naky Sy Savané, Georgette Paré, Adama Ouédraogo, Rasmene Ouédraogo, Moussa Cissé. Film review:

<http://variety.com/2004/film/reviews/the-night-of-truth-1200530642/>

48 mins

DVD

Director: Vincent Moloi: South Africa, 2006

Producer: Itumeleng Matshela for Hamoloi Pictures for the SABC

Language: Sotho, Zulu, English and Shona

Johannesburg's 3 million inhabitants create a great deal of litter. *Pikitup* is a company contracted to keep the streets clean and their employees work through the nights, walking 9000 km of roads sweeping, collecting litter and disposing of it. Each year they manage over 1 million tons of domestic waste, much of this over the December holiday period. This documentary is a tribute to the anonymous women who work in all kinds of weather doing this job.

NO HIDING PLACE DOWN HERE

29 mins

DVD

Producer: Berkeley Studio for the United Church of Canada for the Interchurch Coalition on Africa, 1985

In 1985, Dr. Beyers Naude visited Canada in his capacity as Secretary General of the South African Council of Churches. On 1 November he was interviewed by Rev. Rod Booth of the United Church of Canada, who asked him about the political situation in the country in general and more specifically about the church's role in opposing apartheid. They discuss the origin of the so-called Kairos document, which Naude says has laid the foundations for a confessing church in South Africa and challenges the legitimacy of the National Party government. Other topics that come up for discussion are the violence inherent in the system and the resulting counter-violence, the futility of appeals for non-violent change, the arrest of UDF leaders like Allan Boesak, expressions of solidarity from outside the country, the issue of disinvestment, the role of Inkatha and the possibility of a racial war should there be no political break-through.

NO ONE CRIES FOREVER

90 mins

DVD

Director: Jans Rautenbach: South Africa, 1984

Producer: Theo Werner; distributed by MNet

Series: African Film Library

Genre: Drama ; Romance; South African fiction feature

Suzi and Lou are best friends who share an apartment in Johannesburg. They are also high-class prostitutes, who have been blackmailed into working for the ruthless Karen, who makes a tidy profit from selling their services to wealthy tourists. But where Lou has resigned herself to turning tricks, the younger Suzi hates every minute of it. One day, while bemoaning her fate, Lou takes Suzi out and insists she chat up the first good-looking man she sees. Suzi does so, and to her surprise, ends up meeting a witty and intelligent game ranger, in the city for a conference. They fall in love, but when Steve asks her what she does for a living, she sidesteps the question. She desperately wants to get out of the business. Unfortunately, Karen doesn't take kindly to girls who leave her employ: the last one who tried met with a tragic accident. Cast: Zoli Marki, Elke Sommer, Howard Carpendale - MNet

NOBEL: VISIONS OF OUR CENTURY / THE NOBEL : VISIONS OF OUR

57 mins

DVD

Director: Bonni Cohen: USA, 2001

Producer: Bonni Cohen for KQED

Narrator: Nadine Gordimer and commentary, Michael Sohlman of the Nobel Foundation
Originally presented as a program on PBS stations, it opens with a look at the life and legacy of Alfred Nobel and then presents in-depth profiles of twelve of the Nobel Laureates who have shaped our world in the defining moments of the 20th century. This program not only illustrates the impact of these Laureates but also shows them in their everyday settings conveying their motivations, interests and reflections on their role in history. Nobel prize winners: David Baltimore, Douglas Osheroff, J. Michael Bishop, Jody Williams, Wole Soyinka, Joseph Rotblat, Linus Pauling, Murray Gell-Mann, Martin Luther King, Jr., Desmond Tutu, Nadine Gordimer, William Faulkner.

NOT CRICKET: THE CAPTAIN AND THE BOOKMAKER: THE HANSIE CRONJE STORY / NOT CRICKET 2: THE CAPTAIN...

60 mins

DVD

Director: Paul Yule: UK, 2008

Producer: Paul Yule for Diverse Productions and Berwick Universal Pictures for the BBC

The film lifts the lid on the new South Africa through the prism of sport, the international boycott of which had helped bring down the racist regime. It tells the story of Hansie Cronjé, the iconic hero of South African cricket who, by taking bribes to fix international matches, betrayed the game supposed to embody the spirit of fair play. Features interviews with Marlon Aronstam, one of the bookmakers who corrupted him; his coach, the late Bob Woolmer and team-mates and friends.

NOTHING FOR MAHALA

97 mins

DVD

Director: Rolie Nikiwe: South Africa, 2013

Producer: Mariki van der Walt, J.P. Potgieter and Harriet Gavshon for Quizzical Pictures in association with Heartlines; distributed by Nu Metro

Writer: Darrel Bristow-Bovey

Genre: Comedy

Axe Gumede is a man whose love for money comes at a high cost. As an up-and-coming property agent, he is desperate to make his mark in life, and believes you have to spend money to make it. But his extravagant lifestyle leads to trouble not only with loan sharks but also with the law, and he is sentenced to community service in the company of a grumpy old man. It takes a critical but comical look at our relationships with money and people. Performers: Thapelo Mokoena, Marius Weyers, Jamie Bartlett, Kenneth Nkosi, Lillian Dube, Casper de Vries, June van Merch, Mmabatho Montsho.

Review: <http://www.citypress.co.za/entertainment/movie-review-nothing-mahala-clever-blacks-grumpy-old-men/>

NOW GENERATION / THE NOW GENERATION

48 mins

DVD

Director: Rina Jooste: South Africa, 2007

Producer: Ingrid Coussens for KKA Productions for SABC1

In this episode of the series *Counting the Booty*, the focus is on three young South Africans who have embarked on careers in music. The first is Corlea Botha, who comes from an Afrikaans background, but has become involved in Afro-Jazz and is busy making a name for herself. She is also involved in a project called *Global Harmony*, which raises money for charity and has taken her to Japan. The second is Goitse Lehobye, whose great love is opera and has been accepted by Mimi Coertze and Neels Hansen to become a member of the Black Tie Ensemble. The third, Owen Motsileng, doesn't feature quite as prominently, but is also part of Black Tie. The documentary goes into the family background of the two women and what makes it interesting is that both have crossed cultural boundaries to make it in a genre not traditionally associated with their ethnic backgrounds. Whereas Goitse gets much support from Coertze and Hansen, Corlea regards Hugh Masekela as her role model. The film starts with the three of them meeting at the Apartheid Museum and ends with them reacting to some of the exhibits. It's sobering to realise that what previous generations experienced at first hand, is ancient history to young people and it makes one understand the importance of such institutions. The film itself is not especially remarkable, but the two main characters make it work.

OFFENCE LIKE ASSAULT

12 mins

VHS and DVD

Director: Dommie Yambo-Odotte: Kenya, 1993.

Producer: Dommie Yambo-Odotte for Zebralink Communications Ltd; Produced courtesy of The Netherlands Ministry of Foreign Affairs and Development Co-operation, The Hague, Netherlands

Writer: Dommie Yambo Odotte

Narrator: Josephine Mbeo

In Kenya married men take their wives as their property destined to accept whatever treatment they receive. Designed to increase Kenyan women's legal awareness of their rights, this film presents a re-enactment of a case in which a wife brought assault charges against her husband. It follows the court proceedings, during which the defendant explains that he was merely 'disciplining his wife'. However, this cuts no ice with the magistrate who, taking a previous conviction into account, sentences him to 18 months in prison. The re-enactment is interspersed with comments from a real life magistrate, who feels that the law offers adequate protection, but urges women to make full use of it.

ONCE ON A RIVER

52 mins

DVD

Director: Miki Redelinghuys: South Africa, 2007

Producer: Lauren Groenewald and Miki Redelinghuys for Plexus Films with the assistance of the National Film and Video Foundation of South Africa ; a co-production between Plexus Films and SABC.

Narrator: Zukiswa Pakama

Language: English and Xhosa with English subtitles.

A whole village community fights AIDS-HIV with an unusual weapon: tapestry craft. In the small Eastern Cape village of Hamburg on the Keiskamma River, a war is being fought. Grandmothers, the hospice, the aids counselor Eunice Mangwane and Dr. Carol Hofmeyer-Baker are all fighting for hope, human dignity and the will to live. The women's heroic fight is symbolized by an enormous, many-panelled altarpiece, made from wool, yarn, metal, beads as well as photographs, created and stitched together by 130 local volunteers and telling the story of AIDS in their community

ONCE UPON A CIRCUS

45 mins

DVD (16mm film transfer)

Director: Ashley Lazarus: South Africa, 1976

Producer: Ashley Lazarus for A.R.L. Services

Keith Anderson, a puppeteer, stage designer and acrobat, has organized and trained a constantly changing group of young people to form the HiY Circus which gives regular public performances during school holidays. This film looks at various back-stage activities, particularly the intensive training programme which reveals the total commitment of all concerned, and the attends a dress rehearsal showcasing some of the acts in more detail.

PAGEANT IN PAINT: A MURAL OF CAPE HISTORY / KAAPSE KAVALKADE

14 mins

DVD (16 mm film transfer)

Producer: Esdon Frost: South Africa, 1960

In 1959 South African artist Russell Harvey (1904 – 1963), then a lecturer at the Michaelis School of Fine Art, was commissioned by the Administration of the old Cape Province to create a mural for its pavillion at the 1960 Festival Exposition in Johannesburg. Intended to celebrate the 50th anniversary of the founding of the Union of South Africa, the painting was to illustrate scenes from 300 years of Cape history, touching upon various aspects of daily life and depicting both well known figures and anonymous men and women. This film begins in the artist's studio at Zeekoevlei, where Harvey draws numerous preliminary charcoal sketches, and then moves to a large building made available by the Provincial Administration, where he and two assistants complete the work over a period of six months. Finally it highlights many of the details of the 140 ft. by 7 ft. canvas.

PAST LIVES AGAIN / THE PAST LIVES AGAIN

14 mins

DVD (16 mm film transfer)

Director: T. Stafford Smith: South Africa, 1957

Producer: T. Stafford Smith Films for Caltex (Africa)

Made in the late 1950s, this documentary presents a behind-the-scenes visit to the South African Museum in Cape Town. It provides an insight into what were then up-to-date methods to bring the past to life again. It includes demonstrations of making plaster casts of various creatures, including a giant marlin caught off the coast of Mossel Bay, as well as examples of dioramas and the work of various specialist researchers, from palaeontologists to entomologists. In addition the museum is shown to have its own printing press and carpentry workshop.

PAVING FORWARD

17 mins

DVD

Director: Mthokozi Lembethe: South Africa, 2013

Producer: Jason Storey and Thabo Tlomatsana for Big Fish School of Digital Filmmaking.

Language: English and Xhosa, with subtitles in English

Keywords: Lesbians; Homosexuals; South Africa; Sexual Discrimination

Gay activists, Nosipho Mahola, Beverly Ditsie, Mosiowa G.P Lekota, Paddy Nhlapo and Edwin Cameron discuss the difficulties faced by Black South African gays.

PIPE FOR CHRISTMAS /A PIPE FOR CHRISTMAS

10 mins

DVD (16 mm film transfer)

Director: Denis Scully: South Africa, 1957

Producer: NRS (Danville, Pretoria)

Writer: Denis Scully

Narrator: Jan Cronje

According to legend, Van Donk was a Dutch sailor who was a formidable smoker and claimed to be able to outsmoke anyone in the world. Unwisely he challenged the Devil and the mist that sometimes rolls down Table Mountain is said to be due to their ongoing competition. In this curious little film a young boy sets off to climb Devil's Peak on Christmas Day, figuring that by now Van Donk must need a new pipe. Half way up he takes a rest, falls asleep and wakes up with Van Donk next to him. Together they wander around the slopes of the mountain, taking in views of Cape Point, Bloubergstrand, Hout Bay, Chapman's Peak and Constantia, finally coming down through the pine forests at Kirstenbosch. With Bernard James as van Donk and Allan Hardie as Timothy

PLACE CALLED SOWETO / A PLACE CALLED SOWETO

16 mins

DVD (16 mm film transfer)

Director: David C. Oosthuizen: South Africa, 1982

Producer: David C. Oosthuizen for Visiorama for the Ministry of Foreign Affairs & Information

Writer: Marie Blomerus

From a series of shanty towns, Soweto has grown to a large city with an increasingly sophisticated infrastructure. Occupying some 60 square kilometres south-west of Johannesburg, when this documentary was made it had a population of one million and provided basic accommodation for blacks from all income groups. The film takes a look at Soweto in the early 1980s, illustrating the changes and developments that took place in the preceding years and placing special emphasis on the growing economy within the black community. In addition it gives details of some of the amenities available, including schools, medical services, sports facilities, parks and playgrounds, shopping centres and churches. (Ironically, early in the film there is some footage of "slum clearances", probably in Sophiatown, and at one stage Trevor Huddleston is clearly identifiable.)

PLAYING THE ENEMY: THE TRUE STORY OF INVICTUS

54 MINS

DVD

Director: Helena Nogueira: UK, 2010

Producer: Living Pictures, in co-production with the History Channel, United Kingdom, with the support of the Gauteng Film Office and the National Film and Video Foundation

Contents: 1.Beginning 2. Mandela's Robben Island 3.Morne du Plessis 4.Famous prisoner 5. Mandela's release 6. Betsy Verwoerd. This documentary based on John Carlin's book, tells the real story behind the Springboks' miraculous road to glory at the 1995 Rugby World Cup, capturing all the excitement, high emotion and political intrigue. It was the final match of the 1995 World Cup, between the Springboks and the All Blacks. South Africa, after being shunned by world rugby, was hosting it. The Springboks, hated as ambassadors of apartheid, became national heroes. Rugby, loathed by black people as a symbol of oppression. as repellent as the old Afrikaans national anthem. became the most

more than just a game; it was the game that made South Africa a nation. It was also a masterstroke by the newly elected President Nelson Mandela. It was such a significant moment in history that it was made into a major Hollywood movie directed by Clint Eastwood, with Morgan Freeman as Nelson Mandela and Matt Damon as Francois Pienaar, the Springbok captain. *Invictus* used a dramatised, semi-fictional approach to relate the story of how then-president Nelson Mandela and the Springbok team helped unite a fractured nation through the medium of sport. In contrast, *Playing the Enemy* is 'the full story told by those who lived it. Together they created what the world came to know as 'the South African miracle'. This stirring documentary is an authentic account of that seminal event, going behind the scenes of the game that made SA a nation." Interviews with: Francois Pienaar, Morne du Plessis, Joel Stransky, Chester Williams and Hennie Leroux.

-- M-Net website: <http://www.mnetcorporate.co.za/ArticleDetail.aspx?id=2079>

QUARTIER MOZART / THE MOZART NEIGHBOURHOOD

83 mins

VHS (distributed by California Newsreel) and DVD (distributed by African Film Library)

Director : Jean-Pierre Bekolo: Cameroon ,1992

Producer: Jean-Pierre Bekolo for Kola Case

Language: French with English subtitles

This is an account of 48 hours in a working class neighbourhood in Yaounde, capital of Cameroon, focusing on a young schoolgirl, the queen of the Hood. A sorceress helps her to enter the body of a young man in order for her to understand the real sexual politics of the quarter and to help temporarily regain the balance of power in a sexist world. After a series of comic adventures among the neighbourhood's macho characters, Queen of the Hood decides she is having nothing to do with men unless they truly love her. This film heralded the entry of African cinema into pop culture with a new generation of filmmakers who use figures from legend as well as global popular icons.

RECONCILIATION: MANDELA'S MIRACLE

90 mins

DVD

Director: Michael Henry Wilson: USA / South Africa, 2010

Producer: Michael Henry Wilson, Carole J. Wilson and Murray MacDonald for High Wire Productions

Film was shot in South Africa in 2009, seventeen years after the end of apartheid. Once considered a "terrorist," Nelson Mandela saved his country from bloody civil war and dismantled the system of apartheid through the spirit of reconciliation. Witnesses give dramatic testimonials illustrated with potent archival footage. Those interviewed include Clint Eastwood, François Pienaar, Desmond Tutu, Charles Villa-Vicencio, Albie Sachs, Eddie Daniels, Ahmed Kathrada, George Bizos, Zindzi Mandela.

REVOLUTION THROUGH ARAB EYES

DVD (6 disc set)

This series of documentaries by Arab filmmakers offers a fresh insight into the uprisings that shook their countries.

Episode 1: THE FACTORY

47 mins

Director: Cristina Bocchialini and Ayman El Gazwy

The El-Ghazi factory in Mahalla is Egypt's largest textile factory with more than 20 000 workers and has a reputation as a catalyst for protest. In 2008 they took to the streets demanding better working conditions, and in January 2011, they were in the forefront of the demonstrations which ousted Mubarak. Their courage over the years has taught other Egyptian workers how to fight for decent wages and working conditions. Their plight came to symbolize the broader issue of deteriorating living standards for the majority of Egyptians; their activism created the connection between economic and political demands

Episode 2: IMAGES OF REVOLUTION

47 mins

Director: Ibrahim Hamdan

The uprisings that have shaken the Arab world after 2010 were galvanized by photographs and videos taken by ordinary citizens (citizen reporters) using their mobile phones and digital cameras, often at risk to their own safety, and which they then disseminated via social media platforms such as Twitter and Facebook thus circumventing state-run channels. These images not only offered the entire world a glimpse of what was happening but also publicized their cause. Tunisians created their own media tools and supplied international media channels with pictures of events as they took place. This film relates the stories of those responsible for these iconic images of the Arab uprisings.

Episode 3: TAHRIR DIARIES

47 mins

Director: Mohammed Mamdouh

Egyptians took to the streets on January 25th, 2011 in protests that became a revolution and toppled a regime. Tahrir Square in Cairo became the physical and symbolic heart of the uprising. This film follows three protestors during January 2011 as uncertainty turned to rage and rage to determination - Abdel Rahman Haredy, a marketing manager, journalist Mohamed Farag and Ahmed Khaled, and engineer. They reflect on how the revolution has taught them to voice their opinions and listen to others; how they have been united through blood and sweat.

Episode 4: TUNISIA: THE REVOLT CONTINUES

47 mins

Director: Fatma Riahi

On December 17th, 2010, Mohamed Bouazizi, a young Tunisian, set himself on fire in the town of Sidi Bouzid. This act of immolation triggered what came to be known as the Arab Awakening. The battle had begun in 2008 but got nowhere; this time bloggers published videos and the people themselves took on the media role, forming groups of bloggers who were in constant contact with each other via skype. Mass protests broke out across Tunisia and a state of panic and fear gripped the country. A month later President Zine El Abidine Ben Ali fled the country. Citizens formed vigilante groups to prevent looting becoming guardians of their own neighbourhoods and public facilities. The Tunisian revolt is not yet over; there is still injustice, illiteracy, unemployment and oppression

Episode 5: SUEZ: CRADLE OF REVOLT

47 mins

Director: Sherif Salah

Egypt's revolution when tens of thousands of Egyptians took to the streets, began on the 25th of January 2011, inspired by the uprising in Tunisia. It was in Suez, a city known for its fierce nationalism and fighting spirit, where the protests first erupted and the first demonstrator was killed. Residents believe that their spirit of resistance was borne in large part from past struggles, especially those of 1973 when Israel entered Suez and

living in Suez believe they were overlooked and neglected by the Mubarak regime. In his 30 years of rule Mubarak visited every governorate in Egypt except Suez and the anger had reached a peak.

Episode 6: THE REPUBLIC OF TAHRIR

47 mins

Director: Yasser Ashour

Egyptians took to the streets eleven days after they had witnessed Tunisia's president flee his country, seeking a revolution of their own. The protesters, wishing to choose a central place in Cairo converged on Tahrir Square which became the physical and symbolic heart of the revolution as Bourguiba Street had in Tunis. More than 800 people were killed and over 6000 injured with the square at times looking like a battlefield. But as the *new republic* began to emerge in Tahrir Square, the people began setting up facilities in an organized fashion; a mosque was turned into a hospital and doctors volunteered their services. An information centre, security and a radio station were established. The revolution involved Egyptians from all walks of life, and in Tahrir Square Christians guarded Muslims while they prayed and Muslims listened to the Christian Mass. Egyptians showed their best side in the Republic of Tahrir.

RISING FROM ASHES

80 mins

DVD (released 2013)

Director: T. C. Johnstone: USA/ Rwanda, 2012

Producer: Greg Kwedar for Project Rwanda in association with Significant Productions present a Gratis 7 Media Group production ; distributed by First Run Features

Narrator: Forest Whitaker

Keywords: Bicycle racing; Sport

Language: English, Kinyarwanda, and French with English subtitles; closed-captioned in English

Two worlds collide when cycling legend Jonathan "Jock" Boyer moves to Rwanda to help the first Rwandan National Cycle Team in their six year journey to compete in the Olympic Games. Against impossible odds both Jock and the team find new purpose and hope for a future as they rise from the ashes of their past. Special features: Behind the scenes : The making of Rising from ashes

SACRED PLACES / LIEUX SAINTS

70 mins

DVD

Director: Jean-Marie Teno: Cameroon, 2009

Producer: Jean-Marie Teno for Films du Raphia (France) and Raphia Films Production (Cameroon)

Series: Films of Jean-Marie Teno

Language: French, with optional English, French, Spanish, Portuguese, Italian or German subtitles.

Through the lives of Bouba, the video club operator, and Jules Cesar, the djembe maker and player who sees the djembe, a skin-covered hand drum, as the big brother of cinema, Jean-Marie Teno turns the portrait of the Ouagadougou neighborhood of St. Leon into an introspection on his craft as a filmmaker, as well as a personal reflection on art, popular culture, and business in Africa today. Participants: Jules Cesar Bamouni, Nanema Boubakar, Abbo Ouedraogo, Idrissa Ouedraogo.

Special features: "Questions and answers", Jean-Marie Teno interviewed by Melissa Thackway; text biography and filmography of Jean-Marie Teno; stills gallery.

See:<http://www.jmteno.us/films.html>

SARAH

78 mins

DVD

Director: Gordon Vorster: South Africa, 1975

Producer: Gordon Vorster for Gordon Vorster Ateljees

Writer: Gordon Vorster

Language: Afrikaans

Karel Hansen is a murderer on the run in the Kalahari. He meets the young widow, Sarah, buys her farm and moves in with her. There is so much gossip in the small town that they decide to get married, and she starts to rehabilitate him. They experience the purest and greatest happiness till the long arm of the law catches up with them. True to the Bushman traditions he has learnt, his life ends on a sand dune.

SECRETS

60 mins

DVD

Director: Vusi Twala: South Africa, 2012

Producer: Thulani Mbatha for Langelihle Film Productions for MNET Mzansi channel ; distributed by Nu Metro Home Entertainment

Language: Zulu with English subtitles

Chris decides to take advantage of some free time when his wife and daughter visit his mother-in-law and he spends the night with a prostitute. However, when he wakes up in the morning, he finds the prostitute dead in the bathroom. In his quest to unravel the circumstances that led to the prostitute's death, he soon discovers that she was murdered and now the police are looking for him, and the real killers want him dead. He has 24 hours to clear his name before his wife returns. Cast: Thulani Mbatha, Lebo Pelesane, Balungile Gumede, Gabisile Manana, Kelly Starr

SHATTERED DREAMS

24 mins

VHS and DVD

Director: Johann Abrahams: South Africa, 2005

Producer: Jessica Pitchford, Johann Abrahams, Msizi Kuhlane & Mpho Moagi for SABC3

Series: Special Assignment

First shown on Special Assignment (SABC3) on July 5th, 2005, reporter Johann Abrahams continued tracking the unfolding tragedy in Cape Town of the increasing addiction to crystal methamphetamine (tik). At the time of screening there were an estimated 150 000 users. Since the Special Assignment Programme, On the Tik Tik Express screened on the 8th June 2004, the number of people seeking help doubled. The authorities claim that addiction to the drug is spreading on a scale not seen anywhere else in the world and that the effect on the social fabric of communities is devastating. Tik is breaking up families, leading to suicides and many young girls are being pushed into prostitution to support their addiction. The film follows Nabu Cassiem and her group of volunteers in their attempts to provide counseling and support for recovering addicts in Mitchell's Plain, Ocean View and rural Moorreesburg, and accompanies the South African Police on a raid

inadequate as teenagers get hooked on a scale not seen before. Also discussed is the work of support groups like Families Against Substance Abuse (FADA). Experts from various disciplines, ex-addicts and their families comment on the issues.

SHEMBA FOOTAGE / [PROPHET ISIAH SHEMBE AND AMANAZARETHA (NAZARITES)]

20 mins

DVD <https://www.youtube.com/watch?v=3fzEwSGWkyk>

A compilation of film footage consisting of:

- The Prophet Shembe in *Dancing up Dem Golden Stairs* (silent) filmed by Lynn Acutt, a Durban-based photographer/ cameraman who did freelance work for African Mirror. She also took many photographs of Zulu people. Isiah Shembe features. **(4 mins)**
- Untitled and unidentified sound material which could have come from two African Mirror programmes – no.744 (1927) and no.900 (1930). Although at that time newsreel was silent, the almost inaudible Zulu commentary could have been added later. Isiah Shembe features. **(1 min)**
- Untitled colour film with sound which has a well-informed commentary. Although the title is missing, it appears to be *Shembe: Dance of Worship* by Hugh Tracey. The commentary refers to Shembe having died some 20 years previously, which was 1935 making the date of this film around 1955 although some sources suggest that it could have been as early as 1950 **(14 mins)**

SKILPOPPE

108 mins

DVD

Director: Andre Odendaal: South Africa, 20—

Producer: Roberta Durrant for MNet, Sasani and Penguin Films

Writer: Lizz Meiring

Language: English and Afrikaans with English subtitles

Based on the novel of the same title by Barrie Hough, Skilpoppe looks at a South African tragedy through the eyes of a teenager, touching on social issues such as suicide, drug addiction and homophobia

SLEEPER'S WAKE

88 mins

DVD

Director: Barry Berk: South Africa, 2012

Producer: Ken Kaplan and Anant Singh for Next Entertainment, 2012.

Adapted from the award winning novel by Alistair Morgan, *Sleeper's Wake* is a gripping psychological thriller that shocks right through to its electrifying climax John Wraith, mid-40s, regains consciousness in hospital. His mind awash with sedatives and amnesia. Tortured by a tragic loss, he retreats to a remote coastal village to try and put his shattered life back together. Here he meets Jackie, a troubled teenager, traumatised by a brutal home invasion. Her controlling father, Roelf, tries to bond with John but violence

looms as Jackie's dangerous game of seduction threatens them all.. Cast: Lionel Newton, Jay Anstey, Deon Lotz

SOCCER SOUTH OF THE UMBILO

60 mins

DVD

Director: John Barker: South Africa, 2010

Producer: Susana Kennedy for Barking Rat Film

Narrator : Damon Beard.

South of the city of Durban is an area consisting of middle to low income suburbs which are linked not only through their geography but, more importantly, through their love of football. This area is affectionately referred to as "South of the Umbilo" and is responsible for producing many talented footballing personalities. It was an area where the ruffians and footballers mixed to form a lifelong bond; a bond born out of passion, determination and an undying love for the game of football. Directed by John Barker, the film pays tribute to his father Clive Barker, the well known South African coach who led Bafana Bafana to victory in the 1996 African Cup of Nations. Also featured are the stars from that era including Mark Fish; Doc Khumalo; Lucas Radebe; Andre Arendse; and Neil Tovey. The film not only follows Clive Barker's influence on South African soccer but also revisits classic moments in the history of *the beautiful game*. This rich history is a backdrop for the speculations and fond recollections of legends such as Gordon Igesund, Professor Ngubane, Brummie De Leur, Calvin Petersen, Roger de Sa, Sean Dundee, George Dearnaley and Dillon Sheppard.

SOUL BOY

57 mins

DVD

Director: Hawa Essuman; Germany / Kenya, 2010

Producer: Marie Steinmann and Tom Tykwer for One Fine Day in association with Anno's Africa, in co-production with Ginger Ink Films

Writer: Billy Kahora

Language: Swahili and some English, with optional English or Dutch subtitles

14 year-old Abila lives with his parents in Kibera, Nairobi, one of the largest slums in East Africa. One morning the teenager discovers his father ill and delirious. Someone has stolen his soul, mumbles the father as he sits huddled in a corner. Abila is shocked and confused but wants to help his father and goes in search of a suitable cure. Supported by his friend Shiku who is the same age as him, he learns that his father has gambled his soul away in the company of a spiritual woman. The teenager doesn't want to believe it and sets about looking for the witch. When he finally discovers her in the darkest corner of the ghetto, she gives him seven challenging tasks to save his father's lost soul. Abila embarks on an adventurous journey which leads him right through the microcosm of his home town.

Cast: Samson Odhiambo, Leila Dayan Opou, Joab Ogolla, Lucy Gachanja, Katherine Damaris, Kevin Onyango Omondi, Calvin Shikuku Odhiambo, Nordeen Abdulghani, Siobhani "Ginger" Wilson, Nick Reding, Mclean Wilson, Jomo Wilson, Godfrey Ojiambo, Rogers Otieno, John Githui, Tony Rimwah, Juma Williams, Sharleen Njeri, Michael Babu, Peter Paul Njogu, Krysteen Savane, Frank Kimani. One Fine Day Films:

http://www.soulboy-film.org/?page_id=7

SOUL POWER

93 mins

Director: Jeffrey Levy-Hinte: USA, 2008

Producer: Jeffrey Levy-Hinte, David Sonnenberg and Leon Gast for Antidote Films/DASF Films; distributed by Eureka! (UK)

Series: Masters of Cinema (87)

Language: English, French with selective English subtitles, and occasional sub-Saharan African languages; optional English subtitles for the hearing impaired (SDH; feature film and archival footage).

Keywords: Music festivals

This *verite* documentary is composed entirely of restored footage shot in 1974 at the three day music festival, **Zaire 74**, held in Kinshasa, and promoted by Hugh Masekela ahead of the biggest boxing match of all time – the Muhammed Ali/ George Forman Rumble in the Jungle (see ***When We Were Kings***). Alongside Ali's wit, interviews with producers and promoters, vibrant downtown Kinshasa street scenes and footage of the festival's staging, rehearsals and jams, the three nights of concerts show performances by *James Brown & the JBs, B.B. King, Bill Withers, Sister Sledge, Miriam Makeba, The Spinners, Big Black, The Crusaders, Celia Cruz* & the Fania Allstars, Manu Dibango, Big Black, Tabu Leymany more. Accompanied by booklet (31 p. : col. ports. ; 18 cm.) including cast and credits list, director's statement, quotations about Zaire '74, and DVD credits. Special features: video interview with director; deleted behind-the-scenes footage (30 min.); extra performances by James Brown, Sister Sledge, Abeti, Pointer Sisters, and the Pembe Dance Troupe; original UK theatrical trailer. Performers: James Brown, B.B. King, Bill Withers, Sister Sledge, Miriam Makeba, The Spinners, Big Black, the Crusaders, Fania All-Stars featuring Celia Cruz, OK Jazz, Orchestre Afrisa international featuring Tabu Ley Rochereau, the Mighty J.B.s, Manu Dibango, Pembe Dance Troupe, Don King (festival and fight promoter), Muhammad Ali, Stokely Carmichael.

SOUTH AFRICA: THE RIOT THAT WON'T STOP

60 mins

DVD

Director: Janet McFadden: USA / South Africa, 1977

Producer:WGBH/ Boston ; [Doxa Productions/ Visual History Archive], [2010]

Writer: David Fanning

Original production aired on the 11/19/1977. An examination of the everyday lives of blacks and whites in South Africa as they faced political and racial unrest. The sharpening lines of conflict and the ways in which professors, newspaper editors, government agents, and revolutionary blacks dealt with the pressures, are revealed in sequences from around the country.

SOUTH AFRICAN HIGHWAYS

27 mins

DVD (16 mm film transfer)

Director: George Groom: South Africa, 1952

Producer: South African Tourist Corporation with the co-operation of the Department of Transport

South Africa's first roads followed traditional animal pathways and tracks pioneered by ox wagons, but as the pace of progress increased, the need for better road communications became ever more urgent. In 1935 the National Roads Board was established and the country embarked upon an ambitious construction plan. Produced in the early 1950s, this film first discusses the requirements of a modern road system and then visits a number of tourist destinations throughout the country to illustrate to visitors from elsewhere that it

is possible to travel in comfort. (When this film was made the Du Toit's Kloof Pass was new and the cost of constructing one mile of highway was £1200.)

SOUTH AFRICAN WAR

52 mins each

VHS and DVD (2 disc set)

Director: Hennie Serfontein : South Africa, 1999/2000

Producer: Hennie Serfontein for Fokus Suid for SABC2

Writer: Anthony Akerman

Narrator: Lindelane Buthelezi

Language: English, Afrikaans and Sesotho, with English subtitles

Keywords: Lord Kitchener; Emily Hobhouse

Part 1: THE ORIGINS OF WAR

Deals with the events that were to lead to the outbreak of the South African War, especially the development of the Kimberley diamond fields and the subsequent discovery of gold on the Witwatersrand. It provides an analysis of British imperialism in South Africa and looks at the plans concocted by individuals like Rhodes and Milner to gain control of the wealth of the country.

Part 2: BLACKS IN THE WAR

From FOKUS SUID, this programme sets out to discuss the role of Black South Africans who served in the war – an estimated 50 000 on the British side and 11 000 on the side of the Boers. It retraces the historical record and starts by examining the paternalistic relationship between many Boers and their “agteryers” who accompanied them on commando. This is followed by a re-evaluation of a number of specific historical events, amongst them, the siege of Mafeking and various conflicts between the Boers and the Blacks who resisted the invasion of their lands.

Part 3: WOMEN AND CHILDREN

This episode focuses on the black and white concentration camps, mainly in the Free State, during the South African War. The discovery of graves of black victims of the concentration camps comes as a shock to their families, since their grandmothers never spoke of their experiences in these concentration camps. While the white cemeteries were well maintained and have tombstones, black graves were forgotten and neglected. Elderly white and black survivors tell of their suffering during the war. Interviews were also conducted with historians such as Stowell Kessler, A.W.G. Raath, Paul Alberts, and Johan Snyman.

STONEY, THE ONE AND ONLY

90 mins

DVD (released 2009)

Director: Rod Hay: South Africa, 1984

Producer: Rod Hay for Mirage Films; distributed by NuMetro Home Entertainment

Writer: Rod Hay

A wily old boxing promoter in deep (and dangerous) debt sees the solution to his problems in the striking talent and prowess of a young boxer, whom he takes to see a powerful shamanic inyanga. The inyanga sees championship, fame and riches in the young man's future - but only if he takes on a new name Stoney, the One and Only. A rags-to-riches boxing story with a uniquely South African flavor. Footage in this film is archive content that may in some cases be grainy, contain lines or have voice synchronization delays

113 mins

DVD

Director: Katinka Heyns: South Africa, 2008

Producer: Edgar Bold for Toron and Sonneblom Films; distributed by Nu Metro Home Entertainment

Writer: Chris Barnard.

Based on the novel *Die Storie van Klara Viljee* by Chris Barnard (839.3634 BARN; H 839.3634 BARN and BA 839.3634 BARN), this affirming story of one woman's struggle to free herself from the past, and how that affects the small fishing village where she lives, shows that faith can move mountains, or unmake them. When the seamstress Klara loses her father and her fiancé at sea, she decides she never wants to see the ocean again. She builds her house behind a huge sand dune, and even refuses to eat fish. Several years later, however, she receives news that makes her start carting away the dune, bucket load by bucket load. It turns out her boyfriend is alive, and that he's been living in Cape Town for the past six years. He ran off because he made a local girl pregnant a pregnancy attributed to the local schoolmaster. As the villagers watch Klara move the dune, they begin examining their own lives, and the entire community undergoes a wondrous rejuvenation

STORY OF FATHER MICHAEL LAPSLEY AND THE FOUNDING OF THE INSTITUTE FOR HEALING OF MEMORIES

16 mins

DVD

Director: Melvin McCray: USA, 2012?

Producer: Melvin McCray for Media Genesis Solutions

Born in New Zealand in 1949, Alan Michael Lapsley was ordained an Anglican Church priest in 1973, joining the religious order of the Society of the Sacred Mission (SSM). Father Michael, as he is called, was sent to South Africa at the height of apartheid and his life was changed forever. As an anti-apartheid activist his involvement in the liberation struggle forced him to move to Zimbabwe where, in 1990, he suffered serious injuries to both his hands from a letter bomb. After that he established the Institute for Healing of Memories in Cape Town. In the beginning it just worked with South Africans to help them tell their stories and work through their trauma, but now the Institute assists people across the world who have been victims of unrest and political violence.

SUMMER IN GOULETTE / A SUMMER IN GOULETTE / UN ETE A LA GOULETTE

89 mins

Director: Ferid Boughedir: Tunisia / France / Belgium, 1996

Producer: Marie-Françoise Mascaro and Ferid Boughedir for Marsa Films, Cinarés Productions, Lamy Films, R.T.B.F., La Sept Cinéma; a French, Belgian, Tunisian co-production

Language: Arabic, French and Italian, with optional English < French or German subtitles.

Keywords: Interethnic dating; Interfaith dating

Original title: *Halq-al-Wadi*; English title *Summer in La Goulette* from Internet Movie Database. First released as a motion picture in 1995. Youssef is a Muslim, Jojo is Jewish, and Giuseppe is an Italian Catholic, and they are best of friends until each of their daughters swears to lose their virginity by a certain date. To make matters worse, each daughter sets her sights on a boy of a different religion, thus challenging an inviolable taboo and causing a rift between their fathers. As the families resolve their differences.

the Six Day War breaks out in the Middle East, which will divide Jews and Arabs the world over. The film takes place in La Goulette, a port and beach near Tunis, Tunisia.

TAAL SE OPKOMS / 'N TAAL SE OPKOMS

32 mins

DVD (16 mm film transfer)

Director: Kurt Baum: South Africa, 1954

Producer: African Film Productions for the South African State Information Office

The film depicts the highlights of the history of the Afrikaans language, and the struggle to gain recognition as the official language of the country. It describes the work of language activists and organizations : Pannevis, Hoogenhout, S.J. du Toit, the 'Genootskap van Regte Afrikaners, the Patriot, Dr. D.F. Malan and the 'Tweede Afrikaanse Taalbeweging'.

TAKING ROOT: THE VISION OF WANGARI MAATHAI

80 mins (feature version) and 53 mins (broadcast version)

DVD (special edition released 2009)

Director: Lisa Merton & Alan Dater: USA/ Kenya, 2008

Producer: Lisa Merton and Alan Dater ; a Marlboro Production for New Day Films.

Language: English and Swahili with English subtitles

Includes booklet (31 pages : 19 cm)

Keywords: Green Belt Movement (Society : Kenya)

Taking Root tells the dramatic story of Kenyan Nobel Peace Prize Laureate Wangari Maathai, whose simple act of planting trees grew into a nationwide movement to safeguard the environment, protect human rights, and defend democracy. Wangari Muta Maathai, Naomi Kabura Mukunu, Leah Kisomo, Lilian Wanjiru Njehu, Rebah Wasike, Kamoji Wachiira, Moses Ndiritu Muta, Njogu Kahare, Kang'ethe Mungai, Ngorongo Makanga, Vertistine Mbaya, Nyakweya Ngunjiri, Njehu Gatabaki, Ruth Wangari Thungu, Reverend Peter Njenga, Lilian Muchungi, Fredrick Njau, Major General Njuki Mwaniki.

TALES OF THE PAST

19 mins

DVD

Producer: Cape Town Public Transport Museum: South Africa, (200-)

Made for a proposed Cape Town Public Transport Museum, this short combines archival footage with extracts from interviews with former employees of Golden Arrow Bus Services during which they reminisce about their experiences about their years on the trams and busses. William Otto Randall, Alec Adams, Dennis Willenberg, Peter James Abrahams, William Cleophas and Jean Cyster worked in various capacities for Golden Arrow and have fond memories of both their colleagues and their bosses. They took great pride in their work and enjoyed working with people, though some regret the switch from busses having a driver and a conductor to the current one-man operation.

TRAGEDY OF TRISTAN DA CUNHA / THE TRAGEDY OF TRISTAN DA CUNHA

11 mins

DVD (16 mm film transfer)

Director: Braam Auret: South Africa / Tristan da Cunha, 1961

Producer: NRS Films and Frost and Frater Films ; filmed by Braam Auret.

Original 16 mm film footage of general life on Tristan da Cunha Island and of the 1961

October 1961 the entire community of Tristan da Cunha was evacuated to the Potato Patches following the start of a volcanic eruption between the old fishing factory and the Settlement. There was not room for everybody in the small huts at the Patches and only one vehicle (an old tractor) to help in the evacuation. On Tuesday 10th October 1961, 264 Islanders and 26 expatriates were ferried off their island to the fishing vessels *Tristania* and *Frances Repetto* to spend the night on Nightingale Island, again huddled in inadequate huts. On 11th October 1961 the Dutch liner *Tjisadane* (luckily arriving that day to collect 6 passengers from the island), carrying 20 passengers, but with room for 400, loaded all aboard for a journey to Cape Town where they arrived on 16th October. On reaching Cape Town, Islanders boarded *MV Stirling Castle*, the ship departing on 20th October and on 3rd November 1961, *Stirling Castle* arrived in Southampton to begin what proved to be an exile of less than two years. <http://www.tristandc.com/earthdisastermanagement.php>

TRAVELLING SALESMAN: THE STORY OF K SELLO DUIKER

24 mins

DVD

Director: Msizi Moshoetsi: South Africa, 2011

Producer: The Rainbow Documentary Production Collective for SABC2

Writer: Msizi Moshoetsi

Series: From the Edge

K. Sello Duiker's first novel, *Thirteen Cents*, won the 2001 Commonwealth Writers Prize for the Best First Book, African Region, while *The Quiet Violence of Dreams* won the 2002 Herman Charles Bosman Prize. By the time his third book, *The Hidden Star* (2005), was published, he was dead.

This programme provides an introduction to his life (1974-2005) and work, with a "written" text alternating with comments from colleagues, friends and family. It touches upon his youth in Soweto, his love for reading and music, his abandoned training as a sangoma, his mental illness, his suicide at the age of 30 and, of course, the nature of his books. (Please note: the film's subtitle should obviously be "the story of K. Sello Duiker", but it isn't). With Lebo Mashile, Xoli Norman, Annamarie van der Merwe, Bongani Madondu, Judah Duiker, Meikie Duiker, Warona Seane, Indra Wussow, Raks Seakhoa

TWEEDE LEWE: 'N TEATER GESELSKAP OOR DIE TONEELSPEELER / DIE

TWEEDE LEWE

272 mins

DVD (3 disc set)

Director: Herman Binge: South Africa, 1999

Producer: Lindsay Reid-Ross for Pearson Television Productions in collaboration with M-Net

Narrator: Pieter Fourie

Language: Afrikaans.

This documentary in three episodes focuses on the history, development and future of Afrikaans theatre in South Africa. More than 50 actors, playwrights and theatre personalities across a wide spectrum of the history of theatre, both young and old are interviewed including such names as Breyten Breytenbach, Andre P. Brink, Dawid Minnaar, Tine Balder, Chris Barnard, Katinka Heyns, Pieter-Dirk Uys and Frans Marx, We are also shown excerpts from some of the plays and theatre festivals taking place across South Africa. The documentary was shown on M-Net in 1999

UBUNTU: AFRICAN AND AFRIKANER: PAST AND FUTURE

57 mins

DVD

Director: USA, Jay Taylor; South Africa, Mark Kaplan, 2001

Producer: Why Productions and Ubuntu TV & Film Productions for GPTV, Georgia Public Television PBS

In 1994, South Africa held its first democratic elections, following which Nelson Mandela was inaugurated as the country's president. In 1999, this was followed by a second election, after which Thabo Mbeki took over the presidency. On both occasions the African National Congress won the majority of parliamentary seats. While the first time around the country was in a state of euphoria, partly because of the unifying power of Mandela's force of personality and his deliberate actions to encourage a non-racial, multi-party democracy, by 2001 some of the glitter had worn off. It was realised that major issues such as poverty, unemployment, HIV/AIDS, reconciliation, crime and illegal immigration would not vanish overnight and disillusionment had begun to set in. This programme takes a brief look at the country's past and then sets out to show what had been achieved in a relatively short space of time. While acknowledging the seriousness of the problems facing nation, it is generally optimistic, largely because it perceives a willingness amongst people of all races to work together for a common future. Much of the film consists of extracts of interviews with a variety of individuals, with Donald F. McHenry, former United States ambassador to the United Nations under President Carter, acting as host. The content is given six chapter headings: Two stops from Camelot, The hangover, Healing the past, Why no Yugoslavia, Nowhere else to go & Laboratory of the world. Interviewees: Willie Esterhuysen, John Kani, Constant Viljoen, Richard Enthoven, Beyers Naude, F.W. de Klerk, F. Van Zyl Slabbert, Njongonkulu Ndungane, Selby Baqwa, Mamphela Ramphele, Bantu Holomisa, Carel Boshoff, Michael Rowe, Colin Eglin, Peter Marais, Herbert Mkhize, Patricia de Lille, Cyril Ramaphosa, Thenjiwe Mtintso, Dikgang Moseneke, Rudy Buys, Robert van Tonder (1995), Mangosuthu Buthelezi, M.M. Makgoba, Wynoma Michaels. (There are quite a few spelling mistakes in the names as given on the screen.) Stock Footage: SABC, ITN & Cape Archives

UGUGU NO ANDILE [TV SERIES]

180 mins (6 x 30 mins each)

DVD (6 disc set)

Producer: Bridget Pickering and Neil Brandt for Luna Films for SABC Business Development : South Africa, [2008?]

Writer: Minky Schlesinger and Lodi Matsetela.

Language: Zulu, Xhosa, Afrikaans and English, with English subtitles.

A South African mini-series produced for television broadcast on SABC 1 from 11 March to 19 August, 2008. *UGugu no Andile (Gugu and Andile)* is a South African mini-series adapted from Shakespeare's *Romeo and Juliet* and set against the backdrop of the near civil war that raged through South Africa's townships in the early 1990s. The film is a love-story about two unlucky, star-crossed lovers in the township of Thokoza on the East Rand, Gauteng. Gugu comes from a Zulu-speaking family, while Andile comes from a traditional Xhosa family.

VALKENBERG

DVD

Director: Adam Low: UK / South Africa, 1994

Producer: Frances J. Berrigan for Cicada Films for Channel Four Television Corporation

Writer: Adam Low

Series: Witness Series

Language: English and Afrikaans with English subtitles

Established in 1891, Valkenberg is Cape Town's main psychiatric hospital, with close to 1,000 patients who suffer from a variety of disorders. Like all local institutions, it has had to adapt to the post-apartheid social order and its previously racially segregated wards are now fully integrated. This 3 part programme, transmitted in 1994, presents an insight into life in a mental hospital. Visiting various male and female wards, from the neuro clinic to the maximum security ward, it introduces viewers to a number of patients, who talk about their problems and how they feel about being there. It also sits in on counselling sessions and ward rounds, with doctors and nursing staff commenting on their experiences, including the need for the medical profession to come to terms with problems that are directly related to African culture and traditions. Camera: Clifford Bestall

VAN HOREN ZEGGEN : MONDELINGE GESCHIEDENIS IN DE PRAKTIJK

35 mins

DVD

Producer: Vlaams Centrum voor Volkscultuur, University Gent, 2005.

Language: Dutch with English subtitles

Keywords: Oral history Interviewing Methodology

We are introduced to the technique of conducting an oral history project. The presenters are Professor Bruno de Wever and Bjorn Rzoska. They use the example of The Sisters of Charity, a congregation originating in Lovendegem in 1803 and now with branches throughout the world. At present, there are about 1 300 members, of whom about 300 live in Belgium. We observe the interview technique conducted by an historian, Annelies Beck, who intends to record their history. What is oral history? How do I start an oral history project? How do I interview a witness and how do I unlock my interviews? These are questions that might pop up when you are planning to start a project. [To answer to this, the Ghent University and VCV developed a practical tool, with the help and support of of the Flemish Government]. Accompanied by book of the same title at **BA 907.2 VANH**

VENUS NOIRE / BLACK VENUS

159 mins

DVD

Director: Abdellatif Kechiche: Canada, 2010

Producer: Marin Karmitz, Nathanaël Karmitz, Charles Gillibert for MK2 with France 2 Cinéma for Métropole Films; distributed by Mongrel Media

Writer: Abdellatif Kechiche réalisation,

Language: French and Afrikaans, with optional subtitles in French or English

Saartjie Baartman, the "Hottentot Venus," a South African slave, was exhibited in public halls and theaters in London and Paris in the early 19th century. Due in part to her enormous posterior, she attracted the attention of French anatomists, who declared her the missing link between man and ape. Saartjie, later baptized and christened Sarah Baartman, was a Khoisan woman born in the last decade of the 18th century. Having lost her mother and then, in her teenage years both her father and brother who'd worked as farmers and cattle-herders in a rebellion against invading white forces. Saartjie was taken

name of Alexander Dunlop suggested she travel with him to his home country where she could earn her own living as a part of an exhibition in London. Unbeknownst to Saartjie it was an exhibition of “animal specimens”. So, aged 19, she travelled from Cape Town to London, where she was put on display and promoted as a genuine “savage from the heart of Africa.” Audiences gawked at her as she performed a semi-nude dance before they were invited by Dunlop to come up and feel her unusually large posterior. Some even poked her with a stick. This exhibition in England came to a head when a group of abolitionists took Dunlop to court, charging that he was holding Saartjie in captivity against her will. But when Saartjie herself testified in court that she was just a woman trying to make an honest wage to provide for herself, the case was dismissed. If anything, the Court case only caused the show’s popularity to grow, and eventually the exhibition moved to Paris, France. In France, the humiliation and torture inflicted on her increased, and eventually she was used as a specimen for “scientific research” by scientists hoping to prove once and for all the existence of the grand scale of the human races, of which the so-called “Negroid”, they insisted, rested firmly at the bottom. They studied, examined, and placed their hands on her naked body, and any feelings or emotions she displayed were deemed unworthy of consideration or respect. At this time in her life she had become addicted to whiskey and drank heavily. In late 1815, she was discovered dead in her living quarters at the age of 25 years. The cause of death is still a matter of some debate, most commonly listed as either syphilis or pneumonia. Immediately on her death her earthly remains were sold to the scientific community for research. Her body was mutilated, placed in jars and put on display for all the world to see. As late as 1974 her remains as well as the plaster cast of her body were still on display at “the Museum of Man” in France. Finally in 2002, after a decade-long campaign by then President Nelson Mandela, her human remains were returned to the land of her birth. While she’d been forgotten by many, South Africa had not, and ensured that her body as well as her legacy would not remain in European hands forever. Cast: Yahima Torres, André Jacobs, Olivier Gourmet, Jean-Christophe Bouvet.

VIR EWIG VRY [FOREVER FREE]

18 mins

DVD

Director: Jans Rautenbach: South Africa, 1966

Producer: Emil Nofal Films for the South African Department of Information

This film gives some impression of South Africa’s 2000 mile long coast line, showing the deserts and the forests, the cities and the lonely beaches. It points out the importance of the sea to the country as a whole and shows something of the scenic grandeur, the industrial development and the activities of the people who live near to it. The director, Jans Rautenbach, also made such films as *Die Kandidaat* and *Katrina*.

VOTER EDUCATION PROJECT 2012/ A.D.Z.T. VOTER EDUCATION PROGRAMME SUMMARY / THE A.D.Z.T. VOTER EDUCATION PROGRAMME SUMMARY, JUNE-JULY 2012

80 mins

DVD

Producer: Artists for Democracy in Zimbabwe Trust: Zimbabwe, [2012]

Language: English and undetermined language.

Description of A.D.Z.T. program teaching artists use their skills to help educate voters for

VOW / THE VOW and WATER COLOURS

- **THE VOW**

10 mins

DVD

Director: Junaid Ahmed: South Africa / UK, 1997

Producer: Lynne Motijoane for Xencat Pictures for Channel Four Films, Miramax Films & the South African Broadcasting Corporation

Writer: Ajay Hurbans

Series: Short and Curlies South Africa (Channel Four)

Hoping that his taking the vow during the Hindu ceremony of Kavady will result in his mute son being given the ability to speak, a father undergoes the piercing of his body, but when a peacock's cry interrupts the ceremony, blood is drawn and he has to stand down. In the meantime his son has followed the peacock, which had stolen the token to be used in the temple, and fallen down a well. He is rescued unharmed and father and son proceed to the temple, where the father accepts the boy's muteness. Made for Channel Four's 'Short and curlies' series, as part of which young directors are given a chance to show their potential, this is a very understated film shot in South Africa's Indian community. In fact, it is so understated that some scenes don't come across as strongly as perhaps they should. For one thing, one isn't really aware that an accident has taken place and one feels no particular concern for the boy's safety. Also, though the near-disaster is obviously intended to draw father and son closer, with the father just accepting the boy's handicap, there was no previous indication that his feelings were anything but caring and loving. Stills Photographer: Paul Weinburg

- **WATER COLOURS**

10 mins

DVD

Nantie Steyn: South Africa / UK, 1997

Producer: John Stodel for Xencat Pictures for Channel Four Films, Miramax Films and the South African Broadcasting Corporation

Writer: Erica Elk

Series: Short and curlies South Africa

Krugersdorp, 1989 and every morning, on his way to work, Mayor Kobus Venter opens up the municipal swimming pool for a special person, Marie, a local business woman, who comes to have a swim before anyone else. It is a special time for them, for her because she loves the peace and quiet and appreciates his kindness, and for him, because he is in love with her. When their time together is threatened by the likelihood that the pool will be opened to all races, drastic measures are called for. One morning he proudly tells her that he has bought the pool and is taken aback when she doesn't share his delight. Cast: Jana Cilliers, Bill Flynn, Anthony Wilson and Zeldine Theron

WATER COLOURS see VOW & WATER COLOURS

WILD MEN OF THE KALAHARI : A STORY OF THE VANISHING BUSHMAN

30 mins

DVD

This DVD downloaded by DOXA

www.archive.org/details/afana_wild_men_of_the_kalahari

Can be downloaded free from:

https://archive.org/details/afana_wild_men_of_the_kalahari

Producer: C. Ernest Cadle for Talking Picture Epics: South Africa, 1930/ Archive Historical Films (Firm)

Series: Academic Film Archive of North America

Keywords: Bushmen; Kalahari; Namibia; Etosha; San

In one of the earliest "talking pictures" shot in western Africa, expedition leader and lecturer Dr. C. Ernest Cadle of the Cameron-Cadle expedition describes the Kung Bushmen as "among the most treacherous creatures on earth". He then "baited them as we would an animal" to gather them for camera shots, and noted their eating habits ("he doesn't chew, but simply swallows like a dog").

WAR WITHIN, THE WAR WITHOUT / THE WAR WITHIN, THE WAR WITHOUT

206 mins

DVD (2 disc set)

Producer: Memories of Rhodesia Inc: USA, c2007.

Series: Rhodesia: a nation at war (a selection of 4 films that document the conflict in Rhodesia)

Keywords: Chimurenga War, 1966-1980.

During the 1970s, Rhodesian Security Forces fought a counterinsurgency war against the Communist-backed ZANU & ZAPU forces. These first two volumes in the series contain graphic war footage. Original footage provided by the Rhodesian Broadcasting Corporation

Contents:

- **Volume 1: The War Within (91 mins)**

A look at the Rhodesian conflict inside the country's borders. Eight films on various people and places involved in the conflict plus an additional segment in tribute to these forces.

- **Lt. General Peter Walls -- Hurricane : attack on terror -- Hurricane : men against terror -- Vigil -- War on words -- Entering a Kraal -- A farewell to arms.**

- **Volume 2: The War Without (115 min.)**

A look at the Rhodesian conflict outside of the country's borders, as waged in Mozambique -- specifically two external operations in Nyadzonya and Chimoio.

- **Nyadzonya -- Ron Reid-Daly interview -- Special heros, Zanu -- Raid on Chimoio -- Inside a ZANLA camp.**

WHOSE LAND?

52 mins

VHS and DVD

Director: Richard Pakleppa: Namibia, 1991

Producer: New Dawn Video for the Namibian Economic Policy Research Unit (NEPRU) for the Government of Namibia

Language: English and German with some English subtitles

In Namibia, though two-thirds of the people live on the land, just 2% of the population owns half the usable pasture, a situation worsened by a prolonged drought that threatens farmers and their employees alike. The question of the distribution of agricultural land is one that preoccupies the government. In this film, made for the

some of the issues involved. Possible solutions suggested range from repossessing land that was taken from the original owners by force and the reimbursement of farmers whose land could be distributed amongst the peasants, to various forms of government assistance. In the process the programme provides an historical perspective on the question of land ownership.

WINNIE MANDELA , UNDER APARTHEID / WINNIE MANDELA, THE APARTHEID YEARS / WINNIE & NELSON MANDELA

57 mins

VHS (as Winnie & Nelson Mandela) and DVD (released 1998)

Director: Ken Mdana and Peter Davis: Canada, 1986

Producer: Peter Davis for Villon Films and National Film Board of Canada; distributed by Film Resource Unit in South Africa

Writer: Peter Davis

Narrator: Max Robinson

Series: South Africa the Apartheid Years

During the years that Nelson Mandela spent in prison, his wife, Winnie, increasingly represented him to the outside world. Despite continual harassment by the security police, her strength and fortitude posed an ongoing challenge to white supremacy. This film presents an introduction to her life under apartheid. Structured around a number of interviews with her, it starts with her early years as a young social worker and her first meeting with the man she was to marry. She tells of his many absences from home and explains that her political involvement really started once he had been sent to Robben Island. She became an important symbol of black resistance in her own right and, during 1969-1970, spent 16 months in solitary confinement, an experience she describes in some detail and one which shaped her political outlook. When, after the Soweto uprising of 1976, the government banned her to Brandfort, she soon began to organize social improvements for the local people and, after her home was fire-bombed in 1985, received journalists from all over the world. Sharing their impressions of her are Fatima Meer and Adelaide Tambo.

WOLE SOYINKA: A CHILD OF THE FOREST

51 mins

DVD

Director: Akin Omotoso: South Africa, 20—

Producer: Robbie Thorpe and Kgomotso Matsunyane for T.O.M. Pictures production for M-Net

Series: Great Africans

One of Africa's greats Akinwande Oluwole "Wole" Soyinka is a Nigerian writer, poet and playwright. He won the Nobel Prize for Literature in 1986, the first African to be so honored. The film profiles his life through his work and pivotal stages in his development. Filmmaker Akin Omotoso shapes a biography of the African great through interviews with Soyinka's friends, writers influenced and inspired by his work and life, and interviews with the man himself. Striking stylized recreations describe major events in the artist's life such as his daring armed takeover of the Western Nigeria Broadcasting Service studio in 1965 and his 22 month imprisonment in 1967 Cultures-Uganda website: http://uganda.snlia.nro/en/ficha_filme_wole-

YAM DAABO/ LE CHOIX

80 mins

VHS and DVD

Director : Idrissa Ouedrao,1986

Producer: Les Films de l'Avenir

Language: Mossi and English, Mossi=Moore, a language of Burkino Faso and Mali
In Burkino Faso, West Africa, poverty and misery are a way of life in Gourga, a village within the borders of the Sahel. For the villagers, the choice is either to stay and rely on international assistance or move further inland to the richer areas. Salam, a peasant and his family take the second option with all the sacrifices that this entails. In their new life they rediscover joy, love, hate and other feelings which hunger had made them forget.

ZONDERWATER: CITY OF PRISONERS

175 mins

DVD (3 disc set)

Director: S. (Stefano) J. Moni: South Africa/ Italy, 1989

Producer: S.J. Moni for Viva Films (Pty) Ltd

Narrator: John Fraser

During World War II many of the Italian prisoners of war captured by Allied forces in North Africa, were shipped to South Africa and interned in Zonderwater, a camp established in April 1941. Eventually it housed nearly 100 000 men, mostly enlisted. This three part documentary traces the history of the camp and remembers the people who spent time there. It starts by accompanying three ex-inmates as they travel by train from Durban, where they landed, to the camp site, north east of Pretoria. They and other prisoners (amongst them artists Edoardo Villa and Carlos Sdoya) relate their camp experiences from the social problems to the improvements by Colonel H. F. Prinsloo, which included better recreational facilities. Ex-SADF officers who served there also comment as well as members of the Native Military Corp who acted as guards, local historians and Grace Sedgwick, Colonel Prinsloo's widow. The camp split politically after the fall of Mussolini and the armistice, with the Fascists refusing the cooperation treaty offered. Their civilian compatriots in the Koffiefontein camp fraternized with the Ossewabrandwag also detained there. Those who were willing to work were sent to work on farms in the Boland or to help with the construction of roads such as Du Toit's Kloof Pass. This period is also discussed. When the repatriation process began at the end of the war, many of them wanted to stay in South Africa. Only 830 such requests were granted, mainly because of opposition from the Dutch Reformed Church who objected to the granting of immigrant status to Roman Catholics. Many formed close ties with the Nationalist government. The ZBA (Zonderwater Block Association) was still meeting on a regular basis in 1989 when this film was made.

CONTENTS:

- **Part 1: Prisoners of the South (59 mins)**
- **Part 2: The Black Whites (59 mins)**
- **Part 3: In the National Interest (57 mins)**

ZONK

59 mins

VHS and DVD x 2 (MNet release and research copy)

Writer: Ike Brooks Baruch

Keywords: Minstrel shows; United States of America; USA; African Americans

Series: The Best of Times, the Worst of Times: South African Cinema from the Fifties.

Following up on *Africa Jim's* success, but with higher production values. ZONK shows the extraordinary cultural range available to township Africans. From many ethnic strains of music to contemporary American jazz and popular music copied and Africanised. ZONK shows that despite the poverty and degradation of township life, the human spirit was still able to triumph thro' musical performers of great sophistication. Performers include: Sylvester Phahlane, Laura Gabashane, Fiver Kelley, Sam Maile, The Manhattan Stars, Richard Majola. In the early 1950's, at the beginning of apartheid with its racial segregation and classification, this film was produced by Africans with an all Black African cast. It is a series of musical numbers, relying heavily on American Hollywood stereotypes of the black entertainer. The music ranges from 'Dixie' presentations to Harlem dance-hall, to Broadway top-hat and tie. In imitation of Al Jolson from the American minstrel tradition, one performance presents a black man imitating a white man in blackface.